

MATORY, YVEDT L., 1956-2005.
Yvedt L. Matory photograph collection, circa 1860-1960

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Matory, Yvedt L., 1956-2005.
Title: Yvedt L. Matory photograph collection, circa 1860-1960
Call Number: Manuscript Collection No. 1392
Extent: 1 linear foot (2 boxes), 1 oversized papers box (OP), and 3 bound volumes (BV)
Abstract: Photographs depicting African American people, Chinese people, Japanese people, and Indian people, collected by Yvedt L. Matory.
Language: Materials primarily in English with some items labeled in Chinese.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 2017

Citation

[after identification of item(s)], Yvedt L. Matory photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the folder level by Sarah Quigley, February 2017.

Collection Description

Biographical Note

Yvedt Love Matory (1956-2005) was born on a United States Air Force base in Misawa, Japan, to surgeon William E. Matory and Deborah Love Matory. She attended Shepherd Elementary School and Sidwell Friends School in Washington, D.C., and often spent time with her father in his surgical laboratory at Howard University College of Medicine (Washington, D.C.). She graduated from Yale University Medical School (New Haven, Connecticut) in 1981. Matory served as an intern at Yale University Hospital, as a resident at Howard University Hospital, and as a fellow at the School of Medicine at Juntendo University Hospital in Tokyo (Japan) and the National Cancer Institute (Rockville, Maryland). She joined the Department of Surgery at Brigham and Women's Hospital (Boston, Massachusetts) in 1992. In 2000, Matory completed a master's degree in business administration at Columbia University Business School (New York, New York) and founded a company, HospitalCareOnLine, that used computers and remote monitoring to provide health care for patients following their return home from the hospital.

Matory married author and Harvard University (Boston, Massachusetts) law professor Randall Kennedy in 1985 and the couple had three children: Henry William Kennedy, Thaddeus James Kennedy, and Rachel Elizabeth Kennedy. Matory died from cancer in 2005.

Scope and Content Note

The collection consists of photographs collected by Yvedt L. Matory and primarily includes black and white images of African American people from circa 1860-1960. There are also photographs of Chinese people, Japanese people, Javanese people, Indian people, and Tibetan people. The collection contains numerous photographic formats including cabinet cards, carte de visite, daguerreotypes, mounted and unmounted photographs, photo postcards, stereographs, and tintypes. The majority of the photographs are portraits, though there are some snapshots as well. The collection also includes picture postcards of African American people, Japanese people, and Native American people, as well as Chinese and Japanese art such as painted tiles and woodblock prints.

Arrangement Note

Arranged in alphabetical order by subject, then by format.

Container List

| Box | Folder | Content |
|-----|--------|---|
| 1 | 1 | African American people, cabinet cards, circa 1870-1925 |
| 1 | 2 | African American people, carte de visite, circa 1860-1870 |
| 1 | 3 | African American people, mounted photographs, circa 1870-1950 |
| OP1 | 1 | African American people, oversized photographs, circa 1960s |
| 1 | 4 | African American people, picture postcards, undated |
| 1 | 5 | African American people, photo postcards, circa 1900-1940 |
| 1 | 6 | African American people, stereographs, circa 1870s-1890s |
| 1 | 7 | African American people, tintypes, circa 1860-1900 |
| 1 | 8 | African American people, unmounted photographs, undated |
| 1 | 9 | African American people, unmounted photographs, circa 1900-1960 |
| OP1 | 2 | Chinese and Japanese art, prints, Freer Gallery of Art, Washington, D.C., undated |
| 1 | 10 | Chinese people, mounted photographs, circa 1860-1960 |
| OP1 | 3 | Chinese people, oversized photographs, circa 1900 |
| 1 | 11 | Chinese people, unmounted photographs, undated |
| 1 | 12 | Indian people, cabinet cards and carte de visite, circa 1860-1920 |
| 2 | 1 | Indian people, mounted photographs, circa 1890-1930 |
| OP1 | 4 | Indian people, oversized photographs, circa 1900 |
| 2 | 2 | Japanese art, painted tiles, undated |
| OP1 | 5 | Japanese art, woodblock prints, circa 1899-1900 |
| 2 | 3 | Japanese people, picture postcards, undated |
| 2 | 4 | Japanese people, stereographs, circa 1900 |
| 2 | 5 | Javanese people, stereographs, 1903 |
| 2 | 6 | Native American people, picture postcards, undated |
| 2 | 7 | Tibetan people, photo postcard, undated |
| BV1 | - | Unidentified people, cabinet card album, circa 1870-1925 [1] |
| BV2 | - | Unidentified people, cabinet card album, circa 1870-1925 [2] |
| BV3 | - | Unidentified people, cabinet card album, circa 1870-1925 [3] |
| 2 | 8 | Unidentified people, stereographs, circa 1900 |
| 2 | 9 | Unidentified places, unmounted photographs, undated |
| 2 | 10 | Unidentified town event, unmounted photographs, circa 1930s |
