

MATORY, YVEDT L., 1956-2005.
Yvedt L. Matory photograph collection, circa 1860-1960

Emory University
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Descriptive Summary

Creator: Matory, Yvedt L., 1956-2005.
Title: Yvedt L. Matory photograph collection, circa 1860-1960
Call Number: Manuscript Collection No. 1392
Extent: 1.25 linear feet (3 boxes), 2 oversized papers boxes (OP), and 3 bound volumes (BV)
Abstract: Photographs depicting African American people, Chinese people, Japanese people, and Indian people, collected by Yvedt L. Matory.
Language: Materials primarily in English with some items labeled in Chinese.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift of Randall Kennedy, 2017. Kennedy donated additions to the collection in 2019.

Custodial History

Randall Kennedy is the widower of Yvedt L. Matory.

Citation

[after identification of item(s)], Yvedt L. Matory photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Curator of African American Collections Pellom McDaniels, III as part of the Rose Library's holdings in African American history and culture. All materials received from the donor have been retained.

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Processing

Arranged and described at the file level by Sarah Quigley, February 2017. Most dates in the finding aid represent the period during which a particular photographic format was popular. Dates could not be estimated beyond that for the majority of photographs in the collection.

Additions (Box 3 and OP2) were arranged and described at the file level by Sarah Quigley, August 2019. This material also received significant conservation treatment from Ephranette Brown in the Emory Libraries Conservation Office to remove mold and stabilize fragile formats. All photographs (except two convex photos) have been fully encapsulated to prevent regrowth and spreading of mold.

Collection Description**Biographical Note**

Yvedt Love Matory (1956-2005) was born on a United States Air Force base in Misawa, Japan, to surgeon William E. Matory and Deborah Love Matory. She attended Shepherd Elementary School and Sidwell Friends School in Washington, D.C., and often spent time with her father in his surgical laboratory at Howard University College of Medicine (Washington, D.C.). She graduated from Yale University Medical School (New Haven, Connecticut) in 1981. Matory served as an intern at Yale University Hospital, as a resident at Howard University Hospital, and as a fellow at the School of Medicine at Juntendo University Hospital in Tokyo (Japan) and the National Cancer Institute (Rockville, Maryland). She joined the Department of Surgery at Brigham and Women's Hospital (Boston, Massachusetts) in 1992. In 2000, Matory completed a master's degree in business administration at Columbia University Business School (New York, New York) and founded a company, HospitalCareOnLine, that used computers and remote monitoring to provide health care for patients following their return home from the hospital.

Matory married author and Harvard University (Boston, Massachusetts) law professor Randall Kennedy in 1985 and the couple had three children: Henry William Kennedy, Thaddeus James Kennedy, and Rachel Elizabeth Kennedy. Matory died from cancer in 2005.

Scope and Content Note

The collection consists of photographs collected by Yvedt L. Matory and primarily includes black and white images of African American people from circa 1860-1960. Photographs were taken primarily by photographers in Virginia, though there are additional images from studios in other states, including Pennsylvania and New York. There are also photographs of Chinese people, Japanese people, Javanese people, Indian people, and Tibetan people. The collection contains numerous photographic formats including cabinet cards, carte de visite, daguerreotypes, mounted and unmounted photographs, photo postcards, stereographs, and tintypes. The majority of the photographs are portraits, though there are some snapshots as well. The collection also includes picture postcards of African American people, Japanese people, and Native American people, as well as Chinese and Japanese art such as painted tiles and woodblock prints.

Arrangement Note

Arranged in alphabetical order by subject, then by format.

Container List

Identified photographs

Box	Folder	Content
2	10	Bivens, Miriam (?) (Baltimore, Maryland), cabinet card, circa 1870-1925
2	11	Braxton, Horace, mounted photograph, circa 1870-1925
2	12	Chambers, Elizabeth, unmounted photograph, circa 1930
3	5	Cooley, Sammy (?), tintype, circa 1860-1900
3	6	Garnett, Mary and Abby Garnett (Chester, Pennsylvania), cabinet cards, circa 1870-1925 Probably related to the photos of the Johnsons and Peters in folders 7 and 8.
2	13	Johnson, B., carte de visite, circa 1860-1870
3	7	Johnson, Elizabeth and Frank Johnson (Philadelphia, Pennsylvania), cabinet cards, circa 1870-1925
2	14	Landlord, Jack and Abby (Savannah, Georgia), stereograph, circa 1875-1880
2	15	Mo, Angel (Roland Hayes' mother), art print, 1948
3	8	Peters, Mary Spradey, Walker Peters, and Henry Peters (Chester and Philadelphia, Pennsylvania), cabinet cards, circa 1870-1925
2	16	Ross, Sally (Richmond, Kentucky), cabinet card, circa 1870-1925
2	17	Thomas, R.A. (Lynchburg, Virginia), carte de visite, circa 1860-1870
2	19	Wanamaker, Rodman, <i>The Vanishing Race</i> , prints, 1913 Images are of: Chief Timbo, Chief Red Whip, White Man Runs Him, Chief Apache John, and Chief Two Moons
2	18	Wyatt, G.W. (Reverend), cabinet card, circa 1870-1925

Unidentified photographs

2	20	African American family, circa 1940 [photographer: Scurlock Washington, D.C.]
OP2	1	African American people, ambrotypes, circa 1850-1860
1	1	African American people, cabinet cards, circa 1870-1925 [1]
3	1	African American people, cabinet cards, circa 1870-1925 [2]
1	2	African American people, carte de visite, circa 1860-1870 [1]
3	2	African American people, carte de visite, circa 1860-1970 [2]
OP2	2	African American people, convex mounted photographs, circa 1900
1	3	African American people, mounted photographs, circa 1870-1950 [1]
3	3	African American people, mounted photographs, circa 1870-1950 [2]
OP1	1	African American people, oversized photographs, circa 1960s
1	4	African American people, picture postcards, undated
1	5	African American people, photo postcards, circa 1900-1940
1	6	African American people, tintypes, circa 1860-1900 [1]
3	4	African American people, tintypes, circa 1860-1900 [2]

1	7	African American people, unmounted photographs, undated
1	8	African American people, unmounted photographs, circa 1900-1960
OP1	2	Chinese and Japanese art, prints, Freer Gallery of Art, Washington, D.C., undated
1	9	Chinese people, mounted photographs, circa 1860-1960
OP1	3	Chinese people, oversized photographs, circa 1900
1	10	Chinese people, unmounted photographs, undated
1	11	Indian people, cabinet cards and carte de visite, circa 1860-1920
1	12	Indian people, mounted photographs, circa 1890-1930
OP1	4	Indian people, oversized photographs, circa 1900
2	1	Japanese art, painted tiles, undated
OP1	5	Japanese art, woodblock prints, circa 1899-1900
2	2	Japanese people, picture postcards, undated
2	3	Japanese people, stereographs, circa 1900
2	4	Javanese people, stereographs, 1903
2	5	Native American people, picture postcards, undated
2	6	Tibetan people, photo postcard, undated
BV1	-	Unidentified people, cabinet card album, circa 1870-1925 [1]
BV2	-	Unidentified people, cabinet card album, circa 1870-1925 [2]
BV3	-	Unidentified people, cabinet card album, circa 1870-1925 [3]
2	7	Unidentified people, stereographs, circa 1900
2	8	Unidentified places, unmounted photographs, undated
2	9	Unidentified town event, unmounted photographs, circa 1930s
