

# MCBREEN, JOAN, 1944- Joan McBreen papers,1979-2007

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## Descriptive Summary

**Creator:** McBreen, Joan, 1944-  
**Title:** Joan McBreen papers,1979-2007  
**Call Number:** Manuscript Collection No. 1088  
**Extent:** 17.75 linear feet (38 boxes), 1 oversized papers box (OP), and 3 bound volumes (BV)  
**Abstract:** Papers of Irish poet Joan McBreen, including correspondence, writings, photographs, audiovisual material and printed material.  
**Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Special restrictions apply: Series 7: Use copies have not been made for all of the audiovisual series at this time. Researchers must contact the Rose Library in advance for access to these materials.

Series 8: Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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**Source**

Purchase, 2008.

**Citation**

[after identification of item(s)], Joan McBreen papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Laura L. Carroll and Sarah Prince, July 2010.

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**Collection Description****Biographical Note**

Joan McBreen, Irish poet and teacher, was born in 1944 in Sligo, Ireland to Bernard and Patricia Collery. She attended Sion Hill Froebel College of Education and the National University of Ireland, and in 1970 married Joe McBreen. They have six children: Brian, Jody, Sarah, Helen, Peter, and Adrian. McBreen was a primary school teacher from 1966 to 1986, when she quit her position in order to pursue her career as a poet.

In 1990, McBreen published her first volume of poetry, *The Wind Beyond the Wall*. Subsequent volumes followed, including *A Walled Garden in Moylough* (1995), *Winter in the Eye: New and Selected Poems* (2003), and *Heather Island* (2009). McBreen earned a degree in Women's Studies from the University of Dublin in 1997, and her master's dissertation research focused on modern Irish women poets. This research informed her role as editor of *The White Page: Twentieth-Century Irish Women Poets*, an anthology she published in 1999. She has also edited *The Watchful Heart: A New Generation of Irish Poets, Poems and Essays* (2009), an anthology featuring the work of twenty-four Irish poets born in the last fifty years. In 2004, she released a CD entitled *The Long Light on the Land-Selected Poems*, which included McBreen reading her poetry to a background of traditional Irish music.

**Scope and Content Note**

The collection consists of the personal and literary papers of Joan McBreen from 1979-2007, documenting her career as a poet, anthology editor, and advocate for the increased awareness of Irish women poets. The papers include correspondence, writings by McBreen, writings by others, subject files, printed material, photographs, audiovisual material, and born digital material.

Much of the correspondence is to and from poets, friends, and her publishers, and is of both a personal and professional nature. The writings are primarily comprised of personal notebooks, collected and uncollected poetry, and dissertation notes and research. In addition, the series also contains a substantial amount of material relating to McBreen's editorial work on *The White Page*. The writings by others series is comprised of manuscripts and typescripts sent to McBreen, and are largely made up of individual poems and poetry collections, in addition to a small number of screen plays and essay drafts. Subject files document McBreen's involvement in numerous literary festivals and workshops, and also include some personal records, in addition to files on topics such as Irish politics and literary figures. Printed material consists of published material by McBreen, about McBreen, and general printed items collected by her. Photographs consist primarily of publicity photographs of McBreen and photos of individual contributors to

*The White Page*. Audiovisual material consists solely of cassettes of recordings by McBreen's friend and fellow poet, Anne Kennedy.

**Arrangement Note**

Organized into eight series: (1) Correspondence, (2) Writings, (3) Writings by others, (4) Subject files, (5) Printed material, (6) Photographs, (7) Audiovisual, and (8) Born digital materials.

## **Description of Series**

Series 1: Correspondence, 1986-2007

Series 2: Writings, 1986-2000

Subseries 2.1: Notebooks, 1987-1995

Subseries 2.2: Poems, 1986-1999

Subseries 2.2a: Collected poems, 1986-1999

Subseries 2.2b: Uncollected poems, 1986-1999

Subseries 2.3: Edited works, 1997-1999

Subseries 2.4: Other writings, 1988-2000

Series 3: Writings by others, 1985-2002

Series 4: Subject files, circa 1980s-2003

Series 5: Printed material, 1985-2007

Series 6: Photographs, 1979-2000

Series 7: Audiovisual, 1988-1995

Series 8: Born digital materials, 1993-1999

**Series 1**  
**Correspondence, 1986-2007**  
**Boxes 1-8**

**Scope and Content Note**

The correspondence series contains letters that McBreen wrote and received from 1986-2007. Much of the correspondence is of both a personal and professional nature; notable correspondents include poets and friends such as Rand Brandes, Eamon Grennan, Anne Kennedy, David Mason, Medbh McGuckian, Joan Newmann, and Tom MacIntyre. A significant amount of the correspondence includes faxes to and from McBreen's North American publishers, Robert and Lysa McDowell of Story Line Press. In addition, there is correspondence between McBreen and Salmon Poetry, her Irish publisher. Also included are many acceptance and rejection letters from literary magazines and invitations for readings and lectures, which document the growth of McBreen's career through the 1990s and 2000s. Correspondence related to the research and publication of *The White Page* can be found in Subseries 2.3: Edited works.

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Undated [1 of 4]
1	2	Undated [2 of 4]
1	3	Undated [3 of 4]
1	4	Undated [4 of 4]
1	5	February 1986-December 1987
1	6	January-December 1988
2	1	January-July 1989
2	2	August-December 1989
2	3	Circa 1990s
2	4	January-April 1990
2	5	May-September 1990
2	6	October-December 1990
2	7	January 1991
3	1	February-March 1991
3	2	April-May 1991
3	3	June-August 1991
3	4	September-October 1991
3	5	November 1991
3	6	December 1991
3	7	January-February 1992
4	1	March-April 1992
4	2	May-June 1992

4	3	July-October 1992
4	4	November-December 1992
4	5	January-March 1993
4	6	April 1993
4	7	May-June 1993
4	8	July-September 1993
5	1	October-December 1993
5	2	January-March 1994
5	3	April-June 1994
5	4	July-September 1994
5	5	October-December 1994
5	6	January-July 1995
5	7	August-December 1995
6	1	January-June 1996
6	2	July-December 1996
6	3	January-May 1997
6	4	June-December 1997
6	5	1998
6	6	January-May 1999
6	7	June-October 1999
7	1	November 1999
7	2	December 1999
7	3	January-September 2000
7	4	January 2001-December 2002
7	5	January-December 2003
7	6	January-August 2004
8	1	September 2004-October 2007

**Series 2**  
**Writings, 1986-2000**  
**Boxes 9-18**

**Scope and Content Note**

The series contains Joan McBreen's published and unpublished writings from 1986 to 2000 and is comprised of personal notebooks, collected and uncollected poetry, edited works, and other writings.

The notebook subseries (Subseries 2.1) includes notebooks that contain complete and partial poem manuscripts, literary notes and references, and personal reminders.

The poems subseries (Subseries 2.2) includes manuscript and typescript drafts of McBreen's collected and uncollected poetry. The collected poetry (subseries 2.2a) is arranged in chronological order by book and contains multiple copies of the same poems, providing insight into McBreen's meticulous process of writing and rewriting/revising her poetry in order to craft a final version. The subseries also contains a considerable number of McBreen's uncollected poems (2.2b), featuring both manuscripts and typescripts that are arranged here in alphabetical order.

McBreen's edited works (Subseries 2.3) consists of her editorial work on the poetry anthology, *The White Page*. This comprehensive study of contemporary Irish female poets features brief biographies and single poems by prominent poets, which are found in manuscript and typescript form in the individual author folders in the subseries. In addition, the author folders contain correspondence to and from McBreen, editorial corrections, and clippings. This subseries also contains general correspondence concerning the writing and publication of *The White Page* and a typescript draft of McBreen's editorial introduction to the anthology. Lastly, this subseries contains poem corrections, proof copies, contributor lists, and literary contact information for the 1999 publication.

The final subseries (2.4), titled "Other Writings" is primarily comprised of McBreen's dissertation work, which later became the foundational research for her anthology, *The White Page*. In addition, the subseries also includes McBreen's Irish to English translations of a small number of poems, an interview typescript, a book review, an essay submission, a letter to the editor, and a formal introduction of fellow Irish female poets.

**Arrangement Note**

Organized into four subseries: (2.1) Notebooks, (2.2) Poetry, (2.3) Edited works, and (2.4) Other writings.

**Subseries 2.1**  
**Notebooks, 1987-1995**  
**Boxes 9-10**

**Scope and Content Note**

The notebook subseries, spanning from the late 1980s to late 1990s, contains manuscript drafts of some of McBreen's collected and uncollected poems, literary notes and quotations, dated records of literary correspondence, and personal reminders. Although many of the notebooks have few writings, some allow insight into McBreen's creative writing process and her personal/academic literary interests.

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
9	1	Notebook [1], undated
9	2	Notebook [2], undated
9	3	Notebook [3], 1987
9	4	Notebook [4], 1987
9	5	Notebook [5], October 28, 1987
9	6	Notebook [6], circa late 1980s
9	7	Notebook [7], circa late 1980s
9	8	Notebook [8], circa late 1980s
9	9	Notebook [9], circa late 1980s
9	10	Notebook [10], circa late 1980s
9	11	Notebook [11], circa late 1980s
9	12	Notebook [12], circa late 1980s
9	13	Notebook [13], circa late 1980s
9	14	Notebook [14], circa late 1980s
9	15	Notebook [15], circa late 1980s
10	1	Notebook [16], 1990
10	2	Notebook [17], 1990
10	3	Notebook [18], circa early 1990s
10	4	Notebook [19], circa early 1990s
10	5	Notebook [20], circa early 1990s
10	6	Notebook [21], 1990-1995
10	7	Notebook [22], 1994
10	8	Notebook [23], circa late 1990s
10	9	Notebook [24], circa late 1990s
10	10	Notebook [25], circa late 1990s
10	11	Notebook [26], circa late 1990s



**Subseries 2.2**  
**Poems, 1986-1999**  
**Boxes 11-13**

**Scope and Content Note**

The subseries includes manuscript and typescript drafts of McBreen's collected and uncollected poetry from 1986-1999. Of note to researchers is the thematic unity that runs throughout the entirety of the poetry subseries, centering on feelings of loss and renewal, familial memories and celebrations, local phenomena and politics, and the particularities of the Irish landscape. The collected poetry is arranged in chronological order by work, including McBreen's *The Wind Beyond the Wall* (1990), *A Walled Garden in Moylough* (1995), and *Winter in the Eye: New and Selected Poems* (2003). Many of the poems in this subseries have multiple drafts, providing researchers' insight into McBreen's meticulous process of writing and rewriting/revising her poetry in order to craft a final version.

This subseries also contains a considerable number of McBreen's uncollected poems, which were composed in large part during the seven year gap (1996-2002) between the publication of the poet's *A Walled Garden in Moylough* and *Winter in the Eye*. Some uncollected poems, however, were composed in the late 1980s and early 1990. Although McBreen offers no explicit rationale for how poems were selected for various collections, it remains clear that the poet subjected her uncollected poetry to equally rigorous revision processes, as many folders in this subseries contain uncollected poems that were written and revised multiple times. The uncollected poems are written in both manuscript and typescript forms, and are arranged here in alphabetical order.

**Arrangement Note**

Organized into two sections: (2.2a) Collected poems and (2.2b) Uncollected poems.

**Subseries 2.2a**  
**Collected poems, 1986-1999**  
**Boxes 11-12**

**Arrangement Note**

Arranged in chronological order by date of publication; individual poems within the work are arranged in alphabetical order.

***The Wind Beyond the Wall* (1990)**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
11	1	"The Broken Swing," manuscripts and typescripts, May 17, 1987 [variant titles: "A Visit to St. John's Abbey," and "St. John's Abby"]
11	2	"Christmas in Tuam," typescripts, April 12, 1986
11	3	"Classibawn," typescripts, February 12, 1986
11	4	"Culleenamore," typescript, undated [variant title: "Return Visit to Culleenamore"]
11	5	"The Dark," typescript, undated
11	6	"Fall, 1987," typescripts, undated
11	7	"The Gift," manuscript and typescripts, undated [variant title: "Wedgewood"]
11	8	"Girl with Umbrella," typescripts, undated
11	9	"The Glory-Hole," manuscripts, undated [variant title: "Hide and Seek"]
11	10	"The Green Quilt," manuscripts and typescripts, undated
11	11	"The Hunter's Infidel," manuscripts and typescripts, undated
11	12	"The Left Hand," manuscripts and typescripts, undated
11	13	"The Master," manuscripts, undated
11	14	"My Father," typescripts, undated
11	15	"My Grandmother," manuscripts and typescripts, undated
11	16	"My Space," typescripts, undated
11	17	"The Neighbours' Daughter," typescripts, undated
11	18	"The Night," typescripts, undated
11	19	"Once," typescripts, undated
11	20	"The Other Woman," typescripts, undated [variant title: "Another Woman"]
11	21	"The Peace-Keeper," typescripts, undated
11	22	"Poem for St. Brigid's Day," manuscript, undated
11	23	"Primroses in March," typescripts, undated
11	24	"Rabbits," manuscripts and typescripts, November 18, 1987 [variant titles: "The Crow's Feather," and "Rhododendrons and Rabbits"]
11	25	"River Music," typescripts, undated
11	26	"The Saints," manuscripts and typescripts, undated
11	27	"The Stones," manuscripts and typescripts, undated
11	28	"The Straw Hat," manuscript and typescript, undated

- 11 29 "Telephone Call," typescripts, undated  
 11 30 "Valkenswaard," manuscripts and typescripts, undated  
 11 31 "The Wedding Ring," manuscripts and typescripts, undated  
 11 32 "Wild Woodbine," typescripts, undated  
 11 33 "The Wind Beyond the Wall," manuscripts and typescripts, September 20, 1988  
 11 34 "The Woman and the Igloo," typescripts, undated  
 11 35 "The Woman in the Yellow Dress," manuscript and typescript, undated  
 11 36 "The Woman in the Whitehorn Tree," typescript, undated  
 11 37 "Woman in Winter," manuscripts and typescripts, undated  
 11 38 *The Wind Beyond the Wall*, bound typescript draft, undated  
 11 39 *The Wind Beyond the Wall*, dedication and notes page  
 11 40 *The Wind Beyond the Wall*, uncorrected proof copy

***A Walled Garden in Moylough (1995)***

- 11 41 "After Osip Mandelstam," manuscript and typescript, October 25, 1989  
 11 42 "Ben Bulben," manuscripts and typescripts, February 13, 1992  
 11 43 "Bog-Cotton," typescripts, undated  
 11 44 "The Clean Slice," manuscript, undated [variant title: "Beyond the Garden's Solitude"]  
 11 45 "Dream of a Poet Child," typescripts, April 22, 1989  
 11 46 "Eanach Cuain," manuscripts and typescripts, January 11, 1989 [variant title: "Remembering 'Eanach Cuain'-an Irish Lament"]  
 11 47 "Feathering the Room," manuscripts and typescripts, November 1-5, 1991  
 11 48 "Fionnuala," manuscripts, January 25-28, 1994 [variant title: "Fionnuala's Lament"]  
 11 49 "Girl," typescripts, undated  
 11 50 "Hanging Wallpaper," manuscripts and typescripts, October 18, 1993-February 15, 1994  
 11 51 "Heart in a Black Bowl," manuscripts and typescripts, June 8, 1991 [variant title: "Lover"]  
 11 52 "In a Suburban Garden on Christmas Night," typescripts, February 5, 1991  
 11 53 "In the Brief Time Given," manuscript, February 1994  
 11 54 "In the Daughter's Room," manuscripts and typescripts, undated  
 11 55 "In Memoriam of JPB (1916-1993)," manuscript and partial typescript, April 26, 1993 [variant titles: "Winter," and "Death in April"]  
 12 1 "The Inner Room," typescripts, undated  
 12 2 "The Iris Garden," typescript, June 22, 1992 [variant title: "In the Iris Garden"]  
 12 3 "Lettergesh," manuscripts and typescripts, June 3, 1990  
 12 4 "The Little Street," manuscripts and typescripts, March 31, 1993  
 12 5 "The Lost Brooch," manuscripts and typescripts, August-October, 1993

- 12 6 "The Mahogany Mirror in my Mother's Room," manuscript, January 26-27, 1992  
[variant titles: "The Mahogany Mirror," and "I Wanted to Feel the Sun on my Skin"]
- 12 7 "Moore Hall in September," typescript, undated
- 12 8 "The Mountain Ash," manuscripts, undated
- 12 9 "The Nest," typescripts, undated
- 12 10 "The Notebook," manuscript and typescript, February 1994
- 12 11 "The Photograph of my Aunts," typescript, undated
- 12 12 "On Hearing my Daughter Play 'The Swan'," typescripts, April 2, 1992 [variant titles: "Chords" and "Swan"]
- 12 13 "On Reading Your Letter in June," manuscripts and typescripts, June 8, 1992
- 12 14 "Possibilities," typescripts, November 19, 1990 [variant title: "Postcards and Photograph on my Bedroom Mirror"]
- 12 15 "Rose Cottage Finisklin, c 1995," typescripts, March 1991
- 12 16 "The Silken Robe," typescript, April 3, 1992
- 12 17 "Snow in September," typescripts, undated
- 12 18 "Someone Should Tell My Mother," manuscripts and typescripts, May 1991
- 12 19 "This Light, This Silence," manuscripts and typescripts, November 7, 1989
- 12 20 "Veronica," manuscripts and typescripts, May 16, 1990
- 12 21 "Walking Barefoot on White Feathers," typescripts, March 6, 1990
- 12 22 "A Walled Garden in Moylough," typescripts, May 10, 1991
- 12 23 "Watches," manuscripts and typescripts, April 11, 1994 [variant titles: "The Bird Table," "The Man, the Watch and the Bird Table"]
- 12 24 "Winding the Wool," typescript, undated
- 12 25 "Woman Herding Cattle in a Field near Kilcolgan," typescript, March 26, 1991
- 12 26 "Woman Watching the Door," manuscripts and typescripts, February-March 1993
- 12 27 *A Walled Garden in Moylough*, proposed table of contents
- 12 28 *A Walled Garden in Moylough*, partial typescript draft, October 5, 1992 [includes poems: "Emma in Spring," "Sea Pinks on my Window Sill," "Winter Jasmine," "Silent Night," and "Near Doilin Strand, "Carraroe," and "Under the Trees" not included in final publication]
- 12 29 *A Walled Garden in Moylough*, partial typescript draft, January 27, 1992
- 12 30 *A Walled Garden in Moylough*, typescript with corrections [contains typescript drafts that are not in the final version of published poetry collection]
- 12 31 *A Walled Garden in Moylough*, bound typescript draft, September 29, 1994 [includes variant title suggestions]
- 12 32 *A Walled Garden in Moylough*, notes
- 12 33 *A Walled Garden in Moylough*, page proofs, January 10-25, 1995 [includes editorial correspondence]

***Winter in the Eye: New and Selected Poems (2003)***

- 12 34 "The Bible Garden," manuscripts and typescripts, May 9, 1997
- 12 35 "Camellia," manuscripts and typescripts, March 1998
- 12 36 "A Cold May," manuscripts and typescripts, undated
- 12 37 "Glassilaun," manuscript, undated
- 12 38 "The Half-Hearted Lament" manuscripts and typescripts, June 6, 1996
- 12 39 "The Infinite," manuscript, September 24, 1997
- 12 40 "The Other Side of the River," manuscripts, undated [variant title: "The Opposite Side of the River"]
- 12 41 "Poppies in Dominick Street," manuscripts and typescripts, undated
- 12 42 "Remembered Time," typescripts, undated
- 12 43 "Silence is not a Space," February 21, 1999
- 12 44 "The Terminology of Love," typescript, May 15, 1991
- 12 45 "What We Have to Offer," page proof for *The Literary Review*, undated
- 12 46 "The Wisteria in the Courtyard of Dromore House," manuscripts and typescripts, undated

**Subseries 2.2b**  
**Uncollected poems, 1986-1999**  
**Box 13**

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
13	1	"Afterwards," manuscript, undated
13	2	"Alaska," manuscripts, undated
13	3	"August Evening on Galway Road," manuscripts and typescripts, undated
13	4	"Black Chairs," typescripts, undated
13	5	"The Blue Glass Necklace," typescripts, undated
13	6	"The Boy and the Moon," typescripts, undated
13	7	"The Bride," manuscript, undated
13	8	"Bringing the News to Elizabeth," manuscripts, undated
13	9	"The Caged Bird," typescripts, January 15, 1990
13	10	"Candles," manuscripts, December 4, 1992
13	11	"The Caves," typescripts, undated
13	12	"Christmas Memories," typescripts, undated
13	13	"A Clearer View," manuscripts and typescripts, November 19, 1994-January 22, 1995
13	14	"The Crippled Cross of Tuam," typescripts, April 28, 1992
13	15	"Desolation," manuscripts and typescripts, undated
13	16	"Diem on December 5th, 1994: Another Train," manuscript, undated
13	17	"Doilin Strand, Carraroe," typescripts, September 4, 1990 [variant title: "Near Doilin Strand, Carraroe"]
13	18	"Dole Days," typescripts, February 5, 1987
13	19	"Fall in Tham, 1993." Manuscript, October 4, 1993
13	20	"Fear," manuscript, undated
13	21	"Flying on the back of a Seagull," manuscript and typescript, February 21, 1989
13	22	"Foxgloves on a Window Sill in Falcarrough," manuscript, undated
13	23	"Funeral Bell," manuscripts and typescripts, undated
13	24	"The Green Room," typescripts, undated
13	25	"Glamorous Nights," typescripts, undated
13	26	"History Lesson I" and "History Lesson II," typescripts, undated [variant titles: "I wish history has been more boring," and "Queen Maeve's grave, Co. Sligo"]
13	27	"The home has quieted," manuscript, May 15, 1993
13	28	"House," manuscript, undated
13	29	"The house is empty," manuscript, undated
13	30	"I am in the room with you," manuscript, undated

- 13 31 "I am where I think you," manuscript, December 12, 1994
- 13 32 "In Search of Seagulls," manuscripts and typescripts, January 18, 1993
- 13 33 "Lace Curtains," manuscripts, undated
- 13 34 "Leaving the City," manuscripts and typescripts, October 1994
- 13 35 "Letter to a Friend from an Adopted Town," typescripts, October 23, 1990
- 13 36 "Lilacs," typescripts, undated
- 13 37 "Mweenish," manuscripts, undated
- 13 38 "The Myrtle Tree," manuscript, January 25, 1994
- 13 39 "On Reading 'Ploughshares' in the Brasserie Restaurant, Middle Street, Galway, Ireland," typescripts, undated
- 13 40 "One Woman, One Darkness," typescripts, February, 5, 1991
- 13 41 "Poem for my Son," manuscripts and typescripts, October 4-17, 1997
- 13 42 "The Priest's Visit," typescripts, undated
- 13 43 "The Queen's Throne," typescript, undated
- 13 44 "Rain on a Massachusetts Avenue," manuscript, undated
- 13 45 "Renvyle," manuscript and typescripts, November 1988 [variant title: "At Renvyle"]
- 13 46 "The Roses," manuscripts and typescripts, February 25-March 4, 1995
- 13 47 "Sea Pinks on my Window Sill," manuscripts and typescripts, June 5, 1991-March 8, 1992
- 13 48 "The Shaken Heart," manuscripts and typescripts, undated
- 13 49 "Silent Night," typescript, undated
- 13 50 "Sligo Harbor," manuscripts and typescripts, August 15, 1991-January 23, 1992
- 13 51 "Stranger," typescripts, undated
- 13 52 "Sunday Ritual," typescript, undated
- 13 53 "Sundays," typescripts, January 19-23, 1987 [variant title: "Kilmovee Sundays"]
- 13 54 "The Taste of Strawberries," typescripts, undated
- 13 55 "The Test," manuscripts and typescripts, undated
- 13 56 "There are Indians in Ireland," manuscript and typescripts, undated
- 13 57 "Tie My Lace," typescripts, December 5, 1986
- 13 58 "To Patrick," manuscript, undated
- 13 59 "Train Arriving, Heuston Station," manuscripts, November 11, 1994 [variant title: "Train Arriving"]
- 13 60 "Train Window," manuscripts and typescripts, undated [variant title: "The Train"]
- 13 61 "Under the Trees," manuscripts and typescripts, undated [variant title: "The School Master's Last Day"]
- 13 62 "The Unfinished Wedding Veil," manuscripts, February 12, 1993-March 1994
- 13 63 "Unsettled Weather in County Galway," manuscript, May 14, 1997

- 13 64 "The Wake," typescripts, January 21-22, 1987 [variant title: "A Kilmovee Wake"]
- 13 65 "White Curtains," manuscript, May 4, 1994
- 13 66 "Wind in from the bog blows," manuscript, June 23, 1994
- 13 67 "Winter Jasmine," typescripts, November 1988
- 13 68 "Winter Solstice, 1999," manuscripts and typescripts, undated
- 13 69 "Women died of this," manuscripts and typescripts, undated
- 13 70 "The Woman's Song," manuscripts, undated [variant title: "From Woman to Man"]
- 13 71 "The Wordsmith," manuscript, May 15, 1993
- 13 72 "Young Girls in Dronehair," manuscript, July 12, 1999



**Subseries 2.3**  
**Edited works, 1997-1999**  
**Boxes 14-17**

**Scope and Content Note**

The series consists of McBreen's editorial work on the poetry anthology, *The White Page: Twentieth-Century Irish Women Poets* (1999). This comprehensive study of contemporary Irish female poets features brief biographies and single poems by prominent poets, which are found in manuscript and typescript form in the individual author folders in the subseries. In addition, the author folders, which are arranged in alphabetical order, contain correspondence between McBreen and the authors, demonstrating a vibrant and mutually supportive literary network of Irish female poets. The subseries also includes editorial corrections, clippings about various poets, proof copies of the anthology, contributor lists, literary contact information, and general correspondence concerning the writing and publication of *The White Page*. Importantly, the subseries also holds a typescript draft of McBreen's editorial introduction to the anthology, an essay that first originated while the poet wrote her master's dissertation on Irish female poets. Photographs of *The White Page* contributors including publicity photos, portraits, and personal snapshots donated to McBreen may be found in Series 6: Photographs.

**Arrangement Note**

Arranged by record type.

***The White Page: Twentieth-Century Irish Women Poets* (1999) - Author files**

Box	Folder	Content
14	1	Archer, Nuala
14	2	Bardwell, Leland
14	3	Berkeley, Sara
14	4	Bleakney, Jean
14	5	Boland, Eavan
14	6	Boland, Rosita
14	7	Bourke, Eva
14	8	Bradshaw, Máire
14	9	Brennan, Deirdre
14	10	Brennan, Lucy
14	11	Brett, Heather
14	12	Burke Brogan, Patricia
14	13	Byron, Catherine
14	14	Callaghan, Louise C.
14	15	Campbell, Siobhán
14	16	Canavan, Rosemary
14	17	Cannon, Moya
14	18	Carr, Ruth

14	19	Casey, Juanita
14	20	Cimino, Glenda
14	21	Cluysennar, Anne
14	22	Connolly, Susan
14	23	Crowman, Roz
14	24	Crowley, Vicki
14	25	Cullen, Yvonne
14	26	Cunningham, Paula
14	27	Dáibhís, Bríd
14	28	de Fréine, Celia [contributor not included in final published version]
14	29	Donaldson, Moyra
14	30	Donovan, Katie
14	31	Dorcey, Mary
14	32	Dowdican, Anne Marie
14	33	Duffy, Katherine
14	34	Evans, Martina
14	35	Farley, Maurice
14	36	Fayne, Pauline
14	37	Fitzpatrick-Simmons, Janice
14	38	Fyfe, Anne-Marie
14	39	Gamble, Isobel
15	1	Gately, Sarah
15	2	Graham, Catherine
15	3	Greene, Angela
15	4	Greene, Pamela
15	5	Greig, Rene
15	6	Groarke, Vona
15	7	Hardie, Kerry
15	8	Hartigan, Anne Le Marquand
15	9	Haverty, Anne
15	10	Higgins, Rita Ann
15	11	Holmes, Máire
15	12	Hurson, Tess
15	13	Jenkinson, Biddy
15	14	Kelly, Maeve
15	15	Kelly, Rita
15	16	Kennedy, Anne
15	17	Lendennie, Jessie
15	18	MacCarthy, Catherine Phil

15	19	MacGarrigle, Carmen
15	20	Martin, Elish
15	21	Martin, Orla
15	22	Maude, Caitlin
15	23	McCracken, Kathleen
15	24	McDermott, Linda
15	25	McGuckian, Medbh
15	26	McKiernan, Ethna
15	27	McPhilemy, Kathleen
15	28	McSkeane, Liz
15	29	Medbh, Máighr�ad
15	30	Meehan, Paula
15	31	Mhac an tSaoi, M�aire [contributor not included in final published version]
15	32	Miller, �ine
15	33	Moran, Lynda
15	34	Morrissey, Sin�ad
15	35	Murdoch, Iris
15	36	Murphy, Lizz
15	37	Newmann, Joan
15	38	Nic Aodha, Colette
15	39	Nic Gearailt, M�aire �ine
16	1	N� Chuilleanain, Eil�an
16	2	Ni Dhomhnail, Nuala
16	3	Ni Dhomhnall�in, M�air�n
16	4	N� Ghlinn, �ine
16	5	N� Mh�r�in, Brighid
16	6	N� Sh�uilleabh�in, Siobh�n [contributor not included in final published version]
16	7	O'Brien, Jean
16	8	O'Callaghan, Julie
16	9	O'Connor, Clairr
16	10	O'Donnell, Mary
16	11	O'Driscoll, Kathleen
16	12	O'Hagan, Shelia
16	13	O'Mahoney, Nessa
16	14	O'Malley, Mary
16	15	Parkinson, Barbara
16	16	Paterson, Evangeline
16	17	Patten, Angela
16	18	Peters, Anne

16	19	Rowley, Rosemarie
16	20	Sempers, Ann [contributor not included in final published version]
16	21	Shanahan, Dierdre
16	22	Shepperson, Janet
16	23	Slade, Jo
16	24	Strong, Eithne
16	25	Sullivan, Breda
16	26	Taylor, Alice
16	27	Thompson, Kate
16	28	Thurley, Judith
16	29	Uí, Fhoghlú, Áine
16	30	Uí Nuanáin, Máire
16	31	Valentine, Jean
16	32	Vial, Noelle
16	33	Warke, Oonagh
16	34	Wichert, Sabine
16	35	Wyley, Enda
16	36	Zell, Ann

***The White Page* (1999) - General correspondence**

16	37	Undated, February 1997-March 1999
17	1	April-June 1999
17	2	July-September 1999
17	3	October 1999-February 2000

***The White Page* (1999) - Other material**

17	4	<i>The White Page</i> , Editor's Introduction, typescript draft, June 14, 1999
17	5	<i>The White Page</i> , corrections, August 22, 1999
17	6	<i>The White Page</i> , corrections, August 27, 1999
17	7	<i>The White Page</i> , corrections, August 29, 1999
17	8	<i>The White Page</i> , corrections, September 4, 1999
17	9	<i>The White Page</i> , title page proof, October 5, 1999
17	10	<i>The White Page</i> , book cover proof, circa late 1990s
17	11	<i>The White Page</i> , list of Irish female poets published by Salmon, typescript, circa 1990s
17	12	<i>The White Page</i> , contributor lists, 1997
17	13	<i>The White Page</i> , literary contact lists, August-October 1999

**Subseries 2.4**  
**Other writings, 1988-2000**  
**Box 18**

**Scope and Content Note**

The other writings subseries is comprised primarily of McBreen's dissertation work, which later became the foundational research for her anthology, *The White Page*. In addition, the subseries also includes McBreen's Irish to English translations of a small number of poems, an interview typescript, a book review, an essay submission, a doctoral dissertation proposal, and a formal introduction of fellow Irish female poets. This series, in addition to the poet's editorial role in the publication of *The White Page*, demonstrates McBreen's active involvement in promoting and sustaining a community of Irish women poets.

**Arrangement Note**

Arranged alphabetically by record type.

Box	Folder	Content
18	1	Book review, "Out of the North," Women's Education, Research and Resource Center, undated [review of an Irish Women's poetry anthology, <i>Word of Mouth</i> (1996)]
18	2	Dissertation: Work plan and research abstract, January 1997
18	3	Dissertation: "Report on Proposed Bibliography of 19th Century Irish Women Poets, typescript, undated
18	4	Dissertation: "Introduction," typescript draft, undated
18	5	Dissertation: "Introduction," typescript draft, July 1, 1997
18	6	Dissertation: <i>Women Poets of the 19th Century: Biographies and Bibliographies</i> , October 15, 1993
18	7	Dissertation: Contributor form letter, January 30, 1997
18	8	Doctoral dissertation proposal, "The Relationship between Ireland and America in Contemporary Irish Poetry, July 21-September 21, 2000 [includes editorial correspondence from Dr. Anthony Roche, Department of English, University College, Dublin]
18	9	Essay, "The Silent Voices," April 8, 1999
18	10	Fragments
18	11	Introduction, Introduction of Eamon Grennan and Eva Bourke, Cúirt Festival, Galway, undated
18	12	Interview, Italian interview, typescript, October 1990
18	13	Interview, Rand Brandes Interview, American Conference for Irish Studies, Lenoir-Rhyne College, July 1991-July 1992
18	14	Lecture, "Women Activists Imprisoned 1916-1923," Irish Writers Centre, November 20, 1998

- 18 15 Letter to the Editor, *Irish Times*, July 12, 1988 [concerns the debate on the circularization of schools, which was being considered by the Department of Education]
- 18 16 Poem, "Beyond," English translation of Irish poem "Laistiar," manuscripts and typescripts, March 12, 1992

**Translations: *Turning Tides: Modern Dutch and Flemish Voices in English Versions by Irish Poets (1994)***

- 18 17 "December," English translation of untitled poem by Miriam Van Hee, typescripts, undated
- 18 18 "Deep in the Pit," English translation of untitled poem, originally translated from Dutch by Neeltje Maria Min, typescript, undated
- 18 19 "Different," English translation of untitled poem, originally translated from Dutch by Marga Kool, typescript, undated
- 18 20 "The Empty Room," translation of "De Lege Kamer," originally translated from Dutch by Hans Andreus, typescript, undated
- 18 21 "Loss," English translation of "Slijtage," originally translated from Dutch by Judith Herzberg, typescripts, May 28, 1992
- 18 22 "Morning," English translation of "Ochtend," originally translated from Dutch by Judith Herzberg, typescripts, May 28, 1992
- 18 23 "Tulips," English translation of "Van Tulpen," originally translated from Dutch by Mieke Tillema, typescript, undated
- 18 24 *Turning Tides: Modern Dutch and Flemish Voices in English Versions by Irish Poets (1994)*, Joan McBreen biographical information for anthology
- 18 25 *Turning Tides: Modern Dutch and Flemish Voices in English Versions by Irish Poets (1994)*, partial typescript, 1992 [includes McBreen's translation contributions to the anthology]
- 18 26 *Turning Tides: Modern Dutch and Flemish Voices in English Versions by Irish Poets (1994)*, book proposal, typescript, circa early 1990s [variant title: "Turning Tides: A Century of Dutch Verse in English Versions by Irish Poets"]
- 18 27 *Turning Tides: Modern Dutch and Flemish Voices in English Versions by Irish Poets (1994)*, crib [or literal] translations of original poems
- 18 28 *Turning Tides: Modern Dutch and Flemish Voices in English Versions by Irish Poets (1994)*, editorial correspondence

**Series 3**  
**Writings by others, 1985-2002**  
**Boxes 19-20**

**Scope and Content Note**

The series consists of writings by other authors sent to Joan McBreen from 1985 to 2002. Although the writings are largely made up of individual poems and poetry collections, the series also includes a small number of screen plays and essay drafts. As many of these writings include correspondence between McBreen and other authors, notations and cross-references have been provided throughout the series listings.

**Arrangement Note**

Arranged in alphabetical order by author, then in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
19	1	Bourke, Eva, "Dream," and other poems, typescripts, 1987-1988
19	2	Bradford, Peter, "I am a child," and other poems, typescripts, February 26, 1995
-	-	Brandes, Rand, "Out of the Woods," poem typescript [See Correspondence (Series 1): November 4, 1990]
19	3	Branley, Mary, "Trainscape," and other poems, manuscripts
19	4	Brogan, Patricia Burke, <i>Clerenda's Mirror</i> , screen play, typescript, August 11, 1996 [includes correspondence]
19	5	Brogan, Patricia Burke, "Decollage 1995," and other poems, typescripts 1993-1995
19	6	Brogan, Patricia Burke, <i>Eclipsed</i> , screen play, typescript, November 27, 1991
19	7	Byrne, Don, "Barbeque in Donegal," and other poems, typescript
19	8	Cannon, Moya, "The Flat of Muckish," poem manuscript
19	9	Carroll, Imelda, "Housebound," and other poems, typescripts, September 26, 1992
19	10	Casey, Catherine, "Flood," typescript
19	11	Coughlan, Fintan, "Graveyard in Bearna," and other poems, typescripts, November 1990
19	12	Crawford, Garvin, "Don't say it's cancer," and other poems, typescripts, undated
19	13	Czynska, Barbara Egel, "Eavan Boland's Earthly Vision: An Explanation of 'The Journey,'" typescript, Spring 1995 [includes correspondence by David Mason]
19	14	Dempsey, Mary, "Dear Daddy," and other poems, typescripts, 1999
-	-	Dillon, Enoch, "The Murder in the Larder," poem typescript, December 30, 1988 [See Correspondence (Series 1): January 5, 1991]
19	15	Donnelly, Bernadette, "If Your Grave was in a Country Churchyard," poem manuscript and typescript
19	16	Dowd, John Cook, "A Sligo Song Cycle with One Bent Wheel," photocopied typescript, August 15, 1987
19	17	Dunne, Sean, "The Saint and the Bees," poem typescript, Christmas 1992

- 19 18 [?], Eloise, "Guessing Her Life," typescripts
- 19 19 [?], Frances, "Decades," and other poems, typescripts, September 1992
- 19 20 Foley, Elizabeth, "Hunger at Harvard," poem typescript, August 1987
- 19 21 French, Tom, "Letter to a Desirable Alien," poem typescript
- 19 22 Gallagher, Kevin, "The Void," and other poems, typescripts, August 7, 1991
- 19 23 Garrett, Máirín, "The Elder Tree," and other poems, typescripts, September 1989
- 19 24 Gerber, Nathalie, "The Ins and Outs of Mindsight," poem typescript, 1992
- 19 25 Grennan, Eamon, "Some Deer," poem typescript
- 19 26 Hagarty, Sally, "My Son a Fist," typescript, 1987
- 19 27 Hamill, Brendan, "The Year -30,500 2 3,500," and "Laddeh," poem manuscripts
- 19 28 Hardie, Kerry, "Comfort," typescript, April 18, 2002
- - Hardie, Kerry, "Where to Call Home," poem typescript, April 2001 [See Correspondence (Series 1): April 27, 2001]
- 19 29 Harkin, J.M., "Letter to an Unknown Woman on the Galway Train," typescript
- - Haskell, Dennis, "Letter to Rosemary," and other poems, typescripts [See Correspondence (Series 1): December 28, 1991]
- 19 30 Hearon, Tod, "Hell's Snuggery," and other poems, typescripts, 1992
- 19 31 Higgins, Rita Ann, "Witch in the Bushes," and other poems, January 22, 1987, typescript
- - Johnson, Mary L. R., "Wordplay," and "Point of View-Cloudcraft, 1969," poem typescripts, March 1997 [See Correspondence (Series 1): April 14, 1997]
- 19 32 Joyce, Aileen, "Trespass," and other poems, typescripts
- 19 33 Joyce, Jan, "Pack Your Bags and Go," poem manuscript
- 19 34 Kennedy, Anne, "Gramercy Place, 1939," and other poems, typescripts
- 19 35 Kinsella, Beth, "Child of a Past Not Forgiven," typescript
- 19 36 Laycock, Thelma, "Mary at Greenham," poem typescript
- 19 37 Leavy, Una, "There was a man," poem typescript
- 19 38 Lynch, Jack, "To an Exiled Poet," manuscript
- 19 39 MacGarrigle, Carmen, "Arrogance in an Aran Sweater," and other poems, typescripts, 1992
- 19 40 MacIntyre, Tom, 69, poem collection typescript, December 17, 1992
- 20 1 [?], Madeleine, "Ashes to Ashes," poem typescript, February 20, 1999
- 20 2 Mahaffey, Shana, "All in a Day's Observation," poem typescript
- - [?], Máirín, "Secrets," poem typescript [See Correspondence (Series 1): February 6, 1991]
- 20 3 Martin, Orla, "Sleeping Beauty," poem typescript, March 7, 1998
- 20 4 Mason, David, "The Country I Remember: A Narrative," proof, March 27, 1995 [includes correspondence]
- - Mason, David, "A Disagreement with Maud," and other poems, typescripts [See Correspondence (Series 1): December 12, 1994]



- - Mason, David, "In the Northern Woods," [See Correspondence (Series 1): November 2, 1994]
- 20 5 Mason, David, "Letter to No Address," and other poems, typescripts, 1995
- - Mason, David, "A Motion We Cannot See," poem typescript [See Correspondence (Series 1): August 21, 1994]
- 20 6 Mason, David, "The Poetry of Life and the Life of Poetry," essay typescript
- 20 7 McAndrews, Seamus, "Double Yellow," typescript
- 20 8 McBride, Aoife, "Olwen, Little White Foot Print," manuscript [photocopy]
- - McCarthy, Thomas, "Buttevant Station 1949," "Night Rain in Ballyferriter," and other poems [See Correspondence (Series 1): July 26, 1988]
- 20 9 McIntyre, Tom, "Appearance," manuscript, September 16, 1993
- 20 10 McMarnus, Suzy, "In the Beginning," typescript
- - McNeilly, K., "Grackle," and "Deli," poem typescripts [See Correspondence (Series 1): April 2, 1991]
- 20 11 Meidar, Edie, "Ship of Mules," photocopied manuscript
- 20 12 Mills, Lia, "I Won't Go Back to It: Irish Women Poets and the Iconic Feminine," essay typescript, 1994 [includes correspondence from McBreen]
- 20 13 Mitchell, Jack, "Galway's Tajmichal," poem typescript, March 4, 1995
- 20 14 Molloy, Edel, "each time I write," poem typescript, July 15, 2000
- 20 15 Mongan, Tom, "Frosty Night in Carnaross," and other poems, typescripts and photocopies of manuscripts
- 20 16 Morgan, William, "Efforts of an Apprentice practicing Verse in Innocence," poem collection typescript
- - Na Freíye, Sainnatt, "Cause of the Trouble," play typescript [See Correspondence (Series 1): February 24, 1988]
- 20 17 Noonan, Martina, "Concrete and Slabs," poem manuscript
- 20 18 O'Beirn, Padriac, "Bite," and other poems, typescripts
- 20 19 O'Higgins, Una O'Malley, *Twentieth Century Revisited*, poetry collection typescript, February 9, 2000
- 20 20 O'Neill, Catherine, "Not Just a Woman," and other poems, typescripts
- 20 21 Parkinson, Barbara, "Snakes Have Time for Me," and other poems typescripts, 1992
- 20 22 Quart, Abigail, "The Spartan Boy," typescript
- 20 23 Reidy, Gerard, "A fog forms in the valley," and other poems, typescripts, July 1991
- 20 24 Sharkey, Aiden, "Curtains," and other poems, typescripts, September 1992
- 20 25 [?], Shelia, "The Necessary Angel," and other poems, typescripts, April 2005
- - Simmons, James, "At the Frost Place," and "The First Nervous Irrevocable Steps," poem typescript, May 1993 [See Subject Files (Series 4): "Poet's House"]
- 20 26 Simmons, James, "If You Go to Enniskillen," poem typescript

- 20 27 Snowdon, Peter, "At Stanton Harecourt (Hardly So)," typescript, September 17, 1987
- 20 28 Tillinghast, Richard, "Wireless," and other poems, typescripts
- 20 29 Unidentified writers, manuscripts and typescripts
- 20 30 Vial, Noelle, "Accident of Time," and "Decision," poem typescripts, August 15, 1991
- 20 31 Walsh, Kevin, "Minnesota," and other poems, typescripts
- 20 32 Yeo, Peter, "Without You," and "An Imaginary Movie," poem typescripts, October 15, 1985

**Series 4**  
**Subject files, circa 1980s-2003**  
**Boxes 21-25, BV1-3**

**Scope and Content Note**

The series consists of subject files covering a variety of topics from circa 1980s to 2003, and document Joan McBreen's involvement in numerous literary endeavors such as the Galway Writer's Workshop, Listowel Writer's Week, and Yeats International Summer School. The series also consists of personal records, including address books, datebooks, and scrapbooks in which McBreen compiled clippings related to various topics of interest. McBreen also kept subject files on topics such as Irish politics and literary figures, including Eavan Boland, Seamus Heaney, Padraic Fallon, Ted Hughes, and George MacBeth. Finally, this series includes McBreen's files relating to her time as a student at the University College Dublin, such as correspondence and course material. Her dissertation can be found in Subseries 2.4: Other writings.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
21	1	Address book, undated
21	2	Address book, early 1980s
21	3	The Arts Council, Dublin, Ireland
21	4	Awards, American Poetry Association, 1990
21	5	Award, International Merit Award Winner, <i>Atlanta Review</i> , 1997
21	6	Award, <i>The Waterford Review</i> , 1993
21	7	Biographical sketches
21	8	Boland, Eavan
21	9	Brogan, Patricia Burke
21	10	Casey, Eamonn, Bishop of Galway [1 of 2]
21	11	Casey, Eamonn, Bishop of Galway [2 of 2]
21	12	Children's' writings
21	13	Clifden Writer's Workshop
21	14	Connaught Electronics
21	15	Cork Women's Poetry Circle
21	16	The Cúirt International Festival of Literature, 1989-1999
21	17	<i>Dancing at Lughnasa</i> (play)
21	18	Datebook, 1991
21	19	Datebook, 1992
22	1	Datebook, 1993
22	2	Fallon, Connor
22	3	Fallon, Padraic, Celebration in Athenry, Ireland, June 1992
22	4	The Gallery Press

- 22 5 Galway Writer's Workshop, 1989
- 22 6 Galway Writer's Workshop, 1990s
- 22 7 Heaney, Seamus
- 22 8 The History of Women Conference, Queen's University Belfast, May 1993
- 22 9 Hughes, Ted
- 22 10 "Humours of Galway" Master Class, Galway, March 1992
- 22 11 Invoices, 1988-2003
- 22 12 Irish Writer's Union
- 22 13 Kennedy, Anne [includes necklace]
- 23 1 Listowel Writer's Week [1 of 2]
- 23 2 Listowel Writer's Week [2 of 2]
- 23 3 Macbeth, George
- 23 4 Magdalene Laundries
- 23 5 Na Gréine, Domhnall
- 23 6 Notebook, 1991
- 23 7 Notebook, 1992
- 23 8 Poetry Ireland
- 23 9 Poetry magazines, flyers and subscriptions
- 24 1 Poets' House
- 24 2 Poland trip, 1994
- 24 3 RTE (Radio Telefís Éireann)
- 24 4 Royalty statements, 1991, 1996-1997
- 24 5 Salmon Publishing
- BV1 Scrapbook, November-December 1987
- BV2 Scrapbook, 1990 [includes clippings regarding *The Wind Beyond the Wall*]
- BV3 Scrapbook, 1993 [includes clipping regarding the Magdalene homes]
- 24 6 Story Line Press
- 24 7 Tillinghast, Richard
- 24 8 Tillinghast, Richard, Workshop, Cúirt International Festival of Literature, 1991
- 24 9 University College Dublin, Women's Studies Certificate, correspondence
- 24 10 University College Dublin, Women's Studies Certificate, course material [1 of 2]
- 24 11 University College Dublin, Women's Studies Certificate, course material [2 of 2]
- 25 1 University College Dublin, Women's Studies Certificate, course papers, 1992-1994
- 25 2 University College Dublin, Women's Studies Certificate, printed material
- 25 3 University College Dublin, Women's Studies Master's Degree, application materials
- 25 4 Westport Writer's Workshop, April 1992
- 25 5 *The White Page*, book launch, 1999
- 25 6 *The Wind Beyond the Wall*, book launch, 1990

- |    |    |  |
|----|----|--|
| 25 | 7  | Wynne-Jones, Nancy                           |
| 25 | 8  | Yeats International Summer School, 1989      |
| 25 | 9  | Yeats International Summer School, 1990-1997 |
| 25 | 10 | Yeats, William Butler                        |

**Series 5**  
**Printed material, 1985-2007**  
**Boxes 26-34; OP1**

**Scope and Content Note**

This series is comprised of printed material by Joan McBreen, about Joan McBreen, and general printed items from 1985-2007. Although poems published between 1987 and 1999 make up the largest part of the printed material by McBreen, she did publish one letter to the editor of an unidentified newspaper concerning the value of modern poetry. In contrast to the narrow focus of the printed material by McBreen, the printed material about McBreen consists of a variety of published resources pertaining to the author, including articles, programs, announcements, promotional material, and reviews of many of her published poetry collections. Lastly, the general printed material, spanning from 1978-2007, is comprised of magazine articles, brochures, flyers, newsletters, newspaper clippings, poetry inserts, programs, travel materials, and numerous periodicals. Of note to researchers is McBreen's extensive collection of articles and clippings, which demonstrate an acute concern with the success of fellow Irish poets, Irish history, and with various papal scandals in Ireland.

**Arrangement Note**

Arranged by record type.

**Printed material by McBreen, Poems, 1986-1999**

Box	Folder	Content
26	1	"Girl with Umbrella," and "The Wind Beyond the Wall," unidentified newspaper, undated
26	1	"The Green Quilt," unidentified newspaper, undated
26	1	"Silent Night," unidentified newspaper, undated
26	1	"A Song of Kilmovee," unidentified magazine, undated
26	1	"On Hearing My Daughter Play the Swan," unidentified journal, undated
26	1	"My Father," "There are Indians in Ireland," and "Classibawn," <i>Tribune</i> , December 5, 1986
26	1	"The Broken Swing," <i>The Tuam Herald</i> , 1987
26	1	"Another Woman," <i>Outlet</i> , 1987
26	1	"My Father," "The Peace-Keeper," and "Christmas in Tuam," <i>Maryland Poetry Review</i> , Spring/Summer 1987
26	1	"Classibawn," <i>The Web: New Writing by Women</i> , June 1987
26	2	"The Left Hand," <i>Tribune</i> , February 5, 1988
26	2	"The Caves," "River Music," and "The Saints," <i>Tidings</i> , Summer 1988
26	2	"Christmas," and "Winter Jasmine," <i>The Herald</i> , December 31, 1988
26	2	"Flying on the Back of a Seagull," <i>Gown</i> , Autumn/Winter 1989
26	2	"Have you Checked the Woods for Indians?," and "Letter to a Friend from an Adopted Town," <i>The Great Tuam Annual</i> , 1990
26	2	"Snow in September," <i>stet</i> , Spring 1990

- 26 2 "The Broken Swing," and "The Stones," *Irish America*, April 1990
- 26 2 "Postcards and a Photograph on my Bedroom Mirror," unidentified newspaper, November 19, 1990
- 26 3 "Letter to a Friend from an Adopted Town," *City Tribune*, January 25, 1991
- 26 3 "The Photograph of My Aunt," and "Eanach Cuain," *Force 10*, Autumn 1991
- 26 3 "Snow in September," "After Osip Mandelstam," and "This Light, This Silence," *Maryland Poetry Review*, Spring/Summer 1992
- 26 3 "Ben Bulben," *Ms.chief*, Summer 1992
- OP1 2 "Inis Meain," flyer for "A Poetry Reading to Celebrate International Women's Day," March 7, 1993 [flyer is signed by other poets participating in reading]
- 26 4 "The Mountain Ash," *Windows*, Summer 1993
- 26 4 "The Little Street," *Althone Observer*, August 12, 1993
- 26 4 "A Walled Garden in Moylough," and "Veronica," *Westerly*, Winter 1993
- 26 4 "Bog-Cotton," "Watches," "The Clean Slice," "In the Brief Time Given," and "One for Sorrow," *The Great Tuam Annual*, 1994
- 26 4 "The Lost Brooch," "The Clean Slice, and "In the Brief Time Given," *Tribune*, March 18, 1994
- 26 4 "The Mountain Ash," *Tuam Herald*, October 1, 1994
- 26 4 "In the Brief Time Given," *Tuam Herald*, October 6, 1994
- 26 4 "Girl," unidentified newspaper, January 16, 1995
- 26 4 "Only when the two rise," *Ropes*, 1999

#### Letter to the editors

- 26 5 "Modern Poetry," unidentified newspaper, February 18, 1988

#### Printed material about McBreen, 1987-2004

- 27 1 General: Articles, 1988-2002
- 27 2 General: Programs and Announcements, 1987-2003
- 27 3 General: Promotional Material, 1990-2004
- 27 4 Reviews: *The Wind Beyond the Wall* (1990), June 1990-September 1991
- 27 5 Reviews: *A Walled Garden in Moylough* (1995), April-October 1995
- 27 6 Reviews: *The White Page* (1999), December 1999
- 27 7 Reviews: *Winter in the Eye: New and Selected Poems* (2003), May 2003
- 27 8 Reviews: *The Long Light on the Land* (2004), November 2004

#### General printed material, 1985-2007

- 28 1 Articles, undated
- 28 2 Articles, 1985-2005
- 28 3 Brochures, undated and 1988-1993
- 28 4 Brochures, 1994-2000
- 28 5 Flyers, undated and 1987-2006

- 28 6 Newsletters, 1988-1999
- 28 7 Newspaper clippings, undated
- 29 1 Newspaper clippings, 1983-1986
- 29 2 Newspaper clippings, 1987-1989
- 29 3 Newspaper clippings, February 1990-May 1991
- 29 4 Newspaper clippings, June 1991-December 1992
- 29 5 Newspaper clippings, 1993-1994
- 30 1 Newspaper clippings, 1995
- 30 2 Newspaper clippings, 1996-1997
- 30 3 Newspaper clippings, 1998-1999
- 30 4 Newspaper clippings, 2000-2005
- 30 5 Newspaper clippings, 2006-2007
- 30 6 Other printed material, 1990-1997 [includes business cards, various organization's calendars, fact sheets and notes, invite and press lists, and calls for papers]
- 30 7 Poetry, inserts and photocopies, undated and 1988-2005
- 30 8 Postcards, blank, undated
- OP1 1 Posters, 1991-2000
- 31 1 Press releases and catalogues, undated and 1989-1995
- 31 2 Programs, undated [1 of 2]
- 31 3 Programs, undated [2 of 2]
- 31 4 Programs, 1978-1985
- 31 5 Programs, 1986-1987
- 31 6 Programs, 1988-1989
- 31 7 Programs, 1990
- 32 1 Programs, 1991
- 32 2 Programs, 1992-June 1993
- 32 3 Programs, July 1993-1994
- 32 4 Programs, 1995-1996
- 32 5 Programs, 1997
- 32 6 Programs, 1998-2000
- 32 7 Travel material, undated
- 33 1 Travel material, 1989-1991
- 33 2 Travel material, 1992-1995
- 33 3 Travel material, 1996-1999

**General printed material: periodicals**

- 33 4 *Carn: A Link Between the Celtic Nations*, Number 10, Winter 1997-1998
- 33 5 *Clochadóir*, undated
- 33 6 *Cois Coirbe*, 1994



- 33 7 *The Corran Herald*, Number 28, 1995; Number 36, 2003-04
- 33 8 *Lines and Rhymes*, Volume 1, undated
- 33 9 *Maryland Poetry Review*, Volume 1, Number 1, 1986; Volume 2, Number 2, Fall 1987
- 33 10 *Ms. Chief*, Number 4, 1993; Number 8, 1994
- 33 11 *Over the Bridge: The Bilingual Journal from Ireland*, Summer 1987
- 33 12 *P.N. Review*, Volume 28, Number 2, November-December, 2001
- 33 13 *The Ratpit: Donegal Literary Magazine*, Number 2, August 1984
- 34 1 *Review of Postgraduate Studies: ROPES*, Number 4, Spring 1995-96; Number 5, 1997; Number 6, 1998
- 34 2 *Tiger's Eye: Regional Craft Workshops*, 1994
- 34 3 *Westerly*, Number 1, March 1991
- 34 4 *Womanspirit: The Irish Journal of Feminist Spirituality*, Volume 5, Number 2, October 1991

**Series 6**  
**Photographs, 1979-2000**  
**Boxes 35-36**

**Scope and Content Note**

This series consists of three categories of photographs, taken from 1979-2000: photos of Joan McBreen, photos of others, and photos of individual contributors to *The White Page*. Photographs of McBreen include portraits, publicity photos, and snapshots with literary colleagues, family, and friends. Photographs of others include many photos of McBreen's husband, children, and extended family, as well as various colleagues and poetry workshop participants. Lastly, photographs of *The White Page* contributors consist of publicity photos, portraits, and personal snapshots donated to McBreen for their use in the anthology on Irish women's poetry.

**Arrangement Note**

Photographs of McBreen are arranged in chronological order; photographs of individual contributors to *The White Page* and other people and places are arranged in alphabetical order.

**Joan McBreen**

Box	Folder	Content
35	1	McBreen, Joan, portraits, undated
35	2	McBreen, Joan, portrait, <i>Tuam Herald</i> photo, undated [photographer, Ray Ryan]
35	3	McBreen, Joan, publicity photo, undated
35	4	McBreen, Joan, and unidentified individual, undated
35	5	McBreen, Joan, and unidentified man and woman, undated
35	6	McBreen, Joan, with coffee cup, publicity photos, undated
35	7	McBreen, Joan, portrait, circa late 1980s [photographer, Michael Connaughton]
35	8	McBreen, Joan, publicity photo, circa late 1980s
35	9	McBreen, Joan, and Joe McBreen, unidentified event, February 19, 1988
35	10	McBreen, Joan, portrait, June 1989 [photographer, Gerard Quinn]
35	11	McBreen, Joan, and W. Kotas, and unidentified individuals, Sligo, Ireland, November 30, 1989
35	12	McBreen, Joan, Mary O'Malley, and unidentified others, at Cúirt International Festival of Literature [circa 1980s-1990s]
35	13	McBreen, Joan, and family, portrait, circa late 1980s-early 1990s
35	14	McBreen, Joan, Kevin Brennan, and unidentified others [circa late 1980s-1990]
35	15	McBreen, Joan, Medbh McGuckian, Joe McBreen, and others at unidentified dinner [circa early 1990s]
35	16	McBreen, Joan, and daughter, unidentified speaking engagement, circa 1990s
35	17	McBreen, Joan, and family, graduation celebration, circa 1990s
35	18	McBreen, Joan, and unidentified individual, circa 1990s
35	19	McBreen, Joan, and unidentified individuals, Lissadell House, circa 1990s

- 35 20 McBreen, Joan, family and friends, family wedding, circa 1990s
- 35 21 McBreen, Joan, Jessie Lendennie, and Anne Kennedy, unidentified locations, circa 1990s
- 35 22 McBreen, Joan, Medbh McGuckian, and unidentified individuals, McGuckian's house, circa 1990s
- 35 23 McBreen, Joan, publicity photo, circa 1990s [photographer, Michael Connaughton]
- 35 24 McBreen, Joan, publicity photos, circa 1990s
- 35 25 McBreen, Joan, publicity photo shoot, 1990 [photographer, Brendan Lawlor]
- 35 26 McBreen, Joan, snapshot, 1990
- 35 27 McBreen, Joan, and unidentified others, 1991
- 35 28 McBreen, Joan, and unidentified others, poet's house, 1992
- 35 29 McBreen Joan, and Penny Perrick, *Malina* book launch, May 17, 1993 [photographer, Tadhg Keady, I.P.P.A., N.U.J.]
- 35 30 McBreen, Joan, publicity photo, circa 1990s [photographer, Ray Ryan]
- 35 31 McBreen, Joan, and unidentified literary launch, October 2, 1997 [photographer, Tom Kennedy]
- 35 32 McBreen, Joan, publicity photos, circa late 1990s [photographer, Anne Kennedy]
- 35 33 McBreen, Joan, and Máire Holmes, Jessie Lendennie, Colette Nic Aodha, Mary O'Malley, and unidentified individuals, *The White Page* book launch, circa 1999
- 35 34 McBreen, Joan, and *The White Page* contributors, release party, circa 1999
- 35 35 McBreen, Joan, and *The White Page* contributors, book launch, 1999 [includes correspondence from Joan Newmann]

### Other people and places

- 35 36 "Applecarth," house, undated
- 35 37 Bardwell, Leland, August 2000
- 35 38 Bourke, Eva, Ted Dieppe, and Rita Ann Higgins, Kenny's Gallery, Galway, circa late 1990s
- 35 39 Campbell, Siobhan and Jean Valentine, ocean view, October 15, 1999
- 35 40 Coveney, Dick, and Ronnie Coveney, unidentified event, undated
- 35 41 Fitzmaurice, Gabriel, circa 1990s
- 35 42 Kennedy, Anne, and unidentified individual, circa 1980s
- 35 43 McBreen children and others, undated
- 35 44 McBreen family photos, unidentified individuals, circa 1990s
- 35 45 McBreen, Joe, and children, at storefront, undated
- 35 46 McBreen, Joe, and unidentified colleague, December 21, 1989
- 35 47 McBreen, Joe, and unidentified individuals, circa late 1990s
- 35 48 Unidentified class of children, May 1979
- 35 49 Unidentified individuals, unidentified event, undated

- 35 50 Unidentified pair of children, undated  
35 51 Unidentified parents with two children, Dylan and Eoghan, portraits, 1992  
35 52 Workshop participants, Galway writers' workshop, Bridge Mills, Galway, April  
26, 1997

***The White Page (1999)***

- 35 53 Berkeley, Sara  
35 54 Bleakney, Jean, May 20, 1999  
35 55 Boland, Eavan, February 25, 1999  
35 56 Bourke, Eva, February 25, 1999  
35 57 Brennan, Deidre, February 25, 1999  
35 58 Brennan, Lucy  
35 59 Brett, Heather  
35 60 Burke-Brogan, Patricia, February 25, 1999  
35 61 Byron, Catherine  
35 62 Campbell, Siobhán, August 3, 1997  
35 63 Cannon, Moya  
35 64 Carr, Ruth  
35 65 Cimino, Glenda  
35 66 Cluysenaar, Anne, Spring 1996  
35 67 Connolly, Susan, November 15, 1998  
35 68 Cowman, Roz  
35 69 Crowley, Vicki, February 25, 1999  
35 70 Cullen, Yvonne  
35 71 Dáibhís, Bríd, February 25, 1999  
35 72 de Fréine, Celia  
35 73 Donaldson, Moyra  
35 74 Dorcey, Mary  
35 75 Dowdican, Anna Marie  
35 76 Duffy, Katherine, February 25, 1999  
36 1 Evans, Martina, February 22, 1999  
36 2 Fayne, Pauline, March 4, 1999  
36 3 Fitzpatrick-Simmons, Janice, June 25, 1999  
36 4 Fyfe, Anne-Marie  
36 5 Gamble, Isobel  
36 6 Gatley, Sarah, August 13, 1999  
36 7 Greene, Angela  
36 8 Greene, Pamela  
36 9 Hardie, Kerry, March 4, 1999  
36 10 Hartigan, Anne Le Marquand, March 23, 1999

36 11 Higgins, Rita Ann, February 25, 1999  
36 12 Holmes, Máire  
36 13 Hurson, Tess  
36 14 Kelly, Maeve, May 13, 1999  
36 15 Kelly, Rita, March 4, 1999  
36 16 Kennedy, Ann  
36 17 Lendennie, Jessie, January 9, 1999  
36 18 MacCarthy, Catherine Phil, February 26, 1999  
36 19 MacGarrigle, Carmen, March 10, 1999  
36 20 Martin, Eilish  
36 21 McCracken, Kathleen, March 23, 1999  
36 22 McDermott, Linda, April 1999  
36 23 Mc Kiernan, Ethna  
36 24 McSkeane, Liz  
36 25 Medbh, Máighréad, February 26, 1999  
36 26 Miller, Áine, February 26, 1999  
36 27 Moran, Linda, February 25, 1999  
36 28 Morrissey, Sinéad, March 23, 1999  
36 29 Murdoch, Iris  
36 30 Newmann, Joan  
36 31 Nic Aodha, Colette, February 24, 1999  
36 32 Ní Chuilleanáine, Eiléan, April 24, 1999  
36 33 Ní Dhomhnaill, Nuala  
36 34 Ní Dhomhalláin, Máirín, May 20, 1999  
36 35 Ní Ghallehóir, Colette, February 26, 1999  
36 36 Ní Ghlinn, Áine  
36 37 O'Callaghan, Julie, March 23, 1999  
36 38 O'Connor, Clairr  
36 39 O'Donnell, Mary  
36 40 O'Driscoll, Kathleen, September 11, 1999  
36 41 O'Hagan, Shelia, June 16, 1999  
36 42 O'Mahoney, Nessa  
36 43 O'Malley, Mary  
36 44 Parkinson, Barbara, March 4, 1999  
36 45 Paterson, Evangeline, March 9, 1999  
36 46 Patton, Angela  
36 47 Rowley, Rosemarie, circa 1954  
36 48 Shanahan, Diedre, February 25, 1999  
36 49 Shepperson, Janet, March 3, 1999

36	50	Slade, Jo
36	51	Sullivan, Breda
36	52	Taylor, Alice, March 4, 1999
36	53	Thurley, Judith, April 22, 1999
36	54	Uí Fhoghlu, Áine
36	55	Uí Nuanáin, Máire, May 20, 1999
36	56	Valentine, Jean
36	57	Vial, Noelle, June 1996
36	58	Warke, Oonagh, September 14, 1999
36	59	Wichert, Sabine, March 4, 1999
36	60	Wyley, Enda, 1998

**Series 7**  
**Audiovisual, 1988-1995**  
**Box 37**

**Scope and Content Note**

This series contains sound recordings collected by McBreen and consist primarily of recordings of her friend, poet Anne Kennedy, from 1988-1995.

**Arrangement Note**

Arranged in chronological order.

**Sound recordings - Cassettes**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
37		"Thought for the Day," featuring Anne Kennedy, August 1988
37		<i>Buck Mountain Poems</i> , reading by Anne Kennedy, December 27, 1988
37		"A Paperback Programme," featuring Anne Kennedy discussing Anton Chekhov, February 10, 1990
37		"Scenes from a Return Journey," Anne Kennedy and Julian Vignoles, RTE I, September 19, 1992
37		"Martha and Mary," Anne Kennedy and John McKenna, RTE I, December 1, 1992
37		Eavan Boland interview, RTE I, April 13, 1994 [side A]
37		Anne Kennedy reading, Cúirt International Festival of Literature, 1994 [side B]
37		"Where I Live, What I Live For," Anne Kennedy reading with John McKenna, RTE I, December 12, 1994
37		"Down in Yonder Forest," Anne Kennedy reading with John McKenna, RTE I, December 17, 1994
37		Anne Kennedy with Jim Carney, Galway Bay, December 26, 1995

**Series 8**  
**Born digital materials, 1993-1999**  
**Box 38**

**Restrictions on Access**

Access to born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted. Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

**3.5" Floppy disks**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
38		"Joan McBreen," June 10, 1999
38		"The Ripple Tank Experience (Poems by Jean Bleakney)"
38		"Winter in the Eye"
38		"a: \women.bio," December 15, 1993
38		"a: \women.bio, biographies"

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