

# MCCULLERS, CARSON, 1917-1967.

## Carson McCullers collection, 1941-1975

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

---

### Descriptive Summary

**Creator:** McCullers, Carson, 1917-1967.  
**Title:** Carson McCullers collection, 1941-1975  
**Call Number:** Manuscript Collection No. 668  
**Extent:** .25 linear ft. (1 box)  
**Abstract:** Collection of materials relating to author Carson McCullers, including correspondence to composer David Diamond and collected material.  
**Language:** Materials entirely in English.

---

### Administrative Information

#### Restrictions on Access

Unrestricted access.

#### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

#### Source

Purchase and subsequent gift.

#### Citation

[after identification of item(s)], Carson McCullers collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### Processing

Processed by Virginia J.H. Cain, October 1989.

---

### Collection Description

#### Biographical Note

Carson McCullers (1917-1967), author of Southern-based fiction, was born in Columbus, Georgia.

*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*

**Scope and Content Note**

The collection consists of the papers of Carson McCullers from 1941-1975. The papers include correspondence from McCullers to her friend, composer David Diamond (bulk 1941-1945) and collected materials relating to McCullers' career as an author. The letters, written from her homes in Columbus (Ga.), Nyack (N.Y.) and from Yaddo (an Artist's colony in Saratoga Springs, N.Y.) discuss her family, her work, and her relationship with husband Reeves McCullers.

**Arrangement Note**

Organized into two series: (1) Letters to David Diamond, 1941-1961, (2) Collected material.

## **Description of Series**

[Series 1: Letters to David Diamond, 1941-1961](#)

[Series 2: Collected material](#)

**Series 1**  
**Letters to David Diamond, 1941-1961**  
**Box 1: folders 1-8**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	1941: Letters (12 items, 23 pieces)
1	2	1942: Letters and envelopes (31 items, 55 pieces)
1	3	1943: Letters (21 items, 32 pieces)
1	4	1944: Letters (6 items, 7 pieces)
1	5	1945: Letter (1 item, 1 piece)
1	6	1952: Postcard (1 item, 1 piece)
1	7	1961: Letter (1 item, 1 piece)
1	8	Undated: Note (1 item, 1 piece)

**Series 2**  
**Collected material**  
**Box 1: folders 9-17**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	9	Article about Carson McCullers
1	10	Obituaries and posthumous articles
1	11	<i>The Ballad of Sad Cafe and Other Stories</i> by Carson McCullers, 1951: Bantam Classic Paperback edition, 1961
1	12	<i>Clock Without Hands</i> by Carson McCullers, 1961: Reviews
1	13	"The Discovery of Christmas" by Carson McCullers in <i>Georgia</i> , December 1972 (from <i>The Mortgaged Heart</i> , 1971; copyrighted, 1953)
	14	<i>The Mortgaged Heart</i> , edited posthumously by Margarita G. Smith, 1971: Review
1	15	<i>The Lonely Heart: A Biography of Carson McCullers</i> by Virginia Spencer Carr, 1975: Reviews, printed material, etc.
1	16	Critical articles about works by Carson McCullers
1	17	Stage and film adaptations of works by Carson McCullers: Clippings

---