MCGUCKIAN, MEDBH, 1950-
Medbh McGuckian papers, 1964-2006

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: McGuckian, Medbh, 1950-
Title: Medbh McGuckian papers, 1964-2006
Call Number: Manuscript Collection No. 770
Extent: 49.5 linear feet (96 boxes), 1 oversized papers box and 2 oversized papers folders (OP), and AV Masters: .25 linear feet (1 box)
Abstract: Personal papers of Irish author Medbh McGuckian including correspondence, literary manuscripts, printed material, and audiovisual material.
Language: Materials mostly in English, with some material in Gaelic and other languages.

Administrative Information

Restrictions on Access
Special restrictions apply: Subseries 1.3 contains restricted correspondence of John Drexel. Series 7, Unprocessed correspondence is closed to researchers.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.
Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction. Special restrictions also apply: writings by Ted Hughes may not be reproduced without the written permission of Carol Hughes.

Related Materials in This Repository
Ciarán Carson papers, Michael Longley papers, Paul Muldoon papers, and Irish women poets oral history collection.

Source
Purchase, 1995 with subsequent additions.

Citation
[after identification of item(s)], Medbh McGuckian papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Jennifer Brady, July 2007

Collection Description

Biographical Note
Medbh McGuckian was born in 1950 in Belfast, Northern Ireland. She received her Bachelor of Arts degree from Queen's University, Belfast, in 1972 and earned her Masters in Arts from the same institution two years later. McGuckian won the National Poetry Competition prize in 1979 for "The Flitting," and she published her first two collections of poetry, Single Ladies: Sixteen Poems and Portrait of Joanna, in 1980. Among her most recent collections are Had I a Thousand Lives, The Book of the Angel, and The Currach Requires No Harbours. In addition to being one of Ireland's foremost poets, McGuckian has also served as the editor of Fortnight Literary Magazine and has held numerous academic appointments, including serving as the Writer-in-Residence at her alma mater, Queen's University Belfast, and as a Creative Writing Lecturer at the Seamus Heaney Centre for Poetry there. McGuckian has also translated the work of several poets of different nationalities; notably, McGuckian and Eiléan Ní Chuíll Cleanán translated the poetry of Nuala Ní Dhomhnaill from Gaelic to English for The Water Horse (2000).

Scope and Content Note
The Medbh McGuckian papers comprises the literary and personal papers of the poet Medbh McGuckian from 1964-2006. The bulk of the collection consists of drafts of McGuckian's own writings, including drafts of poems from her first collection, Single Ladies, through The Currach Requires No Harbours. Also present are extensive files of personal and literary correspondence, which contain letters from Nuala Archer, Gerald Dawe, Theo Dorgan, Paul Durcan, Tess Gallagher, Seamus Heaney, Rita Ann Higgins, Jennifer Johnston, Michael Longley, Joan McBreen, Paul Muldoon, Nuala Ní Dhomhnaill, Dennis O'Driscoll, and others. The collection also includes writings by others (including student writing), subject files, collected printed material either by or about Medbh McGuckian, photographs, and sound recordings.
Arrangement Note
Organized into seven series: (1) Correspondence, (2) Writings by Medbh McGuckian, (3) Writings by others, (4) Personal files, (5) Printed material, (6) Audiovisual materials, and (7) Unprocessed additions.

Finding Aid Note
A selected index of prominent correspondents is available. Note that this index is no longer actively updated as new material is added to the collection.
Description of Series

Series 1: Correspondence, 1964-2006
  Subseries 1.1: General correspondence, 1964-2006
  Subseries 1.2: Correspondence with publishers, 1978-2006
Series 2: Writings by Medbh McGuckian
  Subseries 2.1: Poetry
  Subseries 2.2: Prose
  Subseries 2.3: Translations by McGuckian
  Subseries 2.4: Translations of McGuckian
  Subseries 2.5: Notebooks
Series 3: Writings by others
  Subseries 3.1: Writings about Medbh McGuckian
  Subseries 3.2: Other prose by others
  Subseries 3.3: Poems by others
Series 4: Personal files
  Subseries 4.1: Personal and family items
  Subseries 4.2: Subject files
Series 5: Printed material
  Subseries 5.1: Writings by Medbh McGuckian
  Subseries 5.2: Writings about Medbh McGuckian
  Subseries 5.3: Other collected printed material
Series 6: Audiovisual materials
  Subseries 6.1: Sound recordings, 1979-1994
  Subseries 6.2: Photographs
Series 7: Unprocessed additions
Series 1  
Correspondence, 1964-2006  
Box 1 - Box 15a

Scope and Content Note  
The correspondence series in the Medbh McGuckian papers includes letters dating from 1964 to 2006, with the largest portion from the 1980s and 1990s. Literary correspondents include Nuala Archer, Gerald Dawe, Theo Dorgan, Paul Durcan, Tess Gallagher, Seamus Heaney, Rita Ann Higgins, Jennifer Johnston, Michael Longley, Joan McBreen, Paul Muldoon, Nuala Ní Dhomhnaill, and Dennis O'Driscoll. Subseries 1.2 contains correspondence between McGuckian and her publishers. Subseries 1.3 contains the restricted correspondence of John Drexel and Marie and Seamus Heaney. Additional correspondence is located in Subseries 4.2, Other subject files.

Arrangement Note  
Organized into three subseries: (1.1) General correspondence, (1.2) Correspondence with publishers, and (1.3) Restricted correspondence.

Finding Aid Note  
A selected index of prominent correspondents is available.

Restrictions on Access  
Special restrictions apply: Subseries 1.3 contains restricted correspondence of John Drexel.
**Subseries 1.1**  
**General correspondence, 1964-2006**  
**Box 1 - Box 14a: Folder 3**

**Arrangement Note**  
Arranged in chronological order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>1964-1969</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>1960s, undated</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>1970 January-July</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>1970 August-December, undated</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>1971</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>1972 January-August</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>1972 September-December, undated</td>
</tr>
<tr>
<td>1a</td>
<td>1</td>
<td>1973</td>
</tr>
<tr>
<td>1a</td>
<td>2</td>
<td>1974</td>
</tr>
<tr>
<td>1a</td>
<td>3</td>
<td>1975-1976</td>
</tr>
<tr>
<td>1a</td>
<td>4</td>
<td>1977-1979</td>
</tr>
<tr>
<td>1a</td>
<td>5</td>
<td>1970s, undated</td>
</tr>
<tr>
<td>1a</td>
<td>6</td>
<td>1980</td>
</tr>
<tr>
<td>1a</td>
<td>7</td>
<td>1981-April 1982</td>
</tr>
<tr>
<td>1a</td>
<td>8</td>
<td>1982 May-December</td>
</tr>
<tr>
<td>1a</td>
<td>9</td>
<td>1983 January-March</td>
</tr>
<tr>
<td>1a</td>
<td>10</td>
<td>1983 April-May</td>
</tr>
<tr>
<td>1a</td>
<td>11</td>
<td>1983 June-December, undated</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>1984 January-March</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>1984 April-July</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>1984 August-December, undated</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>1985 January-December</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>1986 January-March</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>1986 April-May</td>
</tr>
<tr>
<td>2</td>
<td>7</td>
<td>1986 June</td>
</tr>
<tr>
<td>2</td>
<td>8</td>
<td>1986 July-August</td>
</tr>
<tr>
<td>2</td>
<td>9</td>
<td>1986 September-October</td>
</tr>
<tr>
<td>2</td>
<td>10</td>
<td>1986 November-December, undated</td>
</tr>
<tr>
<td>2</td>
<td>11</td>
<td>1987 January-February</td>
</tr>
<tr>
<td>2</td>
<td>12</td>
<td>1987 March</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>1987 April</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>1987 May-June</td>
</tr>
</tbody>
</table>
3  3  1987 July-August
3  4  1987 September-October
3  5  1987 November-December, undated
3  6  1988 January-February
3  7  1988 March-April
3  8  1988 May-June
3  9  1988 July
3 10 1988 August-September
3 11 1988 October-November
3 12 1988 December, undated
3a  1 1989 January-February
3a  2 1989 March-April
3a  3 1989 May-June
3a  4 1989 July-August
3a  5 1989 September
3a  6 1989 October
3a  7 1989 November-December
3a  8 1989, undated
3a  9 1990 January-March
3a 10 1990 April-May
3a 11 1990 June-July
3a 12 1990 August-September
4  1 1990 October-November
4  2 1990 December, undated
4  3 1991 January
4  4 1991 February
4  5 1991 March-April
4  6 1991 May
4  7 1991 June-July
4  8 1991 August-September
4  9 1991 October-November
4 10 1991 December, undated
4 11 1992 January
4 12 1992 February
5  1 1992 March
5  2 1992 April
5  3 1992 May-June
5  4 1992 July-August
5  5 1992 September-October
<table>
<thead>
<tr>
<th>Year</th>
<th>Month</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1992</td>
<td>November-December</td>
<td>5 6</td>
</tr>
<tr>
<td>1992</td>
<td>undated</td>
<td>7</td>
</tr>
<tr>
<td>1993</td>
<td>January</td>
<td>8</td>
</tr>
<tr>
<td>1993</td>
<td>February-April</td>
<td>9</td>
</tr>
<tr>
<td>1993</td>
<td>May-June</td>
<td>10</td>
</tr>
<tr>
<td>1993</td>
<td>July-August</td>
<td>11</td>
</tr>
<tr>
<td>1993</td>
<td>September-October</td>
<td>12</td>
</tr>
<tr>
<td>1993</td>
<td>November-December, undated</td>
<td>13</td>
</tr>
<tr>
<td>1994</td>
<td>January</td>
<td>1</td>
</tr>
<tr>
<td>1994</td>
<td>February</td>
<td>2</td>
</tr>
<tr>
<td>1994</td>
<td>March</td>
<td>3</td>
</tr>
<tr>
<td>1994</td>
<td>April</td>
<td>4</td>
</tr>
<tr>
<td>1994</td>
<td>May</td>
<td>5</td>
</tr>
<tr>
<td>1994</td>
<td>June</td>
<td>6</td>
</tr>
<tr>
<td>1994</td>
<td>July</td>
<td>7</td>
</tr>
<tr>
<td>1994</td>
<td>August</td>
<td>8</td>
</tr>
<tr>
<td>1994</td>
<td>September</td>
<td>9</td>
</tr>
<tr>
<td>1994</td>
<td>October</td>
<td>10</td>
</tr>
<tr>
<td>1994</td>
<td>November</td>
<td>1</td>
</tr>
<tr>
<td>1994</td>
<td>December, undated</td>
<td>2</td>
</tr>
<tr>
<td>1995</td>
<td>January-February</td>
<td>3</td>
</tr>
<tr>
<td>1995</td>
<td>March-April</td>
<td>4</td>
</tr>
<tr>
<td>1995</td>
<td>May</td>
<td>5</td>
</tr>
<tr>
<td>1995</td>
<td>June</td>
<td>6</td>
</tr>
<tr>
<td>1995</td>
<td>July-August</td>
<td>7</td>
</tr>
<tr>
<td>1995</td>
<td>September-October</td>
<td>1</td>
</tr>
<tr>
<td>1995</td>
<td>November</td>
<td>2</td>
</tr>
<tr>
<td>1995</td>
<td>December, undated</td>
<td>3</td>
</tr>
<tr>
<td>1995</td>
<td>January-February</td>
<td>4</td>
</tr>
<tr>
<td>1995</td>
<td>March-April</td>
<td>5</td>
</tr>
<tr>
<td>1995</td>
<td>May</td>
<td>6</td>
</tr>
<tr>
<td>1995</td>
<td>June</td>
<td>7</td>
</tr>
<tr>
<td>1996</td>
<td>July-August</td>
<td>1</td>
</tr>
<tr>
<td>1996</td>
<td>September</td>
<td>2</td>
</tr>
<tr>
<td>1996</td>
<td>October</td>
<td>3</td>
</tr>
<tr>
<td>1996</td>
<td>November-December, undated</td>
<td>4</td>
</tr>
<tr>
<td>1996</td>
<td>January</td>
<td>5</td>
</tr>
<tr>
<td>1996</td>
<td>February-March</td>
<td>6</td>
</tr>
<tr>
<td>1996</td>
<td>April-May</td>
<td>7</td>
</tr>
</tbody>
</table>
10 1  1997 June
10 2  1997 July-August
10 3  1997 September
10 4  1997 October
10 5  1997 November
10 6  1997 December, undated
10 7  1998 January
11 1  1998 February
11 2  1998 March-April
11 3  1998 May-July
11 4  1998 August-October
11 5  1998 November-December, undated
11 6  1999 January
11 7  1999 February-March
11a 1  1999 April
11a 2  1999 May
11a 3  1999 June
11a 4  1999 July-August
11a 5  1999 September-October
11a 6  1999 November-December, undated
11a 7  2000 January-February
11b 1  2000 March-April
11b 2  2000 May-June
11b 3  2000 July-October
11b 4  2000 November-December, undated
11b 5  2001 January-April
11b 6  2001 May-August
11c 1  2001 September-December, undated
11c 2  2002
11c 3  2003
11c 4  2004 January-March
11c 5  2004 April-September
11c 6  2004 October-December, undated
11c 7  2005 January-May
11c 8  2005 June-December, undated
12 1  2006
12 2  Correspondence, undated, by indexed people, A-F
12 3  Correspondence, undated, by indexed people, G-Z
12 4  Correspondence, undated
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 5</td>
<td>Correspondence, undated</td>
</tr>
<tr>
<td>12 6</td>
<td>Correspondence, undated</td>
</tr>
<tr>
<td>13 1</td>
<td>Correspondence, undated</td>
</tr>
<tr>
<td>13 2</td>
<td>Correspondence, undated</td>
</tr>
<tr>
<td>13 3</td>
<td>Correspondence, undated</td>
</tr>
<tr>
<td>13 4</td>
<td>Correspondence, undated</td>
</tr>
<tr>
<td>13 5</td>
<td>Correspondence, undated</td>
</tr>
<tr>
<td>13 6</td>
<td>Correspondence, undated</td>
</tr>
<tr>
<td>13a 1</td>
<td>Correspondence, undated</td>
</tr>
<tr>
<td>13a 2</td>
<td>Draft correspondence by McGuckian</td>
</tr>
<tr>
<td>13a 3</td>
<td>Faxes by McGuckian, 1996-2000, undated</td>
</tr>
<tr>
<td>13a 4</td>
<td>Birthday and anniversary cards, undated</td>
</tr>
<tr>
<td>13a 5</td>
<td>Christmas cards, undated</td>
</tr>
<tr>
<td>13a 6</td>
<td>Christmas cards, undated</td>
</tr>
<tr>
<td>13a 7</td>
<td>Christmas cards, undated</td>
</tr>
<tr>
<td>14 1</td>
<td>Invitations, 1972-1993</td>
</tr>
<tr>
<td>14 2</td>
<td>Invitations, 1994</td>
</tr>
<tr>
<td>14 3</td>
<td>Invitations, 1995</td>
</tr>
<tr>
<td>14 4</td>
<td>Invitations, 1996</td>
</tr>
<tr>
<td>14 5</td>
<td>Invitations, 1997-1998</td>
</tr>
<tr>
<td>14 6</td>
<td>Invitations, 1999</td>
</tr>
<tr>
<td>14a 1</td>
<td>Invitations, 2000</td>
</tr>
<tr>
<td>14a 2</td>
<td>Invitations, 2001-2006</td>
</tr>
<tr>
<td>14a 3</td>
<td>Invitations, undated</td>
</tr>
</tbody>
</table>
Subseries 1.2
Correspondence with publishers, 1978-2006
Box 14a: Folder 4 - Box 15

Arrangement Note
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>14a</td>
<td>4</td>
<td>The Blackstaff Press, 1978-1995</td>
</tr>
<tr>
<td>14a</td>
<td>5</td>
<td>Bloodaxe Books, 1983-2000</td>
</tr>
<tr>
<td>14a</td>
<td>6</td>
<td>Dedalus Press, undated</td>
</tr>
<tr>
<td>14a</td>
<td>7</td>
<td>Faber and Faber, 1981-1991</td>
</tr>
<tr>
<td>14a</td>
<td>8</td>
<td>Farrar, Straus, and Giroux, Inc, 1987</td>
</tr>
<tr>
<td>14a</td>
<td>10</td>
<td>The Gallery Press, 1997-1999</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>The Gallery Press, 2000-2001</td>
</tr>
<tr>
<td>15</td>
<td>2</td>
<td>The Gallery Press, 2004-2006, undated</td>
</tr>
<tr>
<td>15</td>
<td>3</td>
<td>Interim Press, 1979-1981</td>
</tr>
<tr>
<td>15</td>
<td>4</td>
<td>Oxford University Press, 1981-1989</td>
</tr>
<tr>
<td>15</td>
<td>8</td>
<td>University of California Press, 1989</td>
</tr>
<tr>
<td>15</td>
<td>10</td>
<td>Wake Forest University Press, 2000-2004, undated</td>
</tr>
<tr>
<td>15</td>
<td>11</td>
<td>Other publishers</td>
</tr>
</tbody>
</table>
Series 2
Writings by Medbh McGuckian
Boxes 16-30, OP 1-3

Scope and Content Note
The writings by Medbh McGuckian found in this series include collected and uncollected poetry, prose, translations by McGuckian, translations of McGuckian, and notebooks. The individual poems in Subseries 2.1 are filed alphabetically within each collected work; the collected works are arranged chronologically. Researchers should be aware that *The Flower Master*, *Venus and the Rain*, and *On Ballycastle Beach* were originally published by Oxford University Press and were reissued several years later by Gallery Press with minor changes to the content. Subseries 2.1 also includes three unpublished collections of poems; while some of the poems within these collections were eventually published, they were not published in these original groupings. Also included in Subseries 2.1 are several uncollected individual poems, arranged alphabetically. When multiple poems appear on a single manuscript page, cross references have been provided.

Subseries 2.5 contains several of McGuckian's manuscript notebooks. These notebooks contain manuscript drafts of poems from *Portrait of Joanna*, *The Flower Master and Other Poems*, *Venus and the Rain*, *Two Women*, *Two Shores*, *Marconi’s Cottage*, *Captain Lavender*, *Shelmalier*, *Drawing Ballerinas*, *The Face of the Earth*, and *The Currach Requires No Harbours*, as well as essays on literature, student compositions, and poetry by others in McGuckian's hand. Additional manuscripts of some of McGuckian's work may also be found in the diaries located in Subseries 4.1, Personal and Family Items.

Arrangement Note
Organized into five subseries: (2.1) Poetry, (2.2) Prose, (2.3) Translations by McGuckian, (2.4) Translations of McGuckian, and (2.5) Notebooks.
Subseries 2.1
Poetry
Box 16 - Box 25: Folder 45; OP 1-3

Arrangement Note
Arranged in chronological order by work, then in alphabetical order by poem title.

**Portrait of Joanna (1980)** [See also Subseries 2.5, Notebooks]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>1</td>
<td>&quot;The Badger,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>2</td>
<td>&quot;Chopping,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>3</td>
<td>&quot;Curtains,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>4</td>
<td>&quot;Decisions,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>5</td>
<td>&quot;Fair Head,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>6</td>
<td>&quot;The Flitting,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>7</td>
<td>&quot;Ivy,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>8</td>
<td>&quot;The Music Centre,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>9</td>
<td>&quot;Power Cut,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>10</td>
<td>&quot;Problems,&quot; MS</td>
</tr>
<tr>
<td>16</td>
<td>11</td>
<td>&quot;Ringleaders,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>12</td>
<td>&quot;The Rose Pirate,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>13</td>
<td>&quot;Saint Sophia,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>14</td>
<td>&quot;Sand,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>15</td>
<td>&quot;The Seed-Picture,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>&quot;Studies,&quot; TS [See also Subseries 2.1, Portrait of Joanna, &quot;Fair Head&quot; MS]</td>
</tr>
<tr>
<td>16</td>
<td>17</td>
<td>&quot;Tulips,&quot; TS [See also Subseries 2.1, Portrait of Joanna, &quot;Fair Head&quot; MS]</td>
</tr>
<tr>
<td>OP1</td>
<td>1</td>
<td>&quot;Tulips&quot;</td>
</tr>
</tbody>
</table>

**The Flower Master and Other Poems (1982, 1993)** [See also Subseries 2.5, Notebooks]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>18</td>
<td>&quot;Admiring the Furs,&quot; MS and TS [variant title: &quot;Tupperware&quot;]</td>
</tr>
<tr>
<td>16</td>
<td>19</td>
<td>&quot;The Aphrodisiac,&quot; TS and proof</td>
</tr>
<tr>
<td>16</td>
<td>20</td>
<td>&quot;Aunts,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>21</td>
<td>&quot;The Butterfly Farm,&quot; TS</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>&quot;The Chain Sleeper,&quot; [See Subseries 2.1, Portrait of Joanna, &quot;Problems&quot; MS]</td>
</tr>
<tr>
<td>16</td>
<td>22</td>
<td>&quot;Champagne,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>23</td>
<td>&quot;Distance,&quot; MS and TS [variant title: &quot;Interest&quot;]</td>
</tr>
<tr>
<td>16</td>
<td>24</td>
<td>&quot;The Dowry Murder,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>25</td>
<td>&quot;Ducks and Drakes,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>26</td>
<td>&quot;Faith,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>27</td>
<td>&quot;The Flower Master,&quot; MS and TS</td>
</tr>
<tr>
<td>OP1</td>
<td>1</td>
<td>&quot;The Flower Master&quot;</td>
</tr>
<tr>
<td>No.</td>
<td>Page</td>
<td>Title</td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>16</td>
<td>28</td>
<td>&quot;Fossils,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>29</td>
<td>&quot;The Gardener,&quot; TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;The Flower Master&quot; TS]</td>
</tr>
<tr>
<td>16</td>
<td>30</td>
<td>&quot;Gateposts,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>31</td>
<td>&quot;Gentians,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>32</td>
<td>&quot;Gladiolus,&quot; TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;The Flower Master&quot; TS]</td>
</tr>
<tr>
<td>16</td>
<td>33</td>
<td>&quot;The Heiress,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>34</td>
<td>&quot;The Hollywood Bed,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>35</td>
<td>&quot;The Katydid,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>36</td>
<td>&quot;The Long Engagement,&quot; MS and TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;Distance,&quot; MS and TS]</td>
</tr>
<tr>
<td>16</td>
<td>38</td>
<td>&quot;Lychees,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>39</td>
<td>&quot;The Mast Year,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>40</td>
<td>&quot;My Mother,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>41</td>
<td>&quot;Next Day Hill,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>42</td>
<td>&quot;The Orchid House,&quot; TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;Lucina&quot; MS]</td>
</tr>
<tr>
<td>16</td>
<td>43</td>
<td>&quot;The Perfect Mother,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>44</td>
<td>&quot;The Problem Girl,&quot; MS and TS [variant title: &quot;Stars&quot;]</td>
</tr>
<tr>
<td>16</td>
<td>45</td>
<td>&quot;The Retired Couple,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>46</td>
<td>&quot;The Singer,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>47</td>
<td>&quot;Slips,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>48</td>
<td>&quot;Smoke,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>49</td>
<td>&quot;The Sofa,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>50</td>
<td>&quot;The Soil-Map,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>51</td>
<td>&quot;Spring,&quot; MS</td>
</tr>
<tr>
<td>16</td>
<td>52</td>
<td>&quot;The Standing,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>53</td>
<td>&quot;The Sunbench,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>54</td>
<td>&quot;The Sun-Trap,&quot; TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;Fair Head&quot; MS]</td>
</tr>
<tr>
<td>16</td>
<td>55</td>
<td>&quot;Swing,&quot; MS and TS [variant title: &quot;The Cage Cup&quot;]</td>
</tr>
<tr>
<td>16</td>
<td>56</td>
<td>&quot;That Year,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>57</td>
<td>&quot;The Theatre,&quot; MS and TS</td>
</tr>
<tr>
<td>16</td>
<td>58</td>
<td>&quot;To My Grandmother,&quot; TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;To My Grandmother,&quot; proof]</td>
</tr>
<tr>
<td>16</td>
<td>59</td>
<td>&quot;The Truth Room,&quot; TS</td>
</tr>
<tr>
<td>Page</td>
<td>Column 1</td>
<td>Column 2</td>
</tr>
<tr>
<td>------</td>
<td>---------</td>
<td>---------</td>
</tr>
<tr>
<td>16</td>
<td>60</td>
<td>&quot;The Witchmark,&quot; TS</td>
</tr>
<tr>
<td>16</td>
<td>61</td>
<td>&quot;Your House,&quot; TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;Gentians,&quot; TS]</td>
</tr>
<tr>
<td>16</td>
<td>62</td>
<td><em>The Flower Master</em>, book jacket</td>
</tr>
<tr>
<td>OP1</td>
<td>1</td>
<td><em>The Flower Master</em>, galley proof (Oxford University Press)</td>
</tr>
<tr>
<td>16</td>
<td>63</td>
<td><em>The Flower Master</em>, bound galley proof (Oxford University Press)</td>
</tr>
<tr>
<td>16</td>
<td>64</td>
<td>List of poems not included in <em>The Flower Master</em></td>
</tr>
</tbody>
</table>

**Venus and The Rain (1984, 1994)** [See also Subseries 2.5, Notebooks]

<table>
<thead>
<tr>
<th>Page</th>
<th>Column 1</th>
<th>Column 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>1</td>
<td>&quot;Another Son,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>2</td>
<td>&quot;The Apricot Ranch,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>3</td>
<td>&quot;The Artemesia,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>4</td>
<td>&quot;Aviary,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>5</td>
<td>&quot;Catching Geese,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>6</td>
<td>&quot;Confinement,&quot; MS and TS [variant title: &quot;The Confinement&quot;]</td>
</tr>
<tr>
<td>17</td>
<td>7</td>
<td>&quot;Culprits,&quot; TS</td>
</tr>
<tr>
<td>17</td>
<td>8</td>
<td>&quot;The Daisy Cutter,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>9</td>
<td>&quot;A Day With Her,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>10</td>
<td>&quot;The Difficult Age,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>11</td>
<td>&quot;The Dovecote,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>12</td>
<td>&quot;Epithalamium,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>13</td>
<td>&quot;Felícia's Café,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>14</td>
<td>&quot;For the Previous Owner,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>15</td>
<td>&quot;Freeze-Up,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>16</td>
<td>&quot;From the Dressing Room,&quot; TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;The Aphrodisiac,&quot; proof]</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>&quot;The Hard Summer,&quot; MS and TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;The Aphrodisiac,&quot; proof]</td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>&quot;Harvest,&quot; MS and TS [variant title: &quot;The Harvest&quot;]</td>
</tr>
<tr>
<td>17</td>
<td>19</td>
<td>&quot;Hotel,&quot; TS [variant title: &quot;The Hotel&quot;] [See also Subseries 2.1: <em>Venus and The Rain</em>, &quot;Harvest,&quot; MS and TS]</td>
</tr>
<tr>
<td>17</td>
<td>20</td>
<td>&quot;Isba Song,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>21</td>
<td>&quot;Lime Trees in Winter, Retouched,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>22</td>
<td>&quot;Mad River,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>23</td>
<td>&quot;Miss Twelves,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>24</td>
<td>&quot;Moonshots,&quot; MS</td>
</tr>
<tr>
<td>17</td>
<td>25</td>
<td>&quot;Ode to a Poetess,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>26</td>
<td>&quot;On Not Being Your Lover,&quot; MS and TS [See also Subseries 2.1, <em>Venus and the Rain</em>, &quot;Epithalamium,&quot; TS]</td>
</tr>
<tr>
<td>17</td>
<td>27</td>
<td>&quot;Pain Tells You What to Wear,&quot; MS and TS</td>
</tr>
<tr>
<td>Page</td>
<td>Title</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;The Painter and the Poet,&quot; MS and TS [variant title: &quot;Ruby Cottage (or an English Mile)&quot; ]</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;Partly Dedicated to a House,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;Prie-Dieu,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;The Princess of Parallelograms,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;The Return of Helen,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;The Rising Out,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;Rowing,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;Sabbath Park,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;The Scattering,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;The Sitting,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;Sky House,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;Something Like a Wind,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;Star,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;The Thursdayer,&quot; MS and TS [See also Subseries 2.1, Venus and the Rain, &quot;The Princess of Parallelograms,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;To the Nightingale,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;Underground,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;Vanessa's Bower,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;Venus and the Rain,&quot; MS and TS [See also Subseries 2.1, Venus and the Rain, &quot;Vanessa's Bower,&quot; TS]</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;Venus and the Sun,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;The Villain,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>&quot;Waters,&quot; MS and TS [See also Subseries 2.1, The Flower Master and Other Poems, &quot;The Mast Year,&quot; TS]</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Cover artwork [photocopy]</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Proposed title page, MS</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Title page and table of contents, TS</td>
<td></td>
</tr>
</tbody>
</table>

**On Ballycastle Beach (1988, 1995)**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>&quot;Apple Flesh,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>&quot;Balakhana,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>&quot;The Bird Auction,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>&quot;The Blue She Brings With Her,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>&quot;Blue Sky Rain,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>&quot;Blue Vase,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>&quot;Coleridge,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>&quot;A Conversation Set to Flowers,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>&quot;Death of a Ceiling,&quot; MS and TS</td>
</tr>
<tr>
<td>17</td>
<td>&quot;A Dream in Three Colours,&quot; MS and TS</td>
</tr>
</tbody>
</table>
Medbh McGuckian papers, 1964-2006

Manuscript Collection No. 770

17 62  "The Dream Language of Fergus," MS and TS
17 63  "First Letters from a Steamer," MS and TS
17 64  "For a Young Matron," MS and TS [variant title: "L-[-?] Bark, June '85"]
17 65  "Four O' Clock, Summer Street," MS [variant title: "Four O' Clock On Summer Street"]
17 66  "Frost in Beaconsfield," MS
17 67  "Girls in the Plural," MS and TS
17 68  "Grainne's Sleep Song," MS and TS
18  1  "Harem Trousers," MS and TS
18  2  "Head of a Woman," MS and TS
18  3  "Lighthouse With Dead Leaves," MS and TS
18  4  "Little House, Big House," MS and TS
18  5  "Mazurka," MS and TS
18  6  "Minus 18 Street," MS
18  7  "My Brown Guest," MS and TS
18  8  "Not Pleasing Mama," MS and TS
18  9  "On Ballycastle Beach," MS and TS
18 10  "On Not Being Listened To," MS and TS
18 11  "Querencia," MS [See also Subseries 2.1, On Ballycastle Beach, "Four O' Clock, Summer Street," MS]
18 12  "Scenes From a Brothel," MS and TS
18 13  "Sea or Sky?," MS and TS
18 14  "The Sky Marshal," MS and TS
18 15  "Sleep School," MS and TS
18 17  "Through the Round Window," MS
18 18  "The Time Before You," MS and TS
18 19  "To a Cuckoo at Coolanlough," MS and TS
18 20  "To the Oak-Leaf Camps," MS and TS
18 21  "What Does Early Mean?," MS, TS, and proof [variant title: "But What Does Early Mean?"]
18 22  "Woman with a Blue-Ringed Bowl," MS and TS
18 23  "Yeastlight," MS and TS
18 24  "Ylang-Ylang," MS and TS
18 25  On Ballycastle Beach, Corrected title page proof
18 26  On Ballycastle Beach, Typescripts
18 27  On Ballycastle Beach, Proof with corrections
Two Women, Two Shores (1989) [See also Subseries 2.5, Notebooks]

18 28 "Before the Wedding," MS and TS
18 29 "Blue Farm," TS
18 30 "Calling Canada," MS and TS
18 31 "Children of the Mist," MS, TS, and proof
18 32 "Christmas Eve," MS and TS [See also Subseries 2.1, Two Women, Two Shores, "Children of the Mist," proof]
18 33 "The Chrysanthemum Party," MS and TS [See also Subseries 2.1, Venus and the Rain, "Pain Tells You What to Wear," MS]
18 34 "The Colouring Book," MS and TS
18 35 "The 'Esther Sleepe'," MS and TS [See also Subseries 2.1, Venus and the Rain, "Felicia's Café," MS]
18 36 "The Flower Clock," MS and TS
18 37 "The Frame," MS and TS [See also Subseries 2.1, Venus and the Rain, "Artemesia," TS]
18 38 "The Last Day of Pisces," TS
18 39 "Magazines," MS and TS [See also Subseries 2.1, Venus and the Rain, "Underground." MS]
18 40 "The Milk Cap," MS and TS [See also Subseries 2.1, The Flower Master and Other Poems, "Lucina," TS]
18 41 "The Missing Tennis Suit," MS and TS [variant title: "The Tennis Suit"] [See also Subseries 2.1: Two Women, Two Shores, "Children of the Mist," proof]
18 42 "Mrs. Orchard," MS and proof
18 43 "Never," MS
18 44 "Painting Over," MS and TS
18 45 "Paris," MS and TS [See also Subseries 2.1, Venus and the Rain, "Miss Twelves," MS]
18 46 "The Parsonage," MS and TS
18 47 "The Presence," MS, TS, and proof
18 48 "The Sudarium," MS and TS [See also Subseries 2.1, Venus and the Rain, "Lime Trees in Winter, Retouched," MS]
18 49 "The Throne," MS
18 50 "Too Much Yellow," MS and TS
18 51 Two Women, Two Shores, TS

Marconi's Cottage (1991) [See also Subseries 2.5, Notebooks]

19 1 "The After-Thinker," MS and TS
19 2 "Almond," MS and TS
19 3 "Amsterdam Avenue," MS
19 4 "The Book Room," MS and TS
“Branches,” MS and TS
“Breaking the Blue,” MS and TS
“Brothers and Uncles,” MS and TS
“The Carrying Ring,” MS and TS
“Charlotte’s Delivery,” MS and TS
“The Cloth Mother,” MS and TS
“Clotho,” MS, TS, and proof [variant titles: “Clothes” and “Clothos”]
“The Cutting-Out Room,” MS and TS
“Dear Rain,” MS and TS [See also Subseries 2.1, *Two Women, Two Shores*, “Mrs. Orchard,” proof]
“A Different Same,” MS and TS [See also Subseries 2.1, *The Flower Master and Other Poems*, “The Aphrodisiac,” proof]
“Dormer Window,” MS and TS
“Earth Weather,” MS and TS [See also Subseries 2.1, *Marconi’s Cottage*, “Clotho,” proof]
“East of Mozart,” MS and TS
“Echo Poem,” MS and TS
“Flowered Sitting Room,” MS and TS [variant title: “Sitting Room”]
“From the First Underworld,” MS and TS
“Gigot Sleeves,” MS and TS
“In the Rainshadow,” MS and TS
“The Invalid’s Echo,” MS and TS
“Journal Intime,” MS and TS
“The Keeper Ring,” MS and TS
“Lac de Galance,” MS and TS
“The Liontamer,” MS and TS
“The Man with Two Women,” MS and TS
“Marconi’s Cottage,” MS and TS
“The Most Emily of All,” MS and TS
“No Streets, No Numbers,” MS and TS
“On Her Second Birthday,” MS and TS
“Open Rose,” MS and TS [See also Subseries 2.1, *Marconi’s Cottage*, “Charlotte’s Delivery,” MS]
“Oval of a Girl,” MS and TS
“The Partner’s Desk,” MS and TS
“Red Armchair,” MS and TS
“Road 32, Roof 12-23, Grass 23,” MS and TS
“The Rosary Dress,” MS and TS
“Shaferi,” MS and TS
“She Which Is Not, He Which Is,” MS
<table>
<thead>
<tr>
<th>Year</th>
<th>Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>41</td>
</tr>
<tr>
<td>19</td>
<td>42</td>
</tr>
<tr>
<td>19</td>
<td>43</td>
</tr>
<tr>
<td>19</td>
<td>44</td>
</tr>
<tr>
<td>19</td>
<td>45</td>
</tr>
<tr>
<td>19</td>
<td>46</td>
</tr>
<tr>
<td>19</td>
<td>47</td>
</tr>
<tr>
<td>19</td>
<td>48</td>
</tr>
<tr>
<td>19</td>
<td>49</td>
</tr>
<tr>
<td>19</td>
<td>50</td>
</tr>
<tr>
<td>19</td>
<td>51</td>
</tr>
<tr>
<td>19</td>
<td>52</td>
</tr>
<tr>
<td>19</td>
<td>53</td>
</tr>
<tr>
<td>19</td>
<td>54</td>
</tr>
<tr>
<td>19</td>
<td>55</td>
</tr>
<tr>
<td>19</td>
<td>56</td>
</tr>
<tr>
<td>19</td>
<td>57</td>
</tr>
<tr>
<td>19</td>
<td>58</td>
</tr>
<tr>
<td>19</td>
<td>59</td>
</tr>
</tbody>
</table>

*Captain Lavender (1994) [See also Subseries 2.5, Notebooks]*

<table>
<thead>
<tr>
<th>Year</th>
<th>Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>60</td>
</tr>
<tr>
<td>19</td>
<td>61</td>
</tr>
<tr>
<td>19</td>
<td>63</td>
</tr>
<tr>
<td>19</td>
<td>64</td>
</tr>
<tr>
<td>19</td>
<td>65</td>
</tr>
<tr>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>20</td>
<td>3</td>
</tr>
<tr>
<td>20</td>
<td>4</td>
</tr>
<tr>
<td>20</td>
<td>5</td>
</tr>
<tr>
<td>20</td>
<td>6</td>
</tr>
<tr>
<td>20</td>
<td>7</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Drawing in Red Chalk at a Death Sale,&quot; MS and TS [variant title: &quot;Drawing in Red Chalk&quot;]</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Elegy for an Irish Speaker,&quot; MS and TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Field Heart,&quot; MS and TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;The Finder has Become the Seeker,&quot; MS and TS [variant title: &quot;The Seeker has Become the Finder&quot;]</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Flirting with Saviours,&quot; TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;For the Wind Millionaire,&quot; MS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Lines for Thanksgiving,&quot; TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;The Nearness of the Grape Arbour to the Fruit Cellar,&quot; MS and TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;The Over Mother,&quot; MS and TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Porcelain Bells,&quot; MS and TS [includes &quot;Candles at Three Thirty,&quot; &quot;Story Between Two Notes,&quot; &quot;Speaking Into the Candles&quot;]</td>
</tr>
<tr>
<td>20</td>
<td>&quot;The Radio Traitor,&quot; MS and TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Reverse Cinderella,&quot; MS and TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;The Silkwinder,&quot; MS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Skull-light,&quot; MS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Still Life of Eggs,&quot; TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Timed Chess,&quot; MS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Unused Water,&quot; MS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;The Wake Sofa,&quot; MS and TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;The War Degree,&quot; MS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Waxwing Winter,&quot; MS and TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;White Windsor Soap,&quot; MS and TS [See also Subseries 2.1, Captain Lavender, &quot;Black Virgin,&quot; Proof]</td>
</tr>
</tbody>
</table>

**Selected Poems (1997)**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Cover art proofs</td>
</tr>
</tbody>
</table>

**Shelmalier (1998) [See also Subseries 2.5, Notebooks]**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>&quot;Altar Girl,&quot; MS and TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Arbalests and Mangonels,&quot; TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;The Birthday of Monday,&quot; TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;A Blessing of Weapons,&quot; MS and TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;The Blood Changer,&quot; MS and TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Blue Doctrine,&quot; MS and TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;The Brownstone Bride,&quot; TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;The Building of the 'Hebe,'&quot; TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Cancelleresca Bastarda,&quot; MS and TS</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Captain Heaven,&quot; MS and TS</td>
</tr>
</tbody>
</table>
"Circle With Full Stop," MS and TS
"Cleaning Out the Workhouse," MS and TS
"Columbarium," MS and TS
"Cornet Love," MS and TS
"Creggan Churchyard," TS
"Dream in a Train," MS and TS
"The Feastday of Peace," TS
"The Feminine Christs," MS and TS
"The Field of Nonduality," TS
"Film-Still," MS and TS
"Foliage Ceiling Rose," TS
"Fox's Skin," MS and TS
"From the Weather-Woman," MS and TS
"Good Friday, 1995," MS and TS
"Habeas Corpus," TS
"Home Daughter," MS, TS, and proof
"Impressionist House," MS and TS
"Killing the Muse," MS and TS
"La Bien Cercada; The Well-Walled," MS and TS
"Lake in Middle Shadow," MS and TS
"The Latissimus Station," MS and TS
"A Light Form of War," TS
"Man Dressed as a Skeleton," TS
"Man of War Bird," TS
"Man with Crossed Arms," MS and TS
"Man with Pool Furniture," MS and TS [variant title: "Man with Open Sleeves"]
"Mantilla," MS and TS
"Mass Read by Night in the Open Air," MS and TS
"Month Without an R," TS [See also Subseries 2.1: Drawing Ballerinas, "The Colony Room," MS]
"More Than a Letter," MS and TS
"Pass Christian," TS
"Plague Song," MS, TS, and proof
"The Potter," MS and TS
"Praying Male Figurine," TS
"Pulsus Paradoxus," MS and TS
"Rathlin Road," TS
"The Rose-Trellis," TS
"Script for an Unchanging Voice," TS
"Self-Portrait in the Act of Painting a Self-Portrait," MS and TS
20 79  "Sentinelle Perdue," MS and TS [See also Subseries 2.1, Shelmalier, "Impressionist House"]
20 80  "The Shadow Lord," MS and TS
20 81  "The Shadow Prize," TS
20 82  "Shannon's Recovery," TS
20 83  "The She-Eagles," TS
20 84  "Shelmalier," MS and TS [variant title: "Mathematically, At Least a Door"]
20 85  "Shoulder-Length, Caged Parrot Earrings," MS and TS
20 86  "The Sickness of the Cloth," MS and TS
21  1  "Sky Portrait," MS and TS
21  2  "Society of the Bomb," MS and TS
21  3  "The Sofa in the Window With the Trees Outside," MS and TS
21  4  "The Sound Healer," TS
21  5  "The Spirit Dolls," MS and TS
21  6  "Standing Army," TS
21  7  "Stone Orchard," MS and TS
21  8  "Stone with Potent Figure," MS and TS
21  9  "The Tamarind Tree," TS
21 10  "Tectiform," TS
21 11  "The Temple of Janus," MS and TS
21 12  "Their Word for Harvest Suffering," TS [See also Subseries 2.1, Shelmalier, "Plague Song," Proof]
21 13  "The Third Chessplayer," TS
21 14  "The Tree Cloud," TS
21 15  "Using the Cushion," MS and TS
-    -  "War Masquerading as Love," [See Subseries 2.1, Shelmalier, "Arbalests and Mangonels," TS]
21 16  "What the Month Brings," MS and TS
21 17  "White Magpie," MS and TS
21 18  "The Word-Thrower," TS
21 19  "The Would-be Winter," TS

_Drawing Ballerinas (2001) [See also Subseries 2.5, Notebooks]_
21 20  "Act of Settlement," MS
21 21  "After the Honeysuckle," MS
21 22  "At Mullaghmore," MS [See also Subseries 2.1: Marconi's Cottage, "The Carrying Ring," MS]
21 23  "A Ballet Called Culloden," MS
<table>
<thead>
<tr>
<th>Page</th>
<th>Manuscript/TS</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>24</td>
<td>&quot;Black Raven on Cream-Coloured Background,&quot; MS [See also Subseries 2.1, <em>The Face of the Earth</em>, &quot;The Change Worshipper,&quot; MS]</td>
</tr>
<tr>
<td>21</td>
<td>25</td>
<td>&quot;Closed Eye Song,&quot; MS</td>
</tr>
<tr>
<td>21</td>
<td>26</td>
<td>&quot;The Colony Room,&quot; MS</td>
</tr>
<tr>
<td>21</td>
<td>27</td>
<td>&quot;Copperheads,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>28</td>
<td>&quot;The Dead are More Alive,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>29</td>
<td>&quot;The Disinternment,&quot; MS</td>
</tr>
<tr>
<td>21</td>
<td>30</td>
<td>&quot;Drawing Ballerinas,&quot; MS</td>
</tr>
<tr>
<td>21</td>
<td>31</td>
<td>&quot;The Frost Fair,&quot; MS</td>
</tr>
<tr>
<td>21</td>
<td>32</td>
<td>&quot;Gaeltacht na Fuiseoige,&quot; MS</td>
</tr>
<tr>
<td>21</td>
<td>33</td>
<td>&quot;Hazel Lavery, The Green Coat, 1926,&quot; MS</td>
</tr>
<tr>
<td>21</td>
<td>34</td>
<td>&quot;Jesus of the Evening,&quot; TS</td>
</tr>
<tr>
<td>21</td>
<td>35</td>
<td>&quot;Manteo,&quot; Notes, MS</td>
</tr>
<tr>
<td>21</td>
<td>36</td>
<td>&quot;Martyrdom-de-Luxe,&quot; MS</td>
</tr>
<tr>
<td>21</td>
<td>37</td>
<td>&quot;The Mickey-Mouse Gas Mask,&quot; MS</td>
</tr>
<tr>
<td>21</td>
<td>38</td>
<td>&quot;The Miniver,&quot; TS</td>
</tr>
<tr>
<td>21</td>
<td>39</td>
<td>&quot;Monody for Aghas,&quot; MS [variant title: &quot;Aghas-A Monody&quot;]</td>
</tr>
<tr>
<td>21</td>
<td>40</td>
<td>&quot;Moonflowers,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>41</td>
<td>&quot;The Moses Room,&quot; TS [See also Subseries 2.1, <em>Marconi's Cottage</em>, &quot;View Without a Room,&quot; MS]</td>
</tr>
<tr>
<td>21</td>
<td>42</td>
<td>&quot;Oration,&quot; MS</td>
</tr>
<tr>
<td>21</td>
<td>43</td>
<td>&quot;The Red Trial,&quot; MS [variant title: &quot;The Red Trail&quot;]</td>
</tr>
<tr>
<td>21</td>
<td>44</td>
<td>&quot;Saxon Slave Clock,&quot; MS</td>
</tr>
<tr>
<td>21</td>
<td>45</td>
<td>&quot;The Swan Trap,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>46</td>
<td>Notes, MS</td>
</tr>
<tr>
<td>21</td>
<td>47</td>
<td><em>Drawing Ballerinas</em>, proof</td>
</tr>
</tbody>
</table>

*The Face of the Earth* (2002) [See also Subseries 2.5, Notebooks]

<table>
<thead>
<tr>
<th>Page</th>
<th>Manuscript/TS</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>48</td>
<td>&quot;The Back Causeway,&quot; TS</td>
</tr>
<tr>
<td>21</td>
<td>49</td>
<td>&quot;The Brood-bird,&quot; TS</td>
</tr>
<tr>
<td>21</td>
<td>50</td>
<td>&quot;The Change Worshipper,&quot; MS and TS [See also Subseries 2.1, <em>Drawing Ballerinas</em>, &quot;Manteo,&quot; Notes, MS]</td>
</tr>
<tr>
<td>21</td>
<td>51</td>
<td>&quot;The Dance Garden,&quot; MS</td>
</tr>
<tr>
<td>21</td>
<td>52</td>
<td>&quot;Displaced to the Blue,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>53</td>
<td>&quot;The Face of the Earth,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>54</td>
<td>&quot;Field Character,&quot; TS</td>
</tr>
<tr>
<td>21</td>
<td>55</td>
<td>&quot;The Fortified Song of Flowers,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>56</td>
<td>&quot;The Gas Curtain,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>57</td>
<td>&quot;Glove-Silver,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>58</td>
<td>&quot;High Altitude Lavender,&quot; MS and TS</td>
</tr>
<tr>
<td>#</td>
<td>Page</td>
<td>Title</td>
</tr>
<tr>
<td>---</td>
<td>------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>21</td>
<td>59</td>
<td>&quot;House with Its Own Island,&quot; TS [See also Subseries 2.1, Drawing Ballerinas, &quot;Manteo,&quot; Notes, MS]</td>
</tr>
<tr>
<td>21</td>
<td>60</td>
<td>&quot;Image of Migratory Cranes,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>61</td>
<td>&quot;The Journey Present,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>62</td>
<td>&quot;Love-Spot,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>63</td>
<td>&quot;Making Your Own Eclipse,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>64</td>
<td>&quot;Melisma,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>65</td>
<td>&quot;The Moon-Spirit,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>66</td>
<td>&quot;Mourning Engagement Ring,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>67</td>
<td>&quot;Navicella,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>68</td>
<td>&quot;The Piano Silker,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>69</td>
<td>&quot;The Presence of Her Absence,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>70</td>
<td>&quot;Ramoan Parish Bulletin,&quot; TS</td>
</tr>
<tr>
<td>21</td>
<td>71</td>
<td>&quot;Reading the Earthquake,&quot; TS [variant title: &quot;Reading the Fire&quot;] [See also Subseries 2.1, Drawing Ballerinas, &quot;Hazel Lavery, The Green Coat, 1926,&quot; MS, and Subseries 2.1, The Face of the Earth, &quot;Making Your Own Eclipse,&quot; MS]</td>
</tr>
<tr>
<td>21</td>
<td>72</td>
<td>&quot;Revival of Gathered Scents,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>73</td>
<td>&quot;Roseweather,&quot; TS</td>
</tr>
<tr>
<td>21</td>
<td>74</td>
<td>&quot;She is in the Past, She has this Grace,&quot; MS</td>
</tr>
<tr>
<td>21</td>
<td>75</td>
<td>&quot;Sky Farmer,&quot; TS</td>
</tr>
<tr>
<td>21</td>
<td>76</td>
<td>&quot;Sleeping with the Sea,&quot; MS and TS [variant title: &quot;Pages of Stone&quot;]</td>
</tr>
<tr>
<td>21</td>
<td>77</td>
<td>&quot;Small View of Spire and River,&quot; TS</td>
</tr>
<tr>
<td>21</td>
<td>78</td>
<td>&quot;Soeur de Lait,&quot; MS</td>
</tr>
<tr>
<td>21</td>
<td>79</td>
<td>&quot;Something Called Sleep,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>80</td>
<td>&quot;Speranza,&quot; TS</td>
</tr>
<tr>
<td>21</td>
<td>81</td>
<td>&quot;Spoiled Muse,&quot; TS [See also Subseries 2.1, Had I a Thousand Lives, &quot;Locust in the Cemetary,&quot; MS]</td>
</tr>
<tr>
<td>21</td>
<td>82</td>
<td>&quot;Studies of Her Right Breast,&quot; TS</td>
</tr>
<tr>
<td>21</td>
<td>83</td>
<td>&quot;Temple-sleep,&quot; TS</td>
</tr>
<tr>
<td>21</td>
<td>84</td>
<td>&quot;This Ember Week,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>85</td>
<td>&quot;Understudying Envy,&quot; MS and TS</td>
</tr>
<tr>
<td>21</td>
<td>86</td>
<td>&quot;Valentine Not To Be Opened,&quot; MS and TS</td>
</tr>
<tr>
<td>21a</td>
<td>1</td>
<td>&quot;Viewing Neptune through a Glass Telescope,&quot; TS</td>
</tr>
<tr>
<td>21a</td>
<td>2</td>
<td>&quot;The Water Guardian,&quot; TS</td>
</tr>
<tr>
<td>21a</td>
<td>3</td>
<td>&quot;The Worship of the Plough,&quot; MS and TS</td>
</tr>
</tbody>
</table>

**The Soldiers of Year II (2002)**

<table>
<thead>
<tr>
<th>#</th>
<th>Page</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>21a</td>
<td>4</td>
<td>&quot;Birthday Composition of Horses,&quot; Notes, MS</td>
<td></td>
</tr>
<tr>
<td>21a</td>
<td>5</td>
<td>&quot;English as a Foreign Language,&quot; MS and TS</td>
<td></td>
</tr>
</tbody>
</table>
21a  6  "Fourteenth Century Hours of the Virgin," TS  
21a  7  "Gander Month," MS  
21a  8  "The Gregory Quarter-Acre Clause," proof and MS (with fax from Bill Coleman)  
21a  9  "The Half-Marriage," TS  
21a 10  "Hessian, Linen, Silk," MS  
21a 11  "An Invalid in War," MS  
-    -  "Mating with the Well," TS [See Subseries 2.1: Shelmalier, "The Tamarind Tree," TS]  
21a 12  "The Modern Proserpine," TS  
21a 13  "The Muse Hater's Small Green Passion," MS and TS  
21a 14  "Operation Market Garden," MS and TS  
21a 15  "Pincushion with Beaded Cross," MS  
21a 16  "A Poem for St. Patrick's Day," MS  
21a 17  "Ring Size M ½," MS  
21a 18  "The Soldiers of Year II," MS  
21a 19  "Soliloquy to a Cloud," MS  
21a 20  "Thinking of the Whole Island," MS  
21a 21  "Three Rings, Six Graves," MS  
21a 22  "Thunder: Perfect Mind," MS [See also Subseries 2.1, Had I a Thousand Lives, "Photograph of a Passerine in Song," MS]  
21a 23  "To Make Two Bridges Necessary," MS  
21a 24  "To Such a Hermes," Notes, MS  
21a 25  Table of Contents, MS  

21a 26  "Against Cityness," MS  
-    -  "Asking for the Alphabet Back," Proof [See Subseries 2.1: Shelmalier, "Plague Song"]  
21a 27  "Bedroom with Chrysanthemums," MS  
21a 28  "Blue Kasina," MS  
21a 29  "The Chamomile Lawn," MS  
21a 30  "The Chimney Boys," MS  
21a 31  "Corduroy Road," MS  
21a 32  "The Deadest Deaths Are the Best," MS [variant title: "Self-Portrait in a Convex Mirror"]  
21a 33  "A Deserted Landing-Stage on the Rhine," MS  
21a 34  "Hearing the Weather Fall," MS  
21a 35  "Jeszcze Polska," MS  

26
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>&quot;Locust in the Cemetery,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Low Low Sunday,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>38</td>
<td>&quot;The Mirror Game,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>39</td>
<td>&quot;Not Yielding to the Will of Yellow,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>40</td>
<td>&quot;Petit Bleu,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>41</td>
<td>&quot;Photograph of a Passerine in Song,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Pilgrimage to Poland,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>43</td>
<td>&quot;Porzana, Porzana,&quot;</td>
<td>TS</td>
</tr>
<tr>
<td>44</td>
<td>&quot;The Pyx Sleeper,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>45</td>
<td>&quot;Reading in a Library,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>46</td>
<td>&quot;Ring Worn Outside a Glove,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>47</td>
<td>&quot;The Scissors Collection,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>48</td>
<td>&quot;Scotch Argus on Jerusalem Sage,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>49</td>
<td>&quot;The Sleep Cure,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>50</td>
<td>&quot;The Sleeping Room,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>51</td>
<td>&quot;Slieve Gallion,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>52</td>
<td>&quot;To My Disordered Muse,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>53</td>
<td>&quot;The Walking of the Land,&quot;</td>
<td>MS and TS</td>
</tr>
<tr>
<td>54</td>
<td>&quot;Wet Birthday,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>55</td>
<td>&quot;The Yellowest Child,&quot;</td>
<td>MS</td>
</tr>
</tbody>
</table>

**The Book of the Angel (2004)**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td>&quot;The Angels Were a Mistake,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>57</td>
<td>&quot;A Blessing Christ,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>58</td>
<td>&quot;Cape Fear Bank,&quot;</td>
<td>MS [variant title: &quot;The Cape Fear Bank Garden&quot;]</td>
</tr>
<tr>
<td>59</td>
<td>&quot;Celebration of the Name of St. Philomena,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>60</td>
<td>&quot;Chairé,&quot;</td>
<td>MS and TS</td>
</tr>
<tr>
<td>61</td>
<td>&quot;The Important Afterlife,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>62</td>
<td>&quot;Modello,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>63</td>
<td>&quot;Poem Rhyming in J,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>64</td>
<td>&quot;Poem Without Words,&quot;</td>
<td>Notes, MS</td>
</tr>
<tr>
<td>65</td>
<td>&quot;Recipe for Red,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>66</td>
<td>&quot;Sagrario,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>67</td>
<td>&quot;Vision of a Soul's Release from Purgatory,&quot;</td>
<td>MS</td>
</tr>
<tr>
<td>68</td>
<td><em>The Book of the Angel</em>, proof</td>
<td></td>
</tr>
</tbody>
</table>

**The Currach Requires No Harbours (2006)** [See also Subseries 2.5, Notebooks]
"Angel of the Countenance," Notes, MS [See Subseries 2.1, Uncollected Individual Poems, "Painting a Verb," MS]

"Anne Glyd, her Book, 1656," MS

"Bright Star, I Say that Thou art Dust," proof

"Colmo: Virgin of the Snow," MS

"The Dependent Nature of Linen," MS

"February House," Notes, MS [See Subseries 2.1, Uncollected Individual Poems, "Broca's Area," MS]

"The Good Wife Taught her Daughter," MS

"The Gorgon as Mistress of the Animals," MS

"La Rosa de Santa Rosa," MS

"Orant Figure," MS and proof [includes TLS, 20 July 2005, from Jaime Robles]

"Regaining Control of the Night," MS

"St. Gobnait Standing on a Beehive," MS

"She Thinks She Sees Clarissa," MS [See Subseries 2.1, The Currach Requires No Harbours, "The Gorgon as Mistress of the Animals," MS]

"A Sovereign Medicine for the Greensickness," MS

"Thorn Piece," MS [See also Subseries 2.1, Uncollected Individual Poems, "Painting a Verb," MS]

"Three-legged Angel," MS

"The Violet Maker," MS

"Woman Forming the Handle of a Cane," MS

Dust jacket text, TS

Unpublished Collected Poems


Uncollected Individual Poems [See also Subseries 2.5, Notebooks]

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>&quot;About Girls,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;The Accident,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;Adonis Dark,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;After a Dance,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;After Moortown,&quot; MS and TS [variant titles: &quot;After Reading Ted Hughes,&quot; &quot;Moortown&quot;]</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;After the Fire,&quot; TS [See also Subseries 2.1, The Flower Master and Other Poems, &quot;Aunts,&quot; TS]</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;After the Weekend,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;Aldebaran,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;Amelia,&quot; TS [See also Subseries 2.1, The Flower Master and Other Poems, &quot;The Sofa,&quot; TS]</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;Anna's Lane,&quot; MS and TS [See also Subseries 2.1, Two Women, Two Shores, &quot;Children of the Mist,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;April,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>-</td>
<td>&quot;Aquarelle,&quot; [See Subseries 2.1, Marconi's Cottage, &quot;View Without a Room,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;The Aquascape,&quot; MS and TS [See also Subseries 2.1, The Flower Master and Other Poems, &quot;Fossils,&quot; TS]</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;Arranmore,&quot; TS [See also Subseries 1.1, Correspondence, 27 August 1975, MS]</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;As Leaves on Leaves,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;At the Gaeltacht,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;Aunt Dorothy's Tale,&quot; MS and TS [See also Subseries 2.1, Venus and the Rain, &quot;Moonshots,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;Bachelor's Walk,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;The Ballybogy Road,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;The [Bars] of Joseph,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;Birdwings,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>-</td>
<td>&quot;Birds, Women, and Writing,&quot; MS [See Subseries 2.1, The Currach Requires No Harbours, &quot;La Rosa de Santa Rosa,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>&quot;Blackcurrants,&quot; MS</td>
<td></td>
</tr>
</tbody>
</table>
22  25  "The Black Nun," MS and TS [See also Subseries 2.1, Portrait of Joanna, "Saint Sophia"]
22  26  "Block Magnificent," MS
22  27  "The Boat-house," MS and TS [See also Subseries 2.1, Two Women, Two Shores, "Children of the Mist," proof]
22  28  "The Bone-setter," MS and TS [See also Subseries 2.1, Venus and the Rain, "Confinement," TS]
22  29  "The Bouquet," MS and TS
22  30  "Bracelets," TS [See also Subseries 2.1, The Flower Master and Other Poems, "To My Grandmother," TS]
22  31  "Breaking Out," TS [See also Subseries 2.1, Uncollected Individual Poems: "April," MS]
22  32  "Broca's Area," MS
22  33  "Broderie Anglaise," MS and TS
22  34  "The Buried Birds," MS
22  35  "Buses," TS [variant title: "Pets"]
22  36  "By the Sea," TS
22             "Cahal's Voice (On the Impossibility of Being Made Love To in Irish)," proof
22             [See Subseries 2.1, Shelmalier, "Plague Song," MS, TS, and proof]
22  37  "Celiocanthe," MS
22  38  "A Change of Place," TS
22  39  "The Charm School," TS
22  40  "Chemical Street," TS
22  41  "The Child Bride," MS and TS [See also Subseries 2.1, The Flower Master and Other Poems, "The Sunbench," TS]
22  42  "The Child of Loyalty," MS
22  43  "Chinoserie," TS [See also Subseries 2.1, The Flower Master and Other Poems, "The Katydid," MS]
22  44  "Choice," TS [See also Subseries 2.1, Portrait of Joanna, "The Music Centre," MS]
22  45  "Choosing," TS [See also Subseries 2.1, Portrait of Joanna, "Ringleaders," MS]
22  46  "Christmas Clouds," MS
22  47  "The Christmas Police," MS
22  48  "Cicely," TS [See also Subseries 2.1, The Flower Master and Other Poems, "Problem Girl," MS]
22  49  "Cishenden Ferns," MS
22  50  "Cleaners," TS [variant title: "Cleaning Women"]
22  51  "A Clockwise Journey," MS
22             "Clover," MS [See Subseries 2.1, Uncollected Individual Poems, "At the Gaeltacht," MS]
22  52  "Coastline," TS
<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Title</th>
<th>Status</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>53</td>
<td>&quot;Codes,&quot; TS [See also Subseries 2.1, Uncollected Individual Poems, &quot;April,&quot; MS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>54</td>
<td>&quot;Coins,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>55</td>
<td>&quot;Collusion,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>56</td>
<td>&quot;Cologne,&quot; TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;Lucina,&quot; TS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>57</td>
<td>&quot;The Coming of the God,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>58</td>
<td>&quot;Conch,&quot; MS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>59</td>
<td>&quot;Corporeal Ariel,&quot; MS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>60</td>
<td>&quot;The Country Cat,&quot; TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;Ducks and Drakes,&quot; MS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>61</td>
<td>&quot;The Cup,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>62</td>
<td>&quot;Cupboard with Painted Ship,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>63</td>
<td>&quot;The Cure,&quot; MS and TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>64</td>
<td>&quot;Dancing,&quot; TS [See also Subseries 2.1, <em>Portrait of Joanna</em>, &quot;The Music Centre,&quot; MS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>65</td>
<td>&quot;The Dark Room,&quot; TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;Admiring the Furs,&quot; MS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>66</td>
<td>&quot;The Daughter of the Air,&quot; MS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>67</td>
<td>&quot;Déjà Vu,&quot; TS [See also Subseries 2.1, Uncollected Individual Poems, &quot;The Black Nun,&quot; MS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>68</td>
<td>&quot;Desh -- the Homeland,&quot; MS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>69</td>
<td>&quot;The Dial Painter,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>70</td>
<td>&quot;Dining Out,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>&quot;Dirge,&quot; MS [See Subseries 2.1, Uncollected Individual Poems, &quot;After a Dance,&quot; MS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>71</td>
<td>&quot;The Disappearance of Venus,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>72</td>
<td>&quot;The Dolphin,&quot; MS and TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>73</td>
<td>&quot;Donegal,&quot; MS and TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>74</td>
<td>&quot;The Door,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>75</td>
<td>&quot;A Dream of Rain,&quot; TS [variant title: &quot;Energy&quot;] [See also Subseries 2.1, <em>Portrait of Joanna</em>, &quot;Problems,&quot; MS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>1</td>
<td>&quot;Drinking Song,&quot; MS and TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>2</td>
<td>&quot;Driving,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>3</td>
<td>&quot;Emily,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>4</td>
<td>&quot;Enniscorthy,&quot; MS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>5</td>
<td>&quot;Eskimos,&quot; TS [variant title: &quot;June&quot;]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>6</td>
<td>&quot;Etiquette,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>7</td>
<td>&quot;Evening Gold,&quot; MS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>8</td>
<td>&quot;The Explanation,&quot; MS and TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Number</td>
<td>Title</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>-------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>9</td>
<td>&quot;Family Planning,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>10</td>
<td>&quot;The Fashion Parade,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>11</td>
<td>&quot;Fathering,&quot; MS and TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;The Aphrodisiac,&quot; TS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>12</td>
<td>&quot;Father's Day,&quot; MS and TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;The Aphrodisiac,&quot; TS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>13</td>
<td>&quot;The Fire-Dance,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>14</td>
<td>&quot;The Fire Tower,&quot; MS and TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>15</td>
<td>&quot;First Sleep,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>16</td>
<td>&quot;Fishing,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>17</td>
<td>&quot;The Folk Museum,&quot; MS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>18</td>
<td>&quot;The Forgetting Door,&quot; MS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>19</td>
<td>&quot;The Forties,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>20</td>
<td>&quot;The Foundling Hospital,&quot; TS [See also Subseries 2.1, Uncollected Individual Poems, &quot;The Cure,&quot; MS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>21</td>
<td>&quot;Friday,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>22</td>
<td>&quot;A Friend,&quot; TS [See also Subseries 2.1, Uncollected Individual Poems, &quot;The Door,&quot; TS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>&quot;Garam Masala,&quot; TS [See also Subseries 2.1, <em>Portrait of Joanna</em>, &quot;Curtains,&quot; MS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>24</td>
<td>&quot;Garbo at the Gaumont,&quot; MS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>25</td>
<td>&quot;The Garden Gnome,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>26</td>
<td>&quot;Genesis,&quot; MS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>27</td>
<td>&quot;The Ginger Jar,&quot; MS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>28</td>
<td>&quot;The Girl Who Turned into a Sunflower,&quot; MS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>29</td>
<td>&quot;Girl-Mother and Child,&quot; TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>30</td>
<td>&quot;The Glory Hole,&quot; TS [See also Subseries 2.1, <em>Portrait of Joanna</em>, &quot;Curtains,&quot; MS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>31</td>
<td>&quot;Goya,&quot; MS and TS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>32</td>
<td>&quot;Graceland,&quot; TS [See also Subseries 2.1, Uncollected Individual Poems, &quot;The Fire Tower,&quot; MS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>34</td>
<td>&quot;The Grande Semaines,&quot; MS [See also Subseries 2.1, <em>On Ballycastle Beach</em>, &quot;For a Young Matron,&quot; MS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>35</td>
<td>&quot;The Grayling,&quot; TS</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
"The Half-Word," TS [See also Subseries 2.1, Uncollected Individual Poems, "The Cup," TS]

"Hands," MS and TS

"Head of a Woman," proof [See Subseries 2.1, Two Women, Two Shores, "Mrs. Orchard," MS and proof]

"The Healing Room," MS and TS

"Hendrix," MS

"Hibernia," TS

"Honeymoon," TS

"The Horse Fair," MS

"The House," MS and TS [variant title: "House"]


"The Hunter," TS

"In Praise of Water," MS

"In the Day Room," MS and TS

"Inch," TS

"The Inferno Machine," TS

"Jazzmen Say Head," MS and TS

"The Josephine Look," MS

"Journey with S," MS

"Kells," TS

"The Key of B-Natural," MS

"The Kingfisher," TS

"The Landing, 1968," MS [See also Subseries 2.1, Venus and the Rain, "Harvest," MS]

"The Last War," TS [See also Subseries 2.1, Portrait of Joanna, "The Music Centre," MS]

"Laurentia," MS and TS

"The Lavender Lady," MS and TS

"The Least Landscape," MS

"The Lemon Shed," TS [See also Subseries 2.1, Uncollected Individual Poems, "Adonis Dark," MS]

"Lent," MS and TS

"Letter 'O',' MS

"A Little Transfer," MS

"Living Beyond a Window," MS

"Lookout," TS [See also Subseries 2.1, Uncollected Individual Poems, "April," MS]
<table>
<thead>
<tr>
<th>Page</th>
<th>Line</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>68</td>
<td>&quot;Lorea,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>69</td>
<td>&quot;The Love Game,&quot; TS</td>
<td>See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;Problem Girl,&quot; MS</td>
</tr>
<tr>
<td>23</td>
<td>70</td>
<td>&quot;Maiden Aunt,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>71</td>
<td>&quot;Makings,&quot; MS</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Managed News,&quot; MS</td>
<td>See Subseries 2.1, <em>The Currach Requires No Harbours</em>, &quot;Orant Figure,&quot; MS</td>
</tr>
<tr>
<td>23</td>
<td>73</td>
<td>&quot;March,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>74</td>
<td>&quot;Mariola with Angel Choir,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>75</td>
<td>&quot;Marriage,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>76</td>
<td>&quot;Martini Terrace,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>77</td>
<td>&quot;Mews,&quot; TS [See also Subseries 2.1, Uncollected Individual Poems, &quot;The Lavender Lady,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>78</td>
<td>&quot;Mirror-Time,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>79</td>
<td>&quot;The Moon Mother,&quot; MS and TS</td>
<td>See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;Lucina,&quot; TS</td>
</tr>
<tr>
<td>23</td>
<td>80</td>
<td>&quot;The Moonbow,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>81</td>
<td>&quot;The Moon-Shell,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>82</td>
<td>&quot;Moorings,&quot; TS [variant title: &quot;August&quot;]</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>83</td>
<td>&quot;The Moscow Trial,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>84</td>
<td>&quot;Moving Flats,&quot; TS [variant title: &quot;Shifting Flats&quot;]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>1</td>
<td>&quot;The Mulberry Tree,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>2</td>
<td>&quot;The Music Loft,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>4</td>
<td>&quot;Narcissus,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>6</td>
<td>&quot;A New Biography,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>7</td>
<td>&quot;The Night Mirror,&quot; TS [variant title: &quot;Marie&quot;]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>8</td>
<td>&quot;Night When One Hears the Sea Without Seeing It,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>9</td>
<td>&quot;The Nightworker,&quot; TS</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>11</td>
<td>&quot;November,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>12</td>
<td>&quot;Offspring,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>13</td>
<td>&quot;On a March Morning,&quot; TS [See also Subseries 2.3, Translations by McGuckian, Ní Dhomhnaill, Nuala, &quot;Night Fishing,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>14</td>
<td>&quot;November,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>15</td>
<td>&quot;Offspring,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>16</td>
<td>&quot;On the New Portrait of Seamus Heaney, by -- -- , in the Naughton Gallery,&quot; MS [See Subseries 2.1, <em>The Currach Requires No Harbours</em>, &quot;Orant Figure,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>17</td>
<td>&quot;On Waking Up After the Birth of a First Baby [See Subseries 2.1, Uncollected Individual Poems, &quot;Fathering,&quot; TS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>19</td>
<td>&quot;Painting a Verb,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>20</td>
<td>&quot;Paperweight,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>21</td>
<td>&quot;Part Two Aquarelle,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>22</td>
<td>&quot;Pemmican,&quot; TS [See also Subseries 2.1, <em>Two Women, Two Shores</em>, &quot;Magazines,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>23</td>
<td>&quot;A Perrier Day-For My Horse 'Daylight,'&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>24</td>
<td>&quot;Petite Maison,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>&quot;Phantasmagoria,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>26</td>
<td>&quot;Phases,&quot; TS [See also Subseries 2.1, <em>Portrait of Joanna</em>, &quot;Ringleaders,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>27</td>
<td>&quot;Poem for a Lost Birthday,&quot; TS [See also Subseries 2.1, <em>Two Women, Two Shores</em>, &quot;Children of the Mist,&quot; MS, and &quot;The Missing Tennis Suit,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>28</td>
<td>&quot;Poem For Thanksgiving,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>29</td>
<td>&quot;Poetry Days,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>30</td>
<td>&quot;Poison,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>31</td>
<td>&quot;Postlude,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>32</td>
<td>&quot;The Press,&quot; TS [See also Subseries 2.1, Uncollected Individual Poems, &quot;Dining Out,&quot; TS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>33</td>
<td>&quot;Prudence,&quot; TS [See also Subseries 2.1, Uncollected Individual Poems, &quot;Moving Flats,&quot; TS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>34</td>
<td>&quot;Purgatory,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>35</td>
<td>&quot;The Purification,&quot; MS and TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;The Perfect Mother,&quot; TS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>36</td>
<td>&quot;Queen Maeve Bridge,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>37</td>
<td>&quot;The Quilt,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>38</td>
<td>&quot;Rainer Maria Rilke,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>39</td>
<td>&quot;The Rainshadow,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>40</td>
<td>&quot;Reaper,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>41</td>
<td>&quot;A Reset Year,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Line</td>
<td>Poem Title</td>
<td>Notes</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>--------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>24</td>
<td>36</td>
<td>&quot;The Robin,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>37</td>
<td>&quot;Romans,&quot; TS [See also Subseries 2.1, Uncollected Individual Poems, &quot;The Dolphin,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>38</td>
<td>&quot;The Roofspace,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>39</td>
<td>&quot;Room Twenty-Seven,&quot; MS [variant title: &quot;Room Twenty-Five&quot;]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>40</td>
<td>&quot;Roulette,&quot; TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;The Katydid,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>41</td>
<td>&quot;Santo Spirito,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>42</td>
<td>&quot;Saskatoon, Saskatchewan,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>43</td>
<td>&quot;The Sea-Clock,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>44</td>
<td>&quot;The Sea-House,&quot; TS [See also Subseries 2.1, Uncollected Individual Poems, &quot;The Dolphin,&quot; MS and TS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>46</td>
<td>&quot;The Second Wife,&quot; MS [See also Subseries 2.1, <em>Venus and the Sea</em>, &quot;Star,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;The Sky&quot; [See Subseries 2.1, Uncollected Individual Poems, &quot;Hendrix,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>51</td>
<td>&quot;The Show House,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>52</td>
<td>&quot;Shrovetide,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>53</td>
<td>&quot;The Signal,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>54</td>
<td>&quot;Signs,&quot; TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;Distance,&quot; TS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>55</td>
<td>&quot;The Silver Marsh,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>56</td>
<td>&quot;Since the Drowning,&quot; TS [See also Subseries 2.1, Uncollected Individual Poems, &quot;Makings,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>57</td>
<td>&quot;Six Road Ends,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>58</td>
<td>&quot;Skirt of a Thousand Triangles,&quot; MS</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;The Sky&quot; [See Subseries 2.1, Uncollected Individual Poems, &quot;Hendrix,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>59</td>
<td>&quot;The Sleep-Out,&quot; MS [variant title: &quot;The Water Tower&quot;]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>60</td>
<td>&quot;The Snow Poem,&quot; TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>, &quot;The Heiress,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>61</td>
<td>&quot;The Snowflake Album,&quot; MS [See also Subseries 2.1, Uncollected Individual Poems, &quot;Mariola with Angel Choir,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>VOLUME</td>
<td>PAGE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>62</td>
<td>&quot;Snuff,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>63</td>
<td>&quot;So Farewell, Rome,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>64</td>
<td>&quot;Solstice,&quot; TS [See also Subseries 2.1, Portrait of Joanna, &quot;Ringleaders,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>- - &quot;The Space Composer,&quot; [See Subseries 2.1, Marconi's Cottage, &quot;Charlotte's Delivery,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>65</td>
<td>&quot;Spring-Loss,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>66</td>
<td>&quot;Spy Fever-For John's Birthday,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>68</td>
<td>&quot;The Stone-Hitter,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>69</td>
<td>&quot;Story County,&quot; TS [See also Subseries 2.1, Uncollected Individual Poems, &quot;The Fire Tower,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>70</td>
<td>&quot;The Strike,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>71</td>
<td>&quot;The Subterfuge,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>72</td>
<td>&quot;Succession,&quot; TS [See also Subseries 2.1, Uncollected Individual Poems, &quot;The Fire Tower&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>73</td>
<td>&quot;Suivez-Moi,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>74</td>
<td>&quot;Summerson,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>75</td>
<td>&quot;Sword Sonnets,&quot; MS</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>- - &quot;Tables&quot; [See Subseries 2.1, Uncollected Individual Poems, &quot;Donegal&quot; MS]</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>- - &quot;Tavoletta,&quot; MS [See Subseries 2.1, Uncollected Individual Poems, &quot;The Snowflake Album,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>76</td>
<td>&quot;Teaching/The Teacher,&quot; TS [variant title: &quot;Saturday Afternoon&quot;]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>77</td>
<td>&quot;A Tent,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>78</td>
<td>&quot;Thaw,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>79</td>
<td>&quot;Thinking Long.&quot; TS [See also Subseries 2.1, The Flower Master and Other Poems, &quot;Admiring the Furs,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>80</td>
<td>&quot;Those People,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>81</td>
<td>&quot;Tiled Bathroom,&quot; MS and TS [See also Subseries 2.1, Two Women, Two Shores, &quot;Children of the Mist,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>82</td>
<td>&quot;The Tissue of Sylvius,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>83</td>
<td>&quot;To My Daughter, Finding Her Weeping, Because I Would Not Consent to Her Fasting,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>84</td>
<td>&quot;Tobacco Hole,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>85</td>
<td>&quot;Today,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Line</td>
<td>Title</td>
<td>Notes</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>---------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>24</td>
<td>86</td>
<td>&quot;The Tomorrow Club,&quot; MS and TS [See also Subseries 2.1,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Marconi's Cottage</em>, &quot;The After-Thinker,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>87</td>
<td>&quot;The Toolbook of Microsoft Windows,&quot; TS [See also Subseries 2.1, *Captain</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Lavender</em>, &quot;Waxwing Winter,&quot; TS]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>88</td>
<td>&quot;The Trough,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>89</td>
<td>&quot;Truganini,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>1</td>
<td>&quot;The Turning,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>2</td>
<td>&quot;Turning the Sleep Spindle,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>3</td>
<td>&quot;Two Heliotropes,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>4</td>
<td>&quot;The Uncrossed &quot;t&quot; in Father,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>5</td>
<td>&quot;Up the River,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>6</td>
<td>&quot;Us,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>7</td>
<td>&quot;Valentina,&quot; TS [variant title &quot;Zero-G&quot;] [See also Subseries 2.1, *Portrait of</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Joanna</em>, &quot;Power-Cut,&quot; MS]</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>8</td>
<td>&quot;The Villa,&quot; TS [See also Subseries 2.1, <em>Venus and the Rain</em>, &quot;Sabbath Park,&quot; TS]</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>9</td>
<td>&quot;The Vine Forestlight,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>10</td>
<td>&quot;Vintage,&quot; TS [See also Subseries 2.1, Uncollected Individual Poems, &quot;Donegal,&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>MS]</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>11</td>
<td>&quot;The Voice Coach,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>12</td>
<td>&quot;The Washeteria,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>13</td>
<td>&quot;Watching the Owls With You,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>14</td>
<td>&quot;Waterford,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>15</td>
<td>&quot;The Weaver-Girl,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>16</td>
<td>&quot;Wedlock,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>17</td>
<td>&quot;Whimbrel,&quot; MS and TS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>18</td>
<td>&quot;Wife Swapping,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>20</td>
<td>&quot;Winter,&quot; TS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>21</td>
<td>&quot;A Winter One Cannot Explain,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>22</td>
<td>&quot;Women's Names,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>23</td>
<td>&quot;Wonderland,&quot; TS [See also Subseries 2.1, <em>The Flower Master and Other Poems</em>,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;The Perfect Mother,&quot; TS]</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>24</td>
<td>&quot;The Wooden Girl,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>&quot;The Yellow Path,&quot; MS [variant title: &quot;A Beach More Than a House&quot;]</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>26</td>
<td>&quot;Yellow Ultramarine,&quot; MS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>27</td>
<td>&quot;You Were Not In,&quot; MS and TS</td>
<td></td>
</tr>
</tbody>
</table>

- "Yesterday's Bather," MS and proof [See Subseries 2.1, *The Currach Requires No Harbours*, "Orant Figure," proof, and Subseries 2.1, Uncollected Individual Poems, "Painting a Verb," MS]
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>28</td>
<td>&quot;Zero Eighteen,&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>29</td>
<td>Untitled, &quot;As for us, we dream of the first sea,&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>30</td>
<td>Untitled, &quot;Half-an-hour away, in the far north,&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>31</td>
<td>Untitled, &quot;How poor the light is on the [slate],&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>32</td>
<td>Untitled, &quot;I must be in love with never because,&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>33</td>
<td>Untitled, &quot;I wasn't feeling too hot, myself,&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>34</td>
<td>Untitled, &quot;In the sweep of sky that I miss,&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>35</td>
<td>Untitled, &quot;It waits until it is discovered,&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>36</td>
<td>Untitled, &quot;It was not as the snow said, forever waving,&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>37</td>
<td>Untitled, &quot;The leaves' brown breasts,&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>38</td>
<td>Untitled, &quot;Midway between one house and another,&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>39</td>
<td>Untitled, &quot;Starless, moonless, my kremlin heart,&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>40</td>
<td>Untitled, &quot;Where horses had been grazing the year before, we met,&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>41</td>
<td>Untitled, &quot;Yesterday's words have too much,&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>42</td>
<td>Poem fragments</td>
</tr>
<tr>
<td>25</td>
<td>43</td>
<td>Notes</td>
</tr>
<tr>
<td>25</td>
<td>44</td>
<td>Notes</td>
</tr>
<tr>
<td>25</td>
<td>45</td>
<td>Notes</td>
</tr>
</tbody>
</table>
### Subseries 2.2
### Prose
### Box 25: Folder 46 - Box 27: Folder 12

**Arrangement Note**
Arranged in alphabetical order by title.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>46</td>
<td>&quot;21 Cloneen,&quot; TS and proof [with ANS, undated, from Ciaran Carson]</td>
</tr>
<tr>
<td>25</td>
<td>47</td>
<td>&quot;And Cry Jesus to the Mice,&quot; MS and TS</td>
</tr>
<tr>
<td>25</td>
<td>48</td>
<td>&quot;As Prisoned Birds,&quot; TS</td>
</tr>
<tr>
<td>25</td>
<td>49</td>
<td>Autobiographical notes, MS</td>
</tr>
<tr>
<td>25</td>
<td>50</td>
<td>&quot;Bawling Across the Hearthrug,&quot; [re: Paul Durcan and Seán Dunne] MS and TS</td>
</tr>
<tr>
<td>25</td>
<td>51</td>
<td>&quot;Belfast,&quot; TS</td>
</tr>
<tr>
<td>25</td>
<td>52</td>
<td>Biographical notes on Anne Devlin and Jennifer Johnston, TS</td>
</tr>
<tr>
<td>25</td>
<td>53</td>
<td>&quot;Birds and Their Masters&quot; [re: Eavan Boland], TS</td>
</tr>
<tr>
<td>25</td>
<td>54</td>
<td>&quot;A Birthday Letter,&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>55</td>
<td>&quot;The Bounty and the Malice,&quot; [review of Jo Slade's <em>The Vigilant One</em>] TS</td>
</tr>
<tr>
<td>25</td>
<td>56</td>
<td>&quot;Cheshire Cat&quot; [review of Norman Dugdale's <em>Running Repairs; The Selected Roy McFadden</em>, ed. John Boyd; Padraig Fiacc's <em>Odour of Blood</em>; and Tom Paulin's <em>Liberty Tree</em>], MS</td>
</tr>
<tr>
<td>25</td>
<td>57</td>
<td>&quot;County Down,&quot; TS</td>
</tr>
<tr>
<td>25</td>
<td>58</td>
<td>&quot;The Dancehall of the Mind,&quot; [review of two anthologies of Irish poetry: <em>Pillas of the Horse and Silver Apples, Golden Apples</em>] MS</td>
</tr>
<tr>
<td>25</td>
<td>59</td>
<td>&quot;Don't Talk to Me About Dance&quot; [review of Rita Ann Higgins's <em>Philomena's Revenge</em>] TS</td>
</tr>
<tr>
<td>25</td>
<td>60</td>
<td>&quot;Freya's Party,&quot; MS</td>
</tr>
<tr>
<td>25</td>
<td>61</td>
<td>&quot;Full of Consciousness&quot; [review of Rita Kelly's <em>Fare Well--Beir Beannacht</em>] MS and TS</td>
</tr>
<tr>
<td>25</td>
<td>62</td>
<td>&quot;Gardener Outside the Walls&quot; [review of Francis Stuart's <em>We Have Kept the Faith</em>] MS and TS</td>
</tr>
<tr>
<td>25</td>
<td>64</td>
<td><em>Gothic Influence on Nineteenth Century Anglo-Irish Fiction</em>, TS [ 2 of 2]</td>
</tr>
<tr>
<td>26</td>
<td>1</td>
<td>&quot;Half a Full Moon,&quot; TS [variant title: &quot;Twins&quot;] [with TLS, 17 June 2000, from Brendan Barrington]</td>
</tr>
<tr>
<td>26</td>
<td>2</td>
<td>&quot;The Hawk and I,&quot; [review of Francis Stuart's <em>We Have Kept the Faith</em>] TS</td>
</tr>
<tr>
<td>26</td>
<td>3</td>
<td>&quot;Helen's Story-A War Story,&quot; MS</td>
</tr>
<tr>
<td>26</td>
<td>4</td>
<td>&quot;Holy Family Parish is the story of my childhood,&quot; MS and TS</td>
</tr>
<tr>
<td>26</td>
<td>5</td>
<td><em>Horsepower, Pass By! A Study of the Car in the Poetry of Seamus Heaney</em>, TS and notes</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>26</td>
<td>6</td>
<td>&quot;A House of Female Habitation,&quot; [review of <em>The Faber Book of Twentieth-Century Women's Poetry</em>] TS</td>
</tr>
<tr>
<td>26</td>
<td>7</td>
<td>&quot;How being Irish has influenced me as a writer and a woman,&quot; MS and TS</td>
</tr>
<tr>
<td>26</td>
<td>8</td>
<td>&quot;How Precious Also Are Thy Thoughts Unto Me&quot; [review of Marina Tsvetaeva's <em>Art in the Light of Conscience</em>], TS and proof</td>
</tr>
<tr>
<td>26</td>
<td>9</td>
<td>&quot;The Idea of an Anglo-Irish Poetic Tradition,&quot; MS [MS notes by Heaney]</td>
</tr>
<tr>
<td>26</td>
<td>10</td>
<td>&quot;Inching In,&quot; [review of John Hughes's <em>Something in Particular</em>] MS</td>
</tr>
<tr>
<td>26</td>
<td>11</td>
<td>&quot;Irish Women Poets and Nationalism,&quot; MS and TS</td>
</tr>
<tr>
<td>26</td>
<td>12</td>
<td>&quot;It's Six Miles from Bangor[?] to Donaghadee,&quot; MS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Jack's Holm,&quot; proof [See Subseries 2.1: Shelmalier, &quot;Home Daughter&quot;]</td>
</tr>
<tr>
<td>26</td>
<td>13</td>
<td>&quot;A Kind of English&quot; [review of Amy Clampitt's <em>The Kingfisher</em>], MS</td>
</tr>
<tr>
<td>26</td>
<td>14</td>
<td>&quot;Ladies' Night Apostles,&quot; [review of <em>Word of Mouth</em>] TS</td>
</tr>
<tr>
<td>26</td>
<td>15</td>
<td>&quot;Like Yeats: Rhetorical Questions,&quot; MS</td>
</tr>
<tr>
<td>26</td>
<td>16</td>
<td>&quot;Making a Meal of It,&quot; [review of Tom Paulin's <em>Walking a Line</em>] TS</td>
</tr>
<tr>
<td>26</td>
<td>17</td>
<td>&quot;My Sense of Identity,&quot; TS</td>
</tr>
<tr>
<td>26</td>
<td>18</td>
<td>&quot;A Notebook of Women Writers,&quot; MS and TS</td>
</tr>
<tr>
<td>26</td>
<td>19</td>
<td>&quot;On Moortown,&quot; [re: Ted Hughes] MS</td>
</tr>
<tr>
<td>26</td>
<td>20</td>
<td>&quot;On River,&quot; [re: Ted Hughes] MS</td>
</tr>
<tr>
<td>26</td>
<td>21</td>
<td>&quot;On the Back of the Swallow,&quot; [re: Danny Morrison] MS and TS</td>
</tr>
<tr>
<td>26</td>
<td>22</td>
<td>&quot;P.J.,&quot; MS</td>
</tr>
<tr>
<td>26</td>
<td>23</td>
<td>&quot;Patrick Kavanagh: An Appraisal,&quot; TS</td>
</tr>
<tr>
<td>26</td>
<td>24</td>
<td>&quot;A Picture Two Lives Deep,&quot; [review of Sara Berkeley's <em>Penn</em>] MS</td>
</tr>
<tr>
<td>26</td>
<td>25</td>
<td>&quot;Pilgrimage in Long Shorts,&quot; [review of Frank Ormsby's <em>A Northern Spring</em>] MS and TS</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td><em>Portrait of the Artist as a Young Girl</em> [autobiographical novel], MS</td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>Presentation: &quot;How Far Can Creative Writing Be Taught?,&quot; MS</td>
</tr>
<tr>
<td>26</td>
<td>29</td>
<td>Radio Script: Untitled, MS and TS</td>
</tr>
<tr>
<td>26</td>
<td>30</td>
<td>&quot;Rathlin Road,&quot; MS and TS</td>
</tr>
<tr>
<td>26</td>
<td>31</td>
<td>&quot;Re-inventing Our History&quot; [review of Moyra Donaldson's <em>Snakeskin Stilettos</em>], TS</td>
</tr>
<tr>
<td>26</td>
<td>32</td>
<td>&quot;Rescuers and White Cloaks: Diary, 1968-69,&quot; TS</td>
</tr>
<tr>
<td>26</td>
<td>33</td>
<td>Review of Nuala Archer's <em>Between Swilly and Sewanee</em>, MS</td>
</tr>
<tr>
<td>26</td>
<td>34</td>
<td>Review of Cammy Thomas's <em>Cathedral of Wish</em>, MS and TS</td>
</tr>
<tr>
<td>26</td>
<td>35</td>
<td>Review of Brian Walker and Alf McCreary's <em>Degrees of Excellence: The Story of Queen's, Belfast 1845-1995</em>, TS</td>
</tr>
<tr>
<td>26</td>
<td>36</td>
<td>Review of Audrey Scales's <em>The Ephemeral Isle</em>, MS</td>
</tr>
<tr>
<td>26</td>
<td>37</td>
<td>Review of Robert McLiam Wilson's <em>Eureka Street</em>, TS</td>
</tr>
<tr>
<td>26</td>
<td>38</td>
<td>Review of Alice Milligan's <em>The Harper of the Only God: Selected Poems</em>, TS</td>
</tr>
<tr>
<td>26</td>
<td>39</td>
<td>Review of <em>Lives of Irish Artists</em>, ed. Dr. Brian P. Kennedy, TS</td>
</tr>
</tbody>
</table>
26 40 Review of Siobhan Campbell's *The Permanent Wave* and Josephine Balmer's *Classical Women Poets*, MS and TS
26 41 Review of Seamus Deane's *Reading in the Dark*, TS
26 42 Review of John Montague's and Ted Hughes's *Selected Poems*, TS
26 43 Review of Moyra Donaldson's *Snakeskin Stilettos*, TS
26 44 "Skrimshading, Or Not the Rupert Bear School" [review of *Faber Book of Political Verse*] MS and TS
26 45 "Something of a Mystery" [review of John Booth's *Jack B. Yeats: A Vision of Ireland*] MS and TS
26 46 "The State of Poetry," TS
26 47 "Summer Books 1991," MS and TS
26 48 "Surreal Ireland," MS
26 49 "The Sweet of Pillage," TS
26 50 "Teaching Poetry and Poetry for Pleasure," MS
26 51 "That Obvious Thing That Nobody Does" [review of Ruth Carr's *There Is a House*, Padraic Fiaec's *Semper Vacare*, and Ciaran Carson's *The Ballad of HMS Belfast*], MS and TS
26 52 "To Pour is To Fill," [review of Lionel Shriver's *The Female of the Species*] MS
26 53 "Who Was Who?," [review of Anne Ulry Colman's *A Dictionary of 19th Century Irish Women Poets*] MS and TS
26 54 "Women Are Trousers," TS
27 1 "Women in Anglo-Irish Literature," MS
27 2 "Your thoughts about how your own work connects with this tradition of women writers," TS
27 3 Untitled [article on Michael Longley and religion], MS
27 4 Untitled: "The first summer we went to sea," MS
27 5 Untitled: "I had a friendship," MS
27 6 Untitled: "I suppose my own personal development," MS
27 7 Untitled: "I was thinking today about the hunger strike," MS
27 8 Untitled: "It was something," MS
27 9 Untitled [summary of research at the Irish Institute], TS
27 10 Untitled prose, MS
27 11 Miscellaneous fragments
27 12 Miscellaneous fragments
### Subseries 2.3
#### Translations by McGuckian
##### Box 27: Folders 13-62

Arrangement Note
Arranged in alphabetical order by author.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>13</td>
<td>Cartarescu, Mircea: &quot;Adriana,&quot; MS</td>
</tr>
<tr>
<td>27</td>
<td>14</td>
<td>Cartarescu, Mircea: &quot;The Blonde Beast&quot; [&quot;Fiara&quot;], MS</td>
</tr>
<tr>
<td>27</td>
<td>15</td>
<td>Cartarescu, Mircea: &quot;A Day-and-a-Half for the Banana-Fish&quot; [&quot;O zi minunata pentru pesteila-banana&quot;], MS</td>
</tr>
<tr>
<td>27</td>
<td>16</td>
<td>Cartarescu, Mircea: &quot;Do You Know a Countryside Where the Lemon Trees Are in Bloom?&quot; [&quot;Cunosti tu tara unde infloresc lamii?&quot;] , MS</td>
</tr>
<tr>
<td>27</td>
<td>17</td>
<td>Cartarescu, Mircea: &quot;I'm Smiling&quot; [&quot;Zimbesc&quot;], MS</td>
</tr>
<tr>
<td>27</td>
<td>18</td>
<td>Cartarescu, Mircea: &quot;My Everyday Dream&quot; [&quot;Visul meu familiar&quot;], MS</td>
</tr>
<tr>
<td>27</td>
<td>19</td>
<td>Cartarescu, Mircea: &quot;Slightly in Mourning&quot; [&quot;Mica elegie&quot;], MS</td>
</tr>
<tr>
<td>27</td>
<td>20</td>
<td>Cartarescu, Mircea: &quot;Three Brothers Vodka&quot; [&quot;O vodka la, 'caraimanul&quot;&quot;] , MS</td>
</tr>
<tr>
<td>27</td>
<td>21</td>
<td>Cartarescu, Mircea: &quot;To an Artist&quot; [&quot;La o artist?&quot;], MS</td>
</tr>
<tr>
<td>27</td>
<td>22</td>
<td>Cartarescu, Mircea: &quot;When Love's What You Need&quot; [&quot;Cind ai nevoie de dragoste&quot;], MS [See also Subseries 2.3, Translations by McGuckian, &quot;Adriana,&quot; MS]</td>
</tr>
<tr>
<td>27</td>
<td>23</td>
<td>Kruit, Johanna: &quot;Birds Leaving&quot; [&quot;Vogeltrek&quot;], MS and TS</td>
</tr>
<tr>
<td>27</td>
<td>25</td>
<td>Mac Lochlainn, Gearóid, &quot;Going with the Flow&quot; [&quot;Sruth na Teangan&quot;], &quot;The Voice of Her&quot; [A Glór], &quot;Flying&quot; [&quot;Ag Eitilt&quot;], &quot;First Steps,&quot; MS and TS [with ALS, undated, from Gearóid Mac Lochlainn to McGuckian]</td>
</tr>
<tr>
<td>27</td>
<td>26</td>
<td>Ní Dhomhnaill, Nuala: &quot;Aubade,&quot; MS and TS [See also Subseries 2.3, Translations by McGuckian, Ní Dhomhnaill, Nuala, &quot;The Bond&quot;]</td>
</tr>
<tr>
<td>27</td>
<td>27</td>
<td>Ní Dhomhnaill, Nuala: &quot;The Bond&quot; [&quot;Geasa&quot;], MS and TS</td>
</tr>
<tr>
<td>27</td>
<td>29</td>
<td>Ní Dhomhnaill, Nuala: &quot;Daphne and Apollo,&quot; TS</td>
</tr>
<tr>
<td>27</td>
<td>30</td>
<td>Ní Dhomhnaill, Nuala: &quot;Devil's Tattoo&quot; [&quot;Stigmata&quot;], MS and TS</td>
</tr>
<tr>
<td>27</td>
<td>31</td>
<td>Ní Dhomhnaill, Nuala: &quot;The Ebony Adonis&quot; [&quot;An Prionsa Dubh&quot;], MS and TS</td>
</tr>
<tr>
<td>27</td>
<td>32</td>
<td>Ní Dhomhnaill, Nuala: &quot;Eithne the Hun&quot; [&quot;Eithne Uathach&quot;], MS and TS</td>
</tr>
<tr>
<td>27</td>
<td>33</td>
<td>Ní Dhomhnaill, Nuala: &quot;The Furnace&quot; [&quot;An Fhoirnéis&quot;], MS and TS [variant title: &quot;Auchtwitz&quot;]</td>
</tr>
<tr>
<td>27</td>
<td>34</td>
<td>Ní Dhomhnaill, Nuala: &quot;A God Shows Up&quot; [&quot;Teacht an Dé&quot;], MS and TS [variant title: &quot;Out with a God&quot;]</td>
</tr>
</tbody>
</table>
Ní Dhomhnaill, Nuala: "Night Fishing" ["Iascach Oiche"], MS and TS
Ní Dhomhnaill, Nuala: "Nine Little Goats" ["An Casadh"], MS
Ní Dhomhnaill, Nuala: "Persephone Suffering from SAD" ["Peirsifine"], MS and TS
Ní Dhomhnaill, Nuala: "The Prodigal Muse" ["Filleadh na Béithe"], MS and TS
Ní Dhomhnaill, Nuala: "Slaughter" ["An Slad"], MS and TS
Ní Dhomhnaill, Nuala: "The Snow Queen" ["Banríon an Tsneachta"], MS and TS [variant title: "Her Majesty in Iceland"]
Ní Dhomhnaill, Nuala: "Ten Ways of Looking at a Magpie" ["An Snag Breac"], MS and TS
Ní Dhomhnaill, Nuala: "The Tragic Legend of the Children of Lir" ["Oidhe Chlainne Lir"], TS
Ní Dhomhnaill, Nuala: "Winter Beachhead" ["Tráigh Gheimhridh"], MS and TS [variant titles: "Winter Strand" and "Beachhead, January 1998"]
Ní Dhomhnaill, Nuala: "Words for the Branwen Theme" ["Focal do Théama Bhranwen"], TS
Ní Dhomhnaill, Nuala: "X-Ray Weather Bulletin" ["Faisnéis na hAimsire Inmheánaí"], MS and TS
Ó Searcaigh, Cathal: "For My Father" [Do m'athair], MS
Ó Searcaigh, Cathal: "The Outcast" ["An Dibearach"], MS
Tillema, Mieke: "Considering Tulips" ["Van Tulpen"], TS [See also Subseries 2.3, Translations by McGuckian, Kruit, Johanna: "Birds Leaving," MS]
Tillema, Mieke: "Feminist Genesis" ["Terra Tabu"], TS [See also Subseries 2.3, Translations by McGuckian, Kruit, Johanna: "Birds Leaving," MS]
Tillema, Mieke: "In Memoriam Patris," TS [See also Subseries 2.3, Translations by McGuckian, Kruit, Johanna: "Birds Leaving," MS]
Tillema, Mieke: "Our Inner Future" ["Toekomende Tijd"], TS [See also Subseries 2.3, Translations by McGuckian, Warmond, Ellen, "Changement de Décor," MS]
Tillema, Mieke: "So Soon" ["Zo Vroeg"], MS and TS [See also Subseries 2.3, Translations by McGuckian, Kruit, Johanna: "Birds Leaving," MS]
Van de Kamp, Peter: "Mirrors Again" ["Weer Spiegelt"], TS
Van Haren, Elma: "Stepping Out With Edward Munch" ["Op Stap Met Edvard Munch"], MS and TS
Van Hee, Miriam: "Spring Rain" ["Deze Lente"], TS
Warmond, Ellen: "Changement de Décor," MS and TS
Unknown author: "The Look of Love," lyrics, MS and TS
Unidentified translations
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>60</td>
</tr>
<tr>
<td>27</td>
<td>61</td>
</tr>
<tr>
<td>27</td>
<td>62</td>
</tr>
</tbody>
</table>
Subseries 2.4  
Translations of McGuckian  
Box 27: Folders 63-69  

Arrangement Note  
Arranged in alphabetical order by title.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>63</td>
<td>&quot;An Colmán Aille,&quot; Art Hughes, undated [translation of &quot;The Rock Dove&quot;], TS</td>
</tr>
<tr>
<td>27</td>
<td>64</td>
<td>&quot;Feachtas Gharraí an Mhargaidh,&quot; Nuala Ní Dhomhnaill, undated [translation of &quot;Operation Market Garden&quot;], TS</td>
</tr>
<tr>
<td>27</td>
<td>65</td>
<td>&quot;Masca de Gaze a lui Mickey Mouse,&quot; Mircea Cartarescu, undated [translation of &quot;The Mickey-Mouse Gas Mask&quot;], TS</td>
</tr>
<tr>
<td>27</td>
<td>66</td>
<td>&quot;Matematic, Cel Putin O Usa,&quot; Mircea Cartarescu, undated [translation of &quot;Mathematically, at Least a Door&quot;], TS</td>
</tr>
<tr>
<td>27</td>
<td>67</td>
<td><em>Nu kommen de!!</em>, undated</td>
</tr>
<tr>
<td>27</td>
<td>69</td>
<td>&quot;Rós Síleála Duilleogach,&quot; Nuala Ní Dhomhnaill, undated [translation of &quot;Foliage Ceiling Rose&quot;], TS</td>
</tr>
</tbody>
</table>
### Subseries 2.5
#### Notebooks
##### Box 28 - Box 30

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>1</td>
<td>Notebook with poetry [includes poetry from <em>Portrait of Joanna</em>, <em>The Flower Master and Other Poems</em>, <em>The Butterfly Farm</em>, <em>The Maiden Aunt</em>, <em>The Marzipan Room</em>, and &quot;After the Fire&quot; and &quot;Déjà Vu&quot;]</td>
</tr>
<tr>
<td>28</td>
<td>2</td>
<td>Notebook with notes and poetry [includes poetry from <em>Portrait of Joanna</em>, <em>The Flower Master and Other Poems</em>, <em>Venus and the Rain</em>, and <em>Two Women, Two Shores</em>]</td>
</tr>
<tr>
<td>28</td>
<td>3</td>
<td>Notebook with notes and poetry [includes poetry from <em>Portrait of Joanna</em> and <em>The Butterfly Farm</em> and &quot;Teaching/The Teacher&quot;]</td>
</tr>
<tr>
<td>28</td>
<td>4</td>
<td>Notebook with notes and poetry [includes poetry from <em>The Flower Master and Other Poems</em>]</td>
</tr>
<tr>
<td>28</td>
<td>5</td>
<td>Notebook with notes and poetry [includes poetry from <em>The Flower Master and Other Poems</em> and <em>Venus and the Rain</em>]</td>
</tr>
<tr>
<td>28</td>
<td>6</td>
<td>Notebook with notes and poetry [includes poetry from <em>The Flower Master and Other Poems</em> and <em>Two Women, Two Shores</em>]</td>
</tr>
<tr>
<td>28</td>
<td>7</td>
<td>Notebook with notes and poetry [includes poetry from <em>The Flower Master and Other Poems</em>, &quot;Amelia,&quot; and &quot;The Snow Poem&quot;]</td>
</tr>
<tr>
<td>28</td>
<td>8</td>
<td>Notebook with notes and poetry [includes poetry from <em>Venus in the Rain, Two Women, Two Shores</em>, &quot;Poem for a Lost Birthday&quot;]</td>
</tr>
<tr>
<td>28</td>
<td>9</td>
<td>Notebook with notes and poetry [includes poetry from <em>Marconi's Cottage</em>]</td>
</tr>
<tr>
<td>28</td>
<td>10</td>
<td>Notebook with notes and poetry [includes translations and poetry from <em>Captain Lavender</em> and <em>Shelmalier</em>]</td>
</tr>
<tr>
<td>28</td>
<td>11</td>
<td>Notebook with notes and poetry [includes poetry from <em>Shelmalier</em> and <em>Drawing Ballerinas</em>]</td>
</tr>
<tr>
<td>28</td>
<td>12</td>
<td>Notebook with notes on tables of contents and poetry [includes poetry from <em>The Face of the Earth</em> and other uncollected poems]</td>
</tr>
<tr>
<td>28</td>
<td>13</td>
<td>Notebook with notes and poetry [includes poetry from <em>The Currach Requires No Harbours</em>]</td>
</tr>
<tr>
<td>28</td>
<td>14</td>
<td>Notebook with notes and poetry [includes poetry from <em>The Maiden Aunt</em>]</td>
</tr>
<tr>
<td>28</td>
<td>15</td>
<td>Notebook with notes and poetry [includes &quot;Choice&quot; and &quot;Story County&quot;]</td>
</tr>
<tr>
<td>28</td>
<td>16</td>
<td>Notebook with notes and poetry [includes &quot;Man of War Bird,&quot; &quot;A Perfume Called 'My Own,'&quot; and &quot;The Modern Proserpine&quot;]</td>
</tr>
<tr>
<td>28</td>
<td>17</td>
<td>Notebook with uncollected poetry</td>
</tr>
<tr>
<td>28</td>
<td>18</td>
<td>Notebook with notes and drafts of <em>Horsepower Pass By!: A Study of the Car in the Poetry of Seamus Heaney</em></td>
</tr>
<tr>
<td>29</td>
<td>1</td>
<td>Notebook with class compositions</td>
</tr>
<tr>
<td>29</td>
<td>2</td>
<td>Notebook with class notes</td>
</tr>
<tr>
<td>29</td>
<td>3</td>
<td>Notebook with class notes, notes for a review, and poetry fragments</td>
</tr>
<tr>
<td>Page</td>
<td>Number</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>29</td>
<td>4</td>
<td>Notebook with essays on literature</td>
</tr>
<tr>
<td>29</td>
<td>5</td>
<td>Notebook with essays on poetry</td>
</tr>
<tr>
<td>29</td>
<td>6</td>
<td>Notebook with poems by others in McGuckian's hand</td>
</tr>
<tr>
<td>29</td>
<td>7</td>
<td>Two notebooks with fragments of poetry</td>
</tr>
<tr>
<td>29</td>
<td>8</td>
<td>Three notebooks with fragments of poetry</td>
</tr>
<tr>
<td>29</td>
<td>9</td>
<td>Four notebooks with fragments of poetry</td>
</tr>
<tr>
<td>29</td>
<td>10</td>
<td>Four notebooks with fragments of poetry</td>
</tr>
<tr>
<td>30</td>
<td>1</td>
<td>Four notebooks with fragments of poetry</td>
</tr>
<tr>
<td>30</td>
<td>2</td>
<td>Four notebooks with fragments of poetry</td>
</tr>
<tr>
<td>30</td>
<td>3</td>
<td>Five notebooks with fragments of poetry</td>
</tr>
<tr>
<td>30</td>
<td>4</td>
<td>Five notebooks with fragments of poetry</td>
</tr>
<tr>
<td>30</td>
<td>5</td>
<td>Five notebooks with fragments of poetry</td>
</tr>
<tr>
<td>30</td>
<td>6</td>
<td>Two notebooks with juvenilia</td>
</tr>
<tr>
<td>30</td>
<td>7</td>
<td>Miscellaneous pages from notebooks</td>
</tr>
</tbody>
</table>
Series 3  
Writings by others  
Box 31 - Box 38

Scope and Content Note  
The series includes a variety of works written by students and other writers. Present are typescripts of critical writings about McGuckian as well as creative work by other writers and by students to whom McGuckian taught creative writing. Printed writings by others are found in Subseries 5.2.

Arrangement Note  
Organized into three subseries: (3.1) Writings about McGuckian, (3.2) Other prose, and (3.3) Poetry.
**Subseries 3.1**  
Writings about Medbh McGuckian  
Box 31 - Box 32a

**Arrangement Note**  
Arranged in alphabetical order by author.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>1</td>
<td>Bedient, Calvin, <em>Poetry of a New Beyond: Medbh McGuckian's Marconi's Cottage</em>, 1994, TS</td>
</tr>
<tr>
<td>31</td>
<td>2</td>
<td>Brandes, Rand, Interview with Medbh McGuckian, 1996, TS</td>
</tr>
<tr>
<td>31</td>
<td>5</td>
<td>Farago, Borbala, &quot;Waking in the Separate Mouth&quot; - <em>The Muses of Medbh McGuckian</em>, 1997, TS</td>
</tr>
<tr>
<td>31</td>
<td>6</td>
<td>Fielding, Maureen, &quot;A threader / Of double-stranded words': Trauma and Testimony in Medbh McGuckian's Poetry,&quot; Dissertation chapter, TS</td>
</tr>
<tr>
<td>31</td>
<td>7</td>
<td>Fyfe, Anne-Marie, &quot;Presiding Spirits: Medbh McGuckian,&quot; Interview, 2006, email</td>
</tr>
<tr>
<td>31</td>
<td>10</td>
<td>Hehir, Niamh, &quot;Unravelling the Line: A Study of Medbh McGuckian's Poetry,&quot; TS</td>
</tr>
<tr>
<td>31</td>
<td>11</td>
<td>Hobbs, John, <em>Conversations with Medbh McGuckian</em>, Interview, 1995</td>
</tr>
<tr>
<td>31</td>
<td>12</td>
<td>Holmsten, Elin, &quot;Double Doors: An Interview with Medbh McGuckian,&quot; 2004, TS</td>
</tr>
<tr>
<td>32</td>
<td>1</td>
<td>Jahrling, Barbara, <em>An Island Within the Island: Medbh McGuckian's Repossession of Language, Land and Soul in the &quot;Ulster Plantation&quot;,&quot;</em> [3 of 4]</td>
</tr>
<tr>
<td>No.</td>
<td>Author</td>
<td>Title</td>
</tr>
<tr>
<td>-----</td>
<td>-------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>32</td>
<td>Joffe, Heidi</td>
<td>&quot;Painting Houses,&quot; TS</td>
</tr>
<tr>
<td>32</td>
<td>Kelly, Sylvia</td>
<td>&quot;Bereft of My Flowers&quot; - Iconography and Androgyne in <em>Medbh McGuckian's Poetry</em></td>
</tr>
<tr>
<td>32</td>
<td>Ludwig, Jenny</td>
<td>&quot;Like Theseus Through the Maze&quot; [review of <em>The Soldiers of Year II</em>]</td>
</tr>
<tr>
<td>32</td>
<td>Modia, María Jesús Lorenzo</td>
<td>&quot;Because God is forbidden to perform miracles in this place&quot;: Medbh McGuckian's Sense of History, TS</td>
</tr>
<tr>
<td>32</td>
<td>Modia, María Jesús Lorenzo</td>
<td>Interview with Medbh McGuckian, 2003, email</td>
</tr>
<tr>
<td>32</td>
<td>Morris, Sawnie</td>
<td>&quot;Under the North Window: An Interview with Medbh McGuckian,&quot; TS</td>
</tr>
<tr>
<td>32</td>
<td>Murphy, Shane</td>
<td><em>A Code of Images</em>: <em>Northern Irish Centos</em>, TS</td>
</tr>
<tr>
<td>32</td>
<td>Murphy, Shane</td>
<td><em>Collections of Words: Medbh McGuckian's Palimpsests</em>, TS</td>
</tr>
<tr>
<td>32</td>
<td>Murphy, Shane</td>
<td><em>A Dove Involving a Whole Nation</em>, TS and Proof</td>
</tr>
<tr>
<td>32</td>
<td>Murphy, Shane</td>
<td><em>Plagiaristic or Palimpsestic?: The Poetry of Medbh McGuckian</em>, TS</td>
</tr>
<tr>
<td>32</td>
<td>Murphy, Shane</td>
<td><em>Writing in the Shit: The Northern Irish Poet and Authority</em>, TS</td>
</tr>
<tr>
<td>32</td>
<td>Ó Conghalaigh, Tarlac</td>
<td>&quot;The Betrayed North of My Soul&quot; [review of <em>Captain Lavender</em>], TS</td>
</tr>
<tr>
<td>32</td>
<td>O'Connor, Laura</td>
<td>&quot;Comhra: Medbh McGuckian and Nuala Ní Dhomhnaill,&quot; TS</td>
</tr>
<tr>
<td>32</td>
<td>Privas, Virginie</td>
<td>Interview with Medbh McGuckian, 2004, TS</td>
</tr>
<tr>
<td>32</td>
<td>Raney, Johannah</td>
<td><em>Muses and Fuses</em>: An explication of &quot;Timed Chess&quot; and an interview with Medbh McGuckian in her office at Queens University, 1. 12. 95, 1995, TS</td>
</tr>
<tr>
<td>32a</td>
<td>Sullivan, Moynagh</td>
<td>&quot;Joking with the Critically Serious: McGuckian's Comic Oeuvre,&quot; TS</td>
</tr>
<tr>
<td>32a</td>
<td>Tan, Kathy-Ann</td>
<td><em>The Paper on Which My Gold was Written</em>: Motherhood and writing in the poems of Medbh McGuckian, TS</td>
</tr>
<tr>
<td>32a</td>
<td>Thompson, Skip</td>
<td><em>Feminist Recovery Work and Women's Poetry in Ireland</em>, University of Notre Dame, 1997, TS</td>
</tr>
<tr>
<td>32a</td>
<td>Wills, Clair</td>
<td><em>Obscurity in Medbh McGuckian</em>, TS</td>
</tr>
<tr>
<td>32a</td>
<td>5</td>
<td>Wills, Clair, Review of <em>On Ballycastle Beach</em>, TS</td>
</tr>
<tr>
<td>-----</td>
<td>---</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>32a</td>
<td>6</td>
<td>Untitled critical essays on McGuckian's poetry, TS</td>
</tr>
<tr>
<td>32a</td>
<td>7</td>
<td>Untitled critical essays on McGuckian's poetry, TS</td>
</tr>
<tr>
<td>32a</td>
<td>8</td>
<td>Untitled interviews with McGuckian, TS</td>
</tr>
</tbody>
</table>
Subseries 3.2
Other prose by others
Box 33

Arrangement Note
Arranged in alphabetical order by author.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>1</td>
<td>Brandes, Rand, &quot;Seamus Heaney's White Goddess: Mother, Muse, or Monster?&quot; TS</td>
</tr>
<tr>
<td>33</td>
<td>2</td>
<td>Brown, John, <em>In the Chair: Interviews with Poets from the North of Ireland</em>, TS [with ALS, n.d., from John Brown]</td>
</tr>
<tr>
<td>33</td>
<td>7</td>
<td>Conlon, Evelyn, Reaction to the <em>Field Day Anthology</em></td>
</tr>
<tr>
<td>33</td>
<td>8</td>
<td>Drexel, John, <em>The Heaven of Lost Futures</em></td>
</tr>
<tr>
<td>33</td>
<td>9</td>
<td>Fitzgerald, Anne, &quot;Carson's Inferno,&quot; TS</td>
</tr>
<tr>
<td>33</td>
<td>10</td>
<td>Haines, John, &quot;Poetry Chronicle,&quot; TS</td>
</tr>
<tr>
<td>33</td>
<td>11</td>
<td>Keery, Sam, &quot;Irishness,&quot; TS</td>
</tr>
<tr>
<td>33</td>
<td>12</td>
<td>Longley, Edna, &quot;Thought for the Day&quot;</td>
</tr>
<tr>
<td>33</td>
<td>13</td>
<td>Longley, Edna, &quot;Review of Trio,&quot; BBC</td>
</tr>
<tr>
<td>33</td>
<td>14</td>
<td>McGahern, John, <em>Today and Yesterday in N. Ireland</em>, TS</td>
</tr>
<tr>
<td>33</td>
<td>15</td>
<td>McGuckian, John, &quot;Sean Quixote's Mystic Wound: Alma Mater II&quot; [review of John Montague's <em>Time in Armagh</em>], TS</td>
</tr>
<tr>
<td>33</td>
<td>16</td>
<td>McGuinness, Frank, <em>Today and Yesterday in Northern Ireland: Summer</em>, TS</td>
</tr>
<tr>
<td>33</td>
<td>17</td>
<td>McNamee, Eoin, <em>The Last of Deeds</em>, novel, MS</td>
</tr>
<tr>
<td>33</td>
<td>18</td>
<td>Morrison, Danny, &quot;On the Back of the Swallow,&quot; short story, TS</td>
</tr>
<tr>
<td>33</td>
<td>19</td>
<td>Murphy, Shane, &quot;Friel and Heaney: Setting the Island Story Straight,&quot; proof</td>
</tr>
<tr>
<td>33</td>
<td>20</td>
<td>Williams, Fionnuala, <em>The Outlaw in Irish Tradition</em>, TS</td>
</tr>
<tr>
<td>33</td>
<td>21</td>
<td>Unidentified radio scripts</td>
</tr>
<tr>
<td>33</td>
<td>22</td>
<td>Untitled prose</td>
</tr>
</tbody>
</table>
### Subseries 3.3

**Poems by others**

**Box 34 - Box 38**

**Arrangement Note**
Arranged in alphabetical order by author.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>2</td>
<td>Art et Gwenaël, &quot;L'Exclu&quot; and &quot;Abhainn an Átha 'La Rivière du Gué,'&quot; TS</td>
</tr>
<tr>
<td>34</td>
<td>3</td>
<td>Carson, Ciaran, Poetry fragments, MS</td>
</tr>
<tr>
<td>34</td>
<td>6</td>
<td>Cartarescu, Mircea, &quot;The Beastm&quot; &quot;When You Need Love,&quot; &quot;Little Elegy,&quot; TS [with TLS, 12 June 1993, from Cartarescu to Dennis]</td>
</tr>
<tr>
<td>34</td>
<td>8</td>
<td>Curtin, Claire, &quot;Gertrude in Transit&quot; and &quot;Closing the Season with Gertrude,&quot; TS</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>Dickinson, Emily, &quot;There's Been A Death...,&quot; proof [See Subseries 2.1: <em>On Ballycastle Beach</em>, &quot;What Does Early Mean?&quot;]</td>
</tr>
<tr>
<td>34</td>
<td>9</td>
<td>Drexel, John, &quot;More of a Departure,&quot; TS</td>
</tr>
<tr>
<td>34</td>
<td>11</td>
<td>Drexel, John, &quot;Virginia Woolf at Giggleswick,&quot; TS</td>
</tr>
<tr>
<td>34</td>
<td>12</td>
<td>Duinker, Arjen, &quot;Equivalents&quot; and &quot;Rounded Up and Rounded Down,&quot; fax</td>
</tr>
<tr>
<td>34</td>
<td>14</td>
<td>Fitzpatrick, Jackie, &quot;Christmas in Jail,&quot; MS</td>
</tr>
<tr>
<td>34</td>
<td>16</td>
<td>Gallagher, Tess, &quot;Cougar Meat,&quot; TS</td>
</tr>
<tr>
<td>34</td>
<td>17</td>
<td>Gallagher, Tess, &quot;The Story of a Citizen,&quot; TS</td>
</tr>
<tr>
<td>34</td>
<td>18</td>
<td>Gallagher, Tess, untitled</td>
</tr>
<tr>
<td>34</td>
<td>19</td>
<td>Gerhardt, Ida, &quot;De Teruggewezen gave&quot; and &quot;Verwachting,&quot; TS</td>
</tr>
</tbody>
</table>


34 21 Kantchev, Nikolai, Night-Watchman of the Dawn

34 22 Kantchev, Nikolai, Selected Poems

34 23 Kennelly, Brendan, extracts from The Book of Judas (proof copy)

34 24 Larmour, Miles, Tiegms! A Poem in Three Parts

34 25 Lojek, Helen, "Distance," TS


34 31 Mahon, Derek, "Brecht in Svendborg," TS


34 33 McBreen, Joan, "Bog-Cotton," TS

34 34 McBreen, Joan, "Hibernus" and "Willows," TS

34 35 McBreen, Joan, "One for Sorrow," TS

34 36 McBreen, Joan, "What We Have to Offer," TS


34 38 McBreen, Joan, The Woman in the Yellow Dress, with 2 loose poems and a note asking for McGuckian's help

35 1 McGuigan, J., "Gunfire," MS

35 2 McMahan, Trevor, "The Fool's Soliloquy," TS

35 3 Mead, Jane, Concerning That Prayer I Cannot Make

- Montague, John, "Windharp," Proof [See Subseries 2.1: Portrait of Joanna, "Tulips" (OP1)]

35 4 Morrison, D.G., "Reflections," TS

35 5 Morrissey, Sinéad, "China," TS
Muldoon, Paul, "Duffy's Circus," Proof [See Subseries 2.1: The Flower Master and Other Poems, "The Flower Master" (OP1/1)]

Ní Dhomhnaill, Nuala, "TOIRCHEAS I-VI," TS

Ó Conghalaigh, Tarlac, Miscellaneous poetry, MS and TS

O'Connor, Clairr, untitled

O'Connor Clairr, When You Need Them, TS


O'Hagan, Sheila, The Peacock Eye

Richards, Peter, Oubliette, TS [with TLS, 8 September 2000, from Brian Henry]

Ross, Bernadette, Private Words in Public

Ryder, Joe, "Alzheimer's," TS


Simmons, James, "Ballycastle," TS

Simmons, Janice Fitzpatrick, Atlantic Shallows

Simmons, Janice Fitzpatrick, "For Medbh," TS

Simmons, Janice Fitzpatrick, "November 1993," TS

Simmons, Janice Fitzpatrick, Settler

Takahashi, Mutsuo, Beyond the Hedge: New and Selected Poems, translated by Mitsuko Ohno and Frank Sewell, TS

Taylor, Pat, "The Poet," TS

Thill, Hans, Miscellaneous poetry, TS [with TLS, 3 December 1997 and 21 April 1999, from Hans Thill]

Wichert, Sabine, Deposits, TS

Wichert, Sabine, Tin Drum Country

Wyley, Edna, "Diary of a Fatman," TS

Unsorted poems by others

Unsorted poems by others

Unsorted poems by others
Series 4
Personal files
Box 39 - Box 48: Folder 3, OP1

Scope and Content Note
The series consists of personal files of Medbh McGuckian including diaries and subject files. Of particular interest in subseries 4.1 are McGuckian's personal diaries. The diaries (1965-1986) contain brief descriptions of and thoughts on daily events as well as appointments, addresses, poetry transcriptions, and quotations.

Subseries 4.2, subject files contain printed material and correspondence relating to specific individuals, such as Seamus Heaney and Tess Gallagher, and organizations such as Aosdana, The Northern Ireland Arts Council, Queen's University Belfast, and Fortnight

Arrangement Note
Organized into two subseries: (4.1) Personal and family items and (4.2) Subject files.
Subseries 4.1
Personal and family items
Box 39 - Box 39a

Arrangement Note
Arranged in alphabetical order by record type.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>39</td>
<td>1</td>
<td>Curriculum vitae and recommendations</td>
</tr>
<tr>
<td>39</td>
<td>2</td>
<td>Day calendar, August 1990-August 1991</td>
</tr>
<tr>
<td>39</td>
<td>3</td>
<td>Day calendar, August 1992-August 1993 [also contains poetry notes]</td>
</tr>
<tr>
<td>39</td>
<td>4</td>
<td>Day calendar, August 1993-August 1994 [also contains poetry notes]</td>
</tr>
<tr>
<td>39</td>
<td>5</td>
<td>Day calendar, August 1994-August 1995</td>
</tr>
<tr>
<td>39</td>
<td>6</td>
<td>Day calendar, August 1995-August 1996 [also contains poetry notes]</td>
</tr>
<tr>
<td>39</td>
<td>7</td>
<td>Day calendar, 2000</td>
</tr>
<tr>
<td>39</td>
<td>8</td>
<td>Diary, 1965, 1967, 1969-73 [also contains notes, a talk on the poetry industry-teaching poetry, and other writing]</td>
</tr>
<tr>
<td>39</td>
<td>9</td>
<td>Diary, The Queen's University of Belfast, 1967-1968</td>
</tr>
<tr>
<td>39</td>
<td>10</td>
<td>Diary, The Queen's University of Belfast, 1968-1969</td>
</tr>
<tr>
<td>39</td>
<td>11</td>
<td>Diary, The Queen's University of Belfast, 1969-1970</td>
</tr>
<tr>
<td>39</td>
<td>12</td>
<td>Diary, Ballycastle, n.d., ca 1960's</td>
</tr>
<tr>
<td>39</td>
<td>13</td>
<td>Diary, The Queen's University of Belfast, 1970-1971</td>
</tr>
<tr>
<td>39a</td>
<td>1</td>
<td>Diary, The Queen's University of Belfast, 1972-1973 [also contains notes and poetry fragments]</td>
</tr>
<tr>
<td>39a</td>
<td>2</td>
<td>Diary, The Queen's University of Belfast, 1973-1974 [also contains addresses and a small amount of notes and poetry fragments]</td>
</tr>
<tr>
<td>39a</td>
<td>3</td>
<td>Diary, Northern Ireland Diary, 1984 [also contains addresses and a small amount of notes and poetry fragments]</td>
</tr>
<tr>
<td>39a</td>
<td>4</td>
<td>Diary, The Career Teachers' Organisation, 1985 [also contains addresses and small amount of notes and poetry fragments]</td>
</tr>
<tr>
<td>39a</td>
<td>5</td>
<td>Diary, The Career Teachers' Organisation, 1986 [also contains addresses, notes, and substantial fragments of poetry]</td>
</tr>
<tr>
<td>39a</td>
<td>6</td>
<td>Driving licence</td>
</tr>
<tr>
<td>39a</td>
<td>7</td>
<td>Financial papers</td>
</tr>
<tr>
<td>39a</td>
<td>8</td>
<td>Financial papers</td>
</tr>
<tr>
<td>39a</td>
<td>9</td>
<td>Financial papers</td>
</tr>
<tr>
<td>39a</td>
<td>10</td>
<td>Official poll cards</td>
</tr>
<tr>
<td>39a</td>
<td>11</td>
<td>Passport</td>
</tr>
<tr>
<td>39a</td>
<td>12</td>
<td>School and college papers</td>
</tr>
<tr>
<td>39a</td>
<td>13</td>
<td>Travel documents</td>
</tr>
<tr>
<td>39a</td>
<td>14</td>
<td>Miscellaneous personal and family items</td>
</tr>
</tbody>
</table>
**Subseries 4.2**  
**Subject files**  
**Boxes 40 - Box 48: Folder 3; OP 4**

**Arrangement Note**  
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>1</td>
<td>Aósdana</td>
</tr>
<tr>
<td>40</td>
<td>2</td>
<td>Aósdana</td>
</tr>
<tr>
<td>40</td>
<td>3</td>
<td>Aósdana</td>
</tr>
<tr>
<td>40</td>
<td>4</td>
<td>Aósdana</td>
</tr>
<tr>
<td>40</td>
<td>5</td>
<td>Aósdana</td>
</tr>
<tr>
<td>40</td>
<td>6</td>
<td>Aósdana</td>
</tr>
<tr>
<td>40</td>
<td>7</td>
<td>Aósdana</td>
</tr>
<tr>
<td>40</td>
<td>8</td>
<td>Aósdana</td>
</tr>
<tr>
<td>41</td>
<td>1</td>
<td>Aósdana</td>
</tr>
<tr>
<td>41</td>
<td>2</td>
<td>Arts Council</td>
</tr>
<tr>
<td>41</td>
<td>3</td>
<td>Arts Council</td>
</tr>
<tr>
<td>41</td>
<td>4</td>
<td>Arts Council</td>
</tr>
<tr>
<td>41</td>
<td>5</td>
<td>Arts Council</td>
</tr>
<tr>
<td>41</td>
<td>6</td>
<td>Arts Council</td>
</tr>
<tr>
<td>42</td>
<td>1</td>
<td>Arvon Foundation</td>
</tr>
<tr>
<td>42</td>
<td>2</td>
<td>Ballycastle (geographical and historical information)</td>
</tr>
<tr>
<td>OP1</td>
<td>2</td>
<td>Ballycastle (geographical and historical information), preliminary sketch</td>
</tr>
<tr>
<td>42</td>
<td>3</td>
<td>BBC</td>
</tr>
<tr>
<td>42</td>
<td>4</td>
<td>Belfast Festival at Queens</td>
</tr>
<tr>
<td>42</td>
<td>5</td>
<td>Belfast Festival at Queens, 2000</td>
</tr>
<tr>
<td>42</td>
<td>6</td>
<td>Children's artwork</td>
</tr>
<tr>
<td>42</td>
<td>7</td>
<td>Conference/seminar materials</td>
</tr>
<tr>
<td>42</td>
<td>8</td>
<td>Conference/seminar materials</td>
</tr>
<tr>
<td>42</td>
<td>9</td>
<td>Conference/seminar materials</td>
</tr>
<tr>
<td>43</td>
<td>1</td>
<td>Conference/seminar materials</td>
</tr>
<tr>
<td>43</td>
<td>2</td>
<td>Conlon, Evelyn</td>
</tr>
<tr>
<td>43</td>
<td>3</td>
<td>Cultural Relations Committee</td>
</tr>
<tr>
<td>43</td>
<td>4</td>
<td>Cultural Relations Committee</td>
</tr>
<tr>
<td>43</td>
<td>5</td>
<td>Eric Gregory Award winners</td>
</tr>
<tr>
<td>43</td>
<td>6</td>
<td>&quot;Finnegans Awake&quot; Irish Literary Festival, May 2000</td>
</tr>
<tr>
<td>43</td>
<td>7</td>
<td><em>Fortnight</em></td>
</tr>
<tr>
<td>43</td>
<td>8</td>
<td><em>Fortnight</em></td>
</tr>
</tbody>
</table>
43  9  *Fortnight*
44  1  *Fortnight*
44  2  *Fortnight*
44  3  *Fortnight*
44  4  Freeman, Barbara
44  5  Gallagher, Tess
44  6  *The Grateful Muse*
44  7  *The Grateful Muse*
45  1  *The Grateful Muse*
45  2  *The Grateful Muse*
45  3  *The Grateful Muse*
45  4  *The Grateful Muse*
45  5  *The Grateful Muse*
45  6  Heaney, Seamus
OP3 -  Heaney, Seamus, oversized clippings
46  1  International IMPAC Dublin Literary Award, 2001
46  2  *Irish Times*-Aer Lingus Literature Awards (later *Irish Times* Literary Awards)
46  3  Irish Writers’ Union
46  4  The Linen Hall Library
46  5  The Linen Hall Library [includes the Annual Report, 1994, 1996, 1998]
46  8  Poetry International Rotterdam
46  9  Poetry Ireland
46  10  Poetry Workshop
46a  1  Publishing Contacts List
46a  2  The Pushkin Prizes
46a  3  The Pushkin Prizes
46a  4  The Pushkin Prizes
46a  5  Queens University, Belfast and Armagh
46a  6  Queens University, Belfast and Armagh
46a  7  Queens University, Belfast and Armagh
47  1  Queens University, Belfast and Armagh
47  2  Queens University, Belfast and Armagh
47  3  Queens University, Belfast and Armagh
47  4  Prison visitations
<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Publishers' catalogues including work by McGuckian</th>
</tr>
</thead>
<tbody>
<tr>
<td>47</td>
<td>5</td>
<td>Ratushinskaya, Irina</td>
</tr>
<tr>
<td>47</td>
<td>6</td>
<td>The Seamus Heaney Centre for Poetry at Queen's University Belfast</td>
</tr>
<tr>
<td>47</td>
<td>7</td>
<td>Sibíla</td>
</tr>
<tr>
<td>47</td>
<td>8</td>
<td>Sibíla</td>
</tr>
<tr>
<td>47</td>
<td>9</td>
<td>Teaching Records</td>
</tr>
<tr>
<td>47</td>
<td>10</td>
<td>University of California, Berkeley</td>
</tr>
<tr>
<td>47</td>
<td>11</td>
<td>University of Ulster</td>
</tr>
<tr>
<td>48</td>
<td>1</td>
<td>University of Ulster</td>
</tr>
<tr>
<td>48</td>
<td>2</td>
<td>University of Ulster</td>
</tr>
<tr>
<td>48</td>
<td>3</td>
<td>Yeats Summer School</td>
</tr>
</tbody>
</table>
Series 5  
Printed material  
Box 48: Folder 4 - Box 71, OP 5-22

Scope and Content Note
The Medbh McGuckian papers include many collected publications--clippings and entire magazines and journals--with material by or about McGuckian. Subseries 5.1, Writings by McGuckian, and Subseries 5.2, Writings about McGuckian, are both arranged chronologically by type, while Subseries 5.3, Other printed material, is ordered alphabetically by title. Additional printed material relating to individuals and organizations may be found in Subseries 4.2, Subject files. Typescripts of writing by others are located in Series 3.

Arrangement Note
Organized into three subseries: (5.1) Writings by McGuckian, (5.2) Writings about McGuckian, and (5.3) Other printed material.
**Subseries 5.1**  
**Writings by Medbh McGuckian**  
**Box 48: Folder 4 - Box 56a: Folder 3; OP2**

**Arrangement Note**  
Arranged by type of record.

**Publications with poems, 1973 - 2005**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>48</td>
<td>4</td>
<td>&quot;Genesis&quot; and &quot;Blackcurrants&quot; in <em>Caret</em>, Winter 1973, p. 18-19</td>
</tr>
<tr>
<td>48</td>
<td>5</td>
<td>&quot;Marriage&quot; in <em>The Honest Ulsterman</em>, March-June 1975, p. 10</td>
</tr>
<tr>
<td>48</td>
<td>7</td>
<td>&quot;Subterfuge&quot; and &quot;Accident&quot; in <em>St. Stephens</em>, 1976, p. 14 and 40</td>
</tr>
<tr>
<td>48</td>
<td>9</td>
<td>&quot;Today&quot; in <em>Ulster Tatler</em>, January 1979, p. 32</td>
</tr>
<tr>
<td>48</td>
<td>10</td>
<td>&quot;Coins&quot; in <em>Northern Lights</em>, February 1979, p. 24</td>
</tr>
<tr>
<td>48</td>
<td>11</td>
<td>&quot;Aunts&quot; and &quot;Inch&quot; in <em>Cyphers</em>, Spring 1979, p. 1</td>
</tr>
<tr>
<td>48</td>
<td>12</td>
<td>&quot;Wife-Swapping&quot; in <em>Outposts</em>, Autumn 1979, p. 6</td>
</tr>
<tr>
<td>48</td>
<td>13</td>
<td>&quot;The Cure&quot; and &quot;Purgatory&quot; in <em>The Irish Press</em>, September 1 1979, p. 9</td>
</tr>
<tr>
<td>48</td>
<td>14</td>
<td>&quot;The Roofspace&quot; in <em>Ulster Tatler</em>, November 1979, p. 51</td>
</tr>
<tr>
<td>49</td>
<td>3</td>
<td>&quot;The Sun-Trap&quot; in <em>Outposts</em>, Summer 1980, p. 16 [This periodical includes an untitled manuscript poem by McGuckian on the back of the front cover. The poem opens: &quot;As I passed the green world...&quot;]</td>
</tr>
<tr>
<td>49</td>
<td>4</td>
<td>&quot;Gentians&quot; in <em>Fortnight</em>, October-November 1980, p. 21</td>
</tr>
<tr>
<td>49</td>
<td>5</td>
<td>&quot;The Love Game&quot; and &quot;Gate Posts&quot; in <em>Threshold</em>, Autumn/Winter 1980, p. 9</td>
</tr>
</tbody>
</table>


"The Soil-Map" in *Poetry Supplement* (Compiled by Andrew Motion for the Poetry Book Society), Christmas '81


"The Frame" and "The Villian" in *The Connacht Tribune*, April 30 1982, p. 20


"Ode to a Poetess," in *A Tribute to William Wiser, Writer in residence at The Queen's University of Belfast, 1979-1982*, pp. 8-9

"The Nightworker" in *The Belfast Review*, [1982], page 34

"Goya" in *Outposts*, Spring 1983, p. 17

"For the Previous Owner" and "The Last Days of Pisces" in *Ulster Tatler*, June 1983, p. 45

"Blue Vase" in *The Belfast Review*, Summer 1983, p. 33

"The Throne" in *Outposts*, Summer 1983, p. 20


"Venus and the Sun" in *Outposts*, Autumn 1983, p. 33


"Rowing" in *Aquarius XV/XVII*, 1983/1984, p. 74

"Valentina" in *New Statesman*, 10 February 1984, p. 24


"Felicia's Cafe," "The Colouring Book" and "Four O'Clock, Summer Street" in *Poetry Ireland Review*, Autumn 1984, pp. 7-8

"Before the Wedding" in *Poetry Supplement*, 1984, Winter 1984, p. 25

"Minus 18 Street" and 5 poems without English titles translated into Dutch in *Poesi Magasin*, 1984, pp. 22-24

"Grainne's Sleep Song" and "Lucina" in *Hubbub*, Spring 1985, pps 38-39

"Sea or Sky" in *The New Yorker*, 24 June 1985, p. 38


"The Sailor" in *Outposts*, Summer 1985, p. 7


"Aunt Dorothy's Tale" in *Outposts*, Autumn 1985, p. 15

"What Does 'Early' Mean?" and "Mrs. Orchard" in *The Honest Ulsterman*, Autumn 1985, pp. 7-8


"Coleridge" and "April" in *Gown Literary Supplement*, 1985, p. 15 [4 copies]


"Grainne's Sleep Song" and "Lucina" in *Hubbub*, 1985, pp. 38-39

"Dancing" and "Mazurka" in *Poetry Australia*, 1985, pp. 44-45

"Coleridge" in *Poetry Durham*, Summer 1986, p. 17


"The Dolphin" in Poets for Africa, 1986, p. 32

"Woman with Blue-Ringed Bowl," "Jazzmen Say Head" and "Martini Terrace" in *The Salmon*, Winter 1987 pp. 10-12


"Amelia" in *Four Quarters*, Fall 1987, p. 58


"Problem Girl," "The Sofa," "To My Grandmother," "Hotel," "Lychees," "The Mirror" and "From Disciple to Master" (in English with French translation on facing page); and article "Interview with Medbh McGuckian" in *Cahiers Sur La Poesie*, 1987, pp. 181-201

Poem translated into Dutch in *Lyrikvannen*, 1987, p. 162

"Adonis Dark" in *Gown Literary Supplement*, 1987, p. 27

"Dear Rain.," "Mrs. Orchard" and "Head of a Woman" in *Antaeus*, Spring 1988, pp. 198-202


"The Lemon Shed" and "Shaferi" in *Orbis*, Summer/Autumn 1988, pp. 42-43

German translations "An Meine Grossmutter" and "Die Sitzung" in *Die Horen*, 3rd Quarter, 1988, p. 174
### Medbh McGuckian papers, 1964-2006

**Manuscript Collection No. 770**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>53 1</td>
<td>&quot;In the Day Room&quot; and &quot;A Dream of Stone&quot; and article &quot;Body Logic: Some Notes on the Poetry of Medbh McGuckian&quot; in <em>Gown Literary Supplement</em>, 1988, pp. 4, 7, 16-18 [2 copies]</td>
</tr>
<tr>
<td>53 2</td>
<td>&quot;Living Beyond a Window&quot; in <em>The Simon Anthology of Poetry</em>, 1988, p. 50</td>
</tr>
<tr>
<td>53 7</td>
<td>&quot;The Keeper Ring&quot; and &quot;Two Heliotropes&quot; in <em>Gown Literary Supplement</em>, January 1989, p. 3</td>
</tr>
<tr>
<td>53 8</td>
<td>&quot;View Without a Room&quot; and &quot;A Dream of Stone&quot; in <em>Stand</em>, Summer 1989, pp. 12-13</td>
</tr>
<tr>
<td>53 10</td>
<td>&quot;The Invalid's Echo&quot; in <em>Visions</em>, 1989</td>
</tr>
<tr>
<td>53 13</td>
<td>&quot;The Rosary Dress,&quot; &quot;Cancelleresca Bastarda&quot; and &quot;Journal Intime&quot; in <em>Pearl</em>, Fall 1990, pages 2-4</td>
</tr>
<tr>
<td>54 1</td>
<td>Swedish (?) translations &quot;Min Mor,&quot; &quot;Hacka Lok,&quot; &quot;Rok,&quot; &quot;Sabbath Park,&quot; and &quot;Fergus och hans drommars sprak&quot; in <em>Fardvag</em>, 1990, pages 143-147</td>
</tr>
<tr>
<td>54 3</td>
<td>&quot;The Moses Room&quot; and &quot;Aquarelle&quot; in <em>Living Landscape Anthology</em>, 1990, pages 21-22</td>
</tr>
</tbody>
</table>

"Dream in a Train" in *Quarto*, 1992, page 28


"Story Between Two Notes" and "Speaking Into the Candles" in *Michigan Quarterly Review*, Winter 1993, pages 128-131

"Red Trial" in *Flaming Arrows*, 1993, pages 10-11

"The Tomorrow Club" in untitled, privately published book of poems in honor of the 60th birthday of James Simmons, 1993


"The Chamomile Lawn" in Shivaun O'Casey's *The Plough and the Stars* program [circa 1993]

"The Colony Room" in *The Spark*, June 1994, page 38


"Timed Chess" on *Trinity Poetry Broadsheet*, 1994


"Venus and the Rain" in *Kilkenny People*, 1995, page 49

"The Surrender Dance," "Filming the Famine," and "A Perfume Called 'My Own,'" in *Sibila*, January 1996, pages 3-4


"Mating with the Well" and "The Tamarind Tree" in *Compost*, Spring 1996, pages 14-15

"Filming the Famine" and "The Jasmine-Picker" in *Chicago Review*, Winter 1997, pages 1-4

"Bond" and "Gate of Heaven" [translations of Nuala Ní Dhomhnaill's "Geasa" and "Toircheas 2"] in *Bonded Shores*, May 1997, pages 2 and 5


"Green Crucifix" in *Ceide*, January/February 1998, page 36

"Birthday Composition of Horses," "From a Young Girl to an Old Woman," and "Corduroy Road" in Verse, 1999, pages 28-31


"Statt Bronze Keramik and Holz" ["Ceramic and Wood for Bronze"] in Die Horen, 2000, page 192

"Clara-Motiv" ["Clara Theme"] in Die Horen, 2001, pages 213-214

"Santo Spirito" in the Times Literary Supplement, 6 February 2004, page 5


"Soul Being Saved by an Angel" in the Times Literary Supplement, 4 June 2004, page 15

"The Stone-word" and "Regaining Control of the Night" in Eureka Street, September-October 2005, pages 19 and 25

"Ales Stenar" and "At Mullaghmore" in The Honest Ulsterman, undated, pages 10-11

"The Daisy Cutter" and "The Fashion Parade" in Tangier, undated, pages 14-15

"The Rising Out" in Pequod, Number 16/17, undated, page 44

Miscellaneous xeroxes of printed poems

Publications with prose and interviews

Review of John Hewitt's The Rain Dance and Wes Magee's No Man's Land in Northern Lights, April 1979, p. 23

"Gardner Outside the Walls" [review of Francis Stuart's We Have Kept the Faith], 12 June 1982

"Subjective Correlatives" [review of John Montague and Ted Hughes' Selected Poems], 10 July 1982


"Mystical Island in a Dusky Bay" [review of Liam Blake's Real Ireland: People and Landscape in Fortnight], December 1984, page 23

"Bawling across the hearthrug" [article on Irish poetry] in Books and Bookmen, March 1986, page 23-24

"Skrimshadering, or not the Rupert Bear School" [article on poetry and politics] in Books and Bookmen, July 1986, page 22

"The Mutiny of Selves: An Interview with Medbh McGuckian" in Cencrastus, Spring 1988, pages 17-21

"The Light of the Penurious Moon" [review of Rita Ann Higgins's Goddess on the Mervue Bus in The Honest Ulsterman], Summer 1988, pages 60-62
<table>
<thead>
<tr>
<th>Page</th>
<th>Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>- -</td>
<td>&quot;To Pour is to Fill&quot; [review of Lionel Shriver's <em>The Female of the Species</em> in <em>The Honest Ulsterman</em>], Summer 1988, p. 63-66 [See Subseries 5.1, Printed Material, Writings by McGuckian: &quot;The Light of the Penurious Moon&quot;]</td>
</tr>
<tr>
<td>56 7</td>
<td>&quot;Stripping off the Masks&quot; [review of BBC documentary &quot;Cast a Cold Eye&quot; based on Richard Ellman's biography of Yeats], in <em>FORTNIGHT</em>, March 1989, page VI [2 copies]</td>
</tr>
<tr>
<td>56 8</td>
<td>Brief letter indicating Emily Bronte's poem &quot;No Coward Soul is Mine&quot; as her favorite poem, in <em>Lifelines III</em>, 1990, page 14</td>
</tr>
<tr>
<td>56 12</td>
<td>Contribution to &quot;Varieties of Irishness?&quot; in <em>FORTNIGHT</em>, March 1994, pages 39-40</td>
</tr>
<tr>
<td>56 13</td>
<td>&quot;Is That a Dove I See?&quot; in <em>The Independent</em>, 2 September 1994, page 19</td>
</tr>
<tr>
<td>56 16</td>
<td>&quot;The Culture of Poetry in Ireland&quot; in <em>Ropes</em>, 1997, page 64 [2 copies]</td>
</tr>
<tr>
<td>56 17</td>
<td>&quot;The Seal Woman&quot; [review of Moyra Donaldson's <em>Snakeskin Stilettos</em>] in <em>FORTNIGHT</em>, March 1999, pages 27-28</td>
</tr>
<tr>
<td>56 18</td>
<td>Interview in <em>Ulster Tatler</em>, May 2001, pages 22-24</td>
</tr>
<tr>
<td>56 19</td>
<td>Off-prints of article &quot;Birds and Their Masters&quot; [review of Eavan Boland's poetry]</td>
</tr>
<tr>
<td>56a 1</td>
<td>Many off-prints of article &quot;How Precious Also Are Thy Thoughts Unto Me&quot; [review of Marina Tsvetaeva's poetry] from <em>Common Knowledge</em></td>
</tr>
</tbody>
</table>

**Publications for which McGuckian served as Editor**

| 56a 2 | *Gown Literary Supplement*, Autumn/Winter 1989 |
| 56a 3 | *Gown Literary Supplement*, Spring/Summer 1990 |
### Subseries 5.2

**Writings about Medbh McGuckian**

**Box 56a: Folder 4 - Box 60; OP 6-15, 29-30**

**Arrangement Note**

Arranged by type of record.

### Reviews

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>56a</td>
<td>4</td>
<td>Single Ladies</td>
</tr>
<tr>
<td>56a</td>
<td>5</td>
<td>Portrait of Joanna</td>
</tr>
<tr>
<td>56a</td>
<td>6</td>
<td>Trio Poetry 2</td>
</tr>
<tr>
<td>56a</td>
<td>7</td>
<td>The Flower Master</td>
</tr>
<tr>
<td>56a</td>
<td>8</td>
<td>The Flower Master [See also Subseries 5.1, Printed Material, Writings by McGuckian, Publications with Poems, &quot;The Nightworker&quot; in The Belfast Review, [1982]]</td>
</tr>
<tr>
<td>56a</td>
<td>9</td>
<td>Venus and the Rain</td>
</tr>
<tr>
<td>56a</td>
<td>10</td>
<td>On Ballycastle Beach [See also Subseries 5.1, Printed Material, Writings by McGuckian, Publications with Poems, &quot;Zero Eighteen and Whimbrel&quot; in Passages North]</td>
</tr>
<tr>
<td>57</td>
<td>1</td>
<td>Marconi's Cottage</td>
</tr>
<tr>
<td>57</td>
<td>2</td>
<td>Captain Lavender</td>
</tr>
<tr>
<td>57</td>
<td>3</td>
<td>Selected Poems</td>
</tr>
<tr>
<td>57</td>
<td>4</td>
<td>Shelmalier [See also Subseries 5.1, Printed Material, Writings by McGuckian, Publications with Poems, &quot;Birthday Composition of Horses,&quot; &quot;From a Young Girl to an Old Woman,&quot; and &quot;Corduroy Road&quot; in Verse, 1999, and Subseries 5.1, Printed Material, Writings by McGuckian, Publications with Prose and Interviews, &quot;The Seal Woman&quot; in Fortnight, March 1999]</td>
</tr>
<tr>
<td>57</td>
<td>5</td>
<td>The Face of the Earth</td>
</tr>
<tr>
<td>57</td>
<td>6</td>
<td>The Soldiers of Year II</td>
</tr>
<tr>
<td>57</td>
<td>7</td>
<td>Had I a Thousand Lives</td>
</tr>
<tr>
<td>57</td>
<td>8</td>
<td>The Younger Irish Poets (1982), Ed. Gerald Dawe, in Ulster Tatler, October 1982, p. 92</td>
</tr>
<tr>
<td>57</td>
<td>9</td>
<td>The Female Line: Northern Irish Women Writers (1985)</td>
</tr>
<tr>
<td>57</td>
<td>10</td>
<td>The Wake Forest Book of Irish Women's Poetry (1999), edited by Peggy O'Brien</td>
</tr>
</tbody>
</table>

### Profiles and promotional items

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>57</td>
<td>12</td>
<td>Newspaper clippings: news, profiles and general reviews of McGuckian, 1979-1980</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Newspaper clippings: news, profiles and general reviews of McGuckian, 1981-1982</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>57</td>
<td>13</td>
<td>Newspaper clippings: news, profiles and general reviews of McGuckian, 1983-1986</td>
</tr>
<tr>
<td>58</td>
<td>1</td>
<td>Newspaper clippings: news, profiles and general reviews of McGuckian, 1987-1990</td>
</tr>
<tr>
<td>58</td>
<td>2</td>
<td>Newspaper clippings: news, profiles and general reviews of McGuckian, 1993-2005</td>
</tr>
<tr>
<td>58</td>
<td>3</td>
<td>Newspaper clippings: news, profiles and general reviews of McGuckian, undated</td>
</tr>
<tr>
<td>58</td>
<td>5</td>
<td>&quot;The Ulster Renaissance&quot; in <em>Newsweek</em>, 12 May 1986, pages 52-54</td>
</tr>
<tr>
<td>58</td>
<td>7</td>
<td>Interview in <em>Gown Literary Supplement</em>, 1986, pages 15-18 [2 copies]</td>
</tr>
<tr>
<td>58</td>
<td>8</td>
<td>Article &quot;Why Poetess?&quot; briefly touches upon McGuckian, in <em>The Linen Hall Review</em>, Autumn 1987, pages 8-9</td>
</tr>
<tr>
<td>59</td>
<td>2</td>
<td>&quot;Medbh McGuckian&quot; by Jens Koch, [circa 1998]</td>
</tr>
<tr>
<td>59</td>
<td>3</td>
<td>&quot;Ireland's Best&quot; by Kate Daniels in <em>The Southern Review</em>, Spring 1999, pages 387-402</td>
</tr>
<tr>
<td>59</td>
<td>4</td>
<td>Profile of McGuckian in <em>Eureka Irish Poetry Special Issue</em> [Japanese language publication], February 2000, pages 106-107 [includes ALS, n.d., unsigned]</td>
</tr>
<tr>
<td>59</td>
<td>6</td>
<td>&quot;'Because God is forbidden to perform miracles in this place': Medbh McGuckian's Sense of History&quot; by María Jesús Lorenzo Modia in <em>Thistles</em>, 2005</td>
</tr>
<tr>
<td>OP2</td>
<td>-</td>
<td>Poster for Cuirt 1987, Galway's International Poetry Festival, featuring McGuckian and others</td>
</tr>
<tr>
<td>OP2</td>
<td>-</td>
<td>Poster for Poetry Conferences at The Poets' House, June-August 1992, with McGuckian serving on faculty</td>
</tr>
<tr>
<td>OP2</td>
<td>-</td>
<td>Poster for reading by McGuckian and others, 23 October 1998</td>
</tr>
<tr>
<td>OP2</td>
<td>-</td>
<td>Poster, Literary Readings in the Curiosity Shop featuring McGuckian and Lionel Shriver, undated</td>
</tr>
<tr>
<td>OP1</td>
<td>3</td>
<td>Poster for Poetry and Music Night, featuring McGuckian and others, at the Children's Medical and Research Foundation, undated</td>
</tr>
<tr>
<td>OP1</td>
<td>3</td>
<td>Poster for reading by McGuckian and Peter Fallon, Ramelton Georgian Society, undated</td>
</tr>
<tr>
<td>OP1</td>
<td>3</td>
<td>Poster for reading by McGuckian, BSU Visiting Writers series, undated</td>
</tr>
<tr>
<td>OP1</td>
<td>3</td>
<td>Poster for reading by McGuckian in &quot;The Other Space,&quot; undated</td>
</tr>
<tr>
<td>OP1</td>
<td>3</td>
<td>Poster for reading by McGuckian and Michael Cody at the Clonakilty Library, undated</td>
</tr>
<tr>
<td>OP1</td>
<td>3</td>
<td>Poster for a series of joint readings by McGuckian and Carol Rumens, sponsored by the British Council Poland, undated</td>
</tr>
<tr>
<td>OP1</td>
<td>6</td>
<td>Poster for a booksigning at the University Bookshop, Belfast, 1982</td>
</tr>
<tr>
<td>OP2</td>
<td>-</td>
<td>Poster announcing <em>The Irish Times</em> Literature Prize nominees, 1992</td>
</tr>
<tr>
<td>59</td>
<td>9</td>
<td>Promotional items</td>
</tr>
<tr>
<td>59</td>
<td>10</td>
<td>Promotional items</td>
</tr>
<tr>
<td>59</td>
<td>11</td>
<td>Promotional items</td>
</tr>
<tr>
<td>59</td>
<td>12</td>
<td>Promotional items</td>
</tr>
<tr>
<td>59</td>
<td>13</td>
<td>Promotional items</td>
</tr>
<tr>
<td>60</td>
<td>1</td>
<td>Promotional items</td>
</tr>
<tr>
<td>60</td>
<td>2</td>
<td>Promotional items</td>
</tr>
</tbody>
</table>
**Subseries 5.3**  
**Other collected printed material**  
**Box 61 - Box 71; OP 16-22**  

**Arrangement Note**  
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>61</td>
<td>1</td>
<td><em>Adult Education News</em>, Belfast Institute, September 1994</td>
</tr>
<tr>
<td>61</td>
<td>2</td>
<td><em>The Agreement: Agreement reached in the multi-party negotiations</em></td>
</tr>
<tr>
<td>61</td>
<td>3</td>
<td><em>ALCS News</em> [Authors' Licensing and Collecting Society], May 2005</td>
</tr>
<tr>
<td>61</td>
<td>4</td>
<td><em>An tUltach</em>, July 1965</td>
</tr>
<tr>
<td>61</td>
<td>5</td>
<td><em>Andersonstown News</em>, 4 April 1998</td>
</tr>
<tr>
<td>61</td>
<td>6</td>
<td><em>Aquarius</em>, 1981/1982</td>
</tr>
<tr>
<td>61</td>
<td>7</td>
<td>Aspects Irish Literary Festival Program, 2000</td>
</tr>
<tr>
<td>61</td>
<td>8</td>
<td><em>AWP Newsletter</em>, October 1981</td>
</tr>
<tr>
<td>61</td>
<td>9</td>
<td><em>Ballycastle Writers</em></td>
</tr>
<tr>
<td>61</td>
<td>10</td>
<td><em>Ballynahinch 1960</em></td>
</tr>
<tr>
<td>61</td>
<td>11</td>
<td>&quot;Beauty in Light and Darkness,&quot; Dennis O'Driscoll [review of Derek Mahon's <em>Selected Poems</em> in <em>Quadrant</em>], June 1993</td>
</tr>
<tr>
<td>61</td>
<td>12</td>
<td>Belfast Primary Schools guide</td>
</tr>
<tr>
<td>61</td>
<td>15</td>
<td><em>Bessbrook: An Analysis of its Development since 1759</em>, Thomas Downey [photocopy]</td>
</tr>
<tr>
<td>61</td>
<td>16</td>
<td><em>Biblia</em>, December 1998</td>
</tr>
<tr>
<td>61</td>
<td>17</td>
<td>&quot;Big Poetry,&quot; Stephen Schiff [<em>The New Yorker</em>, 14 July 1997] [photocopy]</td>
</tr>
<tr>
<td>61</td>
<td>19</td>
<td><em>Blast</em>, Winter 1991</td>
</tr>
<tr>
<td>62</td>
<td>1</td>
<td>Bloodaxe Books Catalogues, Autumn 1999, Summer &amp; Autumn 2001, undated</td>
</tr>
<tr>
<td>62</td>
<td>2</td>
<td><em>Books and Bookmen</em>, October 1985</td>
</tr>
<tr>
<td>62</td>
<td>4</td>
<td><em>Broadsheet</em>, March 1976, 3 July 1986</td>
</tr>
<tr>
<td>62</td>
<td>5</td>
<td><em>Business Ulster</em>, January 1979</td>
</tr>
<tr>
<td>62</td>
<td>6</td>
<td>Carcanet stocklist and catalogue, August 2000-July 2001</td>
</tr>
<tr>
<td>62</td>
<td>7</td>
<td>Christ Church College, Oxford University, Honour School of English Language and Literature Pamphlet [photocopy]</td>
</tr>
<tr>
<td>62</td>
<td>8</td>
<td>Clé, The Irish Book Publishers Association, Code of Practice</td>
</tr>
</tbody>
</table>
62 10 *The Crime of Castlereagh*
62 11 *Crossroads Newsletter*, 31 May 1996
62 12 The Cuirt International Festival of Literature program, 2001
62 13 *Cumbria*, March 1986
62 14 *Cyprus Today*, July-September 1986
62 15 *Daily Mirror*, 20 April 1996
62 16 *The Dalesman*, March 1991
62 17 *Dillon’s Book Review*, May/June 1997
62 18 Dingle Writing Courses pamphlet, 2000
62 20 *Elliott Bay Booknotes*, Spring 1988
62 21 *Eolas*, Bealtaine 1993
62 22 Faber and Faber book catalogues
62 23 *Feasta*, Marta 1984
62 24 *Feminist Book Fortnight* catalogue
62 25 *Fiction Magazine*, Autumn 1983
62 26 Field Day Theatre program for Chekhov's *Three Sisters*
62 27 "A Fire of Stones Curse," Fionnuala Williams
62 28 *Flaming Arrows*, 1995
62 29 *Force 10*, Spring 1993
62 30 *Fortwilliam 50*
63  2 *From the Centre* [newsletter of the Irish Writers' Centre], [November 1999], April-May 2000, June-August 2000, September-October 2001
63  3 *Fusion*, October-December 1998, July-September 1999
63  4 *The Galway Advertiser*, 15 June 1995
63  5 *The Gazette*, The University of Dublin, Trinity College, March 2000 and April 2000
63  7 *Graffiti 13*, 1986
63  8 Grand Opera House Programme for Thomas Kilroy's *The Seagull*, October 1981
63  9 *Graph*, October 1986, undated
63 10 *The Guardian*, 5 July 1984
63 12 "A Half-Door Near Cluny," Paul Muldoon, Christmas 1997
63 13 *Heresay*, from the Queen's University Belfast Creative Writing Group and Friends, December 1994
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>14</td>
<td><em>History Ireland</em>, Robert Emmet Bicentenary Special Issue, Autumn 2003</td>
</tr>
<tr>
<td>63</td>
<td>15</td>
<td><em>I am History Now</em></td>
</tr>
<tr>
<td>63</td>
<td>16</td>
<td><em>The Independent</em>, 26 May 1998</td>
</tr>
<tr>
<td>63</td>
<td>17</td>
<td>Information on Ireland Campaign: Report of the Canadian Fact-Finding Delegation to Northern Ireland, April 8-16, 1995</td>
</tr>
<tr>
<td>63</td>
<td>18</td>
<td><em>The Ireland Funds</em>, Summer 1998</td>
</tr>
<tr>
<td>63</td>
<td>19</td>
<td><em>Ireland Worldwide</em>, July 1992</td>
</tr>
<tr>
<td>63</td>
<td>20</td>
<td><em>The Irish Garden</em>, January-February 1994</td>
</tr>
<tr>
<td>63</td>
<td>21</td>
<td>Irish Literary Collections at Emory Pamphlet</td>
</tr>
<tr>
<td>63</td>
<td>23</td>
<td><em>The Irish News and Belfast Morning News</em>, 11 December 1979, 14 May 1980</td>
</tr>
<tr>
<td>63</td>
<td>24</td>
<td>Irish Studies at Boston College, Pamphlet</td>
</tr>
<tr>
<td>63</td>
<td>26</td>
<td>&quot;An Irishwoman's Diary&quot; [article on Mrs. Cecil Frances Alexander], by Sarah Mac Donald, <em>The Irish Times</em>, 27 November 1995</td>
</tr>
<tr>
<td>63</td>
<td>27</td>
<td><em>La Jornada</em>, 14 September 1997</td>
</tr>
<tr>
<td>64</td>
<td>1</td>
<td>&quot;Kevin O'Higgins and the Justice Squad&quot; by Tom Paulin in <em>The Irish Times</em>, undated</td>
</tr>
<tr>
<td>64</td>
<td>2</td>
<td><em>Kutub</em>, Volume 1, undated</td>
</tr>
<tr>
<td>64</td>
<td>3</td>
<td><em>An Leitheoir</em>, Spring/Summer 1989</td>
</tr>
<tr>
<td>64</td>
<td>4</td>
<td><em>The Literary Review</em>, March 1985</td>
</tr>
<tr>
<td>64</td>
<td>5</td>
<td>Literature Online Pamphlet</td>
</tr>
<tr>
<td>64</td>
<td>6</td>
<td><em>The Little Pig</em>, by Adnain [?], dated 15 August 1991</td>
</tr>
<tr>
<td>64</td>
<td>7</td>
<td>Literature Quarterly: Literature Events on the South Bank, October-December 1994</td>
</tr>
<tr>
<td>64</td>
<td>8</td>
<td><em>The London Irish Writer</em>, Spring 1988</td>
</tr>
<tr>
<td>64</td>
<td>10</td>
<td><em>London Review of Books</em>, 5 August 2004</td>
</tr>
<tr>
<td>64</td>
<td>11</td>
<td><em>lumb bank poetry anthology</em>, June 1985</td>
</tr>
<tr>
<td>64</td>
<td>12</td>
<td><em>Memoirs of Letitia Pilkington</em> [photocopy]</td>
</tr>
<tr>
<td>64</td>
<td>13</td>
<td>Moby Dick Catalog, 1997</td>
</tr>
<tr>
<td>64</td>
<td>14</td>
<td>&quot;Motion's Poem Fails to Move His Critics&quot; by Dalya Alberge, <em>The Times</em>, 27 December 1999</td>
</tr>
<tr>
<td>64</td>
<td>15</td>
<td><em>Mourne Observer</em>, 15 May 1980</td>
</tr>
<tr>
<td>64</td>
<td>16</td>
<td><em>Munster Literature Centre Newsletter</em>, November/December 1997</td>
</tr>
<tr>
<td>64</td>
<td>17</td>
<td><em>The Muse</em></td>
</tr>
<tr>
<td>64</td>
<td>18</td>
<td>&quot;My Own Irish Problem&quot; [article on Seamus Deane] by Helena de Bertodano, <em>The Sunday Telegraph</em>, 5 January 1997</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Details</td>
</tr>
<tr>
<td>-----</td>
<td>--------------------------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>64</td>
<td>New Orleans Review, undated</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>New Prospects Poetry, Spring 1991</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>The New Yorker, 21 June 1982</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>New York Times Magazine, 24 June 1984</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Nil aon tinteán</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>North, Winter 1985</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Numbers 2, Spring 1987</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Our Lady of Lourdes Primary School magazine</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Outlines, Winter 1980, [3 copies]</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Outposts, Autumn 1982</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Oxford Poetry, June 1983</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Passages North, Summer 1990, Winter 1992</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>&quot;The Past is Orange&quot; [article on Ciaran Carson] by Patricia Deevy, The Sunday Times Culture section, 7 November 1999</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Patrick Kavanagh Centenary Celebrations 1904-2004, booklet</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Poems on Several Occasions [photocopy]</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>&quot;Poet of Sharp Observations with a Keen Outsider's Eye&quot; [review of Peter Porter's Collected Poems] by Robert Nye, undated</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>The Poetry Book Society Bulletin</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Poetry Canada Chronicle, Volume 10, Numbers 2 and 4</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Poetry Canada Review, Summer 1985</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Poetry Digest, April 1993</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Poetry International, 1988</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Poetry News, Summer 1997</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Poetry Now, Autumn 1984</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Poetry Survey, April 1977</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Poetry Toronto, July-August 1984</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>&quot;The Poets of Ireland Lower Their Voices,&quot; Jack Holland [photocopy]</td>
<td></td>
</tr>
<tr>
<td>OP2</td>
<td>Poster for International Women's Day, 1999</td>
<td></td>
</tr>
<tr>
<td>OP1</td>
<td>Poster for Poetry and Painting with Anthony Cronin at the Ulster Museum, 13 November 1994</td>
<td></td>
</tr>
<tr>
<td>OP1</td>
<td>Poster for Poetry Reading by Anthony Cronin at the Ulster Museum, 21 April 1994</td>
<td></td>
</tr>
<tr>
<td>OP1</td>
<td>Poster for Poetry Reading by Brendan Kennelly at the Ulster Museum, 25 November 1994</td>
<td></td>
</tr>
<tr>
<td>OP2</td>
<td>Poster for the Poetry Reading Series at the Winding Stair Bookshop, undated</td>
<td></td>
</tr>
</tbody>
</table>
OP2  -  Poster for the Seventh Annual WERRC Conference Celebrating Irish Women's Writing, May 1999

OP1  4  Poster for the Women's Worlds Festival, July 1987, Dublin

65  19  Prairie Winds

65  20  The Pushkin Trust Schools' Programme, 2005

65  21  Queen's Letter

65  22  Radio Times, 2-8 February 1980

65  23  Rathmore Grammar School poetry anthology

65  24  Reconciliation and Community: The Future of Peace in Northern Ireland

66  1  Review of Joan McBreen's A Walled Garden in Moylough, by Fred Eckman in Massachusetts Tribune, 9 October 1995

66  2  The Rialto

66  3  Le Romantisme Anglo-Americaine

66  4  Sask Report

66  5  "Sean O'Faolain on Frank O'Connor" in The Irish Press, 26 May 1977

66  6  Selected Plays, Cathleen Ni Hoolihan [faxed excerpt]

66  7  The Shannon, February 1996


66  9  "Sibling Rivalry, Sex and Guns," Laurel Ives [review of Lionel Shriver's A Perfectly Good Family and Susanna Moore's In the Cut]

66  10  Signature

66  11  The Simmarian

66  12  Sky, Gino, "5 Aces on Christmas Eve"

66  13  Slieve Beagh, Gerry Hull


66  15  Sol Catalog, 1995

66  16  Soviet Weekly, 14 February 1987

66  17  The Spark

66  18  The Spectator, 27 November 1982

66  19  Spinifex Catalog, 1995

66  20  St. Mary's College, Aims of the College

66  21  Staff-Student News-Report

66  22  stetProfile, undated

66  23  Stocking Fillers

66  24  Strong Words: Modern Poets on Modern Poetry, ed. W.N. Herbert and Matthew Hollis, selections

66  25  Struga

66  26  Sunday Independent, 23 March 1969, 8 June 1986
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>66</td>
<td>28</td>
</tr>
<tr>
<td>66</td>
<td>29</td>
</tr>
<tr>
<td>67</td>
<td>1</td>
</tr>
<tr>
<td>67</td>
<td>3</td>
</tr>
<tr>
<td>67</td>
<td>4</td>
</tr>
<tr>
<td>67</td>
<td>5</td>
</tr>
<tr>
<td>67</td>
<td>6</td>
</tr>
<tr>
<td>67</td>
<td>7</td>
</tr>
<tr>
<td>67</td>
<td>8</td>
</tr>
<tr>
<td>67</td>
<td>9</td>
</tr>
<tr>
<td>67</td>
<td>10</td>
</tr>
<tr>
<td>67</td>
<td>11</td>
</tr>
<tr>
<td>67</td>
<td>12</td>
</tr>
<tr>
<td>67</td>
<td>13</td>
</tr>
<tr>
<td>67</td>
<td>14</td>
</tr>
<tr>
<td>67</td>
<td>16</td>
</tr>
<tr>
<td>67</td>
<td>17</td>
</tr>
<tr>
<td>67</td>
<td>18</td>
</tr>
<tr>
<td>67</td>
<td>19</td>
</tr>
<tr>
<td>67</td>
<td>20</td>
</tr>
<tr>
<td>68</td>
<td>1</td>
</tr>
<tr>
<td>68</td>
<td>2</td>
</tr>
<tr>
<td>68</td>
<td>4</td>
</tr>
<tr>
<td>68</td>
<td>5</td>
</tr>
<tr>
<td>68</td>
<td>6</td>
</tr>
<tr>
<td>68</td>
<td>7</td>
</tr>
<tr>
<td>68</td>
<td>8</td>
</tr>
<tr>
<td>68</td>
<td>9</td>
</tr>
<tr>
<td>68</td>
<td>11</td>
</tr>
<tr>
<td>68</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>68</td>
<td>13</td>
</tr>
<tr>
<td>69</td>
<td>1-5</td>
</tr>
<tr>
<td>70</td>
<td>1-4</td>
</tr>
<tr>
<td>71</td>
<td>1-4</td>
</tr>
</tbody>
</table>
Series 6
Audiovisual materials
Box 72 - Box 73, OP 23-28, AV1

Scope and Content Note
The series contains audiovisual materials including recordings of various interviews and poetry readings and various photographs of McGuckian, her family, and others.

Arrangement Note
Organized into two subseries: (6.1) Sound recordings and (6.2) Photographs.
**Subseries 6.1**  
**Sound recordings, 1979-1994**  
**Box 72 - Box 73: Folder 2**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>72</td>
<td>1</td>
<td>&quot;Poetry Competition,&quot; 7 December 1979, BBC 2, audio cassette</td>
</tr>
<tr>
<td>72</td>
<td>2</td>
<td>McGuckian on Radio Ulster at CP Downpatrick Festival, 31 July 1980, audio cassette</td>
</tr>
<tr>
<td>72</td>
<td>3</td>
<td>Reading at Oklahoma State University, Stillwater, OK, 16 April 1987, audio cassette</td>
</tr>
<tr>
<td>72</td>
<td>4</td>
<td>Comhra with McGuckian and Ní Dhomhnaill, 18 December 1992, 3 audio cassettes</td>
</tr>
<tr>
<td>72</td>
<td>5</td>
<td>Reading at the University of Arizona, Center for Creative Photography, 17 October 1994, audio cassette</td>
</tr>
<tr>
<td>AV1</td>
<td></td>
<td>Medbh McGuckian, classroom lecture, undated [original: audio cassette]</td>
</tr>
<tr>
<td>AV1</td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id prrgd] [Digital/digitized copy available in the Reading Room: id prrhj]</td>
</tr>
<tr>
<td>AV1</td>
<td></td>
<td>Poetry readings by Lorna Crozier, Frank Ormsby, Patrick Lane, and Medbh McGuckian, undated [original: audio cassette]</td>
</tr>
<tr>
<td>AV1</td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id prvj0] [Digital/digitized copy available in the Reading Room: id prvk4]</td>
</tr>
</tbody>
</table>
### Subseries 6.2

**Photographs**

**Box 73: Folders 3-14; OP 23-28**

#### Photographs of Medbh McGuckian

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>73</td>
<td>1</td>
<td>Medbh McGuckian</td>
</tr>
<tr>
<td>OP1</td>
<td>5</td>
<td>Medbh McGuckian</td>
</tr>
<tr>
<td>73</td>
<td>2</td>
<td>Medbh McGuckian with family</td>
</tr>
<tr>
<td>OP2</td>
<td></td>
<td>Medbh McGuckian with family</td>
</tr>
<tr>
<td>OP1</td>
<td>5</td>
<td>Medbh McGuckian with family</td>
</tr>
<tr>
<td>OP1</td>
<td>5</td>
<td>Medbh McGuckian with family</td>
</tr>
<tr>
<td>OP1</td>
<td>5</td>
<td>Medbh McGuckian with family</td>
</tr>
<tr>
<td>OP1</td>
<td>5</td>
<td>Medbh McGuckian with other Irish writers, including Seamus Heaney, Michael Longley, and Paul Muldoon, undated</td>
</tr>
<tr>
<td>73</td>
<td>3</td>
<td>Medbh McGuckian with others</td>
</tr>
</tbody>
</table>

#### Other photographs

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>73</td>
<td>4</td>
<td>Carson, Ciaran</td>
</tr>
<tr>
<td>73</td>
<td>5</td>
<td>Gallagher, Tess</td>
</tr>
<tr>
<td>73</td>
<td>6</td>
<td>McBreen, Joan</td>
</tr>
<tr>
<td>73</td>
<td>7</td>
<td>McGuckian family</td>
</tr>
<tr>
<td>73</td>
<td>8</td>
<td>Muldoon, Paul</td>
</tr>
<tr>
<td>73</td>
<td>9</td>
<td>Objects and scenery</td>
</tr>
<tr>
<td>73</td>
<td>10</td>
<td>Objects and scenery [from Cathal O Searcaigh]</td>
</tr>
<tr>
<td>73</td>
<td>11</td>
<td>Others</td>
</tr>
</tbody>
</table>

#### Negatives

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>73</td>
<td>12</td>
<td>Negatives</td>
</tr>
</tbody>
</table>
Series 7
Unprocessed additions
Boxes 74-82

Restrictions on Access
Unprocessed correspondence is closed to researchers.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>74</td>
<td></td>
<td>Writings, Manuscript and typescript</td>
</tr>
<tr>
<td>75</td>
<td></td>
<td>Correspondence [RESTRICTED]</td>
</tr>
<tr>
<td>76</td>
<td></td>
<td>Correspondence [RESTRICTED]</td>
</tr>
<tr>
<td>77</td>
<td></td>
<td>Correspondence [RESTRICTED]</td>
</tr>
<tr>
<td>78</td>
<td></td>
<td>Notebooks</td>
</tr>
<tr>
<td>79</td>
<td></td>
<td>Personal and professional papers, photographs, writings by others</td>
</tr>
<tr>
<td>80</td>
<td></td>
<td>Personal and professional papers, diaries</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Printed material</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Correspondence [RESTRICTED]</td>
</tr>
</tbody>
</table>
Index of Selected Correspondents

ARCHER, NUALA
1986 January 10, 1p w/ envelope
1986 December 1, TLS, 1p
1987 January 12, TLS, 1p
1987 May 5, TLS, 1 p w/ envelope
1990 January 7, ACS
1994 July 21, ACS
1995 January 28, ALS, 1p
1996 February 18, post card
undated, ACS
undated, ACS

BOLAND, EAVAN
undated, TLS, 3pps
undated, ALS, 1p
undated, ACS

CARSON, CIARAN
1973 November 11, TLS, 1p w/ envelope
1974 June 15, TLS, 2pps
1974 June 23, ACS
1974 June 26, TLS, 1p
1974 July 2, TLS, 2pps w/ envelope
1974 July 11, TLS, 2pps w/ envelope
1974 July 15, TLS, 2pps w/ envelope
1974 July 19, TLS, 1 p w/ envelope
1974 July 24, ALS, 2pps w/ envelope
[1974], TLS, 2pps
[1974], TLS, 1p
[1974], TLS, 1p
[1974], TLS, 1p
1976 March 23, TL, 1p w/ envelope, w/ poem "St. Ciaran & His Friends"
1976 May 19, TL, 1 p w/ envelope
1976 June 3, TL, 1 p w/ envelope
1976 August 20, ACS w/ envelope
1976 September 3, ALS, 2pps w/ envelope
1976 September 13, ALS, 2pps w/ poem "An Early Photograph"
[1976], TL, 1p
[1976], ALS, 1p
1977 March 10, APS
1991 June 3, TLS, 3pps w/ poem "On Not Remembering Some Lines of a Song"
1994 August, TL, 4pps
2004 January 28, email
2004 January 29, email
2004 February 18, email
2004 March 21, ALS to Ciaran Carson from McGuckian, 1p
2004 March 25, email
undated, TLS, 3pps
undated, ANS
undated, TLS, 2pps
undated, ALS, 1p
undated, ALS, 1p
undated, ACS
undated, TLS, 2pps
undated, TLS, 3pps w/ poem "Wet Leaves" by Frank Ormsby
undated, ANS
undated, TLS, 1p
undated, ALS, 1p
undated, TLS to Ciaran Carson from McGuckian, 1p
undated, ALS, 1p
undated, APS

COLLINS, BILLY
2004 January 28, email
2004 February 23, email
2004 March 15, email

CROSS, DOROTHY
1993 November 17, TLS, 1 p
1994 February 6, ACS

DAWE, GERALD
1982 September 12, ACS
1984 May 14, TLS, 1p
1984 June 7, TLS, 1p
1984 June 18, ALS, 1p
1984 June 21, ALS, 1p
1984 August 8, ALS, 1p
1986 November 11, ACS
1992 September 28, TLS, 1p
1994 January 17, ALS, 1p
1999 October 20, ALS, 1p
1999 October 29, post card
2000 February 24, ALS, 1p w/ envelope
Undated, ALS

DEANE, SEAMUS
1992 March 11, TLS, 1p w/ envelope
1996 March 25, TLS, 1p w/ envelope
1999 March 20, TLS, 1p w/ envelope
undated, APS

**DORGAN, THEO**
1990 August 10, ACS
1990 November 27, TLS, 1p w/ envelope
1992 January 28, TLS, 2pps
1992 March 10, ALS, 1p
1992 March 11, TLS, 1p
1993 September 2, TLS, 1p
1994 December 12, TLS, 2pps w/ envelope w/ additional materials
1995 January 8, ALS, 1p w/ envelope
1995 May 3, TLS, 1p
1995 October 26, 1p
1996 February 29, 2pps w/ envelope
1996 February, 1p
1996 May 1, 1p
1997 July 8, 1p
1997 October 20, 1p
1998 February 12, 1p
1999 March 11, 1p
1999 August 25, 1p
2000 January 17, ALS, 1p
undated, 1p
undated, 1p

**DUFFY, CAROL ANN**
1999 June, TLS, 2pps w/ envelope
1999 June 25, post card
2000 January 5, TLS, 1p

**DURCAN, PAUL**
1987 February 20, ANS
1987 February 27, ACS
1987 March 10, ACS
1987 March 15, ALS, 1p
1987 March 19, ALS, 3pps
1987 March 22, ALS, 3pps w/ envelope
1987 April 4, ALS, 2pps w/ envelope
1987 September 21, ALS, 1p w/ envelope
1988 February 27, ACS
undated, ACS
undated, ACS

EAGLETON, TERRY
1989 October 7, 1p

GALLAGHER, TESS
1977 February 1, TLS, 2pps
1977 March 23, ALS, 7pps w/ envelope
1977 April 7, ALS, 6pps w/ envelope
1977 May 7, APS
1977 May 29, TLS, 5pps w/ poems "Under Stars" and "The Sky Behind It"
1977 July 8, APS
1977 July 15, ALS, 6pps w/ envelope
1977 August 20, ANS w/ envelope
1982 August 21, TL (1p) and ALS (2pps) w/ envelope
1982 October 20, ALS, 1p
1983 January 24, TLS, 2pps w/ envelope
1984 July 4, ALS, 1p w/ 4 pp of poetry, poems: "All Day the Light is Clear," "In Maceio," "Her Walking"
1985 January 30, TLS, 2pps
1985 March, ANS with article, 2pps
1986 February 5, ALS, 1p w/ envelope
1987 June 14, ANS
1986 July 16, ALS, 4pps w/ envelope
1987 June 14, 1p
1987 November 11, 4pps w/ envelope
1988 April 14, ALS, 6pps
1988 June 26, ACS w/ envelope
1990 August 8, TLS, 2pps
1991 January 1, ACS w/ envelope
1991 April 8, 3pps
1991 May 7, TLS, 1p
1991 May 10, TLS, 1p w/ envelope
1992 May 9, TLS, 1p
1992 June 6, 2pps
1993 February, TLS, 2pps w/ envelope
1993 February 21, TLS, 1p w/ envelope and enclosure
1993 March 9, TLS, 2pps w/ enclosure
1993 June 12, TLS, 1p
1993 October 14, TLS, 2pps w/ envelope
1994 June 22, TLS, 1p w/ envelope and enclosure
1994 August 8, TLS, 2pps w/ envelope
1994 October 26, TLS, 2pps w/ envelope
1994 September 20, TLS, 1p w/ envelope
1995 May 23, 1p w/ envelope
1995 July 26, photograph, 26 July
1996 January 4, Christmas card w/ envelope
1996 March 31, 1p w/ poem "Daffodils"
1996 June 7, post card
undated, ANS w/ 4pps, poem "Amplitude"
undated, ALS, 1p
undated, ALS, 7 pp
undated, ALS, 1p
undated, ACS

GRENNAN, EAMON
1985 November 22, 1p w/ Table of contents for *Verse*

GROARKE, VONA
2001 September 3, post card w/ envelope

HARRISON, TONY
1991 August 8, post card

HEANEY, MARIE [RESTRICTED]
1990 November 8, ACS
1992 October 13, ACS
1993 January 10, 1p
1999 January 12, 1p
1999 March 25, 1p
2000 August 2, ANS w/ envelope
2000 September 9, ACS w/ envelope
2000 October 23, APS
undated, AN on promotional item
undated, ACS
undated, APS
undated, APS

HEANEY, SEAMUS [RESTRICTED]
1985 October 24, ALS, 1p w/ envelope
1988 September 12, ALS, 1p w/ envelope and poem "Composed for Harvard's 250th Anniversary"
1989 April 5, ALS, 1p
1989 November 6, TLS [copy] [Diane Der Hovanessian to SH]
1991 January 15, ANS on untitled prose work about contemporary Irish poets, 4pps w/ envelope
1991 January 28, ALS, 1p w/ envelope
1993 July 30, ALS, 1p w/ envelope
1993 November 15, ACS w/ envelope
1996 March 25, 1p w/ envelope
1996 April 6, 2pp w/ envelope
1996 October 3, 1p w/ envelope
1996 December, Christmas card
1997 December 11, TLS, 2pps w/ envelope
1997 December, Christmas card
1998 February 18, 2pps w/ envelope
1998 March 4, ALS, 2pps w/ envelope and poem "A Brigid's Girdle"
1998 July 25, TLS, addressed to Sophie and Eunan, 1p
1999 April 8, APS w/ envelope
2000 January 21, ALS from McGuckian to Heaney, 1p [see Faxes from McGuckian]
2004 December 22, ACS w/ envelope
2005 January 28, APS
2006 March 15, APS
2006 April 19, ACS w/ envelope
2006 October 2, ALS, 1p w/ envelope
2006 October 10, ALS 1p w/ envelope
2006 October 30, ALS, 1p w/ envelope
undated, 2pps
undated, ALS from McGuckian to Heaney, 1p [See Undated correspondence by indexed people]
undated, ALS from McGuckian to Heaney, 1p [See Undated correspondence by indexed people]
undated, ALS from McGuckian to Heaney, 1p [See Undated correspondence by indexed people]

HIGGINS, RITA ANN
1987 May 30, ALS, 3pps
1987 August 5, ALS, 3pps w/ enclosures: O'Donnell O'Hara to RH, TLS [copy], 1 p, with 2 articles and poem "A Traveller's Poem"
1988 October 5, ACS w/ photograph and envelope
1989 March 4, ALS w/ envelope
1989 July 25, ACS
1989 September 8, ALS, 1p
1990 January 12, ALS, 2pps
1990 May 28, ACS
1991 January 2, ANS
1992 April 24, envelope with curriculum vitae
1995 December 20, Christmas card
undated, ALS, 3pps
undated, ACS
undated, Christmas card
undated, 2pps

HUGHES, TED
1994 February 15, TLS [copy], 1p w/ 6pps of attachments
1996 January 15, 1p

JOHNSTON, JENNIFER
1990 September 11, ACS
1990, ACS
1993 December 3, ACS
undated, ALS, 1p
undated, ALS, 1p
undated, ACS
undated, ALS, 1p
undated, ALS, 1p
undated, ALS, 1p
undated, ACS
"The Friend," "Early Morning," "Thoughts on a Photograph"

LARKIN, PHILIP
1982 November, 1p

LEVERTOV, DENISE
undated, ANS

LONGLEY, EDNA
1985 May 14, ALS, 1p
1990 October 9, 1p
1991 August 12, 1p
1993 December 12, 1p
1994 September 29, ACS
1995 March 29, ALS, 1p
1995 May 2, TLS, 1p w/ envelope
1998 November 24, ALS, 1p
2001 January 23, ALS, 1p w/ envelope
2001 August 1, ALS, 1p
undated, post card
undated, ALS, 1p

LONGLEY, MICHAEL
1979 December 18, ACS
1980 May 21, ACS
1982 June 7, 1p [See Arts Council Subject File]
1982 October 1, 1p [See Arts Council Subject File]
1983 April 11, 1p [See Arts Council Subject File]
1983 October 7, 1p [See Arts Council Subject File]
1983 October 17, 1p [See Arts Council Subject File]
1983 November 9, ALS, 1p w/ 2pps attachment [See Arts Council Subject File]
1984 March 13, 1p w/ envelope
1984 March 22, TLS, 1p w/ 1p attachment [See Arts Council Subject File]
1985 April 12, TLS, 1p w/ 2pps attachment [See Arts Council Subject File]
1986 January 21, 1p
1986 March 13, ALS, 1p w/ envelope
1987 July 29, TLS, 1p
1989 June 27, ALS, 1p w/ envelope
1989 August 29, ANS
1997 October 24
1997 December, Christmas card
1999 October 26, TLS, 2pps
1999 December 29, Christmas card w/ envelope w/ poem "The Lizard"
2002, Christmas card w/ poem "Praxilla"
2005 January 25, TLS 1p w/ envelope
2005, Christmas card w/ poem "Marsh Cinquefoil"
undated, ACS
undated, ALS, 1p
undated, ALS, 1p
undated, ACS
undated, ACS
undated, ACS
undated, ACS
undated, ALS, 1p
undated, Christmas card

MAHON, DEREK
1983 May 24, ACS
1987 May 23, ACS

MACINTYRE, TOM
1989 August 20, ANS with poem "Shaper"
1993 November 5, ANS

MCBREEN, JOAN
1988 December 16, 4pps
1989 March 8, 4pps
1989 March 20, 1p
1989 April 11, 3pps w/ envelope
1989 April 24, 1p with card and envelope
1989 July 20, 1p
1989 August 10, card
1989 August 23, card
1989 August 31, post card
1989 September 20, 1p with post card
1989 October 25, post card
1989 November 20, 1p
1989 December 11, 1p
1989, Christmas card
1990 January 15, 1p
1990 March 22, card
1990 April 10, 2pps w/ envelope
1990 June 6, card w/ 1p
1990 June 25, card
1990 August 1, post card
1990 October 2, post card
1990 October 29, post card
1990 November 19, post card
1991 April 30, post card
1991 May 7, post card
1991 May 14, post card
1991 June 10, card
1991 July 15, card
1991 September 10, post card
1991 September 16, 1p with review of JM's *The Wind Beyond the Wall* and envelope
1991 October 21, card
1991 November 20, post card
1992 January 14, card
1992 February 10, card
1992 February 25, card
1992 March 13, 1p w/ 2pps of poetry; Poems: "In the Iris Garden" and "On Reading your Letter in June"
1992 April 16, card with 1p of poetry and envelope; Poem: "The Swan"
1992 July 26, post card
1992 September 7, card
1992 September 20, post card
1992 September 21, 1p
1992 October 10, post card
1992 October 19, two post cards
1992 December 17, Christmas card
1992 December 29, post card
1993 January 13, post card
1993 January 25, card
1993 January 29, post card
1993 February 16, card
1993 April 5, post card
1993 April 28, 1p
1993 May 5, post card
1993 May 25, post card
1993 June 1, card
1993 June 19, card
1993 July 12, card
1993 August 11, post card with photograph
1993 August 17, 2pps
1993 August 22, post card
1993 August 27, card
1993 September 15, 1p
1993 September 25, post card
1993 October 5, 1p and post card
1993 October 13, card
1993 October 15, post card
1993 November 21, post card
1993 December 25, ACS w/ envelope
1993 December 31, post card
1994 February 1, post card
1994 April 11, 1p
1994 April 18, 1p
1994 April 24, post card
1994 June 13, post card
1994 September 20, post card
1994 October 6, post card
1994 October 13, post card
1994 December 8, APS
1995 January 2, APS
1995 January 4, ACS w/ envelope, w/ poem "From Moss-Light to Hopper with Love"
1995 February 9, card
1995 March 23, post card
1995 April 9, APS
1995 May 13, ACS
1995 June 17, post card
1995 August 15/21, 2pps w/ 3pps of poetry and envelope; Poems: "In Another Life," "Elsewhere," "A Post card from Carthage"
1995 August 17, post card
1995 September 25, 3pps
1995 October 30, post card
1995 December 3, card
1995 December 8, post card
1996 July 1, post card w/ envelope
1996 May 9, card
1996 May 29, post card
1996 June 4, post card
1996 July 17, post card
1996 July 27, 1p w/ envelope
1996 October 5, 1p w/ card and envelope
1996 October 21, post card
1996 October 25, APS
1996, Christmas card
1997 May 13, 1p w/ envelope
1997 December 21, card
1998 June 11, 1p w/ envelope
1998 June 25, card w/ 2 pages of poetry and envelope; Poems: "Camellia" and "Sea-Bird"
1998 November 15, 2pps with post card, 3pps from "Irish Film Society" Newsletter, WERRC (Women's Education Research and Resource Centre) Conference Announcement and envelope
1998 December 18, Post It Note
1999 February 1, 1p
1999 February 4, 1p
1999 February 18, post card
1999 March 22, post card
1999 April 16, post card
1999 May 5, post card
1999 August 5, post card
1999 August 11, post card
1999 November 1, TLS, 1p
1999 December 28, ALS, 1p
2000 September 14, ALS, 1p w/ envelope
2000 September 27, ALS, 1p
2004 February 11, ACS
2004 August 20, TLS

**MCCORMACK, W.J. / HUGH MAXTON (NOM DE PLUME)**
1988 May 31, TLS, 1p

**MORRISON, BLAKE**
1992 June 3, 1p

**MOTION, ANDREW**
1981 January 5, post card
1981 May 8, post card
1982 March 4, 1p
1991 May 5, 1p w/ envelope
1997 December 17, 1p w/ envelope
2001 February 21, to Edna, 4pps w/ additional material
2004 February 27, email
2004 March 30, email

**MULDOON, PAUL**
1987 November 23, ALS, 2pps w/ envelope
1989 October 5, ANS w/ envelope
1991 April 6, ACS
1991 July 11, card
1992 February 10, ALS, 1p w/ envelope
1992 July 7, TC
1994 June 22, ALS, 1p w/ envelope
1994 August 17, ALS, 1p w/ envelope
1997 January, 1p
1998 January 27, 1p w/ envelope
1998 November 30, post card
1999 October 14, TLS, 1p w/ envelope
2001 March 30, printed invitation w/ envelope
2001 September 13, email
2003 31 August, email
2003, Christmas card
2004 December 13, Christmas card w/ envelope w/ poem “Twice on Clay”
2005 April 11, email
2005 May 5, email
2005 May 23, email
2005 June 2, email
2006 January 4, email
2006 February 24, TLS, 2pps w/envelope
undated, ALS, 1p
undated, ALS, 1p w/ envelope
undated, ALS, 1p
undated, ACS
undated, ACS

NÍ CHUILLEANÁIN, EILÉAN
1987 July 2, ALS, 1p
1999 October 18, ALS, 1p
[2000], ALS, 1p
[2000], TLS, 1p
2001 August 20, ACS w/ envelope
undated, ACS
undated, TNS
undated, 1p

NÍ DHOMHNAILL, NUALA
1986 February 21, ALS, 6pps
1986 May 16, ALS, 3pps
1986 June 5, ALS, 3pps
1986 December 11, ALS, 2pps
1986 December 20, ACS
1987 January 26, ALS, 4pps w/ envelope
1988 October 18, ACS with poems "An T-Aistriu Conaithe" and "Linn Na Gealaf,"
1990 October 19, ACS w/ envelope
1990 November 18, ACS
1990 July 24, ACS
1995 January 4, APS
undated, ACS
undated, ACS
undated, ACS
undated, APS

O’DRISCOLL, DENNIS
1983 January 9, 1p
1993 March 3, TLS, 1p w/ enclosures: articles by DD, "At Work: Poet as Civil Servant" and "Circling the Square: A Thurles Prospect"
1993 April 9, ANS
1993 May 26, TLS, 1p
1993 May 28, ACS
1993 June 8, 2pps
1993 June 20, TLS, 2pps
1993 June 28, ACS
1993 June 29, TLS, 1p w/ review articles by DD of "Ginsberg: A Biography," and "The Poetry of Survival"
1993 July 22, TLS, 1p
1994 September 12, ACS
1994 December 6, APS
1995 August 24, 1p
1995, 1p w/ biographical sketch, and 3pp poetry; Poems, "Border Posts" and "Frames"
1996 January 31, 1p
1996 March 6, post card
1996 March 23, Post card
1996 September 22, 1p
1996 October 19, 1p
1998 October 22, post card
1999 February 9, 2pps
1999 February 27, postcard
1999 March 6, post card
2006 November 12, APS
undated, ACS
undated, 1p
undated, card
undated, ACS

O'GRADY, DESMOND
1989 February 22, ANS w/ 4pps poem "To John Montague at Sixty, February 1989"

ORMSBY, FRANK
1974 September 8 [to Ciaran Carson], ALS, 2pps w/ poem "On Holiday"
1975 March 2, ALS, 1p w/ envelope

REID, CHRISTOPHER
1989 January 5, 1p

RICH, ADRIENNE
1986 June 3, 2pps
1994 June 13, APS w/ envelope
1994 August 19, TLS, 1p w/ envelope and part of poem "Inscriptions"
1995 July 9, 1p

ROBINSON, MARY, PRESIDENT OF IRELAND
1992 March 12, TNS  
1993 April, ACS with envelope  
1995 August 1, 1p  
1996 December 9, 1p [MR to Liz Murphy]  

SIMMONS, JAMES  
1987 August 27, TNS  
1991 January 15, ALS, 1p  
1994 April 18, TLS, 1p w/ envelope  
1994 November 27, TL [to Adrian] with ANS to McGuckian, 1p w/ envelope  
1994 December 21, TLS [to Adrian] with ANS to McGuckian, 2pps w/ envelope  
undated, Christmas card  
undated, Christmas card  

SIMMONS, JANICE  
1994 October 10, 1p  
1996 September 27, 1p  
2004 September 24, TLS  
2005 April 17, TLS  

VENDLER, HELEN  
1993 November 2, 1p [See Yeats Summer School Subject File]  
1994 February 1, 4pps [See Yeats Summer School Subject File]  
1994 August 27, ALS, 2pps w/ envelope [See Yeats Summer School Subject File]  

WHEATLEY, DAVID  
1995 December 29, 1p w/ envelope  
1996 December 19, Christmas card  
1997 May 19,1p  
1998 June 3, 1p  
2000 February 3, APS  
undated, 2pps