

MCKAY, WOODROW.

Woodrow McKay photographic collection, 1917-1918

Emory University
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Descriptive Summary

Creator: McKay, Woodrow.
Title: Woodrow McKay photographic collection, 1917-1918
Call Number: Manuscript Collection No. 1060
Extent: 1 linear feet (2 boxes) and 1 oversized papers box (OP)
Abstract: Collection of photographs taken by Woodrow McKay, a military photographer, depicting military airplanes and destruction, mostly in France, following bombing campaigns during World War I.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories

[Woodrow McKay papers](#), North Carolina Division of Archives and History, Archives and Records Section, Raleigh, North Carolina.

Source

Gift, 2006.

Citation

[after identification of item(s)], Woodrow McKay photographic collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection.

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Collection Description

Biographical Note

Woodrow McKay (1893-1979), a photographer during World War I, was born July 26, 1893 in South Carolina. He died in North Carolina in 1979.

Scope and Content Note

The collection consists of photographs taken by Woodrow McKay from circa 1917-1918. Photographic images, mostly in black and white, depict military airplanes and destruction, mostly in France, following bombing campaigns during World War I. Many of the photographs are aerial photographs.

Arrangement Note

Unprocessed collection.

