

# MCKAY, WOODROW.

## Woodrow McKay photographic collection, 1917-1918

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

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### Descriptive Summary

**Creator:** McKay, Woodrow.  
**Title:** Woodrow McKay photographic collection, 1917-1918  
**Call Number:** Manuscript Collection No. 1060  
**Extent:** 1 linear feet (2 boxes) and 1 oversized papers box (OP)  
**Abstract:** Collection of photographs taken by Woodrow McKay, a military photographer, depicting military airplanes and destruction, mostly in France, following bombing campaigns during World War I.  
**Language:** Materials entirely in English.

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### Administrative Information

#### Restrictions on Access

Unrestricted access.

#### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

#### Related Materials in Other Repositories

[Woodrow McKay papers](#), North Carolina Division of Archives and History, Archives and Records Section, Raleigh, North Carolina.

#### Source

Gift, 2006.

#### Citation

[after identification of item(s)], Woodrow McKay photographic collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### Processing

Unprocessed collection.

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## **Collection Description**

### **Biographical Note**

Woodrow McKay (1893-1979), a photographer during World War I, was born July 26, 1893 in South Carolina. He died in North Carolina in 1979.

### **Scope and Content Note**

The collection consists of photographs taken by Woodrow McKay from circa 1917-1918. Photographic images, mostly in black and white, depict military airplanes and destruction, mostly in France, following bombing campaigns during World War I. Many of the photographs are aerial photographs.

### **Arrangement Note**

Unprocessed collection.

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## Container List

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	-	Black and white photographic prints, seaplane and aerial
2	-	Black and white photographic prints of subjects including old buildings, landscapes, barracks
OP1	1	Black and white photographic prints of subjects including old buildings, landscapes, battlefields, soldiers

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