

**MCKENZIE, JOHN STUART.**  
**John Stuart McKenzie papers, 1948-2006**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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**Descriptive Summary**

**Creator:** McKenzie, John Stuart.  
**Title:** John Stuart McKenzie papers, 1948-2006  
**Call Number:** Manuscript Collection No. 1062  
**Extent:** .5 linear ft. (1 box) and 2 oversized papers (OP)  
**Abstract:** Papers of Atlanta graphic designer and editorial cartoonist from 1948-2006, including sketches, newspaper columns, writings, awards, and photographs.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**

Unrestricted access.

**Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

**Source**

Gift, 1997

**Citation**

[after identification of item(s)], John Stuart McKenzie papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Elizabeth Russey, December 16, 2006.

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**Collection Description**

**Biographical Note**

John Stuart McKenzie (1922-2005) was a graphic designer and editorial cartoonist from Atlanta, Georgia. A native of Canada, he served as a Royal Canadian Air Force bomber in World War

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II. McKenzie graduated from Emory University in 1948 and was on the staff of the *Emory Wheel*. After a short stint as an editorial cartoonist at *The Atlanta Journal*, he began working as a graphic designer and printing executive, retiring from the Stein Printing Company in 1995. McKenzie also freelanced as a graphic designer and calligrapher. He married Virginia Lee Brown; together they had three daughters and a son.

**Scope and Content Note**

The collection consists of the papers of John Stuart McKenzie from 1948-1996. The papers include sketches, newspaper columns, writings, awards, and photographs. Original editorial cartoon sketches concern topics such as postwar housing, the Ku Klux Klan, Herman Talmadge, M.E. Thompson, the Columbians (a post-World War II hate group), Atlanta highway construction, the Atlanta Community Chest, and Stone Mountain. The collection also contains Christmas cards designed by McKenzie, columns written for the *Emory Wheel* while he was a student and copies of columns written for *The Georgia Printer*, drawings for *The Southern Coach and Athlete*, and calligraphy samples.

**Arrangement Note**

Arranged by record type.

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## Container List

### Artwork

Box	Folder	Content
1	1	Book jacket designs
1	2	Calligraphy
1	3	Calligraphy, Emory University
1	4	Christmas cards, ca. 1948-1996
1	5	Drawings
1	6	Drawings, Emory University
1	7	Drawings, Southern Coach and Athlete
OP1		Drawings, Southern Coach and Athlete
1	8	Editorial cartoons
OP2		Editorial cartoons
1	9	"Images for Survival" international exhibition, 1985

### Personal papers

1	10	Articles by John McKenzie, 1947 and undated
1	11	Awards and honors, 1981-1992
1	12	Columns, The Georgia Printer, ca. 1980-1987
1	13	Photographs
1	14	Writings about John McKenzie, 1948-1989

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