

MILLER, KARL, 1931- Karl Miller papers, 1949-2007

Emory University
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Descriptive Summary

Creator: Miller, Karl, 1931-
Title: Karl Miller papers, 1949-2007
Call Number: Manuscript Collection No. 1090
Extent: 1 linear foot (2 boxes)
Abstract: Papers of Scottish literary editor and author Karl Miller including correspondence written to Miller by writers, literary scholars, and public intellectuals; writings by Miller, and some writings by others.
Language: Materials entirely in English.

Administrative Information

Terms Governing Use and Reproduction

Special restrictions apply: letters and other writings by Ted Hughes may not be reproduced without the written permission of Carol Hughes.

Source

Purchase, 2008.

Citation

[after identification of item(s)], Karl Miller papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Jennifer Brady, April 2008.

Collection Description

Biographical Note

Karl Miller was born in 1931 and grew up in Gilmerton, a mining community near Edinburgh, Scotland. He attended the Royal High School in Edinburgh before leaving Scotland for Cambridge University where he studied under F.R. Leavis. While at Cambridge, Miller served

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as editor of *Granta* and thereby inaugurated an important aspect of his career; he was the literary editor of both the *Spectator* (1958-1961) and the *New Statesman* (1961-1967) before becoming the editor of the *Listener* (1967-1973). Miller founded the *London Review of Books* in 1979 and served as its editor from 1979-1989 and as its coeditor for an additional three years (1989-1992). From 1974 until his retirement in 1992, Miller was the Lord Northcliffe Professor of Modern English Literature at the University of London. Over the course of his career, Miller has published a range of works, including a biography of nineteenth-century Scottish judge and writer Henry Cockburn titled *Cockburn's Millenium* (1975); collections of literary essays, including *Doubles: Studies in Literary History* (1985); and his autobiography, *Rebecca's Vest* (1993).

Scope and Content Note

The collection consists of the papers of Karl Miller from 1949-2007. Included in Miller's papers is correspondence written to Miller by writers, literary scholars, and public intellectuals; correspondents include Seamus Heaney, Ted Hughes, Hugh MacDiarmid, Dylan Thomas, and many others. Also present are writings by Miller, including typescripts of *Dark Horses: An Experience of Literary Journalism* (1998) and *The Electric Shepherd: A Likeness of James Hogg* (2003), as well as reviews of his works. Additionally, the collection contains writings by others, with essays by Scottish writers Hugh MacDiarmid and Sorley MacLean (Somhairle MacGill-Eain).

Arrangement Note

Arranged by record type.

Container List

Correspondence

Box	Folder	Content
1	1	Amis, Kingsley, 3 items, 1959, 1963, and undated
1	2	Annan, Noel, 2 items, 1983 and undated
1	3	Ascherson, Neal, 12 items, 1955-1958, 1992, 1996, and undated
1	4	Berlin, Isaiah, 1 item, 1984
1	5	Bewley, Marius, 13 items, 1958-1972 and undated
1	6	Brophy, Brigid, 2 items, 1967 and 1984
1	7	Conquest, Robert, 1 item, 1968
1	8	Crossman, Richard, 1 item, 1968
1	9	Davie, Donald, 2 items, 1968 and 1990
1	10	Empson, William, 3 items, 1967, 1979-1980
1	11	Forster, E.M., 1 item, 1964
1	12	Graves, Robert, 1 item, undated
1	13	Greene, Hugh, 1 item, 1973
1	14	Gunn, Thom, 23 items, 1952-1960, 1992-1993, and undated
1	15	Hamilton, Ian, 3 items, 1967, 1990, 1996
1	16	Hardwick, Elizabeth, 1 item, 1983
2	18	Heaney, Seamus, 40 items, 1970-2007 and undated
1	17	Hughes, Ted, 7 items, 1958, 1980-1984 [includes photocopy of verse inscribed to Karl Miller in Hughes's <i>Moortown</i> (1979)]
1	18	Kermode, Frank, 6 items, 1995, 1998, 2006-2007, and undated
1	19	Larkin, Philip, 2 items, 1973 and 1977
1	20	Leavis, F.R., 1 item, 1949
1	21	MacCaig, Norman, 5 items, 1949-1951, 1992
1	22	MacDiarmid, Hugh [also known as Christopher Murray Grieve], 13 items, 1962-1973
1	23	McCarthy, Mary, 6 items, 1968, 1971-1973, 1982
1	24	Miller, Karl, 1973 [regarding his resignation from the <i>Listener</i>]
1	25	Mitford, Nancy, 3 items, 1968 and 1972
1	26	Muggeridge, Malcolm, 1 item, 1973
1	27	Niven, Alastair, 1 item 1992
1	28	Paulin, Tom, 1 item, 1992
1	29	Poirier, Richard, 2 items, 1957 and 1993
1	30	Ricks, Christopher, 2 items, 1964 and 1995
1	31	Taylor, A.J.P., 4 items, 1984-1986
1	32	Thomas, Dylan, 1 item, 1952

- 1 33 Thompson, Edward, 1 item, 1992
- 1 34 Trevor-Roper, Hugh, 9 items, 1966-1975
- 1 35 Updike, John, 1 item, undated
- 1 36 Wain, John, 1 item, 1955

Writings by Miller

- 1 37 *Dark Horses: An Experience of Literary Journalism* (1998), TS [1 of 2]
- 1 38 *Dark Horses: An Experience of Literary Journalism* (1998), TS [2 of 2]
- 1 39 *Dark Horses: An Experience of Literary Journalism* (1998), proof
- 1 40 *The Electric Shepherd: A Likeness of James Hogg* (2003), TS [1 of 4]
- 2 1 *The Electric Shepherd: A Likeness of James Hogg* (2003), TS [2 of 4]
- 2 2 *The Electric Shepherd: A Likeness of James Hogg* (2003), TS [3 of 4]
- 2 3 *The Electric Shepherd: A Likeness of James Hogg* (2003), TS [4 of 4]
- 2 4 "The Nether Fields," 1949, MS and TS
- 2 5 "Return Home," circa 1950, TS

Writings by others

- 2 6 Dimpleby, David, excerpt from "A Broadcaster's Hopes," 1972, corrected proof
- 2 7 MacDiarmid, Hugh, "Growing Up in Langholm," corrected pages [from *Memoirs of a Modern Scotland* (1970), edited by Karl Miller]
- 2 8 MacDiarmid, Hugh, "Satori in Scotland," corrected pages [from *Memoirs of a Modern Scotland* (1970), edited by Karl Miller]
- 2 9 MacLean, Sorley (Somhairle MacGill-Eain), "Old Songs and New Poetry," MS [from *Memoirs of a Modern Scotland* (1970), edited by Karl Miller]
- 2 10 Rawson, Claude, review of Karl Miller's *Authors* (1989), TS

Printed material by Miller

- 2 11 Editorial in *Schola Regia* (the magazine of the Royal High School, Edinburgh), Summer 1949 [includes photograph of Miller facing page 100]

Printed material about Miller

- 2 12 Article, "Revolutionary Revisionism" by Angus Calder, *Spectrum*, 23 February 1992
- 2 13 Reviews of *Cockburn's Millennium* (1975)
- 2 14 Reviews of *Dark Horses: An Experience of Literary Journalism* (1998)
- 2 15 Reviews of *Doubles: Studies in Literary History* (1985)
- 2 16 Reviews of *The Electric Shepherd: A Likeness of James Hogg* (2003)
- 2 17 Reviews of *Rebecca's Vest* (1993)