

MILLER, CAROLINE PAFFORD, 1903-1992.

Caroline Pafford Miller collection, 1903-1992

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Miller, Caroline Pafford, 1903-1992.
Title: Caroline Pafford Miller collection, 1903-1992
Call Number: Manuscript Collection No. 728
Extent: 7 linear feet (12 boxes) and 1 oversized papers box (OP)
Abstract: Papers of Georgia author, Carolina Pafford Miller including correspondence, writings, photographs, clippings, and collected biographical information.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 1965; with subsequent additions 1968, 1971, 1985, 1992; some materials collected by Special Collections Department.

Citation

[after identification of item(s)], Caroline Pafford Miller collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Barbara J. Mann, Associate Processing Archivist, May 1992.

Collection Description

Biographical Note

Caroline Pafford Miller was born August 26, 1903 in Waycross, Georgia, the daughter of Elias and Levy Zan Pafford. Two months after graduating from high school, she married her high school English teacher, William D. Miller (August 11, 1921). The Millers moved to Baxley, Georgia, where William was superintendent of schools. Caroline Miller, now the mother of three sons, began writing short stories as a way of supplementing her husband's income. From one of her short stories came the novel *Lamb in His Bosom*, which recounts the life of Cean Carver Smith from her marriage in the mid-nineteenth century to the time of Reconstruction. One of the characters in Miller's novel, Dermid O'Connor, was modeled after her great grandfather who had come to Waycross as a New Light minister during the frontier time period. Pulitzer Prize winner Julia Peterkin encouraged Miller and gave her the name of her own agent.

Written under the name of Caroline Miller, *Lamb in His Bosom* was released by Harper and Brothers on August 30, 1933. In 1934 Miller was awarded a Pulitzer Prize for this book, the third Southerner to win this prize. The next year she was awarded the Prix Femina Americain.

After seventeen years of marriage (1936), Miller divorced William Miller, and a year later married Clyde H. Ray, Jr., a florist from Waynesville, North Carolina. The Rays had two children.

In 1944, her second novel, *Lebanon*, was published by Doubleday. This novel was also about the Georgia backwoods and followed the life of Lebanon Fairgale. The only other writings by Miller include a few short stories published in *Pictorial Review* and *Ladies Home Journal* (1940s).

Biographical Source: *Dictionary of Literary Biography*, v. 9 (Detroit: Gale Research Company, 1981), and *American Women Writers*, v. 3 (New York: Ungar, 1981).

Scope and Content Note

The collection consists of the papers of Caroline Pafford Miller from 1903-1992. The papers include correspondence, literary manuscripts by Miller, photographs, clippings, writings about Miller, and collected biographical information. The majority of the collection consists of literary manuscripts including manuscript and typescript drafts of short stories and book-length works including *Come Again to Carthage*, *Idol In My Heart*, and *Pray Love, Remember*.

Arrangement Note

Arranged by record type.

Container List

Correspondence [Additional correspondence located in Box 11]

Box	Folder	Content
1	1	Caroline Miller Ray to David Estes, 1969, 1985 (gift of David Estes, 1985)
1	2	Caroline Miller Ray to [David Estes?], no date
1	3	Caroline Miller Ray to Frank Daniels, 1970 (photocopies)
1	4	Caroline Miller Ray to Frank Daniels, 1971 (photocopies)
1	5	Caroline Miller Ray to Frank Daniels, 1973 (photocopies)
1	6	Caroline Miller Ray to Ward Pafford, no date
1	7	Caroline Miller Ray to Ella May Thornton, August 21, 1964
1	8	Caroline Miller Ray to [?], Christmas 1937
1	9	Caroline Miller Ray to [?], [May 21, 1971?], no date

Thesis

1	10	<i>A Dialect Study of Caroline Miller's Lamb in His Bosom</i> by Denver William Sherry, University of Florida, 1970 (photocopy)
1	11	<i>A Dialect Study of Caroline Miller's Lamb in His Bosom</i> by Denver William Sherry, University of Florida, 1970 (selected pages--photocopy)

Clippings

1	12	1933-1934, 1938, 1944-1945, 1963-1965, 1969 (photocopies)
1	13	Typescript transcription of clippings from <i>Baxley News Banner</i> , 1934
1	14	1934, 1944 (photocopies)
1	15	1963, 1972 (photocopies)

Other Materials

1	17	Photographs
1	18	Caroline Pafford Miller Day, 1991
1	19	Collected biographical material, 1981
1	20	Dust jacket: <i>Lamb in His Bosom</i> , Berg Publishing

Manuscripts-Booklength

2	Cat of God
2	Chris-Nan
2	Rachael
3	Come to Carthage
3	<i>Lamb in His Bosom</i>
3	Lebanon [fragment]
3	Unidentified
4	<i>Pray, Love Remember</i>

5 *Pray, Love Remember*

Manuscripts-Short stories-published

6 1 Cricket, *Ladies Home Journal*, April 1945
 OP1 1 Short story: "Cricket", *Ladies Home Journal*, April 1945
 6 2 Indian Wooing [1st chapter of Cat of God], *Pictorial Review*, 1935
 6 3 Loving Wife, MS

Manuscripts-Short stories-unpublished

6 4 A Shining Circle, TS [some of same characters as in Moon Under Her Feet]
 6 5 As the Clay, TS
 6 6 Aunt Tina, TS
 6 7 The Delicate Swine, TS [incomplete]
 6 8 I Lost My True Love, TS
 6 9 Little Miss, TS
 6 10 Madame Just Sweet, TS
 6 11 Moon Under Her Feet, TS [incomplete] [some of same characters as in A
 Shining Circle]
 6 12 See His Banner Go, MS
 6 13 Speed, Bonny Boat, TS [incomplete]
 6 14 Such an Interesting Family, MS
 6 15 Where the Flowers Have Been, TS [incomplete]
 6 16 Untitled [Appalachian], MS
 6 17 Untitled [Appalachian], TS
 6 18 Untitled [Circus], TS
 6 19 Untitled [Ellie], TS [incomplete]
 6 20 Untitled [Miller's childhood memories], TS
 6 21 Untitled [Murder], TS [incomplete]
 6 22 Untitled [Sallie and her dog], TS [incomplete]

Manuscripts-Screenplays-Plays

7 Idol in My Heart [12 folders]
 7 Lamb in His Bosom, MS
 7 Lamb in His Bosom, TS

Manuscripts and Typescripts-Unidentified

8 Unidentified Manuscripts and Typescripts
 9 Unidentified Manuscripts and Typescripts

Additions: Personal papers

10 1 Photographs – Caroline Pafford

- 10 2 Photographs – Caroline Miller
- 10 3 Photographs –Family
- 10 4 Photographs –Bill Miller
- 10 5 Photographs – Caroline Miller's mother and sister
- 10 6 Photographs – Misc.
- 10 7 Short stories, photocopies of published stories, 1935-1945
- 10 8 Correspondence, 2 items
- 10 9 "Caroline Miller Day," Baxley, Georgia, 1991
- 10 10 "Caroline Miller Day," Baxley, Georgia, 1991
- 10 11 *A Dialect Study of Caroline Miller's A Lamb In His Bosom*, by Denver Sherry
- 10 12 *An Ethnographic Study on the 1934 Pulitzer Prize Novel Lamb In His Bosom*, by
Joanne Bishop
- 10 13 Family tree, death certificate, funeral
- 10 14 Funeral
- 10 15 Caroline Miller Ray Funeral, VHS video tape
- 10 16 *A Pafford Line in Review*, by John William Pafford
- 10 17 *Pafford's Ketches*, by John William Pafford
- 10 18 Correspondence, Caroline Miller Ray to children
- 11 1 "What Price Fame," typescript by William D. Miller with three clippings and one
photograph
- 11 2 Correspondence, ca. 1934-1970s
- 11 3 Correspondence, ca. 1940s-1950s [Caroline Miller to her sons]
- 11 4 Correspondence, ca. 1964-1985
- 11 5 Correspondence, ca. 1964-1985
- 11 6 Correspondence, ca. 1964-1985
- 11 7 Correspondence, ca. 1964-1985
- 11 8 Correspondence, ca. 1964-1985
- 12 1 Caroline Miller chronology
- 12 2 Caroline Miller bibliography
- 12 3 "Caroline Miller: A Portrait," by Joanne Bishop
- 12 4-6 Clippings, 1933-2002
- OP1 2 Clippings, 1944-1946 [scrapbook pages]
- 12 7 Correspondence [photocopies]
- 12 8 *The Sangra*, Waycross High School annual, 1920 [photocopy]
- 12 9 Correspondence from Caroline Miller to her sister, Maggie Lott, also includes
biographical information [photocopies]
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