

MILLER, MAY.
May Miller papers, 1909-1990

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Creator: Miller, May.
Title: May Miller papers, 1909-1990
Call Number: Manuscript Collection No. 1080
Extent: 17.5 linear ft. (42 boxes), 5 oversized papers (OP), 1 oversized bound volume (OBV), and 2 bound volumes (BV)
Abstract: Papers of May Miller, African American poet, educator, and playwright, including writings, correspondence, printed material, photographs, scrapbooks, artwork, and legal and financial records.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Restrictions on access to Miller's unpublished novel expired in 2016.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase, 2006.

Custodial History

Originally received as part of the Kelly Miller papers.

Citation

[after identification of item(s)], May Miller papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Amber L. Moore, Tricia Hersey, Jason Gutierrez, and Ariel Svarch, 2014.

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Collection Description

Biographical Note

Playwright, poet, and teacher May Miller was born January 26, 1899, in Washington D.C. She was one of five children born to Anna May Miller and Kelly Miller. Both her parents were educators; Anna May worked as a teacher in the Baltimore area and Kelly was a sociologist who taught at Howard University. As one of the founders of the Moorland-Spingarn Research Center at Howard, Kelly Miller was a leading African American intellectual at the time and May grew up in a house that welcomed figures such as W.E.B. Du Bois, Carter Woodson, and Booker T. Washington.

Miller attended Paul Laurence Dunbar High School in Washington D.C., which counted playwrights Mary Burrill and Angelina Grimke among its faculty. She published her first poem at fourteen in *School Progress* magazine. A year later *School Progress* also published Miller's first play, *Pandora's Box*. After graduating from Dunbar in 1916, she enrolled in Howard University where she studied drama and was involved in acting and writing plays with the Howard University Dramatic Club. She graduated at the top of her class in 1920 and was awarded a prize for her play *Within the Shadow*. Upon graduating, Miller moved to Baltimore and taught speech and drama at Frederick Douglass High School. While in Baltimore, she worked with the Krigwa Players, which gave her the opportunity to continue acting, and during the summers she studied playwriting at Columbia University (New York).

In 1925, her play *The Bog Guide* was awarded third prize in a contest held by *Opportunity* magazine that also awarded works by Langston Hughes, Zora Neale Hurston, and Countee Cullen. The following year her play *The Cuss'd Thing* was an honorable mention in a drama contest sponsored by *Opportunity*. Her play *Scratches* was published in the *Carolina Magazine* in 1929. During the 1920s and 1930s, Miller wrote twenty one-act plays, including *Christophe's Daughter* (1935), *In The Dark* (1930), *Samory* (1935), and *Nails and Thrones* (1933). She married John Sullivan in 1941 and wrote her last play, *Freedom's Children on the March*, in 1943. The following year she retired from the Baltimore school system and turned her attention to poetry.

Her poem "Tally" was published in the *Antioch Review* in 1945. Three years later *Poetry* published "Measurement", "Instant Before Sleep", and "Brief Negro Sermon". In 1950 her poem "Hierarchy" was published, again in the *Antioch Review*. Over the following decades Miller published nine books of poetry, including *Into the Clearing* (1959), *Poems* (1962), *Lyrics of Three Women* (1964), *Not That Far* (1973), *The Clearing and Beyond* (1974), *Dust of Uncertain Journey* (1975), *Halfway to the Sun* (1981), *The Ransomed Wait* (1983), and *Collected Poems* (1989).

In 1962, Miller was named Poet in Residence at Monmouth College (Monmouth, Illinois). She was also appointed Poet in Residence at University of Wisconsin (Madison, Wisconsin) in 1972, and held the same post at West Virginia State College, Bluefield (Bluefield, West Virginia) in 1974. She was invited to read her work at the inauguration of Washington, D.C.'s first elected mayor, Walter Washington, in 1975. The following year she read at the inauguration of President Jimmy Carter. May Miller died on February 8, 1995.

Scope and Content Note

The collection consists of the papers of May Miller from 1909-1990 and includes correspondence and personal papers, writings by Miller, writings by others, photographs, and printed material. Correspondence is comprised of both personal and professional letters and notes from Gwendolyn Brooks, Sterling Brown, W.E.B. Du Bois, Dorothy Goldberg, Josephine Jacobsen, Pinkie Gordon Lane, and John Pauker. Personal papers include diaries, royalty statements, and teaching files including poems and plays written by her students. Family papers from Miller's parents, Kelly Miller and Anna Mae Miller and siblings, Kelly Miller, Jr. and Irene Reid Miller are also included. Writings contain original manuscripts of her published and unpublished poetry, short stories, essays, plays, and the draft of an unpublished novel. Writings are both handwritten and typescript drafts including annotations by Miller. Also included is her work while a student at Howard University. Writings by others include poetry and plays sent to Miller by writers including Agnes Nasmith Johnston, Paul Lawson, and Paul Hopper.

Photographs consist of portraits and snapshots of Miller and her relatives, as well as a photograph album of Miller as an undergraduate at Howard University and photographs taken by Robert Scurlock. Printed material by Moore contains her published writings in *Crisis: A Record of the Darker Races* and *Negro History Bulletin*. Printed material about her includes articles and clippings as well as brochures, flyers, and programs relating to her events and writings. General printed material consists of collected promotional material about events held at various cultural and educational institutions including the National Conference of Afro-American Writers, and Southern University in Baton Rouge, Louisiana.

Arrangement Note

Organized into five series: (1) Correspondence and personal papers, (2) Writings by Miller, (3) Writings by others, (4) Photographs, and (5) Printed material.

Description of Series

[Series 1: Correspondence and personal papers, 1909-1990](#)

[Series 2: Writings by Miller, 1911-1976](#)

[Series 3: Writings by others, 1926-1990](#)

[Series 4: Photographs and slides, 1916-1970](#)

[Series 5: Printed material, 1916-1989](#)

Series 1**Correspondence and personal papers, 1909-1990****Boxes 1-12, OP 1-2, 4 and BV 1-2****Scope and Content Note**

The series consists of May Miller's correspondence and personal papers from 1909-1990 with notes from Gwendolyn Brooks, Sterling Brown, Dorothy Goldberg, Josephine Jacobsen, Pinkie Gordon Lane, and John Pauker. The correspondence is both personal and professional in nature and includes speaking engagement requests, as well as congratulatory and rejection letters from various publishers. Of particular interest is a letter from W.E.B. Du Bois congratulating Miller for her play published in the *Crisis*.

Personal papers are comprised of Miller's biographical information, diaries, legal documents, royalty statements, and teaching files including poems and plays written by her students. The bulk of the material consists of subject files on organizations including the D.C. Commission on the Arts and Humanities and the National League of American Pen Women, of which Miller was a member.

Family papers include the financial and legal documents of Miller's relatives including her parents, Kelly Miller and Anna May Miller; siblings, Kelly Miller, Jr., and Irene Reid Miller; and her husband, John Lewis Sullivan.

Arrangement Note

Arranged into three groups of correspondence, personal, and family papers. Correspondence is arranged in chronological order. Personal papers and family papers are arranged in alphabetical order.

Correspondence

Box	Folder	Content
1	1	1913, 1918
1	2	1920
1	3	1930
1	4	1940-1949
1	5	1950-1959
1	6	1960
1	7	1961-1962
1	8	1963
1	9	1964-1965
1	10	1966-1967
1	11	1968
1	12	1969
1	13	1970
1	14	1971
2	1	1972

2	2	1973 January-March
2	3	1973 June-December
2	4	1974 January-May
2	5	1974 June-December
2	6	1975
2	7	1976
3	1	1977 January-Mary
3	2	1977 June-December
3	3	1978
3	4	1979
3	5	1980 January-July
3	6	1980 August-December
3	7	1981 January-July
4	1	1981 August-December
4	2	1982 January-May
4	3	1982 June 1-9
4	4	1982 June 10-26
4	5	1982 July-October
4	6	1982 November-December
4	7	1983 January-February
4	8	1983 March-June
4	9	1983 July-September
5	1	1983 October-December
5	2	1983 January-March
5	3	1984 May-July
5	4	1984 August-December
5	5	1985 January-April
5	6	1985 May-December
6	1	1986
6	2	1987
6	3	1988
6	4	1989
6	5	1990
6	6	No date [1 of 3]
6	7	No date [2 of 3]
6	8	No date [3 of 3]

Personal papers

7	1	Address books, no date [1 of 2]
7	2	Address books, no date [2 of 2]

- OP4 - Artwork by Miller, charcoal drawings, no date
- OP1 - Artwork by others, no date
- 7 3 Artwork by others, no date
- 7 4 Awards and honors, 1972-1988
- 13 - Awards and honors, 1986
- 14 - Awards and honors, 1987
- 15 - Awards and honors, 1988-1989
- 16 - Awards and honors, no date
- 7 5 Biographical information, no date
- 7 6 Bookplates, name card, no date
- 7 7 Calendars, 1986
- 7 8 Calendars, 1987
- 7 9 Contact lists, New York and Washington, D.C. addresses, no date
- 7 10 Contracts and payments for appearances, 1973-1986
- 7 11 Diary, 1917
- 7 12 Diary, 1919
- 8 1 Diary, 1934
- OP2 - Diplomas, 1912
- 8 2 Financial documents, 1924-1953
- 8 3 Financial documents, 1962-1979
- 8 4 Financial documents, 1984-1989
- 8 5 Financial documents, no date
- 8 6 Invitations, 1916-1988
- 8 7 Legal documents, 1927-1929
- 8 8 Legal documents, 1940-1948
- 8 9 Legal documents, 1950-1958
- 8 10 Legal documents, 1961-1964
- 8 11 Legal documents, 1980-1988
- 8 12 Legal documents, no date
- 8 13 Notes and fragments, no date
- 8 14 Pet records, pedigree and registration forms, no date
- 8 15 Royalties, permissions and invoices, 1969-1985
- 8 16 Schedule, Bluefield State College, 1978
- BV1 - Scrapbook, no date
- BV2 - Scrapbook, no date
- 8 17 Scrapbook, poetry anthology, no date
- 9 1 Scrapbook, poetry clippings, no date
- 9 2 Subject files, D.C. Commission on the Arts and Humanities, 1973-1976
- 9 3 Subject files, D.C. Commission on the Arts and Humanities, no date

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| 9 | 4 | Subject files, The Federal Poets, 1985-1986 |
| 9 | 5 | Subject files, In the Shadow of the Capital: A study of Negro/Black Intellectual Community, 1981 |
| 9 | 6 | Subject files, John Pauker, 1974 |
| 9 | 7 | Subject files, LeDroit Park Historic District Project, 1973 |
| 9 | 8 | Subject files, Lotus Press, 1988-1989 |
| 9 | 9 | Subject files, Madame Evanti Fundraising Committee, 1985 |
| 9 | 10 | Subject files, Martin Luther King, Jr. Federal Holiday Commission, 1986 |
| 9 | 11 | Subject files, Morgan State University, no date |
| 9 | 12 | Subject files, National Association of University Women College Alumnae Club, 1985 |
| 9 | 13 | Subject files, National League of American Pen Women, 1977-1979 |
| 9 | 14 | Subject files, National Museum on American Art, 1985 |
| 9 | 15 | Subject files, plays written by African American women before 1950, no date |
| 9 | 16 | Subject files, poems about birds, no dates |
| 9 | 17 | Subject files, poets, writers, art and government, 1965, 1976 |
| 9 | 18 | Subject files, Poets in Developing Colleges project, 1970-1971 |
| 10 | 1 | Subject files, Stylus Society, 1983-1986 |
| 10 | 2 | Subject files, University of Wisconsin extension class, no date |
| 10 | 3 | Subject files, Washington Area Poetry Advisory Committee, 1979-1983 |
| 10 | 4 | Subject files, Washington Writers' Publishing House, 1981-1985 |
| 10 | 5 | Subject files, Writers in Residence, 1973 |
| 10 | 6 | Teaching files, course plans, 1942, 1969-1970 |
| 10 | 7 | Teaching files, plays by students, no date |
| 10 | 8 | Teaching files, poems by students, no date |
| 10 | 9 | Teaching files, poems by students at Stuart Junior High, 1984 |
| 10 | 10 | Transcripts, American University and Columbia, 1925-1971 |
| 11 | 1 | Travel, itineraries and receipts, 1957 |
| 11 | 2 | Travel, memorabilia, no date |
| 11 | 3 | Travel, postcards, no date [1 of 2] |
| 11 | 4 | Travel, postcards, no date [2 of 2] |

Family papers

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|----|----|---|
| 11 | 5 | Bynum, Delia, legal documents, 1978 |
| 11 | 6 | McIntosh, Gloria Irene, legal documents, 1964 |
| 11 | 7 | Miller, Anna May, correspondence, 1950-1953 |
| 11 | 8 | Miller, Anna May, legal documents, 1912-1927 |
| 11 | 9 | Miller, Anna May, legal documents, 1934 |
| 11 | 10 | Miller, Anna May, legal documents, 1934 |
| 11 | 11 | Miller, Anna May, legal documents, 1934-1935 |

11	12	Miller, Anna May, legal documents, 1940-1950
11	13	Miller, Anna May, legal documents, 1950
11	14	Miller, Anna May, obituary, no date
11	15	Miller, Anna May, program, 1951
11	16	Miller, Anna May, sheet music, 1940-1941
11	17	Miller, Anna May, tribute, no date
11	18	Miller, Anna May, will, 1950
12	1	Miller, Kelly, Sr., biographical research, no date
12	2	Miller, Kelly, funeral arrangements, 1940
OP2	-	Miller, Kelly, Jr., diplomas, 1912-1917
12	3	Miller, Kelly, Jr., legal documents, 1928-1942
12	4	Miller, Kelly, Jr., legal documents, 1973
OP2	-	Reid, Irene Miller, diplomas, 1918
12	5	Reid, Irene Miller, legal documents, 1989
12	6	Sullivan, Catherine, funeral register, 1952
12	7	Sullivan, John Lewis, awards and honors, 1967-1982
12	8	Sullivan, John Lewis, correspondence, 1938-1953
12	9	Sullivan, John Lewis, legal documents, 1929-1982

Series 2
Writings by Miller, 1911-1976
Boxes 17-25 and OP 3

Scope and Content Note

The series consists of May Miller's writings from 1911-1976 in a range of formats including poetry, short stories, essays, plays, and the draft of an unpublished novel which is restricted until 2016. Present are Miller's earliest writings, beginning with notebooks of she kept as a teenager in Washington, D.C. These notebooks contain poems, early plays, and fragments of short stories and essays. Also included is her work as a student at Howard University, which contains school essays, short story fragments, and the valedictory address she delivered in 1920. The series contains both handwritten and typescript drafts of many of her best known plays, including *The Bog Guide* (1925), *The Cuss'd Thing* (1926), *Stragglers in the Dust* (1930), and *Scratches* (1929). A significant portion of the series is comprised of handwritten and typescript poems; manuscripts of her poetry collections *Into the Clearing*, *Halfway to the Sun*, and *The Ransomed Wait*; and several drafts of unpublished collections. Many of the drafts are annotated by Miller. Miller's prose includes short stories which contain both handwritten drafts and at least one typescript draft.

Arrangement Note

Arranged by writing type, then in alphabetical order.

Notebooks

Box	Folder	Content
17	1	circa 1911-1917
17	2	No date [1 of 4]
17	3	No date [2 of 4]
17	4	No date [3 of 4]
17	5	No date [4 of 4]

Plays

17	6	<i>The Bog Guide</i> , 1925
17	7	<i>Christophe's Daughter</i> , circa-1935
17	8	<i>The Cuss'd Thing</i> , 1926
17	9	<i>An Extravaganza from Wonderland</i> , no date
17	10	<i>Gold Letters for the Ghetto</i> , no date
17	11	<i>Graven Images</i> , no date
17	12	<i>The Guide Book</i> , no date
18	1	<i>Harriet Tubman, Black Moses</i> , no date
18	2	<i>Moving Caravans</i> , no date
18	3	<i>Nails and Thorns</i> , circa-1933
18	4	<i>New Curriculum on Trial</i> , no date
18	5	<i>Pathway to Freedom</i> , no date

- 18 6 *Riding the Goat*, no date
 18 7 *Samory at Niagassola*, circa-1935
 18 8 *Scratches*, circa-1929
 18 9 *The Sin of the Father*, no date
 18 10 *Sojourner Truth*, no date
 18 11 *Stragglers in the Dust*, circa-1930
 18 12 *Travel Piece for Tomorrow*, no date
 18 13 *Within the Shadow*, 1920

Poetry, collected

- 18 14 "The Easter Reindeer," draft, no date
 18 15 *Halfway to the Sun*, draft, no date
 18 16 "In Memory the Wolf," draft, no date
 18 17 *Into the Clearing*, draft, no date
 19 1 *Into the Clearing*, proofs, 1971
 19 2 "Magic is Now," draft, no date
 19 3 "Nobody Told Us," draft, no date
 19 4 "One and the Other," draft, no date
 19 5 "Perhaps the Little Gods," draft, no date
 19 6 *The Ransomed Wait*, draft, no date
 19 7 "Roots in a Changeless Bed," draft, no date
 19 8 "Three Blocks," draft, no date
 19 9 Untitled typescript draft [1], no date
 19 10 Untitled typescript draft [2], no date
 19 11 Untitled typescript draft [3], no date [1 of 3]
 19 12 Untitled typescript draft [3], no date [2 of 3]
 20 1 Untitled typescript draft [3], no date [3 of 3]
 20 2 "The Verse of Raymond Swing," no date

Poetry, uncollected

- 20 3 Fragments [1 of 3]
 20 4 Fragments [2 of 3]
 20 5 Fragments [3 of 3]
 20 6 Poems, A
 20 7 Poems, B
 21 1 Poems, C [1 of 2]
 21 2 Poems, C [2 of 2]
 21 3 Poems, D
 21 4 Poems, E
 21 5 Poems, F

21	6	Poems, G
OP3	-	Poems, G
21	7	Poems, H
21	8	Poems, I
21	9	Poems, J-K
21	10	Poems, L
22	1	Poems, M
22	2	Poems, N
22	3	Poems, O
22	4	Poems, P [1 of 2]
22	5	Poems, P [2 of 2]
22	6	Poems, Q
22	7	Poems, R
22	8	Poems, S [1 of 3]
22	9	Poems, S [2 of 3]
22	10	Poems, S [3 of 3]
22	11	Poems, T [1 of 2]
23	1	Poems, T [2 of 2]
23	2	Poems, U-V
23	3	Poems, W-Z

Prose

23	4	Essay, "The American Negro in Present Day Literature," no date
23	5	Essay, "The History of Black Theater," typescript, 1971
23	6	Essay, untitled [1], no date
23	7	Essay, untitled [2], no date
23	8	Eulogy, Delia Butler Bynum, no date
23	9	Eulogy, Mary Louise Austin, no date
23	10	Eulogy, Paul Butler Miller, no date
23	11	Exams and papers, Howard University, 1916-1919 [1 of 4]
23	12	Exams and papers, Howard University, 1916-1919 [2 of 4]
23	13	Exams and papers, Howard University, 1916-1919 [3 of 4]
23	14	Exams and papers, Howard University, 1916-1919 [4 of 4]
24	1	Fragments [1 of 6]
24	2	Fragments [2 of 6]
24	3	Fragments [3 of 6]
24	4	Fragments [4 of 6]
24	5	Fragments [5 of 6]
24	6	Fragments [6 of 6]
24	7	Novella, "Untimely Gifts," no date

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| 24 | 8 | Scrapbook, no date |
| 24 | 9 | Short story, "Door-stops," no date |
| 24 | 10 | Short story, "Fifty Cents Worth of Haircut," no date |
| 24 | 11 | Short story, "Futility," no date |
| 24 | 12 | Short story, "John Burroughs," no date |
| 24 | 13 | Short story, "Lace Collar," no date |
| 24 | 14 | Short story, "New Teacher," no date |
| 25 | 1 | Short story, "No Dismissal," no date |
| 25 | 2 | Short story, "Nothing Much of Interest," no date |
| 25 | 3 | Short story, "One Blue Star," no date |
| 25 | 4 | Short story, "Other Eyes," no date |
| 25 | 5 | Short story, "Patch Test," no date |
| 25 | 6 | Short story, "Tarnished Trumpet," no date |
| 25 | 7 | Short story, "Three Women Came," no date |
| 25 | 8 | Short story, untitled ["It isn't a matter of black or white"], no date |
| 25 | 9 | Short story, untitled ["It was after nine"], no date |
| 25 | 10 | Short story, untitled ["Mildred dragged"], no date |
| 25 | 11 | Short story, untitled ["Party"], no date |
| 25 | 12 | Short story, untitled ["Please forgive"], no date |
| 25 | 13 | Short story, untitled ["Train wheels"], no date |
| 25 | 14 | Speech, Howard University valedictory address, 1920 |
| 25 | 15 | Speech, testimony on behalf of Miller's nomination to Washington D.C.
Commission on the Arts and Humanities, 1976 |
| 42 | 1 | Untitled novel, draft, pages 1-119 |
| 42 | 2 | Untitled novel, draft, pages 120-175 |
| 42 | 3 | Untitled novel, draft, pages 276-451 |

Series 3
Writings by others, 1926-1990
Boxes 26-29

Scope and Content Note

The series consists of writings by others from 1926-1990. Handwritten poetry and plays sent to Miller by writers including Agnes Nasmith Johnston, Paul Lawson, and Paul Hopper. The bulk of the series contains anthologies of poems about the seasons, music, and nature. Of particular interest is poetry from Maryland and Virginia elementary and high school students that attended Miller's poetry sessions.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
26	1	Adams, G.R., 1985
26	2	Aidoo, Amata, no date
26	3	Alevier, Karen, 1979
26	4	Anderson, Kathy Elaine, no date
26	5	Angell, Lois Louise, 1985
26	6	Anthologies, 1951-1985
26	7	Anthologies, no date [1 of 5]
26	8	Anthologies, no date [2 of 5]
26	9	Anthologies, no date [3 of 5]
26	10	Anthologies, no date [4 of 5]
26	11	Anthologies, no date [5 of 5]
26	12	Austen, Elsie, multiple poems, no date
26	13	Baker, Charles, no date
26	14	Batson, Waller, 1979
26	15	Bennett, Tony B., 1988
26	16	Beuch, K., multiple poems, no date
26	17	Brooks, Robert A., no date
26	18	Bullock, Samuel, no date
26	19	Bullod, Wallace, 1984
26	20	C.M.J., multiple poems, 1975
26	21	Carr, J. Elizabeth, 1929
26	22	Chesterbrook Elementary School, multiple poems, 1973
26	23	Cho, Won Kyung, multiple poems, no date
26	24	Clark, Francine, 1977
26	25	Cox, Ed, multiple poems, 1972, 1988
26	26	Davidson, Eugene, multiple poems, 1959-1960
26	27	Den Boer, James, no date

26 28 Derrick, Thelma, multiple poems, no date
26 29 Dickinson, Emily, "The Master Letters," copies, no date
26 30 Dillon, Enoch, multiple poems, 1984
27 1 District of Columbia Public Schools, multiple poems, no date
27 2 Doll, Molly, no date
27 3 Downs, Stuart, multiple poems, no date
27 4 Fincher, Hugh, 1983
27 5 Ford, Robert, multiple poems, no date
27 6 Frederick Douglass High School, multiple poems, 1926
27 7 Gasperetti, Elio, 1978
27 8 Gilbert, El, multiple poems, 1975
27 9 Goodwyn, Frank, 1984
27 10 Gumilev, Nichola, no date
27 11 Haley, Violet L., no date
27 12 Hardy, Thomas, no date
27 13 Hart, Richard, no date
27 14 Haynes, Robert E., no date
27 15 Hill, James H., no date
27 16 Holden, Adele V., 1972
27 17 Hollingsworth, Robert, 1947
27 18 Hopper, Paul, multiple poems, 1980-1989
27 19 Hopper, Paul, multiple poems, no date
27 20 Hudley, William, no date
27 21 Johnson, Georgia Douglas, no date
27 22 Johnson, Milton E., multiple poems, 1985
27 23 de Joux, Alicia, no date
27 24 Jefferson, Carvin, 1983
27 25 Johnston, Agnes Nasmith, multiple poems, 1976-1990
27 26 Johnston, Agnes Nasmith, multiple poems, no date
27 27 Jules-Rosette, Bennetta, no date
28 1 Kalas, Andrea, multiple poems, no date
28 2 Kelly, Harlan M., multiple poems, no date
28 3 Kendrick, Dolores, no date
28 4 Kent, Louise, multiple poems, 1945-1948
28 5 Langhorne, J. Leon, 1981
28 6 Lawson, Paul, multiple poems, 1980
28 7 Lawson, Paul, multiple poems, no date
28 8 Le Souze, Delores, 1973
28 9 Lofty, Susie, multiple poems, no date

28 10 Lushier, Glenna, no date
28 11 Lynch, R.B.R., multiple poems, 1983
28 12 Malone, Laurence Adams, multiple poems, no date
28 13 McDaniels, Gough D., multiple poems, no date
28 14 McBurney, D.L., no date
28 15 McCord, Howard, no date
28 16 Menzel, Donald H., no date
28 17 Miller, Anniemay, no date
28 18 Miller, E. Ethelbert, 1974
28 19 Mustajab, Krishna, multiple poems, no date
28 20 Nash, Teixeira, multiple poems, no date
28 21 Nordhaus, Jean, multiple poems, no date
28 22 Norko, Damon, no date
28 23 Pauker, John, multiple poems, no date
28 24 Philip, Mani, 1985
28 25 Play scripts, unidentified authors, no date
28 26 Popel, Esther, multiple poems, no date
28 27 Rawn, Michael David, no date
28 28 Reynolds, Craig A., multiple poems, 1986
28 29 Richards, Edward Ames, multiple poems, no date
28 30 Rhayne, 1979
28 31 Ritchie, Elisavietta, multiple poems, 1978
28 32 Robinson, Henry S., 1974-1976
28 33 Randolph, Ruth Elizabeth, no date
28 34 Robinson, Powhatan, multiple poems, 1976
28 35 Saari, Patrick, multiple poems, no date
28 36 Saavedra, Pedro, no date
28 37 Sandbank, Viette, multiple poems, 1979
28 38 Sargent, Robert, 1984
28 39 Sawyer, Helena, multiple plays, no date
28 40 Shaw, Esther Popel, no date
29 1 Sheftel, Harry B., multiple poems, no date
29 2 Shorter, Margaret, multiple poems, 1983
29 3 Sklarew, Debbie, 1977
29 4 Smith, Clay, 1979
29 5 Smith, Linda Varsell, no date
29 6 Sullam, Elizabeth, multiple poems, no date
29 7 Tate, Claudia, no date
29 8 Taylor, Margaret, no date

- 29 9 Taylor, Samuel P., multiple poems, 1976
- 29 10 Timber Lane Elementary School, multiple poems, 1987
- 29 11 Umphery, Robert, no date
- 29 12 Unidentified poets, no date [1 of 3]
- 29 13 Unidentified poets, no date [2 of 3]
- 29 14 Unidentified poets, no date [3 of 3]
- 29 15 Walker-Jones Elementary School, multiple poems, 1978
- 29 16 Weeks, Jennifer, multiple poems, no date
- 29 17 Weisz, Terry, no date
- 29 18 Wickenheiser, Elizabeth, multiple poems, 1985
- 29 19 Williams, Norma O., no date
- 29 20 Williston, Fay, multiple poems, no date
- 29 21 Wilson, Ernest, multiple poems, no date
- 29 22 Wind, Gary, multiple poems, 1984
- 29 23 Winston, Michael R., 1989
- 29 24 Woolman, Bruce, no date
- 29 25 Wood, Debbie, book draft, 1974
- 29 26 Zu-Bolton, Ahmos, no date

Series 4
Photographs and slides, 1916-1970
Boxes 30-33, OP 5 and OBV 3

Scope and Content Note

The series consists of photographs of May Miller, her family, and other associates from 1916-1970. Photographs of Miller include portraits and snapshots of her as well as images from her travels to Mexico and the Caribbean. Other photographs are of her relatives including her parents, Kelly Miller and Anna May Miller, and her husband, John Lewis Sullivan. Of particular interest is a photo album from Miller's time as an undergraduate at Howard University and photographs taken by Robert Scurlock.

Arrangement Note

Arranged in alphabetical order.

Photographs

Box	Folder	Content
30	1	Boyd, Ethelyn, no date
30	2	Christmas, 1970
30	3	Cruise, Caribbean trip, 1969
30	4	Eleanor, Joyce, 1938
30	5	Family photo album, no date [1 of 2]
30	6	Family photo album, no date [2 of 2]
41	-	Howard University photo album, circa 1916-1920
30	7	Kelly Miller Junior High School, no date
30	8	King, Coretta Scott, no date
30	9	Mexico trip, no date
30	10	Miller, Anna May, 1933
OP5	-	Miller, Anna May, no date
30	11	Miller, Irene, no date
30	12	Miller, Kelly, no date
30	13	Miller, Kelly Jr., no date
30	14	Miller, May, no date [1 of 4]
30	15	Miller, May, no date [2 of 4]
30	16	Miller, May, no date [3 of 4]
30	17	Miller, May, no date [4 of 4]
31	1	Moore, George A., no date
31	2	Pauker, John, Walter Washington and Bennetta Washington, no date
OBV1	-	Personal photo album, no date
31	3	Phillips Exeter Academy, poetry troop, 1977
31	4	Smith, Ethel, no date
31	5	Sullivan, John, 1970

- 31 6 Tilden, Ralph B., 1968
- 31 7 Unidentified athletes, circa 1920-1950
- 31 8 Unidentified children, circa 1920-1950
- 31 9 Unidentified children, no date [1 of 3]
- 31 10 Unidentified children, no date [2 of 3]
- 31 11 Unidentified children, no date [3 of 3]
- 31 12 Unidentified men, circa 1920-1950
- 31 13 Unidentified men, no date [1 of 3]
- 31 14 Unidentified men, circa 1920-1950
- 31 15 Unidentified men, no date [1 of 2]
- 31 16 Unidentified men, no date [2 of 2]
- 31 17 Unidentified places and objects, no date [1 of 5]
- 31 18 Unidentified places and objects, no date [2 of 5]
- 31 19 Unidentified places and objects, no date [3 of 5]
- 31 20 Unidentified places and objects, no date [4 of 5]
- 31 21 Unidentified places and objects, no date [5 of 5]
- 31 22 Unidentified women, circa 1920-1950
- OP5 - Unidentified women, circa 1920-1950
- 32 1 Unidentified women, no date [1 of 4]
- 32 2 Unidentified women, no date [2 of 4]
- 32 3 Unidentified women, no date [3 of 4]
- 32 4 Unidentified women, no date [4 of 4]
- 32 5 Negatives, no date

Slides

- 33 - Amsterdam and Copenhagen, no date
- 33 - Athens, no date
- 33 - Canary islands, Lisbon, no date
- 33 - Egypt, no date
- 33 - Helsinki and Stockholm, no date
- 33 - Israel and Jordan, no date
- 33 - Monaco, Malaga, Bermuda and New York, no date
- 33 - Norway and Bergen, no date
- 33 - Oslo and Stockholm, no date
- 33 - Poland, no date
- 33 - Unidentified location, no date

Series 5
Printed material, 1916-1989
Boxes 34-40 and OP 3

Scope and Content Note

The series consists of printed material relating to May Miller from 1916-1989. Printed material by Miller includes published articles, poems, and short stories by the author. Printed material about Miller contains articles, clippings, flyers, newsletters, programs, news releases, and other promotional material about her events at institutions including the Frederick Douglass High School in Baltimore, Monmouth College; University of Wisconsin, Milwaukee; and Phillips Exeter Academy. The series also contains Miller's Howard University yearbook from 1916. General printed material is comprised of promotional material including flyers, news releases, postcards, programs, and brochures from cultural and educational institutions including the National Conference of Afro-American Writers, and Southern University in Baton Rouge, Louisiana.

Arrangement Note

Arranged by type of printed material, then in alphabetical order.

Printed material by Miller

Box	Folder	Content
34	1	"Bidin' Place," <i>The Arts Quarterly</i> , 1937
34	2	"The Caisson Passes, Arlington Cemetery," broadside, no date
34	3	"Colored Man," <i>Crisis</i> , 1948
34	4	"Contemporary American Poets," 1977
34	5	"Douglass: An Appreciation," <i>National Notes</i> , 1947
34	6	"From the Morning Circle," broadside, 1977
34	7	<i>Hoo Doo Magazine</i> , no date
34	8	"Man in Progress (upon landing on Mars)," <i>Ideas</i> , 1977
34	9	"Memorandum to God," <i>Negro History Bulletin</i> , 1954
34	10	"Who Gives," <i>The Nation</i> , 1959
34	11	"On Blue Star," <i>Opportunity</i> , 1945
34	12	"Procession," broadside, 1935
34	13	"The Scream," <i>Dust of Uncertain Journey</i> , 1975

Printed material about Miller

34	14	"Afternoon with the Poets," pamphlet, 1949-1950
34	15	"Arena Stage Celebrates the African-American Female Writer," program, 1989
34	16	Arts Festival Committee, program, no date
34	17	"Ascension Poetry Reading Series," flyer, 1986
34	18	"Author's Recognition Day Reception," program, 1988
34	19	"BK's Bicentennial Party," program, 1976

- 34 20 Blacksouth Press, flyer, no date
- 34 21 "Black Female Literary Artists in Washington, D.C. - A Place in Time,"
questions, no date
- 34 22 Bluefield Fine Arts Commission, flyer, no date
- 34 23 Bluefield State College, program, 1975
- 34 24 Bluefield State College, newsletter, 1977
- 34 25 *The Bluefieldian*, newsletters, 1977
- 34 26 Booker T. Washington Junior High School, program, no date
- 34 27 *The Bulletin*, newsletter, 1988
- 34 28 Burrville School Mother-Daughter Tea, program, 1965
- 34 29 *Café Solo*, anthology, 1969
- 34 30 *Café Solo*, anthology, 1971
- 34 31 *Callaloo*, flyer, no date
- 34 32 Capitol Hill Poetry Group, flyer, 1979
- 34 33 *Capstone*, newsletters, 1987
- 34 34 *Carolina Magazine*, 1929
- 34 35 Charioteer Press, flyer, no date
- 34 36 *The Clearing and Beyond*, book jacket, no date
- 34 37 Clippings, 1930
- 34 38 Clippings, 1951-1955
- 34 39 Clippings, 1960-1969
- 34 40 Clippings, 1970-1979
- OP3 - Clippings, 1980-1989
- 34 41 Clippings, 1980-1989
- 34 42 Clippings, no date
- 34 43 *The Columbian*, newsletter, 1960
- 34 44 Concord College, flyer, 1975
- 34 45 Conference on the Teaching of Creative Writing, flyer, 1978
- 34 46 Corcoran Gallery of Art, program, 1980
- 34 47 Cricket Press, invitation, no date
- 34 48 Creative Writing Festival, flyer, no date
- 34 49 DCRA Women's Program Advisory Committee, flyer, 1988
- 34 50 *A Directory of American Poets*, 1975
- 34 51 District of Columbia Citizens for Better Public Education, news release, 1965
- 34 52 District of Columbia Teachers College, flyer, no date
- 34 53 "Do It Yourself," handmade card, no date
- 35 1 Dunbar High School, newsletter, 1958
- 35 2 "Ellington Salutes Ellington," invitation, 1985
- 35 3 *Energy West*, poems by Miller, 1972
- 35 4 Federal Poets of Washington D.C., invitations, publication, 1989

- 35 5 "First Sundays: The Writer's Reading Hour," new release, 1985
- 35 6 Folger Evening Poetry Series, flyer, 1982-1983
- 35 7 Folger Library, newsletters, 1977
- 35 8 Frederick Douglass Junior-Senior High School, programs, 1935-1939
- 35 9 Frederick Douglass Junior-Senior High School, yearbook, 1935
- 35 10 Friends Meeting of Washington, flyer, no date
- 35 11 Friends of the Arts in Public Schools, newsletter, 1965
- 35 12 Galerie Yoga, flyer, no date
- 35 13 Glaydin School, graduation flyer, 1977
- 35 14 Gwendolyn Brooks Poetry Awards for Seniors, program, 1986
- 35 15 Hoo-Doo Black Poetry Festival and Book Fair, flyers, pamphlets, 1975
- 35 16 Howard University, flyer, 1985
- 35 17 Howard University, magazine, 1960
- 35 18 Howard University, newsletters, 1974, 1987
- 35 19 Howard University, programs, 1965-1987
- 35 20 Howard University, yearbook, 1916
- 35 21 *Humanities*, publication, 1988
- 35 22 *Into the Clearing*, press release, no date
- 35 23 Institute for the Preservation and Study of African-American Writing, invitation, 1986
- 35 24 *The Ivy*, newsletter, 1977
- 35 25 John Stewart United Methodist Church, program, 1977
- 35 26 *The Journal of the College Alumnae Club of Washington*, publication, 1933
- 35 27 Library for the Arts D.C. Public Library, pamphlet, 1979
- 35 28 Library of Congress, press, programs, 1976
- 35 29 Linden Press, flyer, no date
- 35 30 Links, program, 1987
- 35 31 Lotus Press, flyers, 1977-1988
- 35 32 M Street High School, program, 1976
- 35 33 Madame Evanti Benefit Concert, program, no date
- 35 34 *Maurice's Song*, newsletter, 1977
- 35 35 "May Miller," by Winifred Stoelting, no date
- 35 36 Melvin A. Butler Black Poetry Festival, flyer, 1975
- 35 37 *Midday Muse*, flyers, 1978-1987
- 35 38 Monmouth College, calendar, no date
- 35 39 Miller-Moryck class, program, 1924
- 35 40 Montgomery College, program, 1973
- 36 1 Morgan State University, reports, programs, 1978, 1986
- 36 2 "Mother's Day Poetry Readings," program, 1988
- 36 3 National Council of Negro Women, program, 1985

- 36 4 National League of American Pen Women, flyer, 1981
- 36 5 National Museum of African American Art, news releases, 1983-1985
- 36 6 New Art Center, flyer, 1987
- 36 7 *New Directions*, magazine, 1985
- 36 8 New Horizons, flyer, no date
- 36 9 Northeast Academy of Dance, program, 1989
- 36 10 Pat Barron Paints and Drawings, brochure, 1976
- 36 11 Pause for Poetry, programs, 1976-1977
- 36 12 Phillips Exeter Academy, flyers, 1976-1977
- 36 13 "Photography, Poets, and Poetry" exhibition, pamphlet, no date
- 36 14 Poems by Miller, no date
- 36 15 "Poetry at WPA," flyer, no date
- 36 16 Poetry Clearinghouse, newsletters, 1976-1982
- 36 17 Poetry and Literature, flyers, 1976
- 36 18 Poetry in the Parks, calendar, no date
- 36 19 Poetry Institute, proposal, no date
- 36 20 Poetry Lyceum, flyer, no date
- 36 21 Poetry Society of Virginia, flyer, 1981
- 36 22 Poets in Person, flyers, 1974, 1982
- 36 23 Prince George's County Memorial Library, flyers, 1967
- 36 24 *The Ransomed Wait*, flyer, 1983
- 36 25 Rayburn House, program, 1985
- 36 26 RECAPIT, newsletter, 1960
- 36 27 Reflections on the Art of Reading, flyer, 1987
- 36 28 Rosey E. Pool, narrative request for tribute, no date
- 36 29 Saint Augustine Church, programs, 1984
- 36 30 Schedule of poets, calendar, no date
- 36 31 "Shaping of an Artistic Conscience," flyer, no date
- 36 32 Smithsonian Institution, news release, no date
- 36 33 Solo Press, flyer, no date
- 36 34 *South and West*, flyer, 1975
- 36 35 Southern University, programs, 1974-1975
- 36 36 *The Sphinx*, newsletter, 1962
- 36 37 Stylus Literary Society, flyer, 1985
- 36 38 *Sylvan Sequence*, flyers, no date
- 36 39 "Symposium in Celebration of the African-American Female Playwright,"
program, 1989
- 36 40 Synergy, flyer, 1975
- 36 41 *Time*, magazine, 1956
- 36 42 Union Baptist Church, program, 1975

- 36 43 University of Maryland, flyer, 1984
36 44 University of Wisconsin, Milwaukee, news releases, reports, 1971-1972
36 45 U.S. Women Today, essay, 1965
36 46 Walker-Jones Elementary School, program, 1978
36 47 Washington Poetry Conference, flyer, no date
36 48 Washington Writer's Publishing House, pamphlet, no date
36 49 Wellesley College, flyer, 1986
36 50 WETA, flyer, no date
36 51 WJLA-TV, news releases, 1983
36 52 WMAL-FM Finer Music Programs, directory, 1980
36 53 Woman's National Democratic Club, calendar, 1982
36 54 *World Order*, magazine, 1973
36 55 WPFW, flyer, no date
36 56 Writer's Center, flyer, 1978
36 57 Writer's Club, directory, 1959
36 58 Writer's Conference, flyers, no date

General printed material

- 36 59 Promotional material, A [1 of 2]
36 60 Promotional material, A [2 of 2]
37 1 Promotional material, B [1 of 3]
37 2 Promotional material, B [2 of 3]
37 3 Promotional material, B [3 of 3]
37 4 Promotional material, C [1 of 3]
37 5 Promotional material, C [2 of 3]
37 6 Promotional material, C [3 of 3]
37 7 Promotional material, D [1 of 2]
37 8 Promotional material, D [2 of 2]
37 9 Promotional material, E
37 10 Promotional material, F
37 11 Promotional material, G
38 1 Promotional material, H [1 of 5]
38 2 Promotional material, H [2 of 5]
38 3 Promotional material, H [3 of 5]
38 4 Promotional material, H [4 of 5]
38 5 Promotional material, H [5 of 5]
38 6 Promotional material, I
38 7 Promotional material, J
38 8 Promotional material, K
39 1 Promotional material, L [1 of 3]

39	2	Promotional material, L [2 of 3]
39	3	Promotional material, L [3 of 3]
39	4	Promotional material, M
OP3	-	Promotional material, M
39	5	Promotional material, N [1 of 2]
39	6	Promotional material, N [2 of 2]
39	7	Promotional material, O
39	8	Promotional material, P [1 of 2]
39	9	Promotional material, P [2 of 2]
39	10	Promotional material, Q
39	11	Promotional material, R [1 of 3]
40	1	Promotional material, R [2 of 3]
40	2	Promotional material, R [3 of 3]
40	3	Promotional material, S
40	4	Promotional material, T
40	5	Promotional material, U
40	6	Promotional material, W [1 of 2]
40	7	Promotional material, W [2 of 2]
40	8	Promotional material, Y
