Descriptive Summary

Creator: Mills, Chris.
Title: Chris and Laurie Mills papers, circa 1990-2015
Call Number: Manuscript Collection No. 1352
Extent: 7 linear feet (7 boxes)
Abstract: Papers of Atlanta, Georgia, filmmakers Chris and Laurie Mills including administrative records and production files.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase, 2016

Citation
[after identification of item(s)], Chris and Laurie Mills papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the box level by Sarah Quigley, March 2016.

Collection Description

Biographical Note
Chris and Laurie Mills are husband and wife filmmakers in Atlanta, Georgia. Chris Mills is also an alumnus of Emory University.

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**Scope and Content Note**
The collection consists of the papers of Chris and Laurie Mills from circa 1990-2015. They include administrative records and production files documenting the film industry in Atlanta, Georgia. Administrative records contain contract templates, financial records, and other items relating to film set management but not connected to a specific film. Production files include screenplays, teleplays, shooting scripts, call sheets, budgets, and other material directly related the direction and filming of specific movies and television shows. Materials in the collection document both independent films and bigger budget studio films, as well as television programs. Some examples include *Hindsight; Crazy, Sexy, Cool: The TLC Story*; multiple Tyler Perry films; movies from the Fast and Furious franchise; Santa Boot Camp; and Inn Trouble; among many others.

**Arrangement Note**
Arranged by record type.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Administrative records and production files; born digital material; Screen Actors Guild guides</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Administrative records and production files</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Production files</td>
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<tr>
<td>7</td>
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<td>Production files</td>
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