

# MILLS, GERALDINE.

## Geraldine Mills papers, circa 1971-2015

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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### Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

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## Descriptive Summary

<b>Creator:</b>	Mills, Geraldine.
<b>Title:</b>	Geraldine Mills papers, circa 1971-2015
<b>Call Number:</b>	Manuscript Collection No. 1467
<b>Extent:</b>	13 linear feet (13 boxes) and 117.3 MB born digital material (50 files)
<b>Abstract:</b>	Papers of Irish poet and short story writer Geraldine Mills, including notebooks, writings, correspondence, and printed material.
<b>Language:</b>	Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*

**Separated Material**

The Rose Library also holds books and periodicals formerly owned by Dennis O'Driscoll. These materials may be located in Emory University's online catalog by searching for: Mills, Geraldine, former owner.

**Source**

Purchased from Kenny's Bookshop, 2018.

**Custodial History**

Kenny's Bookshop acted as a broker for Geraldine Mills, who arranged, described, and packed the material. Kenny's shipped Mills's original boxes to the Rose Library.

**Citation**

[after identification of item(s)], Geraldine Mills papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**

Interim Curator of Literary and Poetry Collections, Carrie Hintz, acquired the collection as part of the Rose Library's holdings in Irish literature and poetry. During accessioning in 2019, Rose Library staff removed and shredded name badges from conferences, a scarf, a poster, and a small award token. Appraisal decisions were made by Accessioning and Collections Manager, Meaghan O'Riordan, in consultation with Carrie Hintz.

**Processing**

Arranged and described at the collection level by Meaghan O'Riordan, February 2019. O'Riordan maintained the physical arrangement that Mills imposed when she packed the collection.

Born digital materials processed, arranged, and described by Brenna Edwards and Zhexiong Liu, 2019-2020. Born digital materials include files taken from two optical discs. Forensic disk images were created from the optical discs using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee's anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Access copies retain original file names.

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**Collection Description****Biographical Note**

Geraldine Mills was born in Galway, Ireland. She has written four collections of poetry, three collections of short fiction, and a middle-grade children's novel. Mills earned a Diploma in Applied Science in 1975. She holds a Bachelor of Arts in English and in Greek and Roman Civilization from the National University of Ireland (Dublin), which she earned in 1980. She has been nominated for and won several awards and prizes for her writing, including the Hennessy Sunday Tribune Emerging Fiction Award and the overall New Irish Writers Award in 2000 for the short story, "Lick of the Lizard." She is a mentor on the BA Creative Writing Module with

the National University of Ireland, Galway, a tutor with Creative Writing Ink, and a facilitator with poetry Ireland Writers in Schools' Scheme.

**Scope and Content Note**

The collection consists of the papers of Irish poet and short story writer Geraldine Mills from circa 1971-2015 and contains notebooks, writings, correspondence, and printed material.

**Arrangement Note**

Arranged alphabetically.

**Finding Aid Note**

Additional inventory prepared by Kenny's Bookshop available upon request.

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## Container List

Box	Folder	Content
RRL		Access copies of processed born digital material [Reading room access ONLY]
11	-	Audiovisual material of readings [5 compact discs] and born digital material [1 compact disk; original RESTRICTED]
10	-	Correspondence
9	-	Correspondence and printed material
3	-	Correspondence, theater programs, photographs, printed material, and conference material
1	-	Notebooks, circa 2002-2015
2	-	Notebooks, correspondence, and writings, including drafts of <i>Gold</i> , <i>Hellkite</i> , and <i>Toil the Dark Harvest</i> , circa 1994-2006
13	-	Periodicals featuring Mills' work, including <i>Cork Literary Review</i> , <i>Dublinspeak</i> , <i>New Irish Poetry &amp; Prose</i> , <i>Splinters</i> , <i>Tallaght Miscellany</i> , <i>The Waterford Review</i> , <i>Woman's Way</i> , and <i>Women's Work</i> , circa 1971-2015
11	-	Poetry from teenage years, writings, correspondence, and notebooks
12	-	Posters for book launches
4	-	Writings, including drafts of <i>Closet Full of Hats</i> and <i>The Sought After</i>
5	-	Writings, including drafts of <i>Closet Full of Hats</i> , <i>The Sought After</i> , <i>Urgency of Stars</i> , and <i>Hellkite</i>
6	-	Writings, including earlier work and drafts of <i>Gold</i> , <i>Toil the Dark Harvest</i> , <i>Unearthing Your Own</i> , and <i>Other Side of Longing</i>
7	-	Writings, including earlier work, and materials relating to the Hennessy Award, including the winning story, press releases, clippings, and correspondence
8	-	Writings, including <i>Living Word</i> , correspondence, and printed material

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