

# **MOODY, MINNIE HITE, 1900-1993.**

## **Minnie Hite Moody papers, 1914-1970**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
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### **Descriptive Summary**

**Creator:** Moody, Minnie Hite, 1900-1993.  
**Title:** Minnie Hite Moody papers, 1914-1970  
**Call Number:** Manuscript Collection No. 481  
**Extent:** .5 linear ft. (1 box)  
**Abstract:** Papers of Minnie Hite Moody, journalist and author, which include correspondence, writings, printed material, photographs, and memorabilia.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Unrestricted access.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Related Materials in This Repository**

Frank Daniel papers, O.B. Keeler papers, and Medora Field Perkerson papers.

#### **Source**

Gift, 1966 with subsequent additions.

#### **Citation**

[after identification of item(s)], Minnie Hite Moody papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### **Processing**

Unprocessed collection.

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## Collection Description

### Biographical Note

Minnie Hite Moody, journalist and author, was born June 23, 1900, in Granville, Ohio. She lived and worked in Atlanta, Georgia, and later returned to the family home, Tannery Hill, in Granville, Ohio. She married Wilkie Osgood Moody, an Atlanta high school coach, in 1918. Moody died on October 25, 1993 at her home in Granville, Ohio. She was a columnist with the *Atlanta Journal* (1938-1943) and was the author of several novels including *Long Meadows* (1941), and many short stories and poems which were published in the *Saturday Evening Post*, *Georgia Review*, *Cosmopolitan*, *Good Housekeeping*, and other magazines and newspapers.

### Scope and Content Note

The collection consists of the papers of Minnie Hite Moody from 1914-1970. The papers include correspondence, writings, printed material, photographs, and memorabilia. Writings consist of Moody's articles, poems, and short stories; some are in manuscript form. Printed material includes clippings and reviews. Topics and correspondents include O.B. and Eleanor Keeler, Angus and Medora Field Perkerson, Ralph McGill, and John Paschal. Photographs are of Moody; memorabilia includes golf score cards. Typed carbons and manuscript also available as published works.

### Arrangement Note

Unprocessed collection.

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## Container List

Box	Folder	Content
1	1	Clippings and correspondence
1	2	Book reviews
1	3	O.B. Keeler
1	4	Materials from Jessie Y. Norton scrapbook
1	5	<i>Atlanta Journal</i> (John Paschall)
1	6	Angus Perkerson
1	7	“A Problem in Long Division,” published in <i>Cosmopolitan</i> as “Bridge of Memory”
1	8	“Poetic License”
1	9	“The Freedom Suit”
1	10	“Nightshade”
1	11	William Lyon Phelps
1	12	Stories
1	13	Clippings
1	14	Clippings, reviews, journals

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