

MOORE, UNDINE S.

Undine Smith Moore papers, 1770-2012 [bulk 1923-1987]

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Descriptive Summary

- Creator:** Moore, Undine S.
- Title:** Undine Smith Moore papers, 1770-2012 [bulk 1923-1987]
- Call Number:** Manuscript Collection No. 1155
- Extent:** 43 linear feet (89 boxes), 29 oversized papers (OP), 19 bound volumes (BV), AV Masters: 2 linear feet (2 boxes), and 6 MB of born digital materials (3 files)
- Abstract:** Papers of African American composer Undine Smith Moore including correspondence, manuscript scores of her compositions, subject files, sound recordings, writings, photographs, sheet music, and other printed material.
- Language:** Materials entirely in English.
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Administrative Information

Restrictions on Access

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Source

Purchased from Mary Moore Easter, 2010. Additions donated by Marcus Eley, 2018.

Citation

[after identification of item(s)], Undine Smith Moore papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Amber L. Moore, Tricia Hersey, Jason Gutierrez, and Ariel Svarch, 2014.

Collection Description**Biographical Note**

Undine Eliza Anna Smith Moore, African American composer, educator and lecturer, was born August 25, 1904, in Jarratt, Virginia. She began playing the piano at age seven. Her musical abilities led to her receiving the Juilliard Graduate School's first scholarship in 1924, which she used to attend Fisk University where she studied music and graduated cum laude in 1926. She began teaching piano, organ and music theory at Virginia State College in 1927 while also commuting to New York City to attend Columbia University's Teacher's College.

Moore received her Master's Degree in 1931 and continued teaching at Virginia State until her retirement in 1972. In 1938, she married Dr. James Arthur Moore, a professor and head of the Department of Health and Physical Education at Virginia State College. In 1941, she gave birth daughter Mary Hardie Moore. During her time at Virginia State she co-founded and co-directed the university's Black Music Center, bringing leading black composers, performers, and lecturers to campus.

After her retirement, Moore took Visiting Professorships at Carleton College, Virginia Union University, College of St. Benedict and Fisk University. In addition to her teaching, Moore was a renowned composer of songs, choral works, and pieces for small groups. She was nominated for a Pulitzer Prize in 1980 for *Scenes From the Life of a Martyr*, an oratorio on the life of Dr. Martin Luther King, Jr. Moore died of a stroke February 6, 1989, in Petersburg, Virginia.

Scope and Content Note

The collection consists of the papers of Undine Smith Moore from 1770-2005 [bulk 1923-1987] and includes correspondence and personal papers, manuscript scores by Moore, writings by Moore and by others, subject and teaching files, photographs and scrapbooks, printed material, and audiovisual material. Correspondence contain letters relating to her tenure at Virginia State College, speaking engagement requests, and personal letters with friends and colleagues. Personal papers include journals detailing her daily experiences, royalty agreements and

statements, and family papers from her husband, James Arthur Moore, and daughter, Mary Hardie Moore Easter.

Manuscript scores by Moore contain both her drafts and published compositions including *Daniel*, *Daniel Servant of the Lord* and *Scenes from the Life of a Martyr*, about Martin Luther King, Jr. Writings by Moore document many of her speeches, seminar talks, conference presentations and interviews. Writings by others consists of both typescript and published essays about African American history and culture, composers and musical compositions. Subject files contain administrative material relating to the Black Music Center at Virginia State University, sheet music by others such as Edward Boatner and Margaret Bonds, as well as her research on music and education. Teaching files include administrative material, handouts for students, examinations, student handouts, lesson plans and student papers.

Photographs and scrapbooks include portraits and snapshots of Moore, her relatives as well as her time as an undergraduate at Fisk University. Printed material by Moore contain articles, clippings and essays about the composer as well as brochures, pamphlets, and programs related to performances of her compositions at Gillfield Baptist Church, Carleton College and Fisk University. Other printed material consists of collected promotional material from various religious, cultural and educational institutions. Audiovisual material includes sound and video recordings of interviews with Moore, events honoring the composer, her lectures and speeches, as well as performances of her compositions by choirs and orchestras such as the Richmond Symphony Orchestra in Virginia.

Arrangement Note

Organized into seven series: (1) Correspondence and personal papers, (2) Manuscript scores by Moore, (3) Writings, (4) Subject and teaching files, (5) Photographs and scrapbooks, (6) Printed material, and (7) Audiovisual material.

Description of Series

[Series 1: Correspondence and personal papers, 1919-2005](#)

[Series 2: Manuscript scores by Moore, 1923-1987](#)

[Series 3: Writings, 1926-1983](#)

[Series 4: Subject and teaching files, 1770-1987](#)

[Series 5: Photographs and scrapbooks, 1923-2005](#)

[Series 6: Printed material, 1923-2004](#)

[Series 7: Audiovisual material, 1969-2012](#)

Series 1
Correspondence and personal papers, 1919-2005
Boxes 1-26, 86, and 88, and BV 1-2

Scope and Content Note

The series consists of Undine Smith Moore's correspondence and personal papers from 1919-2005. The correspondence includes personal letters, speaking engagement requests, and professional correspondence relating to her tenure at Virginia State College. Correspondence dated after her death contains incoming and outgoing letters to Moore's daughter, Mary Moore Easter, regarding publication requests for Moore's compositions.

Personal papers consist of Moore's biographical information and curriculum vitae, royalty agreements and statements, and memorabilia from her time at Fisk University. The bulk of material consists of journals detailing her personal and professional interactions as well as notes compiled for income tax preparation.

Family papers contain the correspondence, greeting cards, diplomas, financial, and legal documents of Moore's relatives including Mary Moore Easter, her husband, James Arthur Moore, and her sister, Eunice Byus. Of particular interest is a scrapbook of James Arthur Moore containing correspondence, programs, and clippings.

Arrangement Note

Arranged into three groups of correspondence, personal, and family papers. Correspondence is arranged in chronological order. Personal papers and family papers are arranged in alphabetical order.

Correspondence

Box	Folder	Content
1	1	1919-1941
1	2	1941-1949
1	3	1950-1955
1	4	1956-1959
1	5	1960-1963
1	6	1964-1966
1	7	1967-1969
1	8	1970
1	9	1971 January-March
1	10	1971 April-June
1	11	1971 July-September
1	12	1971 October-December
1	13	1972 January-June
1	14	1972 July-August
2	1	1972 September-October
2	2	1972 November-December

2	3	1973 January-May
2	4	1973 June-December
2	5	1974 January-June
2	6	1974 July-December
2	7	1975 January
2	8	1975 February
2	9	1975 March-December
2	10	1976 January-June
2	11	1976 July-September
2	12	1976 October-December
2	13	1977 January-April
2	14	1977 May-June
3	1	1977 July-August
3	2	1977 September-October
3	3	1977 November-December
3	4	1978 January-February
3	5	1978 March-April
3	6	1978 May
3	7	1978 June-July
3	8	1978 August-September
3	9	1978 October-November
3	10	1978 December
3	11	1979 January-March
3	12	1979 April-May
4	1	1979 June-August
4	2	1979 September-December
4	3	1980 January-February
4	4	1980 March
4	5	1980 April
4	6	1980 May
4	7	1980 June-August
4	8	1980 September-October
4	9	1980 November-December
4	10	1981 January-February
4	11	1981 March-April
4	12	1981 May-August
4	13	1981 September-December
5	1	1982 January
5	2	1982 February

5	3	1982 March
5	4	1982 April
5	5	1982 May-September
5	6	1982 October-December
5	7	1983 January-March
5	8	1983 April-June
5	9	1983 July-August
5	10	1983 September-October
5	11	1983 November-December
5	12	1984 January-February
6	1	1984 March-April
6	2	1984 May-September
6	3	1984 October-December
6	4	1985 January-February
6	5	1985 March-April
6	6	1985 May-June
6	7	1985 July-September
6	8	1985 October-November
6	9	1985 December
6	10	1986 January-April
7	1	1986 May-July
7	2	1986 August-September
7	3	1986 October-December
7	4	1987 January-May
7	5	1987 June-October
7	6	1987 November-December
7	7	1988 January-April
7	8	1988 May-August
7	9	1988 September
7	10	1988 October
7	11	1988 November
8	1	1988 December
8	2	1989 January 1-15
8	3	1989 January 16-31
8	4	1989 February-December
8	5	1990-1995
8	6	1996-2000
8	7	2002-2006
8	8	No date [1 of 6]

8	9	No date [2 of 6]
8	10	No date [3 of 6]
8	11	No date [4 of 6]
9	1	No date [5 of 6]
9	2	No date [6 of 6]
9	3	Greeting cards, 1941 [1 of 3]
9	4	Greeting cards, 1941 [2 of 3]
9	5	Greeting cards, 1941 [3 of 3]
9	6	Greeting cards, 1972
9	7	Greeting cards, 1977-1987
9	8	Greeting cards, 1988-1989
10	1	Greeting cards, no date [1 of 3]
10	2	Greeting cards, no date [2 of 3]
10	3	Greeting cards, no date [3 of 3]
10	4	Envelopes, empty [1 of 7]
10	5	Envelopes, empty [2 of 7]
10	6	Envelopes, empty [3 of 7]
10	7	Envelopes, empty [4 of 7]
10	8	Envelopes, empty [5 of 7]
11	1	Envelopes, empty [6 of 7]
11	2	Envelopes, empty [7 of 7]

Personal papers

12	1	Address book, 1986-1987
12	2	Address book, no date
12	3	Address book, notes, no date
12	4	Autograph book, Fisk University, 1922
12	5	Awards and honors, 1972-1980
26	18	Awards and honors, 1976
12	6	Biographical information, no date
86	1	Blueprints for residence, no date
12	7	Calendars, 1951
12	8	Calendars, 1976-1979
86	2	Calendars, 1982
86	3	Calendars, 1984-1985
86	4	Calendars, 1987
13	1	Calendars, 1986-1989
13	2	Calendars, pocket, 1979-1989
13	3	Commissioned works by Moore, no date
13	4	Contracts, 1960-1981

13	5	Curriculum vitae, no date
88	1	Diplomas, 1920-1926
13	6	Financial documents, 1937-1978
13	7	Funeral arrangements and programs, 1989
13	8	Genealogy, no date
13	9	Interview of Moore, no date
13	10	Invitations, 1926-1979
13	11	Invitations, 1984-1988
14	1	Journal, 1963
14	2	Journal, 1971
14	3	Journal, 1973
14	4	Journal, 1973-1974
14	5	Journal, 1974
14	6	Journal, 1974 May-June
14	7	Journal, 1974 September-November
15	1	Journal, 1974 December-1975 April [1 of 2]
15	2	Journal, 1975 December-1975 April [2 of 2]
15	3	Journal, 1975
15	4	Journal, 1976 February-October
15	5	Journal, 1976 June
15	6	Journal, 1976 May-September
15	7	Journal, 1976 December-1977 January
16	1	Journal, income tax, 1976
16	2	Journal, 1977 May-July
16	3	Journal, 1977 August-September
16	4	Journal, 1978
16	5	Journal, 1978 March-June
16	6	Journal, 1978 September-November
16	7	Journal, 1978-1979
16	8	Journal, 1979
17	1	Journal, income tax, 1980
17	2	Journal, 1980-1981
17	3	Journal, 1982
17	4	Journal, 1982 July
17	5	Journal, 1983
17	6	Journal, 1983
17	7	Journal, 1983
17	8	Journal, 1984
17	9	Journal, 1984-1985

- 18 1 Journal, 1985
- 18 2 Journal, 1985 June-November
- 18 3 Journal, 1985-1986
- 18 4 Journal, 1986 April-September
- 18 5 Journal, 1986 May-September
- 18 6 Journal, 1986 July-December
- 18 7 Journal, 1986 August-1987 October
- 18 8 Journal, 1987 January-June
- 19 1 Journal, 1987 June-December
- 19 2 Journal, 1987-1988
- 19 3 Journal, income tax, 1987-1988
- 19 4 Journal, 1988 February-May
- 19 5 Journal, 1988 May-November
- 19 6 Journal, 1988 October-1989 January
- 19 7 Journal, no date
- 20 1 Journal, no date
- 20 2 Ledger notebook, 1974-1975
- 20 3 Ledger notebook, 1984
- 88 2 Ledger notebook, 1987
- 20 4 Legal documents, 1958-1996
- 20 5 Legal documents, 1997-2004
- 20 6 Marriage certificate, 1938
- 20 7 Receipt book, 1982-1987
- 20 8 Receipt book, 1987
- 20 9 Report cards, 1920, 1926
- 20 10 Royalty agreements, 1970-1974
- 86 5 Royalty agreements, 1950-1960
- 20 11 Royalty statements, 1979-1985
- 20 12 Royalty statements, 1986
- 20 13 Royalty statements, 1987-1988
- 21 1 Royalty statements, 1988-1994
- 21 2 Taxes, notes, 1985-1986
- 21 3 Travel, 1971-1972
- 21 5 Wedding invitation and book, 1938
- 21 6 Will and testament, 1989

Family papers

- 21 7 Byus, Eunice, application for Petersburg Public Schools and transcript for Virginia State College, 1939
- 21 8 Byus, Eunice, condolences for the death of Hardie Turnbull Smith, 1954

- 21 9 Byus, Eunice, correspondence, 1916-1930
- 21 10 Byus, Eunice, correspondence, 1954-1968
- 21 11 Byus, Eunice, death certificate, funeral program, 1970
- 21 12 Byus, Eunice, financial material, 1930-1973
- 21 13 Byus, Eunice, invitation and program, 1913-1927
- 21 14 Byus, Eunice, legal documents, 1956-1970
- 21 15 Byus, Eunice, passport, no date
- 21 16 Byus, Eunice, Public Schools of Petersburg, 1909-1934
- 21 17 Byus, Eunice, Teachers College, Columbia University, certificate of admission, 1955
- 21 18 Byus, Jonathan, clippings and photographs, 1984-1988
- 21 19 Byus, Eunice, Zeta Phi Beta membership, 1926
- 21 20 Byus, Otis, obituary, 1984
- 21 21 Byus, Otis, report card, 1934
- 22 1 Easter, Mary Moore, condolences on the death of Undine Smith Moore, 1989 [1 of 12]
- 22 2 Easter, Mary Moore, condolences on the death of Undine Smith Moore, 1989 [2 of 12]
- 22 3 Easter, Mary Moore, condolences on the death of Undine Smith Moore, 1989 [3 of 12]
- 22 4 Easter, Mary Moore, condolences on the death of Undine Smith Moore, 1989 [4 of 12]
- 22 5 Easter, Mary Moore, condolences on the death of Undine Smith Moore, 1989 [5 of 12]
- 22 6 Easter, Mary Moore, condolences on the death of Undine Smith Moore, 1989 [6 of 12]
- 22 7 Easter, Mary Moore, condolences on the death of Undine Smith Moore, 1989 [7 of 12]
- 22 8 Easter, Mary Moore, condolences on the death of Undine Smith Moore, 1989 [8 of 12]
- 23 1 Easter, Mary Moore, condolences on the death of Undine Smith Moore, 1989 [9 of 12]
- 23 2 Easter, Mary Moore, condolences on the death of Undine Smith Moore, 1989 [10 of 12]
- 23 3 Easter, Mary Moore, condolences on the death of Undine Smith Moore, 1989 [11 of 12]
- 23 4 Easter, Mary Moore, condolences on the death of Undine Smith Moore, 1989 [12 of 12]
- 23 5 Easter, Mary Moore, correspondence, 1985-1989
- 23 6 Easter, Mary Moore, correspondence, 1990-2005
- 23 7 Easter, Mary Moore, correspondence, no date

23 8 Easter, Mary Moore, legal documents, 1957
23 9 Easter, Mary Moore, resume, no date
23 10 Moore, James Arthur, award, 1964
23 11 Moore, James Arthur, correspondence, 1934-1966
23 12 Moore, James Arthur, death certificate, funeral program, 1963
86 6 Moore, James Arthur, diplomas, 1926-1938
BV1 - Moore, James Arthur, dissertation, 1938
23 13 Moore, James Arthur, federal tax report, 1958
23 14 Moore, James Arthur, financial documents, 1937-1959
24 1 Moore, James Arthur, financial documents, 1963 [1 of 3]
24 2 Moore, James Arthur, financial documents, 1963 [2 of 3]
24 3 Moore, James Arthur, financial documents, 1963 [3 of 3]
24 4 Moore, James Arthur, financial documents, 1963-1965
24 5 Moore, James Arthur, grading, 1936
24 6 Moore, James Arthur, greeting cards, 1951 [1 of 2]
24 7 Moore, James Arthur, greeting cards, 1951 [2 of 2]
24 8 Moore, James Arthur, greeting cards, 1963
24 9 Moore, James Arthur, invoices and receipts, 1951-1973
24 10 Moore, James Arthur, legal documents, 1945-1964
24 11 Moore, James Arthur, newsletters, 1937
25 1 Moore, James Arthur, notebooks, no date
25 2 Moore, James Arthur, notes, no date
25 3 Moore, James Arthur, personnel files, no date
25 4 Moore, James Arthur, programs, 1935
25 5 Moore, James Arthur, register, 1951
25 6 Moore, James Arthur, research and writings, 1935
25 7 Moore, James Arthur, research and writings, no date
25 8 Moore, James Arthur, teaching files, 1934-1939
25 9 Moore, James Arthur, teaching files, no date
BV2 - Moore, James Arthur, scrapbook, 1927-1938
25 10 Moore, James Arthur, subject files, 1931
25 11 Moore, James Arthur, subject files, 1935
26 1 Moore, James Arthur, subject files, 1936
26 2 Moore, James Arthur, subject files, 1948
26 3 Moore, James Arthur, subject files, no date
26 4 Moore, James Arthur, subject files, no date
26 5 Moore, James Arthur, writings, 1935
26 6 Moore, James Arthur, writings, 1946 [1 of 3]
26 7 Moore, James Arthur, writings, 1946 [2 of 3]

- 26 8 Moore, James Arthur, writings, 1946 [3 of 3]
- 26 9 Moore, James Arthur, writings, no date
- 26 10 Moore, James Arthur, writings, no date
- 26 11 Moore, James Arthur, writings, no date
- 26 12 Smith, Clarence, birth certificate, 1895
- 26 13 Smith, Clarence, correspondence, 1923-1926
- 26 14 Smith, Clarence, military discharge certificate, 1928
- 26 15 Smith, Hardie, correspondence, 1931, 1951
- 26 16 Smith, Hardie, legal documents, 1941, 1951
- 26 17 Smith, James William, legal documents, 1883-1924

Series 2**Manuscript scores by Moore, 1923-1987****Boxes 27-36, 87-88, and BV 3****Scope and Content Note**

The series consists of manuscript pages written by Moore from 1923-1987. Musical scores for a range of songs, choral works, and small group compositions are present in the series. Many of the titles include drafts of the compositions as well as the published work. Moore's Pulitzer Prize-nominated *Scenes from the Life of a Martyr* comprises the largest portion of the series and includes drafts and notes for the piece, scores for specific instruments, full orchestral scores, and vocal scores. Also included are drafts and manuscripts of her pieces *Soweto* and *Afro-American Suite*, as well as notebooks of ideas spanning her entire career.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
27	1	<i>Afro American Suite</i> , 1969 [1 of 2]
27	2	<i>Afro American Suite</i> , 1969 [2 of 2]
27	3	<i>All Glory Laud and Honor</i> , no date
27	4	<i>Alleluia! Christ, the Lord is Risen!</i> , no date
27	5	<i>Alleluia in the Style of a Negro Spiritual</i> , no date
27	6	<i>Alleluia, mixed voices</i> , 1975
27	7	<i>Awake, O North Wind</i> , no date
27	8	<i>Be Strong! I Will Fill This House With Glory</i> , 1979
27	9	<i>Before I'd Be a Slave</i> , 1953
27	10	<i>Benediction</i> , 1974
27	11	<i>Black Man in American Music</i> , no date
27	12	<i>Bound For Canaans Land</i> , 1960
27	13	<i>Celebration</i> , 1982
27	14	<i>Centennial Fanfare and Heritage Procession</i> , 1982
89	1	<i>Change</i> , no date
27	15	<i>A Christmas Alleluia</i> , no date
27	16	<i>Come Along in Jesus Name</i> , 1977
27	17	<i>Come Down Angels</i> , 1978
27	18	<i>Compositions by Moore</i> , list, 1976
27	19	<i>Conversation for Trumpet and Piano</i> , 1978
27	20	<i>Daniel, Daniel, Servant of the Lord</i> , 1953
27	21	<i>Dream Variations</i> , 1975
27	22	<i>Fanfare</i> , 1982
27	23	<i>Fare You Well</i> , 1951
28	1	<i>For My People</i> , 1978-1984

- 28 2 *Fugue in F*, 1952
28 3 *Fugue in F*, no date
28 4 *Gloria in Excelsis Deo*, 1976
28 5 *Glory to God*, no date
28 6 *Go Down, Moses*, no date
28 7 *The Grace of God*, no date
28 8 *Hail Warrior*, 1958
89 2 *Here's Hoping*, no date
28 9 *How I Got Over*, no date
28 10 *I Am in Doubt*, 1975
28 11 *I Believe This is Jesus*, 1977
28 12 *I Just Come From the Fountain*, 1951
28 13 *I Too*, 1981
28 14 *I Want to Die While You Love Me*, 1975
28 15 *I Will Trust in the Lord*, 1986
28 16 *I Would Be True*, 1979
89 3 *If I Knew*, no date
28 17 *I'm Going Home*, 1978
RRL - *Introduction and Dance*, undated
28 18 *Into My Hearts Treasury*, 1950
28 19 *Is There Anybody Here?*, 1950
28 20 *Its Me, O Lord*, no date
28 21 *It Was His Lover and His Lass*, no date
28 22 *Know That Love Has Chosen You*, no date
28 23 *The Lamb*, 1958
28 24 *Let Us Break Bread Together*, no date
28 25 *Let Us Make Man in Our Image*, 1960
28 26 *Like the Blues*, no date
28 27 *A Little Memory of Southside Virginia*, 1983
29 1 *A Little Spring Soliloquy*, no date
29 2 *Long Fare You Well*, 1960
29 3 *Lord, Have Mercy*, 1974
29 4 *Lord, Make Us More Holy*, 1953
29 5 *Lord, We Give Thanks to Thee*, 1971
29 6 *Love, Let the Wind Cry*, 1961
29 7 *Lyric for True Love*, 1975
29 8 *Make Us a New Song*, 1985
29 9 *Many Thousand Gone*, 1986
29 10 *Mother to Son*, 1955

- 29 11 *My True Love Hath Thy Heart*, 1978
29 12 Notebook, composition, circa 1930
29 13 Notebook, composition, circa 1950
29 14 Notebook, composition, no date [1 of 15]
29 15 Notebook, composition, no date [2 of 15]
29 16 Notebook, composition, no date [3 of 15]
29 17 Notebook, composition, no date [4 of 15]
30 1 Notebook, composition, no date [5 of 15]
30 2 Notebook, composition, no date [6 of 15]
30 3 Notebook, composition, no date [7 of 15]
30 4 Notebook, composition, no date [8 of 15]
30 5 Notebook, composition, no date [9 of 15]
30 6 Notebook, composition, no date [10 of 15]
30 7 Notebook, composition, no date [11 of 15]
31 1 Notebook, composition, no date [12 of 15]
31 2 Notebook, composition, no date [13 of 15]
31 3 Notebook, composition, no date [14 of 15]
31 4 Notebook, composition, no date [15 of 15]
31 5 Notebook, Fisk composition, 1923
31 6 Notes and fragments, no date [1 of 9]
31 7 Notes and fragments, no date [2 of 9]
32 1 Notes and fragments, no date [3 of 9]
32 2 Notes and fragments, no date [4 of 9]
32 3 Notes and fragments, no date [5 of 9]
32 4 Notes and fragments, no date [6 of 9]
32 5 Notes and fragments, no date [7 of 9]
33 1 Notes and fragments, no date [8 of 9]
87 1 Notes and fragments, no date [9 of 9]
33 2 *O Come Let Us Sing Unto the Lord*, 1976
33 3 *O Holy Lord*, 1974
33 4 *O Spirit, That Dost Prefer Before All Temples*, 1966
33 5 *Oh, That Bleeding Lamb*, 1977
33 6 *Oh the Morning Stars Sang Together*, no date
33 7 *On Imagination*, 1981
33 8 Organ variation on Nettleton, 1976
33 9 *Our Lord, Who Did the Ox Command to Kneel*, no date
33 10 *Plenty Good Room*, 1980
33 11 *Rededication*, no date
33 12 *Remember Me*, no date

- 33 13 *Remember Thy Creator in the Day of Thy Youth*, 1980
- 33 14 *Ring Game II*, 1979
- 33 15 *Rise Up, Shepherd and Follow*, no date
- 33 16 *Romance for Two Pianos*, 1952
- 33 17 *Romance in B-Flat*, no date
- 87 2 *Romantic Young Clown*, 1952
- 33 18 *Scenes from the Life of a Martyr*, choral parts, no date
- 33 19 *Scenes from the Life of a Martyr*, full score, 1978
- BV3 - *Scenes from the Life of a Martyr*, full score, draft no date
- 33 20 *Scenes from the Life of a Martyr*, full score draft, no date
- 33 21 *Scenes from the Life of a Martyr*, libretto, no date
- 34 1 *Scenes from the Life of a Martyr*, movement drafts, no date [1 of 2]
- 34 2 *Scenes from the Life of a Martyr*, movement drafts, no date [2 of 2]
- 34 3 *Scenes from the Life of a Martyr*, vocal score, 1978
- 34 4 *Scenes from the Life of a Martyr*, working papers, no date [1 of 4]
- 34 5 *Scenes from the Life of a Martyr*, working papers, no date [2 of 4]
- 34 6 *Scenes from the Life of a Martyr*, working papers, no date [3 of 4]
- 34 7 *Scenes from the Life of a Martyr*, working papers, no date [4 of 4]
- 34 8 *Scherzo I*, 1976
- 34 9 *Scherzo III*, 1976
- 34 10 *Second Spring*, 1968
- 34 11 *Set Down*, 1951
- 35 1 *Sing a Ho That I Had the Wings of a Dove*, no date
- 35 2 *Sojourner Speaks*, 1984
- 35 3 *Somebodys Knocking At Your Door*, no date
- 35 4 *Sometimes I Feel Like a Motherless Child*, no date
- 35 5 *Soweto*, circa 1987 [1 of 4]
- 35 6 *Soweto*, circa 1987 [2 of 4]
- 87 3 *Soweto*, circa 1987 [3 of 4]
- 35 7 *Soweto*, circa 1987 [4 of 4]
- 35 8 *A Street in Bronzeville, the Old Marrieds*, 1984
- 35 9 *Striving After God*, 1958
- 35 10 *String Quartet*, no date
- 35 11 *String Trio*, no date
- 35 12 *Tambourines to Glory*, 1973
- 35 13 *Teach Me to Hear Mermaids Singing*, 1953
- 35 14 *There is a Fountain*, organ variations, 1974-1984
- 35 15 *This Man Was a Good Man*, 1980
- 35 16 *Thou Hast Made Us For Thyself*, 1952

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| 35 | 17 | <i>Three Pieces for Flute and Piano</i> , 1958 |
| 36 | 1 | <i>Three Songs</i> , 1978 |
| 36 | 2 | <i>A Time for Remembering</i> , 1976 |
| 36 | 3 | <i>Truce</i> , 1983 |
| 36 | 4 | <i>Twos on One Sunday Morning</i> , 1983 |
| 36 | 5 | <i>Two Easter Pieces</i> , 1976 |
| 36 | 6 | <i>Walk Through the Streets of the City</i> , 1966 |
| 36 | 7 | <i>Watch and Pray</i> , [incomplete], 1975 |
| 36 | 8 | <i>We Shall Walk Through the Valley</i> , 1977 |
| 36 | 9 | <i>When Susanna Jones Wears Red</i> , 1975 |
| 36 | 10 | <i>While You Love Me</i> , 1975 |
| 36 | 11 | <i>Who Shall Separate Us From the Love of Christ</i> , 1953 |
| 36 | 12 | <i>You Do Not Know</i> , 1981 |

Series 3
Writings, 1926-1983
Boxes 37-45, 87

Scope and Content Note

The series consists of writings by Moore as well as writings by others from 1926-1983. The bulk of the series is notes and fragments for her writing projects, as well as notebooks which include both writings and personal notes and reminders. Many of her speeches, seminar talks, and conference presentations are included. A draft of her workbook, *A Recorded Supplement to Studies in Traditional Harmony*, along with two transcripts of interviews with Moore are included. Writings by others consist of both typescript and published essays about African American music, composers, and education including Doxey Wilkerson's article, "Teaching the Black Experience".

Arrangement Note

Arranged in alphabetical order.

Writings by Moore

Box	Folder	Content
37	1	"About the Title Soweto", no date
37	2	"Another View from the Bridge," speech, 1975
37	3	"Audio tape inventory," no date
37	4	Bibliographies and suggested readings, no date
37	5	"Black Music (the Composer)," no date
37	6	"A Cantata For the Easter Season," no date
37	7	"Carillons and Bells," no date
37	8	"Choices and Values: Music and the Mission of Fisk," speech, 1981
37	9	"Comments on the proposed Master of Music Education," no date
37	10	"A Comparison of the Positive and Negative Elements Relating to Democracy in the North and South: 1607-1700," no date
37	11	"Composers Forum," no date
37	12	"A Composers Outlook," no date
37	13	"The Composers Thoughts about the Composition," no date
37	14	Course descriptions, no date
37	15	"Developing a Vocabulary: The Elements of Music," 1978
37	16	"Explanation of Course Music," no date
37	17	First National Congress on Women in Music, speech, 1981
37	18	First National Congress on Women in Music, speech, [draft], 1981
37	19	"The Forward Look, graduation speech at Fisk University," 1926
37	20	"The Goodwill Chorus," no date
37	21	"Harry E. Savage," no date
37	22	Howard University Speech, 1971

- 37 23 "The Innocents Abroad," no date
37 24 Interview transcript, 1973
37 25 Jack and Jill of America Foundation, speech, no date
37 26 "Juba- Black Rhythm Game," no date
37 27 Lincoln Center seminar, speech, 1977
37 28 "Liturgical Use of Jazz," no date
37 29 Moore, Undine Smith, curriculum vitae [drafts], circa 1976-1985
37 30 "My Life in Music" speech, 1983
37 31 Notes and fragments, no date [1 of 17]
87 4 Notes and fragments, no date [2 of 17]
37 32 Notes and fragments, no date [3 of 17]
38 1 Notes and fragments, no date [4 of 17]
38 2 Notes and fragments, no date [5 of 17]
38 3 Notes and fragments, no date [6 of 17]
38 4 Notes and fragments, no date [7 of 17]
38 5 Notes and fragments, no date [8 of 17]
38 6 Notes and fragments, no date [9 of 17]
38 7 Notes and fragments, no date [10 of 17]
39 1 Notes and fragments, no date [11 of 17]
39 2 Notes and fragments, no date [12 of 17]
39 3 Notes and fragments, no date [13 of 17]
39 4 Notes and fragments, no date [14 of 17]
39 5 Notes and fragments, no date [15 of 17]
87 5 Notes and fragments, no date [16 of 17]
39 6 Notes and fragments, no date [17 of 17]
40 1 Notebooks, no date [1 of 8]
40 2 Notebooks, no date [2 of 8]
40 3 Notebooks, no date [3 of 8]
40 4 Notebooks, no date [4 of 8]
40 5 Notebooks, no date [5 of 8]
40 6 Notebooks, no date [6 of 8]
41 1 Notebooks, no date [7 of 8]
41 2 Notebooks, no date [8 of 8]
41 3 Notebook [loose leaf], no date
41 4 Notes on soloists, no date
41 5 "On Becoming a Virginia Composer," no date
41 6 "On Being a Music Major," 1984
41 7 "On Hearing the Birds Sing" speech, no date
41 8 "On Reading Essays," no date

- 41 9 "On Set Down," 1984
- 41 10 "Observations on St. Simons Island," no date
- 41 11 "Our Visit to St. Simons Island," Georgia, no date
- 41 12 "The Project: the Black Man in American Music," no date
- 41 13 "The Project: the Black Man in American Music," introduction [draft], no date
- 41 14 "Random Thoughts on Operettas, Spring Recitals, Music Festivals and Clinics,"
no date
- 41 15 "Recommendations on Black Music Center," no date
- 41 16 *A Recorded Supplement to Studies in Traditional Harmony* [book draft], no date
[1 of 2]
- 42 1 *A Recorded Supplement to Studies in Traditional Harmony* [book draft], no date
[2 of 2]
- 42 2 "Report regarding Virginia State College for the school year 1958-1959," 1959
- 42 3 "Report to the Southern Educational Foundation," circa 1971
- 42 4 "Some Other Implications of the Spiritual and Black Art Song," no date
- 42 5 Speech to guests of Mrs. Hall, no date
- 42 6 "The Spiritual Singers of St. Simons Island," no date
- 42 7 Telephone interview, no date
- 42 8 "A Tribute to John W. Work III," no date
- 42 9 Tribute to Johnella Jackson, no date
- 42 10 "A Tribute to the Black Song," no date
- 42 11 Unknown speeches, no date
- 42 12 Virginia State College Annual Staff Conference Speech, 1965
- 42 13 "Virginia State College Institutional Self-Study," circa 1970
- 42 14 VTA conference speech, no date
- 42 15 "Women in Music, panel talk," no date

Writing by others

- 43 1 Anderson, Thomas J. III, "Elegy for Sadat," no date
- 43 2 Anthony, Johnny, "A Selected Bibliography on Afro-American Music," 1971
- 43 3 Baker, Carl, *Purple, Black Women and the Resurrection*, 1986
- 43 4 Baker, Dave, "Jazz: The Academys Neglected Stepchild," no date
- 43 5 Baker, David N., et al, *The Black Composer Speaks*, 1978
- 43 6 Berryman, Joe, Unknown writing, no date
- 43 7 "Biography: Reginald Farrar," no date
- 43 8 Branch, Samuel, untitled, no date
- 43 9 Brooks, Gwendolyn, "Mahalia Wants Us To Sing," no date
- 43 10 DuBois, W.E.B., "What is Africa to Me?" no date
- 43 11 DuBois, W.E.B., Wright, Richard, et al, Excerpts, no date
- 43 12 Copland, Aaron, *Music and Imagination* [excerpt], 1952

- 43 13 Crooker, Wayne M., Blues Poems, no date
- 43 14 Dabney, Bernardin, "Virginia State University: 100 Years of Excellence," 1981
- 43 15 De Lerma, Dominique-Rene, "The Teachers Guide to Recent Recordings of Music by Black Composers," no date
- 43 16 Dreikurs, Rudolf, essays, no date.
- 43 17 Easter, Mary, resume, no date
- 43 18 "Further Validation of the Wert-Myster Farming Attitude Scale," no date
- 43 19 Garcia, William Burres, "Church Music by Black Composers," no date
- 43 20 Gordon, Michael V.W., "The Arts of Young People in the Black Urban Experience," 1972
- 43 21 Goss, Louise, *Contemporary Piano Literature*, 1957
- 43 22 "Great God Amighty," no date
- 43 23 Handy, W.C., *St. Louis Blues*, 1914
- 43 24 Harrison, Lou, "On Ives First Piano Sonata," no date
- 43 25 Hudson, Herman, "The Black Studies Program," 1972
- 43 26 Hughes, Langston, *Selected Poems*, no date
- 43 27 Jackson, Luther P., "The Problem of Telling It Like It Is," 1966
- 43 28 Jahoda, Ellen, "Portrait: Initial Proposal," 1979
- 43 29 Jacques-Dalcroze, Emile, *Eurythmics, Art and Education* [excerpt], 1930
- 43 30 Johns, Altona Trent, "Two Musical Religious Expressions of Black People," no date
- 43 31 "Johns-Moore Collection," no date
- 43 32 Johnson, Harry A., curriculum vitae and biographical sketch, circa 1986
- 44 1 Johnson, James Weldon, *The Book of American Negro Spirituals*, Preface, 1925
- 44 2 Kennan, Kent Wheeler, *Orchestration Workbook II*, 1969
- 44 3 Lederer, Ivyle, news release, 1979
- 44 4 Lee-Smith, Hughie, curriculum vitae, no date
- 44 5 "Lesson XVII," no date
- 44 6 Levin, Henry M., *Institute for Research on Educational Finance and Governance Project Report: About Time for Educational Reform*, 1983
- 44 7 Levinson, Sylvia, untitled, no date
- 44 8 Lomax, Alan, *Black Musical Style*, no date
- 44 9 Lomax, John A., *Adventures of a Ballad Hunter* [excerpts], 1947
- 44 10 Machiavelli, Niccolo, *The Prince and the Discourses*, [quote], 1950
- 44 11 *The Marriage of Anansewa*, performance program, no date
- 44 12 Mary Washington College, Arts Education Workshop, 1978
- 44 13 Mason, Neale B., *Essentials of Eighteenth-Century Counterpoint*, 1968
- 44 14 Mattis, Olivia, "Undine Smith Moore (1904-1989)," no date
- 44 15 Merriam, Alan P., "Africa South of the Sahara," 1957
- 44 16 Mumford, James E., seminar paper, 1972

- 44 17 "Music in School and Community," no date
- 44 18 Notes and fragments, no date
- 44 19 Performer biographies, no date
- 44 20 "Policies Governing Retirement at Virginia State College," 1969
- 44 21 "Proposals for Standards" [excerpts], 1973
- 44 22 "Reference Chart of Keyboard Idioms and Patterns," no date
- 44 23 Richards, Agnes, "The Black Swan," no date
- 44 24 "The Rochester Civic Orchestra Radio Concerts," 1964-1965
- 44 25 Rochester, New York Board of Education, "A Guide in Art Education," 1953
- 44 26 Rochester, New York School District, *Music Outline*, 1963
- 44 27 Schoenberg, Arnold, *Style and Idea* [excerpt], 1950
- 44 28 Schonberg, Harold C., *The Great Pianists from Mozart to the Present* [excerpt], no date
- 44 29 Sharp, Cecil J. et al, *Folk Songs From Somerset*, no date
- 44 30 Shefte, Art, *Piano Improvising*, 1936
- 44 31 "Short History and Fact About Elmina Castle," no date
- 44 32 Smith, Barbara, *Toward a Black Feminist Criticism*, 1977
- 45 1 Smith, Lucius, *The Status of Marking in Negro Colleges*, 1932
- 45 2 Smyth, Ethel, *Female Pipings in Eden*, 1933
- 45 3 "Some Poems by Poets of Ghana," no date
- 45 4 Southall, Geneva, Program Notes, no date
- 45 5 Summer Festival of Music at Lincoln: Aide-Memoire, 1988
- 45 6 Taylor, Julie, "Research- A Key to Education in Black Music," no date
- 45 7 Terry, William E., "A Discussion of Sketches For the First Movement of Beethovens Sixth Symphony," no date
- 45 8 "A Tribute to John L. Motley," 1986
- 45 9 Tudor, Dean, "A Discography of the Real Blues," 1972
- 45 10 Turner, Richard M. III, "The Role of the Black Composer and Performer," 1972
- 45 11 Two Pioneers in Foster an Appreciation of Black Music and Culture- The Black School Man & The Black Preacher, no date
- 45 12 United States Department of Labor, "Mothers Air," 1931
- 45 13 Wagness, Bernard, *Music For the Advancing Pianist*, 1941
- 45 14 Walker, Margaret, *For My People*, 1937
- 45 15 Walker-Hill, Helen, Undine Smith Moore chronology, music list, bibliography, and discography, 2000
- 45 16 Wilkerson, Doxey, curriculum vitae, 1971
- 45 17 Wilkerson, Doxey, *The Education Professions Development Act*, 1979
- 45 18 Wilkerson, Doxey, *Programs and Practices in Compensatory Education for Disadvantaged Children*, no date
- 45 19 Wilkerson, Doxey, "Teaching the Black Experience," no date

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| 45 | 20 | Wilkerson, Doxey, "Understanding the Black Child," 1970 |
| 45 | 21 | "William Grant Still Music," no date |

Series 4
Subject and teaching files, 1770-1987
Boxes 46-71, 87

Scope and Content Note

The series consists of subject files compiled by Undine Smith Moore relating to her performance career, teaching and music research. The bulk of the material is sheet music by others including Edward Boatner, Margaret Bonds, and Cedric Lemont. Of particular interest is administrative material relating to Moore's tenure as co-director of the Black Music Center at Virginia State University including material about its major project, "The Black Man in American Music".

Teaching files consist of administrative material sent by educational institutions and state authorities to teachers and professors, attendance sheets for Moore's classes and seminars, examinations, handouts including technical musical exercises and questionnaires, lesson plans, student papers, syllabi and related material for the planning and proposal for courses, and teaching resources.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
46	1	Adam, Adolphe, 1909
46	2	Adams, Crosby, 1911
46	3	Adenis, Eugene, no date
46	4	"Africa in Print" script, 1968
46	5	African American composers list, no date
46	6	African map, 1969
46	7	Albeniz, I., 1861-1909
46	8	American slavery research, 1973
46	9	American Society of Composers and Publishers, 1976-1978
46	10	Anderson, T.J., 1978
46	11	Arcadelt, Jacob, 1939
46	12	Arne, Thomas, no date
46	13	Aslanoff, Alexander, 1930
46	14	Avery, Richard, 1979
46	15	Bach, Johann, 1902
46	16	Bach, Johann, 1948
46	17	Bach, Johann, no date [1 of 7]
46	18	Bach, Johann, no date [2 of 7]
47	1	Bach, Johann, no date [3 of 7]
47	2	Bach, Johann, no date [4 of 7]
47	3	Bach, Johann, no date [5 of 7]
47	4	Bach, Johann, no date [6 of 7]

- 47 5 Bach, Johann, no date [7 of 7]
47 6 Bacharach, Burt, 1968-1989
47 7 Bachelet, Alfred, no date
47 8 Bacon, Ernst, no date
48 1 Bailey, Ruth E., 1942
48 2 Ballard, Louis, 1966
48 3 Barber, Samuel, 1936-1942
48 4 Baremore, Raymond, no date
48 5 Baring-Gould, Sabine, 1943
48 6 Barlow, David, no date
48 7 Bartholomew, Marshall, 1947
48 8 Bartok, Bela, 1940
48 9 Bassani, G.B., 1922
48 10 Beach, H.H.A., 1907
48 11 Beck, Johnness, 1967-1971
48 12 Becker, George, no date
48 13 Beethoven, Ludwig Van, 1770-1894
48 14 Beethoven, Ludwig Van, no date
48 15 Bennett, David, 1939
48 16 Bentley, Bernice Benson, 1924
48 17 Berger, Jean, 1971
48 18 Bergerac, Nicole, 1972
48 19 Bernberg, Henri, 1898
48 20 Billings, William, 1940
48 21 Bingham, Seth, 1942
48 22 "The Black Composer Speaks," 1978-1987
48 23 Black American music research, 1969-1971
48 24 "Black Man in American Music," 1960-1969
48 25 "Black Man in American Music," 1970-1979, [1 of 2]
49 1 "Black Man in American Music," 1970-1979, [2 of 2]
49 2 "Black Man in American Music," grants, 1968-1972
49 3 "Black Man in American Music," no date [1 of 2]
49 4 "Black Man in American Music," no date [2 of 2]
49 5 Black Music Center, 1969-1972
49 6 Black Music Center, New York trip, 1970
49 7 Black Music project, 1972
49 8 Black Music research, 1970-1973
49 9 Black musical style essay, no date
49 10 Blameslee, Earle, 1938

49	11	"Blind Tom," 1895
50	1	Bloch, Ernest, 1948
50	2	Blossom, Henry, no date
50	3	Boatner, Edward, no date
50	4	Bonds, Margaret, 1932-1961
50	5	Bornschein, Franz, 1932
50	6	Bortniansky, Dmitri Stepanovitch, no date
50	7	Borwick, Leonard, 1923
50	8	Boublin, Leslie, no date
50	9	Brahms, Johannes, 1903
50	10	Brahms, Johannes, no date [1 of 2]
50	11	Brahms, Johannes, no date [2 of 2]
50	12	Brewster, Herbert, 1956
50	13	Bridge, Frank, 1916
50	14	Britten, Benjamin, 1936-1946
50	15	Brown, Bertrand, 1919
50	16	Brown, Oscar, no date
50	17	Bruckner, Anton, 1959
50	18	Bryan, Charles F., no date
50	19	Buck, Dudley, 1913
50	20	Bullard, Frederic Field, no date
50	21	Bunyan, John, 1941
50	22	Burleigh, H.T., 1919-1941
50	23	Butler, Eugene, 1981
50	24	Buxtehude, Dietrich, 1944
51	1	Cadman, Charles, no date
51	2	Cain, Noble, no date
51	3	Calder, Robert, 1973
51	4	Capetanakis, Demetrios, 1968
51	5	Carleton College, 1966-1972
51	6	Carpenter, John Alden, 1914
51	7	Carter, John, 1970
51	8	Casadeus, Robert, no date
51	9	Casals, Pablo, 1966-1968
51	10	Chaminade, Cecile, no date
51	11	Charles, Ernest, 1934
51	12	Chasins, Abram, no date
51	13	Chopin, Frederic, 1915-1916 [1 of 2]
51	14	Chopin, Frederic, 1915-1916 [2 of 2]

51	15	Chopin, Frederic, no date
51	16	Clark, Edgar Rogie, 1941-1972
51	17	Clary, Salone, no date
51	18	Cleveland, James, 1965
51	19	Clokey, Joseph, 1923
52	1	Cockshott, Gerald, 1978
52	2	Cohen, Cecil, 1941
52	3	Coleridge-Taylor, S., 1900
52	4	Coleridge-Taylor, S., 1897-1920
52	5	College commencement programs, 1958-1985
52	6	College newsletters, 1982-1987
52	7	Colleges and universities, promotional material, no date
52	8	Collins, Judy, 1972
52	9	Concert materials, 1972 -1981
52	10	Connecticut faculty talent search program, 1971
52	11	Cook, Will Marion, 1907-1933
52	12	Cooper, Lowell, 1975
52	13	Copland, Aaron, 1950-1979
52	14	Corigliano, John, no date
52	15	Cowles, Eugene, 1942
52	16	Cowley, Abraham, no date
52	17	Cramer, Johann Baptist, 1939
52	18	Creston, Paul, 1946
52	19	Curran, Pearl G., 1923
52	20	Dabney, W.P., 1924
52	21	Davis, Katherine, 1938
52	22	Davis, Virginia, 1948
52	23	Dawson, William L., 1949
52	24	Debussy, Claude, 1888-1905
52	25	Debussy, Claude, 1905-1923
53	1	Debussy, Claude, 1923
53	2	"Deeper the Roots" WCVE radio program, 1979
53	3	Deis, Carl, 1931
53	4	Deithier, Gaston, 1902-1910
53	5	Delibes, Leo, no date
53	6	Deppen, Jessie L., 1924
53	7	Dett, R. Nathaniel, 1912-1917
53	8	Dett, R. Nathaniel, 1933-1949
53	9	Deutsch, Maury, 1976

- 53 10 D'Hardelot, Guy, no date
53 11 Dickinson, Clarence, 1922-1943
53 12 Dickinson, Helen A., 1934
53 13 Dickson, Stanley, 1921
53 14 Diemer, Emma Lou, 1980
53 15 Diller-Quaile, 1919
53 16 Dillon, Fannie, no date
53 17 Distler, Hugo, 1965
53 18 Diton, Carl R., 1921
53 19 Dorsey, Thomas A., 1950-1965
53 20 DuBois, Theodore, no date
53 21 Dungan, Olive, no date
53 22 Dunn, James P., 1915
53 23 Durante, Francesco, 1894
53 24 Duson, Dede, 1979
53 25 Dvorak, Anton, 1893
53 26 Easter, Mallory, 1976
53 27 Edwards, Clara, 1927
53 28 Elgar, Edward, 1895, 1934
53 29 Ellington, Duke, 1920-1962
54 1 Elmore, Robert, no date
54 2 Erb, J. Lawrence, 1923
54 3 Erickson, Frederick, 1928
54 4 Eubanks, Rachel, 1984
54 5 Event programs, 1968-1988
54 6 Farmer, Henry, no date
54 7 Faure, Gabriel, 1956
54 8 Fax, Mark, 1958
54 9 Felciano, Richard, 1973
54 10 First Baptist Church Male Chorus, 1974
54 11 Fisher, William Arms, 1918-1932
54 12 Fisk University, 1965-1988
54 13 Flegier, A., no date
54 14 *Four Saints in Three Acts*, 1934
54 15 Fragments of musical scores, no date [1 of 18]
54 16 Fragments of musical scores, no date [2 of 18]
54 17 Fragments of musical scores, no date [3 of 18]
54 18 Fragments of musical scores, no date [4 of 18]
54 19 Fragments of musical scores, no date [5 of 18]

54 20 Fragments of musical scores, no date [6 of 18]
54 21 Fragments of musical scores, no date [7 of 18]
55 1 Fragments of musical scores, no date [8 of 18]
55 2 Fragments of musical scores, no date [9 of 18]
55 3 Fragments of musical scores, no date [10 of 18]
55 4 Fragments of musical scores, no date [11 of 18]
55 5 Fragments of musical scores, no date [12 of 18]
55 6 Fragments of musical scores, no date [13 of 18]
55 7 Fragments of musical scores, no date [14 of 18]
55 8 Fragments of musical scores, no date [15 of 18]
55 9 Fragments of musical scores, no date [16 of 18]
55 10 Fragments of musical scores, no date [17 of 18]
55 11 Fragments of musical scores, no date [18 of 18]
87 6 Fragments of musical scores, no date
55 12 Franck, Cesar, 1915-1943
55 13 Franz, Robert, 1939
55 14 Freed, Arnold, 1964
55 15 Freeman, Paul, 1970
55 16 Frye, Theodore R., 1949
55 17 Gabriel, Charles H., 1907
55 18 Gaines, Samuel Richards, 1928
55 19 Gallina, Jill, 1979
55 20 Gallop, Sammy, 1955
55 21 Gaul, Harvey, 1927-1943
55 22 George, Jon, 1969
56 1 Gershwin, George, 1935-1944
56 2 Gesner, Clark, 1965
56 3 Giannini, Vittorio, 1959
56 4 Gibbons, Orlando, 1954
56 5 Gielas, Robert, 1978
56 6 Gillock, Bill, 1955-1971
56 7 Glover, David Carr, 1981
56 8 Gluck, Cristoph Willibald, 1774-1775
56 9 Godard, Benjamin, no date
56 10 Goddell, Walter, 1924-1940
56 11 Gounod, Charles, 1893, 1943
56 12 Granados, Enrique, no date
56 13 Granier, Jules, 1891
56 14 Greenberg, Noah, 1959

56	15	Greg, Edward, 1911
56	16	Gretchaninoff, A., 1942
56	17	Greyson, Norman, 1954
56	18	Grieg, Edvard, 1899-1924
56	19	Griffes, Charles T., 1915
56	20	Grischkat, Hans, 1960
56	21	Grotenhuis, Dale, 1984
56	22	Groton, Frederic, 1944
56	23	Guilmant, Alex, no date
56	24	Guion, David W., 1924-1930
56	25	Hageman, Richard, no date
56	26	Hailstork, Adolphus C., 1979
56	27	Hairston, Jacqueline B., no date
56	28	Hall, Frederick, 1926
56	29	Hancock, Eugene W., no date
56	30	Handel, G.F., 1914
57	1	Handel, G.F., 1914
57	2	Hanson, Howard, 1957, 1968
57	3	Harris, James, no date
57	4	Harris, Jo Ann, 1974
57	5	Harris, Victor, 1940
87	13	Hathaway, Jane, 1914
57	6	Hayden, F.J., 1941
57	7	Hayden, Joseph, 1952
57	8	Haydn, Joseph, no date
57	9	Hayes, Donald Jeffrey, 1976
57	10	Hayes, Roland, no date
57	11	Hayeslett, Geraldina V., no date
57	12	Heilman, William, no date
57	13	Heller, Stephen, 1924
57	14	Henschel, George, no date
57	15	Herbert, Victor, no date
57	16	Herfurth, C. Paul, 1953
57	17	Hesch, Clarence John, no date
57	18	Hickey, Emily, no date
57	19	Hillman, C.J., 1949
57	20	Hindemith, Paul, 1939
57	21	Hirschberg, David, 1948
57	22	Holst, Gustav, no date

57 23 Hovhaness, Alan, no date
57 24 Howard University seminar on African music, 1971
57 25 Howe, Mary, 1945 [1 of 2]
87 14 Howe, Mary, 1945 [2 of 2]
57 26 Hughes, Lillian Blakemore, no date
57 27 Huhn, Bruno, no date
57 28 Humperdinck, Engelbert, 1937
57 29 Hunt, Ann, no date
57 30 Indiana University, 1973-1978
57 31 Israel, Leo, no date
58 1 Jacob, Gordon, 1935
58 2 Jacobi, Frederick, no date
58 3 Jacobs-Bond, Carrie, no date
58 4 James, Willis Laurence, 1916, 1937
58 5 Jensen, Adolf, 1914
58 6 Johnson, Hall, no date
58 7 Johnson, J. Rosamond, 1918
58 8 Johnson, James, no date
58 9 Johnson, M., no date
58 10 Johnson, Travis and Margaret, 1942
58 11 Joio, Norman Dello, 1975
58 12 Jones, Nancy, no date
58 13 Karganoff, Genari, 1909
58 14 Kay, Ulysses, 1616-1956
58 15 Kennan, Kent, no date
58 16 Kennedy, Matthew, 1974
58 17 Kent, Walter, 1951
58 18 Kerr, Anita, 1941
87 7 Kerr, Thomas H., 1943
58 19 King, Betty Jackson, no date
58 20 Kirk, Theron, no date
58 21 Klein, Franz, 1908
58 22 Kodaly, Zoltan, 1941
58 23 Kopolyoff, Andre, no date
58 24 Kramer, A. Walter, 1922
58 25 Krause, no date
58 26 Kuhlan, Fr., no date
58 27 Kuhnau, no date
58 28 La Forge, Frank, 1922

58	29	Lasson, Per, no date
58	30	Lawson, N.R., no date
58	31	Lecuona, Ernesto, 1928
58	32	Lehar, Franz, no date
58	33	Lehmann, Liza, 1896
58	34	Lemoine, H., no date
58	35	Lemont, Cedric, no date
58	36	Lemont, Wilmot, no date
58	37	Leo, Leonardo, 1921
58	38	Lerner, Alan Jay, 1960
58	39	Lewandowski, Louis, 1947
58	40	Lindh, Jody, 1976
58	41	Lockwood, Charlotte, 1934
58	42	Lockwood, Norman, 1937-1938
58	43	Loewe, Frederick, 1957
58	44	Loomis, Harvey W., no date
58	45	Lotti, Antonio, 1899, 1938
59	1	Loughborough, Raymond, 1931
59	2	Luboff, Norman, 1956
59	3	Lulli, J.B., 1962
59	4	Luster, Maxine, 1964
59	5	MacDowell, Edward, 1889-1902
59	6	Maclachlan, T. Robin, 1931
59	7	Mahler, Gustav, no date
59	8	Maier, Guy, 1933
59	9	Malin, Don, 1979
59	10	Malotte, Albert Hay, no date
59	11	Mann, Johnny, 1975
59	12	Marenzio, Luca, no date
59	13	Marshall, Jane, no date
59	14	Martin, Easthope, no date
59	15	Martin, Roberta, no date
59	16	Marzials, Theodore, 1684
59	17	Massenet, Jules, no date
59	18	Matesky, Ralph, 1971
59	19	Matthews, W.S.B., 1931
59	20	McCann, Delores, no date
59	21	McClanahan, Richard, 1954
87	8	McCormick, Monica Lee, no date

59 22 McCray, James, no date
59 23 McCullough, James, no date
59 24 McIntyre, Phillip, 1985
59 25 McLin, Lena Johnson, no date
59 26 Mells, H.F., 1951
59 27 Mendelssohn, Felix, 1896
59 28 Mendelssohn, Felix, no date
59 29 Milhaud, Darius, 1937
59 30 Mohr, Lillian Fox, no date
59 31 Molique, Bernard, no date
59 32 Moniuszko, S., 1930
60 1 Monnot, Marguerite, 1956
60 2 Montague, J. Harold, no date
60 3 Monteverdi, Claudio, no date
60 4 Moore, Douglas, no date
60 5 Moore, James E., 1983-1987
60 6 Moore, Sharon L., no date
60 7 Morley, Thomas, no date
60 8 Morris, Kenneth, 1959
60 9 Morris, William, 1918
60 10 Moszkowski, Moritz, 1906
60 11 Moussorgsky, Modest P., 1874
60 12 Mozart, Wolfgang, no date
60 13 Mueller, A.E., no date
60 14 *Multicultural Awareness News*, 1985-1986
60 15 Music conventions and lists, 1974
60 16 Nelson, Ron, no date
60 17 New York Philharmonic, 1971-1974
87 9 Newby, Stephen M., 1986
60 18 Nickerson, Camille, 1942
60 19 Niles, John Jacob, no date
60 20 Nordoff, Paul, no date
60 21 Norwalk Symphony Orchestra, 1982
60 22 The Nova Trio, 1987
60 23 Nysteadt, Knut, 1966
60 24 O'Hara, Geoffrey, 1917
60 25 Olcott, Chauncey, no date
60 26 Ollevetti, Francis, 1973
60 27 Otten, Judith, 1978

60 28 Oyler, Earl, no date
60 29 Paladilhe, E., 1938
60 30 Palestrina, G.P., 1913, 1952, 1962
60 31 Palestrina, Giovanni, no date
60 32 Palmgren, Selim, no date
60 33 Parks, J.A., 1930
60 34 Parrish, Carl, no date
60 35 Parry, C. Hubert, 1916
60 36 Paulus, Stephen, 1975
60 37 Peeters, Flor, 1959-1981
60 38 Pergolesi, Giovanni Battista, 1929
60 39 Perry, Julia, no date
60 40 Persichetti, Vincent, 1959
61 1 Pfautsch, Lloyd, 1964
61 2 Piaget, Ada May, no date
61 3 Pinkham, Daniel, 1958-1960
61 4 Pinto, Octavio, 1932
61 5 Poldowski, 1920
61 6 Ponchielli, Amilcare, 1876
87 14 Poulenc, Francis, 1910-1987
61 7 Poulenc, Francis, no date
61 8 Pres, Josquin, no date
61 9 Price, Florence B., no date
61 10 Programs and press releases, 1997-2000
61 11 Prokofieff, 1906-1913
61 12 Purcell, H., no date
61 13 Purchase orders for Virginia State College, Black Music Center, 1972
61 14 Quilter, Roger, 1921
61 15 Rachmaninoff, Sergei, 1932-1972
61 16 Ragland, J. Farley, no date
61 17 Rasbach, Oscar, 1922-1930
87 10 Ravel, Maurice, 1905
61 18 Remick, Bertha, 1915
61 19 Respighi, Ottorino, 1930
61 20 Research papers, 1972
61 21 Research papers, no date
61 22 Revnick, Bertha, 1915
61 23 Richmond Symphony Orchestra, 1984-1985 [1 of 2]
61 24 Richmond Symphony Orchestra, 1984-1985 [2 of 2]

- 62 1 Richter, Ada, no date
62 2 Richter, Alfred, 1945
62 3 Rimsky-Korsakoff, Nicolai, no date
62 4 Robinson, Avery, no date
62 5 Robinson, Earl, 1940
62 6 Rogers, James H., 1902, 1920
62 7 Roldan, Amadeo, 1941
62 8 Romberg, Sigmund, 1931, 1931
62 9 Rome, Howard, 1952
62 10 Ronsard, Pierre, 1932
62 11 Rorem, Ned, 1948-1971
62 12 Rose, David, 1943
62 13 Rossini, Gioacchino, no date
62 14 Rubens, Paul A., no date
62 15 Rubinstein, A., no date
62 16 Russell, Kennedy, 1941
62 17 Rutter, John, 1970
62 18 Ryder, Noah F., 1938
62 19 Saint Benedict, 1970-1973, [1 of 2]
62 20 Saint Benedict, 1970-1973, [2 of 2]
62 21 Salter, Mary Turner, 1936
62 22 Sample, Jerry, no date
62 23 Sanderson, Wilfred, 1913
62 24 Sateren, Leland, 1960
62 25 Saunders, M., no date
62 26 *Scenes from the Life of a Martyr*, grant applications, 1980
62 27 *Scenes from the Life of a Martyr*, permissions, 1980-1981
62 28 Schindler, Kurt, 1917
63 1 Scholarship fund, 1993-1994
63 2 Schostakowitsh, D., no date
63 3 Schubert, Franz, 1897-1961
63 4 Schuman, William, 1943-1953
63 5 Schumann, Robert, 1848-1925
63 6 Schumann, Robert, no date
63 7 Scott, Cyril, 1905-1910
63 8 Scott, John Prindle, 1916
63 9 Selva, Blanche, no date
63 10 Shaw, Martin, 1922
63 11 Sheffield, D., no date

63	12	Siloti, Alexander, 1924
63	13	Simon, Henry W., no date
63	14	Sirmay, Albert, 1946
63	15	Smith, Charles, no date
63	16	Smith, Clay, 1916
63	17	Smith, Hale, 1948, 1966
63	18	Speaks, Oley, 1914
63	19	Stansel, Amanda, 1978
63	20	Steinbach, Barbara, 1946
63	21	Still, William Grant, 1936-1963
64	1	Stone, Gregory, 1933-1944
64	2	Stor, Jean, 1935
64	3	Storey-Smith, Warren, 1920
64	4	Stravinsky, Igor, 1942-1979
64	5	Stringham, Edwin, no date
64	6	Student performances, 1958-1969
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64	8	Sully, Carlesa, no date
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64	10	Taggard, William, no date
64	11	Tansman, Alexandre, 1934-1960
64	12	Taylor, Bernard, no date
64	13	Taylor, Billy, 1950
64	14	Taylor, Franklin, 1912
64	15	Taylor, John A., no date
64	16	Tcherepnin, A., 1968
64	17	Teacher's College, Columbia University, 1952
64	18	Telemann, G.P., no date
64	19	Thompson, John, 1937
64	20	Thompson, Randall, 1950
64	21	Thomson, Virgil, 1979
64	22	Treble Clef and Vook Lovers club, 1978-1979
64	23	Treharne, Bryceson, 1922-1936
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64	25	Tschaikowsky, P.I., no date
64	26	Turner, George Chittenden, 1918
64	27	Tyler, Bruce, no date
64	28	Unidentified composers and compositions, no date [1 of 14]
65	1	Unidentified composers and compositions, no date [2 of 14]

- 65 2 Unidentified composers and compositions, no date [3 of 14]
65 3 Unidentified composers and compositions, no date [4 of 14]
65 4 Unidentified composers and compositions, no date [5 of 14]
65 5 Unidentified composers and compositions, no date [6 of 14]
65 6 Unidentified composers and compositions, no date [7 of 14]
65 7 Unidentified composers and compositions, no date [8 of 14]
65 8 Unidentified composers and compositions, no date [9 of 14]
65 9 Unidentified composers and compositions, no date [10 of 14]
65 10 Unidentified composers and compositions, no date [11 of 14]
65 11 Unidentified composers and compositions, no date [12 of 14]
65 12 Unidentified composers and compositions, no date [13 of 14]
65 13 Unidentified composers and compositions, no date [14 of 14]
66 1 Villa-Lobos, Heitor, no date
66 2 Virginia Cultural Laureates dinner, 1981- 1982
66 3 Virginia Museum of Fine Arts concert, 1984
66 4 Virginia State College New York Trip, 1960
66 5 Virginia State College, 1944-1946
66 6 Virginia State College, 1950-1968
66 7 Virginia State College, 1970-1979 [1 of 2]
66 8 Virginia State College, 1970-1979 [2 of 2]
66 9 Virginia State University, 1983-1989
66 10 Virginia State University, no date
66 11 Virginia Women's Cultural Heritage Project, 1985-1988
66 12 Vittoria, Tomas Luis, 1898
66 13 Vivaldi, Antonio, no date
66 14 Wagner, R., 1915-1941
66 15 Walker, George, 1972-1975
66 16 Ward, Clara, 1951
66 17 Waring, Fred, 1916-1943
66 18 Warlock, Peter, 1923
66 19 Watts, Wintter, 1940
67 1 Waugh, Harvey, no date
67 2 Waxman, Donald, 1978
67 3 Weber, Carl Maria Von, 1919
67 4 Weelkes, Thomas, no date
67 5 Weill, Kurt, 1938
67 6 Wheaton, Hermion, 1935
67 7 Whistler, Harvey S., no date
67 8 White, Clarence Cameron, no date

67	9	Whitford, Homer, 1941
67	10	Williams, Eula, no date
67	11	Williams, Henry, 1966
67	12	Williams, Linda, 1979
67	13	Williams, Ralph Vaughan, no date
67	14	Williamson, Malcolm, 1972
67	15	Wilson, Robert, no date
67	16	Windsor Mountain School, 1963-1973
67	17	Wolf, Hugo, no date
67	18	Wolfe, Jacques, 1928
67	19	Wood, Daniel, 1917
67	20	Wood, Thomas
67	21	Work, John W., 1934-1967
67	22	Work, John W., catalogue of compositions, no date
67	23	Young, Ovid, 1979

Teaching files

68	1	Administrative material, 1950-1969
68	2	Administrative material, 1970-1972
68	3	Administrative material, 1973-1979
68	4	Administrative material, no date [1 of 2]
68	5	Administrative material, no date [2 of 2]
68	6	Attendance and grading, 1958-1959
68	7	Attendance and grading, 1970-1979
68	8	Attendance and grading, no date
68	9	Exams, 1960-1971
68	10	Exams, 1972 [1 of 3]
68	11	Exams, 1972 [2 of 3]
68	12	Exams, 1972 [3 of 3]
68	13	Exams, 1977
68	14	Exams, no date [1 of 4]
69	1	Exams, no date [2 of 4]
69	2	Exams, no date [3 of 4]
69	3	Exams, no date [4 of 4]
69	4	Handouts, 1970-1979
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69	10	Lesson plans, no date [1 of 4]
69	11	Lesson plans, no date [2 of 4]
70	1	Lesson plans, no date [3 of 4]
70	2	Lesson plans, no date [4 of 4]
70	3	Student papers, 1960-1969
70	4	Student papers, 1972 [1 of 3]
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70	6	Student papers, 1972 [3 of 3]
70	7	Student papers, 1974-1977
70	8	Student papers, no date [1 of 8]
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70	10	Student papers, no date [3 of 8]
70	11	Student papers, no date [4 of 8]
70	12	Student papers, no date [5 of 8]
71	1	Student papers, no date [6 of 8]
71	2	Student papers, no date [7 of 8]
71	3	Student papers, no date [8 of 8]
71	4	Teaching resources, 1919
71	5	Teaching resources, 1937
71	6	Teaching resources, 1960-1969 [1 of 2]
71	7	Teaching resources, 1960-1969 [2 of 2]
71	8	Teaching resources, 1970-1979
71	9	Teaching resources, no date [1 of 2]
71	10	Teaching resources, no date [2 of 2]
71	11	Syllabi, 1960-1969
71	12	Syllabi, 1970-1979
71	13	Syllabi, 1980-1989
71	14	Syllabi, no date

Series 5
Photographs and scrapbooks, 1923-2005
Boxes 72-75 and BV 4-18

Scope and Content Note

The series consists of photographs and scrapbooks from 1923-2005. Photographs are primarily of Moore's relatives including Mary Hardie Moore, James Arthur Moore, and her father, James William Smith. Portraits and snapshots of Moore are also present. Scrapbooks contain correspondence, clippings, programs, and photographs relating to Moore's family, career and travel.

Arrangement Note

Arranged in alphabetical order. Loose materials from scrapbooks have been removed and foldered separately.

Photographs

Box	Folder	Content
72	1	African Seminar, no date
72	2	American Symphony Orchestra League, 1959
72	3	Armstrong High School, 1970
72	4	Brenda family, no date
72	5	Buleher, Margaret Just, no date
72	6	Byus, Eunice, 1916-1926
72	7	Byus, Jonathan, 1964
72	8	Byus, Otis, Jr., 1927
72	9	Byus, Yvonne, no date
72	10	Camp Lee Band, no date
72	11	Candance Awards ceremony, 1984
72	12	Curl, Paige T., no date
72	13	Curl, Sandra Paige, 1940
72	14	Donald, pianist, no date
72	15	Easter, Allison, Mallory Easter and Mary Easter, France trip, 1986
72	16	Emanyou African Folklore event, no date
72	17	European trip, Undine Smith Moore with Eunice Byus and Ethel Ford, 1968
72	18	Faith Tabernacle Holiness Church, sign, no date
72	19	Fisk University, 1925
87	11	Fisk University, graduation class, 1926
72	20	Fisk University negatives, no date
72	21	Ford, Ethel Handy, no date
72	22	Ford, Lucille, no date
72	23	Gilliam, Maggie, no date
72	24	Gilliam, Mallory and Annie, no date

72 25 Gladys and Rosemary, no date
72 26 Gordon, Michael, no date
72 27 Gunmen, Thomas M., no date
72 28 Handy, Antoinette, no date
72 29 Harley, Billy, 1972
72 30 Harreld, Josephine, no date
72 31 Harris, Carl, 1981
72 32 Harris, Lula, no date
72 33 Hazelwood, Donald, 1956
72 34 Holmes, Raymond, no date
72 35 International Symphony Orchestra of Paris, 1956
72 36 Jackson, Daisy, no date
72 37 Johnson, Jenna Mae, 1987
72 38 Jones, Pearl, no date
87 12 King, Martin Luther, Jr., Bloody Sunday, Selma to Montgomery March, 1965
72 39 LaGamma Family, 1974
72 40 Lee, Bill, no date
72 41 Mace, David Elliot, 1984
72 42 Mason, John, no date
72 43 McKee, Iris Winfield, no date
72 44 Mohammed, Sal, no date
72 45 Moore, home in Ettrick, Virginia, no date
72 46 Moore, James Arthur, 1925-1943
72 47 Moore, Mary Hardie, 1941-1989
72 48 Moore, Undine Smith, 1906-1982
72 49 Moore, Undine Smith, awards, 1968-1980
72 50 Moore, Undine Smith, Black Cultural event, 1971 [1 of 2]
73 1 Moore, Undine Smith, Black Cultural event, 1971 [2 of 2]
73 2 Moore, Undine Smith, Black Music Center, 1972
73 3 Moore, Undine Smith, with others, no date
73 4 Mount Saint Marys Seminary, Cincinnati, Ohio, no date
73 5 ONeal, Everette, no date
73 6 Pawley, Gloria, no date
73 7 Pegram, Dick, no date
73 8 Pegram, Nanette, no date
73 9 Piano competition, 1944
73 10 Price, Leontyne, no date
73 11 Prisoners, African American, 1934
75 9 Slides and negatives [unidentified], no date

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| 73 | 12 | Smith, Berry, no date |
| 73 | 13 | Smith, Clarence, no date |
| 73 | 14 | Smith, James William, no date |
| 73 | 15 | Smith, Hardie Turnbull, gravesite, no date |
| 73 | 16 | Student gospel singers, no date |
| 73 | 17 | Unidentified children, no date |
| 73 | 18 | Unidentified event, no date |
| 73 | 19 | Unidentified event, 1983 |
| 73 | 20 | Unidentified event, 1984 |
| 73 | 21 | Unidentified graduation ceremony, no date |
| 73 | 22 | Unidentified men, no date |
| 73 | 23 | Unidentified places, no date |
| 73 | 24 | Unidentified women, 1957, no date |
| 73 | 25 | Unidentified women, no date |
| 73 | 26 | Virginia State College, children, no date |
| 73 | 27 | The Voices Supreme, no date |
| 73 | 28 | Ward, Cicero, 1941 |
| 73 | 29 | Waugh, Harvey R., no date |
| 73 | 30 | White, Josh, no date |
| 74 | 1 | Whitman, Clarence, no date |
| 74 | 2 | Wilkes, Kate, no date |
| 74 | 3 | Williams, LeMoyne, no date |
| 74 | 4 | Windsor camp graduation play negatives, no date |
| 74 | 5 | Womens Symphonic Choir, 1944 |

Scrapbooks

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|-----|----|--|
| BV4 | - | Black Composers Symposium and Howard Murphy letters, 1985 |
| 74 | 6 | Black Composers Symposium and Howard Murphy letters [contents removed from scrapbook], 1987 [1 of 3] |
| 74 | 7 | Black Composers Symposium and Howard Murphy letters [contents removed from scrapbook], 1987 [2 of 3] |
| 74 | 8 | Black composers Symposium and Howard Murphy letters [contents removed from scrapbook], 1987 [3 of 3] |
| BV5 | - | Career highlights, 1981-1987 |
| 74 | 9 | Career highlights [contents removed from scrapbook], 1981-1982 |
| BV6 | - | Cleveland Orchestra, 1987 |
| 74 | 10 | Cleveland Orchestra [contents removed from scrapbook], 1987 [1 of 2] |
| 74 | 11 | Cleveland Orchestra [contents removed from scrapbook], 1987 [2 of 2] |
| BV7 | - | Fisk University, circa 1920-1926 |
| 74 | 12 | Fisk University [contents removed from scrapbook], no date |

- 74 13 France and Spain trip [contents removed from scrapbook], 1971
BV8 - France and Spain trip, 1971 [1 of 2]
BV9 - France and Spain trip, 1971 [2 of 2]
BV10 - Indiana University, Moores honorary Doctor of Music degree, 1971-1977
74 14 Indiana University, *Porgy and Bess* production, 1983
BV11 - Moore, Mary Hardie, circa 1950-1979
74 15 Moore, Mary Hardie [contents removed from scrapbook], circa 1950-1979 [1 of 2]
75 1 Moore, Mary Hardie [contents removed from scrapbook], circa 1950-1979 [2 of 2]
BV19 - Moore, Mary Hardie, no dates
BV12 - Moore, Undine Smith, 1954-1977
75 2 Moore, Undine Smith [contents removed from scrapbook], 1954-1977
75 3 Moore, Undine Smith, 1976
BV13 - New York Philharmonic Celebration of Music by Black Composers, 1977
75 4 New York Philharmonic Celebration of Music by Black Composers [contents removed from scrapbook], 1977 [1 of 2]
75 5 New York Philharmonic Celebration of Music by Black Composers [contents removed from scrapbook], 1977 [2 of 2]
BV14 - Virginia Avenue School and family documents, 1923-1955
75 6 Virginia Avenue School and family documents [contents removed from scrapbook], 1923-1955
BV15 - Virginia Cultural Laureate award, 1977
75 7 Virginia Cultural Laureate award [contents removed from scrapbook], 1977
BV16 - Virginia State College, no date
BV17 - Virginia State College, memorabilia, 1978
75 8 Virginia State College, memorabilia [contents removed from scrapbook], 1977
BV18 - Petersburg, Virginia, Links honorary membership, no date

Series 6
Printed material, 1923-2004
Boxes 76-86

Scope and Content Note

The series consists of printed material about or collected by Moore from 1923-2004. Printed material about Moore includes articles, clippings, and essays about the composer, as well as flyers, posters, programs and other advertisements that highlight her recitals, speaking engagements and events. Other printed material consists of promotional material including flyers, postcards, invitations, news releases, newsletters, programs and brochures predominately from religious, cultural and educational institutions including Gillfield Baptist Church, Richmond Symphony, Virginia State University, Fisk University and Carleton College.

Arrangement Note

Arranged in alphabetical order.

Printed material about Moore

Box	Folder	Content
76	1	Abyssinian Baptist Church, programs, 1978-1979
76	2	Afro-American Music Opportunities Association, flyer, no date
76	3	All City High School Chorus and Orchestra Concert, programs, 1973-1979
76	4	American Guild of Organists, program, 1979
76	5	Artists for Cultural Equality, program, 1989
76	6	<i>Arts News</i> , newsletter, 1980
76	7	Asbury United Methodist Church, invitation, no date
76	8	Atlanta University Center, programs, 1978-1982
76	9	"An audiovisual history on jazz," notes, no date
76	10	Autograph sheet including Moores signature and others, no date
76	11	<i>AWC News/Forum</i> , magazine, 1986
76	12	Beaux-Twenty Club, Inc., program, 1965
76	13	Bell System American Orchestra on Tour, program, no date
76	14	Bennett College, program, 1977
76	15	Bethany Baptist Association and Allied Bodies, program, 1981
76	16	<i>The Black Perspective in Music</i> , 1985
76	17	<i>The Black Scholar</i> , magazine, 1973
76	18	<i>Black Women Composers: A Century of Piano Music</i> , 1893-1990, order form, no date
76	19	Brooklyn Philharmonic, flyer, no date
76	20	Carleton College, newsletter, 1971
76	21	Carleton College, programs, 2004
76	22	Carnegie Hall, program, 1982
76	23	Chamber Music Concert Series, program, 1983

- 76 24 Clippings, 1958
76 25 Clippings, 1960-1969
76 26 Clippings, 1970-1979 [1 of 3]
76 27 Clippings, 1970-1979 [2 of 3]
76 28 Clippings, 1970-1979 [3 of 3]
76 29 Clippings, 1980-1989 [1 of 7]
76 30 Clippings, 1980-1989 [2 of 7]
86 7 Clippings, 1984
77 1 Clippings, 1980-1989 [3 of 7]
77 2 Clippings, 1980-1989 [4 of 7]
77 3 Clippings, 1980-1989 [5 of 7]
77 4 Clippings, 1980-1989 [6 of 7]
77 5 Clippings, 1980-1989 [7 of 7]
77 6 Clippings, 1990-1999
77 7 Clippings, 2001-2004
77 8 Clippings, no date
77 9 The Cultural Laureate Awards, program, 1977
78 1 Detroit Symphony Orchestra, program, 1983, 2002
78 2 Eastern Music Festival, program, 1990
78 3 Ettinger Junior High School, program, 1971
78 4 Eubie Blake Cultural Center, program, 1983
78 5 Federal City College, program, no date
78 6 First Baptist Church, programs, 1975-1978
78 7 First National Congress on Women in Music, program, 1981
78 8 First United Church of Christ, flyer, 2002
86 8 Fisk University, posters, 1973, 1981
78 9 Fisk University, programs, 1923-1973
78 10 Fisk University, speech introduction, no date
78 11 "Flute and Piano Duo," brochure, no date
78 12 Folk Music, catalog, 1989
78 13 Foothills Chamber Music Festival, program, 2004
78 14 Fort Valley State College, program, 1969
78 15 Gillfield Baptist Church, programs, 1978-1985
78 16 Ginter Park Presbyterian Church, program, no date
78 17 The Good Shepherd Baptist Church, bulletin, 1977
78 18 The Goodwill Chorus, program, no date
78 19 Governors Award for the Arts, program, 1979
78 20 Haddonfield Symphony Orchestra, flyer, no date
78 21 Hicks, Sylvia Charmaine, "The Genius of Undine Smith Moore," no date

- 78 22 High Street and First Baptist Churches, program, 1945
78 23 Houston Ebony Opera Guild, program, 2004
78 24 Howard University, programs, 1971-1988
78 25 Huston-Tillotson College, programs, 1966-1968
78 26 Indiana University, calendar, 1974
78 27 Indiana University, programs, 1971-1986
78 28 International Alliance for Women in Music, journal, 1997
78 29 International Opus, music catalog, 2001
78 30 Junior Civic League, program, 1978
78 31 Kennedy Center, program, 1975
78 32 Leigh Morris Chorale, newsletter, 1994
78 33 Lincoln University, program, 1976-1988
78 34 Longwood College, program, 1978
78 35 Los Angeles Philharmonic Orchestra, programs, 1983
78 36 Loyola University, programs, 1978-1982
78 37 Martin Luther King Benefit Concert, flyer, program, 1982
78 38 Martin Luther King Symposium Orchestra, program, 1989
78 39 Millbank Chapel, program, 1930
78 40 Minnesota Black Composers Symposium, program, 1975
78 41 Morgan State University, programs, 1985
78 42 Mt. St. Mary's Seminary, program, 1983
79 1 National Association of Negro Musicians, programs, 1975
79 2 National Coalition of 100 Black Men, program, 1984, 1989
79 3 National Federation of Music Clubs, programs, 1930
79 4 New Jersey Chamber Music Society, program, 1997
79 5 New York Flute Club, program, 1987
79 6 New York Philharmonic, flyer, program, 1987
79 7 New York University, agenda, program, 1972-1981
86 9 New York University, poster, 1972
79 8 New York University, poster, 1981
79 9 New York University, programs, 1972
79 10 Nigerian National Museum Society, program, 1972
79 11 "A Night of Music with Undine S. Moore," program, no date
79 12 Norfolk State College, programs, 1976-1986
79 13 North Carolina State University, programs, 1976
79 14 Oakland Symphony, program, 1985
79 15 *Outlook*, magazine, 1993
79 16 Peabody High School, program, 1920, 1972
79 17 Peoples Congregational United Church of Christ, program, 2004

- 79 18 *Performance*, magazine, 2001-2002
- 79 19 Petersburg High School, program, 1994
- 79 20 Programming for Sharing Traditions, schedule, no date
- 79 21 Reynolda House Museum of Art, flyer, 1983
- 79 22 Richmond Jewish Community Center, program, 1987
- 79 23 Richmond Public Schools, program, 1980
- 79 24 Richmond Symphony, programs, 1980-1986
- 79 25 Robert E. Lee High School, program, 1974
- 79 26 Rutgers University, programs, 1981
- 79 27 Saint Paul, program, 2004
- 79 28 Saint Philips Church, bulletin, 1969, 1976
- 79 29 Sarah Lawrence, program, no date
- 79 30 *Scenes from a Martyr*, programs, 1981-1989
- 79 31 *Scenes from a Martyr*, reviews, 1984-1985
- 79 32 Schlob Leopoldskron, program, 1996
- 79 33 Second Baptist Church, program, 1985
- 80 1 Shenandoah College and Conservatory of Music, program, 1978
- 80 2 Sherman Greene Chorale, program, 1986
- 80 3 Shiloh Baptist Church, program, 1980
- 80 4 Sixth Avenue Baptist Church, program, 1980
- 80 5 Southeastern Virginia Arts Association, program, 1986
- 80 6 Southern Illinois University of Carbondale, program, 1976
- 80 7 Southern University, program, 1983, 1989
- 80 8 St. Olaf College, brochure, 1988, 1991
- 80 9 Sussex-Central High School, program, 1979
- 80 10 *Symphony*, magazine, 1982
- 80 11 Temple University Press, catalog, 1983-1984
- 80 12 Treble Clef and Book Lovers' Club, programs, 1978-2000
- 80 13 Tufts University, programs, 1981
- 80 14 Tuskegee Institute, program, 1976
- 80 15 Undine Smith Moore Music Festival, brochure, 1990
- 80 16 United Church of Christ, programs, 1980-1994
- 80 17 United Negro College Convocation, program, 1959
- 80 18 University of Judaism, program, 1989
- 80 19 University of Michigan, brochure, 1985
- 80 20 University of Wisconsin, Madison, flyers, 1993
- 80 21 Upward Bound, program, 1987
- 80 22 Various signatures, including Moore, no date
- 80 23 Virginia Center for the Performing Arts, program, 1983-1984

- 80 24 Virginia Cultural Laureate Society, programs, 1977
- 80 25 Virginia Music Camp, program, 1975
- 80 26 Virginia Normal and Industrial Institute, programs, 1928-1929
- 80 27 Virginia State College, program, 1931
- 80 28 Virginia State College, programs, 1944-1947
- 80 29 Virginia State College, programs, 1959-1969
- 80 30 Virginia State College, programs, 1970-1972
- 80 31 Virginia State College, programs, 1975-1978
- 80 32 Virginia State University, programs, 1993-1999
- 80 33 Virginia Union University, programs, 1974-1984
- 80 34 Virginia Women's Cultural History Project, program, 1985
- 80 35 Virginia State College, programs, 1951
- 80 36 Virginia State College, programs, 1980-1987
- 80 37 Vivian Taylor and Friends, brochure, 1984
- 81 1 Vocal Essence Witness, brochure, 2003
- 81 2 Walker-Hill, Helen, Undine Smith Moore chronology, music list, bibliography,
and discography, 2000
- 81 3 Wilson Memorial High School, program, 1979
- 81 4 Winston-Salem Delta Fine Arts, programs, 1981-1990
- 81 5 Winston-Salem State University, program, 1990
- 81 6 "Witness," programs, 1996-2004
- 81 7 Wolf Trap Farm Park, program, flyer, 1984
- 81 8 Xavier University, program, 1987
- 81 9 YWCA, program, 1987
- 81 10 *101 Virginia Women Writers: A Select Bibliography*, 1984
- 81 11 "The 1974 Regional Chorus in Concert," program, 1974

Other printed material

- 81 12 Promotional material, A [1 of 3]
- 81 13 Promotional material, A [2 of 3]
- 81 14 Promotional material, A [3 of 3]
- 81 15 Promotional material, B [1 of 2]
- 81 16 Promotional material, B [2 of 2]
- 81 17 Promotional material, C [1 of 2]
- 81 18 Promotional material, C [2 of 2]
- 81 19 Promotional material, D
- 82 1 Promotional material, E
- 82 2 Promotional material, F [1 of 2]
- 82 3 Promotional material, F [2 of 2]
- 82 4 Promotional material, G

82	5	Promotional material, H
82	6	Promotional material, I
82	7	Promotional material, J
82	8	Promotional material, L
82	9	Promotional material, M [1 of 2]
83	1	Promotional material, M [2 of 2]
83	2	Promotional material, N [1 of 3]
83	3	Promotional material, N [2 of 3]
83	4	Promotional material, N [3 of 3]
83	5	Promotional material, O [1 of 2]
83	6	Promotional material, O [2 of 2]
83	7	Promotional material, P [1 of 2]
83	8	Promotional material, P [2 of 2]
83	9	Promotional material, R [1 of 2]
83	10	Promotional material, R [2 of 2]
84	1	Promotional material, S [1 of 4]
84	2	Promotional material, S [2 of 4]
84	3	Promotional material, S [3 of 4]
84	4	Promotional material, S [4 of 4]
84	5	Promotional material, T [1 of 2]
84	6	Promotional material, T [2 of 2]
84	7	Promotional material, U [1 of 2]
84	8	Promotional material, U [2 of 2]
84	9	Promotional material, V [1 of 6]
84	10	Promotional material, V [2 of 6]
84	11	Promotional material, V [3 of 6]
84	12	Promotional material, V [4 of 6]
85	1	Promotional material, V [5 of 6]
85	2	Promotional material, V [6 of 6]
85	3	Promotional material, W [1 of 3]
85	4	Promotional material, W [2 of 3]
85	5	Promotional material, W [3 of 3]
85	6	Promotional material, X, Y and Z

Series 7
Audiovisual material, 1969-2012
Boxes AV1-AV2

Scope and Content Note

The series consists of sound and video recordings of Moore and others from 1969-2012. Recordings of Moore contain interviews and performances of Moore's compositions. The series also contains recordings of events honoring the composer including her memorial service in 1989. Lectures and speeches given by Moore, as well as recordings of her drafts and finished compositions are also included. Other recordings include materials relating to African American composers, music of various genres including jazz and gospel, as well as commercial recordings from Moore's music collection.

Arrangement Note

Arranged by type of recording, then in alphabetical order.

Interviews with Moore

Box	Folder	Content
AV1	23	Interview of Undine Smith Moore and Maya Angelou, Faculty Trio [Side A], continued, no date [Side B] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id prc2m][Digital/digitized copy available in the Reading Room: id prbkk]
AV1	5	Interview with Capitol Radio Networks, Commonwealth Conversation, no date [original: audio cassette] [Digital/digitized copy available in the Reading Room: id ps10c]
AV2	139	Our Place, Our Time: Interview with WHRO-TV, includes Nova Trio playing <i>Soweto</i> , no date [original: video cassette] [Digital/digitized copy available in the Reading Room: id pqn6x]
AV2	140	Program on <i>Indiana University Instructional Television</i> about Undine Smith Moore, 1980 [original: Umatic] [Digital/digitized copy available in the Reading Room: id pqmzv]
AV1	22	Speech and music for "An Evening with Undine Moore" at Virginia Museum, produced by David Graves, November 12, 1984 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id prb4s][Digital/digitized copy available in the Reading Room: id pr9jb]
AV1	38	Undine Smith Moore on "A Composer's Voice," July 13, 1985 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id pqxwh]

Events honoring Moore

AV1	78	American Women Composers concert, "The Barns of Wolf Trap," April 29, 1984 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id pqn5s][Digital/digitized copy available in the Reading Room: id pqn86]
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- AV2 129 The Combined Choirs of Virginia Union University and Virginia State University, "A Time for Remembering: The Music of Undine Smith Moore," Carpenter Center, Richmond, Virginia, February 11, 1990, [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ps2zb][Digital/digitized copy available in the Reading Room: id ps2w2]
- AV1 37 Memorial service of Undine Smith Moore, February 10, 1989 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqxxn][Digital/digitized copy available in the Reading Room: id pqzxr]
- AV2 89 Richmond Symphony Orchestra concert, Black Man in American Music, at Virginia Hall Auditorium, Virginia State College, February 24, 1972 [original: open reel]
[Digital/digitized copy available in the Reading Room: id q4kt2][Digital/digitized copy available in the Reading Room: id q4kzm]
- AV1 61 Tufts University concert, Celebration of Undine Smith Moores Outstanding Achievements in Music, Education, and the Humanities, circa 1981 [Side A]; concert continued, circa 1981 [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqhn9][Digital/digitized copy available in the Reading Room: id pqhqk]
- AV1 29 Tufts University concert, November 19, 1981 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pr7vc][Digital/digitized copy available in the Reading Room: id pr84k]
- AV1 30 Tufts University concert, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pr7xn][Digital/digitized copy available in the Reading Room: id pr85q]
- AV1 33 University of South Carolina, A Salute to Black Composers, Booker T. Washington Auditorium, February 14, 1988 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pr2x4]
- AV1 36 Virginia Cultural Laureate interview with Undine Moore by Cullen Couch on "Commonwealth Conversation" by the Virginia News Network, March 28, 1988 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pr459][Digital/digitized copy available in the Reading Room: id pr46f]
- AV1 35 Virginia Museum of Fine Arts concert, Undine Smith Moore Evening at Virginia Museum of Fine Arts, November 12, 1984 [Side A], Tour guide of an exhibition of the works of Peter Carl Fabergé at the Virginia Museum of Fine Arts [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pr2w0][Digital/digitized copy available in the Reading Room: id pr445]
- AV2 131 Virginia State College concert, Afro American Heritage Series, Volume III, 1982 [original: phonograph]
[Digital/digitized copy available in the Reading Room: id ps5wc][Digital/digitized copy available in the Reading Room: id ps58w]

- AV2 102 VocalEssence Witness Concert, and interview with Mary Moore Easter, February 5, 2004 [original: CD]
[Digital/digitized copy available in the Reading Room: id ps680]

Lectures and speeches by Moore

- AV1 24 Lecture at Tufts University, November 19, 1981 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pr9r5]
- AV1 28 Lecture in Winston-Salem, April 11, 1987 [Side A], End of lecture; interview with Undine Smith Moore and Gilda Harris, Wake Forest University, April 12, 1987 [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pr815][Digital/digitized copy available in the Reading Room: id pr83f]
- AV2 28 Presentation by Undine Smith Moore on "A Project of the Dissemination of Information and Appreciation About the Contributions of the Black Man to Music in America" [original: open reel]
[Digital/digitized copy available in the Reading Room: id q4kph]
- AV1 34 Speech, "On Becoming a Virginia Composer," at Virginia Museum of Fine Arts, November 12, 1984 [Side A]; Various musicians and choir, concert of Undine Smith Moore compositions, November 12, 1984 [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pr49v][Digital/digitized copy available in the Reading Room: id pr47k]

Performances of Moore's compositions

- AV1 6 Carnegie Hall, *Scenes from the Life of a Martyr*, live recording, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id prfx8]
- AV1 48 The Collegiate Chorale, *Scenes from the Life of a Martyr*, no date [Side A]; Beethoven, Ludwig van, "Der Glorreiche Augenblick," no date [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqvxf][Digital/digitized copy available in the Reading Room: id pqw37]
- AV1 3 Dallas Symphony Orchestra concert, *Freedom Suite* excerpts, no date [Side A], Piano Preludes, Fugues and Etude C Major, no date [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ps0x0][Digital/digitized copy available in the Reading Room: id ps0z4]
- AV2 101 Detroit Symphony concert, *Scenes from the Life of a Martyr*, March 3, 2002 [original: CD]
[Digital/digitized copy available in the Reading Room: id ps639]
- AV2 141 Eley, Marcus, and Lucerne DeSa, *But Not Forgotten: Music by African-American Composers for Clarinet and Piano*, 2012 [original: CD]
- AV1 54 Holman United Methodist Church Choir, concert, *I Believe this is Jesus and Daniel*, no date, [original: audio cassette]

- [Digital/digitized copy available in the Reading Room: id pqmfs]
- AV1 66 I. Sherman Greene Chorale, *Scenes from the Life of a Martyr*, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqrvv]
- AV2 83 Indiana University Orchestra concert, *Scenes from the Life of a Martyr*, conducted by Robert Porco, March 12, 1986 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ps30k]
- AV1 21 McRae Piano Quintet, *Compositions*, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id prbmq]
- AV1 41 Nova Trio at Richmond Jewish Community Center, *Soweto*, October 4, 1987 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqxzs]
- AV1 44 Oakland Symphony Orchestra concert, *Scenes from the Life of a Martyr*, February 14, 1985 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqxrz]
- AV1 75 Plymouth Music Series, *Five Choruses*, February 10, 1996
[Digital/digitized copy available in the Reading Room: id pqp3m][Digital/digitized copy available in the Reading Room: id pqnzz]
- AV1 55 The Richmond Symphony and the Intercollegiate Chorus, Mosque, Richmond, Virginia, *Scenes from the Life of a Martyr*, world premiere, April 19, 1982 [Side A]; Tchaikovsky, Pyotr Ilych, *Romeo and Juliet* (1870 version), April 19, 1982 [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqmch][Digital/digitized copy available in the Reading Room: id pqm6t]
- AV1 46 Various venues, *Scenes from the Life of a Martyr*, no date [Side A]; Randall Thompson, *Peaceable Kingdom*, no date [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqvzk][Digital/digitized copy available in the Reading Room: id pqw4c]
- AV2 130 Virginia University Concert Choir, *Lord We Give Thanks To Thee*, no date [original: phonographs]
[Digital/digitized copy available in the Reading Room: id ps65k][Digital/digitized copy available in the Reading Room: id ps3bz][Digital/digitized copy available in the Reading Room: id ps5rt][Digital/digitized copy available in the Reading Room: id ps67v]
- AV2 103 VocalEssence Chorus and Leigh Morris Chorale, *Scenes from the Life of a Martyr*, February 7, 2004 [original: CD]
[Digital/digitized copy available in the Reading Room: id ps5xh]

Recordings of Moore's compositions

- AV1 42 *African American Suite*, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqxvc]

- AV2 82 *Afro-American Suite*, performed at University of Houston Downtown, Yvonne Kendall on flute, Shawn Jones on bassoon, Vicki Seldon on piano, recorded by KUHF (Houston Public Radio), April 5, 1998 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ps2d4]
- AV2 81 *Imagination*, second recording attempt of Moore's composition, no date [Side A]
[original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ps36d]
- AV1 50 *An Imagination: Undine practicing much too slow*, no date, [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqnmk]
- AV1 57 Composition session; end of introductory piece; June 18 [Side A]; Recorded composition variations, page 3; 1st movement; no date [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqmbc][Digital/digitized copy available in the Reading Room: id pqm5p]
- AV1 58 Composition session, no date [Side A]; Recorded composition session; closing group on "Soweto," no date [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqm97][Digital/digitized copy available in the Reading Room: id pqmdn]
- AV1 60 Composition session, no date [Side A]; Recorded composition session. Fragmentary recordings of piano composition attempts, no date [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqrrf][Digital/digitized copy available in the Reading Room: id pqrn1]
- AV2 100 *Scenes from the Life of a Martyr*, rehearsal, no date, [original: 8-track tape]
[Digital/digitized copy available in the Reading Room: id r7wqt][Digital/digitized copy available in the Reading Room: id r7wpp][Digital/digitized copy available in the Reading Room: id r7ws3][Digital/digitized copy available in the Reading Room: id r7wrz]
- AV1 64 *Scenes from the Life of a Martyr*, world premiere, Richmond, Virginia, April 19, 1982 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqhpf]
- AV1 4 *Scenes from the Life of a Martyr*, no date [Side A], Radio Interview KQED (Oakland, CA), no date, [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id prg32][Digital/digitized copy available in the Reading Room: id prg0n]
- AV1 13 *The Siren and the Sea*, composition attempts and experiments, followed by whole piece played by Moore and Ethel Narris, no date [Side A]; Aretha Franklin, The Emotions, Chaka Khan, no date [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id prcnz][Digital/digitized copy available in the Reading Room: id prcrc]
- AV2 84 *String Piece* by Undine Smith Moore and *The Siren and the Sea* by Undine Smith Moore, recorded with dance performance by Mary Easter Moore [Side

- A]; *Anna Mallory* by Mary Moore Easter, no date [Side B] [original: audio cassette]
 [Digital/digitized copy available in the Reading Room: id ps2kt][Digital/digitized copy available in the Reading Room: id ps2p7]
- AV1 59 *Soweto*, combinations #1 and #2, no date [Side A], *Soweto* composition session [Side B] [original: audio cassette]
 [Digital/digitized copy available in the Reading Room: id pqmgx][Digital/digitized copy available in the Reading Room: id pqm7z]
- AV1 47 *Soweto*, melody only, no date [Side A], Singing, several sessions, no date [Side B] [original: audio cassette]
 [Digital/digitized copy available in the Reading Room: id pqw1z][Digital/digitized copy available in the Reading Room: id pqw0t]
- AV1 1 *Sowetto*, no date [original: audio cassette]
 [Digital/digitized copy available in the Reading Room: id ps13s]
- AV1 15 Undine Smith Moore, composing *Little David* page 2 and 3, piano alone [original: audio cassette]
 [Digital/digitized copy available in the Reading Room: id prcq7]
- AV2 87 Undine Smith Moore on artists, Part II, July 3, 1968 [original: open reel]
 [Digital/digitized copy available in the Reading Room: id ps817]

Other recordings

- AV2 98 Adkins, Aldrich Wendell, lecture and recital, *The Black Art Song*, August 11, 1972 [original: open reel]
 [Digital/digitized copy available in the Reading Room: id ps7bc]
- AV2 97 Adkins, Aldrich Wendell, lecture and recital: "The Development of the Black Art Song," October 22, 1970 [original: open reel]
 [Digital/digitized copy available in the Reading Room: id ps84n]
- AV2 99 *African Songs*, April 1972 [original: open reel]
 [Digital/digitized copy available in the Reading Room: id ps85s]
- AV1 70 The Athenaeum Chorale Orchestra with James Moore, Cincinnati, no date [original: audio cassette]
 [Digital/digitized copy available in the Reading Room: id pqvdc][Digital/digitized copy available in the Reading Room: id pqrkr]
- AV2 86 Aural recognition test, no date [original: open reel]
 [Digital/digitized copy available in the Reading Room: id q4m10]
- AV1 14 Balier, Andrea, November 6, 1983 [Side A], *Ave Maria*, encore, November 6, 1983 [Side B] [original: audio cassette]
 [Digital/digitized copy available in the Reading Room: id prcp3][Digital/digitized copy available in the Reading Room: id prsh]
- AV1 68 Beethoven, Ludwig van, no date [Side A]; Gioacchino Rossini, no date [Side B] [original: audio cassette]
 [Digital/digitized copy available in the Reading Room: id pqrjm][Digital/digitized copy available in the Reading Room: id pqrmw]

- AV2 111 The Billy Taylor Trio, *Let us Make a Joyful Noise*, 1986 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ps2hj][Digital/digitized
copy available in the Reading Room: id ps31q]
- AV2 134 *The Black Composer in America*, no date [original: open reel]
[Digital/digitized copy available in the Reading Room: id ps82c][Digital/
digitized copy available in the Reading Room: id ps803]
- AV2 91 Bockmon, Guy Alan and William J. Starr, *Perceiving Music: Problems in Sight
and Sound*, no date [original: phonograph]
[Digital/digitized copy available in the Reading Room: id ps64f][Digital/
digitized copy available in the Reading Room: id ps55g][Digital/digitized copy
available in the Reading Room: id ps694][Digital/digitized copy available in
the Reading Room: id ps6cd][Digital/digitized copy available in the Reading
Room: id ps57r][Digital/digitized copy available in the Reading Room:
id ps6b8][Digital/digitized copy available in the Reading Room: id ps5sz]
[Digital/digitized copy available in the Reading Room: id ps8bg][Digital/
digitized copy available in the Reading Room: id ps89b][Digital/digitized copy
available in the Reading Room: id ps8h5][Digital/digitized copy available in
the Reading Room: id ps8fw][Digital/digitized copy available in the Reading
Room: id ps8dr]
- AV2 93 Braxton, Moses and Charmaine Hill, soprano, no date [original: open reel]
[Digital/digitized copy available in the Reading Room: id ps886]
- AV1 25 Breuer, Lee, *The Gospel at Colonus*, music by Bob Telson with the J.D. Steele
Singers, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pr9mm][Digital/
digitized copy available in the Reading Room: id pr9nr]
- AV2 124 Briscoe, James R., *Contemporary Anthology of Music by Women*, 1999 [original:
CD]
[Digital/digitized copy available in the Reading Room: id ps60w][Digital/
digitized copy available in the Reading Room: id ps66q][Digital/digitized copy
available in the Reading Room: id ps5nd]
- AV2 135 Brownie McGhee and Sonny Terry, introduction by Undine Smith Moore, no
date [original: open reel]
[Digital/digitized copy available in the Reading Room: id q4knc]
- AV2 125 Brunelle, Philip and Ensemble, "Witness: Volume III: Towards the Future, "
1996, [original: CD]
[Digital/digitized copy available in the Reading Room: id ps5zn]
- AV1 72 Carter, Ronald, Organist Guild, Sacred Concert, 67th Annual Ministers
Conference, 1981 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqnvj][Digital/
digitized copy available in the Reading Room: id pqp1b]
- AV2 105 Chicago Childrens Chorus, *On Tour*, March 1985 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ps2vx][Digital/
digitized copy available in the Reading Room: id ps2qc]

- AV1 16 *Danny Boy*, spiritual, no date [Side A]; "Xmas," no date [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id precv][Digital/digitized copy available in the Reading Room: id prcmt]
- AV1 69 Davis, Angela on Puerto Rico, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id prg1s]
- AV1 65 Epstein, Selma, Eubie Blake Cultural Center, Baltimore, May 1983 [Side A]; unknown composer, May 1983 [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqhsv][Digital/digitized copy available in the Reading Room: id pqhrq]
- AV1 69 Epstein, Selma, United Nations Day, New York City, Merkin Hotel, October 21, 1984 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqrtq][Digital/digitized copy available in the Reading Room: id pqrsk]
- AV1 69 Epstein, Susan, University of Arkansas, Fayetteville, (Parts 1-2), February 3, 1985 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pr534][Digital/digitized copy available in the Reading Room: id pr58t]
- AV1 69 Epstein, Susan, University of Arkansas, Fayetteville, (Part 3), February 3, 1985 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pr51v]
- AV1 52 Fauré, Gabriel, *Requiem*, Athenaeum Chorale Orchestra, no date [Side A]; James Moore, no date [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqmnm][Digital/digitized copy available in the Reading Room: id pqmkb]
- AV1 45 First Baptist Church Male Chorus, *Glory to God*, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqw23][Digital/digitized copy available in the Reading Room: id pqvw9]
- AV2 92 Foreman, Blanche A., mezzo-soprano, no date [Side A]; Bizet: *En vain pour eviter, Carmen*, no date [Side B] [original: open reel]
[Digital/digitized copy available in the Reading Room: id ps872][Digital/digitized copy available in the Reading Room: id ps86x]
- AV1 63 Frederick K. Price, worship service, June 24, 1984 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqvnb][Digital/digitized copy available in the Reading Room: id pqvm6]
- AV2 104 Fryson, Robert, *Your Majesty*, Vineyard Records, 1987 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ps2jp][Digital/digitized copy available in the Reading Room: id ps2bv]
- AV1 26 Gershwin, George, no date [Side A]; continued, no date [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pr9pw][Digital/digitized copy available in the Reading Room: id prb3n]

- AV2 90 Gospel music, no date [original: open reel]
[Digital/digitized copy available in the Reading Room: id q4kxg]
- AV1 40 Hartwell, Mace, Baritone, January 27, 1984 [Side A]; G. Gershwin, highlights from "Porgy and Bess," recorded in the Stadttheater, Strallen, Switzerland on January 27, 1984 [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqz15][Digital/digitized copy available in the Reading Room: id pqxs3]
- AV2 122 I.U. Soul Revue, Isaiah Sanders, and Expressions in Ebony, This Lonely Room, Gilfoyl Sound Studios, 1977 [original: phonograph]
[Digital/digitized copy available in the Reading Room: id ps5gq][Digital/digitized copy available in the Reading Room: id ps5qp]
- AV2 95 Inspirational Movement (now VOICE), Gospel Choir of Carleton College, Northfield, Minnesota with The Zion Baptist Church Youth Choir, May 1972 [original: open reel]
[Digital/digitized copy available in the Reading Room: id q4kv6]
- AV2 95 *Into the Woods: A New Musical*, 1988 [original: open reel]
[Digital/digitized copy available in the Reading Room: id q4m4d][Digital/digitized copy available in the Reading Room: id q4m5j]
- AV1 27 Jackson, Daisy, Soprano, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pr9h6][Digital/digitized copy available in the Reading Room: id pr9kg]
- AV1 77 James, Etta; Ernie Andrews, no date [Side A]; poems set to music by Undine Smith Moore, no date [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqn3h][Digital/digitized copy available in the Reading Room: id pqn4n]
- AV2 88 Jazz, 95.5 FM, no date [original: open reel]
[Digital/digitized copy available in the Reading Room: id q4m38]
- AV2 119 Kaufman, Frederick and John P. Guckin, *The African Roots of Jazz*, no date, [original: phonograph]
[Digital/digitized copy available in the Reading Room: id ps5b5][Digital/digitized copy available in the Reading Room: id ps5c9][Digital/digitized copy available in the Reading Room: id ps5m8][Digital/digitized copy available in the Reading Room: id ps5k4]
- AV1 19 Kennedy, Nina, interview and performance, Rachmaninoff, Concerto No. 2, 1st movement, no date [Side A], Rachmaninoff, Concerto No. 2, 2nd and 3rd movements, no date [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id prc3r][Digital/digitized copy available in the Reading Room: id prc4w]
- AV2 118 Kinney, Delise, *Super Duper Worthy*, no date [Side 1]; I Love You, no date [Side 2] [original: phonograph]
[Digital/digitized copy available in the Reading Room: id ps5j0][Digital/digitized copy available in the Reading Room: id ps5v7]
- AV2 127 Kodjo, labbé Paul, *Le Saint Homme Job*, no date [original: phonograph]

- [Digital/digitized copy available in the Reading Room: id ps8cm][Digital/digitized copy available in the Reading Room: id ps8g1]
- AV1 67 Loes, Harry Dixon, *This Little Light of Mine*, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqrqb]
- AV1 74 Neals, Betty, *Soul, Alleluia*, 1973 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqp2g][Digital/digitized copy available in the Reading Room: id pqp06]
- AV2 96 Norwood, Dorothy, soloist, no date [original: open reel]
[Digital/digitized copy available in the Reading Room: id q4m24]
- AV2 121 Pango, Abbé Pierre-Michel, *Messe des Lagunes*, no date [original: phonograph]
[Digital/digitized copy available in the Reading Room: id ps56m][Digital/digitized copy available in the Reading Room: id ps5t3]
- AV2 94 The Pilgrim Travelers, no date [original: open reel]
[Digital/digitized copy available in the Reading Room: id q4kwb]
- AV1 53 Pool, Jeannie, with soprano Gwen Wyatt and pianist Althea Waites, on KPFK Music of the Americas, February 1982 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqm83][Digital/digitized copy available in the Reading Room: id pqmh2]
- AV1 39 Portland Benefit Piano recital, [Side A]; continued, [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqxt7][Digital/digitized copy available in the Reading Room: id pqz01]
- AV2 39 Series on Black Music: Gospel; unidentified speaker [original: open reel]
[Digital/digitized copy available in the Reading Room: id ps83h][Digital/digitized copy available in the Reading Room: id ps7zv]
- AV1 10 Shirley, Don, concert at Fisk University, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id prfzd]
- AV1 71 Shirley, Don, concert at the Masonic Auditorium, San Francisco, California, December 1, 1985 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqnwp][Digital/digitized copy available in the Reading Room: id pqnxt]
- AV1 49 Shirley, Don, Masonic Auditorium, San Francisco, California, December 1, 1985, [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqrp5][Digital/digitized copy available in the Reading Room: id pqvfh]
- AV1 17 Shirley, Don, Town Hall Concert, January 28, 1976 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id][Digital/digitized copy available in the Reading Room: id prctn]
- AV1 17 Singing; labeled as "my version" [Side A]; Piano composition, singing [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqrhg][Digital/digitized copy available in the Reading Room: id pqrq9]

- AV2 110 Sony Demonstration Tape, Grieg Piano Concerto in A Minor, Opus 16, by Hiroko Nakamura, piano, Tokyo Philharmonic Orchestra, Yoichiro Omachi, director, no date [Side A]; Jungle Strut, by The Square, Sony Music, no date, [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ps2f8][Digital/digitized copy available in the Reading Room: id ps2n3]
- AV2 126 Spotz, Leslie, pieces by Beethoven, Gambarini, D'Auenbrugg, Mendelssohn Hensel, Smith Moore, Bonds, Glinsky, Debussy, and Chopin; Leonore Records, 1998 [original: CD]
[Digital/digitized copy available in the Reading Room: id ps625]
- AV2 85 The Staple Singers of Chicago, Gospel Songs narrated by George Hudson, no date, [original: open reel]
[Digital/digitized copy available in the Reading Room: id q4m0v]
- AV2 120 *A Study of Jazz*, no date [original: phonograph]
[Digital/digitized copy available in the Reading Room: id ps5pj][Digital/digitized copy available in the Reading Room: id ps611]
- AV1 12 Summerville, Suzanne, Mezzo, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id prg2x]
- AV2 114 Various composers, The Top 15 of 1750, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ps2ts][Digital/digitized copy available in the Reading Room: id ps2sn]
- AV2 128 Virginia State University Concert Choir, annual Spring concert, April 26, 1981 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ps2rh][Digital/digitized copy available in the Reading Room: id ps2mz]
- AV1 79 The Virginia State University Concert choir, April 26, 1981 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqn72][Digital/digitized copy available in the Reading Room: id pqnkf]
- AV1 2 Virginia Women Composer recital, July 28, 1985 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ps1g9]
- AV2 123 VocalEssence Ensemble Singers and Chorus with Orchestra, 1996 [original: CD]
[Digital/digitized copy available in the Reading Room: id ps591]
- AV1 43 Von Schaezel, Pauline von Decker, European Music, no date [Side A]; Rice Dance and Women Singing, March 16, 1969 [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pr0vn][Digital/digitized copy available in the Reading Room: id pr0th]
- AV2 109 Waites, Althea, *The Piano Music of Florence Price*, Cambria Records, 1987 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ps2x6][Digital/digitized copy available in the Reading Room: id ps2gd]
- AV1 18 Walker, Dr. Wyatt T., The Confession of a Cross Maker, April 28, 1987 [original: audio cassette]

- [Digital/digitized copy available in the Reading Room: id prbh9][Digital/digitized copy available in the Reading Room: id prc1g]
- AV1 76 Walwyn, Karen, Robert Schumann, no date [Side A]; Sergei Rachmaninoff: Sonata #2, Ludwig van Beethoven: *Sonata* #21, no date [Side B] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqp4r][Digital/digitized copy available in the Reading Room: id pqntd]
- AV2 80 Winfrey, Oprah NBMC: Coca-Cola Salutes the Black Media Coalition [original: VHS]
[Digital/digitized copy available in the Reading Room: id pqqrb]
- AV1 80 Winston-Salem State University Choir concert with orchestra, April 29, 1984 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id pqmqw][Digital/digitized copy available in the Reading Room: id pqmmg]
- AV2 138 Witness Panel Discussion, February 6, 2004 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pqp0]
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