

**MOORE, JOHN (JOHN FRANCIS),  
1942, AUGUST 6-, COLLECTOR  
John Moore Bram Stoker collection,  
1707-2013 [bulk 1878-1928]**

Emory University  
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### **Descriptive Summary**

**Creator:** Moore, John (John Francis), 1942, August 6-, collector  
**Title:** John Moore Bram Stoker collection, 1707-2013 [bulk 1878-1928]  
**Call Number:** Manuscript Collection No. 1514  
**Extent:** 2 linear feet (4 boxes), 1 oversized papers box (OP), 1 bound volume (BV), 1 oversized bound volume (OBV), and AV Masters: .25 linear feet (1 box)  
**Abstract:** Collection of materials, accumulated by John Moore, documenting the life and work of Bram Stoker, including primarily letters, photographs, printed material, and memorabilia.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

**Related Materials in Other Repositories**

Papers of the Stoker Family, Manuscripts and Archives, The Library of Trinity College (Dublin, Ireland)

**Separated Material**

The Rose Library holds books collected by John Moore. These materials may be located in the Emory University online catalog by searching for: Moore, John (John Francis), 1942 August 6-, collector.

**Source**

Purchased from Kennys Bookshop and Art Galleries, LTD., representing John Moore, 2020.

**Custodial History**

The materials in this collection were amassed by John Moore from a variety of disparate sources, including rare book and manuscript dealers. Provenance for much of the collection is unknown. Kennys staff packed and shipped the collection to Rose Library.

**Citation**

[after identification of item(s)], John Moore Bram Stoker collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**

Jennifer Gunter King, Director of the Rose Library, acquired this collection as part of the Rose Library's holdings in Irish literature. All material received with the collection has been retained.

**Processing**

Arranged and described at the file level by Sarah Quigley, September 2021.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's [harmful language statement](#) for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at [rose.library@emory.edu](mailto:rose.library@emory.edu).

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**Collection Description****Biographical Note**

Bram Stoker was born in Dublin, Ireland in 1847 to Abraham Stoker and Charlotte Thornley Stoker. He was one of seven children. He attended Trinity College, Dublin. He married Florence Balcome in 1878 and the couple had one child, Irving Noel Thornley Stoker. Following his graduation from Trinity, Stoker worked in the Irish Civil Service and as the theatre critic for the *Dublin Evening Mail*. It was in this capacity that he met and became friends with English Shakespearean actor Henry Irving, eventually moving his family to London and becoming business manager of Irving's Lyceum Theatre. Stoker published the gothic horror novel *Dracula* in 1897.

John Moore is a former business consultant and spent much of his life acquiring book and manuscript materials documenting the life of Bram Stoker, his works, and the enduring legacy of the *Dracula* story in particular.

**Scope and Content Note**

The collection consists of material acquired by John Moore documenting the life and works of Bram Stoker from 1707-2013. It includes letters; Bram Stoker writings and Lyceum Theatre business records; photographs, artwork, and audiovisual material; printed material, memorabilia; *Dracula* derivatives and Stoker scholarship; and papers of John Moore documenting his collecting activities. Letters in the collection contain missives from Stoker; his wife, Florence; his brother, Tom; his close friend, Hall Caine; Lyceum Theatre actors, Henry Irving and Ellen Terry; and other members of Stoker's social and professional circles. There is no true correspondence in this collection and letters do not document any back-and-forth communication. Bram Stoker writings and Lyceum Theatre business records include typescripts of writings by Stoker as well as a ledger of returns from a run of *Othello* at the Lyceum Theatre in 1881. Photographs, artwork, and audiovisual material contain photographs of Stoker, Irving, Terry, and Cain, as well as numerous Stoker family members. There are also two pieces of artwork depicting Stoker and Irving, as well as three original works by Pamela Colman-Smith, including one that may depict Ellen Terry. The one audiovisual item is a recording of an Irish television program featuring Stoker material.

**Arrangement Note**

Organized into 7 series: (1) Letters, (2) Bram Stoker writings and Lyceum Theatre business records, (3) Photographs, artwork, and audiovisual material, (4) Printed material, (5) Memorabilia, (6) *Dracula* derivatives and Stoker scholarship, (7) John Moore papers

**Finding Aid Note**

A general box inventory created by Kennys is available from the repository upon request.

## **Description of Series**

[Series 1: Letters, 1707-2010 \[bulk 1878-1923\]](#)

[Series 2: Bram Stoker writings and Lyceum Theatre business records, circa 1871-1911](#)

[Series 3: Photographs, artwork, and audiovisual material, 1866-2013 \[bulk 1866-1928\]](#)

[Series 4: Printed material](#)

[Series 5: Memorabilia](#)

[Series 6: Dracula derivatives and Stoker scholarship](#)

[Series 7: John Moore papers](#)

**Series 1**  
**Letters, 1707-2010 [bulk 1878-1923]**  
**Boxes 1 - 2 and OP 1**

**Scope and Content Note**

The series consists of letters written or received by Bram Stoker, family members, friends, and colleagues, including his wife, Florence; his brother, Tom; his close friend, Hall Caine; Lyceum Theatre actors, Henry Irving and Ellen Terry. There is no true correspondence in this collection and letters do not document any back-and-forth communication. Many of Irving's letters were penned by Stoker and signed by Irving, documenting Stoker's role as business manager of the Lyceum Theatre. Numerous letters of both Stoker and Irving appear on letterhead from Irving's various tours of the United States, during which Stoker accompanied him as manager. The series contains a significant number of letters from Tom Stoker to his wife Enid, documenting both their romantic relationship and his work and travels as a member of the British civil service in India.

**Arrangement Note**

Arranged in alphabetical order.

**Processing Note**

Letters are arranged primarily by author. Some letters are arranged by recipient if the recipient was central to Moore's collecting or if the collection only includes letters received by that individual. Letter counts are provided only to indicate that there is a relatively small quantity of letters documenting lengthy time periods.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Baring-Gould, Sabine, letters to various individuals (2), 1891-1927
1	2	Brett-James, Antony, letter from Daniel, 1981 March 1 [file includes obituaries for Brett-James]
1	3	Byron, Lord, letter to Monsieur Galignani, 1819 April 27
1	4	Caine, Hall, calling card, 1894
1	5	Caine, Hall, letter to Florence Stoker, circa 1911
1	6	Caine, Hall, letter to unidentified individual, 1897 April 1
1	7	Caine, Hall, letters to Bram Stoker (3), 1896-1912 File includes a note from Stoker to Cain dated November 17, 1891 outlining chapter titles and page counts for one of Cain's most successful novels. That note includes a replay from Caine dated 1894.
1	8	Caine, Hall, letters to other individuals (9), 1896-1927
1	9	Capital Bicycle Club, invitation to Mrs. Daniel N. Morgan, 1894 February 7
1	10	Childs, Nathan, letter to J.E.M. Sanford, 1897 April 22
1	11	Cushing, Peter, letter to Dr. Youngson, 1978 December
1	12	Deane, Hamilton, letter to Mr. Cox, 1948 December 30
1	13	Dowden, Edward, letter to unidentified individual, 1903 December 1

- 1 14 Gwynne, Howell Arthur (H.A.), letters to Miss Roberts (4), 1922-1923  
Letters are written on behalf of Ellen Terry and regard Miss Roberts' employment and termination by Terry.
- 1 15 Harker, Joseph, note to unidentified individual, 1887 November 1
- 1 16 Hawkins, Anthony Hope, letter to Bram Stoker, undated
- 1 17 Hawkins, Anthony Hope, letter to Ellen Terry, 1898 June 7
- 1 18 Hawkins, Anthony Hope, letters to other individuals (3), 1900-1911
- 1 19 Irving, Harry Brodribb (H.B.), letters to various individuals (3), 1905-1911
- 1 20 Irving, Henry, autograph addressed to Bram Stoker, 1881 July 28
- 1 21 Irving, Henry, letter to Daniel N. Morgan (in Stoker's hand), 1894 February 17
- 1 22 Irving, Henry, letter to Laurence Irving (in his own hand), 1892 October 13
- OPI 1 Irving, Henry, letter to unidentified individual (in Stoker's hand), mounted with black and white portrait of Irving, 1895
- 1 23 Irving, Henry, letters from identified individuals (4), circa 1880s-1890s
- 1 24 Irving, Henry, letters to Mr. Williams (5 in his own hand; 1 in Stoker's hand), circa 1892-1892
- 1 25 Irving, Henry, letters to other identified individuals (20 in Stoker's hand), circa 1878-1905
- 1 26 Irving, Henry, letters to unidentified individuals (4 in his own hand), circa 1888-1899
- 1 27 Irving, Henry, letters to unidentified individuals (5 in Stoker's hand), circa 1890-1896
- 1 28 Irving, Henry, telegraphs to other identified individuals (2), 1890-1895
- 1 29 Irving, Henry, telegraphs to Percy Burton (2), 1904
- 1 30 Laemmle, Carla, letter to Bob, 2010 August 18 [copy]
- 1 31 Lugosi, Bela and Lillian, letter to Charles Stanley, 1951 April 20
- 1 32 Manners, David, letters to Victor Scherle and William Lacey (11), 1975-1977
- 1 33 Moor (?), Frank, letters to Florence Stoker (2), circa 1902
- 1 34 Osborne, Walter, letters to Bram Stoker (2), circa 1895
- 1 35 Osborne, Walter, letters to Florence Stoker (3), circa 1895
- 1 36 Paumier, Eva White, letters from various individuals (3), 1925-1957
- 1 37 Ritchie, Anne, letter to Bram Stoker, undated
- 1 38 Ritchie, Anne, letters to Florence Stoker (2), undated
- 1 39 Shaw, George Bernard, letter to Brentano, 1920 March 19
- 1 40 Stepniak, S. (Sergius Kravchinsky), letter to unidentified individual, 1893 September 3
- 1 41 Stoker, Bram, letter to Otto Kyllman, 1901 November 26  
In the letter, Stoker complains about the poor sales of the first paperback edition of *Dracula* and requests payment of £50.
- 1 42 Stoker, Bram, letters from other individuals (11), circa 1973-1908

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| 1 | 43 | Stoker, Bram, letters to McVicker (3), 1896 April                           |
| 1 | 44 | Stoker, Bram, letters to Mr. Darbyshire (2), 1888-1892                      |
| 1 | 45 | Stoker, Bram, letters to Mr. Harner (2), 1890-1895                          |
| 1 | 46 | Stoker, Bram, letters to other identified individuals (15), circa 1881-1904 |
| 1 | 47 | Stoker, Bram, letters to unidentified individuals (9), 1882-1905            |
| 1 | 48 | Stoker, Bram, letters to William Winter (11), 1883-1906                     |
| 1 | 49 | Stoker, Bram, telegraph to Percy Burton, 1904 August 31                     |
| 1 | 50 | Stoker, Florence, letter to William Winter, 1906 October 13                 |
| 1 | 51 | Stoker, Florence, letters from other individuals (9), circa 1889-1925       |
| 1 | 52 | Stoker, Florence, letters to other individuals (2), undated                 |
| 2 | 1  | Stoker, Tom, letters to Enid Stoker, 1891                                   |
| 2 | 2  | Stoker, Tom, letters to Enid Stoker, 1893                                   |
| 2 | 3  | Stoker, Tom, letters to Enid Stoker, circa 1893-1894                        |
| 2 | 4  | Stoker, Tom, letters to Enid Stoker, 1984                                   |
| 2 | 5  | Stoker, Tom, letters to Enid Stoker, 1901                                   |
| 2 | 6  | Terry, Ellen, autographs (5), circa 1914-1922                               |
| 2 | 7  | Terry, Ellen, Christmas cards to others (4), circa 1883-1895                |
| 2 | 8  | Terry, Ellen, letter to Florence Stoker, undated                            |
| 2 | 9  | Terry, Ellen, letters from various individuals (2), 1906-1923               |
| 2 | 10 | Terry, Ellen, letters to various individuals (13), circa 1888-1916          |
| 2 | 11 | Terry, Ellen, prescription, 1922  |
| 2 | 12 | Terry, Ellen, theatre seat allocations (6), circa 1880-1890                 |
| 2 | 13 | Terry, Ellen, letter to unidentified individuals, 1916                      |
| 2 | 14 | Twain, Mark, note to Bram Stoker, circa 1890 October 23                     |
| 2 | 15 | "Uncle Bram," letter from unidentified niefling, 1707 February 28           |
| 2 | 16 | Unidentified letters (7), 1824-1894   |
| 2 | 17 | Ward, Edwin A., letters to Bram Stoker (2), circa 1890                      |
| 2 | 18 | Ward, Geneviève, letters to Bram Stoker (2), 1907-1908                      |
| 2 | 19 | Ward, Geneviève, letters to Florence Stoker (2), 1900 November              |
| 2 | 20 | Ward, Geneviève, letters to other individuals (5), 1896-1916                |

**Series 2****Bram Stoker writings and Lyceum Theatre business records, circa 1871-1911****Boxes 2 - 3 and OBV 1****Scope and Content Note**

The series consists of writings by Bram Stoker and Lyceum Theatre business records from circa 1871-1911. Stoker's writings are typescripts of articles and short stories, including the unpublished "The Russian Profession." The business records of the Lyceum Theatre are primarily a single ledger book documenting returns from a run of *Othello* in 1881. The ledger was kept by Stoker as business manager of the theatre.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
2	21	Lyceum Theatre (?), "The following came to see portraits," list of names, undated The list includes the name George Stoker.
OBV1 -		Lyceum Theatre, ledger, "Final returns of <i>Othello</i> ," 1881
2	22	Stoker, Bram, notebooks [photocopies], circa 1871
2	23	Stoker, Bram, "The Question of a National Theatre," typescript, 1908
2	24	Stoker, Bram, "The Red Stockade," early draft fragment (3 pages), typescript with holograph corrections by Stoker, undated
3	1	Stoker, Bram, "The Russian Professor," typescript, circa 1910-1911
3	2	Stoker, Bram, "The Shoulder of Shasta," publishing contract, 1895
3	3	Stoker, Bram, "The Watter's MOU," publishing contract, 1894

**Series 3****Photographs, artwork, and audiovisual material, 1866-2013 [bulk 1866-1928]****Boxes 3 - 4, BV 1, and AV 1****Scope and Content Note**

The series consists of photographs, artwork, and one audiovisual item. Photographs are primarily of identified and unidentified members of the extended Stoker family. There are also photographs of Henry Irving and Ellen Terry, including portraits of them in costume. Many of Terry's photographs are autographed. Artwork includes a pen and ink sketch of Bram Stoker by an unknown artist, as well as a drawing by Pamela Colman-Smith of a woman on stage, possibly Ellen Terry. There is also a watercolor painting of Henry Irving and two additional original works by Colman-Smith. The audiovisual item in the series is a recording of an Irish television show that featured Bram Stoker material.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
3	4	Anderson, Dr., portrait, carte de visite, circa 1869 [photographer: Daniel Jones (Liverpool, England)]
3	5	Caine, Hall, "Hall Caine as an Actor," black and white print, 1909 [photographer: N.H. Herald Co.]
3	6	Caine, Hall, portrait, cabinet card, undated [photographer: Rockwood (New York, New York)]
3	7	Caine, Hall, portrait, mounted black and white print, undated [photographer: W.D. Downey (London, England)]
3	8	Caine, Hall, portrait writing in bed, black and white print, 1928 [photographer: International Newsreel]]
3	9	Caine, Hall, portraits, picture postcards, circa 1910
3	10	Caine, Hall, with unidentified man, black and white print, undated
3	11	Campbell, C., portrait, cate de visite, undated
3	12	Casey, John, portrait, carte de visite, 1869 [photographer: John Lawrence (Dublin, Ireland)]
3	13	Corday, Charlotte, portrait, carte de visite, 1879 [Photographer: E. Neurdein (Paris)]
3	14	Deane, Hamilton, portrait, photographic postcard, autographed by Deane, undated [photographer: Schmidt (Manchester, England)]
3	15	Holloway, W.E., as Dracula, black and white print, circa 1930
3	16	Irving, Harry Brodribb (H.B.), portrait, photographic postcard, undated
3	17	Irving, Henry, as Becket, print in mat, autographed by Irving, 1894
3	18	Irving, Henry, as Becket, cabinet cards, circa 1893 [photographer: The Cameron Studio (London, England)]

One photograph has a letter from Irving to Cameron on the verso.

- 3 19 Irving, Henry, as Benedick, cabinet card, undated [photographer: Warner and Co. (London, England)]
- 3 20 Irving, Henry, "Henry Irving Character Portrait," watercolor painting, 1873 [artist: Albert A. Harcourt]
- 3 21 Irving, Henry, portrait, black and white print, 1878
- 3 22 Irving, Henry, portrait, cabinet card, autographed by Irving, circa 1905 [photographer: Warwick Brooks (Manchester, England)]
- 3 23 Irving, Henry, portraits, cabinet cards, undated  
File includes a photograph taken in New Jersey.
- 3 24 Irving, Henry, portraits, photographic postcards, circa 1905-1908
- 3 25 Kravchinsky, Sergius Mikhailovich (pseudonym: S. Stepniak), portrait, photographic postcard, undated
- 3 26 Laemmle, Carla, *Dracula* (1931) film still, autographed by Laemmle, 2013
- 3 27 Manners, David, portrait, black and white print, autographed by Manners, undated
- 3 28 Robertson, Forbes, portrait, photographic postcard, undated [photographer: Wilt and Kray (London, England)]
- 3 29 Schreck, Max, as Graf Orlock, *Nosferatu* (1922) film still, circa 1922 [duplicate from National Film Archive, Germany]
- 3 30 Stoker, Bram, "Bram Stoker Goes Fishing," pen and ink drawing, undated [unidentified artist]
- 3 31 Stoker, Bram, portrait, black and white print of cabinet card, undated [photographer: Alfred, Ellis and Walery (London, England)]
- 3 32 Stoker, Bram, portrait, cabinet card, autographed by Stoker, 1884 [photographer: O'Arony (New York, New York)]
- 3 33 Stoker family, dogs, undated
- 3 34 Stoker family, identified men and women, unclear handwriting, carte de visite, undated
- 3 35 Stoker family, unidentified group portraits, cartes de visite, undated
- 3 36 Stoker family, unidentified men, cabinet cards, undated
- 3 37 Stoker family, unidentified men, cartes de visite, undated
- 4 1 Stoker family, unidentified woman, black and white print in mat, undated
- 4 2 Stoker family, unidentified women, cartes de visite, circa 1860s-1870s
- 4 3 Stoker family, unidentified women and girls, cabinet cards, undated
- 4 4 Stoker, George, portraits, cabinet cards, undated
- 4 5 Stoker, Gregor, memorial marker, undated
- 4 6 Stoker, H.G., portrait, black and white print, undated
- BV1 - Stoker, Margaret, photograph album, inscribed to Margaret from Sylvia Hamman, 1888
- 4 7 Stoker, Thornley, portraits, cabinet card and cartes de visite, circa 1873

- 4 8 Stoker, Tom, portrait, cabinet card, 1891 [photographer: The Cameron Studio (London, England)]
- 4 9 Stoker, William, portrait, carte de visite, undated [photographer: Edmund Behncke (Germany)]
- 4 10 Tait, Molly, portrait, carte de visite, 1872 [photographer: Mansfield (Dublin, Ireland)]
- 4 11 Tate, Lizzie, portrait, carte de visite, 1866 [photographer: James Simonton (Dublin, Ireland)]
- 4 12 Tate, "Miss," portrait, carte de visite, 1866 [photographer: W.A. Mercer (Dublin, Ireland)]
- 4 13 Terry, Ellen, as Beatrice in "Much Ado About Nothing," cabinet card and black and white print of cabinet card, undated [photographer: Window and Grove (London, England)]
- 4 14 Terry, Ellen, as Portia, cabinet card, autographed by Terry, undated [photographer: Window and Grove (London, England)]
- 4 15 Terry, Ellen, cottage (Smallhythe, Tenterden, England), photographic postcards, undated
- 4 16 Terry, Ellen (?), pen and ink drawing, undated [artist: Pamela Colman-Smith]
- 4 17 Terry, Ellen, portrait, black and white print, autographed by Terry, undated
- 4 18 Terry, Ellen, portrait, black and white print with advertisement for Pitts, Kimball and Lewis (Boston, Massachusetts) on verso, undated
- 4 19 Terry, Ellen, portrait, cabinet card, autographed by Terry, undated [photographer: O'Arony (New York, New York)]
- 4 20 Terry, Ellen, portrait, mounted print, autographed by Terry, undated
- 4 21 Terry, Ellen, portrait, photographic postcard, autographed by Terry, 1903 [photographer: Window and Grove (London, England)]
- 4 22 Terry, Ellen, portrait in costume, cabinet card, undated [photographer: Newsboy (New York, New York)]
- 4 23 Terry, Ellen, portrait in costume, cabinet card, autographed "Grandpa from Grandma" by Terry, undated [photographer: Window and Grove (London, England)]
- 4 24 Terry, Ellen, portrait studying a globe, mounted black and white print, autographed by Terry, 1914 [photographer: The Sport and General Press Agency]
- 4 25 Terry, Ellen, portraits, photographic postcards, circa 1905
- 4 26 Terry, Ellen, portraits in costume, black and white prints, undated [photographer: Gray]
- 4 27 Terry, Ellen, press photographs, circa 1922-1928  
File includes images of Terry's funeral.
- 4 28 Terry, Ellen and Mary Anne Stirling, in "Romeo and Juliet," black and white print of cabinet card, circa 1882 [photographer: Window and Grove (London, England)]

- 4 29 Thomson, W. (David), portrait, carte de visite, 1878 [photographer: L. Werner  
(Dublin, Ireland)]
- AV1 - *The Works*, RTE TV (Ireland), featuring Bram Stoker item, 2012 March 29  
[original: CD]

**Series 4**  
**Printed material**

**Restrictions on Access**

This series is closed for processing.

**Series 5**  
**Memorabilia**

**Restrictions on Access**

This series is closed for processing.

**Series 6**  
**Dracula derivatives and Stoker scholarship**

**Restrictions on Access**

This series is closed for processing.

**Series 7**  
**John Moore papers**

**Restrictions on Access**

This series is closed for processing.

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