

MORRIGU PRESS.
Morrigu Press records,1979-1983

Emory University
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Descriptive Summary

Creator: Morrigu Press.
Title: Morrigu Press records,1979-1983
Call Number: Manuscript Collection No. 1441
Extent: .25 linear feet (1 box and 1 oversized papers box (OP))
Abstract: Records related to the Morrigu Press, a fine press established by Nicholas Hughes in 1979 that printed broadsides of Ted Hughes' poetry, including advertisements, layouts, correspondence, and published broadsides.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchased at auction from Bonhams, 2018

Custodial History

OMaterial was the property of Frieda Hughes, the daughter of Ted Hughes and Sylvia Plath and was offered up for sale as part of a 2018 Bonham's auction titled "Sylvia Plath and Ted Hughes: The Property of Frieda Hughes." The Rose Library purchased the collection in this auction in 2018.

Citation

[after identification of item(s)], Morrigu Press records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Appraisal Note

Carrie Hintz, Interim Curator of Literary Collections, purchased this collection as part of the Rose Library's holdings in 20th century British poetry and literature. The Rose Library has retained all material included in the original purchase.

Processing

Arranged and described at the file level by Carrie Hintz, 2018.

Collection Description**Biographical Note**

The Morrigu Press was founded by Nicholas Hughes, the son of Ted Hughes and Sylvia Plath, in 1979 when Nicholas was 18 years old. The press operated between 1979 and 1983, producing limited edition broadsides and booklets of Ted Hughes poems. These broadsides were printed by hand on an Albion handpress that was a gift from his aunt, Olwyn Hughes. The press's colophon was drawn and designed by Leonard Baskin, an American illustrator who frequently collaborated with Ted Hughes.

Biographical Source: text

Scope and Content Note

The collection consists of business and production files related to the Morrigu Press from 1979-1983, including advertising fliers, paper and ink samples, printers proofs, and handwritten layouts and mockups of various poems. The records also include some of the work produced by the Press.

Arrangement Note

Arranged alphabetically by record type.

Container List

Business and production files

| Box | Folder | Content |
|-----|--------|--|
| 1 | 1 | Advertisements for Morrigu Press publications, 1979 |
| 1 | 2 | Advertising fliers, 1983 |
| 1 | 3 | Advertising fliers for "Cormorants" and "Pheasant" publications, 1981 |
| 1 | 4 | Advertising fliers for "Cows" publication, 1981 |
| 1 | 5 | Baskin, Leonard, "Blackbird" and "Fish" paintings (reproductions), undated |
| 1 | 6 | Baskin, Leonard, colophon design drawings, undated |
| OP1 | 1 | Color samples, undated |
| 1 | 7 | Eminescu, Mihai, "Star" published by Charles Seluzicki, 1982 |
| 1 | 8 | Hughes, Nicholas, correspondence, 1982-1983 |
| 1 | 9 | Morrigu Press stationary, undated |
| 1 | 10 | Paper lists and samples, 1980-1982 |
| 1 | 11 | Paper samples, undated |
| OP1 | 2 | Paper samples, undated |
| 1 | 12 | Printers proofs, layouts, and mockups, 1981-1983 |
| OP1 | 3 | Rainbow Press case from Ted Hughes' <i>Moortown Elegies</i> |
| 1 | 13 | Rainbow Press catalog, 1977 |

Published broadsides

| | | |
|-----|----|------------------------------------|
| OP1 | 4 | "Brooktrout," 1979 |
| OP1 | 5 | "Eagle," 1980 |
| 1 | 14 | "The Iron Wolf," 1979 |
| 1 | 15 | "Night Arrival of Sea Trout," 1979 |
| 1 | 16 | "Puma," 1979 |
| 1 | 17 | "Wolf-Watching," 1982 |
| 1 | 18 | "Woodpecker," 1979 |
