

MULDOON, PAUL

Paul Muldoon papers, 1939-2016

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Descriptive Summary

Creator: Muldoon, Paul
Title: Paul Muldoon papers, 1939-2016
Call Number: Manuscript Collection No. 784
Extent: 59.25 linear feet (119 boxes) and 4 oversized papers boxes and 22 oversized papers folders (OP)
Abstract: Papers of Irish poet Paul Muldoon, including correspondence, writings by Muldoon and others, printed material, business and personal papers, photographs and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Subseries 1.1, Alphabetical Correspondence, some files are closed without the written permission of Paul Muldoon. Letters by Gerard Quinn are closed until Quinn's death.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

Special restrictions apply: Writings by Ted Hughes (letters and literary works) may not be reproduced without the written permission of Carol Hughes.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Source

Purchase, 1996, with subsequent additions.

Citation

[after identification of item(s)], Paul Muldoon papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Materials received in the original acquisition of this collection were processed by Brian Cliff and Danielle Sered, Literary Collections Assistants, and Stephen Enniss, Curator of Literary Collections in 1997-1998.

Additions received between 1997 and 2011 were arranged and described at the folder level by Sarah Quigley, Maggie Greaves, Michael Hessel-Mial and Will Love in 2012.

Additions received in 2017 (boxes 113-119) were described at the folder level by Sarah Quigley, April 2017. The files were received from Muldoon in alphabetical order, and remain in largely the same order in which they were received. New folder titles are listed in the finding aid according to the existing series structure. Most material remains in Muldoon's original folders, but materials that arrived in overstuffed folders were refoldered for preservation purposes, and material was consolidated to fill boxes. The majority of the files in this addition can be found in Subseries 1.1, Alphabetical correspondence.

Collection Description**Biographical Note**

Paul Muldoon was born in County Armagh in 1951. He attended Queen's University in Belfast where he studied English literature under Seamus Heaney. In 1973, the year he graduated from Queen's, Faber and Faber published his first collection of poems. From 1973 to 1986 he worked as a radio and television producer for BBC Northern Ireland. He moved to the United States in 1987 and has held various university teaching posts. He currently lives in New Jersey and is the Howard G. B. Clark '21 Professor at Princeton University and Chair of the Peter B. Lewis Center for the Arts. Muldoon is married to novelist Jean Hanff Korelitz, with whom he has two children.

Scope and Content Note

The collection consists of the papers of Irish poet Paul Muldoon from 1939-2016, including correspondence, writings by Muldoon and others, printed material, business and personal papers, photographs and audiovisual material. The papers document Muldoon's creative work since the 1960s, including poetry, television and radio scripts for the BBC, drama and music. Correspondence in the collection consists primarily of letters to Muldoon from others, with only a few copies of letters written by Muldoon. The correspondence documents Muldoon's relationships with other Irish poets such as Ciaran Carson, Seamus Heaney, Michael Longley and Derek Mahon. Writings by Muldoon include drafts, proofs and other materials relating to his work as a poet, translator, and lyricist, as well as various types of prose writing. Writings by others include works by other Irish poets, interviews with Muldoon, and essays and theses about Muldoon's work.

Printed material consists of published writings by and about Muldoon, published writings by other authors, as well as some collected publications. Promotional material includes posters, flyers, brochures and other printed material publicizing and promoting Muldoon's work, poetry readings and other appearances. Business and personal papers consist primarily of publishing contracts, but also contain materials such as Muldoon's curriculum vitae, travel itineraries, appointment books and royalty statements. Photographs include portraits and snapshots of Muldoon, along with family members, friends and colleagues. Finally, the audiovisual material in the collection consists of recordings of performances of Muldoon's work, and a small number of interviews with Muldoon and reviews of Muldoon's poetry.

Arrangement Note

Organized into eight series: (1) Correspondence, (2) Writings by Paul Muldoon, (3) Writings by others, (4) Printed material, (5) Promotional materials, readings, and appearances, (6) Business and personal papers, (7) Photographs, and (8) Audiovisual material.

Description of Series

Series 1: Correspondence, 1962-2005

Subseries 1.1: Alphabetical correspondence, 1962-2016

Subseries 1.2: General correspondence, 1969-2005

Series 2: Writings by Muldoon, circa 1960s-2016

Subseries 2.1: Poetry, circa 1960s-2006

Subseries 2.2: Dramatic works and lyrics, 1970s-2010s

Subseries 2.3: Translations, 1983-2002

Subseries 2.4: Children's poetry, 1981-2004

Subseries 2.5: Prose, 1970s-2016

Subseries 2.6: Notebooks

Subseries 2.7: Belfast group sheets

Series 3: Writings by others, circa 1939-2016

Subseries 3.1: Poetry, 1978-2004

Subseries 3.2: Theses and unpublished articles, essays, and interviews, 1939-2004

Series 4: Printed material, circa 1940s-2015

Subseries 4.1: Writings by Paul Muldoon, 1969-2007

Subseries 4.2: Writings by others, 1969-2005

Subseries 4.3: Clippings arranged by volume, 1973-2013

Subseries 4.4: Printed/bound material, circa 1940s-2015

Series 5: Promotional material/Readings/Appearances, 1973-2015

Subseries 5.1: British Broadcasting Corporation (BBC) materials, 1973-1985

Subseries 5.2: Promotional materials, 1981-2015

Subseries 5.3: Readings and appearances, 1980-2015

Series 6: Business and personal papers, 1973-2016

Subseries 6.1: Royalty statements and contracts, 1980-2016

Subseries 6.2: Personal papers, 1973-2015

Series 7: Photographs, circa 1950s-2004

Series 8: Audiovisual material, 1987-2004

Series 1
Correspondence, 1962-2005
Boxes 1-7, 47-65, 111-119 and OP 1

Scope and Content Note

The series consists largely of incoming letters received by Muldoon between 1962 and 2016. The alphabetical correspondence is organized according to correspondent or subject and reflects Muldoon's original arrangement. Correspondents include Ciaran Carson, Peter Fallon, Seamus Heaney, Michael Longley, Medbh McGuckian, and Derek Mahon. A small number of letters by Paul Muldoon are also present. Along with conventional hand- or type-written correspondence, the series also includes extensive email correspondence, printed from Muldoon's computer. Correspondence of a more general nature may be found in the second subseries. Manuscript items in the correspondence series have been noted in the container list and cross references have been added.

Arrangement Note

Organized into two subseries: (1.1) Alphabetical correspondence and (1.2) General correspondence.

Restrictions on Use

Special restrictions apply: Writings by Ted Hughes (letters and literary works) may not be reproduced without the written permission of Carol Hughes.

Restrictions on Access

Special restrictions apply: Subseries 1.1, Alphabetical Correspondence, some files are closed without the written permission of Paul Muldoon. Letters by Gerard Quinn are closed until Quinn's death.

Subseries 1.1
Alphabetical correspondence, 1962-2016
Boxes 1-5, 47-60, 111-119, and OP 1

Scope and Content Note

The subseries consists of correspondence sent and received between 1962 and 2016, arranged alphabetically by Muldoon by correspondent name or subject. Correspondents include Ciaran Carson, Peter Fallon, Seamus Heaney, Michael Longley, Medbh McGuckian, and Derek Mahon. Subjects include particular works and publications by Muldoon, as well as topics related to Ireland, English-language poetry and Muldoon's professional associations. Correspondence with composer Daron Hagen, as it largely concerns their collaborative works, is located in Subseries 2.2, Dramatic Works and Lyrics.

Arrangement Note

Arranged in alphabetical order with restricted correspondence at the end.

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Restrictions on Access

Special restrictions apply: Subseries 1.1, Alphabetical Correspondence, some files are closed without the written permission of Paul Muldoon. Letters by Gerard Quinn are closed until Quinn's death.

Box	Folder	Content
47	1	92nd Street Y and Unterberg Poetry Center, 1997-2001
116		92nd Street Y, 2007-2008 Includes "The Tenth Muse" by Muldoon
47	2	The Abbey Theatre, 1998-2000
113		Abby Theatre, 2007-2009
113		<i>Above the Fruited Plain</i> , 2010
47	3	The Academy of American Poets, 1998
113		Access All Areas, 2007-2011
113		Action Aid, 2007-2008
113		Agoos, Julie, 2007
113		Ajabi (?), 2008
113		Albee, Edward, 2008
113		Alexander, Elizabeth, 2008
113		Alexander, Michael, 2006
113		All the Way (?), 2005 [holiday email exchange with Stanislaw Maliszewski]
113		Allen, Fergus, 2006
1	1	Allen, Michael, 1983-1992

47 4 Allen, Michael, 1998-2004
 1 2 Allen, Michael, undated with two group sheets
 113 Allen, Michael, circa 2011-2013
 113 Allen, Stephen, 2003-2005
 113 Allende, Isabel, 2009
 47 5 Allison Jonathan, 1996-2003
 113 Allison, Jonathan, 2005-2008
 113 American Academy of Arts and Letters, circa 2005
 47 6 American Academy of Arts and Sciences, 2000-2002
 47 7 American Ireland Fund Literary Award, 2004
 47 8 American Literary Translators Association, 2004
 47 9 *American Scholar*, 1997-2003
 113 The American University of Paris, 2007
 113 Americans for the Arts, 2008-2013
 47 10 Amichai, Yehuda, 2000
 47 11 Amis, Martin, 2001
 113 Annaghmakerrig, 2006
 113 Annan, Kofi, 2006
 - - *Antaeus* [See Subseries 1.1: Ecco Press]
 1 3 Aosdána, 1986-1990
 1 4 Aosdána, printed materials, 1986-1990
 47 12 A.P. Watt, Ltd., 1996
 113 Appiah, Anthony, 2008
 113 Archery, 2005-2008
 47 13 Armitage, Simon, 1995-2005
 113 Armitage, Simon, 2005-2009
 113 Arts Council of Princeton, 2009
 47 14 The Arvon Foundation, 2004
 1 5 Asekoff, Louis, 1988-1991
 47 15 Asekoff, Louis, 1997-2000
 113 Asekoff, Louis, circa 2005-2009
 47 16 Ashbery, John, 1998
 113 Ashbery, John, 2009-2014 [includes introduction by Muldoon]
 113 Aspen Writers' Foundation, 2005-2009
 113 Asselin, Michele, 2007
 113 Attridge, Derek, 2006
 1 6 Auster, Paul, 1989
 114 Bailey, Lucy, 2008
 114 Baker, Nicholson, 2008

- 114 Ballagh, Robert, undated
- 114 *Bandanna*, 2005-2006
- 47 17 *The Bangle*, 1998
- 47 18 Banks, Russell, 1995-1997
- 114 Banks, Russell, 2005-2007
- 47 19 Banlin, Nicola, 2000
- 114 Banville, John, 2011
- 47 20 Bardwell, Leland, 2002, with uncorrected typescript of poem in tribute to
Bardwell by Muldoon
- 1 7 Barfield, Brian, 1987
- 47 21 Barfield, Brian, 2002
- 114 Barfield, Brian, undated
- 1 8 Barnes, Julian, 1987
- 114 Barry, K., undated
- 114 Barry, Sebastian, 2006-2007
- 47 22 Bateson Memorial Lecture, University of Oxford, 1996-1998
- 1 9 Batten, Guinn, 1992-1995
- 47 23 Batten, Guinn, 1998-2002
- 114 Batten, Guinn, 2007-2009
- 114 Bei Dao, 2005-2008
- 113 Bell, Sam Hanna, 2006-2014a
- 47 24 Bender, Matthew, 1999-2000 [regarding proposed opera adaptation of *The Last
of the Mohicans*]
- 1 10 Benfey, Christopher, undated
- 114 Benfry, Christopher, 2005-2006
- 114 Behrman Award, 2008
- 114 *The Best American Poetry 2005*, 2003-2006
- 47 25 *Between the Lines*, 1999-2002
- 114 The Big Think, circa 2008
- 47 26 *The Birds*, 1995-2004
- 114 *The Birds*, 2005-2015
- 47 27 Blackstaff Press, 2001
- 114 Blackstaff Press, 2006
- 113 Blurbs, 2008-2009
Regarding quote from Muldoon on Michael Dickman's *End of the West*; includes
uncorrected proof of the volume
- 1 11 Boland, Eavan, 1973
- 114 Boland, Evan, 2005-2006
- 1 12 Bolger, Dermot, undated
- 114 Book Bank USA, 2006-2007

- 47 28 *Book of Beasts*, 1996-1998
- 47 29 Borodale, Sean, 2004
- 114 Bowman, Catherine, 2008
- 47 30 Brainerd, Stuart, 1997
- 1 13 British Broadcasting Corporation, 1970-1974
- 1 14 British Broadcasting Corporation, 1977-1986
- 1 15 British Broadcasting Corporation, 1987-1988
- 47 31 British Broadcasting Corporation, 1995-2004
- 113 British Broadcasting Corporation, 2005-2015
- 1 16 British Broadcasting Corporation, undated
- 114 Brock-Broido, Lucie, 2009
- 1 17 Brodsky, Joseph, 1986-1992
- 48 1 Brodsky, Joseph, 1996-2003
- 114 Brodsky, Joseph, 2005
- 114 Brown, Garech, 2015
- 1 18 Brown, Rachel, 1995
- 114 Bruton, John, circa 2006
- 114 Burgess, Niall, 2008
- 114 Burns, Gerry, 2007
- 114 Butler, Hubert, 2008
- 114 Byatt, A.S., 2009
- 48 2 Byrne, Mairead, 2002-2004
- 114 Byrne, Mairead, 2007
- 114 C[illegible] rights, 2007
- 114 Cannon, Robert, 2008
- 48 3 Carey, John, 1999
- 114 Carey, John, 2005
- 114 Carey, Peter, undated
- 48 4 Carr, Marina, 1996-1997
- 114 Carr, Marina, 2008-2013
- 114 Carr, Ruth, 2006
- 1 19 Carson, Ciaran, 1973-1988 with "Sleeping Together," carbon typescript [See also Subseries 1.1: Tess Gallagher and George Newson]
- 1 20 Carson, Ciaran, 1993 with photocopied typescript of *First Language*
- 48 5 Carson, Ciaran, 1996-2002, with typescript of *The Twelfth of Never* and translation of Canto XXI of Dante's *Inferno*
- 48 6 Carson, Ciaran, 2003-2005
- 114 Carson, Ciaran, 2005-2015
- 1 21 Carson, Ciaran, undated
- 48 7 Carter, Catherine, 1996-2002

114 Carter, Catherine, 2006-2008
 48 8 Cartmill, Deirdre, 2002, with typescript of four poems by Cartmill
 114 Cerveris, Michael, 2009
 114 Chinmoy, Sri, 2007
 114 Christie [Tara Christie Kinsey], circa 2008
 48 9 Christo and Jeanne-Claude, March 1997
 114 City of London, 2013
 1 22 Clampitt, Amy, 1991
 48 10 Clark, Heather, 2003, with typescript of dissertation chapter about Northern
 Ireland poets
 114 Clark, Heather, 2006
 48 11 Cliff, Brian, 1998-2004, with article typescript, "Poetry 'on the cusp' : The
 manuscripts for Paul Muldoon's '7, Middagh Street'"
 114 Cliff, Brian, 2006-2008
 48 12 Clifton, Harry, 1998
 48 13 Cohen, Leonard, 2003-2004
 48 14 Collins, Diane, 2002
 1 23 Columbia University, 1987-1992
 48 15 Cone, Edward, 1998
 114 Cone, Edward T., 2008
 1 24 Cone, Edward and George Pitcher, 1973-1994
 1 25 Conner, Lester, 1982-1994, with 14 photographs of Muldoon in Pennsylvania,
 April 1983
 48 16 Conner, Lester, undated, with essay about Samuel Hynes
 48 17 Conover, Roger, 1999
 48 18 Cope, Wendy, 1997-2002
 48 19 Corcoran, Neil, 2000-2004
 114 Corcoran, Neil, 2005-2008
 114 Corzine, Jon S., 2006
 48 20 County Armagh (Northern Ireland), 1999-2005
 - - Cowdy, Belinda [See Subseries 1.1: Philip Haas]
 48 21 Craobh Rua Books, 2002
 114 Cross, Dorothy, 2008
 48 22 *Cyrano de Bergerac*, 1998 [translation by Paul Muldoon of Rostand's play, for
 the Abbey Theatre, Dublin]
 114 D&R Greenway Land Trust, 2008-2009
 114 Daily Beast, 2009
 48 23 Daisey, Mike, 2003-2004
 114 Dalton, Mary, 2006
 48 24 d'Amboise, Jacques, 2002-2003

- 114 d'Amboise, Jacques, 2005-2008
- 114 Danticat, 2008
- 114 Davenport, Nancy, 2011
- 114 Davidson, Colin, 2013-2014
- 114 da Vinci, Leonardo, 2005-2007
- 1 26 Davitt, Michael, 1982-1987, with typescripts of "Elena," "August," "Prayer 105," "Disillusion Street," and "To Pound, From God" [See also Subseries 2.3, Translations]
- 48 25 Davitt, Michael, 2002
- 114 Davitt, Michael, 2005
Includes translation of Davitt poem by Muldoon
- 48 26 Day-Lewis, Cecil, 2001-2004
- 1 27 Deane, Seamus, 1976-1983
- 48 27 Deane, Seamus, 2003
- 114 de Blasio, Bill, 2015
- 114 de Burca, Eamonn, 2009-2014
- 48 28 Delaney, Diarmuid, undated
- 48 29 Delantey, Greg, 1998-2002, with a printed keepsake poem by Delantey
- 114 Delanty, Greg, undated
- 114 Delargy, Dermie, 2008
- 48 30 DeLillo, Don, 2002-2003
- 114 Democratic Party, 2007
- 48 31 Devlin, Anne, 1996-1997
- 48 32 Diaz, Junot, undated
- 114 Dickman, Michael, 2009-2013
- 1 28 Dingle, County Kerry (Northern Ireland), 1986-1989
- 48 33 Dodge Poetry Festival, 2004-2005
- 49 1 Donoghue, Denis, 2003-2004
- 114 Donoghue, Denis, 2007
- 1 29 Donoghue, Denis, undated
- 114 Doyle, Roddy, 2008
- 49 2 Drabble, Margaret, 1998
- 114 Drew, Catriona, 2006
- 49 3 *The Drowned Blackbird*, 2001 [translations by Paul Muldoon, published by the Gallery Press]
- 49 4 Duffy, Carol Ann, 1999-2003
- 114 Duffy, Carol Ann, 2006-2009
- 49 5 Duffy, Rita, 2003-2005
- 114 Duffy, Rita, 2005-2013
- 49 6 Dufour Editions, Inc., 1997

49	7	Dunbar, Ann, 2001
114		Dunkley, Joanna, 2007-2008
1	30	Dunn, Douglas, 1973-1987
49	8	Dunn, Stephen, 1996
1	31	Durcan, Paul, 1976-1994
49	9	Durcan, Paul, undated
114		Dylan, Bob, 2008
1	32	Ecco Press, 1986-1994 [See also Subseries 1.1: Wake Forest University Press]
49	10	Ecco Press, 1998-2001
114		Eglish, 2006
114		Electric Picnic, 2014
114		T.S. Eliot Prize, 2006
49	11	Elliott, Judith, 2000-2001
114		Elliott, Judith, 2008
114		Elliott, Marianne, 2005
114		Elliott, Maurice, 2008
114		Ellis, Thomas Sayers, 2008
114		<i>Enchiresis Naturae</i> , 2014
49	12	<i>The End of the Poem</i> , book of lectures delivered by Muldoon as Oxford Professor of Poetry, 1999-2004
114		<i>The End of the Poem</i> , 2005-2009
114		Eno, Will, circa 2006
114		Enitharmon Press, 2015
114		Enright, Anne, 2007-2015
49	13	Evans, Matthew, 2001
114		Everyman's Library, 2007
49	14	European Prize for Poetry, 2004
114		European Prize for Poetry, 2005-2006
114		<i>The Faber Book of Beasts</i> , 2005-2010
2	1	Faber and Faber, 1970-1971
2	2	Faber and Faber, 1972-1973
2	3	Faber and Faber, 1974-1976
2	4	Faber and Faber, 1977-1979
2	5	Faber and Faber, 1980-1982
2	6	Faber and Faber, 1983-1985
2	7	Faber and Faber, 1986
2	8	Faber and Faber, 1987-1989
2	9	Faber and Faber, 1990-1991
2	10	Faber and Faber, 1992-1993
2	11	Faber and Faber, 1994-1995

49	15	Faber and Faber, 1995-2004
2	12	Faber and Faber, undated
49	16	Fagles, Robert, 1997-2004, with a translation by Fagles of lines 628-804 of Virgil's Aeneid
-	-	Fallon, Peter [See Subseries 1.1: Gallery Press]
114		Fallon, Peter, 2005-2007
114		Faggen, Robert, 2005-2009
114		Fagles, Robert, 2007-2008 Includes memorial speech
2	13	Farrar, Straus and Giroux, 1989-1991 [See also Subseries 1.1: Jonathan Galassi]
49	17	Farrar, Strauss and Giroux, 1995-1999
49	18	Farrar, Strauss and Giroux, Faber and Faber acquisition, 1998
2	14	Farrar, Straus and Giroux, undated
49	19	Feaver, Jane, undated
49	20	Fenton, James, 1999-2004
114		Fenton, James, 2005-2007
2	15	Ferris, Kathleen, 1995
-	-	Field Day Theatre Company [See Subseries 1.1: Brian Friel]
114		Fine Arts Work Center, 2007
49	21	Fitzgerald, Fleur, 2001-2002
114		Fitzwilliam College, 2015
114		Flaherty, Stephen, 2005
114		Flanagan, Bill, 2015
114		Fled Is That Music, undated
49	22	Flint, Peter, 2004
-	-	Flying Fox [See Subseries 1.1: David Hammond]
114		Foden, Giles, 2007-2014
49	23	Foer, Jonathan Safran, 2002-2004
114		Folger Shakespeare Library, 2013
49	24	Forché, Carolyn, 2001
114		Forché, Carolyn, 2009
2	16	Ford, Richard, 1991-1995
49	25	Ford, Richard, 1997-2001
49	26	Foster, Richard, 1997-2001
49	27	Foster, Roy, 1997-2004
114		Foster, Roy, 2006-2008
114		Foulks, William, 2013
49	28	Fountains of Wayne, 2004
114		Fountains of Wayne, 2008-2008

2	17	Friel, Brian, 1984-1985
49	29	Friel, Brian, 1999
114		Friel, Brian, 2008-2015
2	18	Galassi, Jonathan, 1978
49	30	Galassi, Jonathan, 2002
2	19	Gallagher, Tess, 1977-1982
2	20	Gallery Press, 1976-1983
2	21	Gallery Press, 1984-1989
2	22	Gallery Press, 1990-1992
2	23	Gallery Press, 1993-1994
2	24	Gallery Press, 1995
49	31	Gallery Press, 1995-2004
49	32	Gallery Press, Christmas Cards, 1998-2004, featuring poems by Muldoon
115		The Gallery Press, 2004-2014
2	25	Gallery Press, undated
115		Galway, James, 2013
49	33	Gardini, Nicola, 1998-2001
50	1	Gering, August, 1999-2002
115		Gering, August, 2008
115		Gibbons, Luke, 2006
115		Gillis, Alan, undated
50	2	Goodby, John, 2001
115		Gordon, Howard, undated
115		Graber, Kathleen, 2008
115		Graham, Jorie, 2013-2015
115		Graham, Len, 2008
115		Graphic Studio Dublin, 2008
115		Gray, Spalding, 2005-2008 Includes text for 2007 reading
50	3	Greenlaw, Lavinia, 2002-2003
115		Greenlaw, Lavinia, 2006
2	26	Grennan, Eamon, 1984-1994
50	4	Grennan, Eamon, 1998-2001
115		Grennan, Eamon, 2006
50	5	Greytak, Sharon, 1996
50	6	Griggstown Bridge, 2002
115		Griggstown (New Jersey), 2007
50	7	Gritsman, Andrey, 2004, with typescript of "Belfast," by Gritsman
50	8	Groarke, Vona, 1998-2000

115		Groarke, Vona, 2007
50	9	Groucho Club, 1995-2002
50	10	Gunn, Thom, 1998
115		Gunn, Thom, 2006-2009 Includes drafts and proofs of "Considering 'Considering the Snail'"
3	1	Haas, Philip and Belinda Cowdy, 1989-1991
3	2	Haas, Robert, 1989-1995
50	11	Hacker, Marilyn, undated
50	12	Hadan, Samuel, 2003
115		Hadas, Rachel, 2006
-	-	Hagen, Daron [See Subseries 2.2, Dramatic Works and Lyrics]
115		Hagen, Daron, 2006-2009
50	13	Hall, Donald, 2000
115		Hall, Donald, 2014
115		Hall, Lee, 2008-2009
115		Halpern, Daniel, 2008
3	3	Hammond, David, 1990, with photographs of Muldoon
50	14	Hammond, David, 1999-2001
115		Handcart Ensemble, 2006
50	15	<i>The Handsome Family</i> , 2004
115		<i>The Handsome Family</i> , 2005-2014
115		Hansett (?), Joe, undated
50	16	Hardie, Kerry, undated
115		Harding, John Wesley, 2012-2013
50	17	Harsent, David, 1996-2003
115		Hartman, Karen, 2007
115		Harvard Review, 2009
115		Harvey (?), Matthew, undated
50	18	Hassett, Joseph, 2002-2005
115		Hassett, Joseph, 2005-2007
115		Haughton, Hugh, 2005-2006
3	4	Hawthorne, Denys, 1984-1995
50	19	Hawthorne, Denys, 1995-2004
51	1	<i>Hay</i> , 1997-2000
51	2	Heffernan, Margaret, undated
51	3	Hejinian, Lyn, 2004
51	4	Healy, Dermot, undated
3	-	Heaney, Seamus, 1968-1979
3	-	Heaney, Seamus, 1980's

- 3 - Heaney, Seamus, 1990's
 3 - Heaney, Seamus, 2000-2005
 115 Heaney, Seamus, 2005-2013
 3 - Heaney, Seamus, undated
 3 5 Heaney, Seamus, correspondence from Paul Muldoon to Seamus Heaney, 1995
 51 5 Heaney, Seamus, correspondence from Paul Muldoon to Seamus Heaney,
 1995-1996
 51 6 Heaney, Seamus, correspondence from Paul Muldoon to Seamus Heaney,
 1997-2004
 115 Hecht, Jennifer, 2008
 3 6 Hefferman, Margaret, 1986-1995
 115 Heffernan, Margaret, 2014
 115 Heinz Awards, 2009
 115 Heller-Roazen, Daniel, 2006
 51 7 Henley, William Ernest, 2003
 51 8 Hertford College, University of Oxford, 1999-2004
 115 Hertford College, 2007-2008
 115 Heselton, Melissa, 2008-2009
 115 The John Hewitt Society, 2007
 51 9 Hicks, Jerry, 1996-1997
 115 Higgins, Michael D., 2013-2014
 115 Higginson, William J., 2006-2014
 51 10 Hofmann, Michael, 2003-2004
 115 Hofman, Michael, 2008
 51 11 Hollander, John, 2000
 115 Holt, Rush, 2011
 51 12 Holub, Miroslav, 1998
 3 7 *Honest Ulsterman*, 1969-1995 [See also Subseries 1.1: James Simmons]
 51 13 *Honest Ulsterman*, 1996-2000
 115 *The Honey War*, 2013
 51 14 Honorary degrees, 2000-2004 [1 of 2]
 51 15 Honorary degrees, 2000-2004 [2 of 2]
 52 1 *An Horatian Ode*, 2001
 115 Horselips, circa 2006-2013
 52 2 Hughes, Frieda, 2001
 3 8 Hughes, John, 1990-1994
 52 3 Hughes, John, 1997-2002
 3 9 Hughes, Ted, 1983-1994 with photocopied manuscript of "Ode to the Organism"
 52 4 Hughes, Ted, 1995-2004
 115 Hughes, Ted, 2006-2008

- Includes "How Ted and Sylvia Thought" by Lucas Myers
- 115 Hynes, Sam (?), undated
- 115 Institute for Advanced Study (IAS), Princeton University, 2011
- 52 5 International IMPAC Dublin Literary Award, 1997-1998
- 115 Ireland Chair of Poetry, 2007
- 115 Ireland Literature Exchange, 2007
- 115 Ireland Wales Research Network, 2008
- 52 6 Irish Copyright Licensing Agency, 2001
- 115 Irish Embassy, 2013
- 52 7 *Irish Folk and Fairy Tales*, 2002
- 115 *Irish Folkd and Fairy Tales*, undated
- 115 *Irish Times*, 2005 [includes "Tara of the Kings" by Muldoon]
- 115 *It Is What It Is*, 2005
- 52 8 Japan, 1996-2000
- 52 9 Jen, Gish, 2000
- 3 10 Jenkins, Alan, 1982-1995 with photocopied typescripts of "The Quilt," and "Jellyfish"
- 52 10 Jenkins, Alan, 2003
- 115 Jenkins, Alan, 2006-2008
- 3 11 Jenkins, Nicholas, 1986-1991 with photocopied typescript of poem attributed to W.H. Auden
- 52 11 Jenkins, Niel, 1995-1999, with typescript review of *The Annals of Chile* by Jenkins
- 115 Johnson, Kristina, undated
- 3 12 Johnston, Jennifer, 1977
- 115 Johnston, Jennifer, undated
- 52 12 Johnstone, Robert, undated [See also Subseries 1.1: *Honest Ulsterman*]
- 115 Jollimore, Troy, 2008
- 3 13 Joseph, Lawrence, 1987-1995
- 115 Joyce, Trevor, 2007
- 115 Kahane, Gabriel, 2008
- 115 Karr, Mary, 2008-2009
- 52 13 Keegan, Paul, 1999
- 3 14 Kendall, Tim, 1994-1995 [See also Subseries 3.2: Theses and unpublished articles, essays, and interviews and Subseries 4.2: Writings by others.]
- 52 14 Kendall, Tim, 1996-2005
- 115 Ken-ichi Haya, 2000
- 3 15 Kennelly, Brendan, 1978
- 115 Kennelly, Brendan, 2007
- 52 15 *Kerry Slides*, 1998-2001

- 3 16 Kiely, Ben, no date
- 115 King, Chris, undated
Includes CD, "Paul Muldoon 'Incantata'"
- 52 16 Kinnell, Galway, 2003
- 115 Kinnell, Galway, 2005-2007
- 52 17 Kinsella, John, 1999-2002, with typescript of "Drugs and Country Towns," poem
by Kinsella dedicated to Muldoon
- 115 Kinsella, John, 2007-2008
- 115 Kirwan, Larry, 2005-2008
Includes CD, Elvis Murphy's Green Suede Shoes
- 52 18 Knox, Tony, 1995-2001
- 52 19 Koch, Kenneth, 1999-2002
- 52 20 Krauss, Nicole, 2001, with typescript introduction by Krauss to a Muldoon
poetry reading
- 52 21 Krementz, Jill, 1996
- 115 Kuhfeld, Jemimah, 2008-2009
- 52 22 Kushner, Tony, 1997
- 115 Lahiere's Restaurant, 2006
- 115 Laird, Nick, 2007-2014
- 52 23 Laitman, Lori, 2003-2004, with musical settings by Laitman to various poems by
Muldoon
- 115 Laitman, Lori, 2005-2008
- 52 24 Laine, Frankie, 1999-2002, with sheet music composed by Laine
- 115 Lawrenceville, 2006
- 52 25 Lea, Sydney, 2003
- 115 Lee, Hermione, 2005
- 52 26 Lehman, David, 1998
- 52 27 Leithauser, Brad, 1998
- 115 Limited Edition Club (?), 2005
- 115 Libel reform, 2013
- 115 Lindsey, Kate, 2015
- 115 Lipman, Elinor, 2006
- 115 Litz, A. Walton, circa 2014
- 115 Loden, Rachel, 2006
- 3 17 *London Review of Books*, 1990-1994
- 3 18 Longley, Edna, 1984-1994
- 3 19 Longley, Michael 1972-1975
- 3 20 Longley, Michael, 1986-1989
- 3 21 Longley, Michael, 1990, with photocopied typescript of Gorse Fires

- 3 22 Longley, Michael, 1992
- 52 28 Longley, Edna and Michael, 1996-2004
- 3 23 Longley, Edna and Michael, undated
- 115 Longley, Michael and Edna, 2005-2013
Includes proofs of some Muldoon poems
- 115 Look and Learn, 2007
- 3 24 Loyola Marymount University, 1993
- 52 29 Lyons, Gilda, 1998, with musical score by Lyons
- 116 MacAodha, Aifric, 2005-2006 [includes poetry by MacAodha]
- 52 30 MacArthur, Marit, 2003-2004
- 116 The MacDowell Colony, 2007
- 52 31 MacNeice, Louis, 1997-1998
- 116 MacNeice, Louis, 2006-2007
Includes radio script and CDs of radio programs
- 52 32 McAleese, Mary, 1999-2003
- 52 33 McCauley, Roisin, 2004
- 52 34 McBeath, Norman, 1998-2003, with photographs by McBeath for proposed
poetry and photography book collaboration between McBeath and Muldoon
- 116 McBeath, Norman, 2005-2008
Includes photographs by McBeath and a CD, Schottische by Muldoon with
photos by McBeath
- 116 McCabe, Patrick, 2005-2009
- 52 35 McCaffery, A.J., 1997
- 116 McCaffrey, A. J., 2005
- 52 36 McCall, Marina, 2002
- 52 37 McCann, Colum, 2000
- 116 McCann, Colum, circa 2007-2009
- 116 McCarty, John, 2007
Note on verso of original painting by McCarty
- 52 38 McClatchy, J.D., 2000-2001
- 52 39 McCloskey, Francis, 2000
- 116 McCourt, Frank, 2006
- 4 1 McCracken, Kathleen, 1983-1990
- 53 1 McCracken, Kathleen, 2000
- 53 2 McCrum, Robert, 2002, with typescript poem by Muldoon about McCrum's
wedding
- 116 McCrum, Robert, undated
- 116 McCrum, Ted (Edward?), 2005
- 53 3 McCurry, Jacqueline, 1997-2000

53	4	McDermott, Alicia, undated
53	5	McDiarmid, Lucy, 2002
53	6	McDiarmid, Niall, 1997
53	7	McDonald, Peter, 1996-2004
4	2	McGahern, John, 1983-1986
53	8	McGahern, John, 2001-2002
116		McGahern, John, 2006
116		McGoren (?) / Medb Ruane, 2008
53	9	McGovern, Barry, 1996
4	3	McGuckian, Medbh, 1980-1992
4	4	McGuckian, Medbh, undated
53	10	McHugh, Heather, 1996-2003
53	11	McKay, Mari, 1997-2004
53	12	McKendrick, Jamie, 2000-2002
53	13	McKeown, Diarmuid, 2004
116		McLane, Maureen, 2009-2012
4	5	McLaverty, Michael, 1981-1982
116		McNatt, George, undated [includes copy of "Summer Song" by Muldoon]
53	14	McPhee, John, 1998-2002
116		McPhee, John, 2007 [includes introduction of Muldoon]
116		McPherson, Conor, 2006
116		McWhirter, George, 2008
116		Mackey, Steven, 2008
53	15	Maddox, Brenda, 1999
53	16	Magee, Donald, 1996, with Muldoon family genealogy
116		<i>Maggot</i> , 2008-2011
4	6	Maguire, Sarah, 1989-1994
4	7	Mahon, Derek, 1977-1992, with page proof of Mahon's review of <i>Quoof</i> , and photocopied typescript of Mahon's review of <i>The Faber Book of Contemporary Irish Poetry</i>
4	8	Mahon, Derek, undated, with typescript of "The Joycentenary Ode" and "Everything is Going to be Alright"
53	17	Marcus, Greil, 2002-2004
116		Marcus, Greil, 2006-2013
116		Mark, Wendy, 2001-2008
53	18	Martin, Steve, 2002-2005
53	19	Mason, Patrick, 2004
53	20	Mathes, Rob, 2002-2004, with email collaboration on song lyrics [See also Subseries 2.2, Dramatic Works and Lyrics]
116		Mathes, Rob, 2008

- 53 21 Matthews, Steven, circa 1998
 116 Matthias, John, 2006
 Includes "I Ought to Tell"
- 53 22 Maxwell, Glyn, 2002-2003
 116 Maxwell, Glyn, 2005-2009
- 53 23 *Medley for Morin Khur*, sonnet sequence published by Enitharmon Press,
 2003-2004
 116 *Medley for Morin Khur*, 2005-2006
 116 Memorial University of Newfoundland, 2006
 116 Menashe, Samuel, 2006
- 53 24 Mendelson, Edward, 2002-2005
 116 Mendelson, Edward, 2005-2009
- 53 25 Merwin, W.S., 2000
 116 Merwin, W.S., 2014
- 53 26 Metzger, Harold, 1999
 4 9 Milberg, Leonard, 1995
 116 Milberg, Leonard, 1996-2013
- 53 27 Miller, Jonathan, 1999
 53 28 Miner, Earl, 1997-2000
 116 Minihan, John, 2006-2012 [includes photographs of Muldoon]
 116 Mitchell Scholars, 2006-2007
 116 Mitchell, Stephen, 2009
- 53 29 Mizrachi, Bella, undated, with typescripts of Mizrachi's translation of Muldoon's
 "Duffy's Circus"
 116 Moloney, Ed, 2005-2009
- 4 10 Montague, John, 1971-1993
 53 30 Montague, John, 1997-2001, with manuscript of "Old Mythologies" by
 Montague
 116 Montague, 2008
- 4 11 Monteith, Charles, 1995 [See also Subseries 1.1: Faber and Faber]
 116 Monteith, Charles, 2006
 116 Moore, Christy, 2008
 116 Moravec, Paul, 2007-2013
 116 Morris, Oliver, 2007-2009
- 4 12 Morrison, Blake, 1980
 53 31 Morrison, Toni, 1998-2005, with autographed copies of poems by Morrison
 116 Morrison, Toni, 2006-2009
 116 Morrison, Van, 2009-2015
- 4 13 Morrow, John, 1972, 1995
 53 32 Morrow, John, 1999

53	33	Moser, Jill, 1996-2003
116		Moser, Jill, 2005
116		Moss, Stanley, 2006
4	14	Motion, Andrew, 1993-1994
53	34	Motion, Andrew, 1999-2002
116		<i>Moving Upon Silence: Yeats and the Refrain</i> , 2007
53	35	The Moy, County Tyrone, 1999-2005
54	1	Moy Library, 2000-2003
54	2	<i>Moy Sand and Gravel</i> , poetry collection published by Farrar, Strauss and Giroux, 2000-2002
54	3	<i>Moy Sand and Gravel</i> , poetry collection published by Farrar, Strauss and Giroux, 2003-2004
54	4	<i>Mr. and Mrs. Narcissus Batt</i> , children's poetry collection accepted but unpublished by Faber and Faber 1998-1999
116		Muinzer, Philomena, 2005 Includes CD, <i>Who's At the Door</i>
4	15	Muldoon, Joe, 1986 with photographs of Paul Muldoon, Jean Hanff Korelitz and others
4	16	Muldoon, Maureen, 1985-1992
4	17	Muldoon, Patrick, condolence letters, 1983-1985
116		Murphy, Tom, 2006
116		Murray, Les, 2005
117		Muldoon's Picnic, 2013-2015
54	5	Myers, John, 1997
54	6	Narcissus Batt at the Belfast Bank, unpublished children's poetry collection, 1999
116		<i>The Nation</i> , 2007
116		The National, 2013
116		National Humanities Center, 2008
54	7	Neeson, Liam, 1998
116		Neeson, Liam, 2006-2009
54	8	New Jersey Literary Hall of Fame, 2004
4	19	<i>New Yorker</i> , 1984-1995
54	10	<i>New Yorker</i> , 1996-2004
116		<i>New Yorker</i> , 2005-2015
4	18	<i>New York Review of Books</i> , 1988
54	9	<i>New York Review of Books</i> , 2000
54	11	<i>New York Times</i> , 2004
116		<i>The New York Times</i> , 2003-2014
116		Newman, Arthur, 2015
116		Newman, Jeremy, 2005-2006

- 116 Newman, John and Susanne Moore, undated
- 116 Newry Hospice, undated
- 4 20 Newson, George, 1982-1991 [See also Subseries 1.1: Brian Friel and Subseries 2.2: Muldoon scripts, The Dead]
- 54 12 Neylin, Jo, 1996-1999
- 4 21 Ní Dhomhnaill, Nuala, 1989-1995 [See also Subseries 1.1: The Poetry Center; Subseries 2.3: Translations; and Subseries 3.1: Writings by others]
- 54 13 Ní Dhomhnaill, Nuala, 1995-2003
- 116 Ní Dhomhnaill, Nuala, 2005-2013
- 54 14 Ní Vallachain, Padraigin, 2003, with set list for poetry and music performance titled "An Evening with Paul Muldoon, Len Padraigin Ní Vallachain"
- 54 15 *The Noctuary of Narcissus Batt*, children's poetry collection published by Faber and Faber, 1996-2000
- 116 Noone, Ronan, 2005
- 116 Norman, Howard, 2013
- 4 22 Oates, Joyce Carol, 1992-1994
- 54 16 Oates, Joyce, 1993-2001, with printed libretto for *Black Water*, by Oates
- 116 Oates, Joyce Carol, 2005-2011
- 116 Obama, Barack, circa 2009-2013
Includes "For Barack Obama on His Second Inauguration"
- 116 O'Boyle, Sean, 2008
- 54 17 O'Brien, Edna, undated
- 116 O'Brien, Edna, circa 1006-2008
- 54 18 O'Brien, George, 1997
- 4 23 O'Brien, Peggy, 1991-1992
- 54 19 O'Brien, Peggy, 2003
- 116 O'Brien, Peggy, 2006
- 54 20 O'Brien, Sean, 1998
- 116 O'Brien, Sean, 2006-2007
- 54 21 O'Callaghan, Conor, 1997
- 116 O'Callaghan, Conor, 2006-2007
- 54 22 O'Ceallaigh, Dáithí, undated
- 116 O'Ceallaigh, Dáithí and Antoinette, undated
- 116 O'Connor, Joseph, 2009
- 55 1 O'Connor, John, 1996-2004
- 116 O'Connor, John, 2006
- 55 2 O'Donaghue, Bernard, 1995-2003, with untitled typescript essay by O'Donaghue about Muldoon's poetry
- 55 3 O'Driscoll, Dennis, 1998
- 116 O'Driscoll, Denny, 2006

- 55 4 Ó Doibhlin, Crónán, 2001
 116 *Oedipus Rex*, 2013
 116 O'Faolain, Nuala, 2008
 4 24 Office of Revenue Commissioners, 1986
 4 25 O'Fiaich, Cardinal Tomas, 1982
 4 26 O'Grady, Desmond, 1994
 55 5 O'Grady, Desmond, 1996
 116 O'Higgins, Fintan, 2006
 55 6 Olds, Sharon, 1988-2003
 116 Olds, Sharon, circa 2006
 Includes "Three Poems" by Olds
 116 O'Mordha, Sean, 2007-2008
 Includes CDs of *Atlantic Man* by Muldoon
 55 7 *One Man Went to Mow*, children's poetry collection published by Faber and
 Faber, 1999-2002
 117 *One Thousand Things Worth Knowing*, 2013-2015
 Includes corrected proof
 116 O'Neill, Joe, 2006-2008
 55 8 *The O-O's Party*, children's poetry collection published by Faber and Faber,
 1996, with illustrations by unidentified illustrator
 116 Open University, 2005-2006
 116 Opera Theatre [illegible], 2005
 116 Orcsik, Roland, 2009
 117 O'Riordan, Adam, 2007-2008
 117 Ó'Ríordáin, Seán, 2012
 - - Ormsby, Frank [See Subseries 1.1: *Honest Ulsterman*]
 117 Ormsby, Frank, 2012
 117 O'Rourke, Fran, 2013
 55 9 Oscar Wilde Commission, 1997-2001
 117 Ostashevsky, Eugene, 2006
 55 10 O'Sullivan, Thaddeus, 1991
 117 "Our Name in the Song," 2015
 Includes draft of poem
 116 Oxford Poetry Broad sides, 2006
 55 11 Oxford Professorship of Poetry, 1998-2000
 55 12 Oxford Professorship of Poetry, 2001-2004
 117 Oxford University, 2004 [includes "Oxford Blues: The Creweian Oration 2003"
 by Muldoon]
 117 Page, Stephen, 2006

- 117 Paisley, Ian, 2014
- 117 Pamuk, Orhan, 2006
- 55 13 *Paris Review*, 2002-2004
- 117 Parker, Stewart, 2008
- 117 Parks, Suzan-Lori, 2006
- 55 14 Parks, Tim, 1996-2001
- 117 Paschen, Elise, 2005
- 55 15 Paterson, Don, 2000-2003
- 117 Paterson, Don, 2007-2008
- 117 Patriots Theater Foundation, 2006-2009
- 117 *Paul Muldoon: A Collection of Critical Essays*, 2005
- 117 *Paul Muldoon Reads His Own Poems*, 2007
Includes CD
- 4 27 Paulin, Tom, 1982-1993
- 55 16 Paulin, Tom, 1996-2004, with typescript of "L'Anguilla" by Paulin
- 117 Paulin, Tom, 2005-2014 [includes draft of "Passion to the Kiss"]
- 117 Payne, Bill, 2012-2013
- 117 PBS (Poetry Book Society), 2005-2006
- 4 28 P.E.N. American Center, 1991-1994
- 55 17 P.E.N. American Center, 1998-2004
- 117 PEN American Center, 2003-2015
- 55 18 Perloff, Marjorie, 2002
- 55 19 Personal assistants, 1996-2003
- 117 PFS (Princeton Friends School), circa 2007
- 117 Phi Beta Kappa, 2007
- 55 20 Phi Beta Kappa, Harvard University, 1997-2004
- 55 21 Phillips, Caryl, 2004
- 55 22 Phillips, Ivan, 1998
- 55 23 Picker, Tobias, 1998-2003
- 55 24 Pig Iron Theatre Company, 2002-2004
- 117 Pig Iron Theatre Company, 2005-2009
- 117 Pigott Poetry Prize, undated
- 117 Pindyck, Maya, 2006
- 56 1 Pinsky, Robert, 1997-2000
- 117 Pinsky, Robert, 2014
- - Pitcher, George [See Subseries 1.1: Edward Cone]
- 117 Plan B, 2008-2009 [includes proofs]
- 56 2 Platt, Russell, 1997-2002
- 56 3 *Ploughshares*, literary journal, 1998-1999

- 56 4 *Poems 1968-1998*, Paul Muldoon's collected works, published by Faber and Faber, 1998-2004
- 117 *Poems 1968-1998*, 2005-2013
- 117 *Poems on the Underground*, 2009
- 117 *Poet to Poet*, Lord Byron, 2006-2007 [includes proofs]
- 117 *Poetry*, undated
- 117 Poetry Archive, 2005
- 56 5 "Poetry and School," University College Dublin Millennium Lecture Series, 2000
- 56 6 Poetry Book Society, 1998-2002
- 4 29 The Poetry Center, 1987-1989
- 117 Poetry Foundation, 2008
- 117 *The Poetry of Paul Muldoon*, 2007
- 56 7 Poetry Society, 1996-2004
- 117 Poetry Society, 2005
- 117 Poets and Writers, 2008
- 117 Po[illegible], 2006
- 117 Polito, Robert, 2006
- 56 8 Princeton Junior School, 1996-2001
- 117 Princeton Public Library, 2008
- 117 Princeton Series of Contemporary Poets, 2007-2009
- 4 30 Princeton University, 1994
- 56 9 Princeton University, Class of 1969, 2003-2004
- 56 10 Princeton University Stadium, 1999
- 4 31 Princeton University, student correspondence, 1992-1995
- 117 PSA (Poetry Society of America), 2005-2009
- 56 11 Public Lending Right, 1997
- 56 12 Puglia, Gerardo, 2001
- 117 Puglia, Gerardo, 2007
- 56 13 Pulitzer Prize for Poetry, 2003 [1 of 4]
- 56 14 Pulitzer Prize for Poetry, 2003 [2 of 4]
- 57 1 Pulitzer Prize for Poetry, 2003 [3 of 4]
- 57 2 Pulitzer Prize for Poetry, 2003 [4 of 4]
- 57 3 Queen's University Belfast, 1971-2005
- 117 QUB (Queens University Belfast), 1972, 2005-2009
- 117 Quinn, Dermot, 2006
Includes "Priests, Parades and Patriots: The Irish in Nineteenth Century New Jersey" by Quinn
- 57 4 Quinn, Justin, 1997-2004
- 117 Quinn, Justin, 2005-2008

- 117 Quinn, Martin, 2015
- 117 Rabaté, Jean-Michel, 2009
- 116 Rackett, circa 2004-2007
Includes guitar tabs and promotional material
- 117 Rackett, circa 2007-2009
Includes CDs
- 57 5 Raine, Craig, 1996-2000
- 117 Raine, Craig, 2006-2015
- 117 Ranbom, Shep, 2007
- 57 6 Rea, Stephen, 2004
- 57 7 Redmond, John, undated
- 57 8 Reed, Jeremy, 2003-2004
- 117 Reed, Jeremy, 2004-2005
- 5 1 Regan, Patrick, 1976
- 117 Regan, Patrick, 2007-2009
- 57 9 Reid, Christopher, 1996-2004
- 117 Reid, Christopher, 2005-2007
- 5 2 Reid, Christopher, undated
- 117 Resch, Robin, 2009
- 117 Rescue Mission, 2008
Includes annotated poetry by Muldoon
- 57 10 *Reverse Flannery*, collection of children's poetry published by Random House,
2000-2002
- 117 *Review Americana*, 2006
- 117 Rich, Beckman, 2000-2003
Includes poetry and lyrics by Muldoon
- 117 Richardson, James, 2002-2008
Includes "How Things Are: A Suite for Lucretians"
- 5 3 Ricks, Christopher, undated
- 117 Riordan, Maurice, 2006-2012
- 117 Robbins, Michael, 2007
- 57 11 Robinson, Mary, 1997-2003
- 57 12 Rockefeller College, Princeton University, 2000
- 5 4 Roe, Nicholas, 1987-1990
- 57 13 Roe, Nicholas, 1999
- 57 14 Roger S. Berlind Theatre, Princeton, New Jersey, 2003
- 57 15 Rosen, Gideon, 2001-2003
- 57 16 Rowling, J.K., 2003
- 57 17 Royal Shakespeare Company, Stratford-upon-Avon, United Kingdom, 2001

- 57 18 Royal Society for the Encouragement of Arts, Manufacturing and Commerce
(RSA), 2004
- 5 5 Royal Society of Literature of the United Kingdom, London, 1971-1990
- 117 RSL (Royal Society of Literature), 2008-2015
- 117 Ruark, Gibbons, 2006
- 57 19 Rudenstine, Angelica, 2002
- 57 20 Rushdie, Salman, signed dinner menu, 1996
- 5 6 St. Patrick's College, Armagh, school records and personal grades, 1962-1969
- 5 7 St. Patrick's College, Armagh, correspondence, 1971-1986
- 117 Said Lectures Committee, 2008
- 57 21 Salter, Mary Jo, 1993-2004
- 117 Salter, Mary Jo, 2007
- 57 22 Salzman, Eva, 1998-1999
- 57 23 Samson, Ian, 2004
- 117 Sandlin, David, undated
- 57 24 Scanlon, John, 1997
- 117 Schmidt, Michael, 2005-2007
- 5 8 Schnackenberg, Gertrude, 1992
- 117 Schwartz, Stephen, 2009
- 117 Scott, Peter Dale, 2008
- 117 Scriobh, 2006
- 117 Semester at Sea, 2013-2015
- 5 9 Seymour, Dermot, 1980s
- 57 25 Seymour, Dermot, 1999-2004
- 58 1 Shakespeare Prize, 2003-2005
- 117 Shakespeare Prize, 2005-2006
- 58 2 Shapiro, Theodore, 2003
- 117 Shaughnessy, Brenda, 2008-2009
- 58 3 Shaw, Fiona, 1996
- 117 Shaw, Fiona, 2006-2008
- 117 Sheehan, Beowulf, 2014
- 58 4 *Shining Brow*, 1994-2004 [See also Subseries 2.2, Dramatic Works and Lyrics]
- 117 *Shining Brow*, 2005-2009
Includes CDs of Acts one and two
- 117 Shoptaw, John, circa 2009
- 5 10 Showalter, Elaine, undated
- 58 5 Showalter, Elaine, 1999
- 117 Shteyngart, Gary, 2008
- 58 6 Sillitoe, Alan, 1999-2003

- 5 11 Simic, Charles, 1987
- 58 7 Simic, Charles, 1996-2004
- 117 Simic, Charles, 2006
- 5 12 Simmons, James, 1973-1992 [See also Subseries 1.1: *Honest Ulsterman*]
- 58 8 Simmons, James, 1999
- 117 Simms, Mary, 2008
- 5 13 Simons, George, 1975
- 58 9 Sirr, Peter, 2003
- 117 Sitney, P. Adams, 2009
- 58 10 Six Honest Serving Men, performing group, 2000-2001
- 58 11 *Sixty Instant Messages to Tom Moore*, published in chapbook form by *Modern Haiku* magazine, 2004
- 117 *Sixty Instant Messages to Tom Moore*, 2005
- 58 12 *Slaughterhouse-Five*, proposed stage treatment of Vonnegut novel by Muldoon, 2003
- 117 Sleigh, Tom, 2008-2009 [includes introduction of Muldoon]
- 5 14 Smith, Dave, 1987-1994
- 117 Smith, Nigel, 2003-2005
- 117 Sheila Smyth Memorial Lecture, 2008
- 58 13 Snodgrass, W.D., undated
- 117 Sonnenberg, Ben, 2007-2008
Includes "Ted's Spell" by Sonnenberg
- 5 15 Sorescu, Marin, 1994 [See also Subseries 1.1: University of East Anglia, Subseries 2.3: Translations]
- 58 14 Sorescu, Marin, 1996
- 58 15 Springsteen, Bruce, 2001-2003
- 117 St. Andrews University, 2008-2013
- 58 16 Stallworthy, Jon, 1998-2001
- 58 17 Stephens, Michael, 2002
- 58 18 Stevenson, Anne, 2001
- 117 Stewart, Susan, 2005-2007
- 117 Stoppard, Tom, undated
- 58 19 Strauss, Roger, 1996
- 117 Strawson, Galen, 2011
- 117 Stuart Country Day School, 2005-2009
Includes "The Dove Ut-Napishtim" by Muldoon
- 58 20 Svensson, Lars-Haken, 1998
- 117 Svensson, Lars-Hakan, 2007-2008
- 117 Svoboda, Terese, 2015

- 117 Sykes, Jennifer, 2005
- 117 Tara, 2006-2009
- 5 16 Tate, James, no date
- 118 Test, Mac, 2007
- 118 Teicher, Craig, 2006-2008
- 118 Tharp, Twyla, 2008
- 58 21 Theroux, Alexander, 2003
- 118 Theroux, Alexander, 2006-2013
- 58 22 Thomson, Rupert, undated
- 58 23 Tibbetts, Elizabeth, 2003, with manuscript copies of poem, "Cartesian Vespers," written on postcards sent between April 25 and May 12
- 58 24 Tilghman, Shirley, 2001
- 5 17 *Times Literary Supplement*, 1987-1994 with proof of "Brazil," "The Martyrdom of Saint Erasmus," and corrected proof of Muldoon's review of *The Rattle of the North*, by Patricia Craig; typescript of "A Tennyson Triptych"; proof of "Capercailles"
- 58 25 *Times Literary Supplement*, 2001-2004
- 118 TLS (*Times Literary Supplement*), 2005-2014
- 58 26 Tobin, Christine, 2004
- 5 18 Tóibín, Colm, 1993
- 58 27 Tóibín, Colm, 2000
- 118 Toibin, Colm, 2006-2014
- 58 28 *To Ireland, I*, 1997-2000
- 118 To Ireland, I, 2005-2007
- 118 Toobin, Christina, 2015 [includes CD of Pelt by Toobin]
- 118 Toth, Ben, 2005-2006
- 58 29 "The Tower," commissioned by Princeton University for Cleveland Tower rededication, 2000
- 58 30 Townshend, Pete, 2002-2003
- 58 31 The Training Trust, 2003
- 58 33 Translations, correspondence with translators of Muldoon, including translation typescripts, 1992-2000
- 59 1 Translations, correspondence with translators of Muldoon, including translation typescripts 2001-2005
- 118 Translations, 2005-2009
- 118 T[illegible], David, 2008
- 118 Tsiamis, Christo, 2007
- 118 Kingsley Tufts Poetry Awards, 2007-2009
- 118 Turnage, Mark, 2013
- 58 32 "Unapproved Road," 2000-2003, with uncorrected page proofs

- 59 2 UNESCO, 2000-2001
- 5 19 University of California, Berkeley, 1988-1989
- 5 20 University of California, Berkeley, undated
- 5 21 University of East Anglia, United Kingdom, 1987
- 5 22 University of Massachusetts, Amherst, 1988-1990
- 5 23 University of Massachusetts, Amherst, course materials (rolls, grades, evaluations, coursepack)
- 59 3 *Unplugged*, audiobook of poetry by Muldoon published by Faber and Faber, 1996-1999
- 118 Valentine, Matt, 2007
- 118 Vallely, Cillian, 2008
- 59 4 Venuti, Lawrence, 1998-2002
- 118 Venuti, Lawrence, 2005-2006
- 59 5 *Vera of Las Vegas*, 1999-2003
- 118 Vickers, Salley, 2007
- 5 24 Wadsworth, Bill, 1990
- 59 6 Wadsworth, Jon, 1998
- 5 25 Wake Forest University Press, 1977-1995 [See also Subseries 1.1: Ecco Press]
- 59 7 Wake Forest University Press, 1996-2004
- 5 26 Wake Forest University Press, undated
- 59 8 Walsh, Samuel, 2003
- 59 9 Warner, Marina, 1996
- 59 10 Warren, Rosanna, 1995-2000
- 59 11 Warwick Press, 1997-1998
- 118 The Waste Land, 2013
Includes introduction by Muldoon
- 118 Wayside Shrines, 2008-2009
Includes "Wayside Shrines"
- 118 Wayside Shrines, 2011-2012
- 118 Weier, Debra, 2006-2008
- 59 12 Weiss, Theodore, 1996
- 119 Wells, Jonathan, 2007
- 59 13 Wheatley, David, 2001-2002
- 119 Wheeler, Susan, circa 2008
- 119 *When the Pie Was Opened*, 2008
Includes proofs
- 119 Whiskers, Charlie, 2006
- 59 14 White, Edmund, undated
- 59 15 The White House, 1995

- 5 27 Williams, C.K., 1988-1995
- 59 16 Williams, C.K., 1996-2003, with typescript drafts of poems by Williams
- 119 Williams, C.K., 2005-2007
- 5 28 Williams, Hugo, 1986-1995
- 119 Williams, Hugo, 2007
- 5 29 Wills, Claire, 1986-1991 [See also Subseries 3.2, Theses and unpublished articles, essays, and interviews]
- 5 30 Wills, Claire, undated
- 5 31 Wilson, Bill, 1986-1991
- OP1 1 Wilson, Bill, packet of enclosures, clippings with cover letter from Bill Wilson
- 59 17 Wilson, Bill, 1997-1999
- 59 18 Wilson, Bill (II), 1996
- 119 Wilson, Bill, 2005
- 59 19 Wiseman, Debbie, undated
- 119 Woolmer, J.H., 2003-2007
- 119 Wood, Michael, 2008
- 119 Works and Process, 2004-2005
- 59 20 Wright, C.D., undated
- 59 21 Yaddo, 1997-2003
- 119 Yevtushenko, Yvegeny, 2007
- 59 22 Zambello, Francesca, 1999
- 119 Zanes, Wareen, 2007-2008
- 119 Zenith, Richard, 2006
- 60 1 Zevon, Warren, 2000-2001, with typescript and manuscript drafts of song collaborations, "My Ride's Here" and "Mcgillicuddy's Reeks" [See also Subseries 2.2, Dramatic Works and Lyrics]
- 60 2 Zevon, Warren, 2002 January-June
- 60 3 Zevon, Warren, 2002 July-2004
- 119 Zevon, Warren, 2005-2007
- 60 4 Zohn-Muldoon, Ricardo, 2005
- 119 Zohn-Muldoon, Ricardo, 2009

Subseries 1.2
General correspondence, 1969-2005
Boxes 6-7, 61-65

Scope and Content Note

The subseries consists of general correspondence to Muldoon from 1969-2005, including some fan mail and letters relating to one-time readings and appearances by Muldoon. There is no overlap between the correspondents in this subseries and those in subseries 1.1, Alphabetical correspondence.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
6	1	1969-1984
6	2	1985-1986
6	3	1987
6	4	1988
6	5	1989
6	6	1990
6	7	1991
6	8	1992
7	1	1993 January-February
7	2	1993 March-April
7	3	1994 May-August
7	4	1993 September-October
7	5	1993 November-December
7	6	1994 January-March
7	7	1994 April-June
7	8	1994 July-September
7	9	1994 October-December
61	1	1995 January-August
61	2	1995 September-December
61	3	1996 January-April
61	4	1996 May-October
61	5	1996 November-December
62	1	1997 January-April
62	2	1997 May-September
62	3	1997 October-December
62	4	1998 January-March
62	5	1998 April-July

62	6	1998 August-October
63	1	1998 November-December
63	2	1998 undated beyond year
63	3	1999 January-May
63	4	1999 June-December
63	5	1999 undated beyond year
63	6	2000 January-June
63	7	2000 July-October
64	1	2000 November-December
64	2	2000 undated beyond year
64	3	2001 January-April
64	4	2001 May-September
64	5	2001 October-December
64	6	2002 January-May
64	7	2002 June-December
64	8	2002 undated beyond year
65	1	2003 January-April
65	2	2003 May-July
65	3	2003 August-December
65	4	2003 undated beyond year
65	5	2004 January-April
65	6	2004 May-October
65	7	2004 November-December
65	8	2005
7	10	undated
7	11	undated
7	12	undated
7	13	undated
7	14	Invitations, dated and undated

Series 2

Writings by Muldoon, circa 1960s-2016

Boxes 8-30, 66-84, 113-115, 117 and OP 2-9, 163-167

Scope and Content Note

The series consists of writings by Paul Muldoon from the 1960s-2004, including poetry, dramatic works, and lyrical contributions to collaborations with composer Daron Hagen and singer-songwriter Warren Zevon. The series also includes translations, children's poetry, prose works, notebooks and Belfast Group sheets. The materials retain Muldoon's original arrangement wherever possible.

Arrangement Note

Organized into seven subseries: (2.1) Poetry, (2.2) Dramatic works and lyrics, (2.3) Translations, (2.4) Children's poetry, (2.5) Prose, (2.6) Notebooks, and (2.7) Belfast Group sheets.

Subseries 2.1**Poetry, circa 1960s-2006****Boxes 8-23, 66-73, 113, 115 and OP 2-4, 163, 165****Scope and Content Note**

The subseries consists of the poetry of Paul Muldoon from the 1960s-2006, including manuscript and typescript drafts, as well as proofs and other material relating to the publication process. The earliest poems in the collection were located in a single file labeled "First Poems" followed by a similar file labeled "Early Poems." The distinction between these two files has been preserved even though a number of these poems were later published in the early chapbooks--*Knowing My Place* and *Spirit of Dawn*--as well as in *New Weather* and in *Mules*. Later manuscripts follow more closely the chronology of Muldoon's published work. Groups of poems that could not clearly be linked to any one collection have been arranged in approximate chronological order as follows: Miscellaneous poems, circa 1978-1983, Miscellaneous poems, circa 1983-1986, Miscellaneous poems, circa 1986-1996 and Uncollected poetry, circa 1995-2000. Where poems lack a clear title, they have been alphabetized by their first line (indicated with an ellipsis).

Arrangement Note

Arranged in chronological order by volume.

Juvenilia ("First Poems")

Box	Folder	Content
8	1	"An Gaelige . . ." single holograph draft
8	2	"Aphasia" (aka "Mass in Gaeltacht?"), single holograph draft
8	3	"Calandar"(sic) and "[Idol?] Essence," single holograph draft
8	4	"Cincinnatus," single holograph draft
8	5	"Crab," single holograph draft
8	6	"Crow is no tin lid . . ." and "At The Still" and "Masseur," single holograph draft
8	7	"Crux," single holograph draft
8	8	"Delph egg Oracle," single holograph draft
8	9	"dulce et . . ." four-page holograph draft
8	10	"Fifty-Fifty," single holograph draft
8	11	"Fixed," single holograph draft
8	12	"For Seamus Heaney, On Winning a Somerset Maugham Award," single holograph draft
8	13	"Fréigean," single holograph draft
8	14	"Haiku, Exclusively for Mr. John McCarter," single holograph draft
8	15	"The Iron Island," one two-sided uncorrected typescript and six-page holograph draft, subtitled "A Defence of Caliban"/"Gaoth Dobhair," with "The Proper Tit" on back
8	16	"Jeunesse dorée," subtitle "Lough Derg," single holograph draft
8	17	"Key to Heaven," single holograph draft

- 8 18 "Leaving Station Island, Lough Derg," "Mushroom Cellar," and "Epithalamium-Humanae Vitae," single holograph draft
- 8 19 "Lever Saying Die," single holograph draft
- 8 20 ["Luv blas"], single holograph draft
- 8 21 "The man is just a stand in . . ." single holograph draft
- 8 22 "Manicurist" and "Drug Edict," single holograph draft
- 8 23 "Mass via media," single holograph draft
- 8 24 "Minor," single holograph draft
- 8 25 "The mist and . . ." single corrected holograph draft
- 8 26 "Office," single holograph draft
- 8 27 "Phyrrus," single holograph draft
- 8 28 "Prayer for Vocation," single holograph draft
- 8 29 "Preshave Locution," single holograph draft
- 8 30 "Reader's Digestive Tract," single holograph draft
- 8 31 "Rolled a great stone . . ." single holograph draft, dated October 1967
- 8 32 "Rome '66," single mimeographed page from school newsletter
- 8 33 "Saturday" and "Visitor," single holograph draft
- 8 34 ["Secateurs shy"], single holograph draft
- 8 35 "She Arose," single holograph draft
- 8 36 "Solitude" and "Mrs. Hackney," single holograph draft
- 8 37 "Song for Passiontide," two-page holograph draft
- 8 38 "Sorrel shoed . . ." single holograph draft
- 8 39 "Spleen," two-page holograph draft
- 8 40 "Springe," single holograph draft
- 8 41 "Talcum," single holograph draft
- 8 42 ["Te Absolod"], single holograph draft
- 8 43 "Thisbe," single holograph draft
- 8 44 "Vacation," two-page holograph draft
- 8 45 "A View of Caliban," single manuscript
- 8 46 "Where?" three-page holograph draft
- 8 47 "White Telephone," single holograph draft

"Early Poems"

- 8 48 "The Affair," single corrected typescript
- 8 49 "Aisling," single typescript
- 8 50 "Alba," single corrected typescript, two-sided
- 8 51 "Amazonia," single typescript
- 8 52 "America," two typescripts [See also variant title "Stampede"]
- 8 53 "Armageddon," single typescript

- 8 54 *Armageddon* typescript pamphlet with corrections, including "Armageddon" [See also Mules: "Armageddon, Armageddon"], "The Field Hospital," "Sir Walter," and "Stampede," with multiple typescript drafts of "Armageddon"
- 8 55 "Back," single typescript
- 8 56 "Badger," single holograph draft, backed with redacted Michael Longley's "Wounds"
- 8 57 "The Ballad of Moll Pulldown," two typescripts with minimal holograph corrections [See also *Lines for the Girl Who Ate the Apples*]
- 8 58 "Balloon Talk" single typescript
- 8 59 "Balls," single typescript, title crossed out [See also "The Girls in the Poolroom"]
- 8 60 "The Bed Not Slept In," single typescript
- 8 61 "Belfast," single typescript
- 8 62 "Belfast to Dublin" and "Boogie" and "Cat's Cradle" and "Fancy Dress," single corrected typescript, dated May 2, 1973
- 8 63 "The Big House," single corrected typescript
- 8 64 "Bitters," single corrected typescript
- 8 65 "Blues for a Boy," single typescript
- 8 66 "Bolg Chonaill," single typescript
- 8 67 "Bronagh," multiple typescript drafts
- 9 1 "Caravan" and "Ropemakers," two-page corrected manuscript
- 9 2 "The Castrati," two typescript drafts with some holograph corrections
- 9 3 "Ceann Cait," single typescript
- 9 4 "Central Park," single typescript
- 9 5 "Centre Piece," two typescript drafts with short holograph note
- 9 6 "The Charcoal Burner," single typescript
- 9 7 "Cheesecake," multiple typescript drafts with some holograph corrections
- 9 8 "Considering the Islands," single typescript
- 9 9 "A Conversation With Yeats," single corrected typescript [See also "The Groundsman"]
- 9 10 "The Country Club," two corrected typescripts, one backed with unidentified fragment ["Hazel"] and one with several lines of "The Country Club" on reverse
- 9 11 "Cuba," single corrected typescript
- 9 12 "Dandelion Clock," single typescript
- 9 13 *Dánta* typescript packet of Irish poems, including "Eagmais," "Scoite," "Bolg Chonaill," "Idir," and "Ceann Cait"; two complete packets and first page ("Eagmais" to "Bolg Chonaill") of another 14 "The Digger looked right through me . . ." single corrected typescript
- 9 15 "The Disappearance of the Lark," single typescript
- 9 16 "Dixon on Tory," single typescript
- 9 17 "[Dream in] The Green Room," single typescript

- 9 18 "The Drowned Blackbird, after Mac Cuarta," single typescript with holograph notes
- 9 19 "The Ducking Stool," single corrected typescript
- 9 20 "The Dugout," single typescript
- 9 21 "Eagmais," single typescript
- 9 22 "Emblem," single typescript backed with fragment of Oisín play
- 9 23 "The Enquiry," single typescript
- 9 24 "Evensong," single typescript
- 9 25 "A Flock of Robins," single typescript
- 9 26 "For a Wife," single typescript
- 9 27 "For Seamus Heaney, Who Gives Horses," single typescript
- 9 28 "Fox Sleep," single typescript
- 9 29 ["FX Sea and Wind . . ."], single corrected typescript
- 9 30 Gazelle Boy," single photocopied typescript
- 9 31 "Genealogy," single typescript
- 9 32 "Gifts," single xeroxed typescript, crossed out
- 9 33 "The Glass Boat," single typescript
- 9 34 "Going Away," single typescript with minimal holograph corrections
- 9 35 "The Goods," two corrected typescripts
- 9 36 "Green Apples," single corrected typescript
- 9 37 "Greim," single typescript
- 9 38 "The Groundsman," single typescript [See also "A Conversation With Yeats"]
- 9 39 "Hairy Mary," single typescript
- 9 40 "The Hawk in Armagh," single typescript
- 9 41 "Heirloom," single corrected typescript
- 9 42 "History," single typescript
- 9 43 "Hitler," two typescripts, one with holograph corrections
- 9 44 "Home," two corrected typescripts, one page backed with page from Oisín play
- 9 45 "Homecomings," single corrected typescript
- 9 46 "I know a boy . . ." single typescript
- 9 47 "iD," single typescript
- 9 48 "Idir," single typescript [See also *Dánta*]
- 9 49 "Idir" and "Ceann Cait," single typescript with "Ceann Cait" crossed out [See also *Dánta*]
- 9 50 *Imreanna*, title page
- 9 51 "The Inheritors," single typescript
- 9 52 "The Initiation," single typescript
- 9 53 "Ireland," single corrected typescript
- 9 54 "January," single typescript
- 9 55 "Kate Whiskey," single typescript

- 9 56 "Lammas," single corrected typescript
- 9 57 "The Lap Dog," single corrected typescript
- 9 58 *Lines for the Girl Who Ate the Apples*, multiple typescripts, including "Saga," "The Music Lesson," "The Sharping Stone," "Cheesecake," "Storm People," "Faces," "The Apartment," "On a Dog of Unlike Eyes," "Lines for the Girl Who Ate the Apples," "Surprise, Surprise," "Mermaid Purse," "The Pink Tandem," "Theo," "The Man Without a Name" and "The Ballad of Moll Pulldown"
- 9 59 "Lines for the Girl Who Ate the Apples," single typescript
- 9 60 "Linnets," two holograph drafts
- 9 61 "Little Skellig," single corrected typescript
- 9 62 "The Long Weekend," single corrected typescript
- 9 63 "II: 'Look,' she said . . ." single corrected typescript
- 9 64 "Lord Hawhaw," single corrected typescript
- 9 65 "Lough Derg, 1969," single typescript
- 9 66 "Lull," single corrected typescript
- 9 67 "Lying on a Sheet of Glass in T.'s Garden," single typescript
- 9 68 "The Man Without a Name," single typescript with holograph note
- 9 69 "Marble Cake," single typescript
- 9 70 "Marble Orchard III: I used to think . . ." single typescript with minimal corrections
- 9 71 "Mercy" [tentatively titled "When the Bough Breaks"], two corrected typescript drafts
- 9 72 "Mercy was thirteen . . ." single corrected typescript
- 9 73 "Mermaid Purses," single corrected typescript
- 9 74 "Mileages," single corrected typescript
- 9 75 "Missing Persons," holograph draft and single corrected typescript
- 9 76 "Mouth to Hand," single corrected typescript
- 9 77 "The Moy Clock," two typescript drafts
- 9 78 *Mules*, early tables of contents and related holograph notes
- 9 79 "The Music Lesson," single typescript
- 9 80 "Must," single corrected typescript
- 10 1 "Ned Skinner," two corrected typescripts, one with holograph *Mules* table of contents on back
- 10 2 "Nettle Soup," single typescript
- 10 3 "No Longer Children" and "Song," single corrected typescript
- 10 4 "IV: On a Dog of Unlike Eyes," single typescript [See also *Lines for the Girl Who Ate the Apples*]
- 10 5 *Other Poems*, single typescript title page
- 10 6 "The Other Woman," single typescript
- 10 7 "Our Lady of Ardboe," multiple corrected typescripts

- 10 8 "Palm Sunday," single corrected typescript
- 10 9 *Perfect Strangers*, single typescript title page
- 10 10 "Perhaps," single typescript crossed out and dated August 1971
- 10 11 "The Pink Tandem," single typescript
- 10 12 "Please Remember This," single holograph draft
- 10 13 "Poetry," single corrected typescript
- 10 14 "Prologue to the Loyalist's Tale," single typescript
- 10 15 "Promises, Promises," single corrected typescript
- 10 16 "Ra," single typescript
- 10 17 "Rabies," two typescript drafts with minimal holograph corrections
- 10 18 "Rapunzel," single corrected typescript with corrected photocopy
- 10 19 "Recent Reading," single holograph draft
- 10 20 "Rodgers at Loughgall," single typescript
- 10 21 "Saga," single typescript with minimal holograph corrections
- 10 22 "Sally," single typescript
- 10 23 "The Salt-Lick," single corrected typescript
- 10 24 "Sappho on Lesbos," single corrected typescript
- 10 25 "Scoite," single typescript [See also *Dánta*]
- 10 26 "Serenade," single typescript [See also "Together We Fall"]
- 10 27 "The Sharping Stone," single typescript [See also *Lines for the Girl Who Ate the Apples*]
- 10 28 "Sir Walter," single typescript with title page
- 10 29 "Sister and Seascape," single typescript
- 10 30 "Small Talk," single typescript
- 10 31 "A Song for Simon," single typescript
- 10 32 "Spirit of Dawn," single photocopy of typescript
- 10 33 "Stampede," multiple corrected typescript drafts [See also variant title "America"]
- 10 34 "Star Imagery," single page holograph notes
- 10 35 "Storm People," single typescript with minimal holograph note
- 10 36 "Surprise, Surprise," single corrected typescript and holograph notes
- 10 37 *Sweet Nothings*, typescript and holograph title pages with holograph notes
- 10 38 "Tableau," two corrected typescript drafts
- 10 39 "The Telephones," single typescript
- 10 40 "Telling it like it is . . ." single typescript
- 10 41 "The whole is . . ." single corrected typescript
- 10 42 "Theo," single typescript
- 10 43 "There has been a change . . ." single corrected typescript
- 10 44 "These people have shut . . ." single typescript
- 10 45 "Thistles," single typescript with minimal holograph correction

- 10 46 "Threshing Day," single typescript
- 10 47 "Together We Fall," two-page corrected prose typescript, dated "Easter 1970" [See also "Serenade"]
- 10 48 "Truce," single corrected typescript
- 10 49 "Tschiffley's Ride," two typescript drafts, one backed with page from Oisín play
- 10 50 *Two*, typescript title page
- 10 51 "Uncle Pat," single corrected typescript
- 10 52 "The Upriver Incident," single typescript
- 10 53 "Vandals," single corrected typescript
- 10 54 "Vespers," single typescript
- 10 55 *The Walled Garden: Love Poems*, incomplete typescript with holograph corrections
- 10 56 "Waterskiers -- Lough Neagh," single typescript
- 10 57 "The Weepies," single corrected typescript
- 10 58 "Wildtrack," single corrected typescript
- 10 59 "Wolf Children," single typescript
- 10 60 "You remember Churchill . . ." single holograph draft
- 10 61 "Your face is the nought . . ." single typescript
- 10 62 *Your Place or Mine*, typescript title page
- 10 63 Unidentified prose fragments
- 10 64 Photocopies of typescripts, including "Armageddon," "The Narrow Road to the Deep North," "Duffy's Circus," "Mules," "A Summer Night," "Ma," and "Cass and Me" (original grouping preserved)
- 10 65 Typed epigraphs from Tennyson, Cochise, and Black Elk, with holograph notes
- 10 66 Miscellaneous holograph notes
- 10 67 Miscellaneous tables of contents drafts and lists of potential places for publication of poems
- 10 68 Photocopies of a timeline re: Aghrim and "A Ballad of Master McGrath"

***Knowing My Place (1971)* [See Early Poems]**

***New Weather (1973)* [See also Early Poems]**

- 11 1 *New Weather*, corrected typescript draft
- 11 2 *New Weather*, typescript with minimal holograph notes re: pagination
- 11 3 *New Weather*, page proofs
- 11 4 *New Weather*, sheet proofs with holograph corrections and envelope from Faber and Faber
- 11 5 *New Weather*, sheet proofs with minimal holograph corrections

***Spirit of Dawn (1975)* [See Early Poems]**

Mules (1977) [Muldoon's original folder title: "Mostly Mules"]

- 11 6 "The Apartment," multiple typescript drafts
- 11 7 "The Apartment" and "The Riders," typescript draft with holograph note [See also "The Centaurs" and "The Riders"]
- 11 8 "Armageddon, Armageddon" [variant titles "A Summer Night" and "Mouse Island"], multiple typescript drafts
- 11 9 "At Master McGrath's Grave," single typescript title page
- 11 10 "The Bay of Pigs" [variant title for "Cuba"], typescript draft
- 11 11 "The Big House," multiple typescript drafts with title page
- 11 12 "The Big House," single corrected typescript with "Ned Skinner" on back
- 11 13 "Big Liz" [variant title "A Northern Club"], multiple holograph drafts
- 11 14 "Boom," multiple typescript drafts
- 11 15 "Brides," single corrected typescript
- 11 16 "Bronagh," multiple typescript drafts
- 11 17 "Cass and Me," multiple typescript drafts
- 11 18 "The Centaurs," single typescript [See also "The Riders"]
- 11 19 "Cheesecake," single corrected typescript
- 11 20 "Cider," multiple typescript drafts
- 11 21 "Corn Fiddler," single typescript
- 11 22 "The Country Club," multiple typescript drafts
- - "Cuba," [See "Bay of Pigs"]
- 11 23 "Drifters: Gazelle Boy," single typescript title page
- 11 24 "Drifters:[vz?]," single typescript title page
- 11 25 "Drifters: Gazelle Boy" and "Vaquero," single typescript with minimal holograph corrections [See also "Icon"]
- 11 26 "The Ducking Stool," single typescript draft with holograph notes
- 11 27 "Duffy's Circus," single typescript
- 11 28 "Dumb Waitr [Sic] Hectoring," single typescript title page
- 11 29 "Epona," [variant titles "Pegasus" and "In Parson's Meadow"], multiple typescript drafts
- 11 30 "The Girls in the Poolroom," multiple typescript drafts
- 11 31 "The Glass Boat," multiple typescript drafts
- 11 32 "The Harvest Bow," single corrected typescript
- 11 33 "Icon," single typescript [See also "The Rucksack" and "Drifters: Gazelle Boy"]
- 11 34 "The Lament for Art O'Leary" and/or "Keen," holograph titles
- 11 35 "The Lament for Art O'Leary," single typescript title page
- 11 36 "Largesse" [variant title for "Psalm" and "The Pink Tandem"], multiple typescript drafts
- 11 37 "Linnets," single typescript title page

- 11 38 "Ma," single typescript
- 11 39 "Martha's Deli," single corrected typescript with one line from "The Rucksack" on back
- 11 40 "The Narrow Road to the Deep North," single typescript with title page
- 11 41 "Ned Skinner," multiple typescript drafts and holograph notes [See also "The Big House"]
- 11 42 "Now we had gathered . . ." single typescript
- 11 43 "Once in the New Forest . . ." [variant title "To the Woods"], single typescript
- 11 44 "Our Lady of Ardboe," multiple typescript drafts
- 11 45 "Promises, Promises," multiple typescript drafts
- 11 46 "The Riders" [variant title "Herman Confer's"], holograph title page [See also "The Centaurs" and "The Apartment"]
- 11 47 "The Rucksack," holograph and typescript draft with "Icon" on the back [See also "Martha's Deli"]
- 11 48 "Sir Walter," single typescript
- 11 49 "Spirit of Dawn," single corrected typescript
- 11 50 "Stampede," multiple typescript drafts
- 11 51 "Stampede" and "Patronage/ The Two Patrons - after the Gaelic," single typescript with minimal holograph corrections
- 11 52 "Sullivan's Wife. . ." multiple holograph drafts
- 11 53 "The Swing," single corrected typescript
- 11 54 "Vaquero," single typescript [See also "Drifters: Gazelle Boy"]
- 12 1 Notes for publication of *Mules* poems
- 12 2 *Mules*, "final typescript" with some holograph corrections
- 12 3 *Mules*, sheet proofs with minimal holograph corrections
- 12 4 *Mules*, photocopy of corrected typescript with cardboard folder
- 12 5 *Mules*, multiple typescript title pages
- 12 6 *Mules*, two early tables of contents, one with holograph corrections
- 12 7 Source materials from "Mostly Mules" file

Why Brownlee Left (1980)

- 12 8 *Why Brownlee Left*, multiple typescript drafts of tables of contents
- 12 9 "Immram," incomplete corrected typescript with holograph notes
- 12 10 *Why Brownlee Left*, typescript, setting copy with holograph corrections [See also Miscellaneous Poems, circa 1978-1983]
- 12 11 Various poems written by others about *Why Brownlee Left*

Quoof (1983)

- 12 12 *The More a Man Has, The More a Man Wants* [variant title for Quoof], typescript with minimal holograph corrections
- 12 13 *Quoof*, corrected typescript

- 12 14 *Quoof*, proofs with holograph corrections [See also *Miscellaneous Poems*, circa 1978-1983]

Selected Poems, 1968-1983

- 12 15 Holograph notes for *Selected Poems*
 12 16 *Selected Poems 1968-1983* (Faber edition), corrected typescript with assembled photocopies
 12 17 *Selected Poems 1968-1983* (Faber edition), page proofs with holograph corrections
 12 18 *Selected Poems 1968-1983* (Faber edition), drafts of table of contents

Miscellaneous Poems, circa 1978-1983

- 12 19 "The Affair," single corrected typescript
 12 20 "Aftermath," single typescript
 12 21 "Anarchy," single corrected typescript [See also "The Groundsman"]
 12 22 "The Apartment," single corrected typescript
 12 23 "The Bald Patch,"
 12 24 "Big Foot in Death," title pages with holograph notes
 12 25 "Blight," single holograph draft
 12 26 "Bloom Sunday," single typescript
 12 27 "Blossom," single corrected typescript
 12 28 "The Brothers," single corrected typescript
 12 29 "A Christmas Truce," single typescript
 12 30 "Edward Kienholz: The State Hospital," single corrected typescript
 12 31 "Emblem," single holograph draft
 12 32 "The End," single corrected typescript
 12 33 "Ether," single corrected typescript with title page
 12 34 "The Flight," single corrected typescript
 12 35 "The Floosies," single typescript with holograph notes
 12 36 "Gathering Mushrooms," early typescript draft, with photocopied clipping
 12 37 "Glanders," single page of holograph notes
 12 38 "The Glass Boat," single corrected typescript
 12 39 "The Goal," single corrected typescript
 12 40 "Going Away," single typescript with title crossed out [See also "Promises, Promises"]
 12 41 "The Groundsman," single typescript with holograph notes [See also "Anarchy"]
 12 42 "Her Last Man," multiple typescript drafts [See also "Smalltalk"]
 12 43 "The High Chair," single typescript
 12 44 "High Hedges," single corrected typescript
 13 1 "The Hip-Gatherers," single corrected typescript

- 13 2 "The Home," single corrected typescript
- 13 3 "Initial Deception," multiple typescript drafts with holograph notes
- 13 4 "The intra-uterine device . . ." single corrected typescript [See also "Mushrooms"]
- 13 5 "James Dixon: *The First Tractor That Ever Came to Tory*," single typescript
- 13 6 "Kiss and Tell," holograph notes, with title page for proposed collection [See also *The O-O's Party*, Subseries 2.4, Children's Poetry]
- 13 7 "Lord Haw-Haw," single typescript
- 13 8 "Lost Ground," single corrected typescript
- 13 9 "The Love Poem," single typescript
- 13 10 "Missing Persons," multiple typescript drafts
- 13 11 "The More a Man Has, The More a Man Wants," corrected typescript (circa 73 pages) with complete photocopy of file contents
- 13 12 "Mother May Die," single holograph draft
- 13 13 "The Mushroom House," single holograph draft
- 13 14 "The mushroom spawn . . ." single typescript with holograph notes
- 13 15 "Mushrooms," single corrected typescript
- 13 16 "My father is listening to the wireless . . ." single typescript
- 13 17 ["No Surrender: Plantation"], single corrected typescript
- 13 18 "November," single corrected typescript
- - "The O-O's Party" [See Subseries 2.4, Children's Poetry]
- 13 19 "The Patrons," multiple typescript drafts with holograph notes
- 13 20 "The Pen-Pal," single holograph draft
- 13 21 "The Perimeter Fence," single typescript
- 13 22 "Pillow Talk," single typescript
- 13 23 "Promises, Promises," single typescript [See also *Mules* and "Going Away"]
- 13 24 "Rapunzel," single corrected typescript
- 13 25 "Sir Walter," single typescript
- 13 26 "Small Talk," single typescript draft [See also "The Love Poem" and "Her Last Man"]
- 13 27 "Stampede" [variant title for "The Widow-Maker"], single corrected typescript
- 13 28 "Sweet Nothings," single corrected typescript
- 13 29 "The Swing," single typescript
- 13 30 "A Stray Bullet," single typescript
- 13 31 "The Studio," single typescript
- 13 32 *The Unicorn Defends Himself*, title page with third stanza and postcard of painting from the Metropolitan Museum of Art
- 13 33 "When I was in Holy Angels Grade School . . ." holograph draft
- 13 34 "When Ulysses braved the wine-dark sea . . ." holograph draft
- 13 35 "The world on a plate . . ." single corrected typescript

- 13 36 "Yggdrasill," multiple typescript drafts
 13 37 "The Young Executive," single typescript
 13 38 Untitled fragments and loose notes
 13 39 Untitled fragments and loose notes (circa 1980-83)
 13 40 Typescript and holograph lists of poems for readings
 13 41 "The Winnebago Trickster Cycle," photocopy of source material for "The More a Man Has . . ."

Meeting the British (1987)

- 13 42 "Christo," multiple typescript drafts
 13 43 "The Fox," single corrected typescript
 13 44 "Poplars," multiple typescript drafts
 13 45 "Profumo," multiple typescript drafts
 13 46 "7, Middagh Street: Wystan," multiple typescript drafts with holograph notes
 13 47 "7, Middagh Street: Gypsy," multiple typescript drafts
 14 1 "7, Middagh Street: Ben," multiple typescript drafts with holograph notes
 - - "7, Middagh Street: Chester" [See "Other Women"]
 14 2 "7, Middagh Street: Salvador," multiple typescript drafts
 14 3 "7, Middagh Street: Carson," multiple typescript drafts with holograph notes
 14 4 "7, Middagh Street: Louis," multiple typescript drafts with holograph notes
 14 5 "7, Middagh Street," sources and secondary materials
 14 6 Miscellaneous notes and fragments, including some fragments of poems from *Meeting the British*
 14 7 "The Toe-Tag," single corrected typescript
 14 8 Untitled fragment toward "7, Middagh Street," corrected typescript [begins "A windswept gallery . . ."]
 14 9 *Meeting the British*, photocopied cover art for Wake Forest edition
 14 10 *Meeting the British*, corrected typescripts of Table of Contents and Acknowledgements
 14 11 *Meeting the British*, complete typescript with holograph corrections and notes re: publication of individual poems
 14 12 *Meeting the British*, photocopies of page proofs for Faber and Faber edition

Miscellaneous Poems, circa 1983-1986

- 14 13 "Anthrax," multiple typescript drafts
 14 14 "As for the Quince" [translation from Nuala Ní Dhomhnaill], single typescript
 14 15 "The Barn Dance," single corrected typescript
 14 16 "Bears," single typescript
 14 17 "Bloom Sunday," single typescript [See also *Mules*]
 14 18 "Blow by Blow," single typescript with "Ducan!" written at top
 14 19 "The Brownlows," single typescript

- 14 20 "Caprice des Dieux," single typescript
- 14 21 "Cuckoo Comes," single typescript with holograph note re: title
- 14 22 "The Drowned Blackbird" translated from Seamus Dall Mac Cuarta, with letter from Robert Johnstone, 9 October 1984 [See also Subseries 2.3, Translations]
- 14 23 "Emily," multiple typescript drafts
- 14 24 "Excitable Boy," single typescript
- 14 25 "Failure," single typescript with holograph note
- 14 26 "Fugue," single typescript
- 14 27 "Gold," multiple typescript drafts
- 14 28 "The Hoodlum Priest," single typescript with minimal correction
- 14 29 "Literally," single corrected typescript
- 14 30 "Living at This Hour," typescript and holograph drafts with title page
- 14 31 "Liz," single typescript
- 14 32 "The Main Mast," single typescript
- 14 33 "Other Women," multiple typescript drafts
- 14 34 "The Ox," single typescript with holograph note
- 14 35 "Pandas," single typescript
- 14 36 "Paul Klee: They're Biting," photocopy of poem with note re: line break
- 14 37 "Precautions" [translated from Martin Sorescu], single typescript [See also Subseries 2.3, Translations]
- 14 38 "The Raisin," single typescript
- 14 39 "The Right Arm," single corrected typescript
- 14 40 "Snogging," holograph draft with typescript title page
- 14 41 "Sylvia," single typescript
- 14 42 "Tibet," single typescript
- 14 43 "Tiffin with Borges," single typescript
- 14 44 "Toxophilus," single corrected typescript
- 14 45 "Under Saturn," single typescript
- 14 46 "Wolves," multiple typescript drafts
- 14 47 "The Yard," single corrected typescript with letter from Alan Jenkins, *Times Literary Supplement*
- 14 48 "Yellow Ragwort," single typescript
- 14 49 Manuscript and typescript fragments
- 14 50 Notes on napkins
- 14 51 Multiple holograph notes re: reading sets

Selected Poems 1968-1983 (1986)

- 14 52 *Selected Poems, 1968-1986*; camera copy for 1993 Farrar, Straus, and Giroux edition of Ecco edition, with TLS from Paul Elie, 6 December 1993

Madoc: A Mystery (1990)

- | | | |
|----|----|---|
| 15 | 1 | Acknowledgements, multiple typescript drafts |
| 15 | 2 | "Abelard," multiple typescript drafts with holograph notes |
| 15 | 3 | "Adorno," multiple typescript drafts with holograph notes |
| 15 | 4 | "Aenesidemus," multiple typescript drafts |
| 15 | 5 | "Anaxagoras," multiple typescript drafts |
| 15 | 6 | "Anaximander," uncorrected typescript |
| 15 | 7 | "Anselm," single typescript with holograph corrections |
| 15 | 8 | "Antisthenes," typescript with holograph notes |
| 15 | 9 | "Aquinas," single corrected typescript |
| 15 | 10 | "Arendt," multiple typescript drafts with holograph notes |
| 15 | 11 | "Arnauld," multiple typescript drafts |
| 15 | 12 | "Ascham," multiple typescript drafts |
| 15 | 13 | "Asra," single uncorrected typescript |
| 15 | 14 | "Austin," multiple typescript drafts with holograph notes |
| 15 | 15 | "Ayer," holograph notes |
| 15 | 16 | "Bachelard," multiple typescript drafts with holograph notes |
| 15 | 17 | "Bacon," multiple typescript drafts |
| 15 | 18 | "Baird," multiple typescript drafts |
| 15 | 19 | "Bakhtin," multiple typescript drafts |
| 15 | 20 | "Barnet," multiple typescript drafts |
| 15 | 21 | "Barthes," multiple typescript drafts with holograph notes |
| 15 | 22 | "Bayle," multiple typescript drafts with holograph notes |
| 15 | 23 | "Bell," multiple typescript drafts with holograph notes |
| 15 | 24 | "Benedict," multiple typescript drafts with holograph notes |
| 15 | 25 | "Benjamin," multiple typescript drafts with holograph notes |
| 15 | 26 | "Bentham," multiple typescript drafts with holograph notes |
| 15 | 27 | "Bergson," multiple typescript drafts with holograph notes |
| 15 | 28 | "Boehme," multiple typescript drafts with holograph notes |
| 15 | 29 | "Boethius," multiple typescript drafts |
| 15 | 30 | "Bohr," multiple typescript drafts with holograph notes |
| 15 | 31 | "Boole," multiple typescript drafts with holograph notes |
| 15 | 32 | "Boyle," corrected typescript |
| 15 | 33 | "Bradley," holograph notes |
| 15 | 34 | "Brahe," holograph notes |
| 15 | 35 | "Brant," multiple typescript drafts with holograph notes |
| 15 | 36 | "The Briefcase" [variant title "My Holdall," multiple typescript drafts |
| 15 | 37 | "Brentano," holograph notes |
| 15 | 38 | "Bruno," multiple typescript drafts with holograph notes |

- 15 39 "Buridan," multiple typescript drafts
15 40 "Burke," multiple typescript drafts with holograph notes
15 41 "Burnet," multiple typescript drafts with holograph notes
15 42 "Butler," multiple typescript drafts
15 43 "Byron," uncorrected typescript
15 44 "Calvin," corrected typescript with holograph notes
15 45 "Campanella," corrected typescript
15 46 "Camus," multiple typescript drafts with holograph notes
15 47 "Cantor," multiple typescript drafts with holograph notes
15 48 "Capercailles," multiple typescript drafts
15 49 "Carnap," multiple typescript drafts with holograph notes
15 50 "Cauliflowers," single typescript with holograph corrections
15 51 "Chomsky," multiple typescript drafts with holograph notes
15 52 "Clarke," multiple typescript drafts with holograph notes
15 53 "Coleridge," multiple typescript drafts
15 54 "Collingwood," multiple typescript drafts with holograph notes
15 55 "Comte," multiple typescript drafts and holograph notes [See also "Newman"]
15 56 "Cooper," typescript with holograph notes
15 57 "Copernicus," multiple typescript drafts with holograph notes
15 58 "Croce," multiple typescript drafts
15 59 "Darwin," multiple typescript drafts and holograph notes
15 60 "Dee," single corrected typescript
15 61 "Democritus," corrected typescript
15 62 "Derrida," multiple typescript drafts with holograph notes
15 63 "Descartes," multiple typescript drafts with holograph notes
15 64 "Dewey," multiple typescript drafts
15 65 "Dionysius," multiple typescript drafts
15 66 "Duns Scotus," single corrected typescript
16 1 "Edison," multiple typescript drafts with holograph notes
16 2 "Einstein," multiple typescript drafts with holograph notes
16 3 "Emerson," holograph notes
16 4 "Epictetus," corrected typescript and holograph note
16 5 "Erasmus," corrected typescript with holograph notes
16 6 "Euclid," corrected typescript
16 7 "Feuerbach," multiple typescript drafts
16 8 "Fibonacci," uncorrected typescript
16 9 "Fichte," multiple typescript drafts
16 10 "Foucault," multiple typescript drafts with holograph notes
16 11 "Franklin," multiple typescript drafts with holograph notes

16	12	"Frederick the Great," multiple typescript drafts with holograph notes
16	13	"Frege," typescript draft with holograph notes
16	14	"Gadamer," single typescript draft with holograph notes
16	15	"Galen," multiple typescript drafts with holograph notes
16	16	"Gass," multiple typescript drafts with holograph notes
16	17	"Gauss," multiple typescript drafts with holograph notes
16	18	"Godwin," multiple typescript drafts with holograph notes
16	19	"Goodman," single uncorrected typescript
16	20	"Gramsci," multiple typescript drafts with holograph notes
16	21	"Habermas," multiple typescript drafts
16	22	"Hakluyt," multiple typescript drafts
16	23	"Hamilton," multiple typescript drafts with holograph notes
16	24	"Harman," multiple typescript drafts
16	25	"Hartley," single corrected typescript
16	26	"Hartmann," multiple typescript draft with holograph notes
16	27	"Harvey," multiple typescript drafts
16	28	"Hawking," multiple typescript drafts with holograph notes
16	29	"Hegel" [variant title "Rousseau"], multiple typescript drafts
16	30	"Heidegger," multiple typescript drafts with holograph notes
16	31	"Heraclitus," multiple typescript drafts
16	32	"Herbart," multiple typescript drafts with holograph notes
16	33	"Herrigel," holograph notes
16	34	"Hobbes," multiple typescript drafts
16	35	"Hook," multiple typescript drafts with holograph notes
16	36	"Hooke," typescript draft with holograph notes
16	37	"Hume," multiple typescript drafts
16	38	"Husserl," typescript draft
16	39	"Huxley," multiple typescript drafts and holograph notes
16	40	"James," single corrected typescript with holograph notes
16	41	"Jung," multiple typescript drafts with holograph notes
16	42	"Kant," typescript draft with holograph notes
16	43	"Kelvin," multiple typescript drafts with holograph notes
16	44	"Kepler," multiple typescript drafts with holograph notes
16	45	"Keynes," multiple typescript drafts with holograph notes
16	46	"Kierkegaard," multiple typescript drafts with holograph notes
16	47	"Kristeva," single uncorrected typescript
16	48	"Lacan," multiple typescript drafts with holograph notes
16	49	"Leibniz," multiple typescript drafts
16	50	"Levi-Strauss," multiple typescript drafts with holograph notes

16 51 "Lewis," multiple typescript drafts with holograph notes
 16 52 "Locke," multiple typescript drafts
 16 53 "Lovejoy," multiple typescript drafts
 16 54 "Luther," multiple typescript drafts
 17 1 "Mach," multiple typescript drafts with holograph notes
 17 2 "Machiavelli," corrected typescript
 17 3 "Maimon," multiple typescript drafts
 17 4 "Maimonides," corrected typescript
 17 5 "Malebranche," multiple typescript drafts
 17 6 "Malthus," multiple typescript drafts
 17 7 "Mandeville," multiple typescript drafts with holograph notes
 17 8 "Marconi," uncorrected typescript with holograph notes
 17 9 "Marcuse," holograph notes
 17 10 "Marx," multiple typescript drafts with holograph notes
 17 11 "Maxwell," multiple typescript drafts with holograph notes
 17 12 "McTaggart," typescript draft with holograph notes
 17 13 "Meinong," multiple typescript drafts
 17 14 "Merleau-Ponty," multiple typescript drafts with holograph notes
 17 15 "Mill," multiple typescript drafts with holograph notes
 17 16 "Moore," multiple typescript drafts
 17 17 "More," multiple typescript drafts
 17 18 "Neurath," multiple typescript drafts with holograph notes
 17 19 "Newman," multiple typescript drafts, including fragment from "Comte"
 7 20 "Newton," multiple typescript drafts
 17 21 "Nietzsche," multiple typescript drafts
 17 22 "Nozick," typescript draft with holograph notes
 17 23 "Occam," multiple typescript drafts with holograph notes
 17 24 "Origen," multiple typescript drafts with holograph notes
 17 25 "Ortega," multiple typescript drafts with holograph notes
 17 26 "Paine," uncorrected typescript
 17 27 "The Panther," multiple typescript drafts
 17 28 "Paracelsus," holograph notes
 17 29 "Pascal," multiple typescript drafts with holograph notes
 17 30 "Pasteur," multiple typescript drafts with holograph notes
 17 31 "Peirce," multiple typescript drafts with holograph notes
 17 32 "Plotinus," corrected typescript
 17 33 "Popper," multiple typescript drafts with holograph notes
 17 34 "Priestley," multiple typescript drafts
 17 35 "Proclus," multiple typescript drafts with holograph notes

17	36	"Protagoras," multiple typescript drafts
17	37	"Pseudo-Dionysius," multiple typescript drafts
17	38	"Putnam," multiple typescript drafts with holograph notes
17	39	"Pyrrho," multiple typescript drafts and holograph notes
17	40	"Pythagoras," typescript draft
18	1	"Quine," typescript draft with holograph notes
18	2	"Reid," multiple typescript drafts with holograph notes
18	3	"Ricoeur," uncorrected typescript with holograph notes
18	4	"Royce," multiple typescript drafts with holograph notes
18	5	"Russell," multiple typescript drafts
18	6	"Rutherford," multiple typescript drafts
18	7	"Ryle," multiple typescript drafts with holograph notes
18	8	"Santayana," single uncorrected typescript
18	9	"Sartre," multiple typescript drafts with holograph notes
18	10	"Saussure," multiple typescript drafts with holograph notes
18	11	"Scaliger," multiple typescript drafts with holograph notes
18	12	"Schiller," multiple typescript drafts
18	13	"Schlick," multiple typescript drafts with holograph notes
18	14	"Schopenhauer," multiple typescript drafts with holo notes
18	15	"Seneca," multiple typescript drafts
18	16	"Smith," typescript draft with holograph notes
18	17	"Socrates," corrected typescript
18	18	"Sorel," multiple typescript drafts
18	19	"Southey," multiple typescript drafts
18	20	"Spencer," multiple typescript drafts with holograph notes
18	21	"Spinoza," single corrected typescript with holograph notes
18	22	"Strawson," multiple typescript drafts with holograph notes
18	23	"Tarski," multiple typescript drafts with holograph notes
18	24	"Tea," multiple corrected typescripts with holograph notes
18	25	"Thales," single corrected typescript
18	26	"Thoreau," holograph notes
18	27	"Toland," multiple typescript drafts with holograph notes
18	28	"Unamuno," multiple typescript drafts
18	29	"Voltaire," multiple typescript drafts
18	30	"Watt," multiple typescript drafts with holograph notes
18	31	"Whitehead," multiple typescript drafts
18	32	"Wittgenstein," typescript draft with holograph notes
18	33	"Wollstonecraft," typescript draft
18	34	"Wycliffe," corrected typescript

- 18 35 "Zeno," corrected typescript
- 19 1 *Madoc*, partial typescript Title Page through "Leibniz," circa 34 pages
- 19 2 *Madoc*, partial early manuscript (all holograph notes) "Butler" to Hawking," circa 51 pages
- 19 3 *Madoc*, partial typescript "Thales" to "Huxley," circa 80 pages
- 19 4 *Madoc*, partial typescript "Thales" to "Bohr," circa 83 pages
- 19 5 *Madoc*, partial typescript circa 105 pages (original grouping preserved)
- 19 6 *Madoc*, partial typescript circa 109 pages (original grouping preserved)
- 19 7 *Madoc*, partial manuscript, holograph and typescript drafts circa 198 pages (original grouping preserved)
- 20 1 *Madoc*, unidentified typescript and holograph drafts
- 20 2 *Madoc*, unidentified typescript and holograph drafts
- 20 3 *Madoc*, unidentified holograph notes
- 20 4 *Madoc*, unidentified holograph notes, found between "Cauliflowers" and "Adorno" typescripts
- 20 5 *Madoc*, unidentified holograph notes, original grouping preserved
- 20 6 *Madoc*, unidentified holograph notes with several typescript drafts
- 20 7 *Madoc*, early title and contents pages with two typescript drafts of "Acknowledgements"
- 20 8 *Madoc*, rough holograph outlines
- 20 9 *Madoc*, holograph progress report/checklist (July 20, 1989 and August 28, 1989)
- 20 10 *Madoc*, research photocopies
- 20 11 *Madoc*, late manuscript draft with pages left blank, circa 158 pages
- 20 12 *Madoc*, final manuscript
- 20 13 *Madoc*, page proofs [See also Miscellaneous Poems, circa 1986-1996]
- OP1 2 *Madoc* book covers

Incantata (1994)

- 21 1 "Incantata," single corrected typescript page
- 21 2 "Incantata," corrected typescript
- 21 3 "Incantata," page proofs with cover letter and envelope from Graphic Studio Dublin
- OP3 - Art/ promotional posters for "Incantata": 3 posters of "Incantata" painting, four posters of painting with announcement/ brief profile of Mary Farl Powers as ArtsLink Artist of the Month, October 1995 [See also *Annals of Chile* for Mary Farl Powers painting]

The Prince of the Quotidian (1994)

- 21 4 *The Prince of the Quotidian*, selected poems from final section, not included in published volume [includes ["Footling"] and ["The Birth"] which appear in *Annals of Chile*]

- 21 5 *The Prince of the Quotidian*, corrected typescript draft [includes poems that do not appear in the published volume]
- 21 6 *The Prince of the Quotidian*, photocopy of full typescript in plastic binder
- 21 7 *The Prince of the Quotidian*, corrected galley with cover letter from Peter Fallon
- 21 8 *The Prince of the Quotidian*, uncorrected typescript of epigraph
- 21 9 "Tract," and ["The results of the amniocentesis"], not in published volume, typescript drafts found with *The Prince of the Quotidian* drafts
- 21 10 "Tract," not in published volume, multiple corrected typescripts found with *The Prince of the Quotidian* drafts

The Annals of Chile (1994)

- 21 11 "Ovid: *Metamorphoses*," uncorrected typescript with corrected page proof
- 21 12 "Brazil," multiple typescript drafts with envelope
- 21 13 "Oscar," multiple typescript drafts with uncorrected page proof
- 21 14 "Milkweed and Monarch," multiple typescript drafts
- 21 15 "Twice," multiple typescript drafts
- - "Incantata" [See *Incantata*]
- 21 16 "The Sonogram," proof of Dorothy Aoife Korelitz Muldoon birth announcement with poem on front [See also *The Prince of the Quotidian*]
- 21 17 "Footling," multiple uncorrected typescripts [See also *The Prince of the Quotidian*]
- - "The Birth" [See *The Prince of the Quotidian*]
- 21 18 "Cows," multiple typescript drafts and holograph notes
- 21 19 "Cows" and "Milkweed and Murdoch," corrected typescript drafts, with title page
- 21 20 "Yarrow" fragment with roman numeral pages X, XI, and XII
- 21 21 "Yarrow," single uncorrected typescript page
- 21 22 "Yarrow," multiple typescript drafts
- 21 23 "Yarrow," multiple numbered typescript drafts, heavily corrected
- 21 24 "Yarrow," long typescript fragment, uncorrected
- 22 1 "Yarrow," corrected typescript fragment, dated August 1992--August 1993
- 22 2 "Yarrow," lightly corrected typescript fragment with handwritten page numbers
- 22 3 "Yarrow," single uncorrected typescript page
- 22 4 "Yarrow," lightly corrected typescript fragment
- 22 5 "Yarrow," typescript fragment with minimal corrections
- 22 6 "Yarrow," multiple pages of holograph notes with some corrected typescript fragments
- 22 7 *The Annals of Chile* corrected typescript fragments with holograph notes
- 22 8 *The Annals of Chile*, typescript fragment with some holograph corrections
- 22 9 *The Annals of Chile*, complete early typescript, part one of two (all but "Yarrow")
- 22 10 *The Annals of Chile*, complete early typescript, part two of two ("Yarrow")

- 22 11 *The Annals of Chile*, typescript and holograph graphs in plastic binder
 22 12 *The Annals of Chile*, "Early Version" 207 page typescript in yellow binder
 22 13 *The Annals of Chile*, page proofs
 OP7 - Multiple original signed paintings by Muldoon (eventually used as cover art for *The Annals of Chile*), with signed print of Mary Farl Powers painting "Desert Landscape" (#4 of 45)

Kerry Slides (1996)

- 66 1 "Bhí an seisear", Irish language poem with corrections by Nuala Ní Dhomhnaill, December 16, 1996
 66 2 "The Fridge," typescripts and notes
 23 1 *Kerry Slides*, lightly corrected typescript
 23 2 *Kerry Slides*, holograph and typescript drafts in black binder with single loose corrected typescript page
 66 3 *Kerry Slides*, typescripts

Hopewell Haiku (1997)

- 66 4 "Fresh Snow on the Roof," prints with corrections, November 17, 1995
 66 5 "The Hopewell Haikus," typescripts, circa 1995
 66 6 "Hopewell Haiku," early page proof, 1996
 23 3 "Hopewell Haiku," single uncorrected typescript
 66 7 "Hopewell Haiku," complete typescript
 66 8 "Hopewell Haiku," complete typescript with corrections in C.K. Williams's hand (?)
 66 9 "Hopewell Haiku," typescript fragments
 66 10 Notes

Wow and Flutter

- 23 4 *Wow and Flutter*, multiple holograph and typescript drafts with holograph notes
 23 5 *Wow and Flutter*, uncorrected partial typescript
 23 6 *Wow and Flutter*, uncorrected typescript

Miscellaneous Poems, circa 1986-1996

- 23 7 "American Express," 2 page holograph draft
 23 8 "The Book of Proverbs," single corrected typescript
 23 9 "Burma," multiple typescript drafts, one corrected [appears in the collection, *Hay*]
 23 10 "Cauliflowers," multiple typescript drafts
 23 11 "A Clear Signal," multiple typescript drafts, to the attention of Mitchel Levitas, Op Ed Page (*New York Times*?) in response to gay/lesbian controversy surrounding St. Patrick's Day Parade

- 23 12 "Flash," single uncorrected typescript
- 23 13 "Flourish," multiple typescript drafts
- 23 14 "The Good Room," multiple typescript drafts
- 23 15 "Home," multiple typescript drafts (circa 35 pages)
- 23 16 "In the All Together," single uncorrected typescript
- 23 17 "In the Buff" [variant title "Nude"], multiple typescript drafts
- 23 18 ["In a world where . . ."], single typescript draft on notepaper, extensive corrections
- 23 19 "The Linguist," single corrected typescript
- 23 20 "Martyrdom of Saint Erasmus," single uncorrected typescript
- 23 21 "A Mobile," multiple uncorrected typescripts
- 23 22 "Mustard," single corrected typescript
- 23 23 "The Nest," multiple typescript drafts
- 23 24 "The Orchard," multiple typescript drafts
- 23 25 "Paunch," single corrected typescript
- 23 26 "The Point," multiple typescript drafts
- 23 27 "Poplars," multiple typescript drafts
- 23 28 "The Roan and the Gray," multiple typescript drafts
- 23 29 *Seven Animal Poems*, xerox packet of "Dancers at the Moy," "Hedgehog," "Mules," "Bran," "The Fox," "Brock," and "The Frog"
- 23 30 *Seven Poems of Childhood*, xerox packet of "Duffy's Circus," "Ned Skinner," "Trance," "Bran," "Profumo," "The Weepies," and "Anseo"
- 23 31 "The Shovel," multiple typescript drafts
- 23 32 "Symposium," faxed *New Yorker* page proof September 1995
- 23 33 "Tapir," single uncorrected typescript
- 23 34 "Tennyson Triptych," single uncorrected typescript
- 23 35 "Testimony," multiple typescript drafts
- 23 36 ["These silver serving spoons. . ."], single uncorrected typescript
- 23 37 "Three Chairs," single uncorrected typescript
- 23 38 "Three Deer, Mount Rose, August 1995," multiple typescript drafts
- 23 39 ["The train takes so long . . ."], single holograph draft
- 23 40 "Two Chairs," single uncorrected typescript
- 23 41 "The Unfaithful Wife," single corrected typescript (2 pages)
- 23 42 "White Shoulders," multiple typescript drafts
- 23 43 "William De Kooning: *Clam Diggers*," multiple typescript drafts
- 23 44 Notebook with 17 pages holograph notes and drafts, 3 brochures ["Houmas House Plantation," "San Francisco Plantation House," and "The New Orelans Historic Voodoo Museum"], and one page holograph notes folded in, from New Orleans trip (circa 1995?)

- 23 45 Unidentified fragments and notes, including color copy of *The Shower*, painting from the Phillips Collection

New Selected Poems, 1968-1994 (1996)

- 66 11 Photocopy of proofs, 1996

Hay (1998)

- 66 12 "Aftermath," typescripts
 66 13 "Apple Slump," typescripts
 66 14 "The Bangle," typescripts and notes
 66 15 "The Bangle (Slight Return)," typescript fragments
 66 16 "The Bangle (Slight Return)," typescript and notes
 66 17 "The Bangle (Slight Return)," proofs, 1998
 66 18 "Blissom," typescript fragments
 66 19 "Dire Straits," manuscript fragment
 66 20 "Errata," typescripts and notes
 66 21 "A Half-Door in Cluny, Christmas 1997," typescripts
 - - "Hopewell Haiku" [See *Hopewell Haiku*]
 66 22 "Horses," manuscript and typescripts
 66 23 "A Journey to Cracow," typescripts
 66 24 "Lag," typescript
 66 25 "The Little Black Book," typescripts
 67 1 "Lloyd Cole and the Commotions: *Easy Pieces*," typescript
 67 2 "Longbones," typescripts
 67 3 "Long Finish," typescripts
 67 4 "The Mud Room," typescripts
 67 5 "The Mud Room," proofs
 67 6 "Now, Now," typescript fragments and page proof
 67 7 "Paul Simon: *Negotiations and Love Songs*," typescript
 67 8 "The Plot," typescripts
 67 9 "Rainer Maria Rilke: *Black Cat*," typescripts
 67 10 "Rune," typescripts
 67 11 "Sleeve Notes," typescripts, notes, and page proof
 67 12 "Symposium," typescript
 67 13 "They That Wash on Thursday," typescripts and notes
 67 14 "Third Epistle to Timothy," typescripts
 67 15 "Third Epistle to Timothy," page proofs
 67 16 "White," typescripts
 67 17 "Wire," typescripts and notes
 67 18 *Hay*, acknowledgements and Table of Contents, typescripts and notes

- 67 19 *Hay*, arrangement of various poems, numbered typescript
 67 20 *Hay*, complete typescript
 67 21 *Hay*, proofs, April 29, 1998
 OP25 3 *Hay*, proofs, undated
 67 22 Notes for unidentified poems

Poems 1968-1998 (2001)

- 68 1 Author's Note, typescripts, 2000-2001
 68 2 Proofs with editor's corrections [1 of 3]
 68 3 Proofs with editor's corrections [2 of 3]
 68 4 Proofs with editor's corrections [3 of 3]
 68 5 Proofs, first pass, November 15, 2000 [1 of 3]
 68 6 Proofs, first pass, November 15, 2000 [2 of 3]
 68 7 Proofs, first pass, November 15, 2000 [3 of 3]
 69 1 Proofs, December 13, 2000 [1 of 3]
 69 2 Proofs, December 13, 2000 [2 of 3]
 69 3 Proofs, December 13, 2000 [3 of 3]
 69 4 Proofs, final pass, January 18, 2001 [1 of 3]
 69 5 Proofs, final pass, January 18, 2001 [2 of 3]
 69 6 Proofs, final pass, January 18, 2001 [3 of 3]

Moy Sand and Gravel (2002)

- 70 1 "Affairs of State," typescript fragments
 70 2 "The Ancestor," typescripts
 70 3 "As," typescripts
 70 4 "As," proof, February 9, 1999
 70 5 "At the Sign of the Black Horse, September 1999," typescripts and notes
 70 6 "Beagles," typescripts
 70 7 "The Braggart," typescript
 70 8 "The Breather," typescripts
 70 9 "A Brief Discourse on Decommission," manuscript
 70 10 "Caedmon's Hymn," drafts
 70 11 "Caedmon's Hymn," version for Notre Dame Review, proof
 70 12 "A Collegelands Catechism," typescripts and page proof
 70 13 "A Collegelands Catechism," Cultural Society Miniside No. 6, 2002
 70 14 "Cradle Song for Asher," typescripts [See also "The Old Pit Pony"]
 70 15 "Eugenio Montale: The Eel," typescripts
 70 16 "The Goose," typescripts
 70 17 "The Grand Conversation," manuscript, typescripts, and annotations
 70 18 "Hard Drive," typescript and notes

- 70 19 "Herm," typescripts
 70 20 "Horace: Two Odes," typescripts
 70 21 "John Luke: *The Fox*," typescripts
 70 22 "John Luke: *The Fox*," page proof, June 21, 2000
 70 23 "The Killdeer," typescript
 70 24 "The Loaf," typescripts and notes
 70 25 "The Misfits," typescript
 70 26 "Moy Sand and Gravel," typescripts and notes
 70 27 "News Headlines from Homer Noble Farm," drafts
 70 28 "The Old Pit Pony," typescripts [See also "Cradle Song for Asher"]
 70 29 "On," typescripts and notes
 70 30 "One Last Draw of the Pipe," typescript
 70 31 "The Outhouse," typescripts
 70 32 "Paul Valery: *Pomegranates*," typescripts
 70 33 "Pineapples and Pomegranates," typescript
 70 34 "Redknots," typescript
 70 35 "The Stoic," typescripts and notes
 70 36 "Summer Coal," typescripts
 70 37 "Tell," typescript
 70 38 "The Turn," typescript
 70 39 "Two Stabs at Oscar," typescripts [See also "The Gate" and "The Bed"]
 70 40 "Unapproved Road," typescripts
 70 41 "When Aifric and I Put in at That Little Creek," typescripts
 70 42 "The Whinny," typescripts
 70 43 "Whitehorns," typescripts
 70 44 "Winter Wheat," page proof, August 2001
 71 1 *Moy Sand and Gravel*, complete typescript
 71 2 *Moy Sand and Gravel*, notes to unidentified poems
 71 3 *Moy Sand and Gravel*, proofs, February 19, 2002
 71 4 *Moy Sand and Gravel*, proofs, April 19, 2002
 71 5 *Moy Sand and Gravel*, proofs, "first pass," April 19, 2002
 71 6 *Moy Sand and Gravel*, proofs, "final pass," June 4, 2002
 71 7 *Moy Sand and Gravel*, proofs, master pages, June 7, 2002
 72 1 *Moy Sand and Gravel* proofs, "second pass," June 7, 2002
 OP25 1 *Moy Sand and Gravel*, final proofs
 72 2 *Moy Sand and Gravel*, proofs, table of contents, August 20, 2002

Horse Latitudes (2006)

- 72 3 "At Least They Weren't Speaking French," typescripts
 72 4 "Bob Dylan at Princeton, November 2000," typescripts

- 72 5 "The Coyote," typescripts
 72 6 "Glaucus," typescripts
 72 7 "Horse Latitudes," typescripts and notes
 72 8 "It Is What It Is," typescripts
 72 9 "The Landing," typescripts
 72 10 "The Last Time I Saw Chris," typescripts
 72 11 "Medley for Morin Khur," typescripts
 72 12 "Mouth Music," typescripts (not included in final collection)
 72 13 "Now Pitching Himself Like a Forlorn Hope," typescripts
 72 14 "The Old Country," typescripts
 72 15 "Once I Looked into Your Eyes," typescripts and research material
 72 16 "The Procedure," typescript
 72 17 "Riddle," typescripts and notes
 72 18 "Sillyhow Stride: In Memory of Warren Zevon," typescripts and notes
 72 19 "Starlings, Broad Street, Trenton, 2003," typescripts and notes
 72 20 "Tithonus," typescripts
 72 21 "The Treaty," typescripts
 72 22 "Twenty Memoranda to Tom Moore" [published as "90 Instant Messages to Tom Moore"], typescripts and notes
 72 23 *Horse Latitudes*, contents and acknowledgements, typescript
 72 24 *Horse Latitudes*, notes to unidentified poems
 115 *Horse Latitudes*, manuscript, proof, reviews and correspondence

General Admission (2006)

- 115 *General Admission*, proofs and correspondence

Occasional poetry, circa 1996-2003

- 72 25 "All the Way," typescripts and notes
 72 26 Creweian Oration 2001, Oxford University, typescripts
 72 27 Creweian Oration 2003, "The Oxford Blues," Oxford University, typescripts
 72 28 "The Gate" and "The Bed," for Oscar Wilde Commission commemoration, circa 1998 [See also "Two Stabs at Oscar"]
 72 29 "An Horatian Ode," on the retirement of Harold Shapiro from the Presidency of Princeton University, typescripts
 72 30 "The House of Poetry," celebration of the first Dodge Poetry Festival held at Duke Farms, typescripts
 72 31 "Leadheads and Icebergs," for Rita Duffy "Contemplating an Iceberg" Exhibition, circa November 2003
 72 32 "Lines for Robert Smith on His Fortieth Birthday," typescript and notes
 72 33 "Lines on Raising the Curtain of the Roger. S. Berlind Theatre," for Berlind Theatre opening at Princeton University, 2003

- 73 1 "Taking the Air with James McCash, Prospect Gardens, February 1996," 250th Anniversary of Princeton University
- 73 2 "To the Treshing Floor," celebration of *Times Literary Supplement* centenary, circa 2002
- 73 3 "The Tower," typescript, circa April 2000

Uncollected poetry, circa 1995-2000

- 73 4 "Aftermath," page proof, September 3, 1997
- 73 5 "American Standard," typescript
- 113 "Art and Society," undated
- 73 6 "A Ghazal for Seamus Heaney," typescripts, circa 1996
- 113 "Three Songs from *Ben Gunn*," undated
- 73 7 "Hinge: for Michael Longley," typescripts
- 73 8 "Telegraph for Seamus Heaney," typescripts, circa 1995
- 73 9 "The Throwback," page proof, August 4, 1995
- 73 10 "A View of Oxford," typescripts and notes [See also "Hopewell Haiku"]
- 73 11 Unidentified collection, table of contents, typescripts
- 73 12 Unidentified notes
- 73 13 Unidentified typescript fragment

Subseries 2.2**Dramatic works and lyrics, 1970s-2010s****Boxes 24-27, 74-77, 113, 117 and OP 166-167****Scope and Content Note**

The subseries consists of dramatic works and lyrics composed by Muldoon from the 1970s through the 2010s. Because the dating of these materials is more tentative, they are arranged in alphabetical order, with the exception of *Shining Brow* and *Bandanna*, works that Muldoon collaborated on with Daron Hagen. The scripts have been divided into radio and television scripts for the British Broadcasting Corporation (BBC), Muldoon's independent dramatic work, and lyrics Muldoon composed with Rob Mathes for their band, Rackett.

Because *Shining Brow* and *Bandanna* are the most collaborative of Muldoon's works, and because their development spreads over an unusually large number of years, all of the related materials are in a single grouping. Within this grouping, the materials fall into four areas: (1) manuscript materials, (2) correspondence with Daron Hagen, (3) correspondence with others, and (4) miscellaneous publicity materials and clippings. The correspondence with Daron Hagen covers their work together on operas *Shining Brow*, *Bandanna*, *Vera of Las Vegas*, and on *Muldoon Songs: The Waking Father*. In addition, general correspondence with Daron Hagen appears in this subseries, as the bulk of their correspondence concerns their collaborative works.

Arrangement Note

Arranged in alphabetical order.

Scripts: British Broadcasting Corporation (BBC)

Box	Folder	Content
24	1	<i>The Battle of Cul Drimhne</i> , uncorrected typescript
24	2	<i>The Death of Finn</i> , verse play, uncorrected photocopy typescript
24	3	<i>A Far Cry (From the Moy)</i> , 2 typescript scripts (one corrected) and photocopy of filming outline with holograph notes
24	4	<i>Monkeys</i> , photocopy typescript script, with BBC contract, related correspondence, and promotional flyer
24	5	<i>Today and Yesterday in Northern Ireland: The Voyage of Mael Duin</i> , corrected typescript draft
24	6	Untitled typescript for radio play with some holograph corrections re: the Black Death
24	7	Untitled typescript for radio play re: autobiographical
24	8	Untitled verse play re: St. Patrick and Oisín, corrected typescript [1 of 2]
24	9	Untitled verse play re: St. Patrick and Oisín, corrected typescript, [2 of 2]
24	10	Fragment: final page of 1976 play on Oisín

Scripts

74	1	<i>Ambient Starlight</i> , typescript
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- 74 2 *An American Tragedy*, a treatment by Paul Muldoon based on the novel by Theodore Dreiser, typescript, June 1998
- 74 3 *The Antient Concert*, a chamber opera by Paul Muldoon and Daron Hagen, typescripts
- 113 *The Antient Concert*, 2004-2005
- 24 11 *The Dead: Opera based on the short story by James Joyce*, "Liberetto by Paul Muldoon, music by George Newson," photocopy of typescript with limited corrections [See also Field Day correspondence]
- 74 4 *The Honey War*, "A Musical by Warren Zevon and Paul Muldoon," complete typescript, 2002
- 74 5 *The Honey War*, "A Musical by Warren Zevon and Paul Muldoon," partial typescripts [1 of 2]
- 74 6 *The Honey War*, "A Musical by Warren Zevon and Paul Muldoon," partial typescripts [2 of 2]
- 74 7 *The Honey War*, "A Musical by Warren Zevon and Paul Muldoon," notes
- 24 12 *Music of Chance*, three partial typescript drafts with some holograph corrections
- 24 13 *Music of Chance*, corrected typescript (circa 75 pages)
- 24 14 *The Music of Chance*, lightly corrected early typescript, with paste-up pages (circa 115 pages)
- 24 15 *The Music of Chance*, later typescript with very minimal corrections (circa 99 pages)
- 24 16 *The Music of Chance*, legal correspondence (including multiple faxes), writer's agreement contracts, holograph notes re: screenplay deal
- 24 17 "An Opera in Two Acts," Music by Daron Aric Hagen, Words by Paul Muldoon, limited typescript and holograph notes, multiple blank pages [See also: *Bandanna*]
- 74 8 *Our American Cousin*, typescript
- 74 9 *Sister Carrie*, "Act One," typescripts and notes
- 74 10 *Sister Carrie*, a preliminary treatment by Paul Muldoon and Tobias Picker, typescript fragments, 1999
- 24 18 *Six Honest Serving Men*, lightly corrected typescript fragment
- 24 19 *Ambient Starlight* [variant title *Six Honest Serving Men*], typescript draft with holograph corrections
- 24 20 *Six Honest Serving Men*, photocopy of uncorrected typescript including Glossary
- 24 21 *Six Honest Serving Men*, uncorrected typescript in yellow binder
- 24 22 *Six Honest Serving Men*, page proofs
- 24 23 *Vera of Las Vegas*, corrected typescript of title page and Dramatis Personae list
- 74 11 *Vera of Las Vegas: A Nightmare Cabaret Opera in One Act*, by Daron Hagen, libretto by Paul Muldoon, typescript of title page and contents
- 74 12 *Vera of Las Vegas*, proofs, February 28, 2001
- 75 1 *Vera of Las Vegas*, typescript

***Shining Brow* (1993)**

- 25 1 *Shining Brow*, fragment including "The Workmen's Chorus from "Shining Brow"
- 25 2 One page holograph note in Muldoon's hand
- 25 3 Photocopies of historical background
- 25 4 Loose and unsorted holograph notes
- 25 5 Typescript fragment
- 25 6 Typescript fragment with extensive corrections and holograph notes
- 25 7 Two corrected typescript fragments
- 25 8 Corrected typescript fragment with holograph notes
- 25 9 Typescript fragments with extensive holograph corrections
- 25 10 Writing tablet with holograph notes
- 25 11 Loose corrected typescript
- 25 12 Loose corrected typescript with manila envelope
- 25 13 Typescript with very minimal corrections (circa 158 pages)
- 25 14 Act One, "Version November 27, 1990," corrected typescript
- 25 15 Prologue and Act One, "January 20, 1991, NYC," typescript
- 25 16 Character List, Prologue, and Scene One, uncorrected typescript
- 25 17 Act Two typescript with holograph corrected by Muldoon and Hagen, labeled "Daron's Working Draft"
- 25 18 Act Two, corrected typescript
- 25 19 Act Two, corrected typescript
- 25 20 Act Two, Scene Four, multiple corrected typescripts
- 25 21 Act Two, multiple corrected typescripts for portion of second act
- 25 22 Act Two, Scene Three, corrected typescript fragment
- 25 23 Act Two, Scenes Two and Three, corrected typescript fragment with holograph notes
- 25 24 Act Two, Scenes Two and Three, corrected typescript
- 26 1 *The Shining Brow*, treatment, original typescript with single holograph correction and hand-written page numbers
- 26 2 Treatment, photocopy of typescript with single holograph correction
- 26 3 Treatment, photocopy of typescript with single holograph correction
- 26 4 Treatment, photocopy of typescript with single holograph correction
- 26 5 Treatment, photocopy of typescript with single holograph correction
- 26 6 Treatment, photocopy of typescript with single holograph correction
- 26 7 Synopsis/brief treatment, typescript
- 26 8 Treatment, photocopy of typescript with extensive holograph corrections, labeled "Master Copy"
- 26 9 "Working Libretto" for *The Shining Brow*, dated July 1, 1991, uncorrected typescript

- 26 10 Ribbon typescript in red binder with holograph corrections
- 26 11 Ribbon typescript in blue binder with holograph corrections
- 26 12 Page proofs with holograph corrections and letter to Charles Boyle re: revision
- 26 13 Photocopy of page proofs with holograph corrections
- 26 14 Photocopy of score by Daron Hagen
- 26 15 Ring-bound copy of piano/vocal score, labeled "Version #5," [1 of 2]
- 26 16 Ring-bound copy of piano/vocal score, labeled "Version #5," [2 of 2]
- 26 17 Ring-bound copy piano/vocal score, final copy(?)
- 27 1 *The Shining Brow*, notes to Hagen re: revisions, dated May 17, 1992
- 27 2 Photocopy proof of Act One (music and lyrics) with holograph corrections (pp. 1-44)
- 27 3 Photocopy proof of Act One (music and lyrics) with holograph corrections (pp. 45-81)
- 27 4 "Proof Reduction" of Act One Prologue, with light holograph corrections
- 27 5 "Taliesin: Choruses from *Shining Brow*," bound vocal score

***Shining Brow*: Daron Hagen correspondence**

- 27 6 Correspondence, 1989-1991
- 27 7 Correspondence, 1992-1995
- 27 8 Miscellaneous *Shining Brow* correspondence
- 27 9 Miscellaneous *Shining Brow* correspondence, continued
- 27 10 Congratulatory notes from Madison, Wisconsin premiere of *Shining Brow*
- 27 11 Publicity materials, including programs, brochures, letters, and press release drafts
- 27 12 Miscellaneous clippings re: *Shining Brow*
- 27 13 Faber contract re: *Shining Brow*
- 27 14 "Muldoon Songs," photocopy of vocal score proofs with holograph corrections
- 27 15 *The Waking Father*, by Daron Aric Hagen, words by Paul Muldoon, photocopy dated 1994

***Bandanna* (1999)**

- 75 2 "Prologue," typescript fragments
- 75 3 "Act I," typescript fragments
- 75 4 "Act II," typescript fragments and notes
- 75 5 "An Opera in Two Acts and a Prologue," partial typescripts
- 75 6 Complete typescript
- 75 7 Numbered typescript
- 75 8 "Paul Muldoon on *Bandanna*," typescript, 1998
- 75 9 Scene sketches, typescripts, 1997
- OP25 4 Work copy, Hagen

- OP25 5 Work copy, Muldoon
 75 10 "Working Libretto," January 11, 1998
 75 11 "Working Libretto," May 1998
 75 12 Contracts, 1997-1999
 75 13 Correspondence with Daron Hagen, 1997
 76 1 Correspondence with Daron Hagen, January-February 1998
 76 2 Correspondence with Daron Hagen, March 1998-July 2004
 76 3 Correspondence with publishers, 1998-1999
 76 4 Publicity, promotional material, and reviews, 1998-1999

Daron Hagen Correspondence, general

- 76 5 1995-1996, with proof of working copy of libretto, *Vera of Las Vegas*
 76 6 Hagen, Daron, 1997-1999, with typescript of article, "Singing Along, With Paul,"
 by Hagen about collaborating with Paul Muldoon
 76 7 Hagen, Daron, 2000-2004, with typescript interview of Hagen, about
 collaborating with Muldoon on Bandanna

Rackett (band) [lyrics with Rob Mathes]

- 76 8 "Always Stay," "American Lives," and "Brighton Rock," typescripts
 76 9 "Comeback," typescripts
 76 10 "Come Close," typescripts
 77 1 "Critical Mass," "Cry Baby Cry," and "Don't Try This at Home," typescripts
 77 2 "Don't Think for a Minute" and "Enough of Me," typescripts
 77 3 "Face Time," "Go Between," and "Going Through the Hoops," typescripts
 77 4 "Hard Cheese and Sour Grapes," typescripts
 77 5 "Head In," typescripts
 77 6 "Her Name Is Jean," typescripts
 77 7 "I Might Make Out with You," typescripts
 77 8 "I Want to Get Down and Dirty," "Kickstart the Electra Glide," and "Like It Is,"
 typescripts
 77 9 "Meat and Drink," typescripts
 77 10 "Need to Know," typescripts and notes
 77 11 "(Now I've Put My) Faith in You," "Old Flames," "One Too Many," and "Only
 Thing," typescripts
 77 12 "Over You," typescripts
 77 13 "Pencil" and "Princeton Reverb," typescripts
 77 14 "Rock Steady," typescripts
 77 15 "Saab with Sandy," typescripts
 77 16 "Standing Room Only," typescripts
 77 17 "Take It as Gospel" and "Twice on Clay," typescripts

77 18 "Who Knew That My Love?", "Wrong Man," and "You Gotta Take Out Milt,"
typescripts

Other lyrics

117 *One Hundred Years a Nation*, 2016

Subseries 2.3
Translations, 1983-2002
Boxes 28, 78, 114

Scope and Content Note

The subseries consists of typescript drafts of poems written by others and translated by Muldoon from 1983-2002. Some files also contain copies of the poems in their original language.

Arrangement Note

Materials are arranged loosely in alphabetical order.

Box	Folder	Content
28	1	<i>The Astrakhan Cloak</i> , poems by Nuala Ní Dhomhnaill, versions by Paul Muldoon, photocopies of original Irish poems with lightly corrected typescripts of translations
28	2	Translations of poems by Nuala Ní Dhomhnaill with extensive holograph corrections and notes in Ní Dhomhnaill's hand re: concerns raised by Dillon Johnston
28	3	Photocopies of poems by Nuala Ní Dhomhnaill with initial notes for translation
28	4	" <i>The Drowned Blackbird</i> ": <i>Translations from the Irish</i> , typescript of translations of poems by Seamus Dall MacCuarta with some holograph notes re: formatting [also Miscellaneous Poems, circa 1983-1986]
28	5	"Gan Do Chuid Éadaigh," photocopy with "crib" for translation and holograph notes
28	6	Marin Sorescu, photocopies related to Muldoon's translations for <i>The Biggest Egg in the World</i> [See also Subseries 2.1: Miscellaneous Poems, ca. 1983-1986, "Precautions"]
28	7	Thirteen poems by Marin Sorescu, translated by Paul Muldoon
28	8	Michael Davitt, <i>Three Poems by Michael Davitt</i> , translated by Paul Muldoon, photocopy of typescript with holograph corrections
78	1	Aristophanes, <i>The Birds</i> , translated by Muldoon with Richard Martin, annotated glosses
78	2	Aristophanes, <i>The Birds</i> , translated by Muldoon with Richard Martin, complete typescript [1 of 2]
78	3	Aristophanes, <i>The Birds</i> , translated by Muldoon with Richard Martin, complete typescript [2 of 2]
78	4	Aristophanes, <i>The Birds</i> , translated by Muldoon with Richard Martin, loose typescript pages and notes
78	5	Aristophanes, <i>The Birds</i> , translated by Muldoon with Richard Martin, partial typescripts
78	6	Aristophanes, <i>The Birds</i> , translated by Muldoon with Richard Martin, proofs, May 5, 1999
78	7	Joseph Brodsky, "Snow Is Falling," typescripts, circa 2000

- 78 8 "Cnaimhin Sugartha (sceal na nathrac)" ("The Bliss Bone"), typescripts
- 78 9 Michael Davitt, *Freacnairc Mhearcair (The Oomph of Quicksilver)*, page proofs, June 2000
- 78 10 Michael Davitt, "Glaoch" ("Call"), typescripts
- 78 11 *The Hebrew Book of Psalms*, with Michael Davis, typescripts
- 78 12 *Horace: Odes*, translated by Paul Muldoon, January 1, 2001
- 78 13 Kutna Hora, "At the Bonehouse," typescript, 2002
- 78 14 Seamus Dall MacCuarta, "An Lon Dubh Baite" ("The Drowned Blackbird"), typescript
- 78 15 Manuel Vazquez Montalban, two poems translated by Paul Muldoon and Jordi Doce, typescripts
- 78 16 Liam a Muirthile, "An Bosca Uirlis," "An Dibearthach," and "Dreimire," typescripts, 1997
- 78 17 Pablo Neruda, "Ode to a Hare-Boy," typescript, October 13, 2002
- 78 18 Nuala Ní Dhomhnaill, "An Obair" ("The Task"), typescript
- 78 19 Nuala Ní Dhomhnaill, "Dan Molta Prosac" ("Poem in Praise of Prosac"), typescript
- 78 20 Nuala Ní Dhomhnaill, "Dubh," typescripts
- 78 21 Nuala Ní Dhomhnaill, *The Fifty Minute Mermaid*, "The Assimilated Merfolk" ("Na Murucha a Thriomaigh"), typescripts
- 114 Nuala Ní Dhomhnaill, *The Fifty Minute Mermaid*, manuscript and correspondence, 2001-2009
- 78 22 Unidentified poet, "Red," page proof

Subseries 2.4
Children's poetry, 1981-2004
Box 28, 79 and OP 164

Scope and Content Note

The subseries consists of children's poetry written by Paul Muldoon from 1981-2004. The subseries documents the writing and publication of all four of Muldoon's children's collections: *The O-O's Party*, *The Last Thesaurus*, *The Noctuary of Narcissus Batt*, and *Reverse Flannery*. Also included is a small amount of uncollected children's poetry.

Arrangement Note

Arranged by volume.

***The O-O's Party* (1981)**

Box	Folder	Content
28	9	<i>The O-O's Party</i> , title page with holograph note
28	10	<i>The O-O's Party</i> , typescript with holograph corrections
28	11	<i>The O-O's Party</i> , uncorrected typescript with title page

***The Last Thesaurus* (1995)**

28	12	<i>The Last Thesaurus</i> , notebook with 11 pages of holograph notes
28	13	<i>The Last Thesaurus</i> , partial typescript with holograph corrections
28	14	<i>The Last Thesaurus</i> , partial typescript with holograph corrections
28	15	<i>The Last Thesaurus</i> , partial typescript with light holograph corrections
28	16	<i>The Last Thesaurus</i> , partial uncorrected typescript
28	17	<i>The Last Thesaurus</i> , corrected typescript
28	18	<i>The Last Thesaurus</i> , partial corrected typescript with holograph notes
28	19	<i>The Last Thesaurus</i> , typescript in binder with rejection letter from agent
28	20	<i>The Last Thesaurus</i> , photocopy of final typescript
28	21	<i>The Last Thesaurus</i> , complete typescript with illustrations
28	22	<i>The Last Thesaurus</i> , page proofs, one of two
28	23	<i>The Last Thesaurus</i> page proofs, two of two

***The Noctuary of Narcissus Batt* (1997) [variant title: *The Notebook of Narcissus Batt*]**

28	24	Preliminary typescript with extensive holograph notes
79	1	Typescript, 1996
79	2	Proofs and photocopies of illustrations, 1996

Reverse Flannery (2003)

79	3	Typescripts
OP25	2	Proofs, October 24, 2002

Uncollected children's poetry

- | | | |
|----|---|--|
| 79 | 4 | "Cricketty Wee," typescripts, circa 2004 |
| 79 | 5 | "Mr and Mrs Narcissus Batt," typescripts |
| 79 | 6 | "Narcissus Batt at the Belfast Bank," typescript |
| 79 | 7 | Untitled poem |

Subseries 2.5
Prose, 1970s-2016
Box 29, 80-83, 114-115 and OP 5-9

Scope and Content Note

The subseries consists of Muldoon's prose writings from the 1970s-2016, including complete typescripts for *The Faber Book of Beasts*, and *The End of the Poem: Oxford Lectures in Poetry*; and extensive number other essays and lectures; reviews of books and movies; and scripts for the British Broadcasting Corporation (BBC). Also included are a number introductions for readings by other writers.

Arrangement Note

Arranged in alphabetical order by type of writing.

Prose

Box	Folder	Content
29	1	"A Tight Wee Place in Armagh," photocopy of Muldoon essay in <i>Fortnight</i> , July/August 1984
80	1	"The Creative Writing Program of Princeton University," report for the External Review Committee, October 1995
80	2	"Dictionary Entries," for <i>The Future Dictionary of America</i> , edited by Jonathan Safran Foer, circa April 2004
80	3	<i>The Faber Book of Beasts</i> , complete typescript [1 of 3]
80	4	<i>The Faber Book of Beasts</i> , complete typescript [2 of 3]
80	5	<i>The Faber Book of Beasts</i> , complete typescript [3 of 3]
80	6	<i>The Faber Book of Beasts</i> , contents, introduction, and index, typescripts, 1998
80	7	<i>The Faber Book of Beasts</i> , "Introduction," typescripts
80	8	<i>The Faber Book of Beasts</i> , typescripts of included poems [1 of 2]
80	9	<i>The Faber Book of Beasts</i> , typescripts of included poems [2 of 2]
80	10	"Ice" and other sketches, typescript sent to C.K. Williams, circa January 1997
80	11	"Making Hay," typescript, 1998
29	2	Notes for <i>Chez Moy: A Critical Autobiography</i> , two typescripts
29	3	"Old Spice," multiple typescript drafts with holograph corrections
80	12	"Paul Muldoon on <i>The Annals of Chile</i> ," typescript, 1998

Scripts: British Broadcasting Corporation (BBC)

29	4	<i>Explorations II: Secondary English: Seamus Heaney</i> , typescript
29	5	<i>Explorations II: Secondary English: Ted Hughes</i> , typescript
29	6	"Seamus Heaney: Teacher's Notes," typescript
29	7	"Ted Hughes: Teacher's Notes," typescript
29	8	"Time for Verse," corrected typescript drafts of scripts 1 through 4 with cover page and photocopy of review

Reviews

- 80 13 "Barbie, but no Bimbo," review of *Pocahontas*, photocopy of annotated page proof, October 5, 1995 [See also: OP7 *Pocahontas*, review entitled "Barbie, but no Bimbo"]
- 29 9 *Belfast: An Illustrated History*, by Jonathan Bardon, review entitled "Making the Most of a Desert Island," photocopy of corrected typescript with clipping of review from *Fortnight*, December 1982
- 80 14 Blurbs on books by Dickinson, Hofmann, and Szymborska, typescripts, 1999
- 80 15 Books of the Year blurbs for the *Times Literary Supplement*, typescripts, 1997-2004
- 29 10 *Cinema and Ireland*, by Kevin Rockett, Luke Gibbons, and John Hill, typescript with light holograph corrections
- 29 11 Derek Walcott's *Collected Poems*, clipping from *The Cambridge Review*, March 1987
- 80 16 "Flinging Open a Great Window," review of R.F. Foster's *W.B. Yeats: A Life II: The Arch-Poet 1915-1939*, typescript
- 29 12 *Gaudette*, by Ted Hughes, clipping from *Fortnight*, Friday June 10, 1997
- OP1 3 *Dances With Wolves*, review entitled "Western Ways" [variant title "Is the Western Possible?"], two clippings from *TLS*, February 8, 1991
- 81 1 "Imprisoned Larks," review of *The New Oxford Book of Children's Verse*, edited by Neil Philip, typescript
- 81 2 *Irish Journal*, by Heinrich Böll, blurb for "Forgotten Works" project, typescript, 1999
- 29 13 *Irish Journal*, by Heinrich Böll, review entitled "Heinrich on the Boll," clipping from *Fortnight*, May 1983
- 81 3 James Joyce, *Ulysses* and *Finnegans Wake*, typescripts
- 29 14 *The Last of the Mohicans*, review entitled "The Night of the Big Hair," typescript
- OP4 - *The Midnight Court*, by Brian Merriman, review entitled "Courting Couplets," clipping from *The Irish Press*, December 18, 1982
- 81 4 *Mountain Interval*, by Robert Frost, for "Books of the Century" project, typescript, 1999
- OP1 4 *Pocahontas*, review entitled "Barbie, but no Bimbo" [variant title "From Degeneration to Barbieism"], clipping from *TLS*, October 15, 1995
- 29 15 "Prudence Farmer Poetry Prize," clipping from *The New Statesman*, September 18, 1986
- 29 16 *The Rattle of the North*, edited by Patricia Craig, review entitled "Colcannonical," typescript
- 81 5 Richard Ellmann Prize, typescript
- 81 6 *The Right and Lucky Man: Selected Letters of Raymond Chandler*, edited by Frank MacShane, typescript

- OP1 5 Seamus Heaney's *Station Island* and *Sweeney Astray*, with Craig Raine's Rich, review entitled "Sweeney Peregraine," clipping from *The London Review of Books*, November 1-14, 1984
- OP1 6 *Visitor's Book*, review entitled "A Book of Evasions," clipping from *The London Review of Books*, March 20, 1980
- 81 7 William Faulker, for "Millennium Reputations" project, typescript, 1999

Introductions

- 81 8 Ashbery, John, April 11, 1998
- 114 Chiasson, Dan, undated
- 81 9 Dunn, Stephen and Charles Wright, typescript
- 29 17 Grennan, Eamon and James Lasdun, corrected typescript
- 29 18 Heaney, Seamus, [circa 1995, pre-Nobel Prize], corrected typescript
- 81 10 Heaney, Seamus, Princeton University, April 26, 1998, typescripts
- 115 *The Kidnapping of Michel Houellebecq*, undated
Introduction to a showing of the film
- 29 19 Hughes, Robert, lightly corrected typescript
- 81 11 Kinnell, Galway, July 29, 2002
- 29 20 Komunyakaa, Yusef, Princeton University, September 20, 1995, typescript
- 81 12 Longley, Edna, Princeton University, April 28, 1998, typescript
- 29 21 Lowrie, Mark, Princeton University, February 8, 1995, typescript
- 29 22 Mahon, Derek, Princeton University, [ca. 1991], lightly corrected typescript
- 29 23 Milosz, Czeslaw, Princeton University, [1992-93], corrected typescript
- 29 24 Morrison, Toni, Dublin International Writer's Festival, 1993, typescript
- 81 13 Ní Dhomhnaill, Nuala, Princeton University, March 3 [no year]
- 81 14 Turow, Scott, November 29, 2000, typescript
- 81 15 "Varsity," reading by students at Oxford and Cambridge, University of Oxford, undated
- 29 25 Wallace-Crabbe, Chris, 92nd Street Y, lightly corrected typescript
- 29 26 Wilbur, Richard, Althea Ward Clark Reading Series at Princeton University, September 21, 1994, typescript

Lectures and Essays

- 81 16 "Abschrift der Ansprache von Paul Muldoon," typescript, August 2004
- 81 17 "The Celtic Tiger," typescript
- 81 18 "Diary," typescript and page proofs, circa 1999
- 81 19 "The Dichter-Scale," remarks by Paul Muldoon in the *Poetry and History Discussion*, Cracow, October 5, 1997, typescript
- 81 20 Eliot Centenary Talk, notes
- 81 21 *The End of the Poem: Oxford Lectures in Poetry*, complete typescript, circa 2006
[1 of 4]

- 81 22 *The End of the Poem: Oxford Lectures in Poetry*, complete typescript, circa 2006
[2 of 4]
- 81 23 *The End of the Poem: Oxford Lectures in Poetry*, complete typescript, circa 2006
[3 of 4]
- 81 24 *The End of the Poem: Oxford Lectures in Poetry*, complete typescript, circa 2006
[4 of 4]
- 82 1 *The End of the Poem: Oxford Lectures in Poetry*, "'All Souls' Night' by W.B. Yeats," an Inaugural Lecture delivered before the University of Oxford, November 2, 1999, typescript
- 82 2 *The End of the Poem: Oxford Lectures in Poetry*, "'All Souls' Night' by W.B. Yeats," proofs and notes
- 82 3 *The End of the Poem: Oxford Lectures in Poetry*, "'All Souls' Night' by W.B. Yeats," typescript
- 82 4 *The End of the Poem: Oxford Lectures in Poetry*, "'I Remember' by Stevie Smith," typescript
- 82 5 *The End of the Poem: Oxford Lectures in Poetry*, "'I Tried to Think a Lonelier Thing' by Emily Dickinson," typescript
- 82 6 *The End of the Poem: Oxford Lectures in Poetry*, "'Poem of the End' by Marina Tsvetayeva," typescript
- 82 7 *The End of the Poem: "The Literary Life"* by Ted Hughes
- 29 27 *The Essential Byron*, typescript of introduction, typescript of introduction and annotations, and typescript notes for interview on book
- 82 8 "A Forward to *Irish Fairy and Folk Tales* by William Butler Yeats," typescript and page proof, 2002
- 82 9 "Getting Round: Notes Towards an Ars Poetica," The 1998 F.W. Bateson Lecture, typescripts and notes
- 82 10 "The harbor is always a mess," *The Dublin Review*, Winter 2000-1, proofs [See also *The End of the Poem: Oxford Lectures in Poetry*]
- 82 11 "The Influence of Cinema on Contemporary Irish Poetry," typescript
- 82 12 "In the Hall of Mirrors: 'Autopsychography' by Fernando Pessoa," *New England Review*, Vol. 23 no. 4, proofs, October 2002
- 115 Lyric Theatre, "Programme Note to *Macbeth*," undated
- 29 28 "Madoc: A Mystery," introduction to dramatic reading of the poem, corrected typescript
- 82 13 Muldoon Poetry Reading, Irish Seminar, Dublin, July 28, 2003, typescript of comments about poems with introduction by Seamus Deane
- 82 14 "Paul Muldoon on John Donne's '[Show me, dear Christ, Thy spouse, so bright and clear],'" typescript
- 82 15 "Poetry and School," University College Dublin, Millennium Lecture Series, 2000, typescript
- 29 29 "The Point of Poetry," typescript draft with holograph corrections and final uncorrected typescript draft

- 82 16 "Polar Expeditions: 'I Tried To Think a Lonelier Thing' by Emily Dickinson,"
New England Review vol. 24 no. 2, proofs, April 2003 [See also *The End of the Poem: Oxford Lectures in Poetry*]
- 82 17 Queen's University, Belfast, Honorary Degree acceptance speech, typescripts
- 82 18 "Rara Avis," typescripts
- 82 19 Remarks, 2001 T.S. Eliot Prize Announcement
- 83 1 "Stiff Little Fingers: 'Alternative Ulster,'" typescript
- 83 2 "Talk of the Town," typescript, September 2001
- 83 3 *To Ireland, I*, corrections and proofs, 1999-2000
- 83 4 *To Ireland, I*, index, typescript
- 83 5 *To Ireland, I*: The 1998 Clarendon Lectures, "Contagious to the Nile,"
typescript
- 83 6 *To Ireland, I*: The 1998 Clarendon Lectures, typescript
- 29 30 "Whitman, Yeats and Joyce," typescript with minimal holograph corrections
- 29 31 *Why Brownlee Left*, clipping of note from *Poetry Book Society* journal, Autumn
1980
- 83 7 "Why Poetry Should be Taught at the Secondary Level," UNESCO, typescript
and notes, circa 2000-2001
- 29 32 "Yeats and Politics," mixed typescript and photocopies of Yeats poems with
holograph notes, all in in yellow binder with brochure for *Arts and Letters Live*
1994 season
- 29 33 Untitled autobiographical sketch, typescript
- 83 8 Unidentified Lecture on "Getting Around," January, 1998
- 83 9 Untitled essay on Louis MacNeice's "Autumn Journal," typescript
- 83 10 Untitled statement on listening to lectures, typescript
- 83 11 Untitled typescript about the relationship between poetry and the Troubles
- 83 12 Unidentified lecture and essay notes
- 83 13 Unidentified typescript fragment

Subseries 2.6
Notebooks
Boxes 30 and 84

Scope and Content Note

The subseries consists of notebooks kept by Muldoon which include early drafts of poems and other writings.

Box	Folder	Content
30	1	Mead Composition, 2 pp. holograph notes
30	2	Mead Composition, 31 pp. holograph notes
30	3	Eaton pad, 5 pp. holograph notes
30	4	Blue hardcover, holograph note "Muldoon / Japan / September- / October / 1994" inside front cover, circa 18 pp. holograph notes
30	5	Red and black hardcover, 4 pp. holograph notes with insertion of multiple corrected typescript drafts of "Between Takes"
30	6	Blue exercise book, 18pp of holograph notes
84	1	Der Grüne Block, graph paper notebook, circa 1995
84	2	Orange and yellow hardcover, circa 2000

Subseries 2.7
Belfast group sheets
Box 30

Scope and Content Note

The subseries contains the copied typescripts of poems written and work-shopped by members of the Belfast Group during their meetings. The group sheets featured in this subseries include poems by Paul Muldoon (for other Belfast Group Sheets, also see related collections).

Box	Folder	Content
30	7	Group Sheet 1: 2 leaves, 4 sides, 4 copies: includes "Wind and Tree", "Hedges in Winter", "Cuckoo Corn", "Siesta", "Vampire", "Grass Widow", "The Indians on Alcatraz", and "The Electric Orchard" [Resource available online]
30	8	Group Sheet 2: 3 leaves, 5 sides, 7 copies: includes "Stillborn", "Snail", "January", "Poem at Eighteen", "Hawk", "Hedgehog", "Seanchas", "Unborn", "Leaving the Island" (dated "Lough Derg 1969") [Resource available online]
30	9	Group Sheet 3: 2 leaves, 4 sides: includes, "Blowing Eggs", "The Radio Horse", "The Field Hospital", "On a Dog of Unlike Eyes", "The Lost Tribe", "The Upriver Incident", "Party Piece" [Resource available online]

Series 3

Writings by others, circa 1939-2016

Boxes 31-34, 85-89, 113, 115-118 and OP 10-11

Scope and Content Note

The series consists writings by others sent to Paul Muldoon from 1939-2004. The series includes works from poets such as Seamus Heaney, Ciaran Carson, Michael Longley and Tess Gallagher, as well as unpublished theses and critical studies on Muldoon's work. The series also includes a discussion on poetry between Louis MacNeice and F. R. Higgins from 1939 with notes written in the margins by Muldoon, as well as materials relating to published interviews with Muldoon.

Arrangement Note

Organized into two subseries: (3.1) Poetry and (3.2) Theses and unpublished articles, essays, and interviews.

Subseries 3.1**Poetry, 1978-2004****Boxes 31, 85, 115, 117 and OP 10-11****Scope and Content Note**

The subseries consists of poems written by other authors from 1978-2004, including Seamus Heaney, Ciaran Carson, Michael Longley and Tess Gallagher. Most files include an unpublished typescript, and some files include notes and supplementary art work.

Arrangement Note

Arranged in alphabetical order by author.

Box	Folder	Content
31	1	Badilla, Sergio, <i>Selected Poems</i> , circa 23 pp. with color art cover page
31	2	Carson, Ciaran, uncorrected typescripts of "At the Ulster Hall . . ." and "The Riddle of the Sands," with 27 pp. typescript of <i>Letters From the Alphabet</i> with minimal holograph corrections, July 25, 1994 - August 25, 1994
85	1	Carson, Ciaran, <i>The Alexandrine Plan</i> , uncorrected typescript translations, circa 1998
85	2	Donnelly, Susan, "Paul Muldoon Sneaks in a Sestina," circa November 2002
85	3	Entries to the W.B. Yeats Society of New York Poetry Competition, 2001, including winning entry, "Study (with Ocean)" by Cameron Gearen, second prize winning entry, "At the Merchant's House," by Zoe Anglessey and honorable mentions by unidentified authors
31	3	Gallagher, Tess, typescripts of "You Talk on Your Telephone; I Talk on Mine," "Second Sleep," "Crepes Flambeau," "The Wives of My Childhood" (with holograph corrections), "I Take Care of You: A Lantern Dashes By in the Grass," "The Hands of the Blindman," "I Save Your Coat But You Lose It Later," "Bird-Window-Flying," "Some With Wings, Some With Manes"
31	4	Haas, Philip and Belinda, <i>Angels and Insects</i> bound script, based on the novella by A.S. Byatt, November 30, 1993
115		Healy, "Garage Times," undated
31	5	Heaney, Seamus, typescripts of "Among the Whins" (with minimal holograph corrections), "Chekov on Sakhalin," "Country Roads" (with holograph corrections), "The Death of Orpheus" (photocopy with holograph corrections, "unfinished"), "The Easter House," "A Hazel Stick for My Daughter," "Holly," "In a Yard," and "Remembering Malibu"
31	6	Heaney, Seamus, typescript of "The Chestnut Tree"
31	7	Heaney, Seamus, typescript of sections from "Crossings"
31	8	Heaney, Seamus, typescript of "Lightenings"
31	9	Heaney, Seamus, "The Midnight Verdict" (An abridged version of "Cuirte and Mhean Oiche" (1780) from the Irish of Brian Merriman), photocopy of typescript with holograph corrections

- 31 10 Heaney, Seamus, "Orpheus and Eurydice," photocopy of typescript with holograph corrections
- 31 11 Heaney, Seamus, photocopy packet of mostly *Spirit Level* poems: including "The Rainstick," "To a Dutch Potter in Ireland," "Mint," "A Sofa in the Forties," "Keeping Going," "Diptych," "Poet's Chair," "At Banagher," and "Postscript"
- 31 12 Heaney, Seamus, photocopied typescript of [*The Spirit Level*]
- 31 13 Heaney, Seamus, photocopy packet of "Sweeney Astray," "Station Island," "Chekhov on Sakhalin," and "Home From Home," circa 35 typescript pages in manila folder
- 31 14 Heaney, Seamus, typescript of "Ugolino"
- 31 15 Heaney, Seamus, typescript of "A Villanelle for Marie," "A Kite for Michael and Christopher," "A Hank of Wool," "A Cart for Edward Gallagher," "A Deer in Glanmore," "Near Anahorish: A Visitation," "New Worlds," and "Late Offerings"
- OPXX- Heaney, Seamus, Broadside (#95 of 100) of poem "Mint," inscribed "For Paul and Jean, with love, June 13, 1991" [pulled and cataloged in literary broadsides, 23 April 2008]
- 85 4 Heaney, Seamus, galley proof, *Beowulf: A New Translation*, circa 2001
- 85 5 Heaney, Seamus, galley proof, *The Haw-Lantern*, 1987
- 85 6 Heaney, Seamus, typescripts, "The Spot" and "Sophoclean," 2003
- 85 7 Heaney, Seamus, typescript fragment, "The Yellow Bittern," translation from Cathal Bui Mac Giolla Ghunna, 1996
- 31 16 Houston, Peyton, "Images of the Garden" and "Importance of the Unicorn," pamphlet from *The Hudson Review*
- 31 17 Kantor, Peter, photocopy packet of poems: includes "Beginning," "History," "As in a Cartoon Film," "Somewhere between the Budapest Hilton and a Liverpool Dock," "Follow Me," "What Do You Need to be Happy?" "On the Curb," "Inventory," "On a Jang Ci-June Saying," "Colour Beginning," "After the Coal-Stoppage," "Grandmother," "And Slowly Everything Took On a Different Shape," "Ayala," and "Encounter"
- 85 8 Keeley, Edmund, "The Man from Chios Called Homer," typescript translation from Semonides, 2004
- 31 18 Lewin, Marla, "The Voice of Paul Muldoon," typescript with holograph note
- 31 19 Lishan, Stuart, *The Body Bestiary*, circa 56 pages spiral bound typescript with holograph note on cover page
- 85 9 Longley, Edna, "Capercaillies," unpublished typescript, 1998
- 31 20 Longley, Michael, typescripts of "Communications" (signed and dated April 4, 1979) and "Home Ground" (signed and dated May 2, 1978), "The Kiss," "Skara Brae," and "Poteen"
- 85 10 Longley, Michael, "Two Skunks," typescript, August 2001
- 31 28 *Lumbbank Poetry Anthology*, edited by Michael Longley and Paul Muldoon, June 1985

- 85 11 MacNeice, Louis, photocopied typescripts, "The Candlestick Maker," "Untitled," and "Ad Infinitum," undated
- 31 21 McGahern, John, typescripts of "The Beginning of an Idea" (21 pages) and "Doorways" (15 pages)
- 85 12 McSweeney, Joyelle, typescript, "Tea-Strainer," undated
- 31 22 [Montague, John (?)], "II: Peephole," typescript with single holograph correction
- 31 23 Ní Dhomhnaill, Nuala, "Finnegan Redivivus: The Corpse Talks Back," circa 15 page typescript of essay, with photocopy of poem "The Language Issue" (original Irish and Muldoon's translation) in *Pharoh's Daughter*
- 116 O'Casey, Sean, *The Cooing of Doves*, undated
- 117 Pulitzer Prize, undated
Folder contains "Good News Paul," by Ed Finn
- 31 24 Unidentified, 2 drawings of Muldoon, one dated May 16, 1987
- 31 25 Unidentified, "Carmen et Error," corrected typescript [possibly Muldoon]
- 31 26 Unidentified, "Mother Coats" and "Bridge Means"
- 31 27 Unidentified, "Rinsings civ," photocopy of typescript
- OP1 7 Unidentified, "Come to me, if you are ailing . . ." holograph poem on cardboard
- 85 14 Unidentified author, "Aerial," typescript, undated
- 85 15 Unidentified author, "Portrait" and "the Virgin at the Window," typescripts
- 85 16 Unidentified author, "Prized," typescript, undated

Subseries 3.2**Theses and unpublished articles, essays, and interviews, 1939-2004****Boxes 32-34, 86-89, 116, 118****Scope and Content Note**

The subseries consists primarily of writings about Muldoon's poetry from approximately 1987-2004, including theses, unpublished articles, and essays, as well as transcripts of interviews with Muldoon. Most files contain an original copy of the essay, article, or interview, with some files containing accompanying correspondence and cover letters. The subseries also includes a discussion on poetry between Louis MacNeice and F. R. Higgins from 1939 with notes written in the margins by Muldoon

Arrangement Note

Arranged in alphabetical order by author.

Box	Folder	Content
86	1	Allen, Michael, typescript, "Pax Hibernica / Pax Americana: Rhyme and Reconciliation in Muldoon," undated
86	2	Barker, Sebastian, interview, "A Drink with Paul Muldoon," <i>Long Group Poem Newsletter</i> , typescripts and correspondence, 1997-1998
32	1	Barron, Patrick, typescript of interview with Muldoon with extensive holograph comments, answers, and corrections by Muldoon, with cover letter to P. Barron, August 31, 1994
32	2	Batten, Guinn, "Belfast Crack: Ciaran Carson's Parturient Partition," typescript of March 1992 Graduate Student Conference in Irish Studies paper
32	3	Batten, Guinn, "Dissent and Descent: Paul Muldoon's Family Romances," typescript essay, March 25, 1992, with cover letter
32	4	Batten, Guinn, <i>The Orphaned Imagination: Home, Loss, and Melancholia in English Romantic Poetry</i> , typescript of dissertation proposal with cover letter to Muldoon, July 1, 1992 [sic-93]
32	5	Batten, Guinn, "Romantic Melancholy and Contemporary Irish Poetry" (paper delivered at ACIS panel, 1993 MLA Conference) and "Professional Mourning and Poetic Melancholy" (preface to <i>The Orphaned Imagination</i>) both typescript essays enclosed with cover letter to Muldoon, April 28, 1994
86	3	Batten, Guinn, "Where All the Ladders Start: Identity, Ideology, and the Ghosts of the Subjected Body in Blake, Yeats and Muldoon," typescript, no date
86	4	Bellamy, Dawn, "'All would be swept away'? Generic development in Paul Muldoon's 'Yarrow,'" draft of Masters dissertation, September 2001
32	6	Benedetti, Sandrine, <i>Paul Muldoon: Some Aspects of His Poetry</i> , bound Master's thesis for Universite de Caen, Department of English and North American Studies, 1987
86	5	Bern, Megan, bachelors thesis, "'Singleminded Swervings,' Thematic Consideration by Volume of the Early Poetry of Paul Muldoon," 1997

- 86 6 Birkerts, Sven, "millennium questionnaire," interview with typed responses by Paul Muldoon, January 4, 2000
- 32 7 Blacking, John, "Myths About Man and Society," typescript
- 32 8 Bosch, Daniel, "Outpost of Progressivism," review of *Madoc: A Mystery*
- 86 7 Bolman, Christopher, typescript, "Communicating through Chaos: An Interpretation of the Inner Workings of Paul Muldoon's 'Symposium,'" May 12, 2003
- 32 9 Brandes, Randy, typescript of interview with Seamus Heaney at Emory University Ellmann Lectures (April 1988)
- 86 8 Breeze, Andrew, *The Magic of Poetry was Transformation; It was Words Changing Shape, Meaning and Form*, undated
- 86 9 Bruton, John, untitled lecture typescript on the Irish peace process, delivered September 25, 2001
- 32 10 Burt, Steve, typescript of Harvard University Bachelor's thesis chapter on Muldoon, with cover letter "November 13, 1993"
- 86 10 Buxton, Rachel, *Never Quite Showing His Hand: Robert Frost and Paul Muldoon*, undated
- 86 11 Cliff, Brian, biographical entry on Muldoon, unidentified publication, circa 2003
- 86 12 Cliff, Brian, doctoral dissertation, *Communities of Difference in Contemporary Irish Literature*, 2001
- 86 13 Cliff, Brian, *Poetry "On the Cusp": The Manuscripts for Paul Muldoon's "7, Middagh Street,"* December 16, 1997
- 86 14 Cliff, Brian, interview with Muldoon, corrected transcript, no date
- 87 1 *Contemporary Authors*, biographical sketch of Muldoon included in the volume, corrected proof, February 1996
- 87 2 Corcoran, Neil, "A Languorous Cutting Edge: Muldoon vs. Heaney?", typescript, undated
- 87 3 Corcoran, Neil, typescripts and page proof of interview conducted with Muldoon at the 2000 Ulster Symposium, 2000-2004
- 32 11 Coulter, Anne, *The Poetry of Paul Muldoon*, spiral-bound Bachelor's thesis for Ulster Polytechnic, 1984
- 32 12 Crofts, Thomas, *Neither One Thing or the Other: Metamorphosis as a Key to the Poetry of Paul Muldoon*, typescript M.Phil. thesis for Trinity College, Dublin, 1992, with typescript of provisional outline
- 87 4 Drum, Meredith, interview with Muldoon, July 11, 1997
- 87 5 Editors, *Lily. A Monthly Online Literary Review*, typescript interview with Muldoon, December 17, 2003
- 87 6 Farrimond, Patrick, "Going with the Flow: Paul Muldoon and the Loss of Aesthetic Duty," undated
- 32 13 Gales, Christopher. Interview with Paul Muldoon (1980's?).

- 32 14 Gaudin, Elisabeth and Jacques Jouet, typescript packet of translations of 12 Quouf poems with several pieces of correspondence, including Muldoon's responses to their questions
- 87 7 Gauthier, Dominique, typescript essay, "'The Big House' by Paul Muldoon: The Approach of the Satirist," circa 1994
- 87 8 Gauthier, Dominique, typescript article, "Thèmes et variations: les mythologies américaines subversives du poète Paul Muldoon," February 1996
- 87 9 Gauthier, Dominique, typescript of interview with Muldoon, February 1996
- 87 10 Gering, August, *To Sing of '98: The United Irishmen Rising and the Ballad Tradition in Heaney and Muldoon*, summer, 1999
- 87 11 Greenlaw, Lavinia, typescripts of interview with Muldoon, November 2000-March 2001
- 87 12 Haffenden, John, conversation with Paul Muldoon (revised), no date
- 87 13 Hall, Donald; McHugh, Heather; Huntington, Cynthia; Muldoon, Paul; Simic, Charles; page proofs and corrections by Muldoon of transcribed discussion, published in *Harpers Magazine*, 1999
- 32 15 Hart, Michael, typescript of Muldoon's entry in *Modern Irish Writers: A Bio-critical Sourcebook*, with cover letter August 21, 1995
- 87 14 Hartley, George, typescript, "Rewriting the Conquest: The Poetics of Hegemony in Francisco X. Alarcón," undated
- 32 16 Heaney, Seamus, "The Poetry of Richard Murphy," offprint
- 87 15 Jones, Rodney, Ed Brunner, and Charles Fanning, Paul Muldoon interview, April 21, 1995
- 32 17 Keane, Patrick, "The Coleridgean 'One Life' in Muldoon's *Madoc*," typescript essay
- 33 1 Kendall, Tim, typescript of chapter on *Annals*, with bibliography fragments and acknowledgements draft
- 33 2 Kendall, Tim, typescript of chapter on *The Prince of the Quotidian* and *Six Honest Serving Men*
- 33 3 Kendall, Tim, early typescript of *Paul Muldoon*, with cover letter June 25, 1995 (1 of 2)
- 33 4 Kendall, Tim, early typescript of *Paul Muldoon* (2 of 2)
- 33 5 Kendall, Tim, "Fathers and Mothers: On Paul Muldoon's Life," typescript chapter
- 33 6 Kendall, Tim, "Paul Muldoon and the Art of Allusion," typescript
- 33 7 Kendall, Tim, "Paul Muldoon's 'Singleminded Swervings'" typescript of thesis chapter on Muldoon, with cover letter May 9, 1994
- 87 16 Ketteridge, Rob, script for television special, "Coming to Terms: Ireland, Artists and the Peace Process," featuring Muldoon, circa 2000
- 87 17 Koch, Kenneth, "About Paul Muldoon," undated
- 33 8 Kusters, Onno, "Making the Translation: vier vertalers op zoek naar een vertaling," bound typescript thesis in Dutch for Vrije University, Amsterdam, with cover letter June 17, 1990

- 33 9 Lloyd, Christian L., *The Crisis of Style: The Poetry of Paul Muldoon*, hardcover bound Master's thesis for University of Saskatchewan, with photocopy abstract, October 1990
- 87 18 McCarey, Peter, "How Duke Valentine Contrived," typescript, no date
- 33 10 McCurry, Jackie, *Serious Mischief: Paul Muldoon's Poetry*, typescript of unpublished book with cover letter November 4, 1994 [1 of 2]
- 33 11 McCurry, Jackie, *Serious Mischief: Paul Muldoon's Poetry*, typescript of unpublished book [2 of 2]
- 87 19 McCurry, Jacqueline, untitled typescript
- 87 20 McDonald, Peter, typescript of book chapter, "Paul Muldoon and the windlassmen," from *Mistaken Identities: Poetry and Northern Ireland*, 1997
- 34 1 Mac Giolla Léith, Caoimhín, "Translating Contemporary Irish Poetry Into English: The Case of Nuala Ní Dhomhnaill," photocopy of typescript with holograph corrections
- 34 2 McGrath, Niall, typescript of interview with Paul Muldoon at the John Hewitt International Festival, Co. Antrim, July 29, 1994
- 34 2a MacNeice, Louis and F. R. Higgins, "'Tendencies in Modern Poetry,' a discussion broadcast from Northern Ireland," *The Listener*, 1939 (with Muldoon's handwritten notes)
- 87 21 Martin, Richard, typescript, preface to Muldoon translation of *The Birds*, circa 1999
- 88 1 Muldoon, Maureen, untitled novel, typescript, circa 2005 [1 of 2]
- 88 2 Muldoon, Maureen, untitled novel, typescript, circa 2005 [2 of 2]
- 88 3 Murphy, Shane, "Obliquity in the Poetry of Paul Muldoon and Medbh McGuckian," typescript, April 1997
- 88 4 Ni Dhomhnaill, Nuala, "A Ghostly Alhambra," unidentified translator, circa 1997
- 34 3 Noble, Jennifer, typescript of 1990 interview with Muldoon at Yeats Summer School, with two cover letters
- 116 O'Casey, Sean, *The Cooing of Doves*, undated
- 34 4 Ohno, Mitsuko, "In Different Voices: Contemporary Irish Woman Poets and Japan," offprint of essay on Nuala Ní Dhomhnaill's *Pharoh's Daughter*, March 1995
- 34 5 Parcerisas, Francesc, photocopy packet of poems and translations
- 88 5 Phillips, Ivan, *Lord Muldoon: The Revision of Judgment*, uncorrected typescript, circa 1998
- 88 6 Princeton creative writing students, "Memmo" parodying Paul Muldoon, 2001
- 88 7 Redmond, John, "Interview with Paul Muldoon," page proof with corrections, appears in *Thumbscrew* 4, Spring 1996
- 34 6 Richardson, James, "James Merrill: Room Within Rooms," typescript of essay for publication in *Poetry*, August 1993
- 34 7 Ross, Jean W., Interview with Muldoon with biographical sketch by Barbara Carlisle Bigelow

- 88 8 Rubin, Stan and Earl Ingersoll, "The Invention of the I: A Conversation with Paul Muldoon," typescript, 1996
- 88 9 Rytter, E. Eric, *Native American Transformation and the Creative Imagination in Paul Muldoon's Aesthetic*, August 8, 1997
- 34 8 Shinder, Jason, typescript of interview with Paul Muldoon for *The Essential Byron*
- 88 10 Schinder, Jason, "The Poet as Maverick: Paul Muldoon on Lord Byron," interview with Muldoon, undated
- 88 11 Sullivan, John, "An Elegy for Mourning: Paul Muldoon's *The Annals of Chile*," bachelors thesis, final copy 1997
- 88 12 Test, Mac, email interview with Muldoon, November 26, 2003
- 118 Twiddy, "Cancer and the Ethics of Representation in Paul Muldoon's *Horse Latitudes*," undated
- 88 13 Walsh, Patrick, unidentified typescript, undated
- 34 9 Waters, John, "Positioning Ireland in the Postmodernism Debates: On Avoiding the Inevitable," typescript with light holograph corrections
- 89 1 Wheeler, Susan, "Interview of Paul Muldoon," typescript
- 89 2 Williams, Jonathan, master's thesis typescript, untitled, August 5, 2003
- 34 10 Wills, Clair, *Language, History and Sex in the Poetry of Paul Muldoon and Medbh McGuckian*, typescript of 1989 dissertation for Queen's College (1 of 2)
- 34 11 Wills, Clair, *Language, History and Sex in the Poetry of Paul Muldoon and Medbh McGuckian*, typescript of 1989 dissertation for Queen's College (2 of 2)
- 34 12 Cathal [?], *So Tantalizingly Out of Reach: An Introduction to the Poetry of Paul Muldoon*, typescript with cover letter December 19
- 34 13 Unidentified author, 2 pages of faxed questions with four pages of Muldoon's typescript answers
- 34 14 Unidentified author, "'He Could Barely Tell One from the Other': The Borderland Disorders of Paul Muldoon," typescript
- 34 15 Unidentified author, typescript notes and musings (almost a journal) on Muldoon, beginning January 29, 1990 circa 78 pp.
- 34 16 Unidentified author, "Poetry from the North of Ireland: 1988"
- 89 3 Unidentified author, "The Annals of Chile," typescript review, October 1995
- 89 4 Unidentified author, "Bibliophile: Paul Muldoon," interview, no date
- 89 5 Unidentified author, "Hermes' Hands: Figuring Paul Muldoon," typescript essay, July 1997
- 89 6 Unidentified author, untitled essay on Muldoon's "Symposium," circa 1998
- 89 7 Unidentified author, interview with Muldoon, typescript, August 20, 2003
- 89 8 Unidentified author, interview with Muldoon, undated
- 89 9 Unidentified author, "Lesson: Identifying Native American sources in Paul Muldoon's 'The Indians on Alcatraz,'" undated
- 89 10 Unidentified author, "The Revision of Reading," undated

- 89 11 Unidentified author, *Toppling the Omphalos: Paul Muldoon's Critique of Self and Place in the Poetry of Seamus Heaney*, undated
- 89 12 Unidentified author, "'Two Streams Flowing Together': Paul Muldoon's Inscription of Native America"
- 89 13 Unidentified author, typescript review of poetry by Gjertrud Schnackenberg, undated
- 89 14 Unidentified author, untitled typescript, April 1996
- 89 15 Unidentified author, typescript with various quotations and personal notes, undated
- 89 16 Unidentified author, untitled typescript, undated

Series 4

Printed material, circa 1940s-2015

Boxes 35-37, 90-98, 113-119 and OP 12-148, 168-172

Scope and Content Note

The series consists of printed material by Paul Muldoon, about Paul Muldoon, and general printed items from the 1940s-2015. Included are published reviews written by Muldoon, reviews of Muldoon's work written by others, and publications of individual poems by Muldoon. Also included are published reviews of works by other authors, as well as printed material not directly related to Muldoon. The bound volumes include published poetry collections by other poets, anthologies, journals, and Catholic youth guide books. Journals and newspapers include *The Observer* and *The Listener*, as well as *The New Yorker* and *The Irish Times*.

Arrangement Note

Organized into four subseries: (4.1) Writings by Paul Muldoon, (4.2) Writings by others, (4.3) Clippings arranged by volume, and (4.4) Printed/bound material

Subseries 4.1**Writings by Paul Muldoon, 1969-2007****Boxes 35, 90-91, 113, 116 and OP 12-71, 168-170****Scope and Content Note**

The subseries consists of printed material by Muldoon from 1969-2007, including poems and essays published in newspapers and journals. All files contain a copy of the published poem or essay and some files contain supplementary correspondence and writings.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
OP5	-	<i>The Irish Press</i> , November 15, 1969, "Poem at Eighteen" and "Wolf Children"
35	1	<i>The Tablet</i> , March 21, 1970, "Clonfeacle"
OP5	-	<i>The Irish Press</i> , May 2, 1970, "Macha" and "Seanchas"
OP5	-	<i>The Listener</i> , September 10, 1970, Three poems including "Unborn," "Grass Widow," and "Hedgehog"
OP5	-	<i>The Listener</i> , March 4, 1971, Three poems including "Cuckoo Corn," "Skeffington's Daughter," and "Leaving the Island"
OP5	-	<i>The Irish Press</i> , March 27, 1971, "Lives of the Saints" full issue
OP5	-	<i>The Listener</i> , April 8, 1971, "The Man Without a Name"
OP5	-	<i>The Irish Press</i> , October 23, 1971, "The Moy Clock"
OP5	-	<i>The Listener</i> , September 30, 1971, Three poems including "Dancers at the Moy," "The Cure for Warts," and "Derryscollop in February," 2 pages
OP5	-	<i>The Listener</i> , December 23, 1971, "The Glad Eye"
OP6	-	<i>The Irish Times</i> , April 24, 1972, with announcement of Gregory Award given to Muldoon
35	2	<i>New Statesman</i> , May 12, 1972, "The Kissing Seat"
OP6	-	<i>The Listener</i> , May 18, 1972, "Blowing Eggs"
35	3	<i>New Statesman</i> , August 4, 1972, "Vespers"
OP6	-	<i>The Listener</i> , September 7, 1972, "The Lost Tribe"
34	4	<i>The Tablet</i> , September 30, 1972, "The Inheritors"
OP6	-	<i>The Irish Press</i> , November 4, 1972, "The Upriver Incident" and "The Waking Father" full issue
35	5	<i>The Tablet</i> , December 23-30, 1972, "Mules"
OP6	-	<i>The Irish Press</i> , March 10, 1973, "Good Friday 1971. Driving Westward," full issue
OP6	-	<i>The Listener</i> , December 8, 1977, "The geography lesson," 2 copies
OP6	-	<i>London Review of Books</i> , February 7, 1980, "The Princess and the Pea"
OP6	-	<i>New Statesman</i> , August 22, 1980, "Kissing and Telling" 2 copies
OP6	-	<i>Times Literary Supplement</i> , February 13, 1981, "Quoof"

- OP6 - *The Irish Press*, February 14, 1981, "Edward Kienholz The State Hospital"
- OP9 - *London Review of Books*, February 19-March 4, 1981, "from Last Poems"
- OP9 - *Times Literary Supplement*, February 27, 1981, "Under Saturn"
- 90 1 Unidentified publication, September 19, 1981, essay, "The Victory of Kinsella"
- OP9 - *Times Literary Supplement*, February 19, 1982, "The Hands"
- OP9 - *Times Literary Supplement*, February 26, 1982, Six including "Mary Farl Powers: Pink Spotted Torso," "Big Foot," "From Strength to Strength," "Blewits," "The Salmon of Knowledge," and "Beaver"
- OP9 - *Times Literary Supplement*, March 12, 1982, "The Son of the King of the Moy"
- OP9 - *Times Literary Supplement*, March 26, 1982, "Fugue"
- 35 6 *New Statesman*, April 30, 1982, "The bald patch"
- OP9 - *Times Literary Supplement*, May 14, 1982, "My Father and I and Billy Two Rivers"
- OP9 - *Times Literary Supplement*, July 30, 1982, "A Trifle"
- 35 7 *New Statesman*, July 1, 1983, "Yggdrasil"
- OP9 - *London Review of Books*, December 1-21, 1983, Two including "The Brownlows" and "The Marriage of Strongbow and Aoife"
- OP9 - *Times Literary Supplement*, February 10, 1984, Five including "Pandas," "Tibet," "Bears," "Toxophilus," and "Wolves," full issue
- OP10 - *Times Literary Supplement*, February 17, 1984, "Anthrax"
- OP10 - *Times Literary Supplement*, March 2, 1984, "Emily"
- OP10 - *Times Literary Supplement*, May 11, 1984, "Caprice des Dieux"
- OP10 - *Times Literary Supplement*, October 5, 1984, "Earthquake"
- OP10 - *London Review of Books*, February 7, 1985, "My Grandfather's Wake"
- OP10 - *Times Literary Supplement*, July 5, 1985, "As for the Quince: from the Irish of Nuala Ní Dhomhnaill," translation by Muldoon
- OP10 - *Times Literary Supplement*, August 30, 1985, "Chinook"
- OP10 - *Oberserver Review*, September 8, 1985, "The Fox"
- OP10 - *Times Literary Supplement*, November 1, 1985, "Salvador (from "Seven, Middagh Street"), one full and one partial issue
- OP10 - *The Irish Press*, May 31, 1986, "Brock"
- OP11 - *Times Literary Supplement*, November 28, 1986, "Christo's"
- 35 8 *New Statesman*, February 6, 1987, "Profumo"
- OP11 - *Times Literary Supplement*, March 25-31, 1988, "The Irish at the Odeon," Muldoon review of Cinema and Ireland by Rockett, Gibbons, and Hill
- OP11 - *The Sunday Times*, October 8, 1989, "Cauliflowers"
- OP11 - *London Review of Books*, October 24, 1991, "Oscar"
- OP11 - *Times Literary Supplement*, December 13, 1991, "Brazil"
- OP11 - *Times Literary Supplement*, January 17, 1992, "The Martyrdom of Saint Erasmus"
- OP11 - *The New York Times*, March 17, 1992, "A Clear Signal"

- OP11 - *The Independent on Sunday*, June 21, 1992, "Cows" by Muldoon with short bio and photograph, 2 copies
- OP11 - *Times Literary Supplement*, October 2, 1992, "Canon and Colcannon," Muldoon review of *The Rattle of the North: An Anthology of Ulster Prose* edited by Patricia Craig, full issue
- OP11 - *Times Literary Supplement*, November 6, 1992, "Big Hair," review of film *The Last of the Mohicans*
- OP12 - *Times Literary Supplement*, December 4, 1992, Muldoon contribution to "International Books of the Year" article, 2 pages
- OP12 - *Times Literary Supplement*, January 8, 1993, "A Mobile," two copies
- OP12 - *London Review of Books*, February 25, 1993, "Ovid: Metamorphoses"
- 35 9 *The Princeton Eclectic*, Fall 1993, "The Birth," full issue
- OP12 - *Times Literary Supplement*, October 1, 1993, "Twice"
- 35 10 *Observer Magazine*, November 16, 1993, "The Birth" faxed copy
- OP12 - *Times Literary Supplement*, December 3, 1993, "International Books of the Year," Muldoon's contribution recommending *Smilla's Sense of Snow* and others, pp. 9-14 of issue
- OP12 - *The American Poetry Review*, September/October 1994, "Incantata," one full and one partial issue
- 35 11 *The New Yorker*, December 5, 1994, "The Train," two copies
- 35 12 *The New Yorker*, August 14, 1995, "Hay," 2 copies
- OP12 - *Times Literary Supplement*, August 25, 1995, "Three Deer, Mount Rose, August 1995," 2 copies
- OP12 - *London Review of Books*, September 21, 1995, "Burma" [appears in the collection, Hay]
- OP12 - *Times Literary Supplement*, October 13, 1995, "Barbie, but no bimbo," review of Disney's *Pocahontas*
- 35 13 *The New Yorker*, October 25, 1995, "Symposium"
- 90 2 *La Gaceta*, October 1995, excerpt of "Incantata," translated into Spanish by Carlos López Beltrán
- 90 3 *Times Literary Supplement*, December 22, 1995, January 19, 1996, excerpt from poem, "Immram," used in "Author, Author" puzzle
- 35 14 *The New Republic*, January 1, 1996, "Between Takes"
- 90 4 *Times Literary Supplement*, February 9, 1996, poem, "The Hug (in memory of Joseph Brodsky)"
- 90 5 *Times Literary Supplement*, March 1, 1996, excerpt from poem, "The More a Man Has the More a Man Wants," used in "Author, Author" puzzle
- 90 6 *The New York Times*, June 29, 1996, "Horses"
- 90 7 *Times Literary Supplement*, July 5, 1996, poem, "The Bangle"
- 90 8 *The New Yorker*, July 8, 1996, poem, "Paunch"

- 90 9 *The Sunday Times Bookshop*, November 3, 1996, "Better or Verse?" review of *The Oxford Book of Children's Verse*, edited by Neil Philip
- 90 10 *Times Literary Supplement*, November 29, 1996, "International Books of the Year"
- 90 11 Unidentified publication, 1996, poem, "Solitude," translated into Irish as "Scoite" by Nuala Ní Dhomhnaill
- 90 12 *The Sunday Times*, September 7, 1997, poem, "Aftermath"
- 90 13 *Times Literary Supplement*, September 19, 1997, poem, "Third Epistle to Timothy"
- 90 14 *Poetry and History*, October 5, 1997, "The Dichter-Scale, Remarks by Paul Muldoon"
- 90 15 *Times Literary Supplement*, December 5, 1997, "International Books of the Year"
- 90 16 *La Jornada*, February 22, 1998, poems, "Hedgehog" and "The Frog," translated into Spanish by Purá López Colomé
- 90 17 *The Sunday Times*, April 5, 1998, poem, "Lag"
- 90 18 *Times Literary Supplement*, July 31, 1998, poem, "The Mud Room"
- 90 19 *The New Yorker*, September 7, 1998, poem, "Wire"
- 90 20 *Princeton Alumni Weekly*, October 7, 1998, poem, "All the Way"
- 90 21 *The New Yorker*, October 12, 1998, poem, "Errata"
- 90 22 *Times Literary Supplement*, December 4, 1998, "International Books of the Year"
- 90 23 *Times Literary Supplement*, February 26, 1999, excerpt from poem, "Errata," used in "Author, Author" puzzle
- 90 24 *Times Literary Supplement*, June 11, 1999, excerpt of poem, "The Frog," used in "Author, Author" puzzle
- 90 25 *London Review of Books*, July 1, 1999, article, "Diary"
- 90 26 *Times Literary Supplement*, September 17, 1999, poem, "As"
- 90 27 *Times Literary Supplement*, December 3, 1999, "International Books of the Year"
- 90 28 *Los Angeles Times*, December 26, 1999, "Forgotten Treasures: A Symposium"
- 90 29 *The New Yorker*, January 17, 2000, poem, "The Ancestor"
- 90 30 *London Review of Books*, February 3, 2000, poem, "Famous First Words"
- 90 31 *The Observer Review*, October 29, 2000, poem, "Pineapples and Pomegranates: In Memory of Yehuda Amichai"
- 90 32 *The Observer Review*, November 26, 2000, "Books of the Year"
- 90 33 *Nassau Weekly*, November 30, 2000, poem, "Redknots"
- 90 34 *Times Literary Supplement*, December 1, 2000, "International Books of the Year"
- 90 35 *The Guardian Saturday Review*, December 2, 2000, "The Gate" and "The Bed"
- 91 1 *Times Literary Supplement*, December 15, 2000, excerpt of "I Remember Sir Alfred," used in "Author, Author" puzzle
- 91 2 *The Offensive Line*, January 2001, reprint of "Meeting the British"
- 91 3 *American Poetry Review*, January/February 2001, essay, "The End of the Poem: 'The Mountain' by Robert Frost"

- 91 4 *The Dublin Review*, February 2, 2001, unidentified essay
- 91 5 *Times Literary Supplement*, February 2 and March 2, 2001, poem, "Something Else," excerpted in "Author, Author" puzzle
- OP25 6 *New York Review of Books*, February 8, 2001, poem, "Affairs of State"
- 91 6 *The Observer Review*, March 25, 2001, untitled prose contribution to article on Bob Dylan
- 91 7 "An Horation Ode," April 20, 2001
- 91 8 *Princeton Weekly Bulletin*, June 4, 2001, "An Horation Ode"
- 91 9 *Times Literary Supplement*, August 11, 2000, excerpt from poem, "The Birth," used in "Author, Author" puzzle
- 91 10 *Quarterly West*, September 10, 2001, "Moy Sand and Gravel"
- 91 11 *Town Topics*, September 19, 2001, "Princeton University Memorial Service September 16, Cannon Green," poem in memory of September 11, 2001 attacks
- 91 12 *The New Yorker*, October 29, 2001, "News Headlines from the Homer Noble Farm"
- 91 13 *Times Literary Supplement*, December 7, 2001, "International Books of the Year"
- 91 14 *Times Literary Supplement*, December 21, 2001, poem, "Horace: Odes," translated by Paul Muldoon
- 91 15 *Times Literary Supplement*, January 18, 2002, "To the Threshing-Floor"
- 91 16 *The New Yorker*, February 18 and 25, 2002, "When Aifric and I put in at that Little Creek"
- 91 17 *Princeton Packet*, April 2, 2002, "Giving Voice: Poets reflect on the meaning of words in our lives"
- 91 18 *The New Yorker*, April 22 and 29, 2002, "The Grand Conversation"
- OP25 6 *New York Review of Books*, June 27, 2002, poem, "The Loaf"
- 91 19 *Times Literary Supplement*, July 5, 2002, poem, "A Collegelands Catechism"
- 91 20 *Times Literary Supplement*, December 6, 2002, "International Books of the Year"
- 91 21 *The New Yorker*, December 9, 2002, "The Last Time I Saw Chris"
- 91 22 *The New Yorker*, April 21 and 28, 2003, "The Landing"
- 91 23 "True Colors: for Leonard Milberg on the Occasion of the 50th anniversary of his graduation from Princeton University," May 2003
- 91 24 *The New Yorker*, October 13, 2003, "Tithonus"
- 91 25 *Times Literary Supplement*, December 5, 2003, "International Books of the Year"
- 91 26 *The New Yorker*, February 16 and 23, 2004, "Soccer Moms"
- 91 27 *The New York Times*, June 26, 2004, poem, "Hedge School"
- 91 28 *Times Literary Supplement*, August 27, 2004, "Cricketty Wee"
- OP25 7 *Threepenny Review*, Summer 2004, poem, "Blaye"
- 91 29 *Times Literary Supplement*, November 5, 2004, "Now pitching himself"
- 91 30 *Times Literary Supplement*, December 3, 2004, "International Books of the Year"
- 91 31 Bloomsday Magazine, Muldoon on *Ulysses*, 2004

- 91 32 *26 Letters, 26 Poets*, 2004, "Q: Only Thing"
113 "Between Rail-End and Rail-End," *Poetry Northwest*, spring/summer 2007
116 "Myrrh," undated
116 "An Old Pit Pony," undated
35 15 *Poetry Review* [undated], "Gold"
35 16 *The Poet's Suite* [undated], including "Duffy's Circus"
35 17 Unidentified newspaper source, "Capercailles"
OP12 - Unidentified newspaper source, "Meeting the British"
35 18 Unidentified newspaper source, "The Panther" with photocopy
35 19 Unidentified newspaper source, "Tea"
35 20 Unidentified newspaper source, "Triad"
91 33 Unidentified source, "Glaucus"
91 34 Unidentified Source, "The Bangle"
91 35 Unidentified source, "The Coyote"
35 21 Unidentified source, "Upstairs in a Tent" and "Liz"
OP12 - Unidentified newspaper source, "Water Skiers--Lough Neagh"

Subseries 4.2
Writings by others, 1969-2005
Boxes 35, 92, 117, and OP 72-135

Scope and Content Note

The subseries consists of published writings by other authors from 1969-2005. The writings are either written about Muldoon or are written by his close associates. Each folder contains a copy of the writing, and some files contain accompanying correspondence.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
35	22	<i>The Irish News</i> and Belfast Morning News, April 18, 1969, "Young poets have two-page spread in 'An tUltach'" with mention of Muldoon
OP13	-	<i>The Irish Press</i> , multiple clippings: June 21, 1969, Muldoon's translation into Gaelic of his own poem "Scoite"/"Solitary"; July 26, 1969, Muldoon's translation of Martin O Direain's poem "Olc Liom"/"The Regret"; September 6, 1969, first publication of Muldoon's poem "Idir"/"Between" with his own translation; January 17, 1970, translation of Seamus Dall Mac Cuarta's "An Lon Dub Baite"/"The Drowned Blackbird"
OP13	-	<i>The Irish Press</i> , March 27-28, 1970, pp. 11-12 [included for review of Watters book Davis, Mangan, Ferguson? Tradition and the Irish Writer ??]
OP13	-	<i>The Irish Press</i> , October 30, 1971, pp.11-12
OP13	-	<i>The Irish Times</i> , July 21, 1973, including "Pioneering a New Mode," Edna Longley article with mention of Muldoon
OP13	-	<i>The Belfast Telegraph</i> , July 24, 1973, "An Ulster Log," with photograph and brief profile of Muldoon
OP13	-	<i>Vogue</i> , September 15, 1974, "Spotlight on Poets" by Derek Mahon, with Muldoon poem "Duffy's Circus," full issue
35	23	ICA, January/March 1976, "Poetry" section on Ulster poets with mention of Muldoon
OP13	-	<i>The Irish Times</i> , April 21, 1976, "Poetry from the North," including review of Muldoon's <i>Spirit of Dawn</i> , by Edna Longley
OP13	-	<i>Hibernia</i> , April 23, 1976, "Broken Images," article including review of Muldoon's pamphlet <i>The Spirit of Dawn</i> by Jack Holland
OP13	-	<i>The Irish Press</i> , June 26, 1976, "Undeveloped Themes," review of radio program by Mary Lappin
OP14	-	Unidentified source, June 18, 1977, "R.D. Smith on BBC TV and Radio from Northern Ireland," with mention of Muldoon
OP14	-	<i>The Listener</i> , September 29, 1977, "John Bull's Other Island," article by Seamus Heaney

- OP14 - *The Irish Press*, July 1, 1978, "Arts from Ulster," review of radio program by Mary Lappin
- OP14 - *The Irish Times*, September 16, 1978, "The Light Fantastic," review of Muldoon's radio program by Mary Lappin
- OP14 - *The Irish Press*, April 5, 1979, "Chroniclers," including review of Muldoon's *Names and Addresses*, by Eithne Strong
- OP14 - *Hibernia*, April 12, 1979, "Recent Poetry" by Dennis O'Driscoll, with mention of Muldoon's *Names and Addresses*
- 35 24 *Bananas: The Literary Magazine*, October 1980, cover page with announcement of Derek Mahon volume on back
- OP14 - *The Irish Press*, January 3, 1981, "Christmas Sounds," review of Muldoon's radio program by Mary Lappin with photocopy of article
- 35 25 *Harpers & Queens*, March 1981, "New Poetry" by Blake Morrison
- OP14 - *Poetry International/Het Vrije Volk*, June 20, 1981, with announcement of Muldoon reading
- OP14 - *Inside Tribune*, October 2, 1983, "Denis Donogue on the Field Day Company's new pamphlets," photocopy of article
- 35 26 *The Daily Telegraph*, July 23, 1984, "Omnibus rumbles on," review of BBC program with mention of Muldoon; also, *Time Out*, July 19-25, 1984, Television listings including "Omnibus"
- OP14 - *Times Literary Supplement*, August 10, 1984, "The periodicals, 20: *The Honest Ulsterman*," article re: *Honest Ulsterman* with mention of Muldoon
- OP15 - *The Sunday Times*, October 28, 1984, "High jinks at Wexford," review of opera with tenor Patrick Power's and producer Andy Hinds's names circled
- OP15 - *Times Literary Supplement*, December 21, 1984, pp. 1473-76
- OP15 - *Times Literary Supplement*, January 25, 1985, pp.89-92
- OP15 - Announcement for Cambridge Poetry Festival: Fringe 85, enclosed with June 10, 1985 letter from Jean Hanff Korelitz
- OP15 - *Voice*, April 21, 1987, announcement of Muldoon Academy of American Poets reading with Medbh McGuckian, with drawing and profile of Muldoon
- OP15 - *The Independent*, May 14, 1987, "Just the boy for the verse stuff," article on Muldoon by Peter Forbes
- OP15 - *Irish Literary Supplement*, Fall 1987, interview of Muldoon with Kevin Barry, full issue
- 35 27 *London Review of Books*, May 5, 1988, "Anglo-Irish Occasions" by Seamus Heaney
- 35 28 *Observer Magazine*, September 25, 1988, "Well Versed" article with mention of Paul Muldoon by poet Hugo Williams
- OP15 - *Times Literary Supplement*, January 27-February 2, 1989, pp. 83-86
- OP15 - *Times Literary Supplement*, February 10-16, 1989, including review of Kearney book, *Transitions: Narratives in modern Irish culture*
- OP15 - *The Sunday Times*, February 12, 1989, Screen section

- OP16 - *The Irishman*, April/June 1989, "Muldoon Brings Poetry to Berkeley," article by Carol Vogl
- OP16 - *Times Literary Supplement*, November 24-30, 1989, "Escape into the ineffable," article by Terry Eagleton with mention of Muldoon
- OP16 - *London Review of Books*, January 25, 1990, "Davie's Rap" by Neil Corcoran
- OP16 - *Collegian: Massachusetts Daily*, May 11, 1990, "Poet-prof stays modest: Irish Prof. Muldoon speaks on craft," article by Kerry Herlihy, three copies of full issue
- OP16 - *De Volkskrant*, June 20, 1990, "Moeders skelet opdelven voor een gedicht," article on Muldoon with photograph
- OP16 - *The Irish Times*, August 21, 1990, "Poets who work to keep things secret," article re: Yeats Summer School discussion by Carol Coulter with discussion and photograph of Muldoon
- 35 29 *Harpers and Queens*, November 1990, review of *Madoc* by Nick Everett
- 35 30 *The New Republic*, November 19, 1990, "What is World Poetry?" by Stephen Owen, photocopy
- OP16 - *Literatorul*, 1994, translation by Marin Sorescu of seven poems by Muldoon
- OP16 - *Times Literary Supplement*, February 15, 1991, pp. 9-10 [clipped for article on Auden?]
- OP16 - *Accent*, February 28, 1991, "Paul Muldoon: A modern day Seanachie," article by Corinne Pavlis with "Why Brownlee Left"
- OP16 - *The New York Times*, April 7, 1991, "Senior Thesis Debated: Enrichment or Torture?" article re: Princeton University found in file labeled "Students"
- OP17 - *City Tribune*, April 12, 1991, photograph of Muldoon at International Poetry Festival, Cuirt, 1991
- OP17 - *The Irish Times*, April 12, 1991, pp. 1-2, 25-26
- OP17 - *The New York Times*, May 12, 1991, New Jersey Weekly section
- OP17 - *The Princeton Packet*, May 14, 1991, announcement of "Authors' Party" with profile and photograph of Muldoon
- OP17 - *Sydsvenska Dagbladet*, [May] 22, 1991, "I hogsta grad irlandsk," article on Muldoon with photograph and translation of "Raven," full issue
- 35 31 *Diversion*, June 1991, "A Toast to Irish Writing," article by Ann Jones with mention of Muldoon
- OP17 - *DN. Kultur and Nojen*, June 4, 1991, "Nordirlandare fornyar engelska poesin," article by Ola Larsmo on Paul Muldoon with note for Larsmo attached
- 35 32 *Voice*, July 30, 1991, "Coleridge and Southey's Bogus Journey," clipping and photocopy of review of *Madoc* by Geoffrey Stokes with copy of contents page
- OP17 - *The New York Times*, December 10, 1991, with article on Joseph Brodsky
- OP17 - *Pipe Dream*, January 28, 1992, "Irish poets speak of life in a foreign land," article including section on Muldoon
- 35 33 *Gourmet*, March 1992, letter to the editor mentioning Madison Opera Guild production of *The Shining Brow*

- 35 34 *The New York Times*, March 1992, letters to the editor re: exclusion of gay and lesbian persons from St. Patrick's Day parade
- 35 35 *The Recorder*, Summer 1992, review of *Madoc: A Mystery* by Robert Tracy, photocopy of review and cover page
- OP17 - *Times Literary Supplement*, December 25, 1992, full issue
- 35 36 *The Irish Times*, January 16, 1993, "A Weave of Words," review by Catherine Foley including Nuala Ní Dhomhnaill's *The Astrakhan Cloak*, translated by Muldoon, two photocopies
- 35 37 *The Sunday Tribune*, January 17, 1993, "Sly witches on a wild night," review by Connor Kelley including Nuala Ní Dhomhnaill's *The Astrakhan Cloak*, translated by Muldoon, two photocopies
- OP17 - [*Financial Times*?], February 7, 1993, "Through a glass, darkly," article re: politics in Northern Ireland with epigraph from Muldoon's "The Boundary Commission"
- 35 38 *Fortnight*, April 1993, "Subconscious voyager," review by Frankie Sewell of Nuala Ní Dhomhnaill's *The Astrakhan Cloak*, translated by Muldoon, photocopy with paragraph highlighted
- OP18 - *The Globe and Mail*, Harbourfront Poetry Festival special section, April 10, 1993, "Let the readings begin" and "From six continents in only six days," announcement of readings with profile of Muldoon
- OP18 - *The New York Times*, April 28, 1993, "Frank Lloyd Wright Joins Opera's Pantheon," review of *The Shining Brow* by James Oestreich, The Living Section and separate clip
- 35 39 *The New Yorker*, May 17, 1993, "The Singing Architect" by Paul Griffiths, article on Muldoon and Hagen opera *The Shining Brow*, full issue
- 35 40 *The Irish Voice*, May 25, 1993, "Ireland's Next Nobel Prospect?" article on Muldoon by Patricia Jameson-Sammartano, 2 photocopies
- 35 41 *Oxford Poetry*, Summer 1993, "The Poetry of Architecture," review of *The Shining Brow* by Tim Kendall, 2pp., photocopy
- 35 42 *Poetry Review*, [June 1993?], "Hearsay" column by Kevan Johnson with mention of Muldoon and John Osborne's review of *The New Poetry* with mention of Muldoon
- OP18 - *London Review of Books*, August 19, 1993, with review of *The Shining Brow* by Paul Driver, full issue
- OP18 - *ILS*, Fall 1993, "Going For It--And Succeeding," review by Briona Nic Dhiarmada of Nuala Ní Dhomhnaill's *The Astrakhan Cloak*, translated by Muldoon
- 35 43 *The New Republic*, November 1, 1993, "Index of First Lines: from *The Penguin Book of Contemporary Irish Poetry* and *Poets from the North of Ireland*," poem by Annie Dillard, photocopy
- 92 1 *North Dakota Quarterly*, Winter 1993, "Another Side of Paul Muldoon," Paul Scott Stanfield

- 92 2 *Learning the Trade: Essays on W.B. Yeats and Contemporary Poetry*, Locust Hill Press, 1993, annotated photocopy of chapter, "Questioning Yeats: Paul Muldoon's '7, Middagh Street,'" Jonathan Allison
- 92 3 *A Small Nation's Contribution to the World*, International Association for the Study of Anglo-Irish Literature, 1993, photocopied book chapter, "Mask Lyrics in the Poetry of Paul Muldoon and Derek Mahon," István D. Rács
- 35 44 *Times Literary Supplement*, February 5, 1994, "To the goddess Anorexia," review by Elaine Showalter of Maud Ellman's book *The Hunger Artists*, photocopy
- OP18 - *The New York Times*, February 11, 1994, announcement of Pink Floyd concert with confirmation number written in Muldoon's hand
- 35 45 *Publisher's Weekly*, August 29, 1994, review of *The Annals of Chile*
- 35 46 *Times Literary Supplement*, September 2, 1994, "Un-American Daughter," review of Sally Belfrage's book *Un-American Activities* by Jean Hanff Korelitz
- OP18 - *U.S. 1* [?], October 26, 1994, "Literati: Poems, Etc. From Paul Muldoon," re: publication of *Annals of Chile*
- OP18 - *Times Literary Supplement*, December 16, 1994, full issue
- OP18 - *Time Off*, June 30, 1995, "Under the Proverbial Gun"
- 92 4 *Southern Review*, Summer 1995, "Ciaran Carson's Parturiant Partition: the 'Crack' in MacNeice's 'More Than Glass,'" Guinn Batten
- 92 5 *Études Irlandaises*, Autumn 1995, "'Everything Provisional': Fictive Possibility and the Poetry of Paul Muldoon and Ciaran Carson," Jonathan Allison
- 92 6 *Irish University Review*, Autumn-Winter 1995, "'Parallel to the Parallel Realm': Paul Muldoon's Madoc--A Mystery," Tim Kendall
- 92 7 *The Georgia Review*, Winter 1995, book review, *A Terrible Beauty: The Politics in Poetry*, reviewed by Judith Kitchen
- 92 8 *P.N. Review*, November-December 1995, "Paul Muldoon and the Exploding Sestina," Fenella Copplestone
- 92 9 *The Hollins Critic*, February 1996, "Paul Muldoon: 'Time-Switch Taped to the Trough,'" Harriet Zinnes
- 92 10 *Princeton University Bulletin*, April 15, 1996, "Taking the Air with James McCosh, Prospect Gardens, February 1996"
- 92 11 *Honest Ulsterman*, Autumn 1996, interview with Muldoon, Stephen Magee
- 92 12 *The Mai*, November 10, 1996, "Dialogue on Drama, Marina Carr, Emily Mann and Paul Muldoon"
- 92 13 *South Atlantic Quarterly*, Winter 1996, "'He Could Barely Tell One from the Other': The Borderline Disorders of Paul Muldoon's Poetry," Guinn Batten
- 92 14 *Bullán*, 1996, "Utopia in the New World: Paul Muldoon's America," Carol Tell
- 92 15 *A Celtic Florilegium: Studies in Memory of Brendan O Hehir*, Celtic Studies Publications, 1996, "Sailing Strange Seas of Thought: Imrama, Máel Dúin to Muldoon," photocopy of book chapter by Robert Tracy
- 92 16 *Poetry Ireland Review* 54, 1996, "An Alarming Word," Carol Rubens

- 92 17 *Études Irlandaises*, Spring 1997, "An Interview with Paul Muldoon," Dominique Gauthier
- 92 18 *Hudson Review*, Spring 1997, "Irish Poetry at the Crossroads," David Mason
- 92 19 *New Hibernia Review*, Fall 1997, "A Land 'Not Borrowed but Purloined': Paul Muldoon's Indians," Jacqueline McCurry
- 92 20 *Notes on Modern Irish Literature*, 1997, "Crafty Inklings: Sonnets by Paul Muldoon," Jacqueline McCurry
- 92 21 *Thumbscrew*, Winter 1997/1998, "A Mixed Marriage: The Strange Affair of Sylvia Plath and Paul Muldoon," Ivan Phillips
- 92 22 *The Sunday Times*, October 4, 1998
- 92 23 *The Long Poem Group Newsletter*, number 7, November 1998, "A Drink with Paul Muldoon," interview by Sebastian Barker
- 92 24 *English Studies Leipzig*, "Bibliography," printed from University of Leipzig website, December 1998
- 92 25 *Michigan Quarterly Review*, Winter 1998, "The Invention of the I: A Conversation with Paul Muldoon," Earl G. Ingersoll
- 92 26 *Irish Review* 23, 1998, "Piece Talk," Guinn Batten
- 92 27 *Magyar Naplo*, 1998, translations of Muldoon's "Maggot" and "Train" into Hungarian by Határ Gyöző
- 92 28 *The Reader*, 1998, "Bouncing off the Walls: Muldoon, Paterson, Armitage and the Modern Sonnet," Jeremy Noel-Tod
- 92 29 *Robert Frost Review*, 1998, "'But all the fun's in how you say a thing': Robert Frost and Paul Muldoon," Jacqueline McCurry
- 92 30 *London Magazine*, February/March 1999, "In Performance," John O'Donoghue
- 92 31 *London Review of Books*, July 15, 1999, "Shoes Once Shod in a Blacksmith's Shop," "Figures in a Paddock," John Kinsella
- 92 32 *The Sunday Times*, June 9, 1999, "Cradle Song for Asher"
- 92 33 *The Irish Times*, December 31, 1999, "Right from the Heart,"
- 92 34 *English Studies Leipzig*, "Paul Muldoon Pages," printed from University of Leipzig website, 1999
- 92 35 *Cartographic Perspectives*, Spring 2000, "Poems Shaped like Maps: (Di)Versifying the Teaching of Geography, II," Adele Haft
- 92 36 Printed from website, www.ireland.com, "100 Favourite Irish Poems," June 3, 2000, unidentified author
- 92 37 *Contemporary Literature*, Summer 2000, "Skirmishes on the Border: The Evolution and Function of Paul Muldoon's Fuzzy Rhyme," Andrew Osborn
- 92 38 *New Hibernia Review*, Winter 2000, "'The Eye That Scanned It': The Picture Poems of Heaney, Muldoon and McGuckian," Shane Murphy
- 92 39 *Publishers Weekly*, April 27, 2001, "Paul Muldoon, Head," Susan Wheeler
- 92 40 Printed from website, www.pgil-eirdata.org, circa 2001, "Paul Muldoon: Commentary," unidentified author

- 92 41 Printed from website, www.fact-index.com, 2003, entry about Paul Muldoon, unidentified author
- 92 42 *Advance on the Web*, January 26, 2004, "Poetry Makes Sense of Key Moments in Life," Skye Dent
- 92 43 *Lily. A Monthly Online Literary Review*, January 2004, interview with Muldoon
- 92 44 *Irish University Review*, August 2004, "The Legacy of Yeats in Contemporary Irish Literature," Ronald Schuchard
- 92 45 *Modern Haiku*, Summer 2004, "A Poet's Haiku: Paul Muldoon," William J. Higginson
- 92 46 *The Aspen Times*, January 14, 2005, "Paul Muldoon--At Arms Length," Eben Harrell

Undated or unidentified

- OP18 - [Independent], undated, Tom Paulin on Poetry recommending Nuala Ní Dhomhnaill's *Pharoh's Daughters*, with some translations by Muldoon, and *The Shining Brow* by Muldoon
- 117 Profumo, David, *Bringing the House Down*, undated
- 117 Segal, Ian, "Flowers on Mother's Day, undated
- OP18 - Unidentified source, "An Irish poet not going gentle into that good night," photocopy of article on Patrick Kavanagh by Peter Dunn [perhaps attached to November 27, 1989 letter to Muldoon from Gerard Quinn?]
- OP18 - Unidentified source, "Dichters zijn goudzoekers die worden opgepakt," article on Poetry International with mention of Muldoon
- OP18 - Unidentified source, "Poetry eregeld voor gevangen Song Lin," article on Poetry International with mention and photograph of Muldoon
- OP18 - Unidentified source, letter from Muldoon in Gaelic announcing first BBC Irish Language Broadcasts on Radio Ulster
- OP18 - Unidentified source, "A Little More of the Sense of Ireland," with section on Muldoon
- OP18 - Unidentified source, "The Heaney Phenomenon" by Desmond Fennell, photocopy of article
- 35 47 Who's Who in New Jersey, draft of Muldoon's entry, photocopy
- 35 48 Unidentified magazine source, announcement of Muldoon reading with photograph and profile
- 35 49 Verse, Vol. 11, No. 1 undated, "Paul Muldoon and the Art of Allusion," photocopy of article by Tim Kendall
- 35 50 Unidentified source, two photocopied maps labeled "Escape and Resistance, July-December 1943," and "Jews Massacred Between 17 July and 31 August 1941," with minimal holograph notes
- 35 51 Unidentified source, "Primal Forms and Primal Divisions," photocopy of article by Erik Saxon

- 35 52 *Noonday*, undated, announcement of *The Annals of Chile* with selected quotations from reviews
- 35 53 Unidentified source, critical excerpts on Muldoon including Geoffrey Stokes, Andrew Motion, and John Mole, 2 pp. photocopy
- 35 54 Unidentified magazine source, "The Poet" profiles of Muldoon and Nuala Ní Dhomhnaill, 2 copies
- 35 55 Unidentified newspaper source [*New York Times*?], "A Changing Country," article re: social issues in Ireland
- 35 56 Unidentified newspaper source, "Poet Paul Muldoon to Read at Arts Council," article announcing Muldoon reading
- 35 57 Unidentified source, "Perish the thought," short article re: Arts Council invite to Muldoon, photocopy
- 35 58 Unidentified newspaper source, "Irish poet reads from work," article on Muldoon reading by Ed Nest
- 35 59 Unidentified newspaper source, "Literati," with announcement of Muldoon reading
- 35 60 Unidentified newspaper source, "3 from area win Guggenheims," with section on Muldoon
- 35 61 Unidentified source, "Sulking politico questions Nobel Prize," article by Clarence Brown re: Toni Morrison's Nobel Prize with mention of Muldoon
- 35 62 *Contemporary Poets* entry on Muldoon, photocopy
- 35 63 Unidentified source, September 25 (no year), BBC TV and radio listings
- 35 64 Unidentified source, "Poetry on the Loose," article by James Simmons
- 35 65 Unidentified source, "Baring Mother Ireland's Soul," article by Ann O'Byrne re: Seamus Heaney, Nuala Ní Dhomhnaill, Liam de Paor, Paul Muldoon, William Trevor, and Derek Mahon, with photographs of each
- 35 66 Unidentified source, [1987?], "Like a Wedding Through the Moy," with discussion of Muldoon, photocopy of article
- 35 67 Unidentified source, literary/biographical entry on Muldoon, photocopy
- 35 68 Unidentified source, "Freelance" by Hugo William[?], with mention of Muldoon
- 35 69 Unidentified source, "Opera houses," review of Muldoon's *The Shining Brow* by Peter Sirr
- 35 70 Unidentified source, "The State of Poetry," with section devoted to Muldoon
- 35 71 Miscellaneous printed material
- 92 47 Barnes and Noble, printed from company website, undated, author page for Paul Muldoon, unidentified author
- 92 48 "Paul Muldoon: The Annals of Chile," Shane Murphy, undated
- 92 49 *Ploughshares*, "About Paul Muldoon," Sven Birkerts, undated
- 92 50 Printed from website, www.contemporarywriters.com, undated, entry on Paul Muldoon for Booktrust, Peter Forbes
- 92 51 Printed from website, www.litencyc.com, undated, entry on Paul Muldoon, by Ivan Phillips

92	52	Unidentified journal, undated, "Only Connect," Jeremy Noel-Tod
92	53	<i>Critical Survey of Poetry</i> , undated, entry on Paul Muldoon, George O'Brien
92	54	"The Sunday Poem," undated, Ruth Padel [about "Quoof" by Paul Muldoon]
35	72	Biographies and interviews, undated

Subseries 4.3
Clippings arranged by volume, 1973-2013
Box 35, 93-95, 116, 119 and OP 136-148

Scope and Content Note

The subseries consists of clippings from newspapers and journals from 1973-2013, including reviews of Muldoon's works and interviews with Muldoon. Following Muldoon's arrangement, these clippings are arranged according to the volume they concern. There are additional folders containing material on commissioned works, such as the Oscar Wilde memorial, and material on Muldoon's collaborations with Warren Zevon. A large amount of unorganized and miscellaneous clippings follow.

Arrangement Note

Arranged in chronological order by date of publication.

Box	Folder	Content
OP1	8	<i>Poetry Introduction 2</i>
OP1	9	<i>New Weather</i> (1973)
OP5	-	<i>Mules</i> (1977)
OP1	11	<i>Why Brownlee Left</i> (1980)
OP2	1	<i>Quoof</i> (1983)
OP1	12	<i>Selected Poems 1968-1983</i> (1986)
OP2	4	<i>The Faber Book of Contemporary Irish Poetry</i> , (1986)
OP2	2	<i>Meeting the British</i> (1987)
OP2	5	<i>Madoc: A Mystery</i> (1990)
OP2	6	<i>Madoc: A Mystery</i> (United States, 1990)
OP2	3	<i>Selected Poems 1968-1986</i> (United States, 1993)
OP26	3	<i>The Annals of Chile</i> (1994)
93	1	<i>Shining Brow</i> , 1993-1997
93	2	<i>Paul Muldoon</i> , by Tim Kendall, 1996
93	3	<i>New Selected Poems, 1996-1998</i>
93	4	Oscar Wilde memorial, 1997-2000
93	5	Princeton Stadium, 1998-1999
93	6	Oxford Professorship of Poetry, 1999-2004
93	7	Miscellaneous science articles, various authors, 1998-1999
93	8	<i>To Ireland, I</i> , 2000-2002
93	9	<i>Poems 1968-1998</i> , 2002-2003
93	10	Zevon, Warren, 2002-2004
116		<i>Moy Sand and Gravel</i> , 2002-2007
119		<i>The Word on the Street</i> , 2013 Also includes travel schedules

113		Articles and interviews, circa 2005-2015
OP2	7	Interviews/Articles
35	71	Miscellaneous clippings from Muldoon
93	11	Miscellaneous clippings, 1993-1996
93	12	Miscellaneous clippings, 1997
94	1	Miscellaneous clippings, 1998
94	2	Miscellaneous clippings, 1999
94	3	Miscellaneous clippings, 2000-2001
94	4	Miscellaneous clippings, 2002
94	5	Miscellaneous clippings, 2003 January-August
95	1	Miscellaneous clippings, 2003 September-December
95	2	Miscellaneous clippings, 2004
95	3	Miscellaneous clippings, 2005
95	4	Miscellaneous clippings, undated

Subseries 4.4
Printed/bound material, circa 1940s-2015
Boxes 36-37, 96-98, 113-119 and OP 171-172

Scope and Content Note

The subseries contains printed and bound material from the 1940s-2015, including full issues of selected journals and publications containing writings by or about Paul Muldoon or related authors.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
36	1	<i>Across the Roaring Hill, An Impression of Ulster Compiled from the Work of the Province's Writers</i> , by David Grant, 1980
96	1	<i>American Poet</i> , Summer 1996
96	2	<i>The American Scholar</i> , Spring 1998
96	3	"Americans for the Arts, 2003 Annual Report," 2003
96	4	<i>Anseo</i> , Spring 1995
36	2	<i>An tUltach</i> , Imleabhar 46, Uimhir 4: Aibreán 1969 <i>Antæus</i> 58, Spring 1987
36	3	<i>Aquarius</i> , No. 4, 1971 ("Irish Number")
96	5	<i>Avocado</i> , February 2002
96	6	"Beckett 90," festival program, with essays on Beckett by various authors, 1996
96	7	"The Beckett Festival," program, with essays on Beckett by various authors, September 1999
113		<i>The Big Issue</i> , 2014 Articles about Kate Bush
96	8	<i>Bishop's</i> , Spring 2004, with article about lecture by Muldoon, delivered at the Bishop's School
96	9	<i>Bomb</i> , Fall 1998, with article on Muldoon and Yusef Komunyakaa
96	10	<i>Bonded Shores</i> , November 1997
OP25	8	<i>Bookforum</i> , Winter 1998, with review of Paul Muldoon's <i>Hay</i>
96	11	<i>Boston College Magazine</i> , Fall 2003
96	12	<i>Bulletin</i> , American Academy of Arts and Sciences, winter 2001
113		Burkhalter program (?), 2007 Funeral program for Eugene Roan
114		Byron, 2007
36	4	<i>Cantonirico</i> , Sergio Badilla
96	13	<i>China</i> , May 2004, featuring translations of poetry by Paul Muldoon and Nuala Ní Dhomhnaill into Chinese
36	5	<i>College Green</i> , Autumn 1995

- 36 6 *Concerning Poetry*, Vol. 14, No. 2: "Concerning Irish Poetry Since W.B. Yeats"
- 96 14 *Contemporary Writers: Paul Muldoon*, British Council, 1988
- 36 7 *Critical Inquiry*, "Artists on Art: Now and in England," Vol. 3, No. 3, Spring 1977, by Seamus Heaney
- 36 8 *De Levande Orden: Arets Antologi*, March 21-26, 1991
- 114 Dingle (?), 2014
- 114 Duffy's Circus, 2014
- 36 9 *El Muelle*, Dimitris Kalokyris, 1984
- 36 10 *Falling to Sea Level*, John Oliver Simon and Maureen Hurley, 1988
- 96 15 *Fault Lines*, program for the American Conference for Irish Studies, 1997
- 96 16 *Faust II*, flier for stage performance, Zurich, September 1997
- 36 11 *Festival: An Anthology of Irish Poets and Winners of Recent New England Poetry Prizes*, 1990
- 36 12 *Field: Contemporary Poetry and Poetics*, No. 34, Spring 1986
- 36 13 *Fran Fornyrdislag Till Fri Vers*, September 24-26, 1987
- 96 17 *Harper's*, September 1999, with forum conversation featuring Muldoon and four other poets
- 96 18 *Harvard Magazine*, January-February 1998
- 36 14 *Harvard Review*, No. 8: Spring 1995, includes selections from Muldoon's *Wow and Flutter*
- 96 19 *Hertford College News* (University of Oxford), Issue 3, Summer 1999
- 36 15 *Hjärnstorm*, No. 33, 1988
- 96 20 *The Hollins Critic*, February 1996, with article on Muldoon by Harriet Zinnes
- 96 21 *Honest Ulsterman*, Issue 102, Autumn 1996, with an interview of Paul Muldoon and poetry by Nuala Ní Domhnaill
- 96 22 *Ireland of the Welcomes*, September-October 1996 [special issue on contemporary Irish Literature]
- 36 16 *Jede Sekinde Leben*, by Renate Axt
- 36 17 *Kalliope: A Journal of Women's Art*, Vol. 6, no 3.
- 115 Kindall, Tim, undated
- 96 23 "Lawyers Committee for Human Rights--1997 Human Rights Award Dinner," program including poetry reading by Muldoon
- 36 18 *Le Dindon Ligote*, No. 3, March 1995
- 115 Library of Congress, 2015
- 36 19 *Literature Alive*, Vol. 3, No. 1, (June 1989)
- 36 20 *Look and Learn*, November 23, 1963, including "The Wonderful Story of English Literature"
- 36 21 *Los Escarabajos Skalbaggarna*, Ruben Aguilera
- 97 1 *Magma*, Summer 2001, with poem written specifically for *Magma* by Muldoon, "Presiding Spirits"
- 97 2 The Malcolm Bradbury Memorial Trust, information pamphlet, circa 2001

- 36 22 *Martello*, Spring 1984
- 36 23 *May I Keep Company?* by John J. Gorey C. SS. R, 1940's
- 116 McCarthy, Thomas, 2006
- 36 24 *Modern Youth and Chastity*, by Gerard Kelly
- 97 3 Mukkula, 1997
- 97 4 *National Poetry Day Celebrates Comic Verse*, October 8, 1998, with poem, "Symposium," by Paul Muldoon
- 97 5 *Negative Capability and Cows*, July 1996, with poems and translations by Paul Muldoon
- 37 1 *The Newman Review*, Vol. 3, No. 1 (Spring 1971), including Muldoon poem
- 97 6 *New Writing*, Volume 1: 0, 2004
- 116 *Newsweek*, 2012 December 3
- 116 Nobel Prize, 2014
- 97 7 *Nu kommer de!!!* (Aarhus, Denmark), Danish literary publication with a feature on Muldoon, Eiléan Ní Chuilleanáin, Nuala Ní Dhomhnaill, and Medbh McGuckian
- 116 O'Reilly, Caitriona, 2009
- 37 2 *Outlines*, QUB journal, Hilary Term 1982
- 97 8 *A Parcel of Poems for Ted Hughes on his sixty-fifth birthday, 17th August 1995*, Faber and Faber, 1995
- 37 3 *PBS Bulletin* (Poetry Book Society), Number 162, Autumn 1994
- 97 9 *PBS Bulletin* (Poetry Book Society), Number 179, Winter 1998, with article on Muldoon's book, Hay
- 97 10 *PBS Bulletin* (Poetry Book Society), Number 195, Winter 2002, with feature article on Muldoon's *Moy Sand and Gravel*
- 37 4 *Pequod*, No. 16/17, including section on "Thirteen Irish Poets"
- 97 11 *Peymata*, November-December 1995, with translation of unidentified poem by Muldoon into Greek
- 117 Picker, Tobias, 2006
- 37 5 *Plague Country*, by Philip Brady
- 97 12 *P.N. Review*, January-February 1998, with poetry by Paul Muldoon
- 97 13 *Poesia* (Milan), September 1997, with article on English-language poetry, references to Muldoon
- 97 14 *Poesia* (Milan), March 2000, with an article on Muldoon's book, *Prince of the Quotidian*
- 97 15 *Poesia* (Milan), November 2001, with translation of poem by Muldoon, "Moy Sand and Gravel," into Italian
- 37 6 *Poesiealbum* 146, Steffen Mensching
- 97 16 *Poetry*, October-November 1997, eighty-fifth anniversary double issue featuring poem by Muldoon, "Apple Slump"
- 37 7 *Poetry 1972*, ed. By Damian Grant

- 37 8 *Poetry International Serie: Het dwingende verleden, Deriten moderne Ierse dichters*
- 97 17 *Poetry News*, Summer 1999
- 97 18 *Poetry Review*, Winter 2002/2003
- OP25 8 *Princeton*, Spring 1998
- 97 19 *Princeton alumni weekly*, February 11, 1998, with cover story on Paul Muldoon
- 37 9 *Rad Thu*, Christian Desagulier, 1984
- 37 10 *Raritan*, Vol. 9, No. 4, Spring, 1990
- 37 11 *St. Patrick's College School Magazines*, all ed. Patrick Beirne, Aidan Kilpatrick, and Aidan Rafferty: *Celt*, *Cuff*, and *Familiar*, with cuttings of several Muldoon contributions in Irish, all enclosed in black wrapping folder
- 97 20 *Sex education for older boys*, Catholic Marriage Advisory Council, 1966, Aidan Pickering
- 37 12 *Soho Square 1*, 1988
- 37 13 *Stonefence Review*, Vol. 1, No. 1
- 37 14 *Stonefence Review*, Vol. 1, No. 2
- 97 21 *Studies in Literature* 13, 1991
- 117 Sturkin, Marie, undated
- 37 15 *Take Me Home Rickshaw*, Translated by Farida Majod, 1974
- 37 16 *Terrenalis*, Sergio Badilla
- 37 17 *The Music of What Happens, Poems from the Listener, 1965-1980*, ed. By Derwent May, pref. by Margaret Drabble
- 37 18 *Thirty Years of the Poetry Book Society, 1956-1986*, ed. By Jonathan Barker
- 98 1 *Thumbscrew*, number 4, spring 1996, with interview of Muldoon
- 98 2 *Thumbscrew*, number 5, summer 1996
- 37 19 *Tijdschrift Voor Poesie/Revue de Poesie/Poetry Review*, Jaargang 3. No. 3, 1984
- 98 3 *Translation Ireland*, December 2000-January 2001
- 98 4 *Treasures of Pelham*, Treasures of Pelham Committee, (Pelham, Massachusetts) 1968
- 98 5 *Troubadour Magazine*, Princeton University, inaugural issue, Winter 2001
- 118 Top 300 Intellectuals, 2013
- 98 6 *University of Oxford Annual Review 1998/1999*, 1999
- 98 7 *US 1 Worksheets*, issue 34/35, with selections from Paul Muldoon's *The Hopewell Haiku*
- 37 20 *Virtue Without Terror 2*
- 98 8 *Weltklang--nacht der poesie*, Berlin Poetry Festival 2004, published by Edition diá, with poems by Muldoon translated into German
- 37 21 *Winter in the Tropics*, Gene Ellis
- 37 22 *Writing Women*, Vol. 4, No. 1
- 37 23 *Writing Women*, Vol. 5, No. 1

- 98 9 *The Yale Literary Magazine*, volume XII, number 2, Fall 2000
119 Yankees, 2014
37 24 *Yeats, Sligo and Ireland: Essays to Mark the 21st Yeats International Summer School*, ed., by A. Norman Jeffares, *Irish Literature Studies* 6, 1980

Series 5

Promotional material/Readings/Appearances, 1973-2015

Boxes 38-41, 99-106, 113-119 and OP 149-160, 173-174

Scope and Content Note

The series consists of material created to publicize and promote Muldoon and his work from 1973-2015. It includes materials from the British Broadcasting Company (BBC), posters featuring poems by Muldoon, and notices of readings given by Muldoon in the U.S. and elsewhere. The series also includes a number of items not directly related to Muldoon, including posters advertising the work of other writers, of literary festivals, and of musical events.

Arrangement Note

Organized into three subseries: (5.1) British Broadcasting Corporation (BBC) materials, (5.2) Promotional materials, and (5.3) Readings and appearances.

Subseries 5.1**British Broadcasting Corporation (BBC) materials, 1973-1985****Box 38****Scope and Content Note**

The subseries consists of promotional material from the British Broadcasting Corporation from 1973-1985, including director's packets, production materials, notes and schedules.

Box	Folder	Content
38	1	Script for <i>The Rhyming Weavers</i> by John Hewitt, produced by Muldoon
38	2	Script for <i>Dublin Indemnity</i> , by John Morrow, produced by Muldoon
38	3	Film Direction course materials
38	4	Packet of director's materials for "The Love Scene from <i>Translations</i> ," "Marilyn," "Movie Time," and "Magazine Programme"
38	5	Miscellaneous television production materials, including several proposals and schedules (headed "Muldoon television" by Muldoon)
38	6	BBC Radio Teacher's Notes, Spring 1984 and Autumn 1985
38	7	Arts Programme schedules, 1979-1984
38	8	Address book, bound but no cover
38	9	BBC appointment books for 1973-1977
38	10	BBC Programme Week calendars 1978-1984

Subseries 5.2**Promotional materials, 1981-2015****Box 39, 99-100, 113-119 and OP 149-160, 173****Scope and Content Note**

The subseries consists of general promotional materials for Muldoon from 1981-2015. Folders include posters, flyers, and pictures that publicize Muldoon and his writing.

Arrangement Note

Arranged in chronological order, with oversized items last.

Promotional material

Box	Folder	Content
39	1	Poetry International, Rotterdam, 1981
39	2	National Poetry Competition in association with BBC Radio 3, 1982
39	3	Ulster Museum press release: exhibition of portraits of Irish writers, 1985
39	4	Whitbread book of the year, 1986
39	5	Ecco Press catalogues, 1986-1988
39	6	Yaddo annual report, 1988
39	7	Poetry Society of America, calendar of events, 1989-1990
39	8	The 31st Yeats International Summer School, Sligo, Ireland, August 11-25, 1990 and The Yeats Theatre festival brochure, August 19, 1990
39	9	Faber and Faber New Books, Stock List, and Children's Book list, 1990-1995
39	10	St. Mary's College Courier, Alumni Magazine (including interview with Paul Muldoon), Spring, 1991
39	11	Writer's in Performance, Manhattan Theatre Club, 1991 (including a copy of Paul Muldoon's introduction for Adam Zagajewski and C. K. Williams and letter to Muldoon from reading organizer.)
39	12	Chevrolet Celtic Classic Highland Games and Festival, Bethlehem, PA, 1992
39	13	Writers in Performance, Manhattan Theatre Club brochure, 1992
39	14	Modern Language Association Program, November, 1993
39	15	Third Dublin International Writer's Festival, 1993
39	16	The Gallery Press New Books Stock List, Summer/Autumn, 1994
39	17	The Forward Prize for Poetry Announcement (Muldoon's <i>The Annals of Chile</i> on best collection shortlist), October 6, 1994.
39	18	"The Music of Edward T. Cone: A Celebratory Retrospective," Princeton University, November 11, 1994
39	19	The Aristeon Prize, European Literary and Translation Prize, 1994
39	20	Poetry Society of America, calendar and awards, Fall 1994
39	21	Poetry Book Society, T. S. Eliot Prize, 1994
39	22	"Itinerary for Dorothy, Jean, and Paul Muldoon," Ireland, 1994

- 39 23 A Reader's Companion to History, The Home Movie, a novel in verse by Craig Raine
- 39 24 Folger Shakespeare Library brochure, 1994-1995
- 39 25 McCarter Calendar News, late winter, 1994-1995 season, Princeton University arts
- 39 26 Mimi Gerrard Dance Theatre, 30th Anniversary Retrospective, April 28-May 14, 1995
- 39 27 Poetry Book Society bulletins, Winter 1994 and Spring 1995
- 39 28 Poetry Society of America newsletter, Spring 1995, No. 46
- 39 29 The Gallery Press, Poetry, Plays and Fiction by Contemporary Irish Poets; New Books and Stock List, 1995
- 39 30 Fighting Irish Studies, University of Notre Dame, 1995
- 39 31 Tanglewood, 1995 (Darin Hagen's "The Waking Father" premiere featuring poems by Paul Muldoon)
- 39 32 *Hopewell Haiku* promotional brochure, 1997
- 39 33 "A Sacred Place" play performed in conjunction with the Program in Theatre and Dance, Princeton University, n.d.
- 39 34 Ecco Press book covers for Paul Muldoon's *Selected Poems, 1968-1986*, and *The Essential Byron*
- 39 35 Faber and Faber Paul Muldoon book covers
- 99 1 Queen's University Festival, November 20, 1977
- 99 2 *Selected Poems, 1968-1986*, 1993
- 99 3 *The Annals of Chile*, 1994
- 99 4 Poetry Book Society, Paul Muldoon receiving the T.S. Eliot Prize, 1994
- 99 5 The Last Thesaurus, 1995-1998
- 99 6 *New Selected Poems, 1968-1994*, 1996
- 99 7 *Paul Muldoon*, by Tim Kendall, 1996
- 99 8 Trinity College Dublin, Summer School, 1996
- 99 9 *Unplugged*, 1996
- 99 10 American Academy of Arts and Letters, Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, May 16-June 9, 1996
- 115 *Hopewell Haiku*, 1997
- 99 11 Irish Times' Literature Prize for Poetry, October 1, 1997
- 99 12 *The Bangle*, 1998
- 99 13 *The Faber Book of Beasts*, 1998
- 99 14 *Hay*, 1998
- 99 15 *Paul Muldoon: New Perspectives and Historical Sources*, 1998
- 99 16 *Thumbscrew*, Interview with Paul Muldoon, 1998
- 99 17 Warwick Press, Announcement of *Hopewell Haiku*, 1998
- 99 18 *Publishers Weekly*, June 29, 1998

- 99 19 The College of New Jersey, Irish-American Society, November 12, 1998
 99 20 *Poems, 1968-1998, 1998-2002*
 100 1 *The Birds*, 1999
 100 2 *Something Beginning with P, New Poems from Irish Poets*, 1999
 100 3 *Caedmon's Hymn*, June 1, 1999
 100 4 Poetry in the *New Yorker*, 2000
 100 5 *To Ireland I*, 2001-2002
 100 6 Exhibition for Festival at Queen's, 2002
 100 7 *Reverse Flannery*, 2002
 100 8 *Moy Sand and Gravel*, 2002-2003
 117 Seymour, Dermot, 2005
 118 Titanic Society, 2007
 113 American Repertory Ballet, 2009
 117 Princeton Festival, 2009
 113 *At Sixes and Sevens*, 2013
 117 Princeton Poetry Festival, 2013-2015
 115 How to Write a Song, creative writing course, 2014
 118 Under the Volcano, 2014
 113 Arvon, 2015
 119 Yeats, 2015

Promotional material, undated

- 39 36 Art from Conflict: A Selection of Belfast Artists and their Work, Crescent Arts Centre, Belfast, undated
 114 Burnt Norton Centre (Chipping Campden, the Cotswolds, England), undated
 114 City Opera (New York City, New York), undated
 114 Drasler, Greg, undated
 115 Hayes, Martin, undated
 39 37 "Images: Arts and the People in Northern Ireland," undated
 116 McDonagh, Seamus, sports card, undated
 116 O'Rourke, Declan, undated
 39 38 Pelham, Massachusetts--Historical Materials, undated
 117 Poet's Alley, undated
 39 39 Poet's House, New York, New York (brochure), undated
 117 *Something Beginning with P*, undated
 117 *Songs and Sonnets*, undated
 39 40 Stan Tracey Quartet Promotion for "The Poet's Suite," undated
 39 41 "Take It Away" an Evening of Poetry and Jazz with the Billy White Trio, Candy Devine, and Catherine Gibson. Directed by Paul Muldoon, undated
 39 42 Twin Elms Writer's Center Writting Course, New Jersey, undated

- 39 43 University of Kentucky Announces a New Series in Irish Literature, History, and Culture. General Editor, Jonathan Allison, undated
- 39 44 Wake Forest University Press promotional materials, undated
- 39 45 The William McGonagall Award for Poetic License, winner: Paul Muldoon, undated
- 39 46 Miscellaneous promotional materials related to Paul Muldoon, undated
- 39 47 Miscellaneous promotional materials for events not directly related to Paul Muldoon, undated
- 100 9 *Der Schmale Pfad in den Tiefen Norden*, undated
- 100 10 *Quoof*, undated
- 100 11 Teach for America, undated

Oversized promotional material

- OP19 - Tara Mines educational poster on Hedgehogs with Muldoon's poem "Hedgehog" printed on it, with cover letter from Faber and Faber and holograph correction (probably not in Muldoon's hand) on poster
- OP20 - Pencil sketch of Muldoon by Geraldine O'Reilly, 1990
- OP21 - Assorted promotional and artistic materials, including two posters from Wake Forest University Press, announcement of Maria Simonds-Gooding exhibition, print of Paul Klee painting "They're Biting," announcement for Dingle Peninsula Festival of St. Brendan, and a Literary Map of Princeton, New Jersey
- OP22 - Assorted promotional and artistic materials, continued, including Harvard College Library of reading by Muldoon and Seamus Heaney (four copies), music and lyrics of "Muldoon the Solid Man" by Edward Harrigan, 1974 Arts Council announcement of reading by James Simmons and Muldoon, announcement of reading by Pm at Mount Holyoke College , Morden Tower Poetry Reading announcement of reading by James Simmons and Muldoon, Steps Theater's "Poets in Person" evening with Muldoon and Douglas Dunn, and promotional photograph of Muldoon reading
- OP23 - *First Trust* calendar, with Muldoon poem "Ma" printed on October 1996
- OP24 - *Poetry International 1981* promotional poster with quote from Muldoon poem
- OPXX *Evening Telegraph*, June 16, 1904, with extensive holograph notes and "Muldoon" written at top
- OP8 - "New Poetry from the United Kingdom," announcement for reading including Muldoon sponsored by the Library of Congress
- OP26 4 City of Boston Certificate of Recognition for Festival of Irish Poetry, signed by the Mayor, May 12, 1990
- OP26 5 "Upstairs in a Tent," announcement for reading by Muldoon, John Marrow, Deirdre Shannon, and Ciaran Carson
- OPX1 Miscellaneous Ecco enclosures
- OPX2 Miscellaneous Faber enclosures
- OP25 8 National Poetry Month poster, undated

Subseries 5.3
Readings and appearances, 1980-2015
Boxes 40-41, 101-106, 117 and OP 174

Scope and Content Note

The subseries consists of printed materials relating to events involving Muldoon from 1980-2015. Most of the events feature Muldoon poetry readings, but the subseries also includes workshops and classes led by Muldoon, poetry competitions judged by Muldoon, and various events that Muldoon attended but at which he did not speak.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
40	1	Reading set lists
117		Reading set lists, circa 2005-2015
40	2	"A Sense of Ireland" London Festival of the Irish Arts, February 1-March 15, 1980
40	3	Other Worlds: A Reader's and Writer's Guide to the Galaxy, December 1980-January 1981
40	4	International Poetry Festival, Rotterdam, June 1981
40	5	Book Project Festival, Dublin, November 9-28, 1981
101	1	Bilingual Poetry Festival, Samhain Féile Filíochta, November 24, 1981
40	6	Swarthmore College, March 17, 1983
40	7	Newcastle Festival, October, 1983
40	8	The Poetry Society and Faber and Faber: Reading to Celebrate the publication of Michael Hoffmann's <i>Acrimony</i> and Paul Muldoon's <i>Selected Poems, 1968-1983</i>
40	9	"Poetry at Five": 21st Belfast Festival at Queens, November 9-26, 1983
40	10	"Paul Muldoon Reads His Poetry" Arts Committee, University of Surrey, Guilford, February 13, 1984
101	2	The Yeats Society, Yeats International Summer School, August 11-25, 1984
40	11	"Northern Ireland: the Mind of a Community in Crisis," The College of William and Mary, September 20-22, 1984
40	12	Cheltenham Literature Festival, October 14, 1984
40	13	Oxford Poetry Festival, October 25-28, 1984
40	14	Writer's Tours, Northwest Arts, 1984
40	15	"Kavanagh's Yearly: A Celebration of the Poet and His Work," in Carrickmacross and Inniskeen, Co. Monaghan, November 22-24, 1985
40	16	Cheltenham Literature Festival, October 5-9, 1986
40	17	Judith E. Wilson Visiting Fellow Poetry Reading, Cambridge, October 10, 1986

- 40 18 Siol Phad Raig: Tongues, Live Poetry and Music, Irish Arts Festival, London, February 19-April 6, 1987
- 40 19 The Academy of American Poets, and Evening of New Irish Poetry, April 21, 1987
- 40 20 An Evening of Irish Poetry, the Solomon R. Guggenheim Museum Auditorium, Sponsored by the Academy of American Poets, April 21, 1987
- 40 20a Columbia University, Poetry reading and teaching materials, 1987-1988
- 40 21 "The Literary Imagination," Department of English, McGill University, October, 1988
- 40 22 The Five College Irish Studies Committee: Paul Muldoon and Symposium on Contemporary Irish Poetry, University of Massachusetts at Amherst, October 27-29, 1988
- 40 23 Writers in Performance, Manhattan Theatre Club, 1988
- 40 24 American Conference for Irish Studies, Onondaga Community College, April 12-15, 1989
- 40 25 "Soundscapes, 1989" at the Penine Hart Gallery, New York City: Paul Muldoon and Jean Hanff Korelitz, December 16, 1989
- 40 26 New York City Poetry Calendar, December 1989
- 40 27 Howard County Poetry and Literature Society, Twelfth Annual Evening of Irish Music and Poetry, Featuring Paul Muldoon, February 16, 1990
- 40 28 Ireland in Canada: The Canadian Association for Irish Studies, March 7-11, 1990
- 40 29 Conference on Irish Literature and Culture, University of Notre Dame, March 23-24, 1990
- 40 30 Conflict Resolution Through the Arts: Focus on Ireland, Ward-Nasse Gallery, New York, March 1-25, 1990
- 40 31 The Poetry Center of the 92nd Street Y: Irish Literature Festival, May 16, 1990
- 40 32 21st Poetry International, Rotterdam, June 16-23, 1990
- 40 33 A Festival of Poetry from Around the World, South Bank Centre, September 27-October 6, 1990
- 40 34 Cheltenham Literature Festival, October 13-21, 1990
- 40 35 "Irish Week" Presented by Irish Newfoundland Association, March 9-18, 1991
- 40 36 The Poetry Society of America, the National Arts Club, and the W.H. Auden Society tribute to W.H. Auden, April 4, 1991
- 40 37 Cuirt International Poetry Festival, Galway, Ireland, April 11-14, 1991
- 40 38 An Evening of Irish Poetry with Seamus Heaney, Derek Mahon, and Paul Muldoon, Swarthmore College, April 23, 1991
- 40 39 Fifth International Poetry Days at Malmo, Sweden, May 21-26, 1991
- 40 40 "Madoc: A Mystery," Reading at Micawber Books, Princeton, New Jersey, June 7, 1991
- 40 41 Callanwolde Poet's Weekend Workshop, Amy Clampitt and Paul Muldoon Atlanta, Georgia, July 13-14, 1991

- 40 42 Poetry and Literature, Library of Congress, Washington D.C., December 5, 1991
- 40 43 "Northern Ireland: Cultural Counterpoint," State University of New York at Binghamton, January 24-26, 1992
- 40 44 Poetry-in-the-Round Presents: A Poet's Tribute to Walt Whitman, Camden, New Jersey, March 26, 1992
- 40 45 Duke University Visiting Writers Series, October 2, 1992
- 40 46 "The Search for Themes in Irish Studies:" American Conference for Irish Studies, Western Regional Meeting, Loyola Marymount University, October 9-11, 1992
- 40 47 American Conference for Irish Studies, New England Regional Conference, Fairfield University, Fairfield, Connecticut, October 30-31, 1992
- 40 48 Writers in Performance, Manhattan Theatre Club, 1992
- 40 49 Bloomsday, Rosenbach Museum and Library, June 16, 1993
- 40 50 "The Swinging Master": A Tribute to W.B. Yeats by Four Poets, The University of Texas at Austin, October 7, 1993
- 41 1 Miller Theatre, Columbia University: "Poet Pass By! The Words of William Butler Yeats," 1993-1994
- 41 2 "Barnes and Noble Welcomes Paul Muldoon, author of *The Annals of Chile*," Princeton, New Jersey, February 27, 1994 (?)
- 41 3 Arts and Letters Live, Dallas Museum of Art, "The Singing Master: A Tribute to W. B. Yeats by Four Poets," April 8, 1994
- 41 4 The Hay Festival, May 20-24, 1994
- 41 5 John Hewitt International Summer School, July 1994
- 41 6 A Celebration of Contemporary American Poetry, Princeton, New Jersey, April 25-September 18, 1994
- 41 7 Poetry International, South Bank Centre, London SE 1, October 28 - November 6, 1994
- 41 8 New York City Poetry: "Share Our Strength: Hunger Relief Benefit," November 2, 1994
- 41 9 Micawber Books, Princeton, New Jersey: Paul Muldoon reading from *The Annals of Chile*, November 4, 1994
- 41 10 Arts Garage, Hopewell, NJ: Paul Muldoon reading from *The Annals of Chile*, November 5, 1994
- 41 11 New York University, Glucksman Ireland House, reading from *The Annals of Chile*, November 10, 1994
- 41 12 "Encore": Books and Music Events, New Jersey: Paul Muldoon reading from *The Annals of Chile*, November 18, 1994
- 41 13 Paul Muldoon in Conversation with Jonathan Galassi, Manhattan Theatre Club, February 6, 1995
- 41 14 Unterberg Poetry Center of the 92nd Street Y, Reading: "After Ovid: New Metamorphoses," February 13, 1995 (Letter to Paul Muldoon attached)

- 41 15 Shindig: New Irish Works, Camilla's Theatre Gallery: "Celebrating Irish Immigration and Integration into America," March 13, 1995
- 101 3 The 92nd Street Y Unterberg Poetry Center, After Ovid: New *Metamorphoses*, February 13, 1995
- 101 4 SUNY College at Brockport, April 3, 1995
- 101 5 The Inauguration of Ruth J. Simmons, Ninth President of Smith College, September 30, 1995
- 101 6 Clemson University, Strom Thurmond Institute, October 5, 1995
- 101 7 Ars Poetica: Living Poetry Series, October 8, 1995
- 101 8 Columbia University School of the Arts, October 10, 1995
- 101 9 Fortnight: 25th Anniversary Poetry Reading, October 28, 1995
- 101 10 The Fruitmarket Gallery, October 30, 1995
- 101 11 The Poetry Society, National Poetry Competition, October 30, 1995
- 101 12 Royal National Theatre, October 31, 1995
- 101 13 Somerset Place, Swansea, November 3, 1995
- 101 14 The New York State Council on the Arts, Exoterica, November 21, 1995
- 41 16 Random Acts '95 - Summer Shorts: *Six Honest Ulstermen*, by Paul Muldoon, 1995
- 41 17 Writers in Performance: Manhattan Theatre Club, 1995
- 101 15 Princeton University, Opening Ceremony, February 23, 1996
- 101 16 Adelaide Festival Writers' Week, March 6, 1996
- 101 17 The Cathedral of St. John the Divine, memorial service for Joseph Brodsky, March 8, 1996
- 101 18 University of Nevada Las Vegas, *Vera of Las Vegas*, March 8, 1996
- 101 19 Trent University, Champlain College, March 15, 1996
- 101 20 Théâtre Molière, *Maison de la Poésie*, March 21, 1996
- 101 21 Université Charles de Gaulle--Lille III, L'Irlande: Imaginaire et Représentation, March 23, 1996
- 101 22 Collected Works and the Café Beyond, April 10, 1996
- 101 23 Kelterne Kommer, Irsk KulturFestival, April 12-May 12, 1996
- 101 24 Manhattan Theatre Club, Where Literature Meets the Stage, April 15, 1996
- 101 25 Galway Arts Centre, Festival of Literature, April 19, 1996
- 101 26 The New York Institute for the Humanities, Remembering Joseph Brodsky, April 26, 1996
- 101 27 The Academy of American Poets, An Evening of Poetry, May 9, 1996
- 101 28 Irish Film: A Mirror up to Culture, May 11, 1996
- 101 29 American Academy of Arts and Letters, May 15, 1996
- 101 30 Waterstone's Deansgate, June 12, 1996
- 101 31 The Arvon Foundation, Writing Courses, July 8, 1996
- 101 32 The Coleridge Summer Conference, July 19, 1996

- 101 33 William Carleton Summer School, August 8, 1996
- 101 34 W.B. Yeats, The Thirty-Seventh Annual International Summer School, August 9, 1996
- 101 35 Kilkenny Arts Week, August 17, 1996
- 101 36 The New York Public Library, Poetry & Prose, September 18, 1996
- 101 37 Swarthmore College, Celebration of Michael J. Durkan, November 15, 1996
- 101 38 University of London, Brunei Gallery, Tribute to Joseph Brodsky, January 31, 1997
- 101 39 Princeton University Creative Writing Program, A Symposium on Literary Publishing, March 1, 1997
- 101 40 The 4th International Poets' Festival, Jerusalem, April 1, 1997
- 101 41 HERE Theatre, "Ourselves Alone," April 30, 1997
- 101 42 Estonian Institute of Humanities, Opening of the Irish Studies Centre, June 14, 1997
- 101 43 International Poetry Reading, June 17, 1997
- 102 1 Chicago Opera Theater, The Gala Opening Night, July 25, 1997
- 102 2 Index on Censorship, 25th Anniversary, September 25, 1997
- 102 3 New York City, KGB Bar, September 29, 1997
- 102 4 Yale Center for British Art, September 30, 1997
- 102 5 Krakow Festival: Meeting of the Poets from East and West, October 4, 1997
- 102 6 The Princeton Series, Ireland: Arts & Politics, October 20, 1997
- 102 7 Macon State College Arts Festival 1997, Ireland: Contemporary Histories, Contemporary Literature, November 7, 1997
- 102 8 The Irish Times Literature Prizes, November 19, 1997
- 102 9 92nd Street Y Unterberg Poetry Center, December 22, 1997
- 102 10 W.B. Yeats Society of NY, "Poets Pass By! A Celebration of William Butler Yeats and his Circle," January 26, 1998
- 102 11 The John F. Kennedy Center for the Performing Arts, "My Heart Turns Into a Shamrock," February 3, 1998
- 102 12 Omero Iliade, A Cura de Ezio Savino e Nicola Gardini, March, 1998
- 102 13 Princeton Adult School, March 5, 1998
- 102 14 State University of New York, Visiting Writers Series, March 12, 1998
- 102 15 International Writers Center Reading Series, March 16, 1998
- 102 16 Washington University, The International Writers Center, March 17, 1998
- 102 17 University of Connecticut, Tenth Graduate Irish Studies Conference, March 27, 1998
- 102 18 The Russian Samover Reading Series, April 6, 1998
- 102 19 The College of New Jersey, Writers' Conference, April 23, 1998
- 102 20 Opening of the Leonard L. Milberg '53 Collection of Irish Poetry, April 26, 1998
- 102 21 The Carl Schurz Park Association and Poets House, Spring Comes to New York: Patricia Spears Jones and Paul Muldoon, May 6, 1998

- 102 22 Warwick Arts Centre, The Needs of Writers, May 29, 1998
- 102 23 Princeton University, *The Art of Judging: Individual and Societal Perspectives*, June 7, 1998
- 102 24 Penn Greek Drama Series, June 10, 1998
- 102 25 The International IMPAC Dublin Literary Award, June 13, 1998
- 102 26 Dublin Writers Festival, June 14, 1998
- 102 27 Seton Hall University, Poetry in the Round, September 15, 1998
- 102 28 New York University, Creative Writing Program Reading Series, September 24, 1998
- 102 29 The Geraldine R. Dodge Poetry Festival, September 25, 1998
- 102 30 Micawber Books, A Book Reading and Signing by Paul Muldoon, October 9, 1998
- 102 31 Trinity Church, Funeral for James Bigelow McIntyre, October 25, 1998
- 102 32 Watershed Arts Centre, Paul Muldoon: A Colloquium, October 31, 1998
- 102 33 Blackwell's Bookshops, November 5, 1998
- 102 34 Poetry International, November 7, 1998
- 102 35 Princeton University, The Donald B. Lourie '22 Football Banquet, November 30, 1998
- 102 36 The T.S. Eliot Prize, January 10, 1999
- 102 37 Malott Room, Kansas Union, February 4, 1999
- 102 38 Princeton University Creative Writing Program, A Gala Reading: To Celebrate 60 Years of Creative Writing at Princeton, February 17, 1999
- 102 39 Gresham College, "Sensing the Poem: Strategies for Contemporary Poetry," March 12, 1999
- 102 40 Gw#l T# Newydd Festival, March 12, 1999
- 102 41 Princeton University, Lunch Poems, March 31, 1999
- 102 42 Princeton Art Museum, "The Living Museum: Dramatic Readings of Poetry that will Inspire the Soul," April 9, 1999
- 102 43 Princeton University, Public Lecture Series, April 19, 1999
- 102 44 Delaware & Raritan Greenway, Celebrating Ten Years of Land Preservation Success, May 2, 1999
- 102 45 Princeton University, A Workshop of New Art Song, Theater Song, Aria, and *Parola Scenica*, May 3, 1999
- 102 46 University of Pennsylvania, The 1998-99 Laughing Hermit Reading and Poetry Series, May 8, 1999
- 102 47 Barnes & Noble Events, Delaware Valley Poets, June 14, 1999
- 103 1 Poetry Workshop, At a Time, summer 1999
- 103 2 The Buffalo Fine Arts Academy, October 2, 1999
- 103 3 Fordham University, The Gannon Lecture, October 5, 1999
- 103 4 Stony Brook Millstone Watershed Association, October 16, 1999
- 103 5 International Festival of Authors, October 25, 1999

- 103 6 Princeton University, Inaugural Lecture, November 2, 1999
- 103 7 Irish Poetry Festival, November 4, 1999
- 103 8 Princeton University, 60 Years of Creative Writing at Princeton, December 1, 1999
- 41 18 The Arts Council of Princeton, Readings in Contemporary Poetry, March 9, 1990's?
- 41 19 Sin/E/Anseo, 126 St. Marks Place, New York City, May 17, 1990's
- 103 9 Friends Meeting House, February 18, 2000
- 103 10 F. W. Dupee Poetry Reading Series, February 28, 2000
- 103 11 The New York Public Library, "Why Read the Classics?" February 29, 2000
- 103 12 Finnegans Awake: A Festival of Irish Writers, May 7, 2000
- 103 13 Princeton University Alumni College, Ireland: A Literary Landscape, June 5, 2000
- 103 14 University of Ulster, 10th Anniversary of the Inauguration of the Ulster Symposium, September 14, 2000
- 103 15 Model Arts & Ninland Gallery, Sligo, September 16, 2000
- 103 16 Poetry Society of America, Poetry in Motion, September 28, 2000
- 103 17 The New York State English Council, 50th Annual Conference, October 20, 2000
- 103 18 Princeton Public Library, An Evening of Poetry with Paul Muldoon, October 27, 2000
- 103 19 Writers at Rutgers and the Department of English, November 6, 2000
- 103 20 Princeton University, A Tribute to the Life and Poetry of Yehuda Amichai, November 14, 2000
- 103 21 Princeton University, Centenary of the Death of Oscar Wilde, December 1, 2000
- 103 22 The Concert Hall Reading, Oscar Wilde: A Gala Evening of Music and Poetry to Celebrate Wilde's Life, December 3, 2000
- 103 23 Made in Northern Ireland 2, Short Film Festival with Guests, December 6, 2000
- 103 24 Poetry Society of America, December 9, 2000
- 103 25 The Classical Society Trinity College, December 19, 2000
- 103 26 The T.S. Eliot Prize, January 21, 2001
- 103 27 University of London, Institute of English Studies, The John Coffin Memorial Literary Readings, January 24, 2001
- 103 28 Yale University, The Theater of Irish Cinema, February 2, 2001
- 103 29 Princeton Junior School, "A Mid-Winter Night's Verse," February 10, 2001
- 103 30 Swarthmore College Library, "Fourth Annual Irish Poetry Reading in Memory of Michael J. Durkan," February 13, 2001
- 103 31 The Friends of Music at Princeton, A Capital Concert of Musick, February 18, 2001
- 103 32 Princeton Alumni Day Rally, February 21, 2001
- 103 33 WB Yeats Society of NY, Literary Luncheon and Poetry Awards, April 7, 2001

- 103 34 The National Arts Club, "A Celebration of T.S. Eliot," April 9, 2001
103 35 Micawber Books, A Reading & Book Signing, April 19, 2001
103 36 Hopewell Library, Wine and Words, April 22, 2001
103 37 University of St. Andrews, School of English, May 2, 2001
103 38 Oxford University, St. Anne's College, Council for College and University
English, May 4, 2001
103 39 Royal Festival Hall, Purcell Room, May 7, 2001
103 40 The University of Hull, Annual English Lecture, May 16, 2001
103 41 University of Aberdeen, May 18, 2001
103 42 The New Yorker Festival: A Literary & Arts Celebration, May 20, 2001
103 43 Princeton University U Store, June 3, 2001
103 44 The Griffin Poetry Prize, June 6, 2001
103 45 The WB Yeats Society of NY, Poet Pass By! June 8, 2001
103 46 Thistle Hotel, Grasmere, Summer Poetry Readings, June 12, 2001
104 1 University of Oxford, Encaenia, June 20, 2001
104 2 Ledbury Poetry Festival, Ten Sparkling Days of Poetry, June 28, 2001
104 3 The Age Melbourne Writers' Festival, August 31, 2001
104 4 Princeton University, Memorial Service, September 16, 2001
104 5 FORwords, a Festival of Poetry, October 4, 2001
104 6 The American Irish Historical Society, October 4, 2001
104 7 The New Yorker, "Beyond Words," October 11, 2001
104 8 Brown University, Inauguration of Ruth J. Simmons, October 13, 2001
104 9 Paul Muldoon, Poetry Reading, October 18, 2001
104 10 The University of British Columbia, Contemporary Irish Writing and its Cultural
Contexts, October 26, 2001
104 11 The Poetry School, November 1, 2001
104 12 D.C. International Poetry Festival, November 4, 2001
104 13 Biennale Internationale Des Poetes En Val-De-Marne, November 16, 2001
104 14 A Celebration of the Penguin Book of the Sonnet, November 27, 2001
104 15 Berkeley College, December 6, 2001
104 16 Academy of American Poets, A Reading to Benefit the Joseph Brodsky
Memorial Fellowship Fund, December 13, 2001
104 17 The T S Eliot Prize, Shortlist Readings, January 19, 2002
104 18 Walderberg Seminar: Contemporary Writing in Britain, January 27, 2002
104 19 The University of Arizona Poetry Center, January 30, 2002
104 20 "Don't Miss Paul Muldoon!" March 25, 2002
104 21 The City University of New York, The Graduate Center, April 9, 2002
104 22 The Academy of American Poets and Farrar, Straus & Giroux, National Poetry
Month, April 11, 2002

- 104 23 Variations: An Evening Honoring Yaddo's Contribution to American Creativity,
April 20, 2002
- 104 24 David Cohen British Literature Prize, May 13, 2002
- 104 25 The Grolier Club, "To Set the Darkness Echoing," An Exhibition of Irish
Literature, May 15, 2002
- 104 26 The Nordic Irish Studies Network's Conference, May 16, 2002
- 104 27 The Eighteenth International James Joyce Symposium, June 18, 2002
- 104 28 Literatures of the Commonwealth, June 22, 2002
- 104 29 The Arts Council of England, PEN International Writers' Day, June 22, 2002
- 104 30 Literatures of the Commonwealth Festival, Royal Northern College of Music,
June 23, 2002
- 104 31 W.B. Yeats International Summer School, July 27, 2002
- 104 32 Edinburgh International Book Festival, The Screenbase Studio Theatre, August
10, 2002
- 104 33 The Arts Council of Princeton, Found in Translation: An Evening with Princeton
Translators, October 3, 2002
- 104 34 Poetry Society of America, Poetry in Motion 10th Anniversary Jamboree!
October 10, 2002
- 104 35 Poets House, October 17, 2002
- 104 36 The Griggstown Historical Society, October 21, 2002
- 104 37 David Cohen British Literature, October 25, 2002
- 104 38 Belfast Festival at Queen's, October 27, 2002
- 104 39 Annual New York Book Fair, "Meet-the-Authors" Dinner, November 14, 2002
- 104 40 Poetry Reading by Paul Muldoon, November 23, 2002
- 104 41 Princeton University, The Council of the Humanities, Princeton Ateliers, 2002
- 104 42 W B Yeats Society of NY, Readings Marking Anniversary of Yeats's Death,
January 27, 2003
- 104 43 Lake Forest Academy, Celebrate Poets Day, January 31, 2003
- 104 44 Delaware & Raritan Greenway, An Afternoon with Poet Paul Muldoon, February
9, 2003
- 104 45 Irish Arts Festival, February 24, 2003
- 104 46 Princeton University, Teachers as Scholars, March 3, 2003
- 104 47 Poetry Society of America, Vital Languages: An Evening of Irish and Yiddish
Poetry, March 6, 2003
- 104 48 The New Jersey State Library, March 13, 2003
- 104 49 International Poetry Festival, March 22, 2003
- 104 50 Speakeasy Poetry Series, April 6, 2003
- 104 51 The College of New Jersey, Writers' Conference, April 10, 2003
- 104 52 Berkshire School, April 14, 2003
- 104 53 Princeton University, Class of 1951 Academic Mini Reunion, April 25, 2003

- 104 54 Lawrence State Heritage Park, 400 Years of Poetry in the Merrimack Valley, April 26, 2003
- 104 55 The Poetry House, Contemporary Poetry and Contemporary Science, May 8, 2003
- 105 1 Summer Poetry Readings, May 13, 2003
- 105 2 PEN American Center, PEN/Joyce Osterweil Award for Poetry, May 20, 2003
- 105 3 The Poetry Society of America, Real Poems for Unreal Times, May 21, 2003
- 105 4 Columbia University, The Pulitzer Prizes, May 29, 2003
- 105 5 Princeton People in Popular Performance, May 31, 2003
- 105 6 The Griffen Trust for Excellence in Poetry, June 11, 2003
- 105 7 The Irish Arts Center, June 17, 2003
- 105 8 St. Magnus Festival, June 21, 2003
- 105 9 The Irish Seminar, June 30, 2003
- 105 10 Sanborn Library, July 11, 2003
- 105 11 Dartmouth College, New Directions in Frost Studies, July 12, 2003
- 105 12 The Hopkinton Town, July 12, 2003
- 105 13 Woodstock Poetry Festival, August 23, 2003
- 105 14 Lyrik Tage, September 13, 2003
- 105 15 The New Yorker Festival, September 20, 2003
- 105 16 Clifden Community Arts Week, September 26, 2003
- 105 17 The Cardinal Tomás Ó Fiaich Library and Archive, "Here I am Amongst Ye All," September 27, 2003
- 105 18 Aspects: A Celebration of Irish Writing, September 28, 2003
- 105 19 The Meadows Foundation, A Reception in Honor of Paul Muldoon, October 4, 2003
- 105 20 Barnes & Noble Events, The Princeton Packet's Silver Anniversary Celebration, October 10, 2003
- 105 21 Clare College, Clare Poetry, October 24, 2003
- 105 22 Oxford University Poetry Society, October 28, 2003
- 105 23 The Directors of Fourth Estate, Motification: Writers' Stories of Their Public Shame, November 5, 2003
- 105 24 Poets House, Reading of "Poem of the End," January 8, 2004
- 105 25 Trent University, Champlain College Lecture Hall, January 12, 2004
- 105 26 Karnage II, Double the Drinking, Double the Challenge, January 22, 2004
- 105 27 University of Connecticut, February 10, 2004
- 105 28 University of Florida, 55th Annual Florida Writers' Festival, February 21, 2004
- 105 29 Princeton University, "This is Princeton," February 26, 2004
- 105 30 The American Conference for Irish Studies, The Southern Regional ACIS Meeting an Interdisciplinary Conference, March 4, 2004

- 105 31 The American Conference for Irish Studies Southern Region, "Real Ireland,"
March 6, 2004
- 105 32 Life Program: Learning is for Everyone, March 11, 2004
- 105 33 The Poetry Series, Poets: New Season, March 15, 2004
- 105 34 Portland Arts & Lectures, Poetry Downtown, March 16, 2004
- 105 35 The Bishop's School, Leadership Lecture Series, March 22, 2004
- 105 36 Poetry Society of America, Writers on Poets, March 23, 2004
- 105 37 Festival Littéraire, "How to Develop the Art of Unknowing," April 4, 2004
- 105 38 Claremont McKenna College, A Poet Reads from His Work, April 12, 2004
- 105 39 New Jersey Unit's 2004 Record-a-thon, April 19, 2004
- 105 40 Princeton University, Translating the Classics, April 23, 2004
- 105 41 The University of Montana, Lucile Speer Memorial Lecture, April 26, 2004
- 105 42 Rosenbach Museum & Library, 26 Lectures, 26 Poets, April 28, 2004
- 105 43 Delaware Valley Poetry Festival, April 30, 2004
- 105 44 Cafè-Auditori, Duets de Poesia, May 6, 2004
- 105 45 Festival of Irish Arts and Culture, May 12, 2004
- 105 46 Princeton Friends School, Frolic for Friends, May 22, 2004
- 105 47 Princeton University, Ireland: A Literary Landscape, June 4-17, 2004
- 105 48 Carlow Arts Festival, June 13, 2004
- 105 49 Irish Writers' Centre, An Evening with Paul Muldoon, June 15, 2004
- 105 50 Berlin *PoesieFestival*, June 27, 2004
- 106 1 Poems From a Noisy Room: The Work of Paul Muldoon's, August 3, 2004
- 106 2 The Amy Clampitt Poetry Series, August 20, 2004
- 106 3 A Literary Evening to Benefit Pennsylvania Victory, September 11, 2004
- 106 4 Scríobh, Literary Festival, September 19, 2004
- 106 5 Paul Muldoon, Yusef Komunyakaa, and Gerald Stern, Reading and Signing,
September 23, 2004
- 106 6 The 10th Geraldine R. Dodge Poetry Festival, September 30, 2004
- 106 7 Poetry of Society of America, The Irish on the Americans, October 12, 2004
- 106 8 The Inauguration of the Eighth President of the University of Pennsylvania,
October 14, 2004
- 106 9 The Council of the Grolier Club, Robert L. Nirkirk Lecture, October 18, 2004
- OP25 8 American Conference for Irish Studies Mid-Atlantic Regional Conference, "De-
Provincializing Irish Studies," October 22-23, 2004
- 106 10 New Jersey Literary Hall of Fame, October 24, 2004
- 106 11 University of Michigan, Poetry Reading, October 28, 2004
- 106 12 University of Aberdeen, Writers Festival, November 5, 2004
- 106 13 The Sixteenth Aldeburgh Poetry Festival, November 7, 2004
- 106 14 Chicago Humanities Festival: Readings, Performances, Lectures, Discussions,
Films and Concerts, November 12, 2004

- 106 15 City Arts & Lectures, Inc., 24th Annual Literary Events, November 15, 2004
 106 16 The Philadelphia Classical Society, Fall Professionals Day, November 20, 2004
 106 17 Johns Hopkins University, Writing Seminars Readings, December 1, 2004
 106 18 Princeton University, Death, Love, Liberty and The American Ballad: A
 Celebration in Words and Music, December 2, 2004
 106 19 Yale University, St. Anthony Hall, December 6, 2004
 106 20 Institut D'Anglais Charles V, "The End of the Poem: 'Dover Beach' by Matthew
 Arnold," December 13, 2004
 106 21 Princeton University, Tsunami Benefit Concert, January 8, 2005
 106 22 Aspen Writers' Conference, Winter Words, January 15, 2005
 106 23 Home of Elisa and Richard Rosen, The Poetry of Paul Muldoon, February 5,
 2005

Undated

- 41 20 Arts Council Shop: Poetry Reading, undated
 41 21 Arts Garage Poetry Reading, Hopewell, NJ, November 13 (no year given)
 41 22 "Exoterica: Poetry at the Poor Month," An Beal Bocht Café, Riverdale, Bronx,
 NY, undated
 41 23 Festival Internacional de Poesia De LA Ciudad De Mexico, no date
 41 24 The Glasgow Endowment Committee Sponsoring a Reading for Paul Muldoon,
 no date
 41 25 Irish Studies Program of Villanova University in conjunction with Chestnut Hill
 College, presents a poetry reading by Paul Muldoon, undated
 41 26 New England Poetry Club: A Festival of Irish Poetry, undated
 41 27 Poets and Performers at the Murphy Center, NY: "Island Poets" with Paul
 Muldoon and Derek Walcott, introduced by Joseph Brodsky, undated
 41 28 Poetry and Politics in Ireland and Indiana, A Symposium, no date
 41 29 University Bookshop Ltd., McMordie Hall, Student's Union, Queen's University,
 Belfast: Evening of Poetry with Richard Murphy and Paul Muldoon, no date
 41 30 World Music, at the Blackfriars Arts Centre, Boston, Lincolnshire, no date
 41 31 Writer's Harvest: the National Reading, undated
 106 24 A Writers Community: Interviews with Princeton-area Authors, no date
 106 25 The Oxford Union, undated
 106 26 Set Lists for Poetry Readings, undated
 41 32 Miscellaneous readings, undated or place specified

Series 6

Business and personal papers, 1973-2016

Boxes 42-43, 107-109, 113-115, 117-118

Scope and Content Note

The series consists of the business and personal papers of Muldoon from 1973-2016. It is comprised mostly of royalty statements from publishers, and pay slips from the BBC and academic institutions. Various drafts of Muldoon's curriculum vitae are also included, as are personal bank and pension fund statements. Royalty statements and contracts have been included below unless attached to other correspondence, in which case they are filed under that correspondent's name.

Arrangement Note

Organized into two subseries: (6.1) Royalty statements and contracts and (6.2) Personal papers.

Subseries 6.1**Royalty statements and contracts, 1980-2016****Boxes 42, 107-108, 114, 118****Scope and Content Note**

This subseries consists of statements, contracts, and receipts from Muldoon's publishing agreements from 1980-2016. In addition to publishing agreements, this subseries includes receipts from Muldoon's newspaper submissions and other receipts related to Muldoon's business affairs and travels.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
42	1	British Broadcasting Company royalty statements, 1985-1995
107	1	British Broadcasting Company royalty statements, 1996-2004
107	2	Contracts, 1995-2004
42	2	Ecco Press royalty statements, 1987-1994
107	3	Ecco Press royalty statements and contracts, 1997-1999
107	4	ECS Publishing statements, 1997-2003
42	3	Faber royalty statements and contracts, 1972-1974
42	4	Faber royalty statements and contracts, 1975-1979
42	5	Faber royalty statements and contracts, 1980-1983
42	6	Faber royalty statements and contracts, 1984-1986
42	7	Faber royalty statements and contracts, 1987
42	8	Faber royalty statements and contracts, 1988
42	9	Faber royalty statements and contracts, 1989
42	10	Faber royalty statements and contracts, 1990
42	11	Faber royalty statements and contracts, 1991
42	12	Faber royalty statements and contracts, 1992
42	13	Faber royalty statements and contracts, 1993
42	14	Faber royalty statements and contracts, 1994
42	15	Faber royalty statements and contracts, 1995
107	5	Faber royalty statements and contracts, 1996
107	6	Faber royalty statements and contracts, 1997-1998
107	7	Faber royalty statements and contracts, 1999-2000
107	8	Faber royalty statements and contracts, 2001-2002
108	1	Faber royalty statements and contracts, 2003-2004
114		Faber royalty statements and contracts, 2005-2016
42	16	Faber royalty statements and contracts, undated
42	17	Farrar, Straus and Giroux royalty statements and contracts, 1990-1993

108	2	Farrar, Straus and Giroux royalty statements and contracts, 1995-2004
114		Farrar, Straus and Giroux royalty statements and contracts, 2004-2014
42	18	Gallery Press, 1993-1994
108	3	Gallery Press, 1995-2004
42	19	Newspaper submission receipts
108	4	Oxford University Press statements and contracts, 1997-2004
108	5	Receipts and invoices, 1979-2004
108	6	University of Oxford receipts, 1999-2004
118		Wake Forest royalty statements, 2005-2015

Subseries 6.2
Personal papers, 1973-2015
Boxes 43, 109, 113, 115, 117

Scope and Content Note

This subseries consists of the personal papers of Paul Muldoon from 1973-2015. It includes travel itineraries, airplane tickets, appointment books, nametags, passports, and several editions of his curriculum vitae.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
109	1	Airplane tickets and stubs, 1996-2010
113		Auto crashes, 2013-2014
109	2	Champion Champ recipe, 1998
109	3	Committee memberships, 1999-2004
109	4	Concert set lists, 2003-2004
43	1	Curriculum vitae--various editions with supplemental reviews and poetry
115		Gale, Martha, painting, 2015
115		Garden party, 2004-2015
115		Jury duty, 2015
109	5	IMPAC Dublin Literary Award, 1998
43	2	John Simon Guggenheim Memorial Foundation Fellowship application
109	6	List of invited contributors, 2001
109	7	Literary Encyclopedia, 2004
109	8	Nametags and cards, 1996-2003
43	3	Newspaper remittance slips
109	9	The Open University, honorary degree, 2001
109	10	Passports, 1973-1983
43	4	Personal appointment books, 1986-1989
43	5	Personal appointment books, 1990-1994
109	11	Personal appointment books, 1995-2000
109	12	Personal appointment books, 2001-2004
43	6	Princeton Junior School; miscellaneous materials
117		RTE (Radio Telefis Eireann), 2008
109	13	Schedules and itineraries, 1996-2004
117		State Grand Jury, 2005-2006

Series 7
Photographs, circa 1950s-2004
Boxes 44-45, 110, 118 and OP 161-162, 175

Scope and Content Note

The series consists of photographs of Paul Muldoon from the 1950s-2004. Included are photographs of Paul Muldoon alone, with family members, family members alone, Paul Muldoon with others, and others alone. Where there is confirmation of a date, it is noted. The series includes a number of series of promotional shots of Paul Muldoon, as well as a substantial number of family photographs and photos with authors such as Seamus Heaney, Peter Fallon, Michael Longley and their families.

Arrangement Note

Arranged by subject.

Paul Muldoon

Box	Folder	Content
44	1	Various shots of Muldoon as a boy and young man
OP26	1	Portrait shot of Muldoon as a young man
44	2	Various shots of Muldoon as an adult
44	3	A series of black and white portrait shots of Muldoon in front of foliage
44	4	A series of color portrait shots of Muldoon
44	5	A series of portrait shots of Muldoon taken outside
44	6	Paul Muldoon at Poetry International, 1990. Photographs taken by David Hunter (postcard included)
44	7	Promotional shots of Muldoon by Sigrid Estrada for The Annals of Chile, 1994
44	8	Portrait sheets of Muldoon by Sigrid Estrada, 1994
44	9	Promotional shots of Muldoon by Faber and Faber
44	10	Promotional shots of Muldoon by Caroline Forbes
44	11	A series of black and white portrait shots of Muldoon taken by Jean Hanff Korelitz
44	12	Promotional shots of Muldoon by Jean Hanff Korelitz
44	13	Promotional shot of Muldoon by Niall McDiarmid for Faber and Faber [image 0784-001.tif]
44	14	Three shots of Muldoon reading
44	15	Promotional shots of Muldoon by Sterling Zumbrunn, November, 1994
44	16	Photographs of a painting of Muldoon by Shawcross, 1978
44	16a	Pen and ink drawing by Joolz, Manchester, 1984
OP26	2	Portrait shot of Muldoon sitting at typewriter, George Newson, 1984.
110	1	Paul Muldoon at nine months old, circa 1952
110	2	Paul Muldoon as a youth, circa 1950s
110	3	Paul Muldoon as a youth, aged approximately 3 or 4, circa 1950s

- 110 4 Paul Muldoon at British Broadcasting Corporation Belfast office, 1980
- 110 5 Paul Muldoon at a portrait sitting in Gloucestershire, June 19, 1996, painting by Peter Edwards, unidentified photographer
- 110 6 Paul Muldoon at the T.S. Eliot Prize ceremony, 1999, photographed by Susan Greenhill
- 110 7 Muldoon at the 2001 Griffin Prize ceremony, June 7, 2001
- 110 8 Photographs of Muldoon at Honorary Doctoral Degree ceremony, Queen's University Belfast, July 4, 2001
- 110 9 Photographs of Muldoon at Honorary Doctoral Degree ceremony, University of Ulster, July 9, 2001
- 110 10 Paul Muldoon at night, 2002, photograph possibly taken by Warren Zevon

Paul Muldoon with family members

- 44 17 Various shots of Muldoon with siblings
- 44 18 Various shots of Muldoon with parents and other family members
- 44 19 Paul Muldoon with Jean Hanff Korelitz in Ireland
- 44 20 Various shots of Muldoon and Jean Hanff Korelitz on U.S. trip (developed, September, 1987)
- 44 21 Various shots of Muldoon and Jean Hanff Korelitz in Ireland
- 44 22 Various shots of Muldoon and Jean Hanff Korelitz (with unidentified others) in U.S. (developed, August, 1988)
- 44 23 Various shots of Muldoon and Jean Hanff Korelitz (with unidentified others) in U.S.
- 44 24 Muldoon and Dorothy Muldoon
- 110 11 Photographs of Paul Muldoon, Jean Hanff Korelitz and Peter Fallon, December 1, 1996
- 110 12 Photographs of Paul Muldoon with Jean Hanff Korelitz, Michael Longley and others, circa 1998
- 110 13 Paul Muldoon with Jean Hanff Korelitz, Seamus Heaney, Peter Fallon and others, circa 2000
- 110 14 Photographs of Paul Muldoon and Asher Muldoon, May 14, 2001
- 110 15 Paul Muldoon and Asher Muldoon, 2004
- 110 16 Photographs of Paul Muldoon, Jean Hanff Korelitz and others, Middlebury College Honorary Degree ceremony, April, 2004
- 118 van Hattem, Pieter M., CD of Rackett tiffs, undated

Family members

- 44 25 Mother (various shots)
- 44 26 Father (in color; various shots)
- 44 27 Mother and Father (various shots)
- 44 28 Family (various shots)

- 44 29 Dorothy Muldoon
 45 1 Jean Hanff Korelitz (various shots)
 45 2 Jean Hanff Korelitz and the Judith E. Wilson Poetry Workshop, Cambridge University, 1986
 45 3 Jean Hanff Korelitz, Michel Longley, Nuala Ní Dhomhnaill, and others
 45 4 Jean Hanff Korelitz and unidentified other
 45 5 Jean Hanff Korelitz and unidentified others on a boat (various shots)
 110 17 Photographs of Jean Hanff Korelitz and Asher Muldoon, May 14, 2001

Paul Muldoon and others

- 45 6 Paul Muldoon, Yehuda Amichai and other unidentified others on a trip to Mexico? (various shots)
 45 7 Paul Muldoon, Nuala Ní Dhomhnaill and unidentified others in a group shot
 45 8 Paul Muldoon, Michael Longley (various shots)
 45 9 Paul Muldoon, Michael and Edna Longley, and unidentified others (various shots)
 45 10 Paul Muldoon with Michael Longley and unidentified others
 45 11 Paul Muldoon and the Lumbank Class of 1983, including Michael Longley
 45 12 Paul Muldoon, George Newson, Fred Burton and unidentified other, (holograph letter included, April 14, 1991)
 45 13 Paul Muldoon and unidentified others; photographs from Theo Jennissen from Poetry International, Rotterdam, 1990 (holograph letter included, August 8, 1990)
 45 14 Paul Muldoon with unidentified man at window
 45 15 Paul Muldoon with unidentified man and woman
 45 16 Paul Muldoon with unidentified man and woman standing
 45 17 Shots of Paul Muldoon with two unidentified men (same reel of film)
 45 18 Paul Muldoon and unidentified woman in tea shop
 45 19 Paul Muldoon and unidentified woman (two snap shots)
 45 19a Paul Muldoon, and Muldoon with others (teaching seminar)
 110 18 Paul Muldoon and Pat Campbell in altar clothes, circa 1960s
 110 19 Paul Muldoon with Lester Conner, March 1984
 OP25 9 Paul Muldoon with members of the American Academy of Arts and Sciences, May 15, 1996, photographed by Mary Groskinsky
 110 20 Paul Muldoon, Seamus Heaney, and others, circa 1996
 110 21 Paul Muldoon, Catherine Carter and others, Adelaide, Australia, circa 1996
 110 22 Paul Muldoon, Toni Morrison and Daron Hagen, May 1999
 110 23 Paul Muldoon with W.S. Merwin, Derek Walcott and others, Ted Hughes memorial, October 1999, photographed by Nancy Crampton
 110 24 Paul Muldoon and Peter Fallon, circa 1999
 110 25 Photographs of Paul Muldoon and Seamus Heaney, 2000-2001

- 110 26 Photographs of Paul Muldoon and others, Honorary Doctoral Degree Ceremony, The Open University, Newcastle, April 2001
- 110 27 Paul Muldoon with unidentified woman at the T.S. Eliot Prize ceremony, June 7, 2001, photographed by Susan Greenhill
- 110 28 Paul Muldoon and others, Honorary Doctoral Degree Ceremony, Queen's University Belfast, July 4, 2001
- 110 29 Photographs of Paul Muldoon with others, Honorary Doctoral Degree Ceremony, University of Ulster, July 9, 2001
- 110 30 Paul Muldoon and unidentified man, Griffin Prize ceremony, October 19, 2001
- 110 31 Paul Muldoon and Tom Paulin, Hertford College, Oxford, October 31, 2001, photograph by Norman McBeath
- 110 32 Paul Muldoon, Michael Longley, unidentified other, 2001, photographed by Susan Greenhill
- 110 33 Photographs of Paul Muldoon and others, related to the Oxford Professorship of Poetry, circa 2001
- 110 34 Paul Muldoon and Seamus Heaney, Derek Walcott and others, celebration of Joseph Brodsky's posthumous publication, *Nativity Poems*, 2003
- 110 35 Photographs of Paul Muldoon with Christopher Reeve and others, Middlebury college Honorary Degree Ceremony, April 2004
- 110 36 Paul Muldoon and Peter Fallon, undated
- 110 37 Paul Muldoon and unidentified woman, undated
- 110 38 Photographs of Paul Muldoon and Michael Longley, undated
- 110 39 Photographs of Paul Muldoon and Mary McAleese, undated, photographed by Colm Henry
- 110 40 Paul Muldoon and Kenneth Koch, undated
- 110 41 Paul Muldoon and Ben Kiely, undated, photographed by Colm Henry
- 110 42 Paul Muldoon with Lavinia Greenlaw and Michael Hoffman, IMPAC Joyce Museum, undated, photographed by Colm Henry

Others and Negatives

- 45 20 Francesc Parcerias
- 45 21 Mary Farl Powers (various shots)
- 45 22 Portrait shots of two unidentified women
- 45 23 Party event with unidentified others (various shots)
- 45 24 Rachel Giese photographs with holograph letter (May 5, 1988)
- 110 43 Seamus Heaney and family, Nobel Prize in Literature award ceremony, 1995
- 110 44 Joseph Brodsky and unidentified youth, undated
- 110 45 Daughters of Peter Fallon, unidentified, undated
- 110 46 Unidentified cast of *Vera of Las Vegas*, photographs from undated performance
- 45 25 Madoc Hotel
- 45 26 Slides for *The Annals of Chile* book cover design

45	27	Negatives of Muldoon with family, and family without Muldoon
45	28	Undeveloped negatives, Donegal (fading)
45	29	Undeveloped negatives (1)
45	30	Undeveloped negatives (2)

Series 8
Audiovisual material, 1987-2004
Box 46

Scope and Content Note

The series contains audio and video recordings relating to the work of Paul Muldoon.

Arrangement Note

Arranged by format.

Box	Folder	Content
46		Audio reel: Seamus Deane reviewing Muldoon, <i>Why Brownlee Left</i>
46		Audiotape: Leonard Lopate Show, "Please Explain: How to Read a Poem," featuring Muldoon and Molly Peacock, WNYC, recorded December 3, 2004
46		Audiotape: Review of Latest Book of Poems
46		Compact Disc: Edward T. Cone, commercial recording of chamber compositions, including "New Weather," set to four poems by Paul Muldoon
46		Compact disc: various artists, "The Rose & The Briar: unequalized recording, July 26 2004 [soundtrack to book of essays on American music edited by Greil Marcus, "Blackwatertown" written by Paul Muldoon and performed by The Handsome Family]
46		Compact disc: radio recording related to the 2004 Shakespeare Prize, awarded to Paul Muldoon in Hamburg, Germany
46		Videotape: "Omnibus--Squeezing the Frog," BBC, August 13, 1987
