

MUSE, DAPHNE.

Daphne Muse papers, circa 1960-2013

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Muse, Daphne.
Title: Daphne Muse papers, circa 1960-2013
Call Number: Manuscript Collection No. 1273
Extent: 4.75 linear feet (7 boxes), 2 oversized papers boxes and 4 oversized papers folders (OP), and 1 extra-oversized paper (XOP)
Abstract: Papers of African American writer Daphne Muse including political and literary printed material and sports memorabilia collected by Muse, as well as correspondence between Muse and writer Alice Walker.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Researchers must contact the Rose Library in advance for access to audiovisual material in this collection.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase, 2013 with subsequent additions.

Citation

[after identification of item(s)], Daphne Muse papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection.

Collection Description

Biographical Note

Daphne Muse is an African American writer and educator, as well as a collector of African American printed material and memorabilia. As a student at Fisk University in the 1960s, Muse worked with archival collections in the library. She was an elementary school teacher and also worked as a sales clerk and manager at Drum and Spear Bookstore in Washington, D.C. She was involved with literacy projects in Mississippi in the 1960s; worked as a secretary for the Angela Davis legal defense team in the 1970s; and was an English professor and administrator at Mills College in Oakland, California, and at the University of California at Berkeley from the 1970s-2000s.

Muse began collecting African American printed material and memorabilia as a young woman. She regards herself as a custodian of African American culture and history from the African American perspective, and considers her collection evidence of the vast intellectual and cultural contributions of African Americans to the wider American culture. She often uses the phrase "on these I stand" to describe both the materials within her collection and her own dedication to preserving them.

Scope and Content Note

The collection consists of the papers of Daphne Muse from circa 1960-2013, including correspondence, printed material and ephemera, and memorabilia. Correspondence is primarily between Muse and African American writer Alice Walker. Printed material includes book jackets, posters, and broadsides documenting African American and international political movements, as well as material relating to literature, music, and sports. Memorabilia includes objects relating to sports and athletics such as baseballs and dolls, as well as numerous political buttons. The collection does not contain Muse's writings or other personal or professional papers.

Arrangement Note

Unprocessed collection.

Container List

Box	Folder	Content
1	-	Alice Walker correspondence and printed material; Daphne Muse FBI file and FOIA request; Drum and Spear bookstore catalogs
2	-	Correspondence, printed material, and political buttons
7	1-3	Daphne Muse clippings
7	4	Daphne Muse interview with Josh Davis
7	5	Langston Hughes ephemera
OP6	-	Muhammed Ali poster tube
7	6	Muse family and Cuthbert, Georgia, material
4	-	Phonograph records
5	-	Phonograph records
6	-	Phonograph records
OP1	1	Political and sports posters
OP2	1	Political and literary posters
OP3	-	Political posters
OP4	-	Political posters
OP5	-	Political posters
3	-	Printed material, sports memorabilia, and book jackets
XOP1	-	Sports and literary posters
