

# MYERS, LUCAS.

## Lucas Myers correspondence, 1960-2000

Emory University  
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### Descriptive Summary

**Creator:** Myers, Lucas.  
**Title:** Lucas Myers correspondence, 1960-2000  
**Call Number:** Manuscript Collection No. 1344  
**Extent:** .25 linear feet (1 box)  
**Abstract:** Correspondence of British author Lucas Myers primarily from Olwyn Hughes and Ted Hughes.  
**Language:** Materials entirely in English.

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### Administrative Information

#### Restrictions on Access

Unrestricted access.

#### Terms Governing Use and Reproduction

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#### Related Materials in This Repository

[Ted Hughes letters to Lucas Myers](#)

#### Source

Purchase, 2015

**Citation**

[after identification of item(s)], Lucas Myers correspondence, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Arranged and described at the folder level by Sarah Quigley, October 2015.

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**Collection Description****Biographical Note**

Lucas Myers is a British author and long-time friend of Ted Hughes and the Hughes family. Myers and Hughes met while both students at Cambridge University. He has written several books, including *Crow Steered/Berg Appeared* (2001), *Dolma Ling* (2002), and *An Essential Self: Ted Hughes and Sylvia Plath: A Memoir* (2010).

**Scope and Content Note**

The collection consists of correspondence between Lucas Myers and members of the Ted Hughes family. Letters are primarily from Olwyn Hughes, with additional letters from Carol Hughes, Ted Hughes, András Nagy, and Anne Stevenson. Letters from Olwyn Hughes document her long friendship and professional relationship with Myers. She writes to him about her travels, reading habits, and work. She also updates Myers on family matters, including Ted Hughes' relationships with Sylvia Plath, Assia Wevill, and Carol Hughes. Occasionally, she discusses the poetry of Hughes and Plath. In his letters to Myers, Ted Hughes speaks of his writing and publishing projects; his children and other family members; Sylvia Plath, her death, and the publication of her journals; and Janet Malcolm, her work, and her libel suit against Jeffrey Masson; among other topics. Letters from Carol Hughes reflect on the aftermath of Ted Hughes' death and copyright in relation to his papers. There are also several photographs in the collection. One photograph is of Sylvia Plath holding Frieda Hughes as an infant. The other photographs are of Ted Hughes and Lucas Myers with others in the 1970s and 1980s.

**Arrangement Note**

Arranged by record type, then in alphabetical order.

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## Container List

### Correspondence

Box	Folder	Content
1	1	Hughes, Carol to Myers, 1999-2000
1	2	Hughes, Olwyn to Myers, undated
1	3	Hughes, Olwyn to and from Myers, 1960-1989
1	4	Hughes, Ted to Myers, 1993-1994
1	5	Nagy, András to Myers, 1994
1	6	Stevenson, Anne to Myers, 1987

### Photographs

1	7	Hughes, Ted with Myers and others, circa 1970s-1980s
1	8	Plath, Sylvia with Frieda Hughes, 1960

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