KMPX (RADIO STATION : SAN FRANCISCO, CALIF.)
KMPX Collection of Nation of Islam recordings, 1962-1970

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Digital Material Available in this Collection

Descriptive Summary

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<td>Call Number</td>
<td>Manuscript Collection No. 1039</td>
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<td>Extent</td>
<td>5 linear feet (5 boxes)</td>
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<td>Abstract</td>
<td>Audio recordings from KMPX radio station in San Francisco, California, pertaining to the Nation of Islam. Recordings include weekly broadcasts by prominent leaders of the Nation of Islam, religious events, and conference panels.</td>
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<td>Language</td>
<td>Materials entirely in English.</td>
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Administrative Information

Restrictions on Access
Unrestricted access.

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Source
Purchase, 2006.

Citation
[after identification of item(s)], KMPX Collection of Nation of Islam recordings, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Ashley Eckhardt, August 25, 2015.

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Collection Description

Historical Note
Franklin Mieuli funded the construction of a new San Francisco FM radio station at 106.9 in 1958. The station was given the call letters KPUP and made its on-air debut on December 10, 1959. By mid-July 1960, the station changed its programming to jazz music and correspondingly took on the call letters KHIP. In 1962, Mieuli sold the station to Leon A. (Lee) Crosby, who changed the call letters to KMPX and instituted a programming format that included middle of the road music and foreign language programs. The 1967 hiring of two disk jockeys, Larry Miller and Tom Donahue, profoundly altered KMPX's programming as the two gradually turned the station into a hub for progressive rock music, with special emphasis on San Francisco-based bands. On March 18, 1968, the KMPX staff initiated a general strike over grievances with Lee Crosby. The strike lasted eight weeks, during which time the staff and its supporters picketed outside the station headquarters, joined by prominent rocks bands like the Grateful Dead and Creedence Clearwater Revival. The strike ended with the loss of the original KMPX staff and many advertisers, in addition to the refusal of several bands, including the Grateful Dead and the Rolling Stones, to permit the station to play their music. KMPX continued to air its progressive rock music format until 1972, when the station switched to big band and swing music. Family Stations, Inc. acquired KMPX in 1978, changing its call letters to KEAR and introducing a religious talk radio and ethnic and inspirational music programming format. In 2005, Infinity Radio took over the station at 106.9, changing the call letters to KIFR and inaugurating a Free FM format that quickly failed. CBS Radio obtained the station in 2007, relaunching it as KFRC with classic hits programming. This programming was replaced in 2008 by a simulcast of CBS Radio's AM news station KCBS.

Scope and Content Note
The KMPX Collection of Nation of Islam recordings contains reel-to-reel audio recordings from KMPX radio station in San Francisco, broadcast from 1962 to 1970. The collection entirely consists of programming produced by the Nation of Islam. The programming includes weekly addresses by the organization's leader Elijah Muhammad and other significant ministers, including Louis Farrakhan, Henry Majied, Bernard Cushmeer, and Malcolm X. In addition, the recordings document other events organized by the Nation of Islam, such as religious observances, conference panels, and speaking engagements, as well as aspects of the funeral of Martin Luther King, Jr.

Arrangement Note
Arranged in alphabetical order by speaker and then chronologically.
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AV1 9  Muhammad, Elijah, What the So-Called Negro Should Know, Pt. 3, February 19, 1967
[Digital/digitized copy available in the Reading Room: id f76jr]

AV1 10 Muhammad, Elijah, Truth Serves Us at Anytime, April 23, 1967, KMPX
[Digital/digitized copy available in the Reading Room: id f76x8]

AV1 11 Muhammad, Elijah, Sins of America, August 13, 1967
[Digital/digitized copy available in the Reading Room: id f76d6]

AV4 101 Muhammad, Elijah, After Newark Riots, KPFA tape, August 14, 1967
[Digital/digitized copy available in the Reading Room: id prxqw]

AV1 12 Muhammad, Elijah, Freedom, Justice, and Equality, September 8, 1967
[Digital/digitized copy available in the Reading Room: id f76fb]

AV1 13 Muhammad, Elijah, Opposition Against Truth, October 8, 1967, KMPX
[Digital/digitized copy available in the Reading Room: id f76zd]

AV3 72 Muhammad, Elijah, The Problem of the Slave and His Master, July 23, 1969,
KMPX [Side A]
[Digital/digitized copy available in the Reading Room: id pr520]

AV4 128 Muhammad, Elijah, Correct Solution to the Problem of Slave and Master; Sec.
John Ali on Messenger's History; Elijah Muhammad, True Religion [Side B]
[Digital/digitized copy available in the Reading Room: id ps21m]
| AV4  | 105 | Muhammad, Elijah, Life Last Chance and Center; Malcolm Shabazz, Separation and Integrationists’ Real Intent (about 6 radio broadcasts)  
[Digital/digitized copy available in the Reading Room: id prfgg] |
| AV3  | 90  | Muhammad, Elijah, Ignorance of the Black Leadership  
[Digital/digitized copy available in the Reading Room: id prb76] |
| AV4  | 128 | Muhammad, Elijah, True Religion; Solution to the Problem of the Slave and His Master; From Phoenix STA SWBY- From Mosque 32- True Religion Cont.  
[Side A]  
[Digital/digitized copy available in the Reading Room: id ps20g] |
| AV2  | 52  | Muhammad, Elijah, Why Persecution of Muslims [Side A]  
[Digital/digitized copy available in the Reading Room: id pr2kr] |
| AV4  | 121 | Newman, Paul, Wilde Abie, Robert Geralski, etc., discussion on the ten days in April after President Johnson withdrew from presidential race, April 10, 1968  
[Side A]  
[Digital/digitized copy available in the Reading Room: id ps1sj] |
| AV3  |   - | Ofay, Listen, Malcolm X, John Shabazz, Martin Luther King, Jr., Loren Miller (publisher, lawyer, California Eagle), Langston Hughes, James Baldwin [Side A]  
[See Baldwin, James]  
[Digital/digitized copy available in the Reading Room: id prc65] |
| AV4  | 99  | [Saviours' Day after Messenger's Return from Mecca], 1967  
[Digital/digitized copy available in the Reading Room: id prf2t] |
| AV4  | 100 | Saviours' Day, 1967  
[Digital/digitized copy available in the Reading Room: id prxt9] |
| AV3  |   - | Shabazz, John, Listen Ofay, Malcolm X, Martin Luther King, Jr., Loren Miller (publisher, lawyer, California Eagle), Langston Hughes, James Baldwin [Side A]  
[See Baldwin, James]  
[Digital/digitized copy available in the Reading Room: id prc65] |
| AV4  | 130 | Unidentified plays  
[Digital/digitized copy available in the Reading Room: id ps1q8] |
| AV4  | 122 | Unidentified speaker [Side B]  
[Digital/digitized copy available in the Reading Room: id ps241] |
| AV4  | 124 | Unidentified speaker  
[Digital/digitized copy available in the Reading Room: id ps1n0][Digital/  
digitized copy available in the Reading Room: id ps1jk] |
| AV4  | 126 | Unidentified speaker  
[Digital/digitized copy available in the Reading Room: id ps1p4][Digital/  
digitized copy available in the Reading Room: id ps1mv] |
| AV4  | 127 | Unidentified speaker  
[Digital/digitized copy available in the Reading Room: id ps22r] |
| AV4  | 129 | Various jazz songs and artists  
[Digital/digitized copy available in the Reading Room: id ps23w] |
| AV3  | X, Malcolm, Listen Ofay, John Shabazz, Martin Luther King, Jr., Loren Miller (publisher, lawyer, California Eagle), Langston Hughes, James Baldwin [Side A] [See Baldwin, James] [Digital/digitized copy available in the Reading Room: id prc65] |
| AV4  | 122 X, Malcolm, Malcolm at Mosque #15 [Side A] [Digital/digitized copy available in the Reading Room: id ps1hf] |