

NEWMAN, FRANCES, D. 1928.
Frances Newman collection, 1924-1954

Emory University
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Atlanta, GA 30322
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Descriptive Summary

Creator: Newman, Frances, d. 1928.
Title: Frances Newman collection, 1924-1954
Call Number: Manuscript Collection No. 654
Extent: 3 linear ft. (5 boxes)
Abstract: Papers of author and librarian Frances Newman, including correspondence, literary manuscripts, biographies, articles, a diary, and notebook.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

Special restrictions apply: Copyrighted unpublished novel, "The Gold-Fish Bowl," may not be reproduced in full nor in any major portion thereof.

Related Materials in This Repository

Frances Newman's student file from her study of librarianship is located in the records of the Carnegie Library School of Atlanta in the Emory Archives.

Source

Gift, 1964 with subsequent additions.

Citation

[after identification of item(s)], Frances Newman collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Virginia J.H. Cain, September 1994.

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Collection Description

Biographical Note

Frances Newman, author and librarian, was born in the 1880s in Atlanta, Georgia, and died October 22, 1928, in New York City. A librarian for the Carnegie Library of Atlanta (1913-1923) and for the Georgia Institute of Technology (1924-1926), she was also the author of *The Short Stories Mutations* (1924), *The Hard-Boiled Virgin* (1926), and *Dead Lovers are Faithful Lovers* (1928). She also worked as a translator of French literature before her death.

Scope and Content Note

The collection consists of the papers of Frances Newman from 1924-1954. The papers include correspondence, literary manuscripts, biographies, articles, a diary and notebook, books, and photocopies. The correspondence is to, from, or about Newman and including James Branch Cabell, Frank Daniel, Sir Compton Mackenzie, and Julia Peterkin; manuscripts are of the unpublished novel "The Gold-Fish Bowl" and the typescript of a work attributed to Gertrude Stein; the diary and notebook are of an undated European trip; photocopies are of some letters and photographs; articles are biographical; critical reviews are of Newman's work and of the book of her collected letters; the books are Newman's copies of French authors' works for translation.

Among Hansell Baugh's Frances Newman papers are drafts of his 1929 edition of *Frances Newman's Letters*. These drafts include carbon copies of early transcripts of the letters as well as corrected copies and a final typescript of the complete work. Also present are multiple drafts of Reginald Abbott's 1992 dissertation on the critical writing of Frances Newman.

Arrangement Note

Arranged by document type.

Container List

Correspondence

Box	Folder	Content
1	1	James Branch Cabell to Frances Newman, October 5, 1926
1	2	Frances Newman to "Mammy," 1926
1	3	Compton Mackenzie to Frances Newman, February 23, 1927 (photocopy)
1	4	Julia Peterkin to Frances Newman, September 5, 1927 (photocopy)
1	5	Frances Newman to Louis Rucker, 1928
1	6	Frances Newman to Louis Rucker and "Mammy," 1928
1	7	G.N. Morris to Carnegie Library of Atlanta re Frances Newman, July-October 1938 (pencil copies and notes, 1 p.)
1	8	G.N. Morris to Delia Page Johnston Roberts (Mrs. M. Hines Roberts), February 20, 1939
1	9	Frank Daniel to Delia Page Johnston Roberts (Mrs. M. Hines Roberts) re Frances Newman, February 15, 1961
1	10	Charles Vildrac to Delia Page Johnston Roberts (Mrs. M. Hines Roberts), December 21, 1954 (also includes calling card and postcard from Vildrac to Roberts, all removed from Frances Newman's copy of <i>Le Paauebot Tenacity</i>)

"The Gold-Fish Bowl" by Frances Newman: Unpublished manuscript

1	11	Typescript, pp.1- 54
1	12	Typescript, pp 55-107
1	13	Typescript, pp 108-166
1	14	Typescript, pp 167-213
1	15	Copyright information

Reviews

1	16	Dead Lovers Are Faithful Lovers by Frances Newman, <i>The Emory Phoenix</i> , June 1928
1	17	The Hard-Boiled Virgin by Frances Newman, <i>Atlanta Life</i> , November 27, 1926
1	18	The Hard-Boiled Virgin by Frances Newman, 1926 and 1930 (clippings)
1	19	The Short Story's Mutations by Frances Newman, 1924 (clipping from December 24, 1924 issue of <i>The Nation</i>)
1	20	Six Moral Tales from Jules Laforque, translated and with introduction by Frances Newman, (unidentified review clipping and related clipping)
1	21	Frances Newman's Letters, edited by Hansell Baugh, 1929 (clipping)

Biographical and Critical Articles about Frances Newman

1	22	1924, 1928, 1929, and n.d. (clippings, including interview by Julia Collier Harris)
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- 1 23 1928 (photocopied clipping re her death)
- 1 24 1929 (in October 15, 1929 feature, "Librarian Authors," in *The Library Journal*)
- 1 25 1930- (clippings)

Travel

- 1 26 Document, 1910 (photocopy)
- 1 27 Diary for European trip, n.d. (1 of 2)
- 1 28 Diary for European trip, n.d. (2 of 2)
- 1 29 Notebook for European trip, n.d.

Photographs

- 1 30 Frances Newman

Collected Items for Translation or Review

- 1 31 Vildrac, Charles. *Le Paquebot Tenacity*, 1920: Frances Newman's copy for use in translation
- 1 32 *Oeuvres Completes de Jules Laforgue*, 1921: Frances Newman's copy for use in translation
- 1 33 "Miss Furr and Miss Skeene," attributed to Gertrude Stein, typescript, 6 p., with explanatory ANS to "Peggy" [Margaret P. Ruddock?]

Hansell Baugh works on Frances Newman

- 2 1 Frances Newman's Letters, ed. by Hansell Baugh, carbon typescript, chaps. 1-3
- 2 2 Frances Newman's Letters, ed. by Hansell Baugh, carbon typescript, chaps. 4-6
- 2 3 Frances Newman's Letters, ed. by Hansell Baugh, carbon typescript, chaps. 7-10
- 2 4 Correspondence of Frances Newman, 1921-1928 [copies]
- 2 5 Correspondence of Frances Newman, 1920-1928 [copies]
- 2 6 Correspondence of Frances Newman, 1925-1928 [copies]
- 2 7 "Introductory," notes and clippings
- 2 8 Frances Newman's Letters, ed. by Hansell Baugh, chap. 2, typescript w/ corrections
- 2 9 Frances Newman's Letters, ed. by Hansell Baugh, chaps. 3-5, typescript w/ corrections
- 3 1 Frances Newman's Letters, ed. by Hansell Baugh, chaps. 6-10, typescript w/ corrections
- 3 2 Correspondence, Newman and James Branch Cabell, 1920-1926, typescripts
- 3 3 Correspondence, Newman and Nelson Crawford, 1926-1928, typescript
- 3 4 Correspondence of Frances Newman and Lamar Trotti, 1926-1928, carbon typescript
- 3 5 [Jules Laforgue], by Newman, holograph manuscript and typescript
- 3 6 "Atlanta Biltmore," by FN, typescript [2 copies]

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| 3 | 7 | Correspondence, Ada McCormick to Hansell Baugh, July 18, 1929 |
| 3 | 8 | Sketch of FN and silhouette |
| 3 | 9 | Clippings re Frances Newman |
| 3 | 10 | "A Frances Newman Bibliography" w/ dissertation proposal by Reginald Abbott |
| 3 | 11 | Purple Prose: The Critical Writings of Frances Newman, by Reginald Abbott, early draft, p. 1-257 [1 of 3] |
| 3 | 12 | Purple Prose: The Critical Writings of Frances Newman, by Reginald Abbott, early draft, p. 295-456 [2 of 3] |
| 3 | 13 | Purple Prose: The Critical Writings of Frances Newman, by Reginald Abbott, early draft, p. 457-583 [3 of 3] |
| 4 | 1 | Purple Prose: The Critical Writings of Frances Newman, by Reginald Abbott, early draft, p. 277-418 |
| 4 | 2 | Purple Prejudices: The Critical Writings of Frances Newman, by Reginald Abbott, pp. 1-137 |
| 4 | 3 | Purple Prejudices: The Critical Writings of Frances Newman, by Reginald Abbott, pp. 138-293 |
| 4 | 4 | "A Portfolio of Frances Newman's Articles for the Atlanta Constitution," by Reginald Abbott, 1920 |
| 4 | 5 | Correspondence of Reginald Abbott and Hansell Baugh and related papers |
| 4 | 6 | Misc. - Frances Newman |
| 5 | - | Unprocessed additions |
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