NICCOLINI, DIANORA.
Dianora Niccolini papers, circa 1930-2013

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Niccolini, Dianora.
Title: Dianora Niccolini papers, circa 1930-2013
Call Number: Manuscript Collection No. 1309
Extent: 51 linear feet (51 boxes), 30 oversized papers boxes and 8 oversized papers folders (OP), 6 extra-oversized papers (XOP), 13 framed items (FR), AV Masters: 1.25 linear feet (1 box and 3 film reels), and 1.05 MB born digital material (27 files)
Abstract: Papers of artist and photographer Dianora Niccolini including artwork, photographs, negatives, slides, subject files, printed material, and audiovisual and born digital material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
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Source
Gift, 2014

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Citation
[after identification of item(s)], Dianora Niccolini papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

Born digital materials processed, arranged, and described by Brenna Edwards, 2020. Born digital materials include files taken from 19 5.25" floppy disks and 30 3.5" floppy disks.

Forensic disk images were created from the floppy disks using Kryoflux. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Some files were not able to be extracted due to degradation. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using GIMP. File dates have been changed from the original creation date. Access copies retain original file names.

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Collection Description

Biographical Note
Dianora Niccolini was born in Florence, Italy in 1936. Her mother was an American studying in Italy when she met Dianora's father, a marquis. The family lived in Florence through the end of World War II, then relocated to the United States. At the age of 18, Niccolini moved to New York City to attend Hunter College but was not interested in teaching or secretarial work, some of the traditional careers available to women at the time. She wanted to be an artist and worked in design until meeting the artist Weegee, who encouraged her to study photography. In 1963, she began her photographer career, working as a medical photographer first at Cornell Medical College, then at Manhatten Eye, Ear & Throat Hospital. She went on to found the medical photography departments at both Lenox Hill Hospital and St. Clare Hospital.

As an artist, Niccolini is known for her fine art male nudes and has exhibited in numerous solo and group exhibitions. Her first exhibition of male nudes premiered in New York City in 1975. She has published two photography books, Women of Vision (1982), an anthology of works by women photographers, and Men in Focus (1983). Her photographs also have been featured in several photography compilations. She is the founding president of Professional Women Photographers, and has taught photography at colleges in New York City. She is also a painter and writer, and worked on the development of an early video game based on her exhibition Men Watching.
Scope and Content Note
The collection consists of the papers of artist and photographer Dianora Niccolini from circa 1930-2013 and primarily contains photographs, negatives, and slides. The collection also contains subject files documenting Niccolini’s teaching career and spiritual life; printed material relating to her exhibitions and speaking engagements; writings by Niccolini including speeches, articles, and poetry; files documenting development of the video game based on *Men Watching*; surgical films and photography by Niccolini; and a small amount of family and personal papers. Born digital material include photographs and writings, dating 1992 to 2001.

Arrangement Note
Unprocessed collection.
# Container List

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tr>
<td>1</td>
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<td>Photographs</td>
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<td>2</td>
<td>1</td>
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<tr>
<td>3</td>
<td>1</td>
<td>Photographs, notebooks, and printed material</td>
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<td>4</td>
<td>1</td>
<td>Photographs, personal papers, writings, and artwork</td>
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<td>5</td>
<td>1</td>
<td>Photographs</td>
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<tr>
<td>6</td>
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<tr>
<td>8</td>
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<td>Photographs and floppy disks</td>
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<td>9</td>
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<td>Slides (medical and manipulation) and Niccolini family history</td>
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<td>30</td>
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<td>Subject files and writings by Niccolini</td>
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<td>-</td>
<td>Printed material, sound recordings, and writings by Niccolini</td>
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<tr>
<td>36</td>
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<td>Writings by Niccolini and photographs</td>
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</tbody>
</table>
37 - Writings by Niccolini and printed material
38 - Writings by Niccolini, personal papers, printed material, and Diana Nyad files
39 - Video game files, children's book files, teaching files, and interviews by Niccolini
40 - Portfolios
41 - *Men Watching* files
42 - Photographs
43 - Photographs
44 - Photographs, notebooks, and subject files
45 - Slides and films
46 - Films and photographs
47 - Films and yearbooks
48 - Films and photographs
49 - Films, photographs, and writings by Niccolini
50 - Films, photographs, and printed material
51 - Negatives, binder of images from "Once Upon a Time in the Life of Billy Doll"
OP1 - Artwork
OP2 - Photographs
OP3 - Photographs
OP4 - Photographs
OP5 - Photographs
OP6 - Photographs
OP7 - Photographs
OP8 - Photographs
OP9 - Photographs
OP10 - Photographs
OP11 - Photographs
OP12 - Photographs
OP13 - Photographs
OP14 - Photographs
OP15 - Photographs
OP16 - Photographs
OP17 - Photographs
OP18 - Photographs
OP19 - Photographs
OP20 - Photographs and printed material
OP21 - Photographs
OP22 - Photographs
OP31 - Experimental photographs
OP32 - Experimental photographs
OP33 - Experimental photographs
OP34 - Experimental photographs
OP35 - Photographs
OP36 - Printing plates
OP23 1 Printed material
OP25 1 Drawings, sketches and paintings
OP26 1 Sketchbook
OP26 2 Sketchbook
OP26 3 Acrylic paintings
OP26 4 Silk screen prints
OP26 5 Pen and colored pencil drawings
OP37 - Acrylic paintings
OP24 1 Oil paintings on canvas board
OP28 1 Oil paintings
OP27 1 Photographs mounted on canvas board
OP29 1 Photographs
OP30 1 Oil painting
OP30 2 Water color painting
OP30 3 Colored pencil sketches
OP30 4 Water color paintings
OP30 5 Acrylic painting
XOP1 - Acrylic paintings
XOP2 - Poster, *Big Fun with Billy*
XOP3 - Photograph, *Big Fun with Billy*
XOP4 - Photograph, *Big Fun with Billy*
XOP5 - Oil painting
XOP6 - Acrylic painting
FR1 - Oil painting, "Skating through Life," 1994
FR2 - Oil painting, abstract woman, 1990
FR3 - Oil painting, sculptures, 1993
FR4 - Oil painting, abstract eyes, 1994
FR5 - Oil painting, abstract brown, no date
FR6 - Oil painting, abstract eye and lips, no date
FR7 - Oil painting, "Don't Ass, Don't Tell," 2001
FR9 - Oil painting, abstract multi-color, circa late 1980s
FR10 - Oil painting, "A Tribute to Magritte I," no date
FR11 - Oil painting, lake and eye, no date
FR12 - Oil painting, primitive animals and people, 1995
FR13 - Oil painting, "A Tribute to Magritte," no date
AV1 - Film
AV2 - Film
AV3 - Film
AV4 - "That's Interesting", Book and P.W.P. auction interview with Dianora Niccolini, WCWP 88.1 FM, 1983 April 4
[Digital/digitized copy available in the Reading Room: id tbh3g]
AV4 - Wynroth, Via, first educational director at the International Center of Photography, Professional Women Photographers, 1976
AV4 - Franklin, Zoe, show, undated
AV5 - Films by Niccolini
RRL - Access copies of processed born digital material [Reading room access ONLY]