NICCOLINI, DIANORA.
Dianora Niccolini papers, circa 1930-2013

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Niccolini, Dianora.
Title: Dianora Niccolini papers, circa 1930-2013
Call Number: Manuscript Collection No. 1309
Extent: 51 linear ft. (51 boxes), 45 oversized papers (OP), 6 extra-oversized papers (XOP), 13 framed items (FR), and AV Masters: 1.25 linear foot (1 box and 3 film reels)
Abstract: Papers of artist and photographer Dianora Niccolini including artwork, photographs, negatives, slides, subject files, printed material, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Gift, 2014

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Citation
[after identification of item(s)], Dianora Niccolini papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

Collection Description

Biographical Note
Dianora Niccolini was born in Florence, Italy in 1936. Her mother was an American studying in Italy when she met Dianora's father, a marquis. The family lived in Florence through the end of World War II, then relocated to the United States. At the age of 18, Niccolini moved to New York City to attend Hunter College but was not interested in teaching or secretarial work, some of the traditional careers available to women at the time. She wanted to be an artist and worked in design until meeting the artist Weegee, who encouraged her to study photography. In 1963, she began her photographer career, working as a medical photographer first at Cornell Medical College, then at Manhatten Eye, Ear & Throat Hospital. She went on to found the medial photography departments at both Lenox Hill Hospital and St. Clare Hospital.

As an artist, Niccolini is known for her fine art male nudes and has exhibited in numerous solo and group exhibitions. Her first exhibition of male nudes premiered in New York City in 1975. She has published two photography books, Women of Vision (1982), an anthology of works by women photographers, and Men in Focus (1983). Her photographs also have been featured in several photography compilations. She is the founding president of Professional Women Photographers, and has taught photography at colleges in New York City. She is also a painter and writer, and worked on the development of an early video game based on her exhibition Men Watching.

Scope and Content Note
The collection consists of the papers of artist and photographer Dianora Niccolini from circa 1930-2013 and primarily contains photographs, negatives, and slides. The collection also contains subject files documenting Niccolini's teaching career and spiritual life; printed material relating to her exhibitions and speaking engagements; writings by Niccolini including speeches, articles, and poetry; files documenting development of the video game based on Men Watching; surgical films and photography by Niccolini; and a small amount of family and personal papers.

Arrangement Note
Unprocessed collection.
### Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Photographs</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Photographs and negatives</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Photographs, notebooks, and printed material</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Photographs, personal papers, writings, and artwork</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Photographs</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Photographs</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Photographs</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Photographs and floppy disks</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Photographs</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>Photographs</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Photographs</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>Photographs</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>Negatives</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Negatives</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>Negatives</td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>Negatives, photographs, personal papers</td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>Negatives</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>Negatives and Marymount Manhattan College files</td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>Negatives, slides, and printed material</td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>Negatives</td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>Negatives</td>
</tr>
<tr>
<td>23</td>
<td></td>
<td>Slides and printed material</td>
</tr>
<tr>
<td>24</td>
<td></td>
<td>Slides</td>
</tr>
<tr>
<td>25</td>
<td></td>
<td>Slides (medical and manipulation) and Niccolini family history</td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>Slides</td>
</tr>
<tr>
<td>27</td>
<td></td>
<td>Slides</td>
</tr>
<tr>
<td>28</td>
<td></td>
<td>Slides</td>
</tr>
<tr>
<td>29</td>
<td></td>
<td>Slides</td>
</tr>
<tr>
<td>30</td>
<td></td>
<td>Subject files and writings by Niccolini</td>
</tr>
<tr>
<td>31</td>
<td></td>
<td>Subject files and printed material</td>
</tr>
<tr>
<td>32</td>
<td></td>
<td>Subject files</td>
</tr>
<tr>
<td>33</td>
<td></td>
<td>Subject files</td>
</tr>
<tr>
<td>33</td>
<td></td>
<td>Subject files</td>
</tr>
<tr>
<td>34</td>
<td></td>
<td>Printed material and notebooks</td>
</tr>
<tr>
<td>35</td>
<td></td>
<td>Printed material, sound recordings, and writings by Niccolini</td>
</tr>
<tr>
<td>36</td>
<td></td>
<td>Writings by Niccolini and photographs</td>
</tr>
</tbody>
</table>
37 - Writings by Niccolini and printed material
38 - Writings by Niccolini, personal papers, printed material, and Diana Nyad files
39 - Video game files, children's book files, teaching files, and interviews by Niccolini
40 - Portfolios
41 - *Men Watching* files
42 - Photographs
43 - Photographs
44 - Photographs, notebooks, and subject files
45 - Slides and films
46 - Films and photographs
47 - Films and yearbooks
48 - Films and photographs
49 - Films, photographs, and writings by Niccolini
50 - Films, photographs, and printed material
51 - Negatives, binder of images from "Once Upon a Time in the Life of Billy Doll"
OP1 - Artwork
OP2 - Photographs
OP3 - Photographs
OP4 - Photographs
OP5 - Photographs
OP6 - Photographs
OP7 - Photographs
OP8 - Photographs
OP9 - Photographs
OP10 - Photographs
OP11 - Photographs
OP12 - Photographs
OP13 - Photographs
OP14 - Photographs
OP15 - Photographs
OP16 - Photographs
OP17 - Photographs
OP18 - Photographs
OP19 - Photographs
OP20 - Photographs and printed material
OP21 - Photographs
OP22 - Photographs
OP23 - Experimental photographs
OP24 - Experimental photographs
OP25 - Experimental photographs
OP26 - Experimental photographs
OP27 - Photographs
OP28 - Printing plates
OP29 - Printed material
OP30 - Drawings, sketches and paintings
OP31 - Sketchbook
OP32 - Sketchbook
OP33 - Acrylic paintings
OP34 - Silk screen prints
OP35 - Pen and colored pencil drawings
OP36 - Acrylic paintings
OP37 - Oil paintings on canvas board
OP38 - Oil paintings
OP39 - Photographs mounted on canvas board
OP40 - Photographs
OP41 - Oil painting
OP42 - Water color painting
OP43 - Colored pencil sketches
OP44 - Water color paintings
OP45 - Acrylic painting
XOP1 - Acrylic paintings
XOP2 - Poster, Big Fun with Billy
XOP3 - Photograph, Big Fun with Billy
XOP4 - Photograph, Big Fun with Billy
XOP5 - Oil painting
XOP6 - Acrylic painting
FR1 - Oil painting, "Skating through Life," 1994
FR2 - Oil painting, abstract woman, 1990
FR3 - Oil painting, sculptures, 1993
FR4 - Oil painting, abstract eyes, 1994
FR5 - Oil painting, abstract brown, no date
FR6 - Oil painting, abstract eye and lips, no date
FR7 - Oil painting, "Don't Ass, Don't Tell," 2001
FR9 - Oil painting, abstract multi-color, circa late 1980s
FR10 - Oil painting, "A Tribute to Magritte I," no date
FR11 - Oil painting, lake and eye, no date
FR12 - Oil painting, primitive animals and people, 1995
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR13</td>
<td>Oil painting, &quot;A Tribute to Magritte,&quot; no date</td>
</tr>
<tr>
<td>AV1</td>
<td>Film</td>
</tr>
<tr>
<td>AV2</td>
<td>Film</td>
</tr>
<tr>
<td>AV3</td>
<td>Film</td>
</tr>
<tr>
<td>AV4</td>
<td>&quot;That's Interesting&quot;, Book and P.W.P. auction interview with Dianora Niccolini, WCWP 88.1 FM, 1983 April 4 [Digital/digitized copy available in the Reading Room: id tbh3g]</td>
</tr>
<tr>
<td>AV4</td>
<td>Wynroth, Via, first educational director at the International Center of Photography, Professional Women Photographers, 1976</td>
</tr>
<tr>
<td>AV4</td>
<td>Franklin, Zoe, show, undated</td>
</tr>
</tbody>
</table>