

NICCOLINI, DIANORA.
Dianora Niccolini papers, circa 1930-2013

Emory University
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Descriptive Summary

Creator: Niccolini, Dianora.
Title: Dianora Niccolini papers, circa 1930-2013
Call Number: Manuscript Collection No. 1309
Extent: 51 linear ft. (51 boxes), 45 oversized papers (OP), 6 extra-oversized papers (XOP), 13 framed items (FR), and AV Masters: 1 linear foot (3 film reels)
Abstract: Papers of artist and photographer Dianora Niccolini including artwork, photographs, negatives, slides, subject files, printed material, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

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Source

Gift, 2014

Citation

[after identification of item(s)], Dianora Niccolini papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing

Unprocessed collection.

Collection Description**Biographical Note**

Dianora Niccolini was born in Florence, Italy in 1936. Her mother was an American studying in Italy when she met Dianora's father, a marquis. The family lived in Florence through the end of World War II, then relocated to the United States. At the age of 18, Niccolini moved to New York City to attend Hunter College but was not interested in teaching or secretarial work, some of the traditional careers available to women at the time. She wanted to be an artist and worked in design until meeting the artist Weegee, who encouraged her to study photography. In 1963, she began her photographer career, working as a medical photographer first at Cornell Medical College, then at Manhattan Eye, Ear & Throat Hospital. She went on to found the medial photography departments at both Lenox Hill Hospital and St. Clare Hospital.

As an artist, Niccolini is known for her fine art male nudes and has exhibited in numerous solo and group exhibitions. Her first exhibition of male nudes premiered in New York City in 1975. She has published two photography books, *Women of Vision* (1982), an anthology of works by women photographers, and *Men in Focus* (1983). Her photographs also have been featured in several photography compilations. She is the founding president of Professional Women Photographers, and has taught photography at colleges in New York City. She is also a painter and writer, and worked on the development of an early video game based on her exhibition *Men Watching*.

Scope and Content Note

The collection consists of the papers of artist and photographer Dianora Niccolini from circa 1930-2013 and primarily contains photographs, negatives, and slides. The collection also contains subject files documenting Niccolini's teaching career and spiritual life; printed material relating to her exhibitions and speaking engagements; writings by Niccolini including speeches, articles, and poetry; files documenting development of the video game based on *Men Watching*; surgical films and photography by Niccolini; and a small amount of family and personal papers.

Arrangement Note

Unprocessed collection.

Container List

Box	Folder	Content
1	-	Photographs
2	-	Photographs and negatives
3	-	Photographs, notebooks, and printed material
4	-	Photographs, personal papers, writings, and artwork
5	-	Photographs
6	-	Photographs
7	-	Photographs
8	-	Photographs and floppy disks
9	-	Photographs
10	-	Photographs
12	-	Photographs
13	-	Photographs
14	-	Negatives
15	-	Negatives
16	-	Negatives
17	-	Negatives, photographs, personal papers
18	-	Negatives
19	-	Negatives and Marymount Manhattan College files
20	-	Negatives, slides, and printed material
21	-	Negatives
22	-	Negatives
23	-	Slides and printed material
24	-	Slides
25	-	Slides (medical and manipulation) and Niccolini family history
26	-	Slides
27	-	Slides
28	-	Slides
29	-	Slides
30	-	Subject files and writings by Niccolini
31	-	Subject files and printed material
32	-	Subject files
33	-	Subject files
33	-	Subject files
34	-	Printed material and notebooks
35	-	Printed material, sound recordings, and writings by Niccolini
36	-	Writings by Niccolini and photographs

- 37 - Writings by Niccolini and printed material
- 38 - Writings by Niccolini, personal papers, printed material, and Diana Nyad files
- 39 - Video game files, children's book files, teaching files, and interviews by
Niccolini
- 40 - Portfolios
- 41 - *Men Watching* files
- 42 - Photographs
- 43 - Photographs
- 44 - Photographs, notebooks, and subject files
- 45 - Slides and films
- 46 - Films and photographs
- 47 - Films and yearbooks
- 48 - Films and photographs
- 49 - Films, photographs, and writings by Niccolini
- 50 - Films, photographs, and printed material
- 51 - Negatives, binder of images from "Once Upon a Time in the Life of Billy Doll"
- OP1 - Artwork
- OP2 - Photographs
- OP3 - Photographs
- OP4 - Photographs
- OP5 - Photographs
- OP6 - Photographs
- OP7 - Photographs
- OP8 - Photographs
- OP9 - Photographs
- OP10 - Photographs
- OP11 - Photographs
- OP12 - Photographs
- OP13 - Photographs
- OP14 - Photographs
- OP15 - Photographs
- OP16 - Photographs
- OP17 - Photographs
- OP18 - Photographs
- OP19 - Photographs
- OP20 - Photographs and printed material
- OP21 - Photographs
- OP22 - Photographs
- OP23 - Experimental photographs
- OP24 - Experimental photographs

- OP25 - Experimental photographs
- OP26 - Experimental photographs
- OP27 - Photographs
- OP28 - Printing plates
- OP29 - Printed material
- OP30 - Drawings, sketches and paintings
- OP31 - Sketchbook
- OP32 - Sketchbook
- OP33 - Acrylic paintings
- OP34 - Silk screen prints
- OP35 - Pen and colored pencil drawings
- OP36 - Acrylic paintings
- OP37 - Oil paintings on canvas board
- OP38 - Oil paintings
- OP39 - Photographs mounted on canvas board
- OP40 - Photographs
- OP41 - Oil painting
- OP42 - Water color painting
- OP43 - Colored pencil sketches
- OP44 - Water color paintings
- OP45 - Acrylic painting
- XOP1 - Acrylic paintings
- XOP2 - Poster, *Big Fun with Billy*
- XOP3 - Photograph, *Big Fun with Billy*
- XOP4 - Photograph, *Big Fun with Billy*
- XOP5 - Oil painting
- XOP6 - Acrylic painting
- FR1 - Oil painting, "Skating through Life," 1994
- FR2 - Oil painting, abstract woman, 1990
- FR3 - Oil painting, sculptures, 1993
- FR4 - Oil painting, abstract eyes, 1994
- FR5 - Oil painting, abstract brown, no date
- FR6 - Oil painting, abstract eye and lips, no date
- FR7 - Oil painting, "Don't Ass, Don't Tell," 2001
- FR8 - Oil painting, "Tombstones: A Memorial for Life on Earth," 1990
- FR9 - Oil painting, abstract multi-color, circa late 1980s
- FR10 - Oil painting, "A Tribute to Magritte I," no date
- FR11 - Oil painting, lake and eye, no date
- FR12 - Oil painting, primitive animals and people, 1995

FR13 - Oil painting, "A Tribute to Magritte," no date

AV1- - Films (3)

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