

NUTTALL, JEFF.

Jeff Nuttall collection, 1962-1978

Emory University
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Descriptive Summary

Creator: Nuttall, Jeff.
Title: Jeff Nuttall collection, 1962-1978
Call Number: Manuscript Collection No. 1118
Extent: 2 linear ft. (4 boxes)
Abstract: Collection of Jeff Nuttall materials, including drafts of poems, notebooks, and a small amount of correspondence.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 2004

Custodial History

Originally received as part of the Raymond Danowski Poetry Library.

Citation

[after identification of item(s)], Jeff Nuttall collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Collection Description

Biographical Note

Jeff Nuttall (1933-2004), painter, poet, and performance artist was born in Clitheroe, Lancashire, and grew up in Herefordshire, England. Nuttall was considered one of the pioneers of the

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"happening," the counterculture movement in 1960s England, and associated with many of the American beat generation writers, especially William Burroughs.

Scope and Content Note

The collection contains papers of Jeff Nuttall from 1962-1978. The collection includes manuscripts and typescripts of his poems, notebooks containing artwork and writings, a sketchbook, and a small amount of correspondence.

Arrangement Note

Arranged by record type.

Container List

Notebooks

Box	Folder	Content
1	1	Notebook, undated, MS
1	2	Notebook, undated, MS
1	3	Notebook, undated, MS
1	4	Notebook, undated, MS
1	5	Notebook, undated, MS
1	6	Notebook, undated, MS
1	7	Notebook, undated, MS
1	8	Notebook, undated, MS
1	9	Notebook, undated, MS
1	10	Notebook, undated, MS
1	11	Notebook, undated, MS
1	12	Notebook, undated, MS
1	13	Notebook, undated, MS
1	14	Notebook, undated, MS
2	1	Notebook, undated, MS
2	2	Notebook, undated, MS
2	3	Notebook, undated, MS
2	4	Notebook, undated, MS
2	5	Notebooks, undated, MS [4 exercise books containing MS of "The Gold Hole"]
2	6	Notebook [1962], MS
2	7	Notebook [1969], MS
2	8	Notebook [1971], MS
2	9	Notebook [1972], MS
2	10	Notebook [1972], MS
3	1	Notebook [1972], MS
3	2	Notebook [1973], MS
3	3	Notebook [1976], MS
3	4	Notebook [1978], MS

Poetry

3	5	"Balance fibs a gutful down," MS
3	6	"Being aghast puts the bull in me..." TS
3	7	"The Bloodgrade of Gold," TS
3	8	"Body of a husky saxophone birdflight..." TS with revisions
3	9	"Chant," MS and TS

- 3 10 "Choose for Vision Religion Point," MS
- 3 11 "Christmas Party," MS
- 3 12 "The corkscrew warm revolves..." TS
- 3 13 "Could see her a milky thing..." MS and TS
- 3 14 "The Curse," MS and TS
- 3 15 "Cutups," MS and TS
- 3 16 "Dangerous to drink day..." TS
- 3 17 "Delicate Situation," MS and TS
- 3 18 "Describing how we walk..." TS
- 3 19 "Dickey Dormouse and his Chums," TS
- 3 20 "Dogs came to us..." and "Locked buckle couple..." TS
- 3 21 "Don't look at me like that at this stage," MS and TS
- 3 22 "Drawing Poems," MS
- 3 23 "Each couple avoids fucking..." MS
- 3 24 "Elms in a Thunderstorm," MS
- 3 25 "Employer Employee and Faithless Wife" and "Porphyria's Lover Meets Screaming Lor [Sutch]" MS
- 3 26 "Evening with Priss-Wine, Party, Walking Home Overnight," MS and TS
- 3 27 "Every morning I wake to a room that's a landscape..." TS with revisions
- 3 28 "Facts are in our mouths..." MS
- 3 29 "Fatal Accident (with acknowledgements to "Tit-bits" and "The Dandy")," MS
- 3 30 "Final Poem the Sketch for which was included on the previous sheet," MS and TS
- 3 31 "Fool's Convention..." TS
- 3 32 "Fool's Convention..." and "I'm bleeding..." TS
- 3 33 "For Jane," MS and TS
- 3 34 "For My Son Daniel," TS
- 3 35 "For Truth," TS
- 3 36 "From the tip..." TS
- 3 37 "The frosted child nailed to the wall on the corner..." MS
- 3 38 "George the corner crocodile..." MS
- 3 39 "Get out a message to No 2..." MS
- 3 40 "The ghost is waiting now..." TS
- 3 41 "God," TS
- 3 42 "Good Friday (To the Magdalen)," TS with revisions
- 3 43 "He," MS
- 3 44 "How d'you expect the stuff to survive that you bring--," TS
- 3 45 "How The Three Bears Join Red Gulch Fire Brigade And Become Involved In a Regenerative Fire At Hank Huckleberry's Which Fails (with acknowledgements to The Beano)," TS

- 3 46 "How to handle grope..." MS
- 3 47 "I am a very passionate stone..." MS
- 3 48 "I didn't rush the thing..." MS and TS
- 3 49 "I hadn't meant murder..." MS and TS
- 3 50 "I want to cut his ghost..." TS
- 3 51 "If you should want to win the race..." MS
- 3 52 "The impulses nuances & grace notes of the decade..." MS
- 3 53 "In Retrospect," TS
- 3 54 "Insomnia," MS and TS [MS is on reverse of TS of 6 Fleur Adcock poems]
- 3 55 "It has snowed outside..." TS
- 3 56 "It wouldn't reach in the summer night..." TS
- 3 57 "It's a father's hand..." MS and TS
- 3 58 "It's beginning to split like a kicked barrel..." MS and TS
- 3 59 "Jane in November," TS
- 3 60 "Jesus Christ nailed to the tree..." TS and revised TS
- 3 61 "A Jolly Present for Harold Hare," MS and TS
- 3 62 "Kwela for a given situation," MS and TS
- 3 63 "Lanced boil..." TS with revisions
- 3 64 "Lay there in the lace of his vomit..." TS and TS with corrections
- 3 65 "Leather Pocket, Wart and Horn..." TS
- 3 66 "Legacies," MS and TS
- 4 1 "The lisps of your wet mouth..." TS
- 4 2 "Little Miss Muffet..." MS and TS
- 4 3 "Loss of Face," MS and TS
- 4 4 "Medieval," MS and TS
- 4 5 "A memory that stays with me..." MS
- 4 6 Miscellaneous poems and script, MS and TS
- 4 7 "Mother & Daughter," TS
- 4 8 "Mr. Vejaho I," MS
- 4 9 "My face in the rain," collage
- 4 10 "My Girl's Eyes," MS and TS
- 4 11 "Never go far from the Earth Bird..." MS and TS
- 4 12 "No day off for modern girls," MS
- 4 13 "None of my life when your eyes shroud..." TS
- 4 14 "Not in Fulcrum Book," notes, MS
- 4 15 "Notes Towards Suicide Note" ["Notes Towards an Official Farewell"] TS
- 4 16 "Nothing and Substance," TS with revisions
- 4 17 "Office girl waits in her flat for late lover," MS
- 4 18 "Oh show me your little pink..." MS

- 4 19 "On relinquishing a mistress in deference to her legitimate pregnancy," MS
- 4 20 "One of the new lot..." MS and TS
- 4 21 "Open my bones..." MS
- 4 22 "Oyster salmonskin..." TS
- 4 23 "A phrase cracks through:" MS and TS
- 4 24 "Poems for Bodenham's Film," TS
- 4 25 "The pokergame rooks in the tree top sit..." TS
- 4 26 "Pre-Raphaelite Canvas," MS and TS
- 4 27 "Ran jet self into star scum..." MS
- 4 28 "Rape and Murder in the Regent's Palace Kitchen," TS with revisions
- 4 29 "Rockrack," MS
- 4 30 "Ruth and rover," MS and TS
- 4 31 "Sara waking up in Spring," TS
- 4 32 "Schoolmistress," TS
- 4 33 "Seigfried and the Whinemaiden," TS
- 4 34 "Shades and smells of the night before..." TS
- 4 35 "She was there where she said she'd wait," MS and TS
- 4 36 "Sixties Christmas," TS
- 4 37 "Skein of mist nylon veil of afternoon..." MS
- 4 38 "Sky is a large sad vapour; sky a cauldron of the past lost blue," MS and TS
- 4 39 "Slug," MS and TS
- 4 40 "Sorry, My Mistake," MS and TS
- 4 41 "Spread thighs bowstrung with your stretch pants..." MS and TS
- 4 42 "Standing after love..." MS
- 4 43 "Suffer Little Children to Come Unto Me," TS
- 4 44 "Summer," TS
- 4 45 "Sun Sequence," TS
- 4 46 "Sunday last my cycle swarm late sun..." TS
- 4 47 "Sunsets," MS and TS
- 4 48 "Sweet Substitute," TS
- 4 49 "Syphillis in character, an inflammation..." MS
- 4 50 "There was a lamb then..." TS
- 4 51 "They come like a wall..." TS
- 4 52 "To Almighty God, Creator of Heaven and Earth, Lord of Time and Father of the Universe," MS and TS
- 4 53 "To the noon sun," MS and TS
- 4 54 "Two Choruses for Frankie Howerd," TS
- 4 55 "Unofficial Witness," MS and TS
- 4 56 Untitled, galley proof
- 4 57 "Up at Catterick..." TS

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| 4 | 58 | "Warning," TS |
| 4 | 59 | "The way I feel would bring any bird down..." MS and TS |
| 4 | 60 | "Weeping in your weeping wet..." and "Peppered acid sap..." TS |
| 4 | 61 | "The Wet Pew," TS |
| 4 | 62 | "What shock drops" MS and TS |
| 4 | 63 | "When it had all been told..." TS with revisions |
| 4 | 64 | "Where Queers and Saints," MS and TS |
| 4 | 65 | "Windwooded," MS and TS |
| 4 | 66 | "Woodland Charnel Party," MS and partial TS |
| 4 | 67 | "Y for Edinburgh handout," TS with MS of "You'll be kind..." and sketch on reverse |

Other papers

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|---|----|----------------------------------|
| 4 | 68 | Collage, undated |
| 4 | 69 | Correspondence, 1965 and undated |
| 4 | 70 | Miscellaneous notes, undated |
| 4 | 71 | Sketchbook, undated |
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