

O'BRIEN, EDNA.

Edna O'Brien papers, circa 1939-2000

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Descriptive Summary

Creator: O'Brien, Edna.
Title: Edna O'Brien papers, circa 1939-2000
Call Number: Manuscript Collection No. 855
Extent: 46.75 linear feet (95 boxes), 1 oversized papers box and 2 oversized papers folders (OP), and AV Masters: .75 linear feet (2 boxes)
Abstract: Literary and personal papers of Irish author Edna O'Brien from circa 1939-2000.
Language: Materials entirely in English.

Administrative Information

Restrictions on access

Special restrictions apply: Subseries 1.5, entire subseries is closed to researchers, including letters from Marie Heaney.

Special restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Series 2, Journals, are closed to researchers and Series 5, Subject files, contains some material which is closed to researchers.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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Source

Purchase, 2000.

Citation

[after identification of item(s)], Edna O'Brien papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Katie Long, July 2003.

Collection Description**Biographical Note**

Edna O'Brien, novelist, short story writer, playwright, and screenwriter, was born December 15, 1932, in Tuamgraney, County Clare, Ireland. Educated first at the local national school and then in a convent, she escaped rural life by attending Pharmaceutical College in Dublin. In 1952, she eloped with Czech-Irish author Ernest Gébler. They moved first to County Wicklow, and then to London, where O'Brien has remained. They divorced after twelve years of marriage, and she raised their two sons alone.

Scope and Content Note

The collection consists of the literary and personal papers of Irish born author Edna O'Brien from 1939-2000. The bulk of the collection consists of drafts of O'Brien's writings including drafts of her novels, poetry, and short stories. Also present are extensive files of personal and literary correspondence including letters from Samuel Beckett, Harold Pinter, John Osborne, Woody Allen, Robert Graves, Ted Hughes, Saul Bellow, Jacqueline Onassis, Quentin Bell, Sir Ian McKellen, Bill and Hillary Clinton, Tony Blair, and John Major. The collection also includes writings by others (including Harold Pinter), subject files, collected printed material either by or about O'Brien, audiovisual material, and ephemera.

Arrangement Note

Organized into nine series: (1) Correspondence, (2) Journals, (3) Writings by O'Brien, (4) Writings by others, (5) Subject files, (6) Printed material, (7) Audiovisual material, (8) Ephemera, and (9) Collected material.

Description of Series

Series 1: Correspondence, 1939-2000

Subseries 1.1: Alphabetical correspondence, 1955-2000

Subseries 1.2: Family correspondence, 1939-1999

Subseries 1.3: Personal correspondence, 1960-1999

Subseries 1.4: Fan correspondence, 1966-1997

Subseries 1.5: Restricted correspondence, 1973-1997

Series 2: Journals, 1951-1999

Series 3: Writings by O'Brien, ca. 1953-1999

Subseries 3.1: Poems

Subseries 3.2: Prose, 1960-1999

Subseries 3.3: Scripts, 1962-1987

Series 4: Writings by others

Subseries 4.1: Writings about O'Brien

Subseries 4.2: Poems by others

Subseries 4.3: Prose by others

Series 5: Subject files, 1944-1999

Series 6: Printed material, 1958-1999

Subseries 6.1: Writings by O'Brien, 1960-1999

Subseries 6.2: Writings about O'Brien

Subseries 6.3: Other printed material

Series 7: Audiovisual material

Subseries 7.1: Audio cassettes

Subseries 7.2: Videotapes

Subseries 7.3: Photographs

Series 8: Ephemera, 1944-1999

Series 9: Collected material, 1971-1979

Series 1
Correspondence, 1939-2000
Boxes 1-18

Scope and Content Note

The correspondence series in the Edna O'Brien papers includes letters dating from ca. 1939-2000. The five subseries are categories created by O'Brien, which have been organized chronologically. Alphabetical correspondence includes correspondents: Samuel Beckett, Harold Pinter, John Osborne, Woody Allen, Robert Graves, Ted Hughes, Saul Bellow, Jacqueline Onassis, Quentin Bell, Sir Ian McKellen, Bill and Hillary Clinton, and Tony Blair, as well as numerous editors, publishers and press agents. Family correspondents, Subseries 1.2, include O'Brien's parents, Michael and Helena O'Brien (Cleary), her ex-husband, Ernest Gebler, and her sons, Carlos and Sasha Gebler. Subseries 1.3, Personal correspondence, includes general correspondence from friends and colleagues. O'Brien's fan correspondence, Subseries 1.4, contains letters of thanks and criticism from readers of her work. Subseries 1.5 contains the Restricted correspondence of Marie Heaney, John Fortune, David Owen, Peter Reed, and Goran Palin.

Arrangement Note

Organized into five subseries: (1.1) Alphabetical correspondence, (1.2) Family correspondence, (1.3) Personal correspondence, (1.4) Fan correspondence, and (1.5) Restricted correspondence.

Restrictions on access

Special restrictions apply: Subseries 1.5, entire subseries is closed to researchers, including letters from Marie Heaney.

Subseries 1.1
Alphabetical correspondence, 1955-2000
Boxes 1-12

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
1	1	Abbey, Edward, 1968
1	2	Abbey Theatre, 1977-1995
1	3	ABC Films, 1960-1962
1	4	Aberystwyth Arts Festival, 1968
1	5	Adamucci Jr., Frank, undated
1	6	The Adelaide Festival of Arts, 1967
1	7	Aer Lingus, 1997
1	8	Ahern, Bertie, 1999
1	9	Ahern, Rosemary, 1997-1999
1	10	Aitken, Stone, and Wylie, 1989-1996
1	11	Albee, Edward, 1970
1	12	Aldrin, Buzz, 1994
1	13	Algeo, Margaret, undated
1	14	Allan, Diana, 1970
1	15	Allan, Norman, undated
1	16	Allen, Ted, 1959-1991
1	17	Allen, Woody, undated
1	18	Alexander, Brian, 1979
1	19	Alitalia, 1970
1	20	Allsop, Kenneth, 1960
1	21	Alltransport International Group, 1975
1	22	Almeida Theatre, 1999
1	23	Alvarez, A., 1985
1	24	American Irish Historical Society, 1994
1	25	Amis, Kingsley, 1960-1961
1	26	Ammi, Almi, undated
1	27	Anderson, Ernie, undated
1	28	Anderson, Mary, 1996-1999
1	29	Anderson, Michael, 1993-1999
1	30	Angell, Roger, 1996
1	31	Anthony, Paul, undated
1	32	Aosdana, 1996

- 1 33 The Apollo Society, undated
- 1 34 Arbeid, Ben, 1968
- 1 35 Armao, Agnes, 1989-1998
- 1 36 Arnott, John, 1967
- 1 37 Article 19, 1997
- 1 38 The Arts Council of Great Britain, 1969-1970
- 1 39 Arts Society, University College Galway, 1970
- 1 40 Ashford Castle, 1991
- 1 41 Astor, Alastair, undated
- 1 42 Astor, Mrs. Vincent, undated [to Jacqueline Kennedy Onassis]
- 1 43 The Athena Foundation, 1992
- 1 44 Atheneum Publishers, 1961
- 1 45 Athill, Diana, 1960
- 1 46 Austin, M., 1966
- 1 47 A-unidentified
This folder includes a fax from Gerry Adams.
- 1 48 Ball, Dennis, 1966-1967
- 1 49 Ballynahinch Castle, undated
- 1 50 Banton, John, undated
- 1 51 Banville, John, 1998
- 1 52 Barbican Centre, 1999
- 1 53 Barbican Library, 1998
- 1 54 Barclays Bank Ltd., 1966-1969
- 1 55 Barker Publishers, 1961
- 1 56 Barnett, Gene, undated
- 1 57 Barr, Ann, 1969
- 1 58 Barrington, Edward, 1999
- 1 59 Barton, Don, undated
- 1 60 Baudrand, Jean, 1995
- 1 61 Bauer, Lib, undated
- 1 62 BBC, 1960-1969
- 1 63 Beckett, Samuel, 1969-1986
- 1 64 Behan, John, 1993-1998
- 1 65 Bell, Quentin, 1977-1987
- 1 66 Bellow, Saul, 1965
This folder also includes a telegram from Liam O'Flaherty.
- 1 67 Benaim, S., 1963
- 1 68 Benedictus, David, 1967
- 1 69 Benn, Tony, 1994

1	70	Bennett, Jill, 1985
1	71	Bennett, Margaret R., 1994
1	72	Benton, William, 1969
1	73	Beresford, Bruce, 1964
1	74	Berger, John, 1961-1994
1	75	Berk, Lotte, 1968
1	76	Bernheim, Alain, 1968
1	77	Berry, E., 1967
1	78	De Bezige Bij, 1995-1999
1	79	Bicknell, Terry, 1970
1	80	Biderman, Sol, 1995
1	81	Birkett, Michael, 1971-1977
1	82	Birtwistle, Sue, 1992
1	83	Black, Conrad, undated
1	84	Blair, Tony [and Office of the Prime Minister], 1997-1999
1	85	Bloom, Claire, undated
1	86	Boatwright, Boaty, undated
1	87	The Bodley Head Ltd., 1960
1	88	Booker Prize for Fiction, 1973
1	89	Books and Bookmen, 1961
1	90	Boorman, John, 1975
2	1	Boose, Andrew, 1989
2	2	Boston Public Library, 1997
2	3	Bourke, John, 1995
2	4	Bower, Warren, 1962
2	5	Boyd, Madeline, 1961
2	6	Brady, Siobhan, undated
2	7	Brandt, Bill, 1982
2	8	Bratby, John, 1966-1967
2	9	British Safety Council, 1972
2	10	Brittenden, Arthur, 1967
2	11	Brodie, Alan, 1997
2	12	Brogan, Bill, undated
2	13	Brook, Peter, undated
2	14	Brooke, Jeremy, 1960 and undated
2	15	Brophy, Brigid, undated
2	16	Brown Jr., Edmund, 1984
2	17	Brown, Gordon, 1995
2	18	Browne, Vincent, 1967

2 19 Bruce, Evangeline, 1995
2 20 Bryce, Hammer and Co., 1966-1970
2 21 Bucher Publishers Ltd., 1967
2 22 Buck, Jules, 1961
2 23 Buckman, Peter, 1966
2 24 Buckner, Adrian, 1985
2 25 Burton, Humphrey, undated
2 26 Burton, Richard, undated
2 27 Busby, Robert, 1992
2 28 B--unidentified
2 29 Cahill, Eileen, 1964
2 30 Calder and Boyars, Ltd., 1966-1967
2 31 Calder, Liz, undated
2 32 Cambridge University English Club, 1969
2 33 Campbell, David, 1994
2 34 Campbell, Hooper and Co., 1963
2 35 Cape, Jonathan, 1961-1992
2 36 Caponetto, Edna, 1999
2 37 Capper, Alan, 1994
2 38 Carmody, John, 1967
2 39 Caroffo, Piera Mancioochi, 1973
2 40 Caron, Leslie, 1967
2 41 Carpenter, Elizabeth Lee, 1998
2 42 Carter, Graydon, 1997
2 43 Casey, Michael, undated
2 44 Cassavetes, John, undated
2 45 Cater, Wendy
2 46 The Cathkin, 1969
2 47 Chalfant, Sarah, 1996-1997
2 48 Chang, J., 1967
2 49 Chasman, David, 1999
2 50 Cheetham, Georgina, undated
2 51 Cheetham, Rosie, undated
2 52 Chelsea College, 1977-1980
2 53 Cheltenham Festival, 1999
2 54 Chichester Festival Theatre, 1992
2 55 Chinqi, Ting, 1992-1999
2 56 Chodorov, Edward, 1961-1962
2 57 Christie, Mynetta, 1989-1996

- 2 58 Churchill, Tom, 1969
2 59 Cierach, Liudka, undated
2 60 City Arts and Lectures, Inc., 1985
2 61 Clare County Council, 1998
2 62 Clarke, Dennis, 1967
2 63 Clegg, M., 1961
2 64 Clinton, Bill and Hillary Rodham, 1994-1999
2 65 Club Dell'aretusa, 1968
2 66 Cockburn, Alexander, undated
2 67 Codron, Michael, 1967
2 68 Cohen, J.M., 1968
2 69 Coleridge, Nicholas, undated
2 70 Collins Publishers, 1967
2 71 Commins, Dotty, undated
2 72 Connery, Don, 1967
2 73 Connolly, Earl, 1967
2 74 Connolly, Evelyn, undated
2 75 Connule, Judith, 1997
2 76 Conway, Beatrice, undated
2 77 Cooper, Dr. Barrington, 1967-1969
2 78 Cooper, Canon, 1967
2 79 Corden, Alison, 1985
2 80 *Cosmopolitan*, 1966-1967
2 81 County Clare Vocational Education Committee
2 82 Cournos, Michael, undated
3 1 Craddock, Fanny, 1960
3 2 Craigie, J.R., 1972
3 3 Crawford, Cheryl, 1968
3 4 Crewe, Quentin, 1991
3 5 Cronin, Bart, 1970
3 6 Crowley, Bob, 1991-1999
3 7 Cullitor, Maureen, undated
3 8 Cusack, Cyril, 1998
3 9 Cutler, Mary, 1969
3 10 C-unidentified
3 11 Dahl, Gasta, 1966
3 12 Daldry, Stephen, 1993
3 13 Dalton, Robin, 1966-1996
3 14 Davenport, John, 1960-1961

3	15	David, Elizabeth, undated
3	16	Davids, Roy, undated
3	17	Davis, Desmond, 1965-1992
3	18	Davis, Hunter, 1968
3	19	Davis, Pat, undated
3	20	Day, Sir Robin, 1994
3	21	Dayan, Ruth, 1971
3	22	Deevy, Tom, 1999
3	23	Deighton, Len, 1967-1970
3	24	Delage, Florence, 1966
3	25	Derkson, Jan, 1967
3	26	Desch, Kurt, 1962
3	27	Desenberg, B.M., undated
3	28	Desmond, Dermot, 1965
3	29	Deutsch, Andre, 1961
3	30	Deutscher, Tamara, 1966
3	31	Dewis, Shirley, 1967
3	32	Dile, Leo, 1988-1989
3	33	Dillon, Edward, 1974
3	34	Dillon, John, undated
3	35	Dimou, Fatini, 1995-1999
3	36	Diogenes Verlag AG, 1971-1972
3	37	Doctorow, E.L., 1997
3	38	Doherty, James, 1964
3	39	Donadia, Candida, 1966-1975
3	40	Donnelly, Marie, undated
3	41	Donner, Jorn, 1971
3	42	Drabble, Margaret, undated
3	43	Dunn, Douglas, 1986
3	44	Dunn, Nell, 1976 and undated
3	45	Durbridge, Stephen, 1992
3	46	Durrell, Lawrence, 1968
3	47	Dutton, F., 1971
3	48	Dunne, Sean, 1964
3	49	Dykstra, Gardien, 1993
3	50	Dyson, Margaret, 1961
3	51	Dyson, Peter, 1984
3	52	D-unidentified

This folder includes three cards and four letters from Irish curator Luke Dodd and one letter from Peadar O'Donnell.

- | | | |
|---|----|-------------------------------------|
| 3 | 53 | Eastwood, Clint, undated |
| 3 | 54 | Eaton, Kendall, 1999 |
| 3 | 55 | Edwards, Margaret, 1974-1983 |
| 3 | 56 | Eilenberg, Max, 1976-1977 |
| 3 | 57 | Elliott, Tony, 1999 |
| 3 | 58 | Ellmann, Richard, 1976 |
| 3 | 59 | Emerson, Peter Van Dyck, undated |
| 3 | 60 | Emmons, Ron, 1985 |
| 3 | 61 | Enniss, Stephen, 1997-2000 |
| 3 | 62 | Eskapa, Shirley, 1985 |
| 3 | 63 | Evans, Laurence and Mary, 1993-1995 |
| 3 | 64 | Eyre, Richard, 1992-1999 |
| 3 | 65 | E-unidentified |
- This folder includes a postcard from Ernest Gebler.
- | | | |
|---|----|--------------------------------------------|
| 4 | 1 | Faber and Faber, 1998 |
| 4 | 2 | Falkender, Marie, 1995 |
| 4 | 3 | Falkus, Gila, 1995 |
| 4 | 4 | Farrar, Straus, and Giroux Inc., 1984-1997 |
| 4 | 5 | <i>Fashion</i> , 1969 |
| 4 | 6 | Fawcett World Library, 1966 |
| 4 | 7 | Fea, Valerie, 1970 |
| 4 | 8 | Fellini, Federico, 1972 |
| 4 | 9 | Fernandez, Aurora, 1967-1969 |
| 4 | 10 | Field, Marjorie, 1966 |
| 4 | 11 | Finney, Albert, undated |
| 4 | 12 | Fitzgerald, Geraldine, 1961-1962 |
| 4 | 13 | Fitzgerald, T.S., 1965 |
| 4 | 14 | Fletcher, Jean, 1992-1998 |
| 4 | 15 | Florence, Peter, 1997 |
| 4 | 16 | Flynn, Kit, 1960 |
| 4 | 17 | <i>Foinse</i> , 1999 |
| 4 | 18 | Folkard and Hayward, 1968 |
| 4 | 19 | Fonda, Jane, 1994-1995 |
| 4 | 20 | Forest Mere, 1969 |
| 4 | 21 | Forster, Margaret, 1997 |
| 4 | 22 | Fortnum and Mason, 1969 |
| 4 | 23 | Forum, 1965-1970 |

4	24	Fountain, Lea, 1964-1968
4	25	Fowles, John, 1995
4	26	de Francia, Peter, 1967
4	27	Fraser, Benjamin, 1991
4	28	Fraser, Hugh, 1978
4	29	Freeman, John, 1971
4	30	Friedman, Bruce Jay, 1967
4	31	Friel, Brian, 1962-1993
4	32	Frasch, William A., 1999
4	33	Frost, David, 1967
4	34	Fry, Tim, 1999
4	35	F-unidentified
4	36	Galassi, Jonathan, 1996
4	37	Gallagher, Rory, 1971
4	38	Garland, Patrick, undated
4	39	<i>The Gate</i> , 1995
4	40	Gay, Kristen Marie, 1993
4	41	George, Terry, undated
4	42	Gerhardi, William, 1961-1962
4	43	Gilliatt, Penelope, undated
4	44	Godwin, Tony, 1967-1976
4	45	Goff, Martyn, 1999
4	46	Gold, Don, 1965-1967
4	47	Goldstein, Sydney, 1993-1997
4	48	Goodman, Derrick and Co., 1977
4	49	Goodman, Edward, 1962
4	50	Gorbachov, Mikael, 1986
4	51	Gordon, Dr. James Dula, 1985
4	52	Gordon, Mary, 1976
4	53	Gordon's Wine Bar, undated
4	54	Gothard, David, 1985
4	55	Gottlieb, Bob, 1965-1969
4	56	<i>Gourmet</i> , 1998
4	57	Graham, Robert Douglas, 1986
4	58	Graham-Bell, Ann, 1969
4	59	Grass, Gunter, 1967
4	60	Graves, Robert (Family), 1985
4	61	Gray, H., 1962
4	62	Green, Hester, 1962-1978

4	63	Green, Nancie, 1961
4	64	Greene, Graham, 1961-1970
4	65	Gregory, Betty, 1994
4	66	Gregson, Richard, 1966
4	67	Greifer, Lewis, undated
4	68	Grennan, Eamon, 1972
4	69	The Greville Press, undated
4	70	Grimes, Tim, 1998
4	71	Grocock, Veronica, 1999
4	72	Guinness, Alec, 1975
4	73	Gunderud, Evelyn, 1961
4	74	Guntern-Gallati, Greta and Gottlieb, 1995
4	75	Guyet, Carole, 1998
4	76	G-unidentified
5	1	Hall, Emma, undated
5	2	Hall, Peter, 1973-1992
5	3	Hall, Robert H., undated
5	4	Hall, Stanley, 1984
5	5	Hallman, Frank, 1975
5	6	Hamilton, Bill, undated
5	7	Hamilton, Iain, 1960-1961
5	8	Hamish Hamilton Ltd, undated
5	9	Hanley, Geoff, 1959-1960
5	10	Hanna, Jack, 1995
5	11	Harcourt Brace Jovanovich, 1976-1992
5	12	Hare, David, undated
5	13	<i>Harper's</i> , 1985
5	14	Harris, R.E., 1963
5	15	Harris, Stewart, undated
5	16	Harrison, Carey, 1969
5	17	Harrod's, 1967
5	18	Hart, Josephine, undated
5	19	Harwood, Ronald, 1980
5	20	Hashimi, Aqeel, 1966
5	21	Haslam, Nicholas, 1978
5	22	Hatchards Booksellers, 1967
5	23	Hawes and Co., undated
5	24	Hawkinson, Norman, 1999
5	25	Hayden, Tom, 1997

5 26 Hayes, Peter Namdev, 1992
5 27 Haynes, Jim, 1967
5 28 Heal, Jeanne, undated
5 29 Healy, Ian, 1971
5 30 Hearne, Dana, 1966
5 31 A.M. Heath and Co. Ltd., 1960-1998
5 32 Heggie, Don, 1967-1968
5 33 Heinecke, William, 1994
5 34 Heller, Joseph, 1962
5 35 Heller, Paul, 1966-1967
5 36 Helms, Adam, 1967
5 37 Hendricks, Melanie, 1992
5 38 Hennessy, Brenden, undated
5 39 Hennington, Aidan, 1968
5 40 Hertel, Hans, 1968
5 41 Heyman, Norma, 1993-1998
5 42 Hickman, Mary, 1998-1999
5 43 Higgins, John, 1969
5 44 Hill, Gladys, 1976
5 45 Hill, Susan, undated
5 46 Hillery, Michael, 1997
5 47 Hillery, Paddy, 1997
5 48 Hillery, P.J., 1970
5 49 Hintze, Arnold, 1970
5 50 Hockney, David, 1999
5 51 Hodgson, Claire, 1967
5 52 Hodgson, Pierre, 1992
5 53 Hoffman, Lee, 1993
5 54 Hoffman, Undcampe, 1996
5 55 Hogarth Press Ltd., 1982
5 56 Holden, Ursula, 1988
5 57 Holm, Ian, 1999
5 58 Horizon Pictures, 1961
5 59 Horovitz, Michael, 1996
5 60 Horsburgh, Frances, 1985
5 61 Houghton Mifflin, 1962-2000
5 62 Houston, Nainsi, 1999
5 63 Howard, Elizabeth Jane, 1960
5 64 Huckster, Barbara, undated

- 5 65 Hudson, Geoffry, 1967
- 5 66 Huges, Bart, 1965
- 5 67 Huggel, H.P., 1969
- 5 68 Hughes, Don, 1985
- 5 69 Hughes, John Williams, 1968
- 5 70 Hughes, Ted, 1982-1997
- 5 71 Hume, John and Pat, 1994
- 5 72 Humphries, Barry, 1992
- 5 73 Hunt, Pam, 1970
- 5 74 Hunter, Andrew, 1995
- 5 75 Hurley, Graham, undated
- 5 76 Hurley, Joe, 1972
- 5 77 Hurt, John and Sarah, 2000
- 5 78 Huston, John and Gladys, 1968-1983
- 5 79 Hutchinson Educational Ltd., 1969
- 5 80 Hutchinson Publishing Group, 1960-1972
- 5 81 H-unidentified
This folder includes a card signed Ali and Paul Hewson (Bono).
- 6 1 *The Independent*, 1993-1999
- 6 2 *Irish America Magazine*, 1997
- 6 3 , 1999
- 6 4 Irons, Jeremy, undated
- 6 5 Isaak, Robert, 1984
- 6 6 I-unidentified
- 6 7 Jacobs, Max, 1968
- 6 8 Jacoby, Wynanda, 1995-1999
- 6 9 Janklow, Morton, 1980
- 6 10 Janni, Joseph, 1971
- 6 11 Johnson, Greg, 1998
- 6 12 Johnson, Marigold, 1998
- 6 13 Johnson, Richard, undated
- 6 14 Johnston, Denis, 1970
- 6 15 Jones, Gordon, undated
- 6 16 Jones, Jack, 1966
- 6 17 Jones, Penny, 1999
- 6 18 Jones, Peter, 1969
- 6 19 Jong, Erica, 1997-1999
- 6 20 Joseph, Robert L., 1968
- 6 21 *Journal of Beckett Studies*, 1992

6	22	J-unidentified
6	23	Kabbani, Rana, 1998-1999
6	24	Kamal, Aleph, 1988
6	25	Kane, Michael, 1968
6	26	Kantzuer, Dieter, 1969
6	27	Karlsson, Mats, 1995
6	28	Kaufman, Phil, 1992-1998
6	29	Keane, John B., 1999
6	30	Keane, Nora, 1971
6	31	Keay, Douglas, 1955-1960
6	32	Kehae, Kerry, 1968
6	33	Kelly, David, 1996
6	34	Kelly, Kevin, undated
6	35	Kelly, Terry, 1976
6	36	Kennedy, Caroline, undated
6	37	Kennedy, Ellen, undated
6	38	Kennedy, Edward (Ted), undated
6	39	Kennedy, Philippa, undated
6	40	Kennedy, Richard, 1981
6	41	Kennedy, William, 1990
6	42	Kenney, Anthony, 1995
6	43	Kenny, Sean, 1970
6	44	Keogh, Lainey, 1997
6	45	Kershaw, Richard, undated
6	46	Kersnowski, Alice Hughes, 1997-1998
6	47	Key, Lynn, 1985
6	48	Kiely, Ben, undated
6	49	Kilroy, John, 1976
6	50	Kimberg, Jud, 1968
6	51	Kimmins, Fiona, 1987
6	52	King, Grace, 1965
6	53	King, Peter, 1996
6	54	Kinlay, Howard, 1967
6	55	Kinnock, Neil, 1994
6	56	Kinseida Ltd., 1967
6	57	Kirchwey, Karl, 1995
6	58	K.I.S.S., 1995
6	59	Kissinger, Henry and Nancy, 1998
6	60	Knights, L.C., 1993

- 6 61 Knopf, Alfred, 1959-1973
- 6 62 Kohner, Paul, 1971
- 6 63 Konchalovsky, Andrei, 1992
- 6 64 Konecky, Ronald, 1997
- 6 65 Koninklijke Uitgeverij Erven JJ Tijl N.V., 1965
- 6 66 Kosinski, Jerzy, 1969-1970
- 6 67 Kubrick, Stanley, 1972
- 6 68 Kurtz, Irma, 1969
- 6 69 K-unidentified
This folder includes a letter from Frank Kermode.

- 7 1 La Sainte Union Convent, 1973
- 7 2 Lagerfeld, Karl, undated
- 7 3 Lahti, 1971
- 7 4 Lambert, Catherine, undated
- 7 5 Lamia, Peter, 1992
- 7 6 Lan, David, 1969
- 7 7 Landers, Hal, 1967
- 7 8 Lane, Margaret, 1956
- 7 9 Lasky, Melvin, 1967
- 7 10 Lawson, J.J., 1967
- 7 11 Lemon, Gerard, 1986-1995
- 7 12 Lerner, Alan and Liz, 1986
- 7 13 Lescher, Robert, 1976-1979
- 7 14 Lescher, Susan, 1979-1989
- 7 15 Liddy, John, 1964
- 7 16 Lindstrom, Jeremy, 1970
- 7 17 Lister, Monica, 2000
- 7 18 Little, Brown and Co., 1976
- 7 19 Little, Peter, undated
- 7 20 Littlewood, Joan, 1960
- 7 21 Lloyd, John, 1967
- 7 22 Logan, Joshua, 1970
- 7 23 London Films, 1980
- 7 24 London Weekend Television, 1973
- 7 25 Longmans, Green, and Co., Ltd., 1967
- 7 26 Lord John Press, 1980
- 7 27 Losey, Joseph, 1964-1970
- 7 28 Loughman and Co., 1998
- 7 29 Loughrby, Dan, undated

7 30 Low, Sally, 1967
7 31 Luddy, Tom, 1999
7 32 Ludford, Kathy, 1999
7 33 L-unidentified
7 34 Mac Liammoir, Micheal, 1974-1975
7 35 MacBride, Sean, 1972
7 36 MacDonogh, Steve, 1995-1997
7 37 MacEntee, Patrick, 1995
7 38 MacGregor, Jimme, 1964
7 39 Mackey, Jim, 1991
7 40 MacLehose, Christopher, 1966
7 41 MacLeod, Joan, 1992
7 42 Macnamara, Jimmy, undated
7 43 *Mademoiselle*, 1962-1963
7 44 *Show: The Magazine of the Arts*, 1963
7 45 Magee, Patrick, 1973
7 46 Mailer, Norman, 1983-1984
7 47 Mainhall, Margaretta, undated
7 48 Major, John, 1995
7 49 Malamud, Bernard, 1961-1962
7 50 Malkovich, John, 1990
7 51 Mallon, Seamus, 1999
7 52 Manhattan Theatre Club, 1976
7 53 Mann, Christopher, 1961-1968
7 54 Mann, Stanley, 1977
7 55 Manville, W.H., undated
7 56 Marcus, David, 1994
7 57 Marks, Karen, 1966
7 58 Marr, David, 1992
7 59 Marsden, Hazel, undated
7 60 Martin, Alan, 1981
7 61 Martin, JoAnn, 1999
7 62 Martin, Neil, 1993
7 63 Martin, Reginald, undated
7 64 Martin Secker and Warburg Ltd., 1964
7 65 Maschler, Tom, 1961-1968
7 66 Mason, Patrick, 1993
7 67 Mathers, Marian, 1984
7 68 Matheson, Ormsby, Prentice, 1997

7 69 Mathias, Sean, 1982-1994
7 70 Maul, Tim, 1999
7 71 Mayer, Peter, 1991-1992
7 72 McBurney, Simon, 2000
7 73 McCann, Colum, 1999
7 74 McCann, Elizabeth Ireland, undated
7 75 McCartney, Paul, 1968
7 76 McCauley, Bernadette, 1987
7 77 McConnell, Turlough, 1999
7 78 McCourt, John, 1999
7 79 McCulloch, Joseph, 1972
7 80 McDowall, Roddy, undated
7 81 McEvoy, Frank, 1960
7 82 McGlashan, Alan, 1967
7 83 McGlinchey, Declan, 1995
7 84 McGlinchey, Dominic, undated
7 85 McGlinchey, Mary, 1987
7 86 McGuinness, Paul, undated
7 87 McHenry, Maureen, 2000
7 88 McIntosh, Mavis, 1961-1963
7 89 McIntosh, McKee, and Dodds Inc., 1965-1967
7 90 McKellen, Ian, 1977-1999
7 91 McKenna, P.J., 1998
7 92 McKeone, Gary, 1989
7 93 Medina, Kate, 1976-1979
7 94 Mellen, Joan, 1997
7 95 Mendoza, June, 1967
7 96 Merikangas, James, 1994
7 97 Merle, Roger, 1964
7 98 Merrick, Dave, 1962
7 99 MGM Studios, 1967
7 100 Miles, Bernard, 1973
8 1 Miller, Henry, 1972-1978
8 2 Minnikin, Liz, 1990
8 3 Mitchell, Jennie, 1981
8 4 Mohr, Jean, 1967
8 5 Monaghan, Ken, undated
8 6 Monteitti, Charles, 1977
8 7 Moody, Gil, 1996-1998

- 8 8 Mooney, Ria, 1960-1968
8 9 Moore, Deborah, 1965-1966
8 10 Moran, Barney, 1967-1969
8 11 Moreno, Doloros Kaloper, 1979
8 12 Morgan, Dylan, undated
8 13 Moriarty, A.P., 1967
8 14 Morrey, Jonathan, 1965
8 15 Morrison, Blake, undated
8 16 Morrison, Danny, 1994-1997
8 17 Mortimer, Sir John, 1999
8 18 Mortimer, Penny, undated
8 19 Moseley, Walter, 1988
8 20 The Mostyn Bureau, 1961
8 21 Mostyn-Owen, Orlando, undated
8 22 Mouret, Suzanne, 1997
8 23 MPO Pictures, 1965
8 24 Mulligan, Kate, 2000
8 25 Murphy, Richard, 1995
8 26 Murphy, Yvonne, 1969
8 27 Murray, Hughs Wolfe, undated
8 28 Murray, Father Raymond, 1995
8 29 Murray, Tony, 1999
8 30 M-unidentified
This folder includes one letter from director Louise Malle and two letters from
Alice Munro.
8 31 Nathan, Monique, 1966
8 32 National Library for the Blind, 1968
8 33 National Secular Society, 1967
8 34 National Theatre, 1986-1999
8 35 Nault, Marianne, 1987
8 36 Negrisoló, Gabriella, undated
8 37 Nelligan, Kate, 1984-1986
8 38 Nellings, Solveig, 1968-1975
8 39 Neville, Richard, 1971
8 40 The New American Library, Inc., 1966
8 41 The New English Library, 1967
8 42 *New Republic*, undated
8 43 *New Statesman*, 1965
8 44 *The New York Times*, 1980-1995

- 8 45 *New York Times Book Review*, 2000
8 46 *The New Yorker*, 1960-1999
8 47 Newman, Alexander, 1990-1996
8 48 *Newman Society*, 1968
8 49 Nichols, Mike, 1970-1985
8 50 Nicolson, Nigel, 1976-1999
8 51 Nilsson, Leopoldo Torre, undated
8 52 Nixon, Nicholas, 1969
8 53 Noone, John, 1966
8 54 Norris, David, 1999
8 55 Norris, Gabriella and Maxwell, 1962
8 56 Nottingham, Nadiya Peters, 1997
8 57 *Nova*, 1968
8 58 Nystroinn, Marita, 1961-1962
8 59 N-unidentified
9 1 O'Brien, Jack, 1994-1998
9 2 O'Brien, Joan, 1976
9 3 *The Observer*, 1961-1971
9 4 O'Byrne, Charles John, 1999
9 5 O'Connell, Patricia, 1987-1999
9 6 O'Donovan, Joan, undated
9 7 O'Dwyer, Pat, 1999
9 8 O'Flanagan's Bookshop, undated
9 9 O'Hara, Michael, 1966
9 10 Ohilbaum, Isolde, undated
9 11 Okrent, Daniel, undated
9 12 Oliver, Michael, 1968
9 13 Olivier, Laurence and Family, 1981-1999
9 14 O'Mordha, Sean, 1996
9 15 Onassis, Jaqueline Kennedy, 1990 and undated
9 16 Ondaatje, Michael, 1993
9 17 Orchover, Alan, 1969
9 18 Orion House, 1995
9 19 Orion Publishing Group, 1995-1999
9 20 Osborne, John, 1963-1981
9 21 O'Sullivan, Jim, 1995
9 22 Otto, Donald, undated
9 23 *Over 21*, 1979
9 24 Owen, Peter, 1967

- 9 25 Oxford Union Society, 1969
- 9 26 Oxford University Press, 1994-1995
- 9 27 Oz Publications Ink Ltd., 1971
- 9 28 O-unidentified
- 9 29 Page, Anthony, 1979
- 9 30 Pagoda, 1999
- 9 31 Pakula, Hannah, 1999
- 9 32 Palos, Marta, 1999
- 9 33 Parker, Lynne, undated
- 9 34 Parkinson, Cecil, 1986
- 9 35 Patterson, Dick, 1966-1967
- 9 36 Pearson Television, 1999
- 9 37 Peckham School, 1969
- 9 38 PEN American Center, 1994
- 9 39 Pen / Faulkner Award, 1995-1997
- 9 40 Penguin Books Ltd., 1964-1999
- 9 41 *Penthouse*, 1966
- 9 42 Pencyate, John, 1966
- 9 43 Pieraccini, Rolando, 1966
- 9 44 Pilkington, Maureen, 1999
- 9 45 Pinter, Lady Antonia and Pinter, 1971-1999
- 9 46 Pitts, Helen, 1969
- 9 47 Plaistowe, Richard, 1989
- 9 48 The Poetry Center, 1984
- 9 49 Porter, David, 1978
- 9 50 Porter, Thea, undated
- 9 51 Powell, Simon, 1997
- 9 52 Priestley, D.E., 1961
- 9 53 Priestley, J.B., 1961
- 9 54 Projection Room, 1968
- 9 55 Pujman, Petr, 1961-1967
- 9 56 Puttnam, David, 1992
- 9 57 Puttnam, Patricia, 1999
- 9 58 P-unidentified
- This folder includes letters from Austin Pendleton.
- 10 1 *Queen*, 1968
- 10 2 The Queen's University of Belfast, 1998-1999
- 10 3 Quinn, John, 1999
- 10 4 Quinn, Victor, undated

10	5	Q-unidentified
10	6	Radio Taxi of London, 1972
10	7	Rae, Douglas, 1989
10	8	Rajendla, Cecil, 1972
10	9	Ramstedt, Lillemor, 1969
10	10	Random House Inc., 1960-1962
10	11	Rapp, Helen, 1968
10	12	Rawlinson, Sir Peter, 1976
10	13	Recorded Picture Company, 1996
10	14	Rediffusion Television Limited, 1967
10	15	Redmer, Bessie C., 1967
10	16	Reenpaa, Erkki, 1970
10	17	Reihall, Dorine, 1968-1969
10	18	Reihall, Ramona, 1996
10	19	Remfry, David, 1997
10	20	Remnick, David, 1999-2000
10	21	Remy, Michele, 1993
10	22	Reynolds, Sheldon, 1968
10	23	Richardson, Jean, 1969
10	24	Richardson, Maurice, 1961
10	25	Richardson, Stewart, 1968
10	26	Richardson, Tony, 1962
10	27	Rickman, Alan, 1977
10	28	Rimmer, Gordon S., 1967
10	29	Risler, Walt, 1975
10	30	Robbins, Jerome, 1966-1989
10	31	Robins, Davies, and Little Ltd., 1968-1969
10	32	Robinson, Mary, 1996
10	33	Roddam, John, 1967
10	34	Rodgers, Iain, 1960
10	35	Rodman, Judy, 1962
10	36	Roest, Hans, 1966
10	37	Rogers, Deborah, 1975
10	38	Rogers, Joyce, 1967
10	39	Rogers, Peter, 1993-1995
10	40	Rogow, Arnold, 1968
10	41	Rosen, Arlene Dahl, 2000
10	42	Rosenberg, Max, 1969-1970
10	43	Rosenstore, Howard, undated

10 44 Rosenthal Haas and Co., 1988-1999
10 45 Roth, Philip, 1984-1999
10 46 Rotha, Paul, 1962
10 47 Rothfield, Steven, 1999
10 48 Rous, Mary, undated
10 49 Rowe, Dorothy, 1994
10 50 Rowohlt Verlag Gmbh, 1966-1967
10 51 Roy, Harcourt, 1965
10 52 Royal Court Theatre, 1967-1997
10 53 Royal Shakespeare Theatre, 1981-1986
10 54 RTE, 1966-1999
10 55 Russell, Bertrand, 1961
10 56 Russell, Claire, 1965-1998
10 57 Russell, Leonard, 1964-1976
10 58 Russell, Mary, 1990
10 59 Russell and Volkening, Inc., 1967-1968
10 60 Rutt, Ellen Keane, 1994
10 61 Ryan, E.J., 1994
10 62 Ryan, Phyllis, undated
10 63 Rybarova, Melanie, 1966-1967
10 64 Ryder, Angharan, 1985
10 65 R-unidentified
11 1 Saatchi, Maurice and Josephine, 1986
11 2 Sacks, Oliver, 1974
11 3 Salinger, J.D., 1968
11 4 Salmon, Nick, 1979
11 5 Sampson, Denis, 1966
11 6 San Francisco Chronicle, 1967
11 7 Sarbach, Hugo, 1995
11 8 Sawicki, Yan Adam, 1992-1995
11 9 Sayers, Michael, 1960
11 10 Schatzman, Morton, 1975
11 11 Schaub, Martin, 1995
11 12 Schiffman, Sunny Rogers, 1985
11 13 Schlesinger, Arthur, 1989-1999
11 14 Schnack, Elisabeth, 1968
11 15 Schuchard, Ronald, 2000
11 16 Schull Books, 1992
11 17 Scott, Michael, undated

11	18	Scott, Nicholas, 1991
11	19	Scott-Gvay, Adam, 1962
11	20	Screen Gems, 1967
11	21	Seale, Patrick, 1978
11	22	Seaton, Estella, 1964
11	23	Seattle Repertory Theatre, 1992
11	24	Seidel, Ernst, 1995
11	25	The Selina Scott Show, undated
11	26	Sellers, Catherine, undated
11	27	Selwyn, Charlotte, 1967
11	28	Senn, Fritz, 1966-1967
11	29	Serventy, Vincent, 1970
11	30	Shakespeare and Company, 1984
11	31	Shaw, Fiona, 1996
11	32	Shaw, Sam, 1962
11	33	Sheil, Anthony, 1962
11	34	Shelbourne Hotel, 1994
11	35	Shephard, Sam, undated
11	36	Shore, Nancy, 1986-1988
11	37	<i>Show</i> , 1969
11	38	Shubik, Irene, 1962
11	39	Shulman, Alexandra, undated
11	40	Sigmund, Elizabeth, 1986
11	41	Simon and Schuster Inc., 1964-1999
11	42	Simon, Carly, undated
11	43	Simon, Jean-Daniel, 1967
11	44	Simpson, Alan, 1961
11	45	Simpson, John Blake, 1969
11	46	Singer, Isaac B., 1971
11	47	Skeffington, Owen Sheehy, 1965-1966
11	48	Skinner, Knute, 1969
11	49	Slack, Tim, 1970
11	50	Slattery, J.M., 1967
11	51	Slimming Magazine Limited, 1973
11	52	Smithy, Peter Donal, 1960
11	53	Snowdon, Tony and Lucy, undated
11	54	Solas anois, 1995
11	55	Spearman, John, undated
11	56	<i>The Spectator</i> , 1992-1999

- 11 57 Spoto, Donald, 1995-1997
- 11 58 Spurrier, Steven, 1971
- 11 59 St. James Press, 1971
- 11 60 Stacy, Donald, 1992
- 11 61 Starke, Pam, 1988-2000
- 11 62 Steven, Stewart, 1992
- 11 63 Stevenson, Juliet, 1996
- 11 64 Stewart, Bruce, 1997
- 11 65 Stoble, Cheryl, 1988
- 11 66 Strach, Walter, 1966
- 11 67 Strachan, Pat, 1993-1997
- 11 68 Straus, Peter, 1993
- 11 69 Straus, Roger, 1993-1996
- 11 70 Strauss, Helen, 1967
- 11 71 Streep, Meryl, 1981
- 11 72 Struven, Peter, 1967
- 11 73 *Sunday Mirror*, 1966
- 11 74 *The Sunday Telegraph*, 1997
- 11 75 *The Sunday Times*, 1968
- 11 76 Svensson, Elisabeth, 1966
- 11 77 Sweeney, Francis, 1984
- 11 78 Swift Tercentenary Committee, 1967
- 11 79 S-unidentified
This folder includes letters from George Steiner.

- 12 1 *Tatler*, 1999
- 12 2 Taylor, A.W., 1963
- 12 3 Taylor, Nelson, 1973
- 12 4 Taylor, Seamus, undated
- 12 5 Tahicai, Annette, 1967
- 12 6 Temple, Robert, 1977
- 12 7 Thames Television Limited, 1999
- 12 8 Theroux, Paul, 1967
- 12 9 Thompson, Bill, 1986
- 12 10 Thompson, Peter, 1970
- 12 11 Thomson, Hamish, 1968
- 12 12 Thornley, Grant R., 1964-1965
- 12 13 Tierny, J.G., undated
- 12 14 *The Times Literary Supplement*, 1970
- 12 15 Tolksland, Clifford, 1964

12	16	Touitt, Gillian, 1968
12	17	Towers Hotel, 1969
12	18	Triska, Jan, 1965-1968
12	19	Trudeau, Pierre Elliott, 1969
12	20	Turley, Tom, 1985
12	21	Tyegard, Anders, undated
12	22	<i>Mark Twain Journal</i> , 1975
12	23	Twentieth Century Fox Film Corp., 1965
12	24	Tyler, Diana, 1994
12	25	Tynan, Kenneth, 1961-1969
12	26	Tyzack, Maggie, undated
12	27	T-unidentified
12	28	The Unterberg Poetry Center
12	29	Van de Kamp, Peter, 1996-1997
12	30	Vanson Productions, 1996
12	31	Vasturo, Margaret, undated
12	32	Viera, Marianne, 1997
12	33	Viking Press, undated
12	34	V-unidentified
12	35	Waldron, Reg, 1967
12	36	Wallencheck, Laura, 1984
12	37	Walsh, Bernard, 1969
12	38	Walsh, Caroline, undated
12	39	Walsh, George, 1967-1968
12	40	Wanzenberg, Alan, undated
12	41	Warner Books, 1992
12	42	Warner, Deborah, 1996
12	43	Warren, E.W., 1962
12	44	Watson, George, 1999
12	45	Weber, Bruce, undated
12	46	Weidenfeld and Nicolson, 1969-1999
12	47	Weir, Peter, 1983
12	48	Weir, Veronica, 1966
12	49	Weissberger, Arnold, 1977-1978
12	50	Wells, Linda, 1992-1995
12	51	Wesker, Arnold, 1959-1969
12	52	White, Michael, 1967-1968
12	53	White, P.A., 1963
12	54	White, Patrick, 1960-1966

12	55	Whitney Museum of American Art, 1986
12	56	The Whoseday Book, 1998
12	57	Whyte, Michael, 1996
12	58	Wiles, Peter, 1965-1968
12	59	Wilkins, David, 1999
12	60	Willett, Louisa, 1984
12	61	William, Geoffrey, undated
12	62	Williamson, Henry, 1964
12	63	Willingham, Calder, 1963
12	64	Wilson, Sir Harold, 1980
12	65	Wintour Family, undated
12	66	Wishart, Michael, undated
12	67	<i>Woman's Own</i> , 1967
12	68	<i>Woman's View</i> , 1966
12	69	Women of the Year Luncheon, 1968
12	70	Wood, Audrey, 1974
12	71	Wood, Robin, 1994
12	72	Woodfall Film Production, undated
12	73	Woolf, Cecil, 1967
12	74	Woolley, Sue, 1999
12	75	The Writers' Guild of Great Britain, 1968-1969
12	76	Wroe, Nick, 1999
12	77	The Wylie Agency, 1996-1999
12	78	Wylie, Andrew, 1991-1998
12	79	Wyndham, Francis, 1968-1999
12	80	W-unidentified
12	81	<i>The Yale Review</i> , 1991
12	82	Yglesias, Rafael, 1988
12	83	Young, Gertrude, 1968
12	84	Y-unidentified
12	85	Zamecka, Wanda, 1965-1968
12	86	Zeichner, Judy, undated
12	87	Z-unidentified

Subseries 1.2
Family correspondence, 1939-1999
Boxes 13- 14

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
13	1	Bailey, Pat (O'Brien), 1959-1979
13	2	Bailey, Pat (O'Brien), 1982-1999
13	3	Bailey, Pat (O'Brien), undated
13	4	Bailey-Howe, Sally Ann, 1978-1997
13	5	Blake, Eileen (O'Brien), 1960-1987
13	6	Blake, Marian, 1969-1975
13	7	Gebler, Adolfe and Marianne, 1961
13	8	Gebler, Carlos (and family), 1968-1999
13	9	Gebler, Carlos (and family), undated
14	1	Gebler, Ernest, 1954-1989
14	2	Gebler, Sasha, 1968-1997
14	3	O'Brien, Helena (Cleary), 1948-1975
14	4	O'Brien, Helena (Cleary), ca. 1970's
14	5	O'Brien, Helena (Cleary), undated
14	6	O'Brien, John, 1949-1977
14	7	O'Brien, Michael, 1939-1983

Subseries 1.3
Personal correspondence, 1960-1999
Box 15

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
15	1	1960-1989 This folder includes one letter to Samuel Beckett.
15	2	1990-1999
15	3	undated This folder includes one letter from Peadar O'Donnell and one letter from O'Brien to John Cheever.

Subseries 1.4
Fan correspondence, 1966-1997
Boxes 16-17

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
16	1	"Letters from Maniacs, 1966"
16	2	1966-1967
16	3	1968-1971
16	4	"Re: BBC, 'A Chance to Meet,' October 1971"
16	5	1972-1978
17	1	1979-1980
17	2	1981-1988
17	3	1989-1990
17	4	1991-1997
17	5	undated

Subseries 1.5
Restricted correspondence, 1973-1997
Box 18

Arrangement Note

Arranged in alphabetical order.

Restrictions on access

Special restrictions apply: Subseries 1.5, entire subseries is closed to researchers, including letters from Marie Heaney.

Series 2
Journals, 1951-1999
Boxes 19-26

Scope and Content Note

The journals series, currently restricted, includes over fifty items, written between ca. 1951 and 1999. Some of the early journals include annotations by Ernest Gebler. Other, later journals include detailed records of O'Brien's dreams, attempts at self-analysis, confessions, and observations.

Arrangement Note

Arranged in chronological order.

Restrictions on access

Special restrictions apply: Entire series closed to researchers.

Series 3**Writings by O'Brien, ca. 1953-1999****Boxes 27-78; OP1****Scope and Content Note**

The writings by Edna O'Brien found in the collection include manuscripts of poems, novels, short stories, essays, plays, and screenplays written between ca. 1953 and 1999. Subseries 3.1 includes individual poems, both collected and uncollected. Many of the poems were written under the pen name Dina Bryan. Subseries 3.2 includes manuscripts and typescripts of O'Brien's prose. The short stories are arranged chronologically by collection and alphabetically within each collection; the uncollected short stories are arranged alphabetically. O'Brien's novels are arranged chronologically. The subseries also contains nonfiction pieces. O'Brien's essays and short nonfiction pieces are arranged alphabetically and the book-length nonfiction is arranged chronologically. At the end of this subseries are drafts of O'Brien's writings for children. Of particular note in this subseries is an early typescript of *Girls in Their Married Bliss* with corrections and annotations by Ernest Gebler. Subseries 3.3 consists of manuscripts and typescripts of O'Brien's plays and screenplays. O'Brien's published plays and screenplays are arranged chronologically, the others are arranged alphabetically.

Arrangement Note

Organized into three subseries: (3.1) Poems, (3.2) Prose, and (3.3) Scripts.

Subseries 3.1**Poems****Box 27*****On the Bone* (1989)**

Box	Folder	Content
27	1	<i>On the Bone</i> , MS and TS

Unpublished Collections

27	2	<i>A Child Again</i> , TS
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Uncollected Poems

27	3	"Adultery," TS
27	4	"Ambition," TS
27	5	"Autumn," TS
		"Christmas," TS [see Subseries 3.1, Uncollected Poems, "Autumn"]
		"Summer," TS [see Subseries 3.1, Uncollected Poems, "Autumn"]
27	6	"Back," TS
27	7	"Beginnings," TS
27	8	"Boy," TS
27	9	"But," TS
27	10	"Christmas Gift," TS [See also "Silver Jubilee"]
27	11	"Couple," TS
27	12	"Crazy," TS
27	13	"The Day Fluff was Sent for Messages," TS
27	14	"Elopement," MS
27	15	"The End," TS
27	16	"Father," TS
27	17	"Female," TS
27	18	"Foxglove," TS
27	19	"Getting Over It," TS
27	20	"Goodbye," TS
27	21	"Growths," TS
27	22	"Hope," TS
27	23	"I'm Blessed With My Servants," MS and TS
27	24	"Interim," TS
27	25	"It Doesn't Hurt," TS
27	26	"Lady MacBeth Herself," TS
27	27	"Last Love," TS [See also "Wish"]
27	28	"A Lay Teacher's Prayer," TS

27	29	"Letter from the Mad," TS
27	30	"Love," TS
27	31	"Male," TS [See also "Mission"]
27	32	"May Be," TS
27	33	"Memorandum," TS
27	34	"Metamorphosis," TS
27	35	"Mission," TS [See also "Male"]
27	36	"Moment," TS
27	37	"Mother," TS
27	38	"Newcomer," TS
27	39	"Paul and His Hobbies," TS
27	40	"Rat Words," TS
27	41	"Requiem," TS
27	42	"Resurrection," TS
27	43	"Sally's Surprises," TS
27	44	"Shame," TS [variant title: "Where"]
27	45	"Silver Jubilee," TS [See also "Christmas Gift"]
27	46	"Soldier," TS
27	47	"A Son," TS
27	48	"Song," TS
27	49	"Songs for the Fun of It," TS
27	50	"Spring," TS
27	51	"Strabane," TS
27	52	"Telephone Conversation," TS
27	53	"To Those at the Front," TS
27	54	"Toil," TS
27	55	"Twin," MS
27	56	"Virgin Fancy," TS [variant title: "A Young Girl's Fantasy"]
27	57	"Wild Flowers," TS
27	58	"Wish," TS [See also "Last Love"]
27	59	"You," TS
27	60	Untitled, MS and TS

Subseries 3.2
Prose, 1960-1999
Boxes 28-59

Collected Short Stories

The Love Object (1968)

Box	Folder	Content
28	1	"The Love Object," TS
28	2	"Paradise," TS

Mrs. Reinhardt and Other Stories (1978)

28	3	"Mrs. Reinhardt," TS
28	4	"Number Ten," TS

Returning (1982)

28	5	"The Doll," TS
28	6	"Ghosts," TS
28	7	"My Mother's Mother," TS

A Fanatic Heart (1984)

28	8	<i>A Fanatic Heart</i> , Proof
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Lantern Slides (1990)

28	9	"Another Time," MS
28	10	"Brother," TS
28	11	"A Demon," TS
28	12	"Dramas," TS
28	13	"Epitaph," Notebook [variant title: "Violets"]
28	14	"Epitaph," MS, TS and Proof [variant title: "Violets"]
28	15	"Lantern Slides," TS
29	1	"Long Distance," TS
29	2	"What a Sky," TS
29	3	<i>Lantern Slides</i> , Proof
29	4	<i>Lantern Slides</i> , Proof
29	5	<i>Lantern Slides</i> , Proof

Uncollected Short Stories

29	6	"The Actor," TS
29	7	"Among Maples," TS
29	8	"Angel," TS

29	9	"Blood," TS and Proof
30	1	"Children," TS
30	2	"The Cottage," TS
30	3	"Cottage in the Mountains," TS
30	4	"Cycles," TS
30	5	"Dark Rosaleen," MS and TS
30	6	"A Decayed Bachelor," TS
30	7	"Diary of an Unfaithful Woman," TS
30	8	"Dusk," TS
30	9	"During Luncheon," TS
30	10	"Elfin Green Mushroom," TS
30	11	"Friday's Appointment," MS and TS
30	12	"Friends for Life," TS
30	13	"Good Friday," TS
30	14	"Green Georgette," TS
30	15	"Jansen," TS
30	16	"Like Marbles," TS
30	17	"Little Wild Duck," TS
30	18	"Love," TS
30	19	"Love's Lessons," MS and TS [variant titles: "Letters to a Loved One," "Nomads," and "Cold Cuts"]
30	20	"Love's Lessons," MS and TS [variant titles: "Letters to a Loved One," "Nomads," and "Cold Cuts"]
31	1	"Love's Lessons," MS and TS [variant titles: "Letters to a Loved One," "Nomads," and "Cold Cuts"]
31	2	"Love's Lessons," TS and Proof [variant titles: "Letters to a Loved One," "Nomads," and "Cold Cuts"]
31	3	"Madonna," TS
31	4	"Meeting," TS
31	5	"Mother," TS
31	6	"Mummys Don't Cry," TS
31	7	"Mystic Love," TS
31	8	"A Myth," TS
31	9	"New in Manhattan," TS
31	10	"Parents," TS
31	11	"The Plan," TS
31	12	"The Pool," TS
31	13	"Rapid," TS
31	14	"The Return," TS
31	15	"A Schoolgirl's Tale," TS

31 16 "The Scream," MS
 31 17 "The Spa," TS
 31 18 "Suicide," TS
 31 19 "The Telephone," TS
 31 20 "A Town House," TS
 31 21 "Topsy," MS
 31 22 "The Trees," TS
 31 23 "Walking," TS
 31 24 Untitled, MS and TS
 58 6 "St. Patrick's Day," TS
 68 9 "The Married Woman," TS

Novels

The Lonely Girls (1962)

32 1 *The Lonely Girls*, TS bound
 32 2 *The Lonely Girl*, TS bound

Girls in Their Married Bliss (1964)

32 3 *Girls in Their Married Bliss*, TS

A Pagan Place (1970)

32 4 *House of Splendid Isolation*, Research material

Night (1972)

32 5 *Night*, Proof with corrections
 32 6 *Night*, Galley proof with corrections
 33 1 *Night*, Master galley proofs, May 11, 1986
 33 2 *Night*, Master page proofs, May 12, 1986

Johnny I Hardly Knew You (1977)

33 3 *Johnny I Hardly Knew You*, Notebook
 33 4 *Johnny I Hardly Knew You*, Notebooks
 33 5 *Johnny I Hardly Knew You*, MS
 33 6 *Johnny I Hardly Knew You*, MS and TS
 33 7 *Johnny I Hardly Knew You*, Proof

The Country Girls Trilogy and Epilogue (1986)

33 8 *The Country Girls Trilogy and Epilogue*, "Epilogue," TS

The High Road (1988)

- 33 9 *The High Road*, Notebooks
 34 1 *The High Road*, Notebooks
 34 2 *The High Road*, Notebooks
 OP1 1 *The High Road*, Notebook
 34 3 *The High Road*, MS and TS
 34 4 *The High Road*, TS [1 of 2]
 34 5 *The High Road*, TS [2 of 2]
 34 6 *The High Road*, TS
 34 7 *The High Road*, TS [1 of 2]
 35 1 *The High Road*, TS [2 of 2]
 35 2 *The High Road*, Galley proof, 13 June, 1988

Time and Tide (1992)

- 35 3 *Time and Tide*, Author's note, TS
 This folder includes two letters from Penguin regarding inquiries from Rebecca Pelau.
- 35 4 *Time and Tide*, Book jacket material, 1992
 35 5 *Time and Tide*, Notebook
 35 6 *Time and Tide*, Notebooks and notes on Duncan character
 35 7 *Time and Tide*, Notebooks
 35 8 *Time and Tide*, Notebooks
 35 9 *Time and Tide*, Notebooks
 36 1 *Time and Tide*, Notebooks
 36 2 *Time and Tide*, Notebooks
 36 3 *Time and Tide*, Notebooks
 36 4 *Time and Tide*, MS and TS [1 of 2]
 36 5 *Time and Tide*, MS and TS [2 of 2]
 36 6 *Time and Tide*, MS and TS
 36 7 *Time and Tide*, MS and TS
 37 1 *Time and Tide*, MS and TS
 37 2 *Time and Tide*, MS and TS
 37 3 *Time and Tide*, MS and TS
 37 4 *Time and Tide*, MS and TS
 37 5 *Time and Tide*, MS and TS
 37 6 *Time and Tide*, MS and TS
 38 1 *Time and Tide*, MS and TS
 38 2 *Time and Tide*, MS and TS
 38 3 *Time and Tide*, MS and TS
 38 4 *Time and Tide*, MS and TS
 38 5 *Time and Tide*, MS and TS [1 of 2]

- 38 6 *Time and Tide*, MS and TS [2 of 2]
38 7 *Time and Tide*, MS and TS
39 1 *Time and Tide*, TS [1 of 2]
39 2 *Time and Tide*, TS [2 of 2]
39 3 *Time and Tide*, TS
39 4 *Time and Tide*, TS
39 5 *Time and Tide*, TS
39 6 *Time and Tide*, TS
39 7 *Time and Tide*, TS
39 8 *Time and Tide*, TS
39 9 *Time and Tide*, TS
40 1 *Time and Tide*, TS [Excluded section]
40 2 *Time and Tide*, TS [1 of 2]
40 3 *Time and Tide*, TS [2 of 2]
40 4 *Time and Tide*, TS [1 of 3]
40 5 *Time and Tide*, TS [Folder 2 of 3]
40 6 *Time and Tide*, TS [3 of 3]
40 7 *Time and Tide*, TS
40 8 *Time and Tide*, TS
41 1 *Time and Tide*, TS
41 2 *Time and Tide*, TS
41 3 *Time and Tide*, TS [1 of 5]
41 4 *Time and Tide*, TS [2 of 5]
41 5 *Time and Tide*, TS [3 of 5]
41 6 *Time and Tide*, TS [4 of 5]
41 7 *Time and Tide*, TS [5 of 5]
41 8 *Time and Tide*, TS
42 1 *Time and Tide*, TS
42 2 *Time and Tide*, Proof with corrections [1 of 3]
42 3 *Time and Tide*, Proof with corrections [2 of 3]
42 4 *Time and Tide*, Proof with corrections [3 of 3]
42 5 *Time and Tide*, Proof, 21 January, 1992 [1 of 2]
42 6 *Time and Tide*, Proof, 21 January, 1992 [2 of 2]
43 1 *Time and Tide*, Master proof, 22 January, 1992 [1 of 2]
43 2 *Time and Tide*, Master proof, 22 January, 1992 [2 of 2]
43 3 *Time and Tide*, Galley proof
43 4 *Time and Tide*, Galley proof
43 5 *Time and Tide*, Galley proof [1 of 2]
43 6 *Time and Tide*, Galley proof [2 of 2]

- 43 7 *Time and Tide*, Galley proof (bound) December 1991
 44 1 *Time and Tide*, Galley proof, 19 February, 1992
 44 2 *Time and Tide*, Master galley proof [1 of 2]
 44 3 *Time and Tide*, Master galley proof [2 of 2]
 44 4 *Time and Tide*, Notes, MS and TS
 44 5 *Time and Tide*, Notes, MS and TS
 44 6 *Time and Tide*, Notes, MS and TS

House of Splendid Isolation (1994)

- 44 7 *The House of Splendid Isolation*, Notebooks
 44 8 *The House of Splendid Isolation*, Notebooks
 44 9 *The House of Splendid Isolation*, Notebooks
 45 1 *The House of Splendid Isolation*, MS and TS
 45 2 *The House of Splendid Isolation*, MS and TS
 45 3 *The House of Splendid Isolation*, MS and TS
 45 4 *The House of Splendid Isolation*, MS and TS
 45 5 *The House of Splendid Isolation*, MS and TS
 45 6 *The House of Splendid Isolation*, MS and TS
 46 1 *The House of Splendid Isolation*, MS and TS
 46 2 *The House of Splendid Isolation*, MS and TS
 46 3 *The House of Splendid Isolation*, MS and TS
 46 4 *The House of Splendid Isolation*, MS and TS
 46 5 *The House of Splendid Isolation*, MS and TS
 47 1 *The House of Splendid Isolation*, TS
 47 2 *The House of Splendid Isolation*, TS [1 of 2]
 47 3 *The House of Splendid Isolation*, TS [2 of 2]
 47 4 *The House of Splendid Isolation*, TS
 47 5 *The House of Splendid Isolation*, TS [1 of 2]
 47 6 *The House of Splendid Isolation*, TS [2 of 2]
 48 1 *The House of Splendid Isolation*, TS 10 January, 1993 [1 of 2]
 48 2 *The House of Splendid Isolation*, TS 10 January, 1993 [2 of 2]
 48 3 *The House of Splendid Isolation*, TS, 8 February, 1993 [1 of 2]
 48 4 *The House of Splendid Isolation*, TS, 8 February, 1993 [2 of 2]
 48 5 *The House of Splendid Isolation*, TS
 48 6 *The House of Splendid Isolation*, TS
 49 1 *The House of Splendid Isolation*, TS
 49 2 *The House of Splendid Isolation*, TS [Folder 1 of 2]
 49 3 *The House of Splendid Isolation*, TS [2 of 2]
 49 4 *The House of Splendid Isolation*, TS
 49 5 *The House of Splendid Isolation*, Galley proof

49 6 *The House of Splendid Isolation*, Notes

Down By the River (1996)

49 7 *Down by the River*, Book jacket material
 50 1 *Down by the River*, Notebook
 50 2 *Down by the River*, Notebooks
 50 3 *Down by the River*, Notebooks
 50 4 *Down by the River*, Notebooks
 50 5 *Down by the River*, Notebook
 50 6 *Down by the River*, Notebooks
 50 7 *Down by the River*, Notebooks
 50 8 *Down by the River*, Notebook
 51 1 *Down by the River*, MS
 51 2 *Down by the River*, MS and TS
 51 3 *Down by the River*, MS and TS
 51 4 *Down by the River*, MS and TS
 51 5 *Down by the River*, MS and TS
 51 6 *Down by the River*, MS and TS
 52 1 *Down by the River*, MS and TS
 52 2 *Down by the River*, MS and TS
 52 3 *Down by the River*, MS and TS
 52 4 *Down by the River*, MS and TS
 52 5 *Down by the River*, MS and TS
 52 6 *Down by the River*, MS and TS
 53 1 *Down by the River*, MS and TS
 53 2 *Down by the River*, MS and TS
 53 3 *Down by the River*, MS and TS
 53 4 *Down by the River*, MS and TS
 53 5 *Down by the River*, MS and TS
 53 6 *Down by the River*, MS and TS
 53 7 *Down by the River*, MS and TS
 54 1 *Down by the River*, TS
 54 2 *Down by the River*, TS [1 of 3]
 54 3 *Down by the River*, TS [2 of 3]
 54 4 *Down by the River*, TS [3 of 3]
 54 5 *Down by the River*, TS [1 of 3]
 54 6 *Down by the River*, TS [2 of 3]
 54 7 *Down by the River*, TS [3 of 3]
 55 1 *Down by the River*, TS [1 of 3]
 55 2 *Down by the River*, TS [2 of 3]

- 55 3 *Down by the River*, TS [3 of 3]
 55 4 *Down by the River*, Galley proof, 27 June, 1996 [1 of 2]
 55 5 *Down by the River*, Galley proof, 27 June, 1996 [2 of 2]
 55 6 *Down by the River*, Galley proof, 14 November, 1996
 56 1 *Down by the River*, Galley proof, 18 November, 1996
 56 2 *Down by the River*, Notes
 56 3 *Down by the River*, Research material
 56 4 *Down by the River*, Research material
 56 5 *Down by the River*, Research material

Unpublished Novels

- 56 6 *A Novel of Lena and Michael*, TS
 56 7 *A Wife*, Notebook

Nonfiction Essays and Short Pieces

- 57 1 "The Artist and His Country," TS
 57 2 "The Bishop's Bonfire," TS
 57 3 "Books of the Year," TS
 57 4 "The Celtic Muse in Irish Literature," TS
 57 5 "Charlotte Bronte," TS
 57 6 "Clothes," TS
 57 7 "County Clare," TS
 57 8 "Cuba," TS
 57 9 "Dear Mr. Joyce," TS and Proof
 57 10 "Dubhlinn," TS
 57 11 "Dublin," MS, TS, and Proof
 57 12 "Dubliners," TS
 57 13 "Faulkner," MS, TS, and Proof
 57 14 "Food for Thought," TS and Proof
 57 15 "Forgiveness," TS
 57 16 "Friendship," TS
 57 17 "Going Back to Clare," TS
 57 18 "Going Solo," TS and Proof [variant title: "Travelling Alone"]
 57 19 "Inside Ulster," TS
 57 20 "Introduction for Edna O'Brien's Short Stories," TS
 57 21 "Intuition," TS
 57 22 "Irish Dreams," TS, Color MS [proof with original correspondence]
 57 23 "Jaw-Jaw," MS and TS
 57 24 "Kiss and Tell," TS
 57 25 "Lunch with Mr. Joyce," TS [variant title: "Lunch with the Sirens"]

57	26	"Memory," Notebook
57	27	"Men I Have Loved," Galley proof
57	28	"My Day," TS
57	29	"Northern Ireland," TS
57	30	"One Day in the World," TS
57	31	"Power," TS
57	32	"Proust and the Ritz," TS
58	1	"The Public and the Private Self," TS
58	2	"Pubs," TS
58	3	"Return to Dublin," TS
58	4	"Samuel Beckett at 80," TS
58	5	"Somewhere Over the Rainbow," TS
58	7	"Stop Street," TS
58	8	"The Strange World of Carson McCullers," TS
58	9	"Sweet Are the Uses of Adversity," TS
58	10	"The Tolstoy Saga," MS and TS
58	11	"The Tolostoy Sonata," TS
58	12	"The Truth about Vietnam," TS
58	13	"Ulster Pieces," MS and TS
58	14	"Ulster Pieces," Research material
58	15	"Ulster Pieces," Research material
58	16	"Virginia," TS
58	17	"The Way We Read Now," TS
58	18	"West of Ireland," TS
58	19	"Who is Writing This," TS
58	20	"Why I Love Short Stories," TS
58	21	"Women In Literature," TS and Research material
58	22	"Women's Letters," TS
58	23	"The Writing Life," TS
58	24	Untitled lecture, MS and TS
58	25	Untitled

Book-Length Nonfiction

Mother Ireland (1976)

58	26	<i>Mother Ireland</i> , TS
58	27	<i>Mother Ireland</i> , TS
58	28	<i>Mother Ireland</i> , TS
58	29	<i>Mother Ireland</i> , TS
58	30	<i>Mother Ireland</i> , TS

58 31 *Mother Ireland*, TS
 58 32 *Mother Ireland*, TS
 58 33 *Mother Ireland*, TS
 58 34 *Mother Ireland*, TS
 59 1 *Mother Ireland*, TS
 59 2 *Mother Ireland*, TS
 59 3 *Mother Ireland*, TS
 59 4 *Mother Ireland*, TS
 59 5 *Mother Ireland*, TS
 59 6 *Mother Ireland*, TS
 59 7 *Mother Ireland*, TS
 59 8 *Mother Ireland*, TS
 59 9 *Mother Ireland*, TS
 59 10 *Mother Ireland*, TS
 59 11 *Mother Ireland*, TS
 59 12 *Mother Ireland*, Research material

James and Nora: A Portrait of Joyce's Marriage (1981)

59 13 *James and Nora*, Proof

Vanishing Ireland (1987)

59 14 *Vanishing Ireland*, TS
 59 15 *Vanishing Ireland*, TS
 59 16 *Vanishing Ireland*, TS

James Joyce (1999)

59 17 *James Joyce*, MS and TS
 59 18 *James Joyce*, TS
 59 19 *James Joyce*, TS
 59 20 *James Joyce*, Notes
 59 21 *James Joyce*, Research material

Juvenile

59 22 *A Christmas Treat*, Notebook
 59 23 *The Dazzle*, TS

Subseries 3.3
Scripts, 1962-1987
Boxes 60-78

Maud Gonne Series

Box	Folder	Content
60	1	<i>Beloved</i> , MS and TS
60	2	<i>Beloved</i> , TS
60	3	<i>Beloved</i> , TS
60	4	<i>Beloved</i> , TS
60	5	<i>Beloved</i> , TS
60	6	<i>Beloved</i> , TS
60	7	<i>Beloved</i> , TS
60	8	<i>Beloved</i> , TS
60	9	<i>Beloved</i> , TS
61	1	<i>Beloved</i> , TS
61	2	<i>Castle of Heroes</i> , MS
61	3	<i>Castle of Heroes</i> , TS
61	4	<i>Castle of Heroes</i> , TS
61	5	<i>Castle of Heroes</i> , TS
61	6	<i>Castle of Heroes</i> , TS
61	7	<i>Castle of Heroes</i> , TS
61	8	<i>Dance With Me in Ireland</i> , TS
61	9	<i>Faerie Queen</i> , TS
61	10	<i>Faerie Queen</i> , TS
62	1	"Innisfree," MS and TS
62	2	"Innisfree," TS
62	3	<i>Maud Gonne</i> , Notebooks
62	4	<i>Maud Gonne</i> , Notebook
62	5	<i>Maud Gonne</i> , Notebook
62	6	<i>Maud Gonne</i> , MS,
62	7	<i>Maud Gonne</i> , MS and TS
62	8	<i>Maud Gonne</i> , TS
62	9	<i>Maud Gonne</i> , TS
63	1	<i>Maud Gonne</i> , TS
63	2	<i>Maud Gonne</i> , TS
63	3	<i>Maud Gonne</i> , Notes
63	4	<i>Maud Gonne</i> , Research material
63	5	"Maud Gonne – Woman of Destiny," (Screen Adaptation) TS
63	6	"Maud Gonne – Woman of Destiny," (Screen Adaptation) TS

63	7	"Maud Gonne – Woman of Destiny," (Screen Adaptation) TS
64	1	"Maud Gonne – Woman of Destiny," (Screen Adaptation) TS
64	2	"Maud Gonne – Woman of Destiny," (Screen Adaptation) TS
64	3	"Maud Gonne – Woman of Destiny," (Screen Adaptation) TS
64	4	"Maud Gonne – Woman of Destiny," (Screen Adaptation) bound TS
64	5	"Song of Love," TS
64	6	"Woman of the Sidhe," TS
65	1	"Woman of the Sidhe," TS
65	2	"A Young Woman and Old," TS
65	3	"A Young Woman and Old," TS
65	4	"A Young Woman and Old," TS
65	5	Unidentified
65	6	Unidentified
65	7	Unidentified

Plays

A Cheap Bunch of Nice Flowers (1962)

66	1	<i>A Cheap Bunch of Nice Flowers</i> , TS
66	2	<i>A Cheap Bunch of Nice Flowers</i> , TS
66	3	<i>A Cheap Bunch of Nice Flowers</i> , TS
66	4	<i>A Cheap Bunch of Nice Flowers</i> , TS
66	5	<i>A Cheap Bunch of Nice Flowers</i> , TS

A Pagan Place (1972)

66	6	<i>A Pagan Place</i> , TS
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The Ladies (1975)

66	7	<i>The Ladies</i> , TS [variant title: <i>The Women</i>]
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Virginia (1980)

66	8	<i>Virginia</i> , Notebooks
66	9	<i>Virginia</i> , MS
66	10	<i>Virginia</i> , TS
67	1	<i>Virginia</i> , TS
67	2	<i>Virginia</i> , Proof
67	3	<i>Virginia</i> , Notes

Madame Bovary (1987)

67	4	<i>Madame Bovary</i> , Notebook
67	5	<i>Madame Bovary</i> , MS

67 6 *Madame Bovary*, TS

67 7 *Madame Bovary*, TS

Unpublished plays

68 1 "Along the Arno," TS

68 2 "The Cut," TS

68 3 "The Cut," TS

68 4 "Glow Worms," TS

68 5 "Glow Worms," TS

68 6 "I'll Shoot Your Dog if you Don't," TS

68 7 "Irish Revel," TS

68 8 "Looking for a Man and Not a Mouse," TS

68 10 "Sadism," TS

68 11 "Stag," TS

68 12 Unidentified

Screenplays

The Wicked Lady (1979)

69 1 *The Wicked Lady*, TS

69 2 *The Wicked Lady*, TS

69 3 *The Wicked Lady*, TS

The Country Girls (1984)

69 4 *The Country Girls*, TS

69 5 *The Country Girls*, TS

Unpublished screenplays

69 6 *The Broken Doll's House*, TS

69 7 *Brother*, Notebook

69 8 *Brother*, MS

69 9 *Brother*, TS

70 1 *Burning Skies*, TS

70 2 *Burning Skies*, TS

70 3 *Burning Skies*, TS

70 4 *Collette*, TS

70 5 *Collette*, TS

70 6 *Dracula's Daughter*, TS

71 1 *Evening Flight*, TS

71 2 *Evening Flight*, TS

71 3 *Evening Flight*, TS

71	4	<i>Down by the River</i> , Notebook
71	5	<i>Down by the River</i> , MS and TS
71	6	<i>Down by the River</i> , MS and TS
72	1	<i>Down by the River</i> , TS
72	2	<i>Down by the River</i> , TS
72	3	<i>Down by the River</i> , TS
72	4	<i>Down by the River</i> , Proof
72	5	<i>Down by the River</i> , Proof
72	6	<i>Etty</i> , Notebook
72	7	<i>Etty</i> , MS and TS
73	1	<i>Etty</i> , TS
73	2	<i>Etty</i> , Research material
73	3	<i>Girls in their Married Bliss</i> , TS
73	4	<i>Girls in their Married Bliss</i> , TS
73	5	<i>Girls in their Married Bliss</i> , TS
73	6	<i>Girls in their Married Bliss</i> , TS
73	7	<i>Girls in their Married Bliss</i> , TS
74	1	<i>Girls in their Married Bliss</i> , TS
74	2	<i>Joan of Arc</i> , TS
74	3	<i>Kerry Babies</i> , TS
74	4	<i>Kerry Babies</i> , Photocopy
74	5	<i>Kerry Babies</i> , Photocopy
74	6	<i>Kerry Babies</i> , Photocopy
74	7	<i>Love's Tender Fury</i> , TS
74	8	<i>The Love Object</i> , TS
74	9	<i>Mary the Maid</i> , TS
75	1	<i>Once Upon a Summer</i> , TS
75	2	<i>Paradise</i> , TS
75	3	<i>Paradise</i> , TS Bound
75	4	<i>The Rack</i> , Notebook
75	5	<i>The Rack</i> , TS
75	6	<i>Riding Horse with Ivan McTaggart</i> , TS
75	7	<i>A Sailor Each</i> , TS
75	8	<i>Stag</i> , TS
75	9	<i>Stag</i> , TS
76	1	<i>Stag</i> , TS
76	2	<i>Summer Lightning</i> , TS
76	3	<i>Summer Lightning</i> , TS
76	4	<i>Sylvia Plath</i> , Notebook

- 76 5 *Sylvia Plath*, MS and TS
 76 6 *The Three Piece Suite*, TS
 76 7 *We*, TS
 76 8 *We*, TS
 76 9 *The Wooing of Miss Watson*, TS

Teleplays

***The Wedding Dress* (1963)**

- 77 1 *The Wedding Dress*, TS

***The Keys to the Cafe* (1965)**

- 77 2 *The Keys of the Café*, TS

***Which of These Two Ladies Is He Married To?* (1967)**

- 77 3 *Which of These Two Ladies Is He Married To?*, Camera script

***Nothing's Ever Over* (1968)**

- 77 4 *Nothing's Ever Over*, TS
 77 5 *Nothing's Ever Over*, Rehearsal script

***Mrs. Reinhardt, from Her Own Story* (1981)**

- 77 6 *Mrs. Reinhardt from Her Own Story*, Notebook
 77 7 *Mrs. Reinhardt from Her Own Story*, TS

Unpublished Teleplays

- 77 8 *Mektoub*, TS
 78 1 *The Messenger*, TS
 78 2 *The Messenger*, TS
 78 3 *Three Piece Suite*, TS
 78 4 *Vanity Fair*, MS and TS

Series 4
Writings by others
Boxes 79-81

Scope and Content Note

Series 4 contains O'Brien's collection of manuscripts and typscripts by other writers. Present are critical writings and poetry about O'Brien as well as creative work by other writers, including Harold Pinter and O'Brien's son, Carlo Gebler. This series is arranged alphabetically by author, or by title when the author is unknown.

Arrangement Note

Organized into three subseries: (4.1) Writings about Edna O'Brien, (4.2) Poems by others, and (4.3) Prose by others.

Subseries 4.1
Writings about O'Brien
Box 79

Box	Folder	Content
79	1	Baird, Joan, <i>Edna O'Brien: Annotated Checklist Bibliography and Handbook</i> , TS
79	2	Baird, Joan, <i>Edna O'Brien: Annotated Checklist Bibliography and Handbook</i> , TS
79	3	Bones, Gregory E., "Exile as Place in the Writing of Edna O'Brien," TS
79	4	Desmond, George, "Edna Observed...", TS
79	5	Jong, Erica, "Interview with Edna O'Brien," TS
79	6	Knowles, Nancy, "Exiled to the Garden: Garden Imagery in Selections from Edna O'Brien's <i>A Fanatic Heart</i> ," TS
79	7	Mill, Heather, <i>Through Fresh Eyes: Edna O'Brien and the Fanatic Art of Revision</i> , TS
79	8	Pearce, Sandra Manoogian, "An Interview with Edna O'Brien," TS
79	9	Pearce, Sandra Manoogian, "Edna O'Brien's 'Lantern Slides' and Joyce's 'The Dead': Shadows of a Bygone Era," TS
79	10	Pearce, Sandra Manoogian, "Redemption through Reconciliation: Edna O'Brien's Isolated Women," TS
79	11	Rigg, Patricia, <i>Censored Female Authorship: Edna O'Brien and the Legacy of Irishness</i> , TS
79	12	Sclafer, Benedikte, <i>The Quest for Identity in Edna O'Brien's Latest Novels</i> , TS
79	13	Walsh, Erin, "Edna O'Brien and Irish Women as Love Objects," TS
79	14	Weber, Judith, "The Works of Edna O'Brien," TS
79	15	<i>Irish Studies Review</i> 1996

Subseries 4.2**Poems by others****Box 80: folders 1-23**

Box	Folder	Content
80	1	Blok, Alexander, "May," TS
80	2	Blok, Alexander, "Parting," TS
80	3	Eaton, K.A., "Lost!," TS
80	4	Godbert, Geoffrey, "Nolde," TS
80	5	Gray, Alexander, "The Grave of Love," TS
80	6	Merryman, Bryan, "Extract from the Midnight Court," TS
80	7	O'Connell, Patricia, "Nellie," TS
80	8	O'Connell, Patricia, "To My Mother," TS
80	9	Orlean, Rene-Oliver, "Yeats at Lunch," TS
80	10	Pinter, Harold, "All of That," TS
80	11	Pinter, Harold, "Death," TS
80	12	Pinter, Harold, "The Doing So," TS
80	13	Pinter, Harold, "Message," TS
80	14	Pinter, Harold, "You Love Me Now," TS
80	15	Pinter, Harold, untitled
80	16	Rainsford, John, "To a Splendidly Imperfect Lady, called Edna O'Brien," TS
80	17	Schmidt, Will, "No, Nora, No!," TS
80	18	Williams, Mark, "Sung Silence," TS

Unidentified Author

80	19	"The Blackbird by Belfast Lough," TS
80	20	"Death," TS
80	21	"Nora," TS
80	22	"Truth," TS
80	23	Unidentified

This folder includes a poem by Guillaume Apollinaire.

Subseries 4.3**Prose by others****Box 80: folders 24-33 - Box 81**

Box	Folder	Content
80	24	Dunn, Nell, <i>First Love</i> , TS
80	25	Finnegan, Seamus, <i>Les Mouettes</i> , TS
80	26	Friedman, Bruce Jay, "A Change of Plan," TS
80	27	Gebler, Carlos, "Watch with Parents," TS
80	28	Pinter, Harold, <i>Betrayal</i> , TS
80	29	Pinter, Harold, <i>Lolita</i> , TS
80	30	Pinter, Harold, <i>Monologue</i> , TS
80	31	Pinter, Harold, <i>Mountain Language</i> , TS
80	32	Pinter, Harold, <i>Oh, Superman</i> , TS
80	33	Pinter, Harold, <i>Party Time</i> , TS
81	1	Pinter, Harold, <i>The Trial</i> , TS
81	2	Southe, Robert, "Select Works of the British Poets from Chaucer to Jonson," MS
81	3	Unidentified This folder includes a short story, "The Boys," by Anton Chekhov and a typed review signed by Brigit Teugrath.

Unidentified Author

81	4	"Harmony," TS
81	5	"The Madman," MS

Series 5
Subject files, 1944-1999
Boxes 82-83, OP 2-3

Scope and Content Note

The series contains the personal files of Edna O'Brien. Some of the files, such as the papers from Grayshot Hall Health Centre, Leasehold Enfranchisement Association, and University of California, Irvine, were arranged by O'Brien, while others were artificially assembled out of similar materials found throughout the collection. Of particular interest in this series are O'Brien's awards, divorce papers, and memorial service programmes (including programmes for the memorial services of Robert Graves and Laurence Olivier).

Restrictions on access

Special restrictions apply: Some material is closed to researchers.

Box	Folder	Content
82	1	Awards, Honors, and Appearances
OP1	1	Awards, Honors, and Appearances: <i>Irish Post</i> /Allied Banks Community Award, 1980
OP1	1	Awards, Honors, and Appearances: Honorary Doctorate, Queens University Belfast
82	2	Contracts, 1961-1968
82	3	Contracts, 1969-1986
82	4	Contracts, 1992-1999
82	5	Curriculum vitae
82	6	Divorce papers
82	7	Drawings
82	8	English Stage Society
83	1	Financial papers
83	2	Grayshot Hall Health Centre
83	3	Lease papers
83	4	Leasehold Enfranchisement Association
83	5	Memorial service programmes
83	6	Property sale
83	7	School papers, Carlo and Sasha [1 of 4]
83	8	School papers, Carlo and Sasha [2 of 4]
83	9	School papers, Carlo and Sasha [3 of 4]
83	10	School papers, Carlo and Sasha [4 of 4]
83	11	Tribute to Fathers O'Brien
83	12	University of California, Irvine
18	8	Will and Testament of Edna O'Brien [RESTRICTED]
83	13	Will and Testament [Michael and Helena O'Brien and Ernest Gebler]

Series 6
Printed material, 1958-1999
Boxes 84-91, OP2

Scope and Content Note

The Edna O'Brien papers include many collected publications--clippings and entire magazines and journals--with material by or about O'Brien. These printed materials have been arranged chronologically by type: writings by O'Brien, writings about O'Brien, and other collected printed material.

Arrangement Note

Organized into three subseries: (6.1) Writings by Edna O'Brien, (6.2) Writings about Edna O'Brien, and (6.3) Other collected printed material.

Subseries 6.1
Writings by O'Brien, 1960-1999
Box 84 - Box 85: folder 18

Publications with poems

Box	Folder	Content
84	1	"Back," in <i>The Listener</i> , 25 May 1972
		"Goodbye," in <i>The Listener</i> , 25 May 1972 [see Subseries 6.1, Writings by O'Brien, "Back"]
		"Moment," in <i>The Listener</i> , 25 May 1972 [see Subseries 6.1, Writings by O'Brien, "Back"]
		"Shame," in <i>The Listener</i> , 25 May 1972 [see Subseries 6.1, Writings by O'Brien, "Back"]

Publications with prose [fiction]

84	2	"Baby Blue," in <i>The New Yorker</i> , 9 June 1975
84	3	from <i>The Country Girls</i> , in <i>Harper's Bazaar</i> , January 1960
84	4	from <i>The Country Girls</i> , in <i>You</i> , 15 October 1995
84	5	"Epitaph," in <i>The New Yorker</i> , 27 April, 1987
84	6	from <i>Girl with Green Eyes</i> , in <i>London Evening Standard</i> , 11-15 May, 1964
84	7	"Good Friday," in <i>Ireland Today</i> , 25 April, 1958
84	8	"Irish Revel," <i>Travelman Short Stories</i> , 1998
84	9	"A Long Way From Home," in <i>Redbook</i> , May 1985
84	10	"Love's Lesson," in <i>Zoetrope: All Story</i> , Summer 1998
84	11	"No Place," in <i>Literary Switch</i> , November 1991
84	12	"The Return," in <i>The New Yorker</i> , 2 February, 1981
84	13	"A Scandalous Woman," in <i>The New Review</i> , April 1974
84	14	"Sin," in <i>The New Yorker</i> , 11 July 1994
84	15	"Sin"
84	16	"Soeurs," in <i>La Serpent a Plumes</i> , Spring 1999
84	17	"Violets," in <i>The New Yorker</i> , 5 November, 1979
84	18	"Wilderness," in <i>The New Yorker</i> , 16 March, 1992

Publications with prose [nonfiction]

84	19	"The Artist and His Country," in <i>Vogue</i> , 1 September 1971
84	20	"Casualties all..."
84	21	"Caught Between Writing and Life," in <i>The Observer</i> , 22 August 1982
84	22	"The Country Girls," 1981
84	23	"Dear Mr. Joyce"
84	24	"Dear Tony Blair"

- 84 25 "Edna O'Brien is Compelled by the Dark Sensibility of William Faulkner," in *Books*, 1 September 1996
- 84 26 "Edna O'Brien on Ambition," in *The Independent Magazine*, 28 August 1993
- 84 27 "Edna O'Brien: Return to County Clare," in *Sunday Times Magazine*, 12 July 1964
- 84 28 "Find the Solution?," in *Daily Mail*, 2 February 1995
- 84 29 "Gerry Adams and the Path to Peace," in *The New York Times*, February 1994
- 84 31 "Getting Even With Flaubert," in *The New York Times Book Review* [Review of Louise Colet's *A View of Him*]
- 84 32 "The Ghosts of Taste," in *Gourmet*, November 1999
- 85 1 "Going Solo," in *Conde Nast Traveler*, March 1991
- 85 2 "Guilt is the Big Black Monster of Love," in *The Sun*, 13 February 1979
- 85 3 "In My View," in *The Sunday Times*, 18 March 1990
- 85 4 "It's a Bad Time Out There for Emotion," in *The New York Times Book Review*, 14 February 1993
- 85 5 "James Joyce's Women," in *Harper's*, September 1980
- 85 6 "Life of O'Brien," in *The Observer Review*, 7 November 1999
- 85 7 "Love and Punishment," in *The Observer*, 13 February 1983
- 85 8 "Lunch with Mr. Joyce," in *The Irish Times*, 20 September 1983
- 85 9 "The Madness of Love" [review of *French Lieutenant's Woman*]
- 85 10 Review of Toni Morrison's *Jazz*
- 85 11 "Samuel Beckett at 80"
- 85 12 "She Stoops but Fails to Conquer," in *The Observer*
- 85 13 "She Was the Other Ireland," in *The New York Times Book Review*, 19 June 1988 [Review of Brenda Maddox's *Nora: The Real Life of Molly Bloom*]
- 85 14 "The Strange World of Carson McCullers," in *Books and Bookmen*, October 1961
- 85 15 "Telephone"
- 85 16 "Top Ten," in *Women's Review*
- 85 17 "Twisted Talk, Ulster's War," in *The New York Times*, 25 January 1997
- 85 18 "Why Irish Heroines Don't Have to Be Good Anymore," in *The New York Times Review*

Subseries 6.2**Writings about O'Brien****Box 85: folders 19-31 - Box 89; OP2****Reviews: Short Story Collections**

Box	Folder	Content
85	19	<i>The Love Object</i> , 1968
85	20	<i>A Scandalous Woman, and Other Stories</i> , 1974
85	21	<i>Mrs. Reinhardt, and Other Stories</i> , 1980
85	22	<i>A Fanatic Heart: Selected Short Stories of Edna O'Brien</i> , 1984
85	23	<i>Lantern Slides</i> , 1990

Reviews: Novels

85	24	<i>The Country Girls</i> , 1960
85	25	<i>Casualties of Peace</i> , 1966
85	26	<i>A Pagan Place</i> , 1970
85	27	<i>Johnny I Hardly Knew You</i> , 1978
85	28	<i>The Country Girls Trilogy and Epilogue</i> , 1989
85	29	<i>The High Road</i> , 1988 [1 of 2]
85	30	<i>The High Road</i> , 1988 [2 of 2]
85	31	<i>Time and Tide</i> , 1992 [1 of 2]
86	1	<i>Time and Tide</i> , 1992 [2 of 2]
86	2	<i>House of Splendid Isolation</i> , 1994 [1 of 2]
86	3	<i>House of Splendid Isolation</i> , 1994 [2 of 2]
86	4	<i>Down By the River</i> , 1996
86	5	<i>Wild Decembers</i> , 1999

Reviews: Drama

86	6	<i>A Pagan Place</i> , 1970
86	7	<i>X,Y, and Zee</i> , 1972
86	8	<i>The Gathering</i> , 1974
86	9	<i>Mrs. Reinhardt, from Her Own Story</i> , 1981
86	10	<i>Virginia</i> , 1981

Reviews: Juvenile

86	11	<i>The Dazzle</i> , 1981
86	12	<i>Tales for the Telling</i> , 1986

Reviews: Nonfiction

86	13	<i>Mother Ireland</i> , 1976
86	14	<i>James Joyce</i> , 1999

Profiles and Interviews

- 87 1 "The Alchemy of Edna O'Brien," by Caleb Davies, in *Telegraph Sunday Magazine*, 8 July 1979
- 87 2 "The Apotheosis of Our St. Edna," by John Boland, in *The Irish Times*, 10 August 1996
- 87 3 "The Art of Fiction LXXXII," by Shusha Guppy, in *The Paris Review*, Summer 1984
- 87 4 "The Booker Prize Shortlist," in *The Sunday Telegraph*, 13 September 1992
- 87 5 "Books of Blood and Cochineal," by Peter Conrad, in *The Sunday Review*, 11 August 1996
- 87 6 "Booksellers Report on Christmas Business," in *Publisher's Weekly*, 21 December 1984
- 87 7 "Brave New Novels by Leading Irish Authors," by Mary Rose Doorly, in *The Irish Herald*, May 1997
- 87 8 "Bravo, Edna," by Helen Meany, in *The Irish Times*, 24 August 1996
- 87 9 "Casting a Cold Eye," by James F. Clarity, in *The New York Times*
- 87 10 "Catholic Childhood's Long Legacy of Fear," by Frances Welch
- 87 11 "Ceasefire and Censorship Dominant Themes at Adams Book Promotion," by Maol Muire Tynan, in *The Irish Times*, 16 September 1994
- 87 12 "Country Girl," by Seamus Hosey, in *RTE Guide*, 23 August 1996
- 87 13 "Country Girls Author Says She is No 'Scarlet Woman,'" by Tom McPhall, in *The Examiner*, 20 August 1996
- 87 14 "The Country Girl Goes Home," by Miriam Lord, in *Irish Independent*, 2 July 1991
- 87 15 "The Country Girl Revisited," by Susan O'Grady Fox, in *Irish America*, November 1986
- 87 16 "Country Girls Gets a Launch," by Edward Cunningham, in *The Independent*, 8 June 1988
- 87 17 "Country Matters," by Nicholas Wroe, in *The Guardian*, 2 October 1999
- 87 18 "Dame Edna," by Eileen Battersby, in *The Irish Times*, 12 September 1992
- 87 19 "Dame Edna," by Ciaran Carty, in *The Tribune Magazine*, 18 August 1996
- 87 20 "Doing the Real Thing," by Jan Moir, in *The Guardian*, 16 September 1992
- 87 21 "Double for Commitments," by Stephen O'Brien, in *Irish Independent*, 7 December 1991
- 87 22 "Drama of a Literary Duet," by Eileen Battersby, in *The Irish Times*, 5 August 1996
- 87 23 "Edna in the Pulpit," in *The Irish Post*, 4 March 1972
- 87 24 "Edna O'Brien," by Patricia Boyle Haberstroh
- 87 25 "Edna O'Brien," by Molly McQuade, in *Publisher's Weekly*, 18 May 1992
- 87 26 "Edna O'Brien: A Beautiful, Eccentric Novelist Looks at Her Life"

- 87 27 "Edna O'Brien, Escritora Que Nos Estaba Destinada: Poniatowska," by Monica Mateos, in *La Jornada*, 22 March 1998
- 87 28 "Edna O'Brien in Her Single Bliss," by Mary Kenny, in *London Evening Standard*, 28 May 1976
- 87 29 "Edna O'Brien: 'Look, I Have Come Through,'" by Deirdre Purcell, in *The Sunday Tribune*, 22 July 1984
- 87 30 "Edna O'Brien: Miles from Melancholy," by Caroline Walsh, in *The Irish Times*, 11 June 1988
- 87 31 "Edna O'Brien Talks to David Heycock About Her New Novel, A Pagan Place," by David Heycock, in *The Listener*, 7 May 1970
- 87 32 "Edna O'Brien's Fanatic Heart," by Caroline Drewes
- 87 33 "Edna O'Brien's Hard Edge of Heartbreak," by David Streitfeld, in *International Herald Tribune*, 31 July 1992
- 87 34 "Edna O'Brien's Haunting Origins," by Laura Evenson
- 87 35 "Edna O'Brien's Rituals," by Ann Agranoff, in *The New York Times Magazine*, 23 April 1989
- 87 36 "Edna Still Looking for Man of Her Dreams," by Sue Corbett, in *Sunday Life*, 20 September 1992
- 87 37 "Edna Weathers Rough Waters," by Una Brankin, in *Sunday Press*, 4 October 1992
- 87 38 "Enchanting Edna!," by Barbara McKeon, in *The Irish Press*, 3 February 1993
- 87 39 "Encountering Edna the Etherealised Woman," by Cal McCrystal, in *The Sunday Times*, 9 October 1988
- 87 40 "Entretien Avec Edna O'Brien," in *Le Monde*, 13 September 1969
- 87 41 "Ernest & Edna, Living in Different Pasts," in *London Evening Standard*, 22 April 1988
- 87 42 "Ernest and the Girl with the Green Eyes," by Anne Harris, in *The Sunday Independent*, 7 August 1994
- 87 43 "El Escritor es como un Ladron o un Buen Cocinero Sin Testigos," by Ana Lilla Rojas Cano, in *El Dia*, 22 March 1998
- 87 44 "Finding Company, the Hard Way," by Stuart Wavell, in *The Guardian*, 25 January 1980
- 87 45 "For Edna O'Brien, Writing Is a Kind of Illness," by Susan Heller Anderson, in *The New York Times*, 11 October 1977
- 87 46 "Frankfurt Spawns a Diaspora," by Denis Staunton
- 88 1 "Getting Gothic with Edna O'Brien's 'Sister Imelda,'" by Wanda Balzano
- 88 2 "The Girl Who Wrote *The Country Girls*"
- 88 3 "A Great Tradition," by John Banville, in *The Sunday Times*, 1993
- 88 4 "Hard Working O'Brien," in *London Evening Standard*, 27 March 1972
- 88 5 "A Heavy Fall," by Boyd Tonkin, in *New Statesman and Society*, 28 August 1992

- 88 6 "How I Learned to Stop Loving the Wrong Men," by Corinna Honan, in *Daily Mail*, 7 September 1992
- 88 7 "How Running Revealed Man's Best 'High,'" by Ulick O'Connor, in *The Sunday Times*, 12 April 1981
- 88 8 "Hurricane Edna," by Liam MacGabhann, in *This Week In Ireland*, 17 October 1969
- 88 9 "I Don't Have Time to be a Scarlet Woman," by Michael Sheridan
- 88 10 "I Need an Irish Angel She Purred," by John McEntee, in *The Irish Press*, 7 June 1988
- 88 11 "La Imaginacion y el Temor, ingredientes Para Ser Escritor," in *La Cronica*, 22 March 1998
- 88 12 "In Defence of Edna, A Great Talent," by Peter Eyre, 21 October 1992
- 88 13 "In for a Deep End," by Marie Dawson," in *The Guardian*, 2 October 1988
- 88 14 "In Heaven with Edna," by Patricia Morison
- 88 15 "In the Combat Zone of Love," by Alan Levy, in *International Herald Tribune*, 4 May 1984
- 88 16 "The Infamous Edna," by Tim Heald, in *The Daily Telegraph*, 15 October 1986
- 88 17 "Interview: Edna O'Brien," by Mark Featherstone-Witty, in *Palatinate*, October 1971
- 88 18 "Ireland in Her Agony is a Cultural 'Wasteland,'" 9 March 1973
- 88 19 "Ireland's Wayward Writer, Still Raising Eyebrows," by Leslie Garis, in *The New York Times*, 23 December 1999
- 88 20 "The Irrepressible Edna O'Brien," by Sabina Lawlor Clarke, July 1997
- 88 21 "Kindred Spirits," in *Telegraph Weekend Magazine*, 24 March 1990
- 88 22 "Labours of Love and Loss," by Shusha Guppy, in *The Observer*, 3 June 1990
- 88 23 "The Last Word," in *The Weekend Guardian*, 29 August 1992
- 88 24 "Life, Love and Edna," by Valerie Grove, in *The Times*, 22 April 1994
- 88 25 "Life of O'Brien, by Eilenn Battersby, in *The Irish Times*, 14 October 1999
- 88 26 "The Life of O'Brien," by Shusha Guppy, in *London Portrait*, November 1990
- 88 27 "Lobster, AristoPats, and a Worthy Cause," in *The Sunday Times*, 24 June 1990
- 88 28 "A Lot of Leaves to be Desired," by Daniel Johnson, in *The Times*, 11 July 1992
- 88 29 "Love's Labours Lost," by Anthony Burgess, in *The Daily Telegraph*, 9 November 1988
- 88 30 "Me Jewel and Darlin' Dublin," by Tom Davies, in *The Observer*, 8 July 1979
- 88 31 "My Word Edna, How You Can Talk," by Jeannette Kupfermann
- 88 32 "Myth, Magic and the Gift of the Gab," by Philippa Kennedy, in *You*, 12 May 1991
- 88 33 "New Ratings War Should Not be Allowed to Spread," in *Television Today*, 25 August 1983
- 88 34 "The Next O'Brien," in *London Evening Standard*, 24 April 1970

- 88 35 "O'Brien and the Blessings of Obsession," by Louise Carbines, in *The Age*, 14 October 1994
- 88 36 "O'Brien Country," by Christopher Hitchens, in *Vanity Fair*, March 1997
- 88 37 "O'Brien Tells of Irish Isolation," by Debra Jopson
- 88 38 "Old Friends Gather to Fete Late Late," by Vincent Browns, in *The Sunday Tribune*, 20 September 1992
- 88 39 "Our Edna-A Song of S.W.3.," by Elgy Gillespie, in *The Irish Times*, 10 June 1972
- 88 40 "Out to Lunch," in *Sunday Express Magazine*, 6 September 1992
- 88 41 "Owen Inspires Novel Friendship," 11 September 1991
- 88 42 "Owen the Minister for Edna's Love"
- 88 43 "Pick of the Year," in *The Sunday Times*, 24 November 1996
- 88 44 "Picks & Pans," in *People*, 11 October 1986
- 88 45 "The Pleasure and the Pain," by Miriam Gross, in *The Observer*, 14 April 1985
- 88 46 "Publishers Pow-wow Launches Millennium Editions," in *The Irish Times*, 8 June 1988
- 88 47 "Pyrotechnics, Feuds, and Factions," by Sandra Dawson, in *Australian Book Review*, April 1970
- 88 48 "Rambles in Ireland with Edna O'Brien," by Eileen Reilly
- 88 49 "Ranches of Isolation," by Tom Wihelmus, in *The Hudson Review*
- 88 50 "Reading Her Own Work," by P.K. Downey, 29 May 1972
- 88 51 "Rebel Edna Finally Finds a Failte," by Justine McCarthy, in *Irish Independent*, 3 February 1993
- 88 52 "Rich Stories Yet to be Told," in *The Tribune Magazine*, 5 November 1995
- 88 53 "A Scandalous Woman," by Joe Jackson, in *Hot Press*, October 1992
- 88 54 "A Schooling for Scandal," by Peter Guttridge in *The Weekend Review*, 12 June 1999
- 88 55 "70 Movies for the Decades," by Michael Gray, in *IE*, November 1998
- 88 56 "Sins and Lovers," by Terry Coleman, in *The Guardian*, 31 March 1994
- 88 57 "A Soulful Journey Around Edna," by Madeleine Keane, in *Sunday Independent*, 7 February 1993
- 88 58 "Sting a Fan of Edna O'Brien," by Helen Quinn
- 88 59 "Suitcase Studies," by Keith Waterhouse, in *London Evening Standard*, 15 August 1991
- 89 1 "The Sweet One Gets Angry," by Mick Brown, in *The Daily Telegraph*, 17 April 1995
- 89 2 "Sweet Prose from Bitter Experience," by Megan Tresidder, in *The Sunday Telegraph*, 13 September 1992
- 89 3 "Talking with Edna O'Brien," in *Cara*, October-December 1970
- 89 4 "That Wife Mischief," by Terry Keane, in *Sunday Independent*, 12 June 1988

- 89 5 "Todos Somos Rehenes del Lugar Donde Provenimos: Edna O'Brien," by Jorge Luis Espinosa, in *Uno Mas Uno*, 21 March 1998
- 89 6 "The Trouble with Edna," by Stan Gebler Davies, in *London Evening Standard*, 19 October 1992
- 89 7 "Truly, Madly, Deeply," by Lucy Hughes-Hallett, in *Vogue*, October 1992
- 89 8 "The Unimportance of Being Ernest," in *The Phoenix*, 10 May 1985
- 89 9 "Upstaging the Poet," by Des Hickey, in *Sunday Independent*, 8 December 1991
- 89 10 "The Virtuous Rebel," by Ciaran McKeown, in *Belfast Newsletter*, 13 October 1992
- 89 11 "West Edna," by John Hall, in *The Guardian*, 28 October 1972
- 89 12 "Will Ban on Edna O'Brien's Books be Lifted?"
- 89 13 "A Writer's Retreat," by Fionnuala McHugh, in *Country Homes*, November 1992
- 89 14 Untitled article by Stan Gebler Davies, in *Sunday Independent*, 18 October 1992
- 89 15 Untitled Interview

Promotional Material

- 89 16 Theatre programs
- 89 17 Promotional material
- 89 18 Promotional material
- 89 19 Promotional material
- OP2 - *August is a Wicked Month* poster
- OP2 - *August is a Wicked Month* promotional material
- OP2 - *Down by the River* poster
- OP2 - *Down by the River* poster
- OP2 - *Girls in Their Married Bliss* poster
- OP2 - *House of Splendid Isolation* poster
- OP2 - *The Irish Times* Literature Prizes Shortlist 1999 poster (2)
- OP2 - *Night* poster (2)
- OP2 - O'Brien collage
- OP2 - *Time and Tide* poster
- OP2 - *Time and Tide* poster (3)
- OP2 - *Time and Tide* promotional material (3)
- OP2 - Virginia poster

Subseries 6.3
Other printed material
Boxes 90-91

Individual Printed Works

Box	Folder	Content
90	1	Abrahamson, Emily, "Leaving Kalypso"
90	2	Ardrey, Robert, "Four-Dimensional Man"
90	3	Barry, Owen, <i>Plum Krumble</i>
90	4	Dooley, Anne, "Hugh McDiarmid and the Gaelic Muse"
90	5	Eckley, Grace, <i>A Paradigm for the Fall of Humphrey Chimpden Earwicker</i>
90	6	Guntern-Gallati, Greta, <i>Songlines</i>
90	7	Heaney, Seamus, "A Drink of Water"
90	8	Heaney, Seamus and Felim Egan, "Towards a Collaboration"
90	9	Madden, Gerard, <i>Holy Island: Jewel of the Lough</i>
90	10	McEaney, Kevin, "Epithalamion"
90	11	O'Tuama, Sean, "The Lineage of Gaelic Love-Poetry from the Earliest Times"
90	12	Shaw, Caroline, "Massage for Health"
90	13	Spier, Julius, <i>The Hands of Children</i>
90	14	Steiner, George, "Leastness"
90	15	Wesker, Arnold, "The House"

Magazines and Pamphlets

90	16	<i>The Bishop's Bonfire</i> Programme
90	17	<i>Bon Appetit</i> , May 1996
90	18	<i>Bronte Society Transactions</i> , 1980
90	19	<i>The City Magazine</i> , September 1946
90	20	<i>The Cotswold Rooster</i> , 1966-1967
90	21	<i>The Drinking Man's Diet</i>
90	22	<i>Encore</i> , January-February 1961
90	23	<i>The Froebel School: School Magazine</i> , 1958, 1960, and 1966-1967
90	24	<i>The Funday Times</i> , 25 February 1990
90	25	<i>Green Farm Magazine</i> , Summer 1985
90	26	<i>Green Tongues</i>
90	27	<i>Grian</i> , Spring 1995
90	28	<i>Investors Chronicle</i> , 27 January-2 February 1989
90	29	<i>The Irish Messenger of the Sacred Heart</i> , December 1964
90	30	Kensington Drama Club pamphlet
90	31	Laurence Corner pamphlet
90	32	<i>Long Day's Journey into Night</i> programme

- 90 33 The Mermaid Theatre: A Sean O'Casey Festival pamphlet
91 1 *Modern Poetry in Translation*, 1969-1972
91 2 *Modern Poetry in Translation*, 1977-1979
91 3 *Network*, Summer 1995
91 4 *Number Three Saint James's Street*, Autumn 1958 and Spring 1977
91 5 Opening of the National Theatre programme, 25 October 1976
91 6 *Peckham Poets*
91 7 *Samuel Beckett: As the Story was Told*
91 8 *Shig's Review*
91 9 *Spring Awakening* programme
91 10 *Suddenly Last Summer* programme
91 11 *The Sunday Times Magazine*, 7 April 1985
91 12 *Teac Synge*
91 13 *Words from a Robeless Way*
91 14 *Writers News*, February 1968

Miscellaneous

- 91 15 Newspaper clippings
91 16 Newspaper clippings
91 17 Promotional material

Series 7
Audiovisual material
AV1-AV2, OP's 17-21

Scope and Content Note

The series contains audiovisual material such as audiotapes, videotapes, and photographs. The audio and videotapes include readings by and interviews with O'Brien and are arranged chronologically. Present also are photographs of O'Brien, her family, and others, including Sir Ian McKellen, Jackie Onassis, Ted Turner, and Jane Fonda.

Arrangement Note

Organized into three subseries: (7.1) Audio cassettes, (7.2) Videotapes, and (7.3) Photographs.

Subseries 7.1
Audio cassettes
AV2

Readings by O'Brien

Box	Folder	Content
AV2	-	"Brother," from <i>Lantern Slides</i> , and excerpts from <i>Time and Tide</i> [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7vf6][Digital/digitized copy available in the Reading Room: id b7vgb]
AV2	-	Answering machine messages and <i>House of Splendid Isolation</i> , July 1993 [original: microcassette] [Digital/digitized copy available in the Reading Room: id b7vhg][Digital/digitized copy available in the Reading Room: id b7vjm]

Interviews with O'Brien

AV2	-	"A Portrait of the Artist as a Young Girl," 2 September 1985 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7snt]
AV2	-	"O'Brien and Trevor," 22 May 1990 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b95sn][Digital/digitized copy available in the Reading Room: id b95rh]
AV2	-	"Writers' Bookshelves: Edna O'Brien," 31 October 1990 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7spz]
AV2	-	"Public Radio Book Show," 30 December 1990 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7sq3]

Other audiotapes

AV2	-	"Johnny En Jones" [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7vtq]
AV2	-	Philip Larkin's "Deception," read by Harold Pinter [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7vkr][Digital/digitized copy available in the Reading Room: id b7vmw]

Subseries 7.2

Videotapes

AV1

Interviews with O'Brien

Box	Folder	Content
AV1	-	<i>The Today Show</i> , 12 December 1988 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppbj9]
AV1	-	<i>The Book Show</i> , 24 April 1994 [original: VHS] [Digital/digitized copy available in the Reading Room: id rp9qz]
AV1	-	<i>The Book Show</i> , 6 September 1996 [original: VHS] [Digital/digitized copy available in the Reading Room: id rp9vh]
AV1	-	"The Vincent Browne Interview", 1997 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppbg1]
AV1	-	"Writers on Writing: Edna O'Brien," 1998 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppbkf]

Other videotapes

AV1	-	<i>Bookmark: Samuel Beckett-As the Story was Told</i> , Part 1 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppbmK]
AV1	-	<i>Bookmark: Samuel Beckett-As the Story was Told</i> , Part 2 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppbnq]
AV1	-	"For Seamus Heaney," <i>A Tribute on the Occasion of the Nobel Prize for Literature Award 1995</i> [original: VHS] [Digital/digitized copy available in the Reading Room: id ppbpv]
AV1	-	<i>The Road to the Bright City</i> , 13 April 1993 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppbq0]
AV1	-	The Queen's University of Belfast, Graduation 1999 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppbr4]

Subseries 7.3
Photographs
Box 93; OP3

Box	Folder	Content
93	1	Edna O'Brien
OP3	-	Edna O'Brien
OP3	-	Edna O'Brien
93	2	Edna O'Brien with family
93	3	Edna O'Brien with others
93	4	Family
OP3	-	Carlos Gebler
OP3	-	Sasha Gebler
93	5	Others
OP3	-	Sir Ian McKellen
93	6	Places

Series 8
Ephemera, 1944-1999
Box 94; OP3

Scope and Content Note

The series contains personal items belonging to Edna O'Brien. Personal materials found in the collection date from ca. 1944 through 1999. Personal items include possessions from the author's convent school education, including a copy of O'Brien's sodality manual, inscribed 9 February, 1948. The manual contains a number of prayers, many of which are signed and dated ca. 1948. The collection also contains prayer books and mass cards. Additional items in the series include small gift items from family and friends.

Box	Folder	Content
OP3	-	American Academy and Institute of Arts and Letters Honorary Membership
94	1	Autograph Book, 1944
94	2	Book of Common Prayer
94	3	Brooch
94	4	Handbag
94	5	<i>Madame Bovary</i> programme with notes from cast
94	6	Manual of Prayer
94	7	Sodality Manual

Series 9
Collected material, 1971-1979
Box 95

Scope and Content Note

The series contains materials acquired from various sources. It is composed of letters written by O'Brien. For details regarding the provenance of specific items in this artificially assembled portion of the collection, consult the library staff.

Box	Folder	Content
95	1	Correspondence to Joanne Trautmann Banks, 1971-1979
