O'BRIEN, EDNA.
Edna O'Brien papers, circa 1939-2000

Emory University
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Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: O'Brien, Edna.
Title: Edna O'Brien papers, circa 1939-2000
Call Number: Manuscript Collection No. 855
Extent: 46.75 linear ft. (95 boxes), 22 oversized papers (OP), and AV Masters: .75 linear feet (2 boxes)
Language: Materials entirely in English.

Administrative Information

Restrictions on access
Special restrictions apply: Subseries 1.5, entire subseries is closed to researchers, including letters from Marie Heaney.

Special restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Series 2, Journals, are closed to researchers and Series 5, Subject files, contains some material which is closed to researchers.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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Source

Citation
[after identification of item(s)], Edna O'Brien papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Katie Long, July 2003.

Collection Description

Biographical Note
Edna O'Brien, novelist, short story writer, playwright, and screenwriter, was born December 15, 1932, in Tuamgraney, County Clare, Ireland. Educated first at the local national school and then in a convent, she escaped rural life by attending Pharmaceutical College in Dublin. In 1952, she eloped with Czech-Irish author Ernest Gébler. They moved first to County Wicklow, and then to London, where O'Brien has remained. They divorced after twelve years of marriage, and she raised their two sons alone.

Scope and Content Note
The collection consists of the literary and personal papers of Irish born author Edna O'Brien from 1939-2000. The bulk of the collection consists of drafts of O'Brien's writings including drafts of her novels, poetry, and short stories. Also present are extensive files of personal and literary correspondence including letters from Samuel Beckett, Harold Pinter, John Osborne, Woody Allen, Robert Graves, Ted Hughes, Saul Bellow, Jacqueline Onassis, Quentin Bell, Sir Ian McKellen, Bill and Hillary Clinton, Tony Blair, and John Major. The collection also includes writings by others (including Harold Pinter), subject files, collected printed material either by or about O'Brien, audiovisual material, and ephemera.

Arrangement Note
Organized into nine series: (1) Correspondence, (2) Journals, (3) Writings by O'Brien, (4) Writings by others, (5) Subject files, (6) Printed material, (7) Audiovisual material, (8) Ephemera, and (9) Collected material.
Description of Series

Series 1: Correspondence, 1939-2000
  Subseries 1.1: Alphabetical correspondence, 1955-2000
  Subseries 1.2: Family correspondence, 1939-1999
  Subseries 1.3: Personal correspondence, 1960-1999
  Subseries 1.4: Fan correspondence, 1966-1997
  Subseries 1.5: Restricted correspondence, 1973-1997
Series 2: Journals, 1951-1999
Series 3: Writings by O'Brien, ca. 1953-1999
  Subseries 3.1: Poems
  Subseries 3.2: Prose, 1960-1999
  Subseries 3.3: Scripts, 1962-1987
Series 4: Writings by others
  Subseries 4.1: Writings about O'Brien
  Subseries 4.2: Poems by others
  Subseries 4.3: Prose by others
Series 5: Subject files, 1944-1999
Series 6: Printed material, 1958-1999
  Subseries 6.2: Writings about O'Brien
  Subseries 6.3: Other printed material
Series 7: Audiovisual material
  Subseries 7.1: Audio cassettes
  Subseries 7.2: Videotapes
  Subseries 7.3: Photographs
Series 8: Ephemera, 1944-1999
Series 9: Collected material, 1971-1979
Series 1
Correspondence, 1939-2000
Boxes 1-18

Scope and Content Note
The correspondence series in the Edna O'Brien papers includes letters dating from ca. 1939-2000. The five subseries are categories created by O'Brien, which have been organized chronologically. Alphabetical correspondence includes correspondents: Samuel Beckett, Harold Pinter, John Osborne, Woody Allen, Robert Graves, Ted Hughes, Saul Bellow, Jacqueline Onassis, Quentin Bell, Sir Ian McKellen, Bill and Hillary Clinton, and Tony Blair, as well as numerous editors, publishers and press agents. Family correspondents, Subseries 1.2, include O'Brien's parents, Michael and Helena O'Brien (Cleary), her ex-husband, Ernest Gebler, and her sons, Carlos and Sasha Gebler. Subseries 1.3, Personal correspondence, includes general correspondence from friends and colleagues. O'Brien's fan correspondence, Subseries 1.4, contains letters of thanks and criticism from readers of her work. Subseries 1.5 contains the Restricted correspondence of Marie Heaney, John Fortune, David Owen, Peter Reed, and Goran Palin.

Arrangement Note
Organized into five subseries: (1.1) Alphabetical correspondence, (1.2) Family correspondence, (1.3) Personal correspondence, (1.4) Fan correspondence, and (1.5) Restricted correspondence.

Restrictions on access
Special restrictions apply: Subseries 1.5, entire subseries is closed to researchers, including letters from Marie Heaney.
**Subseries 1.1**  
**Alphabetical correspondence, 1955-2000**  
**Boxes 1-12**

**Arrangement Note**  
Arranged in alphabetical order.

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Subseries 1.2
Family correspondence, 1939-1999
Boxes 13- 14

Arrangement Note
Arranged in alphabetical order.

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Subseries 1.3
Personal correspondence, 1960-1999
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Subseries 1.4
Fan correspondence, 1966-1997
Boxes 16-17

Arrangement Note
Arranged in chronological order.

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Subseries 1.5
Restricted correspondence, 1973-1997
Box 18

Arrangement Note
Arranged in alphabetical order.

Restrictions on access
Special restrictions apply: Subseries 1.5, entire subseries is closed to researchers, including letters from Marie Heaney.
Series 2
Journals, 1951-1999
Boxes 19-26

Scope and Content Note
The journals series, currently restricted, includes over fifty items, written between ca. 1951 and 1999. Some of the early journals include annotations by Ernest Gebler. Other, later journals include detailed records of O'Brien's dreams, attempts at self-analysis, confessions, and observations.

Arrangement Note
Arranged in chronological order.

Restrictions on access
Special restrictions apply: Entire series closed to researchers.
Series 3  
**Writings by O'Brien, ca. 1953-1999**  
**Boxes 27-78; OP1**

**Scope and Content Note**  
The writings by Edna O'Brien found in the collection include manuscripts of poems, novels, short stories, essays, plays, and screenplays written between ca. 1953 and 1999. Subseries 3.1 includes individual poems, both collected and uncollected. Many of the poems were written under the pen name Dina Bryan. Subseries 3.2 includes manuscripts and typescripts of O'Brien's prose. The short stories are arranged chronologically by collection and alphabetically within each collection; the uncollected short stories are arranged alphabetically. O'Brien's novels are arranged chronologically. The subseries also contains nonfiction pieces. O'Brien's essays and short nonfiction pieces are arranged alphabetically and the book-length nonfiction is arranged chronologically. At the end of this subseries are drafts of O'Brien's writings for children. Of particular note in this subseries is an early typescript of *Girls in Their Married Bliss* with corrections and annotations by Ernest Gebler. Subseries 3.3 consists of manuscripts and typescripts of O'Brien's plays and screenplays. O'Brien's published plays and screenplays are arranged chronologically, the others are arranged alphabetically.

**Arrangement Note**  
Organized into three subseries: (3.1) Poems, (3.2) Prose, and (3.3) Scripts.
Subseries 3.1
Poems
Box 27

*On the Bone* (1989)

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Unpublished Collections

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Uncollected Poems

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<td>&quot;Adultery,&quot; TS</td>
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<td>&quot;Ambition,&quot; TS</td>
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<td>&quot;Autumn,&quot; TS</td>
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<td>&quot;Christmas,&quot; TS [see Subseries 3.1, Uncollected Poems, &quot;Autumn&quot;]</td>
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<td>&quot;The Day Fluff was Sent for Messages,&quot; TS</td>
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<td>18</td>
<td>&quot;Foxglove,&quot; TS</td>
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<td>&quot;Hope,&quot; TS</td>
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<td>23</td>
<td>&quot;I'm Blessed With My Servants,&quot; MS and TS</td>
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<td>24</td>
<td>&quot;Interim,&quot; TS</td>
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<td>27</td>
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<td>&quot;It Doesn't Hurt,&quot; TS</td>
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27  29  "Letter from the Mad," TS
27  30  "Love," TS
27  31  "Male," TS
27  32  "May Be," TS
27  33  "Memorandum," TS
27  34  "Metamorphosis," TS
27  35  "Mission," TS
27  36  "Moment," TS
27  37  "Mother," TS
27  38  "Newcomer," TS
27  39  "Paul and His Hobbies," TS
27  40  "Rat Words," TS
27  41  "Requiem," TS
27  42  "Resurrection," TS
27  43  "Sally's Surprises," TS
27  44  "Shame," TS [variant title: "Where"]
27  45  "Silver Jubilee," TS
27  46  "Soldier," TS
27  47  "A Son," TS
27  48  "Song," TS
27  49  "Songs for the Fun of It," TS
27  50  "Spring," TS
27  51  "Strabane," TS
27  52  "Telephone Conversation," TS
27  53  "To Those at the Front," TS
27  54  "Toil," TS
27  55  "Twin," MS
27  56  "Virgin Fancy," TS [variant title: "A Young Girl's Fantasy"]
27  57  "Wild Flowers," TS
27  58  "Wish," TS
27  59  "You," TS
27  60  Untitled, MS and TS
Subseries 3.2
Prose, 1960-1999
Boxes 28-59

Collected Short Stories

*The Love Object* (1968)

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*Mrs. Reinhardt and Other Stories* (1978)

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*Returning* (1982)

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*A Fanatic Heart* (1984)

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*Lantern Slides* (1990)

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Uncollected Short Stories

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31 16 "The Scream," MS
31 17 "The Spa," TS
31 18 "Suicide," TS
31 19 "The Telephone," TS
31 20 "A Town House," TS
31 21 "Topsy," MS
31 22 "The Trees," TS
31 23 "Walking," TS
31 24 Untitled, MS and TS

Novels

*The Lonely Girls* (1962)
32 1 *The Lonely Girls*, TS bound
32 2 *The Lonely Girl*, TS bound

*Girls in Their Married Bliss* (1964)
32 3 *Girls in Their Married Bliss*, TS

*A Pagan Place* (1970)
32 4 *A Pagan Place*, Research material

*Night* (1972)
32 5 *Night*, Proof with corrections
32 6 *Night*, Galley proof with corrections
33 1 *Night*, Master galley proofs, May 11, 1986
33 2 *Night*, Master page proofs, May 12, 1986

*Johnny I Hardly Knew You* (1977)
33 3 *Johnny I Hardly Knew You*, Notebook
33 4 *Johnny I Hardly Knew You*, Notebooks
33 5 *Johnny I Hardly Knew You*, MS
33 6 *Johnny I Hardly Knew You*, MS and TS
33 7 *Johnny I Hardly Knew You*, Proof

33 8 *The Country Girls Trilogy and Epilogue*, "Epilogue," TS

*The High Road* (1988)
33 9 *The High Road*, Notebooks
34 1 *The High Road*, Notebooks
Edna O'Brien papers, circa 1939-2000

Manuscript Collection No. 855

34 2  The High Road, Notebooks
OP1  The High Road, Notebook
34 3  The High Road, MS and TS
34 4  The High Road, TS [1 of 2]
34 5  The High Road, TS [2 of 2]
34 6  The High Road, TS
34 7  The High Road, TS [1 of 2]
35 1  The High Road, TS [2 of 2]
35 2  The High Road, galley proof, 13 June, 1988

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**Plays**

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**Screenplays**

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76  5  *Sylvia Plath*, MS and TS
76  6  *The Three Piece Suite*, TS
76  7  *We*, TS
76  8  *We*, TS
76  9  *The Wooing of Miss Watson*, TS

**Teleplays**

*The Wedding Dress* (1963)
77  1  *The Wedding Dress*, TS

*The Keys to the Cafe* (1965)
77  2  *The Keys of the Café*, TS

*Which of These Two Ladies Is He Married To?* (1967)
77  3  *Which of These Two Ladies Is He Married To?*, Camera script

*Nothing's Ever Over* (1968)
77  4  *Nothing's Ever Over*, TS
77  5  *Nothing's Ever Over*, Rehearsal script

*Mrs. Reinhardt, from Her Own Story* (1981)
77  6  *Mrs. Reinhardt from Her Own Story*, Notebook
77  7  *Mrs. Reinhardt from Her Own Story*, TS

**Unpublished Teleplays**
77  8  *Mektoub*, TS
78  1  *The Messenger*, TS
78  2  *The Messenger*, TS
78  3  *Three Piece Suite*, TS
78  4  *Vanity Fair*, MS and TS
Series 4
Writings by others
Boxes 79-81

Scope and Content Note
Series 4 contains O'Brien's collection of manuscripts and typscripts by other writers. Present are critical writings and poetry about O'Brien as well as creative work by other writers, including Harold Pinter and O'Brien's son, Carlo Gebler. This series is arranged alphabetically by author, or by title when the author is unknown.

Arrangement Note
Organized into three subseries: (4.1) Writings about Edna O'Brien, (4.2) Poems by others, and (4.3) Prose by others.
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**Poems by others**

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### Subseries 4.3

**Prose by others**

**Box 80: folders 24-33 - Box 81**

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Series 5
Subject files, 1944-1999
Boxes 82-83, OP 2-3

Scope and Content Note
The series contains the personal files of Edna O'Brien. Some of the files, such as the papers from Grayshot Hall Health Centre, Leasehold Enfranchisement Association, and University of California, Irvine, were arranged by O'Brien, while others were artificially assembled out of similar materials found throughout the collection. Of particular interest in this series are O'Brien's awards, divorce papers, and memorial service programmes (including programmes for the memorial services of Robert Graves and Laurence Olivier).

Restrictions on access
Special restrictions apply: Some material is closed to researchers.

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Series 6
Printed material, 1958-1999
Boxes 84-91, OP4-16

Scope and Content Note
The Edna O'Brien papers include many collected publications--clippings and entire magazines and journals--with material by or about O'Brien. These printed materials have been arranged chronologically by type: writings by O'Brien, writings about O'Brien, and other collected printed material.

Arrangement Note
Organized into three subseries: (6.1) Writings by Edna O'Brien, (6.2) Writings about Edna O'Brien, and (6.3) Other collected printed material.
Subseries 6.1
Writings by O'Brien, 1960-1999
Box 84 - Box 85: folder 18

Publications with poems

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Publications with prose [fiction]

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Publications with prose [nonfiction]

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<td>&quot;Dear Tony Blair&quot;</td>
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84 25 "Edna O'Brien is Compelled by the Dark Sensibility of William Faulkner," in
Books, 1 September 1996
84 26 "Edna O'Brien on Ambition," in The Independent Magazine, 28 August 1993
84 27 "Edna O'Brien: Return to County Clare," in Sunday Times Magazine, 12 July
1964
84 28 "Find the Solution?," in Daily Mail, 2 February 1995
Louise Colet's A View of Him]
84 32 "The Ghosts of Taste," in Gourmet, November 1999
85  1 "Going Solo," in Conde Nast Traveler, March 1991
85  2 "Guilt is the Big Black Monster of Love," in The Sun, 13 February 1979
85  3 "In My View," in The Sunday Times, 18 March 1990
85  4 "It's a Bad Time Out There for Emotion, in The New York Times Book Review,
14 February 1993
85  5 "James Joyce's Women," in Harper's, September 1980
85  6 "Life of O'Brien," in The Observer Review, 7 November 1999
85  7 "Love and Punishment," in The Observer, 13 February 1983
85  8 "Lunch with Mr. Joyce," in The Irish Times, 20 September 1983
85  9 "The Madness of Love" [review of French Lieutenant's Woman]
85 10 Review of Toni Morrison's Jazz
85 11 "Samuel Beckett at 80"
85 12 "She Stoops but Fails to Conquer," in The Observer
[Review of Brenda Maddox's Nora: The Real Life of Molly Bloom]
85 14 "The Strange World of Carson McCullers," in Books and Bookmen, October
1961
85 15 "Telephone"
85 16 "Top Ten," in Women's Review
85 18 "Why Irish Heroines Don't Have to Be Good Anymore," in The New York Times
Review
**Subseries 6.2**  
**Writings about O'Brien**  
**Box 85: folders 19-31 - Box 89; OP4-16**

**Reviews: Short Story Collections**

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**Reviews: Novels**

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**Reviews: Juvenile**

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<td>&quot;The Apotheosis of Our St. Edna,&quot; by John Boland, in <em>The Irish Times</em>, 10 August 1996</td>
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<td>&quot;Brave New Novels by Leading Irish Authors,&quot; by Mary Rose Doorly, in <em>The Irish Herald</em>, May 1997</td>
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<td>&quot;Bravo, Edna,&quot; by Helen Meany, in <em>The Irish Times</em>, 24 August 1996</td>
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<td>&quot;Casting a Cold Eye,&quot; by James F. Clarity, in <em>The New York Times</em></td>
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<td>&quot;Catholic Childhood's Long Legacy of Fear,&quot; by Frances Welch</td>
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<td>&quot;Ceasefire and Censorship Dominant Themes at Adams Book Promotion,&quot; by Maol Muire Tynan, in <em>The Irish Times</em>, 16 September 1994</td>
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<td>&quot;Country Girls Author Says She is No 'Scarlet Woman,'&quot; by Tom McPhall, in <em>The Examiner</em>, 20 August 1996</td>
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<td>&quot;The Country Girl Revisited,&quot; by Susan O'Grady Fox, in <em>Irish America</em>, November 1986</td>
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<td>&quot;Dame Edna,&quot; by Eileen Battersby, in <em>The Irish Times</em>, 12 September 1992</td>
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<td>&quot;Dame Edna,&quot; by Ciaran Carty, in <em>The Tribune Magazine</em>, 18 August 1996</td>
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<td>&quot;Doing the Real Thing,&quot; by Jan Moir, in <em>The Guardian</em>, 16 September 1992</td>
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<td>&quot;Drama of a Literary Duet,&quot; by Eileen Battersby, in <em>The Irish Times</em>, 5 August 1996</td>
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<td>&quot;Edna O'Brien,&quot; by Patricia Boyle Haberstroh</td>
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<td>&quot;Edna O'Brien: A Beautiful, Eccentric Novelist Looks at Her Life&quot;</td>
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"Edna O'Brien: Miles from Melancholy," by Caroline Walsh, in *The Irish Times*, 11 June 1988


"Edna O'Brien's Fanatic Heart," by Caroline Drewes


"Edna O'Brien's Haunting Origins, by Laura Evenson


"Enchanting Edna!," by Barbara McKeon, in *The Irish Press*, 3 February 1993


"Ernest and the Girl with the Green Eyes," by Anne Harris, in *The Sunday Independent*, 7 August 1994


"Frankfurt Spawns a Diaspora," by Denis Staunton

"Getting Gothic with Edna O'Brien's 'Sister Imelda','" by Wanda Balzano

"The Girl Who Wrote The Country Girls"


"How I Learned to Stop Loving the Wrong Men," by Corinna Honan, in *Daily Mail*, 7 September 1992


"Hurricane Edna," by Liam MacGabhann, in *This Week In Ireland*, 17 October 1969

"I Don't Have Time to be a Scarlet Woman," by Michael Sheridan

"I Need an Irish Angel She Purred," by John McEntee, in *The Irish Press*, 7 June 1988

"La Imaginacion y el Temor, ingredientes Para Ser Escritor," in *La Cronica*, 22 March 1998

"In Defence of Edna, A Great Talent," by Peter Eyre, 21 October 1992


"In Heaven with Edna," by Patricia Morison

"In the Combat Zone of Love," by Alan Levy, in *International Herald Tribune*, 4 May 1984


"Interview: Edna O'Brien," by Mark Featherstone-Witty, in *Palatinate*, October 1971

"Ireland in Her Agony is a Cultural 'Wasteland,'" 9 March 1973


"Labours of Love and Loss," by Shusha Guppy, in *The Observer*, 3 June 1990


"Life of O'Brien, by Eilenn Battersby, in *The Irish Times*, 14 October 1999


"Lobster, AristoPats, and a Worthy Cause," in *The Sunday Times*, 24 June 1990

"A Lot of Leaves to be Desired," by Daniel Johnson, in *The Times*, 11 July 1992


"Me Jewel and Darlin' Dublin," by Tom Davies, in *The Observer*, 8 July 1979

"My Word Edna, How You Can Talk," by Jeannette Kupfermann


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<td>&quot;O'Brien Tells of Irish Isolation,&quot; by Debra Jopson</td>
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<td>&quot;Old Friends Gather to Fete Late Late,&quot; by Vincent Browns, in The Sunday Tribune, 20 September 1992</td>
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<td>&quot;Our Edna-A Song of S.W.3.,&quot; by Elgy Gillespie, in The Irish Times, 10 June 1972</td>
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<td>&quot;Owen Inspires Novel Friendship,&quot; 11 September 1991</td>
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<td>&quot;Picks &amp; Pans,&quot; in People, 11 October 1986</td>
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<td>&quot;The Pleasure and the Pain,&quot; by Miriam Gross, in The Observer, 14 April 1985</td>
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<td>&quot;Publishers Pow-wow Launches Millennium Editions,&quot; in The Irish Times, 8 June 1988</td>
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<td>&quot;Rambles in Ireland with Edna O'Brien,&quot; by Eileen Reilly</td>
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<td>&quot;Ranches of Isolation,&quot; by Tom Wihelmus, in The Hudson Review</td>
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<td>&quot;Reading Her Own Work,&quot; by P.K. Downey, 29 May 1972</td>
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<td>&quot;Rebel Edna Finally Finds a Failte,&quot; by Justine McCarthy, in Irish Independent, 3 February 1993</td>
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<td>&quot;Rich Stories Yet to be Told,&quot; in The Tribune Magazine, 5 November 1995</td>
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<td>&quot;A Soulful Journey Around Edna,&quot; by Madeleine Keane, in Sunday Independent, 7 February 1993</td>
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<td>&quot;Sting a Fan of Edna O'Brien,&quot; by Helen Quinn</td>
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<td>&quot;That Wife Mischief,&quot; by Terry Keane, in Sunday Independent, 12 June 1988</td>
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<td>&quot;Truly, Madly, Deeply,&quot; by Lucy Hughes-Hallett, in <em>Vogue</em>, October 1992</td>
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<td>&quot;The Virtuous Rebel,&quot; by Ciaran McKeown, in <em>Belfast Newsletter</em>, 13 October 1992</td>
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| 89 | 12 | "Will Ban on Edna O'Brien's Books be Lifted?"

**Promotional Material**

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<td><em>Girls in Their Married Bliss</em> poster</td>
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<td><em>House of Splendid Isolation</em> poster</td>
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<td><em>The Irish Times</em> Literature Prizes Shortlist 1999 poster (2)</td>
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<td><em>Night</em> poster (2)</td>
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<td><em>Time and Tide</em> poster</td>
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### Subseries 6.3
Other printed material
Boxes 90-91

#### Individual Printed Works

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<td>Ardrey, Robert, &quot;Four-Dimensional Man&quot;</td>
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<td>Barry, Owen, <em>Plum Krumble</em></td>
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<td>Heaney, Seamus and Felim Egan, &quot;Towards a Collaboration&quot;</td>
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<td>Madden, Gerard, <em>Holy Island: Jewel of the Lough</em></td>
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<td>McEneaney, Kevin, &quot;Epithalamion&quot;</td>
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<td>O'Tuama, Sean, &quot;The Lineage of Gaelic Love-Poetry from the Earliest Times&quot;</td>
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<td>Shaw, Caroline, &quot;Massage for Health&quot;</td>
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<td>Spier, Julius, <em>The Hands of Children</em></td>
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<td>Steiner, George, &quot;Leastness&quot;</td>
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<td>Wesker, Arnold, &quot;The House&quot;</td>
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#### Magazines and Pamphlets

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<td><em>Bon Appetit</em>, May 1996</td>
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<td><em>Bronte Society Transactions</em>, 1980</td>
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<td><em>The Cotswold Rooster</em>, 1966-1967</td>
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<td><em>The Drinking Man's Diet</em></td>
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<td><em>Encore</em>, January-February 1961</td>
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<td><em>The Funday Times</em>, 25 February 1990</td>
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<td><em>Green Farm Magazine</em>, Summer 1985</td>
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<td><em>The Irish Messenger of the Sacred Heart</em>, December 1964</td>
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<td>Kensington Drama Club pamphlet</td>
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<td><em>Long Day's Journey into Night</em> programme</td>
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<td>The Mermaid Theatre: A Sean O'Casey Festival pamphlet</td>
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<td><em>Number Three Saint James's Street</em>, Autumn 1958 and Spring 1977</td>
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<td><em>Writers News</em>, February 1968</td>
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**Miscellaneous**

| 91 | 15 | Newspaper clippings |
| 91 | 16 | Newspaper clippings |
| 91 | 17 | Promotional material |
Series 7
Audiovisual material
AV1-AV2, OP's 17-21

Scope and Content Note
The series contains audiovisual material such as audiotapes, videotapes, and photographs. The audio and videotapes include readings by and interviews with O'Brien and are arranged chronologically. Present also are photographs of O'Brien, her family, and others, including Sir Ian McKellen, Jackie Onassis, Ted Turner, and Jane Fonda.

Arrangement Note
Organized into three subseries: (7.1) Audio cassettes, (7.2) Videotapes, and (7.3) Photographs.
Subseries 7.1
Audio cassettes
Box 92

Readings by O'Brien

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<tr>
<td>AV2</td>
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<td>&quot;Brother,&quot; from <em>Lantern Slides</em>, and excerpts from <em>Time and Tide</em> [original: audio cassette]</td>
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<td>Answering machine messages and <em>House of Splendid Isolation</em>, July 1993 [original: microcassette]</td>
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Interviews with O'Brien

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<td>&quot;A Portrait of the Artist as a Young Girl,&quot; 2 September 1985 [original: audio cassette]</td>
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<td>&quot;O'Brien and Trevor,&quot; 22 May 1990 [original: audio cassette]</td>
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<td>&quot;Writers' Bookshelves: Edna O'Brien,&quot; 31 October 1990 [original: audio cassette]</td>
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<td>Philip Larkin's &quot;Deception,&quot; read by Harold Pinter [original: audio cassette]</td>
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Subseries 7.2
Videotapes
AV1

Interviews with O'Brien

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<td><em>The Today Show</em>, 12 December 1988 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppbj9]</td>
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<td>&quot;The Vincent Browne Interview&quot;, 1997 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppbg1]</td>
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<td>AV1</td>
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<td>&quot;Writers on Writing: Edna O'Brien,&quot; 1998 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppbkf]</td>
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Other videotapes

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<td>&quot;For Seamus Heaney.&quot; A Tribute on the Occasion of the Nobel Prize for Literature Award 1995 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppbpv]</td>
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<td><em>The Road to the Bright City</em>, 13 April 1993 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppbq0]</td>
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<td>The Queen's University of Belfast, Graduation 1999 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppbr4]</td>
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## Subseries 7.3
### Photographs
#### Box 93; OP17-21

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<td>93</td>
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<td>Edna O'Brien with family</td>
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<td>Edna O'Brien with others</td>
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Series 8
Ephemera, 1944-1999
Box 94; OP 22

Scope and Content Note
The series contains personal items belonging to Edna O’Brien. Personal materials found in the collection date from ca. 1944 through 1999. Personal items include possessions from the author’s convent school education, including a copy of O’Brien’s sodality manual, inscribed 9 February, 1948. The manual contains a number of prayers, many of which are signed and dated ca. 1948. The collection also contains prayer books and mass cards. Additional items in the series include small gift items from family and friends.

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<td>Book of Common Prayer</td>
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</table>
Series 9
Collected material, 1971-1979
Box 95

Scope and Content Note
The series contains materials acquired from various sources. It is composed of letters written by O'Brian. For details regarding the provenance of specific items in this artificially assembled portion of the collection, consult the library staff.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>95</td>
<td>1</td>
<td>Correspondence to Joanne Trautmann Banks, 1971-1979</td>
</tr>
</tbody>
</table>