

O'CONNOR, FLANNERY.

Flannery O'Connor papers, 1832-2003 [bulk 1925-1972]

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Descriptive Summary

- Creator:** O'Connor, Flannery.
- Title:** Flannery O'Connor papers, 1832-2003 [bulk 1925-1972]
- Call Number:** Manuscript Collection No. 1305
- Extent:** 18.75 linear ft. (39 boxes), 43 oversized papers (OP), and AV Masters: 1 linear foot (1 film).
- Abstract:** Papers of Georgia writer Flannery O'Connor including correspondence; writings; personal and family papers; art and artifacts; printed materials; and the papers of her mother, Regina Cline O'Connor.
- Language:** Materials entirely in English.
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Administrative Information

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Related Materials in This Repository

[Flannery O'Connor collection, circa 1937-2003](#)

[Letters to Betty Hester, 1955-1964](#)

[Sally Fitzgerald papers, circa 1930-2000](#)

Louise Abbot letters, 1957-1995

Related Materials in Other Repositories

[Flannery O'Connor collection](#), Special Collections, Georgia College & State University, Milledgeville, Georgia

[Flannery O'Connor SMMSS](#), University of Mississippi, Oxford, Mississippi

[Frank Daniels papers](#), Hargrett Rare Book and Manuscript Library, University of Georgia, Athens, Georgia

Separated Material

Some printed items from this collection have been cataloged individually. These materials may be located in the Emory University online catalog by searching for [O'Connor, Flannery, former owner](#).

Source

Purchase, 2014.

Citation

[after identification of item(s)], Flannery O'Connor papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Laura Starratt, Michael Camp, Andrew Morsilli, December 2015.

Collection Description**Biographical Note**

Mary Flannery O'Connor, American novelist and short story writer, was born to Regina Cline and Edward Francis O'Connor in Savannah, Georgia, on March 25, 1925. She attended parochial schools in Savannah before moving to Milledgeville, Georgia, after the death of her father from lupus in 1941. After finishing high school in Milledgeville, she attended the Georgia State College for Women (now Georgia College and State University), also in Milledgeville where she received a bachelor's degree in social science in 1945. That year, O'Connor received a scholarship to study journalism at the State University of Iowa (now the University of Iowa), and while there, transferred to the master's program in creative writing (now the Iowa Writer's Workshop). She graduated in 1947, then spent parts of 1948 and 1949 at Yaddo, an artists' colony in Saratoga Springs, New York. In 1949, O'Connor met and eventually accepted an invitation to stay with Robert Fitzgerald (a well-known translator of the classics) and his wife, Sally, in Redding, Connecticut. After becoming ill with lupus in December 1950, she moved in with her mother at Andalusia, the O'Connor family farm near Milledgeville.

Her first published story, "Geranium," appeared in *Accent* magazine in the summer of 1946. Other stories followed, but O'Connor turned her attention to a novel. While undergoing treatment for lupus in 1952, O'Connor finished and published *Wise Blood*. The following year, her short story, "The Life You Save May Be Your Own," was selected for the annual O. Henry Prize's anthology. From 1954-1955, O'Connor held a fellowship at the *Kenyon Review*. Her first collection, *A Good Man Is Hard to Find*, was published in 1955, and "The Artificial Nigger" was selected for the Best American Short Stories of 1956. Numerous other awards followed, including grants from the National Institute of Arts and Letters and from the Ford Foundation. In 1960, O'Connor published a second novel, *The Violent Bear It Away*.

While most noted for her fiction, O'Connor was also an accomplished cartoonist and early examples of her artwork appeared in *The Peabody Palladium*, the student newspaper of Peabody High School in Milledgeville. She was the unofficial campus cartoonist at Georgia State College for Women, her work appearing in the college newspaper, *The Colonnade*; literary magazine, *The Corinthian*; yearbook, *The Spectrum*; and the *Alumnae Journal*.

Flannery O'Connor died in Milledgeville on August 3, 1964.

Scope and Content Note

The collection consists of the papers of Flannery O'Connor from 1832-2003. Earlier papers are those of family members, collected by her mother, and later papers contain records from the Estate of Flannery O'Connor. The papers include correspondence; writings; personal and family papers; art and artifacts; printed materials; and the papers of her mother, Regina Cline O'Connor. Correspondence includes general correspondence between Flannery O'Connor and fans, friends, and literary professionals as well as letters from O'Connor to her mother. There is also a small number of letters between other correspondents about O'Connor, her writing, or her relatives. Writings by O'Connor include writing assignments authored for college courses as well as poems, short stories, lectures, book reviews on nonfiction works, and draft fragments. There are also writings by others, primarily amateur writers seeking O'Connor's comment, along with critical reviews of O'Connor's writings.

Personal papers include materials relating to Flannery O'Connor's personal life, financial records, and papers from her extended family. Of particular note are her journals, especially her prayer journal, published in 2014 by William Sessions, ed., where she discusses her faith and includes entries addressed to God. Also included are documents on running her family farm, Andalusia, in Milledgeville, Georgia, and financial records which consist of bank statements and cancelled checks, personal financial notes, and contracts for her books, *A Good Man is Hard to Find*, *Wise Blood*, and "A Novel." In addition, there are photographs of Flannery O'Connor at various points in her life as well as those of her with family members including her parents, Edward and Regina O'Connor, and her cousins, the Fitzgeralds, as well as Lynette Sessions and other members of the Cline family. There are also photographs of Andalusia, as well as some buildings owned by the O'Connor family in Milledgeville.

Materials created or collected by Regina Cline O'Connor include correspondence, bank statements and financial records, a travel diary, and Cline family documents. Of note are letters between the Flannery O'Connor estate and Sally Fitzgerald from 1998-2001 concerning a biography of Flannery O'Connor as well as requests from students and scholars asking about aspects about Flannery's life. The collection also contains artwork, , juvenilia, religious

paraphernalia, and linotype blocks created or collected by Flannery O'Connor. Printed material consists of articles about Flannery O'Connor and her writings and other materials on topics that were of interest to her, particularly the subject of Catholicism.

Arrangement Note

Organized into seven series: (1) Correspondence, (2) Writings, (3) Personal papers, (4) Photographs and film, (5) Regina O'Connor material, (6) Art and artifacts, and (7) Printed material

Description of Series

[Series 1: Correspondence, 1925-1965, 2004](#)

[Series 2: Writings, 1942-1977 \[bulk 1942-1964\]](#)

[Series 3: Personal papers, 1864-1972 \[bulk 1930-1965\]](#)

[Series 4: Photographs and film, 1925-2001](#)

[Series 5: Regina O'Connor material, 1832-2001](#)

[Series 6: Art and artifacts, 1922-1996](#)

[Series 7: Printed materials, 1884-1992 \[bulk 1945-1970\]](#)

Series 1
Correspondence, 1925-1965, 2004
Boxes 1-7, OP42

Scope and Content Note

The series consists of correspondence from and to Flannery O'Connor as well as a few letters between others relating to O'Connor either by subject or correspondent. Included are letters from Flannery to her mother, Regina from childhood through 1955. They detail her life visiting family in Boston, Massachusetts, and Savannah, Georgia, as well as her time spent at the State University of Iowa (now the University of Iowa). Also included in that correspondence are letters from Flannery's time in New York and with the Fitzgeralds. Additional correspondence contains letters between O'Connor and others which start during her time in graduate school in Iowa and continue through July 1964, shortly before her death. These letters cover a variety of topics including discussions of her writing, not only with fans, but also with Caroline Gordon who was significantly involved with Flannery's writing. There are also letters from her publisher, Robert Giroux of Harcourt, Brace, and Company, and her agent, Elizabeth McKee, whom Flannery first contacted in 1948. She also corresponded with a number of religious figures regarding her work and her personal beliefs. Among her long-term correspondents are Robie McCauley, Beverly Brunson, Ashley Brown, Caroline Gordon, Andrew Lyttle, Robert Lowell (who signed his letters, "CAL"), and Paul Engle, her teacher from the State University of Iowa. There are also a significant number of letters from fans and critics, as well as from such notable figures as Ralph McGill, Celestine Sibley, and Robert Penn Warren.

The correspondence begins in 1925, with a number of letters celebrating her birth, but the bulk of the letters starts in 1941 when she sends her first writings to MacMillan and Company for consideration. Also, at this time are letters between Flannery and John Sullivan, a Marine Sergeant stationed in Milledgeville. Letters from the 1940s illustrate Flannery's professional development, documenting her first published story, *The Geranium*, in 1946, as well as her relationship with Reinhart and Company (after winning the Rinehart-Iowa Fiction Award in 1947), fellowship proposals, and her preference for the name Flannery O'Connor. The 1950s correspondence follows Flannery's growing career. Correspondents include more fans and critics, especially religious leaders. Also included are notifications and congratulatory letters regarding awards she received such as entrance to the Mark Twain Society, the *Kenyon Review* fellowship, and the O. Henry award. There is also correspondence about teleplays based on her works. Throughout the 1950s-1960s, she received a number of speaking invitations. In 1960, O'Connor began working with the nuns at Our Lady of Perpetual Help Cancer Home in Atlanta, Georgia, on *Memoir of Mary Ann* (1961), for which O'Connor wrote an introduction, and there are letters between O'Connor and Sister Evangelist regarding the writing and publishing of that story. In the 1960s, O'Connor began corresponding with De Vene Harrold "Dean" Hood and Robert Hood regarding Dean's and Flannery's lives with lupus. There are also a number of letters to Janet McKane from O'Connor, transcribed by McKane.

Arrangement Note

Arranged in chronological order.

Address books and lists

Box	Folder	Content
3	7	Address books and lists, 1974, undated

Flannery O'Connor to Regina Cline O'Connor

1	1	1934-1942
1	2	1943 May-September
1	3	1944
1	4	1945 September
1	5	1945 October
1	6	1945 November-December
1	7	1946 January-February
1	8	1946 March
1	9	1946 April
2	1	1946 May
2	2	1946 September
2	3	1946 October
2	4	1946 November
2	5	1946 December
2	6	1947 January
2	7	1947 February
2	8	1947 March
2	9	1947 April
3	1	1947 May-June
3	2	1947 September-October
3	3	1947 undated
3	4	1948 June
3	5	1948 July-August
3	6	1955, undated

General correspondence

4	1	1925-1939, undated
4	2	1940-1945
4	3	1946-1949
4	4	1950-1951
4	5	1952 January-May
4	6	1952 June-December
4	7	1952 undated
5	1	1953
5	2	1953 undated
5	3	1954

5	4	1954 undated
5	5	1955
5	6	1955 undated
5	7	1956
5	8	1956 undated
5	9	1957
5	10	1958-1959
5	11	1959 undated
5	12	1950s undated
5	13	Circa 1960-1964, "Dean" and Robert Hood
6	1	1960
6	2	1960 undated
6	3	1961
OP42	-	1961 March 12
6	4	1961 undated
39	9	1962 December 15 to Billy Koon
6	5	1962
6	6	1962 undated
6	7	1963 January-September
6	8	1963 October-December
6	9	1963 undated
7	1	1964 January-March
7	2	1964 April-June
7	3	1964 July-August, December
7	4	1964 undated
7	5	1965
7	6	Undated [1 of 2]
7	7	Undated [2 of 2]

Other correspondence

7	8	Letters between others, 1941-1967, 2003
39	1	Greeting cards, undated

Series 2
Writings, 1942-1977 [bulk 1942-1964]
Boxes 8-11

Scope and Content Note

The series contains writings by Flannery O'Connor and others from 1942-1977. The majority of the materials are writings by O'Connor and include writing assignments authored for college courses as well as poems, short stories, lectures, book reviews written by O'Connor on nonfiction works, and draft fragments. The writing assignments are primarily short stories, including selections from O'Connor's master's thesis entitled *The Geranium*, and they often include instructor markup. The poems address topics such as O'Connor's family and the writing process, and there are often multiple works included on a single page. They are arranged by the first poem listed on the page. There are three short stories, along with the transcript of a lecture on Southern fiction delivered by O'Connor at Wesleyan College in Macon, Georgia. The book reviews focus almost exclusively on books about Catholicism, including topics such as saints, Catholic interpretations of the Bible, and Catholicism in America. The draft fragments include research notes, interview transcripts, and book chapters, including selections from *Wise Blood* and *The Violent Bear it Away*. Writings by others include fictional works by amateur writers seeking O'Connor's comment, along with critical reviews of O'Connor's writings.

Arrangement Note

Arranged in alphabetical order by record type.

Book reviews

Box	Folder	Content
8	1	Avalos, Beatrice, <i>New Men for New Times</i> , 1962, and Barry Ulanov, <i>Seeds of Hope in the Modern World</i> , 1962
8	2	Barth, Karl, <i>Evangelical Theology: An Introduction</i> , undated
8	3	Boucher and Tehan, <i>Prince of Democracy: James Cardinal Gibbons</i> , 1962
8	4	Buehrle, Maria, <i>The Cardinal Stritch Story</i> , 1959, and William Kiefer, <i>Leo XIII: A Light from Heaven</i> , 1961
8	5	Conger, Yves, <i>The Wide World, My Parish</i> , 1961
8	6	Daniel-Rops, Henri, <i>What Is the Bible?</i> , 1960, and John J. Heaney, <i>Faith, Reason, and the Gospels</i> , 1962
39	2	Dominican Sisters, <i>A Memoir of Mary Ann</i> , undated
8	7	Foerster, Norman, <i>Image of America</i> , 1962, and Gustave Weigle, <i>The Modern God</i> , 1963
8	8	Levie, Jean, and J.P. Kenedy, <i>The Bible: Words of God in Words of Men</i> , undated
8	9	Ong, Walter J., <i>Frontiers in American Catholicism</i> , 1961
8	10	Pelton, Robert S., <i>The Church as the Body of Christ</i> , 1963, and Max Lackmann, <i>The Augsburg Confession and Catholic Unity</i> , undated

- 8 11 Pieper, Josef, *Belief and Faith*, undated, and Francois Mauriac, *What I Believe*, undated
- 8 12 Powers, J.F., *Morte D'Urban*, 1962
- 8 13 Putz, Louis J., *The Kingdom of God*, 1962
- 8 14 Raven, Charles E., *Teilhard de Chardin: Scientist and Seer*, 1962
- 8 15 Shokel, Luis Alonso, *Understanding Biblical Research*, 1963, and J.L McKenzie, *The Bible in Current Catholic Thought*, 1962
- 8 16 Teilhard de Chardin, Pere Pierre, *Letters from a Traveller*, 1962
- 8 17 Woodgate, M.V., *Saint Vincent de Paul*, 1960, Jacques Delarve, *The Holiness of Saint Vincent de Paul*, and Von Matt and Cognet, *St. Vincent de Paul*, 1960

Draft fragments

- 8 18 Interview about Catholicism, typescript draft, undated
- 8 19 Interview about the Southern literary renaissance, typescript draft, undated
- 8 20 Interview about writing process, typescript draft, undated
- 8 21 Interview with Flannery O'Connor and Robert Penn Warren, typescript draft, 1959
- 8 22 Introduction of Mr. Montgomery to the Macon Writers Club, typescript draft, undated
- 8 23 Notes on Coleridge, typescript draft, undated
- 8 24 Notes on European history, handwritten, undated
- 8 25 Notes on European history, typescript draft, undated
- 8 26 Notes on prints and paintings, handwritten, undated
- 8 27 "Once There Was a Buzzard," annotated typescript draft, undated
- 8 28 "Questions for the Critic," typescript draft, undated
- 8 29 Talk delivered at Georgia State College for Women, typescript draft, January 7, 1960
- 8 30 "The Tendency," annotated typescript draft fragments, undated
- 8 31 "The Tendency," handwritten draft fragments, undated
- 8 32 Unidentified draft fragments, handwritten, undated
- 8 33 Unidentified draft fragments, typescript drafts, undated
- 8 34 Unidentified notes, handwritten, undated
- 9 67 Wise Blood fragments, photocopied typescript draft, undated

Lectures

- 8 35 "Some Aspects of the Grotesque in Southern Fiction," typescript draft, circa 1960

Poems

- 8 36 "The Aggrescent" and "The Literary Refugee," typescript drafts, undated
- 8 37 "The Ballad of Saintly John," handwritten draft, undated
- 8 38 "Balm for the Heat," typescript drafts, undated

- 8 39 "Bound on the East," annotated typescript draft, undated
- 8 40 "By Now," typescript draft, undated
- 8 41 "Coincidence," "It Was Once My Firm Conviction," and "With Wonder at the Adult Mind," typescript drafts, undated
- 8 42 "Don't Bore Me," annotated typescript draft, undated
- 8 43 "Don't Bore Me," typescript drafts, undated
- 8 44 "The Drum Beat," annotated typescript draft, undated
- 8 45 "Edyth Winfield Edington," annotated typescript draft, undated
- 8 46 "Edyth Winfield Edington," typescript draft, undated
- 8 47 "Evening Never Comes," typescript draft, undated
- 8 48 "Evening Never Comes" and "Coincidence," annotated typescript drafts, undated
- 8 49 "Evening Never Comes" and "Coincidence," typescript draft, undated
- 8 50 "F," typescript draft, undated
- 8 51 "Functionaries" and "Balm for the Heat," typescript drafts, undated
- 8 52 "Happy Thought," annotated typescript draft, undated
- 8 53 "Happy Thought," "By Now," "Evening Never Comes," and "Uncle," annotated typescript drafts, undated
- 8 54 "Happy Thought," "It Was Once My Firm Conviction," "Higher Education," and "With Wonder at the Adult Mind," annotated typescript drafts, undated
- 8 55 "Happy Thought," "Reconsideration," "I Shall Produce a Patterned Thing," and "Low Curve," annotated typescript drafts, undated
- 8 56 "Happy Thought," typescript draft, undated
- 8 57 "I Shall Produce a Patterned Thing" and "Low Curve," typescript drafts, undated
- 8 58 "Inconvenience," annotated typescript draft, undated
- 8 59 "It Was Once My Firm Conviction," annotated typescript draft, undated
- 8 60 "It Was Once My Firm Conviction," "By Now," and "Happy Thought," typescript drafts, undated
- 8 61 "It Was Once My Firm Conviction," "With Wonder at the Adult Mind," and "Higher Education," annotated typescript drafts, undated
- 8 62 "Literary Correction," annotated typescript draft, undated
- 8 63 "Literary Correction," typescript draft, undated
- 8 64 "The Literary Refugee," typescript draft, undated
- 8 65 "The People Passing," typescript drafts, undated
- 8 66 "The People Passing" and "Higher Education," typescript drafts, undated
- 8 67 "The People Passing" and "This Vale of Tears," typescript drafts, undated
- 8 68 "The People Passing," "This Vale of Tears," and "Inconvenience," annotated typescript drafts, undated
- 8 69 "Petition to Fellow Eighteen Year Old Voters," typescript draft, undated
- 8 70 "Pfft" and "Coincidence," annotated typescript drafts, undated

- 8 71 "Pfft," "Renaissance," and "Those Were Trees," annotated typescript drafts, undated
- 8 72 "The Positive Salesman," "Evening Never Comes," "Happy Thought," "Coincidence," and "Pfft," typescript drafts, undated
- 8 73 "Reconsideration," typescript draft, undated
- 8 74 "Reflections on a Literary Career," annotated typescript drafts, undated
- 8 75 "Reflections on a Literary Career" and "Balm for the Heat," annotated typescript drafts, undated
- 8 76 "Reflections on a Literary Career" and "With Wonder at the Adult Mind," annotated typescript drafts, undated
- 8 77 "Reflections on a Literary Career I" and "Reflections on a Literary Career II," annotated typescript drafts, undated
- 8 78 "They disappeared as I was told into the desert heat," handwritten draft, undated
- 8 79 "This Vale of Tears" and "Inconvenience," annotated typescript drafts, undated
- 8 80 "Those Were Trees" and "Literary Correction" annotated typescript drafts, undated
- 8 81 "Uncle," typescript draft, undated
- 8 82 "Uncle," "Functionaries," and "Balm for the Heat," typescript drafts, undated
- 8 83 Untitled poem ["Down the quiet dusty sand of the deep florescent moor"], annotated typescript draft, undated
- 8 84 Untitled poem ["I rhyme dew with few"], handwritten draft, undated
- 8 85 Untitled poem ["The Positive Salesman is at the door again"], annotated typescript draft, undated
- 8 86 Untitled poem ["Simpson was a noble bird"], handwritten draft, undated
- 8 87 Untitled poem ["So what about the public"], typescript draft, undated
- 8 88 "A Valentine," typescript draft, undated
- 8 89 "Who Hides Herself," annotated typescript draft, undated
- 8 90 "Who Hides Herself," typescript drafts, undated
- 8 91 "Who in His History," typescript draft, undated
- 8 92 "With Wonder at the Adult Mind," typescript draft, undated
- 8 93 "With Wonder at the Adult Mind" and "Higher Education," typescript drafts, undated
- 8 94 "With Wonder at the Adult Mind," "It Was Once My Firm Conviction," "The People Passing," and "Higher Education," annotated typescript drafts, undated
- 8 95 "With Wonder at the Adult Mind," "Reflections on a Literary Career," and "Happy Thoughts," typescript drafts, undated

Short stories and novel chapters

- 8 96 *Mystery and Manners*, page proofs, 1969
- 9 1 "A Summer Story," typescript draft, undated

- 9 2 Unidentified short story ["Mrs. Winthrop was seventy-six years old"], typescript draft, undated
- 9 3 Unidentified short story ["Today is Leila's birthday"], annotated typescript draft, undated
- 9 4 *The Violent Bear It Away*, chapters III-IV, typescript draft, undated
- 9 5 *The Violent Bear It Away*, outline and synopsis, typescript draft fragments, undated
- 9 6 *Wise Blood*, annotated typescript draft fragments, undated
- 9 7 *Wise Blood*, author's note, typescript draft, undated
- 9 8 *Wise Blood*, chapter X, typescript draft, undated
- 9 9 *Wise Blood*, chapter 13, page proofs, December 31, 1951

Writing assignments

- 9 10 "After What Pleasures?" handwritten draft, undated
- 9 11 "The Agriculturist," annotated typescript draft, undated
- 9 12 "Angus V. Pickleford" mock letter, handwritten draft, September 1942
- 9 13 "Another April" synopsis, handwritten draft, November 22, 1942
- 9 14 "The Automaton," annotated typescript draft, undated
- 9 15 "The Barber" [from *The Geranium: A Collection of Short Stories*], annotated typescript draft, undated
- 9 16 "The Bookkeeper's Children," annotated typescript draft, undated
- 9 17 "Carlyle on the Warpath," annotated typescript draft, undated
- 9 18 "The Chapel Program and How to Live through One," annotated typescript draft, undated
- 9 19 "The Coat," annotated typescript draft, undated
- 9 20 "The Coat," annotated typescript draft fragments, undated
- 9 21 "The Cock," annotated typescript draft, undated
- 9 22 "Concerning Censorship of Literature," annotated typescript draft, April 1, 1947
- 9 23 "Concerning Mr. Wellek on Literary History," annotated typescript draft, April 29, 1947
- 9 24 "Croce: Aesthetic," annotated typescript draft, March 22, 1946
- 9 25 "The Crop," annotated typescript draft fragments, undated
- 9 26 "The Crop" [from *The Geranium: A Collection of Short Stories*], annotated typescript draft, undated
- 9 27 "The Decided Advantages Growing Out of the Absence of an English Teacher," handwritten draft, November 23, 1942
- 9 28 "A Delayed Assault" [originally "The Capture"], annotated typescript draft, undated
- 9 29 "Dogs and Us," annotated typescript draft, undated
- 9 30 "The Domestic Bliss of Samuel Taylor Coleridge," annotated typescript draft, July 8, 1943

- 9 31 "Don't Snub the Sonnet, Boys," annotated typescript draft, undated
- 9 32 "Elegance as its Own Reward," annotated typescript draft, undated
- 9 33 "Express to the Sixteenth," annotated typescript draft, undated
- 9 34 "Faulkner's Children," annotated typescript draft, March 11, 1947
- 9 35 "The Freak in Southern Fiction," annotated typescript draft, undated
- 9 36 "Frizzly Chicken," typescript draft, undated
- 9 37 "The Funeral," annotated typescript draft, undated
- 9 38 "The Geranium" [from *The Geranium: A Collection of Short Stories*], typescript draft, June 1947
- 9 39 *The Geranium: A Collection of Short Stories* [master's thesis], typescript draft, June 1947
- 9 40 "The Home of the Brave," annotated typescript draft, undated
- 9 41 "Judgment Day," annotated typescript draft fragments, undated
- 9 42 "Lashed to a Fiery Mast," annotated typescript draft, undated
- 9 43 "Little Boys, Don't Throw Stones at Sparrows," annotated typescript draft, undated
- 9 44 "The Little Man," handwritten drafts, undated
- 9 45 "Not for Me," handwritten draft, October 22, 1942
- 9 46 "On Correcting One's Elders," annotated typescript draft, undated
- 9 47 "On Not Being There (Mentally)," handwritten draft, undated
- 9 48 "The Permanent Guest," annotated typescript draft, circa 1942
- 9 49 "Persons I Would Like to Have Known," annotated typescript draft, undated
- 9 50 "The Pianist," handwritten draft, undated
- 9 51 "Problem in Interpretation," annotated typescript draft, October 21, 1946
- 9 52 "Problem in Teaching," annotated typescript draft, December 9, 1946
- 9 53 "The Purple Valley," typescript draft, undated
- 9 54 "The Raven" handwritten draft, undated
- 9 55 "Ready Writer," annotated typescript draft, undated
- 9 56 "The Real Truth," handwritten draft, December 8, 1942
- 9 57 "Something Bryant Missed," annotated typescript draft, undated
- 9 58 "Song of Bernadette," handwritten draft, undated
- 9 59 "The Symbol," annotated typescript draft, November 25, 1946
- 9 60 "Tracking the Sectional Differences," annotated typescript draft, undated
- 9 61 "The Train" [from *The Geranium: A Collection of Short Stories*], typescript draft, June 1947
- 9 62 "Two Candles," annotated typescript drafts, undated
- 9 63 "Two Candles," annotated typescript draft fragment, undated
- 9 64 "Ultimate Divisions of Fictions," annotated typescript draft, January 27, 1947
- 9 65 "Vindictive Passage," annotated typescript draft, undated
- 9 66 "White Girl," annotated typescript draft, undated

- 9 67 "Wildcat" [from *The Geranium: A Collection of Short Stories*], typescript draft,
June 1947
- 9 68 Writing exercises, annotated typescript drafts, undated
- 9 69 Writing exercises, handwritten drafts, undated

Writings by others

- 10 1 Beiswanger, George, undated
- 10 2 Cavafy, C.P., undated
- 10 3 Cormier, Robert, undated [1 of 2]
- 10 4 Cormier, Robert, undated [2 of 2]
- 10 5 De Saint Pierre, Michel, 1963
- 10 6 Emerson, Donald, May 1960
- 10 7 Fitzgerald, Sally, April 1977
- 10 8 German language review of Flannery O'Connor's work, 1963
- 10 9 Gordon, Caroline, undated
- 10 10 Kentfield, Calvin, undated
- 10 11 Kennedy, Raymond, 1963
- 10 12 O'Leary, Theodore, June 7, 1952
- 10 13 Ransom, J.C., undated
- 10 14 Ross Miller, Heather, 1964
- 10 15 Salzer, H., June 1963
- 10 16 "Sister Agnes," 1962-1963
- 10 17 Spivey, Ted R., undated
- 10 18 Steele, Paul, undated
- 11 1 Stern, Richard G., 1964
- 11 2 Trevelyan, Katharine, 1962
- 11 3 Unidentified author ["Galley Proof"], May 31, 1955
- 11 4 Writings on "Mary Ann," annotated typescript drafts, undated

Series 3
Personal papers, 1864-1972 [bulk 1930-1965]
Boxes 12-16, OP 6-11, OP43

Scope and Content Note

The series contains materials relating to Flannery O'Connor's personal life and her family's papers from 1864-1972. Papers include personal materials belonging to Flannery O'Connor such as notebooks, school-work, awards, and cartoons. Also included are materials relating to her time at the Yaddo Artist Community, as well as documents on running her farm, Andalusia, and medical issues; travel materials; and financial records. Notebooks contain both academic and personal writings and include diary entries and personal notes. Of particular note is her prayer journal, published in 2014 by William Sessions, ed., where she discusses her faith and includes entries addressed to God. Academic materials consist of report cards, diplomas, and school work from Peabody High School, Georgia State College for Women, and State University of Iowa (now the University of Iowa) master's program in creative writing (now the Iowa Writer's Workshop). There are also awards both presented during Flannery's lifetime and posthumous awards including the National Book Award (1964), and the Catholic Press Association Journalism Award (1961)

There are materials about Flannery's healthcare including suggested diets, notes on weight, and suggested courses of action as well as documents on farming such as literature on the proper care of cattle and poultry, handwritten notes on farming equipment and material, farm management instructions, and receipts for farming materials and livestock. Also included are membership and identification cards consisting of a Social Security card and brochure, a membership card for the Young Women's Christian Association of New York, a Notre Dame lending library card, and an identification card for Guarantee Trust Life Insurance Company, based in New York City. Religious memorabilia includes prayer cards, religious illustrations and icons, a first communion prayer booklet, devotional materials, prayer manuals, and religious such as medallions, rosaries, and crucifix pendants. There are also pictures of Lourdes (France) from her pilgrimage there in 1958. Other travel materials include itineraries, hotel brochures, luggage tags, a passport, informational brochures, plane tickets, and letters from travel agencies (1946-1963).

Financial records (1943-1959) include bank statements and cancelled checks, personal financial notes, and contracts as well as other financial records including a rationing coupon fragment, account and check books, and notices from life insurance companies. Bank statements come from both the Exchange Bank and the Merchants and Farmers Bank, both based in Milledgeville, Georgia. Personal financial notes consist of checkbook stubs, receipt stubs, financial notebooks and ledgers as well as handwritten notes on financial exchanges. Book contracts consist of four contracts for the books *A Good Man is Hard to Find*, *Wise Blood*, and "A Novel," all signed with Harcourt, Brace and Company, Inc. from 1954 to 1956. There are also other legal documents detailing Flannery's book royalties. Other financial papers include brochures on stocks and bonds, some handwritten notes, and reports on income from Andalusia.

There is also a small amount of materials from Flannery O'Connor's family especially her mother's side, the Clines. Documents include financial, legal, and printed material.

Arrangement Note

Arranged in alphabetical order by record type.

Family papers

Box	Folder	Content
12	1	Andalusia, National Register of Historic Places certificate, 1966
12	2	Calling cards, undated
OP35	-	Cline family, certificate, Catholic Near East Welfare Association, undated
12	3	Cline, Bernard and Theodore, First Communion Certificates, undated
12	4	Cline, Bernard McHugh, financial and legal materials, 1941-1950
12	5	Cline family, financial records, 1864-1932
12	6	Cline, Frank X., election material, 1952
12	7	Cline, Jr., Frank X., university writings, 1945
12	8	Cline, Herbert A., 1916-1917, 1947
34	-	Cline, Hugh, postmaster general certificate, 1929
12	9	Cline, Hugh Treanor, last will and testament, September 30, 1936
OP36	-	Cline, Louis I., certificate, Atlanta Sales Executives Clun, Inc., undated
12	14	Cline, Louis I., financial and printed material, 1940-1941
12	14	Cline, Louis I., financial and printed material, 1940-1941
OP#	-	Cline, Mary, plat map, 1964
OP6	-	Cline, Peter, plat map, undated
12	11	Datebook, Phillips, Charlie H., 1883
12	15	Handwritten notes, undated
12	16	Harrison, Hugh, account book, undated
12	12	Hill, Louise Davis, Certificate of Death, 1977
39	3	Invitations, Irish Jasper Greens, 1877, 1885
12	17	Map, hand-drawn, Milledgeville, undated
12	18	O'Connor, Edward, Savannah, Georgia, property, April 22, 1937
12	19	O'Connor, Frank, August 1927
12	13	Semmes, Kate Flannery, last will and probate materials, 1946, 1959
OP43	-	Sinking Fund Commission, Savannah, 1881-1882

Flannery O'Connor personal papers

12	20	Andalusia and farming information and orders, 1941-1952, 1962
12	21	Awards and notifications, 1939-1972
OP7	-	Awards, Georgia Writers Association, 1965
13	1	Birth certificate, 1925
13	2	Calendar, 1964
39	4	Calendar, work a day, 1939
OP8	-	Certificate, first Holy Communion, May 1932

- 13 3 Death certificate, 1964
- 13 4 Education, elementary school (Sacred Heart School and St. Vincent's School for Girls, 1931-1934, 1937-1938)
- 13 5 Education, Georgia State College for Women, 1942-1945
- 13 6 Education, State University of Iowa graduate program, 1946-1947, 1969
- 13 7 Hair, undated
- 13 8 High school materials (North Fulton High School and Peabody High School), 1939-1942
- OP9 - High school records, 1938-1941
- 13 9 Identification cards, 1950-1965
- 13 10 Journal prayer, "Higher Mathematics," undated
- 13 11 Journals, 1946-1947
- 13 12 Journals, undated
- 14 1 Journals and notebooks, undated
- 14 2 Last will and testament, 1954, 1958, 1964
- 39 5 Map, Smith College, annotated, undated
- 14 3 Material in support of application for graduate appointment to University of Wisconsin, Department of English, January 31, 1945
- 14 4 Medical materials, 1925-1952
- 14 5 Music composition notebook, undated
- 39 5 Notebook, undated
- 14 6 Power of attorney, July 1964
- 14 7 Proclamation, City of Savannah, 1972
- 14 8 Recipes, undated
- 14 11 Religious materials, gifts for First Communion, 1932
- 14 12 Religious materials, iconography, undated
- 14 13 Religious materials, pamphlets and booklets, undated
- 14 14 Religious materials, prayer documents, 1941-1956
- 14 9 Resolution, State of Georgia, January 1972
- 14 10 Schedules for speaking events, undated
- 15 1 Travel documents, 1946-1963
- 39 7 Wrappings from candles, undated [see also: candles, box 38]

Financial records

- 15 2 Account book, Exchange Bank (Milledgeville), 1940-1950, 1959
- 15 3 Bank statement and check, National City Bank of New York, April 1951
- OP10 - Bank statements, Exchange Bank (Milledgeville, Georgia), July 1940-August 1945
- 15 4 Bank statements, Exchange Bank (Milledgeville, Georgia), 1943
- 15 5 Bank statements, Exchange Bank (Milledgeville, Georgia), 1956-1959 [1 of 3]

- 15 6 Bank statements, Exchange Bank (Milledgeville, Georgia), 1956-1959 [2 of 3]
15 7 Bank statements, Exchange Bank (Milledgeville, Georgia), 1956-1959 [3 of 3]
OP11 - Bank statements, Merchants and Farmers Bank (Milledgeville, Georgia), April-
December 1945
15 8 Book contracts, *A Good Man is Hard to Find*, 1954-1956
15 9 Book contract, "A Novel," 1955
15 10 Book contract, *Wise Blood*, 1954
15 11 Checkbook stubs, 1945
16 1 Financial ledger, undated
16 2 Financial receipts notebook, 1957
16 3 Handwritten notes, 1941
16 4 Handwritten receipt, "Estate of Mary F. O'Connor, minor," 1934
16 5 Income tax correspondence, 1953-1956
16 6 Invoices and insurance policies, 1951-1964
16 7 Rationing coupon fragment, August 9, 1944
16 8 Receipts, 1948, 1955, 1963
16 9 Royalty statements, June-December 1954, 1955, April 1956, February 1963
16 10 Stock, American Family Life, 1961

Series 4
Photographs and film, 1925-2001
Boxes 17-18, OP 12-14, AV 1

Scope and Content Note

The series contains photographs of people, places, and objects relating to Flannery O'Connor and her life. The photographs contain primarily images of Flannery O'Connor at various points in her life, including childhood, college, and later life. There are also photographs of Flannery with family members and others including her parents, Edward and Regina O'Connor, and her cousins, the Fitzgeralds as well as Lynette Sessions and members of the Cline family. Some of the photographs contain unidentified people. Locations of the photographs are mainly of the Cline family farm, Andalusia, in Milledgeville, Georgia, as well as some buildings owned by the O'Connor family in Milledgeville. There are photographs of animals, flowers, peacocks, and paintings by Flannery O'Connor and others. Also included are slides and negatives.

Arrangement Note

Arranged in alphabetical order.

People

Box	Folder	Content
17	1	"Barbara (2 1/2) and Alberta (10 months)" undated
17	2	Cline, Helen, undated
17	3	Cline, Mark and Peter, undated
17	4	Doe, Maggie Flannery, July 1991
17	5	"Fitzgerald," undated
17	6	Fitzgerald, Caterina, June 1964
17	7	Ginn, Ann, undated
17	8	Ginn, Royce, undated
17	9	"Helen," November 1972
17	10	"Lisa" and "Peter," undated
17	11	Mann, Nicholas Wellesley, undated
17	12	O'Connor, Flannery, 1925-1926 [1 of 2]
17	13	O'Connor, Flannery, 1925-1926 [2 of 2]
17	14	O'Connor, Flannery, circa 1928-1932
17	15	O'Connor, Flannery, circa 1938-1939
17	16	O'Connor, Flannery, circa 1950-1955
OP12	-	O'Connor, Flannery, 1955, undated
17	17	O'Connor, Flannery, circa 1956-1964 [1 of 2]
17	18	O'Connor, Flannery, circa 1956-1964 [2 of 2]
17	19	O'Connor, Flannery, as young child with cousins, 1928
17	20	O'Connor, Flannery, at Georgia State College for Women, circa 1945-1946
17	21	O'Connor, Flannery, at University of Iowa, 1946-1949

- 17 22 O'Connor, Flannery, Lynette Sessions, and "Lawrence," November 1962
- 17 23 O'Connor, Flannery, with Edward F. O'Connor and Regina Cline O'Connor, 1925-1959
- 17 24 O'Connor, Flannery, with priests and nuns, 1961, undated
- 17 25 O'Connor, Flannery, with Robert Fitzgerald, circa 1949-1950
- 17 26 O'Connor, Regina Cline, undated
- 17 27 O'Connor, Regina Cline, with Jimmy Carter, undated
- 17 28 People, unidentified, circa 1915-1916
- 17 29 People, unidentified, 1954, 1972, 1976, undated
- 17 30 Smith, Lisa Fay, 1973
- 17 31 Sullivan, Jane, undated
- 17 32 Wright, Catherine Beesors [?], 1977

Places

- 17 33 365 Sherwood, undated
- 17 34 Andalusia, Milledgeville, Georgia, 1959, undated
- 18 1 Andalusia, Milledgeville, Georgia, 1969
- 18 2 Andalusia, Milledgeville, Georgia, May 1973 [see also: Series 5, Regina O'Connor papers, letter dated May 2, 1973]
- 18 3 Andalusia, Milledgeville, Georgia, July 2001
- OP13 - Andalusia, Milledgeville, Georgia, undated
- 18 4 Animals at Andalusia house [?], undated
- 18 5 Chinese geese at Andalusia house, Milledgeville, Georgia, 1972
- 18 6 Cline home, Milledgeville, Georgia, 1969, undated
- 18 7 Country home and barn, undated
- 18 8 Farm, Milledgeville, Georgia, undated
- OP14 - Flannery O'Connor Day, January 16, 1972
- 18 9 Flower, undated
- 18 10 Home interiors, undated
- 18 11 O'Connor storage shed, undated
- 18 12 O'Connor tenant house, undated
- 18 13 Paintings hanging in house, 1967
- 18 14 Peacock at Andalusia [?], undated
- 18 15 Savannah, Georgia, William Jasper memorial, undated
- 18 16 Traffic intersection, undated

film

- AV1 - Lawn party, circa 1940s [original: film, 16mm]
[Digital/digitized copy available in the Reading Room: id rg4q1]

Slides and negatives

18	17	Flannery O'Connor, undated
18	18	Flannery O'Connor with birds, undated
18	19	Photographs of paintings, undated

Series 5
Regina O'Connor material, 1832-2001
Boxes 19-27

Scope and Content Note

The series includes materials created by, collected by, or sent to Flannery O'Connor's mother, Regina (Cline) O'Connor, from 1832-2001. Later materials were created by the Estate of Flannery O'Connor. The records include correspondence, bank statements and financial records, and a travel diary. The correspondence is mainly of a personal nature, and there are a large number of letters from Janet McKane, a friend of Regina O'Connor, who lived in New York City. There are also a significant number of letters and condolence cards sent to Regina O'Connor upon the death of Flannery O'Connor in 1964, and many requests to Regina from students and scholars asking about aspects about Flannery's life. Also included is a handwritten poem by Colleen Ann Cline that appears to be written for Regina. Regina collected family correspondence, so the series also contains family letters from the late nineteenth century regarding family issues. Other correspondence includes letters between the Flannery O'Connor estate and Sally Fitzgerald from 1998-2001 concerning a biography of Flannery O'Connor that Fitzgerald was writing. The bank statements, bills, and financial records document routine transactions, including purchase of personal items. This series also includes printed material and religious paraphernalia collected by Regina as well as writings, business cards, and handwritten notes.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
19	1	Address and telephone book, circa 1980s
19	2	Bank statements, 1966
19	3	Bank statements and insurance policies, 1975-1976
19	4	Bills and expenses, 1951-1980 [1 of 2]
19	5	Bills and expenses, 1951-1980 [2 of 2]
19	6	Binder, lists of contacts, 1938-1940
19	7	Business cards and contact information, assorted, undated
19	8	<i>Cavalry and the Mass</i> , 1953
19	9	Church bulletin, December 15, 1974
19	10	Colleen Ann Cline, "The Last Leaf," undated
19	11	Condolences sent to Regina O'Connor, 1964
19	12	Copy of birth certificate, Regina Lucille Cline, 1896, 1958
19	13	Correspondence, 1832-1876
20	1	Correspondence, 1877-1929
20	2	Correspondence, 1937-1952
20	3	Correspondence, 1953-1959
20	4	Correspondence, 1960-1963

- 20 5 Correspondence, 1964 March-September
- 20 6 Correspondence, 1964 October
- 20 7 Correspondence, 1964 November-December
- 20 8 Correspondence, 1965
- 21 1 Correspondence, 1966 January-April
- 21 2 Correspondence, 1966 May-September
- 21 3 Correspondence, 1966 October-December
- 21 4 Correspondence, 1967 January-March
- 21 5 Correspondence, 1967 April-August
- 21 6 Correspondence, 1967 September-December
- 21 7 Correspondence, 1968 January-June
- 22 1 Correspondence, 1968 July-December
- 22 2 Correspondence, 1969
- 22 3 Correspondence, 1970-1974
- 22 4 Correspondence, 1975
- 22 5 Correspondence, 1976
- 22 6 Correspondence, 1977 January-March
- 22 7 Correspondence, 1977 April-November
- 22 8 Correspondence, 1977 December [1 of 2]
- 22 9 Correspondence, 1977 December [2 of 2]
- 22 10 Correspondence, 1978
- 22 11 Correspondence, 1979
- 23 1 Correspondence, 1980-1989
- 23 2 Correspondence, 1990
- 23 3 Correspondence, 1991
- 23 4 Correspondence, 1992
- 23 5 Correspondence, 1993-1997
- 23 6 Correspondence, 1998-1999
- 23 7 Correspondence, 2000-2001
- 23 8 Correspondence, undated [1 of 3]
- 24 1 Correspondence, undated [2 of 3]
- 24 2 Correspondence, undated [3 of 3]
- 24 3 Correspondence and promotional material, The Beehive Press (Savannah, Georgia), 1976
- 24 4 Coupons, undated
- 24 5 Drawing by Frederick Witton, undated
- 24 6 Eyeglasses, undated
- 24 7 Financial records, Liberty National Bank and Trust Company, 1933-1934
- 24 8 Financial records, Merchant and Farmers Bank (Milledgeville, Georgia), January-September 1953 [1 of 2]

- 25 1 Financial records, Merchant and Farmers Bank (Milledgeville, Georgia),
January-September 1953 [2 of 2]
- 25 2 Financial records, receipt and audit notification, 1963
- 25 3 Financial records, stock dividends, 1953-1962
- 25 4 Financial records, Wachovia trust account, 1992-1993
- 25 5 Grant and lease, Milledgeville, Georgia, 1924
- 25 6 Handwritten notes, hours worked, 1974-1975, 1986
- 25 7 Handwritten notes, unidentified, 1866-1896
- 25 8 Handwritten notes, unidentified, undated
- 25 9 Honorary membership, Alumni Association of Georgia College, Regina Cline
O'Connor, undated
- 25 10 Identification and insurance cards, 1964-1984
- 25 11 "In Memory of the Heroes in Gray," 1928
- 25 12 Instructions for pilgrimage to Lourdes, France, 1958
- 25 13 Ledger book, 1840
- 25 14 Ledger book, 1866
- 25 15 Ledger book, 1948-1951
- 25 16 Logbook, guests at Sorrel Farm, 1939-1952
- 26 1 Memorial, Joseph A. Moore, undated
- 26 2 Memorial, Mary Flannery O'Connor, circa 1964
- 39 8 Memorial book, unidentified, undated
- 26 3 Memorials for Mary Flannery O'Connor, requested by Regina O'Connor, 1964
- 26 4 Regina Cline O'Connor, circa 1995
- 26 5 Milledgeville, Georgia, materials, 1938-1991
- 26 6 Note pad, undated
- 26 7 Notebook, expenses, 1961-1963
- 26 8 Other personal papers, 1858-1974
- 26 9 Postcards (blank), undated
- 26 10 Power of attorney documents, Regina O'Connor, 1986
- 26 11 Printed material, 1876-1882, 1908
- 27 1 Printed material, 1952-1992, undated
- 27 2 Promotional cards, World's Columbian Exposition (Chicago, Illinois), 1893
- 27 3 Receipts, Milledgeville, Georgia, 1893, 1899
- 27 4 Receipts, Savannah, Georgia, 1871-1876
- 27 5 Recipes, undated
- 27 6 Release of guardianship, Flannery O'Connor, 1946
- 27 7 Religious paraphernalia, 1921, undated
- 27 8 Sales contract, Milledgeville property, 1975
- 27 9 Stationery, Mrs. Edward F. O'Connor (blank), undated
- 27 10 Sympathy cards for the death of Flannery O'Connor, 1964 [1 of 2]

- 27 11 Sympathy cards for the death of Flannery O'Connor, 1964 [2 of 2]
- 27 12 Telephone directory, Milledgeville, Georgia, 1948
- 27 13 Travel diary, Regina O'Connor, 1958

Series 6
Art and artifacts, 1922-1996
Boxes 28-31, OP 1-5, 15-23

Scope and Content Note

The series consists of artwork, juvenilia, religious paraphernalia, and linotype blocks created or collected by Flannery O'Connor from 1922-1996. Materials from later dates are printed from Flannery's original works. The artwork consists Flannery's cartoon drawings, sketches, linotype block prints, scrapbooks, and sketchbooks. The cartoon drawings are often of a satirical nature. The juvenilia consists of material that Flannery O'Connor created in her youth, including poetry and other writings, drawings and paintings, notebooks, and scrapbooks. Much of this material relates to O'Connor's time growing up in rural Georgia and depicts O'Connor's extended family and farm scenes. The religious paraphernalia consists of framed art depicting Jesus and Mary as well as medallions of patron saints including Mary, St. Christopher, and St. Odililla. There are also rosary beads and crucifix pendants. The linotype blocks are wooden blocks that depict humorous or awkward scenes that were created during her time in college; many are published in her school yearbooks including *The Spectrum* (1945) which is located in Series 7, Printed materials.

Arrangement Note

Arranged in alphabetical order by record type.

Art

Box	Folder	Content
28	1	Abstract painting, undated
OP15	-	Birthday sign, undated
28	2	Book jackets, undated
28	3	Cartoon drawings, undated
OP16	-	Cartoon drawings, undated
28	4	Cartoon drawings, clippings, 1943-1945
28	5	Cartoon drawings on cardboard, undated
28	6	Cartoon drawing prints, undated
OP17	-	Charcoal drawings, undated
28	7	Christmas drawings, undated
28	8	<i>Contemporary Cartoons</i> booklet, 1937 [includes drawing by O'Connor]
28	9	Drawing pad, undated
28	10	Drawings, 1944, undated
28	11	Drawings, undated [1 of 2]
29	1	Drawings, undated [2 of 2]
29	2	Drawings and sketches, undated
29	3	"The Essentials of Public Speaking" booklet, 1942
29	4	Linotype block drawings, published versions, circa 1968

- 29 5 *The New Yorker* cartoons, undated
- OP18 - Paintings, undated
- 29 6 Prints made from wood blocks, 1989
- 29 7 Scrapbook, 1955
- OP19 - Sketch pad, undated
- 29 8 Sketchbook, undated

- 38 - Candles, religious, undated
- 38 - Child's booties, aqua green, undated
- 38 - Christmas ornament, manger scene, undated
- 38 - Electric soldering pencil, undated
- 38 - Eyeglasses, undated
- 38 - Fountain pen, red, undated
- 38 - Gloves, white, undated
- 38 - Hypodermic needles, one dozen, undated
- 38 - Hypodermic syringe, 1.5 cc, undated
- 38 - Hypodermic syringe, 5 cc, undated
- 38 - Luggage tag, Regina O'Connor, undated
- OP32 - Paintbrush, black, undated
- OP32 - Paintbrushes, blue [ten], undated
- OP32 - Paintbrush, gray, undated
- 38 - Pearl necklace, gold, undated
- 38 - Pearl necklace, purple, undated
- 38 - Pen tips, undated
- 38 - Typewriter ribbon, undated

Juvenilia

- 29 9 Art and writings, seventh grade, 1937
- 29 10 Collages, undated
- 29 11 Composition books, undated
- 29 12 "The Drawing Book," undated
- 29 13 Drawings, 1932, undated
- 29 14 Drawings and paintings, circa 1941
- 29 15 Drawings and writings, 1936-1938
- 29 16 Drawing, "Better Snip the Clown," circa 1931
- 29 17 Drawings, Edward F. O'Connor and Mamie Hardy, undated
- 30 1 Drawings, farm life, 1932, undated
- 30 2 Drawings, home floorplans, undated
- 30 3 Drawing of man on plywood, undated
- 30 4 Drawings, Valentine's Day, circa 1920s

- 30 5 "Fido Can't Find His New Suet," undated
- 30 6 "Garden Etiquette" and other poems, handwritten drafts, undated
- 30 7 Greeting cards, handmade, undated
- 30 8 "Henrietta's Last Stand" booklet, undated
- 30 9 "How to Live to be 80 and Still Get to Heaven," 1940
- 30 10 Landscape paintings, undated
- 30 11 Map drawings, undated
- 30 12 "Mistaken Identity" books, 1941
- 30 13 "Mistaken Identity" book, undated
- 30 14 Mother's Day cards, 1937
- 30 15 "My Relatives, concerning aunts, cousins and other peculiar people" booklet, undated
- 30 16 "My Relatives," handwritten drafts, undated
- 30 17 "My Relatives," revisions, handwritten and typescript drafts, undated
- 30 18 "The Old Yellow Cat" and other poems, handwritten drafts, undated
- 30 19 Painting, dog, cat, and flowers, undated
- 30 20 "Plain Misery" and other writings, handwritten drafts, circa 1930s
- 30 21 Playing cards, handmade, undated
- 30 22 "The Priceless Works of Flannery O'Connor" booklet, undated
- 30 23 Report on protective tariff, handwritten draft, undated
- 31 1 Scrapbook, cartoons, undated
- OP20 - Scrapbook, cartoons, undated
- 31 2 Scrapbook, "Leaves," undated
- OP21 - Scrapbook, newspaper articles about Savannah, Georgia, 1934
- OP22 - Scrapbook, photographs of plants and animals, undated
- 31 3 School notebook, undated
- 31 4 "A Significant Character Analysis of Benjamin Franklin in Brief Form" and other writings, handwritten drafts, undated
- 31 5 Sketch book, undated
- 31 6 Spelling and handwriting exercises, December 5, 1932
- 31 7 "Why I Chose Heart Trouble" booklet, undated
- 31 8 Writings, fragments, undated
- 31 9 Writing fragments and handwriting exercises, undated
- OP23 - Young Folks' Piano Folio, 1922 [includes annotations by O'Connor]

Linotype blocks

- OP1 - Abstract shapes [in the form of a cat?], undated
- OP2 - Audience watching orchestral performance, undated
- OP3 - Crowd of people fighting at bookstore, undated
- OP1 - Dentist talking to patient, undated

- OP2 - Female figure blowing out candle, undated
- OP2 - Female figure carrying books and trunk labeled "GSCW," undated
- OP1 - Female figure declaiming before an audience, undated
- OP3 - Female figure eating meal near crowd, undated
- OP2 - Female figure holding hammer and waving, undated
- OP3 - Female figure in maid's dress, undated
- OP2 - Female figure in wedding gown, undated
- OP2 - Female figure reading newspaper, undated
- OP2 - Female figure standing with book open, undated
- OP2 - Female figure studying for exam, undated
- Female figure talking to college dean, undated [stuck to another block]
- OP2 - Female figure wearing pantsuit and hat, undated
- OP2 - Female figure with dog and flowers, undated
- OP4 - Female figure with dogs at ancient ruins, undated
- OP3 - Female figure with paintbrush in mouth, undated
- OP3 - Female figure with sad expression and animals, undated
- OP2 - Figure holding tennis racket, undated
- OP1 - Figure with umbrella running by row of people, undated
- OP5 - Five dogs around fire hydrant, undated
- OP4 - Five female figures watching soldiers [?] walking, undated
- OP2 - Five figures, one turned around and looking at two others, undated
- OP4 - Flannery O'Connor photograph, undated
- OP2 - Four female figures, one holding a stack of books [large], undated
- OP1 - Four female figures, one holding a stack of books [small], undated
- OP1 - Four female figures, one playing an instrument, one looking through a magnifying glass, and one standing on her head
- OP3 - Four female figures with sad expressions, undated
- OP2 - Four figures singing carols [?] with dog, undated
- OP3 - Four figures with cards reading "GSCW," undated
- OP4 - Girl dancing with sailor with two chaperones in background [large], undated
- OP1 - Girl dancing with sailor with two chaperones in background [small], undated
- OP1 - Girl thinking of woman, undated
- OP4 - Girl yelling "HELP," undated
- Librarian with female figure, undated [missing wooden block]
- OP3 - Male figure arguing with female figure with shoes off, undated
- OP4 - Male figure pushing hula hoop, undated
- OP3 - One figure jumping with four others watching, undated
- OP1 - People with umbrellas walking toward each other, undated
- Seven figures fleeing archers, undated
- OP4 - Seven figures, four sitting on couch, three sitting in chairs, undated

- OP4 - Seven figures reading books on roof, undated
- OP2 - Several figures wrapped in blankets, with one standing, undated
- OP4 - Three birds in nest watching airplane bombing, undated
- OP4 - Three female figures having a conversation, undated
- OP1 - Three female figures, one laying down, undated
- OP1 - Three female figures, one with armband reading "MESS," undated
- OP4 - Three female figures with candle, hammer, and gold club [large], undated
- OP1 - Three female figures with candle, hammer, and gold club [small], undated
- OP4 - Three figures reading newspapers, undated
- OP3 - Three young female figures with guilty expressions, undated
- OP2 - Two female figures arguing, undated
- OP3 - Two female figures drinking milkshakes, undated
- OP2 - Two female figures eating meal, one talking, undated
- OP4 - Two female figures looking at display of coats, undated
- Two female figures, one talking and holding notebook, undated [missing wooden block]
- OP3 - Two female figures, one talking and pointing at skirt of other, undated
- OP1 - Two female figures, one talking, one listening, undated
- Two female figures, one trying on shoes, the other talking, undated [missing wooden block]
- Two female figures, one wearing bonnet, undated [missing wooden block]
- OP3 - Two female figures, one yelling, one listening, undated
- OP3 - Two female figures studying at night, undated
- OP3 - Two female figures talking in book stacks, undated
- OP1 - Two female figures under an umbrella, undated
- OP2 - Two female figures walking, one carrying books, undated
- Two female figures walking with female figure standing on head, undated [missing wooden block]
- OP5 - Two female figures watching female figure carrying purse, undated
- OP4 - Two female figures watching figure walking with turkey [?], undated
- OP1 - Two female figures watching two figures walking, undated
- OP1 - Two female figures wearing coats and boots walking, undated
- OP3 - Two female figures with angry expressions, one carrying books, one wearing long coat, undated
- OP2 - Two female figures with angry expressions, one talking and holding books, undated
- OP4 - Two female figures with taller female figure, undated
- OP3 - Two figures in graduation robes [large], undated
- OP1 - Two figures in graduation robes [small], undated
- OP5 - Two figures, one carrying books, one carrying umbrella, undated

- OP3 - Two figures, one carrying groceries, one drinking soda [large], undated
- OP2 - Two figures, one carrying groceries, one drinking soda [small], undated
- Two figures, one wearing coat, one holding umbrella, undated [missing wooden block]
- OP2 - Two figures, one with hand on the shoulder of the other, undated
- OP2 - Two figures sitting under a magnifying glass, undated
- Two figures walking by sign labeled "GSCW," undated [missing wooden block]
- OP1 - Two reindeer watching Santa Claus stuck in chimney, undated
- OP1 - Woman with child yelling "WAH!", undated

Religious

- 37 - Bell, Junipero Serra Mission (California), undated
- 37 - Devotional/Patron Saint medallions (15), undated
- 37 - Framed art, *Jesus with a Crown of Thorns*, undated
- 37 - Framed art, *Madonna della Sedia*, undated
- 37 - Framed art, Mary, undated
- 37 - House blessing (framed), undated
- 37 - Jewelry, crucifix (6), undated
- 37 - Rosary beads, February 23, 1996
- 37 - Rosary beads, in box labeled "Fine Austrian Crystal," undated
- 37 - Rosary beads, in box labeled "Roma," undated
- 37 - Rosary beads (on display)
- 37 - Souvenir shell, Jerusalem, undated
- 37 - Plaque, praying Jesus, Mary and Joseph, undated

Series 7**Printed materials, 1884-1992 [bulk 1945-1970]****Boxes 32-36, OP 24-31****Scope and Content Note**

The series contains printed material about Flannery O'Connor and her writings as well as about materials that were of interest to her especially relating to Catholicism. Included are newspaper clippings, magazines and periodicals, and other materials such as flyers, programs, and brochures. Newspaper clippings contain reviews of Flannery O'Connor's work, praise for various awards won, recipes, obituaries, local and regional news, and retrospectives on Flannery's life. There are also articles on Catholic current events as well as articles about the family farm, Andalusia. Some of the serials contain articles on Flannery's life and work. There are several articles written by Flannery on issues of religion and literature, such as in the *Catholic Century*. Local Georgia publications such as *Outdoors in Georgia*, *Brown's Guide to Georgia*, and *Milledgeville and Baldwin County Magazine* are also included. Other materials contain flyers, handbills, and brochures. There are also a number of briefs and bulletins by museums and historical societies. Topics covered by these other materials include religious devotions, writing clubs, conservation programs, Georgia historical societies, publishing, patents and trademarks, and the Flannery O'Connor Writers Forum.

Arrangement Note

Arranged in alphabetical order.

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Clippings

Box	Folder	Content
32	1	1884-1899
32	2	1916
32	3	1922
32	4	1934-1939
OP24	-	1940-1941
OP25	-	1941
32	5	1946-1949
32	6	1950-1959 [1 of 4]
32	7	1950-1959 [2 of 4]
32	8	1950-1959 [3 of 4]
32	9	1950-1959 [4 of 4]
OP26	-	1959
32	10	1960-1969 [1 of 7]

32 11 1960-1969 [2 of 7]
 33 1 1960-1969 [3 of 7]
 33 2 1960-1969 [4 of 7]
 33 3 1960-1969 [5 of 7]
 33 4 1960-1969 [6 of 7]
 33 5 1960-1969 [7 of 7]
 33 6 1970-1975
 33 7 1976-1979
 33 8 1980-1988
 34 1 1990-1992
 34 2 Undated [1 of 4]
 34 3 Undated [2 of 4]
 34 4 Undated [3 of 4]
 34 5 Undated [4 of 4]
 OP27 - The Colonnade, 1945, 1964
 OP28 - The Union Recorder, 1953

Serials

34 6 Alumnae Journal [Georgia State College for Women], volume 8, issue 1, 1942
 34 7 The American Short Story viewers' guide, 1979 [article about O'Connor on pages 26-27]
 34 8 Atlanta, volume 3, issue 4, August 1963 [article about O'Connor on pages 26, 60-63]
 34 9 Book of the Month Club News, April 14-March 1945
 34 10 Brown's Guide to Georgia, volume 3, issue 2, March 1975 [article about O'Connor on pages 16-22]
 34 11 Bulletin of Georgia State College for Women, volume 28, issue 10, 1942-1944
 34 12 The Christian Century, volume 82, issue 20, May 19, 1965 [article about O'Connor on page 656]
 34 13 Cluster Review, issue 7, March 1965 [article about O'Connor on pages 12-19]
 34 14 Columns [Georgia College], volume 18, issue 1, 1972 [article about O'Connor on pages 3-5]
 34 15 Commonweal, volume 56, issue 12, 1952 [article about O'Connor on pages 297-298]
 34 16 The Corinthian, Fall 1942, Fall 1944, Spring 1945
 34 17 The Critic, volume 25, issue 6, 1967
 35 1 Elle (France), October 1992
 35 2 Emory Reports [Emory University], March 1957 [includes photograph of O'Connor]
 35 3 Esprit [University of Scranton], volume 8, issue 1, 1964 [articles about O'Connor on pages 4-12]

- 35 4 Esquire, September 1994
- 35 5 Fortnightly Summary of International Events, To January 15, 1945
- 35 6 Markets for Manuscript Sales, October 1945, December 1945, February 1946, March 1946
- 35 7 Metropolitan Museum of Art Bulletin, June 1965
- 35 8 Milledgeville and Baldwin County magazine, 1981-1982 [O'Connor mentioned on page 12]
- 35 9 The New Leader, volume 48, issue 10, May 10, 1965 [article about O'Connor on pages 9-10]
- 35 10 Newsweek, August 1, 1955 [O'Connor mentioned on page 79]; May 31, 1955 [article about O'Connor on pages 85-86]; November 8, 1971 [article about O'Connor on pages 116-117]
- 35 11 Outdoors in Georgia, volume 4, issue 7, July 1975
- 35 12 Preservation Briefs [National Park Service], 1991-1994
- 35 13 Renaissance, volume 20, issue 1, 1967 [short story by O'Connor on pages 22-29] [includes correspondence from Janet McKean]
- 35 14 Shenandoah, volume 3, issue 3, 1952
- 35 15 The System Summary, volume 22, issue 4, April/May 1986 [article about O'Connor on pages 1, 8-9]
- 35 16 Time, volume 65, issue 26, 1955 [article about O'Connor on page 114]; 85, issue 23, June 4, 1965 [article about O'Connor on page 92]; volume 93, issue 22, May 30, 1969 [article about O'Connor on page 72]
- 35 17 Today [National Catholic Magazine], volume 2, issue 1, October 1955

Other printed material

- OP39 - Art poster, Contemporary Writers in Christian Perspective, Flannery O'Connor, 1966
- OP40 - Art poster, *Literary Georgia*, 1960
- OP41 - Art poster, untitled, December 1950
- OP38 - Art poster, *Woman in White*, Pablo Picasso, 1923
- 35 18 Article, "'The Bleeding Stinking Shadow of Jesus' in the Fiction of Flannery O'Connor," Robert Drake 1966
- 35 19 Article, "Flannery O'Connor's Violent View of Reality," Albert P. Duhamel, undated
- 36 1 Booklet, Flannery O'Connor's Incarnational Art, Margaret W. Pepperdine, Whitmore-Muldrow Lecture, 1989
- 36 2 Booklet, The Loss of the Eurydice: A Critical Analysis, Youree Watson, 1949
- 36 3 Booklets, Markets for Literature, Maurice S. White, undated
- 36 4 Booklets, Patents and Trademarks, undated
- 36 5 Booklets, This is the History of Your Surname, 1987
- 36 6 Brochures, 1952-1989

- 36 7 Calendar, Contemporary Writers in Christian Perspective, A Year of Contemporary Writers, 1968
- OP37 - Calendar, Milledgeville's Service Flag, 1919
- 36 8 Catalog, Used and New College Books at Reduced Prices, undated
- OP29 - The Corinthian cover, spring 1945
- 36 9 Course materials, classes on Flannery O'Connor, 1960, 1974
- 36 10 Cover Art, Flannery O'Connor: The Complete Stories, 1971
- 36 11 Flyer, Imagination, Intelligence, and Faith conference, 1987
- OP30 - Hurricane map with annotations, 1958
- 36 12 Postcards, blank, undated
- 36 13 Programs, 1934-2002
- OP31 - Promotional poster for Good Country People film, 1975
- 36 14 Sheet music, 1922, 1924, 1938
- 36 15 Speaker abstracts, Flannery O'Connor: Faith, Fiction, and Fact conference, Sandbjerg, Denmark, July 4-8, 2002
- 36 16 Stereographic photograph prints, undated
- 36 17 Yearbook, The Spectrum, 1945
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