O'DRISCOLL, DENNIS.
Dennis O'Driscoll, 1978-2012

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: O'Driscoll, Dennis.
Title: Dennis O'Driscoll, 1978-2012
Call Number: Manuscript Collection No. 1420
Extent: 76.75 linear feet (75 boxes), Audiovisual Masters (AV): 8 linear feet (8 boxes), and Born Digital (BD): 0.5 linear feet (1 box).
Abstract: Papers of Irish poet, Dennis O'Driscoll, including audiovisual material, correspondence, diaries, his writings, writings by others, printed material, and subject files from 1978-2012.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Diaries are restricted until January 1, 2053.

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All requests subject to limitations noted in departmental policies on reproduction.

**Separated Material**
The Rose Library also holds books and periodicals formerly owned by Dennis O'Driscoll. These materials may be located in Emory University's online catalog by searching for: O'Driscoll, Dennis, former owner.

**Related Materials in This Repository**
Seamus Heaney papers, MSS 960

**Source**

**Custodial History**
The Rose Library purchased the original acquisition from Julie O'Callaghan, Dennis O'Driscoll's widow and literary executrix. The materials were packed at O'Callaghan's residence in Ireland by book dealer, Maggs Bros. Ltd., prior to being shipped to the Rose Library. The Rose Library purchased additions to the collection from O'Callaghan in 2018. These additions included all of the audiovisual material in the collection and all of O'Driscoll's diaries, as well as some additional research materials and writings and born digital material. The additions were packed in and shipped from O'Callaghan's residence in Ireland to the Rose Library.

**Citation**
[after identification of item(s)], Dennis O'Driscoll papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**
Director and Interim Curator of Literary and Poetry Collections, Rosemary Magee, acquired the collection as part of the Rose Library’s holdings in Irish literature and poetry. During accessioning in 2018, Rose Library staff removed and shredded name badges from conferences, an A-B USB cable, and a pen. Appraisal decisions were made by Accessioning and Collections Manager, Meaghan O'Riordan, in consultation with Rosemary Magee.

Interim Curator of Literary and Poetry Collections, Carrie Hintz, acquired the additions to the collection. During accessioning in 2019, Rose Library staff removed and shredded one commercial VHS tape and an audio cassette recorder. Appraisal decisions were made by Accessioning and Collections Manager, Meaghan O'Riordan, in consultation with Carrie Hintz.

**Processing**
Arranged and described at the collection level by Meaghan O'Riordan, February 2018. O'Riordan created the container titles, except where noted in brackets in the container list, as well as retained the original folders, when present. O'Riordan left unfoldered material in that state. O'Riordan also left most of the materials in the original order received, as prepared by Maggs Bros. Ltd., with minimal rearrangement. O'Riordan arranged and described additions to the collection at the collection level in February 2019.
Collection Description

Biographical Note
Dennis O'Driscoll (1954-2012) was an Irish poet, essayist, critic, and editor. He was born on January 1, 1954, in Thurles, County Tipperary, Ireland. He was the son of James O'Driscoll and Catherine Lahart and had five siblings. He was educated by the Congregation of Christian Brothers before studying law at the University College in Dublin from 1972-1975. University College awarded him an honorary doctorate in literature in 2009.

O'Driscoll worked for the Office of the Revenue Commissioners, Ireland's internal revenue and customs service, for over thirty years, beginning his civil service at the age of 16. He wrote while retaining his position with the Office of the Revenue Commissioners, regarding himself as a civil servant first and a writer or a poet second. He also served on the council of the Irish United Nations Association from 1975-1980.

Before he began publishing his own poetry, O'Driscoll was widely known as an essayist and poetry reviewer for publications such as *Hibernia*, *The Crane Bag*, and *The Times Literary Supplement*. He wrote nine books of poetry, three chapbooks, and two collections of essays and reviews. His best-known poem is "Someone."


O'Driscoll's awards included the Lannan Literary Award (1999), E.M. Forster Award of the American Academy of Arts and Letters, and Argosy Irish Non-Fiction Book of the Year Award. O'Driscoll also judged many major awards, including the Griffin Poetry Prizes, T.S. Eliot Prize, Cholmondeley Awards (Society of Authors), and Geoffrey Faber Award.

O'Driscoll married Julie O'Callaghan, a writer, in September 1985. He moved to Naas, County Kildare, in 1997 and lived there until his sudden death on December 24, 2012.

Scope and Content Note
The collection consists of the papers of Irish poet, Dennis O'Driscoll, and contains audiovisual material, correspondence, diaries, his writings, writings by others, printed material, and subject files from 1978-2012. Most of the correspondence is organized into folders and labeled with the name of the correspondent. His writings are organized into folders and labeled with the title of the work. There is a significant amount of material reflecting O'Driscoll's professional relationship with Seamus Heaney, including correspondence and annotated drafts of manuscripts, particularly those of O'Driscoll's biography of Heaney, *Stepping Stones*. Boxes identified as containing printed material generally contain loose printed material, including newspaper and magazine clippings and articles printed from the Internet that are not organized in a distinct way or by an obvious method. Most of the subject files also contain mainly printed material, but these are organized by people's names. Material in both subject files and printed material reflects O'Driscoll’s work or documents the activities of O'Driscoll and writers in his circle. Audio and video recordings primarily include interviews of and readings by poets and writers,
including Lucile Clifton, Jack Gilbert, Allen Ginsberg, Eamon Grennan, Seamus Heaney, Rita Ann Higgins, Kazuo Ishiguro, Michael Longley, Derek Mahon, W.S. Merwin, Paul Muldoon, Sharon Olds, and Octavio Paz. Many of the recordings on the audio cassette tapes are from British Broadcasting Company (BBC) and Raidió Teilifís Éireann (RTE) radio programs that O'Driscoll recorded himself. Most of the video cassette tapes include recordings conducted by the Lannan Foundation. Finally, the collection includes O'Driscoll's diaries from 1979-2012.

**Arrangement Note**
Arranged by record type.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Correspondence, Les Murray, Wendy Cope, and Michael Hamburger, circa 1988-2004</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Correspondence, Thomas Kinsella, R.S. Thomas, Charles Simic, David Sweetman, Peter Russell, Czeslaw Milosz, J.M. Coetzee, H.M. Enzensberger, and others, 1981-2010</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Correspondence, 1978-1995</td>
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<tr>
<td>4</td>
<td>-</td>
<td>Correspondence, Seamus Heaney, 1987-2011 [1]</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td>Correspondence, Seamus Heaney, 1987-2011 [2]</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td>Annotated writings and correspondence between Seamus Heaney and Dennis O'Driscoll, 2003-2007 [1]</td>
</tr>
<tr>
<td>7</td>
<td>-</td>
<td>Annotated writings and correspondence between Seamus Heaney and Dennis O'Driscoll, 2003-2007 [2]</td>
</tr>
<tr>
<td>7</td>
<td>-</td>
<td>Annotated writings and correspondence between Dennis O'Driscoll and Richard Murphy, G.M. Brown, and Pat Scott, circa 1983-1991</td>
</tr>
<tr>
<td>8</td>
<td>-</td>
<td><em>Stepping Stones</em> drafts annotated by Seamus Heaney, circa 2007</td>
</tr>
<tr>
<td>9</td>
<td>-</td>
<td><em>Stepping Stones</em> drafts annotated by Seamus Heaney, circa 2004-2005</td>
</tr>
<tr>
<td>9</td>
<td>-</td>
<td>Seamus Heaney: A Life Reviewed, correspondence [title supplied by creator], circa 2004-2005</td>
</tr>
<tr>
<td>9</td>
<td>-</td>
<td>Questions drafted by Dennis O'Driscoll and sent for response to Seamus Heaney [title supplied by creator], circa 2004-2005</td>
</tr>
<tr>
<td>9</td>
<td>-</td>
<td>Seamus Heaney, interviews and profiles [title supplied by creator], circa 2004-2005</td>
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<tr>
<td>9</td>
<td>-</td>
<td>Seamus Heaney &amp; Politics [title supplied by creator], circa 2004-2005</td>
</tr>
<tr>
<td>10</td>
<td>-</td>
<td>W.B. Yeats, including Seamus Heaney on W.B. Yeats [title supplied by creator], circa 2002-2009</td>
</tr>
<tr>
<td>10</td>
<td>-</td>
<td>Heaney Translation [title supplied by creator], circa 2002-2009</td>
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<tr>
<td>10</td>
<td>-</td>
<td>Seamus Heaney Interview [title supplied by creator], circa 2002-2009</td>
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<tr>
<td>10</td>
<td>-</td>
<td>Seamus Heaney Bibliography, Dialect Words Glossary [title supplied by creator], circa 2002-2009</td>
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<tr>
<td>10</td>
<td>-</td>
<td>Heaney Beowulf [title supplied by creator], circa 2002-2009</td>
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<tr>
<td>10</td>
<td>-</td>
<td><em>Stepping Stones</em> clippings and correspondence, circa 2002-2009</td>
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<tr>
<td>10</td>
<td>-</td>
<td>Seamus Heaney Direct &amp; Circle [title supplied by creator], circa 2002-2009</td>
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<tr>
<td>10</td>
<td>-</td>
<td>Annotated writings and correspondence between Seamus Heaney and Dennis O'Driscoll, circa 2002-2009</td>
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<tr>
<td>11</td>
<td>-</td>
<td>Writings, circa 1997-2012</td>
</tr>
<tr>
<td>12</td>
<td>-</td>
<td>Writings by others, including Seamus Heaney, circa 1997-2011</td>
</tr>
<tr>
<td>13</td>
<td>-</td>
<td>Writings, circa 1990-2011</td>
</tr>
<tr>
<td>14</td>
<td>-</td>
<td>Writings, circa 1992-2008</td>
</tr>
</tbody>
</table>
15 - Writings, circa 1987-1999
16 - Writings, circa 1995-2001
17 - Writings and correspondence, circa 2005
18 - Writings, circa 2004-2006 [1]
20 - Writings, undated
21 - Writings, circa 1999-2007
22 - Writings, circa 2002-2003
23 - Writings, undated
24 - Correspondence, circa 1987-2006
25 - Printed material and notes, circa 2006-2008
26 - Printed material, circa 1995-2011
27 - Printed material and Asodána materials, circa 1997-2006
28 - Printed material, circa 1997-2010
29 - Printed material, some filed by subject, and writings, circa 1990-2003
30 - Printed material filed by subject, circa 2001-2012
31 - Printed material filed by subject, circa 2002-2009
32 - Printed material filed by subject, circa 2001-2010
33 - Subject files, circa 2005-2009
34 - Subject files, circa 1978-2000
35 - Subject files and printed material, circa 1981-2002
36 - Subject files, circa 1999-2012
37 - Subject files, circa 2007-2012
38 - Subject files, circa 2001-2005
39 - Subject files, circa 1999-2000
40 - Subject files, circa 2002-2012
41 - Subject files, circa 1999-2011
42 - Subject files, circa 1994-2008
43 - Subject files, circa 1984-2009
44 - Subject files, circa 2003-2011
45 - Subject files, circa 1999-2012
46 - Subject files, circa 2001-2012
47 - Subject files, circa 2005-2012
48 - Subject files, circa 1984-2011
49 - Subject files, circa 1988-1995
50 - Subject files, circa 2002-2011
51 - Subject files and printed material, circa 2001-2011
52 - Subject files and printed material, circa 2003-2006
53 - Printed material, circa 1993-2008
Dennis O'Driscoll papers.

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54 - Printed material, circa 1996-2011
55 - Printed material, circa 1996-2009
56 - Printed material, circa 1991-2012
57 - Correspondence and printed material, including two carbon rolls of fax paper, circa 1998-2010
58 - Correspondence and printed material, circa 1989-2011
59 - Printed material, circa 1981-1997
59 - Correspondence sorted by person, circa 1997-2001
60 - Correspondence sorted by person, circa 1980-2009
61 - Correspondence sorted by person, circa 1989-2004
62 - Correspondence sorted by person, circa 2005-2009
63 - Correspondence sorted by person, circa 1980-2008
64 - Correspondence sorted by person, circa 2000-2007
64 - Printed material, circa 1998-2000
65 - Printed material, circa 1975-2008
65 - Subject files, circa 2001
66 - Printed material, circa 1996-2010
67 - Subject files, circa 1987-2004
68 - Bound manuscripts reviewed by O'Driscoll, circa 1997-2010
69 - Research files, correspondence, and writings, including notes on Michael Hamburger reader, 1997-2012
70 - Printed material and writings, 1989-2011
71 - Diaries, 1979-2000 [RESTRICTED]
72 - Diaries, 1980-2011 [RESTRICTED]
73 - Diaries, 1989-1996 [RESTRICTED]
74 - Diaries, 2000-2001 [RESTRICTED]
75 - Diaries, 2000-2012 [RESTRICTED]
AV1 - Interviews with and readings by poets and writers, radio programs, and other recordings, circa 1990 [original: audio cassette (198)]
AV2 - Interviews with and readings by poets and writers, radio programs, and other recordings, circa 1987-2001 [original: audio cassette (186)]
AV3 - Interviews with and readings by poets and writers, radio programs, and other recordings, undated [original: audio cassette (198)]
AV4 - Interviews with and readings by poets and writers, radio programs, and other recordings, circa 1995-1998 [original: audio cassette (195)]
AV5 - Interviews with and readings by poets and writers, radio programs, and other recordings, circa 1997-2000 [original: audio cassette (14)]
AV6 - Commercial recordings of Shakespeare and other literary readings, circa 1997-2000 [original: audio cassette (146)]
AV6 - Interviews with and readings by poets and writers, including some from Lannan Library, 1987-2011 [original: CD (135)]
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tr>
<td>AV6</td>
<td>Interviews with and readings by poets and writers, including an interview by O'Driscoll with Seamus Heaney, 2007-2010 [original: DVD (7)]</td>
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<td>AV7</td>
<td>Lannan Library, poets and writers with last names A-M, 1989-2001 [original: VHS (33)]</td>
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<tr>
<td>AV8</td>
<td>Lannan Library, poets and writers with last names M-Z, 1989-2001 [original: VHS (19)]</td>
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<tr>
<td>AV8</td>
<td>The Poet's Chair: Readings and interviews with Ireland's poets from the National Poetry Archive, Volumes I-V, undated [original: VHS (5)]</td>
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<tr>
<td>AV8</td>
<td>Other recordings, including interviews between O'Driscoll and Seamus Heaney, circa 2004-2006 [original: VHS (10)]</td>
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<tr>
<td>BD1</td>
<td>Unprocessed born digital, circa 2002-2009</td>
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