

# OGBURN, CHARLTON, 1911-1998.

## Charlton Ogburn papers, 1898-1994

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu



### Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

---

## Descriptive Summary

|                     |                                                                                                                                                                                                   |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Creator:</b>     | Ogburn, Charlton, 1911-1998.                                                                                                                                                                      |
| <b>Title:</b>       | Charlton Ogburn papers, 1898-1994                                                                                                                                                                 |
| <b>Call Number:</b> | Manuscript Collection No. 543                                                                                                                                                                     |
| <b>Extent:</b>      | 32.25 linear feet (65 boxes) and 1 oversized papers box (OP)                                                                                                                                      |
| <b>Abstract:</b>    | Personal papers of Charlton Ogburn, Jr., his father, Charlton Ogburn, Sr. and his mother, Dorothy (Stevens) Ogburn, most dealing with their quest for the "true" identity of William Shakespeare. |
| <b>Language:</b>    | Materials entirely in English.                                                                                                                                                                    |

---

## Administrative Information

### Restrictions on Access

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

### Source

Gift, 1976 with subsequent additions.

### Citation

[after identification of item(s)], Charlton Ogburn papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*

**Processing**

Processed by Susan Potts McDonald, additions, February 2001.

---

**Collection Description****Biographical Note**

Charlton Ogburn, Jr., author, State Department official, and naturalist was born March 15, 1911, in Atlanta, Georgia, the only child of Charlton Ogburn, Sr. and Dorothy Stevens Ogburn. He was educated at Harvard University, receiving his S.B. in 1932. He also attended the National War College, completing his studies in 1952.

Upon leaving Harvard, he worked for Viking Press, the Alfred P. Sloan Foundation, and, from 1929-1941, the Book of the Month Club, where he served as a reader and reviewer. In 1941 he joined the United States Army, and served in the Pacific Theater during World War II. Ogburn memorialized his tour of duty in Burma in a book entitled *Merrill's Marauders*, published in 1959, which was later made into a movie by Warner Brothers. From 1946 to 1949, Ogburn worked as a desk officer for the Division of South-East Asian Affairs, and from 1949 to 1957 he worked for the Department of State, holding various posts, including that of Political Advisor to the United States Delegation to the United Nations Security Council's Committee of Good Offices for the Indonesian Dispute. From 1953 to 1957 he served as the Chief of the Division of Research for the Near East, South Asia, and Africa. In 1957 he left the State Department in order to devote his energies to writing full-time. He has written widely, but has concentrated on wildlife and conservation, and on the controversy surrounding the identity of William Shakespeare, continuing the lifelong work of his parents. His major publication on the Shakespeare question was *The Mysterious William Shakespeare*.

Ogburn married two times. With his first wife, he had one child, Charlton Ogburn, III. After his divorce, Charlton Ogburn, Jr., married Vera Ogburn, and had two daughters, Nyssa and Holly.

Charlton Ogburn, Sr. was born in Butler, Georgia, in 1882, the son of planter Charlton Greenwood Ogburn and Irene Wynne Ogburn. He graduated from Gainesville [Georgia] High School in 1898, received his A. B. in 1902 and LL.B in 1905 from Mercer University, and attended Harvard Law School, 1906-1907. He began his law practice in Savannah, Georgia, where he remained until 1919. Admitted to the New York Bar in 1921, he represented many New York corporations there and in Washington D.C. Serving as General Counsel of the National Planning Association, he authored several books on legal subjects, including *Government and Labor* and *The Lawyer and Democracy*. From 1949-1952 he was vice-chair and Counsel of the American Bar Association's Interprofessional Commission on Marriage and Divorce Laws. He also served as vice-president of the Southeastern Law Center Foundation.

From 1917-1919, Ogburn served as an examiner of the National War Labor Board. He conducted a nation-wide investigation of the electric railway industry for the U. S. Government. At the same time he worked as counsel and executive secretary of the Federal Electric Railway Commission. The American Federation of Labor and its affiliated international unions retained Ogburn as general counsel from 1933 to 1938. In 1936 he began a seven-year association with the Reconstruction Finance Corporation.

Charlton Ogburn, Sr. and his wife Dorothy became interested in the question of the authorship of the Shakespeare works and eventually co-authored two books on the subject, joining the side of those who identified the author as Edward de Vere, Earl of Oxford. These books were *The Renaissance Man of England* (1947) and *This Star of England* (1952). Dorothy Ogburn continued her research and writing after her husband's death in 1962. She co-authored with her son, Charlton *Shakespeare: The Man Behind the Name* (1962). She also published, in the 1930s mystery novels set in Georgia. She died in 1981.

### **Scope and Content Note**

The Charlton Ogburn papers document the literary and professional life of Charlton Ogburn, Jr., and also include papers on his father, Charlton Ogburn, Sr. and his mother, Dorothy (Stevens) Ogburn. The entire collection spans the years from 1898 to 1994 but the bulk of the material covers the thirty years from 1945 to 1975. The strength of this collection rests on the meticulous records by both Charlton Ogburn Jr. and his parents concerning their quest for the "true" identity of William Shakespeare. The collection also includes material related to Ogburn's work in foreign affairs, writings, correspondence, and family papers.

### **Arrangement Note**

Organized into five series: (1) Writings on Shakespeare, (2) Other writings, (3) Foreign affairs, (4) Conservation materials, and (5) Ogburn family papers.

## **Description of Series**

Series 1: Writings on Shakespeare, 1946-1997

Subseries 1.1: The Renaissance Man of England, 1947-1957

Subseries 1.2: This Star of England, 1946-1962

Subseries 1.3: The Mysterious William Shakespeare, 1981-1994

Subseries 1.4: "Elizabeth and Shakespeare: England's Power and Glory," undated

Subseries 1.5: General correspondence, 1948-1990

Subseries 1.6: Miscellaneous items re: William Shakespeare, 1948-1997

Series 2: Other writings

Subseries 2.1: Typescripts and galleys

Subseries 2.2: Published articles

Subseries 2.3: Misc. printed collected material

Subseries 2.4: General correspondence 1935-1985

Series 3: Foreign affairs, 1950-1985

Series 4: Conservation materials

Series 5: Ogburn family papers, 1898-1980

## **Series 1**

### **Writings on Shakespeare, 1946-1997**

#### **Scope and Content Note**

Series 1 includes materials relating to the Ogburns' research and writing to prove that "William Shakespeare" was a pseudonym of the 17th Earl of Oxford, Edward de Vere. Items include correspondence from editors, publishers, supporters and detractors of the Oxford theory, as well as correspondence from the Ogburns as they attempted to persuade numerous persons, including Sir Lawrence Olivier, John Houseman, and Katherine Hepburne, of the validity of their case. The series also contains clippings regarding the authorship question, typescripts of the Ogburns' works, reviews of their studies, and collected printed material. The series is divided into six subseries, organized around materials relating to the four major works written by the Ogburns on the identity of William Shakespeare, *The Renaissance Man of England* (Charlton, Sr. and Dorothy Ogburn, 1947), *This Star of England* (Charlton, Sr. and Dorothy Ogburn, 1952), *The Mysterious William Shakespeare* (Charlton Ogburn, Jr., 1984), and an unpublished manuscript by Dorothy Ogburn, "Elizabeth and Shakespeare: England's Power and Glory," general correspondence regarding the authorship question, and miscellaneous items.

#### **Arrangement Note**

Arranged into six subseries: (1.1) *The Renaissance Man of England*, (1.2) *This Star of England*, (1.3) *The Mysterious William Shakespeare*, (1.4) "Elizabeth and Shakespeare: England's Power and Glory," (1.5) General correspondence, and (1.6) Miscellaneous items re: William Shakespeare.

**Subseries 1.1*****The Renaissance Man of England, 1947-1957***

| <b>Box</b> | <b>Folder</b> | <b>Content</b>                                                           |
|------------|---------------|--------------------------------------------------------------------------|
| 1          | 1             | Correspondence, 1947 September-December                                  |
| 1          | 2             | Correspondence, 1948 January-February                                    |
| 1          | 3             | Correspondence, 1948 March-April, March-April no date                    |
| 1          | 4             | Correspondence, 1948 May-August                                          |
| 1          | 5             | Correspondence, 1948 September-December                                  |
| 1          | 6             | Correspondence, 1949 January-February                                    |
| 1          | 7             | Correspondence, 1949 March-May                                           |
| 1          | 8             | Correspondence, 1949 June-September                                      |
| 1          | 9             | Correspondence, 1949 October-December                                    |
| 2          | 1             | Correspondence, 1950 January-March                                       |
| 2          | 2             | Correspondence, 1950 April-June                                          |
| 2          | 3             | Correspondence, 1950 Jul-October                                         |
| 2          | 4             | Correspondence, 1950 November-December, no date                          |
| 2          | 5             | Correspondence, 1951 January-April                                       |
| 2          | 6             | Correspondence, 1951 May-December                                        |
| 2          | 7             | Correspondence, 1952 January-March                                       |
| 2          | 8             | Correspondence, 1952 April-October                                       |
| 2          | 9             | Correspondence, 1953                                                     |
| 2          | 10            | Correspondence, 1954                                                     |
| 2          | 11            | Correspondence, 1955 January-April                                       |
| 2          | 12            | Correspondence, 1956-1957                                                |
| 2          | 13            | Certificate of Copyright, 30 December 1947                               |
| 2          | 14            | Materials from German translation, 1950                                  |
| 2          | 15            | Notes, no date                                                           |
| 2          | 16            | Reviews, 1948-1950, 1952                                                 |
| 2          | 17            | The Shakespeare Fellowship: Application and lecture notes, 1948, no date |
| 2          | 18            | Shakespeare Festival pamphlet, 1948                                      |

**Subseries 1.2*****This Star of England, 1946-1962***

| <b>Box</b> | <b>Folder</b> | <b>Content</b>                                       |
|------------|---------------|------------------------------------------------------|
| 3          | 1             | Typescript: Prologue, no date                        |
| 3          | 2             | Correspondence, 1946, 1949-1950                      |
| 3          | 3             | Correspondence, 1952 May, Jul-October                |
| 3          | 4             | Correspondence, 1952 November-December, no date      |
| 3          | 5             | Correspondence, 1953 January                         |
| 3          | 6             | Correspondence, 1953 February-March                  |
| 3          | 7             | Correspondence, 1953 April                           |
| 3          | 8             | Correspondence, 1953 May-June                        |
| 3          | 9             | Correspondence, 1953 Jul-August                      |
| 3          | 10            | Correspondence, 1953 September-October               |
| 3          | 11            | Correspondence, 1953 November-December, no date      |
| 4          | 1             | Correspondence, 1954 January-February                |
| 4          | 2             | Correspondence, 1954 March-April                     |
| 4          | 3             | Correspondence, 1954 May-June                        |
| 4          | 4             | Correspondence, 1954 Jul-August                      |
| 4          | 5             | Correspondence, 1954 September-October               |
| 4          | 6             | Correspondence, 1954 November-December               |
| 4          | 7             | Correspondence, 1955 January-April, no date          |
| 4          | 8             | Correspondence, 1956-1958                            |
| 4          | 9             | Excerpts from reviews and public comments, 1953      |
| 4          | 10            | Excerpts from reviews and public comments, 1953      |
| 4          | 11            | Clippings: Reviews and articles, 1952                |
| 4          | 12            | Clippings: Reviews and articles, 1953                |
| 4          | 13            | Clippings: Reviews and articles, 1954                |
| 4          | 14            | Clippings: Reviews and articles, 1955-1956           |
| 4          | 15            | Clippings: Reviews and articles, 1957-1958           |
| 4          | 16            | Clippings: Reviews and articles,                     |
| 4          | 17            | Clippings: Reviews and articles, 1960, 1962, no date |
| 4          | 18            | Book cover, 1952                                     |

**Additions**

|    |   |                                                           |
|----|---|-----------------------------------------------------------|
| 32 | 1 | <i>This Star of England</i> : Correspondence and articles |
|----|---|-----------------------------------------------------------|

**Subseries 1.3*****The Mysterious William Shakespeare, 1981-1994***

| <b>Box</b> | <b>Folder</b> | <b>Content</b>                                                  |
|------------|---------------|-----------------------------------------------------------------|
| 5          | 1             | Typescript: Forward and chapter 1, no date                      |
| 5          | 2             | Typescript: Chapters 2- 3, no date                              |
| 5          | 3             | Typescript: Chapters 4- 5, no date                              |
| 5          | 4             | Typescript: Chapters 6- 8, no date                              |
| 5          | 5             | Typescript: Chapters 9-10, no date                              |
| 5          | 6             | Typescript: Chapters 11-12, no date                             |
| 5          | 7             | Typescript: Chapters 13-14, no date                             |
| 5          | 8             | Typescript: Chapters 15-16, no date                             |
| 6          | 1             | Typescript: Chapters 17-18, no date                             |
| 6          | 2             | Typescript: Chapter 19, no date                                 |
| 6          | 3             | Typescript: Chapters 20-21, no date                             |
| 6          | 4             | Typescript: Chapters 22-23, no date                             |
| 6          | 5             | Typescript: Chapters 24-26, no date                             |
| 6          | 6             | Typescript: Chapters 27-28, no date                             |
| 6          | 7             | Typescript: Chapters 29-30, no date                             |
| 6          | 8             | Typescript: Chapters 31-32, no date                             |
| 6          | 9             | Typescript: Chapters 33-34, no date                             |
| 6          | 10            | Typescript: Chapters 35-36, no date                             |
| 7          | 1             | Typescript: Chapter 37, appendix, no date                       |
| 7          | 2             | Typescript: Bibliography and notes, no date                     |
| 7          | 3             | Typescript: Notes, no date                                      |
| 7          | 4             | Typescript: Bibliography and index, no date                     |
| 7          | 5             | Correspondence with Hugh Trevor-Roper, 1981                     |
| 7          | 6             | Correspondence with Hugh Trevor-Roper, 1985                     |
| 7          | 7             | Advertisement: <i>New York Times Book Review</i> , no date      |
| 7          | 8             | Article: <i>Atlanta Weekly</i> , 24 November, 1985              |
| 7          | 9             | Reviews, 1984-1985                                              |
| 7          | 10            | Transcript: <i>Firing Line</i> , aired on PBS December 11, 1984 |

**Additions**

|    |   |                                                                                      |
|----|---|--------------------------------------------------------------------------------------|
| 32 | 2 | Abridgment, incomplete typescript, 1994, 64 pages                                    |
| 32 | 3 | Manufacture, Promotions, and Distribution                                            |
| 32 | 4 | Articles and Advertisements                                                          |
| 32 | 5 | Articles and Advertisements                                                          |
| 32 | 6 | Corrections                                                                          |
| 32 | 7 | Transcript: <i>Firing Line</i> , aired on PBS December 11, 1984 (1 original, 1 copy) |



**Subseries 1.4****"Elizabeth and Shakespeare: England's Power and Glory," undated**

| <b>Box</b> | <b>Folder</b> | <b>Content</b>                            |
|------------|---------------|-------------------------------------------|
| 8          | 1             | Typescript: Synopsis and forward, no date |
| 8          | 2             | Chapter 1                                 |
| 8          | 3             | Chapter 2                                 |
| 8          | 4             | Chapter 3                                 |
| 8          | 5             | Chapter 4                                 |
| 8          | 6             | Chapter 5                                 |
| 8          | 7             | Chapter 6                                 |
| 8          | 8             | Chapter 7                                 |
| 8          | 9             | Chapter 8                                 |
| 8          | 10            | Chapter 9                                 |
| 8          | 11            | Chapter 10                                |
| 8          | 12            | Chapter 11                                |
| 8          | 13            | Chapter 12                                |
| 8          | 14            | Chapter 13                                |
| 8          | 15            | Chapter 14                                |
| 8          | 16            | Chapter 15                                |
| 8          | 17            | Chapter 16                                |
| 8          | 18            | Chapter 17                                |
| 8          | 19            | Chapter 18                                |
| 8          | 20            | Chapter 19                                |
| 8          | 21            | Chapter 20                                |
| 8          | 22            | Chapter 21                                |
| 8          | 23            | Chapter 22                                |
| 8          | 24            | Chapter 23                                |
| 8          | 25            | Chapter 24                                |
| 8          | 26            | Bibliography and Index                    |

## Subseries 1.5

### General correspondence, 1948-1990

| Box | Folder | Content                                              |
|-----|--------|------------------------------------------------------|
| 9   | 1      | Bently, Richard, 1959                                |
| 9   | 2      | Bently, Richard, 1960                                |
| 9   | 3      | Kreeger, David Lloyd, 1975                           |
| 9   | 4      | Kreeger, David Lloyd, 1976-1977                      |
| 9   | 5      | Kreeger, David Lloyd, 1979-1981                      |
| 9   | 6      | Kreeger, David Lloyd, 1982-1983                      |
| 9   | 7      | Kreeger, David Lloyd, 1984                           |
| 9   | 8      | Kreeger, David Lloyd, 1985                           |
| 9   | 9      | Kreeger, David Lloyd, 1986                           |
| 9   | 10     | Kreeger, David Lloyd, 1987                           |
| 9   | 11     | Kreeger, David Lloyd, 1988                           |
| 9   | 12     | Kreeger, David Lloyd, 1989-1990                      |
| 10  | 1      | Maxwell, Margaret, 1954                              |
| 10  | 2      | Maxwell, Margaret, 1955                              |
| 10  | 3      | Maxwell, Margaret, 1956                              |
| 10  | 4      | Maxwell, Margaret, 1957, no date                     |
| 10  | 5      | Trevor-Roper, Hugh, 1964, 1972-1973, 1976, 1982-1983 |
| 10  | 6      | McFee, William, 1956-1959, no date                   |

### Additions

|    |   |                                                     |
|----|---|-----------------------------------------------------|
| 37 | 1 | American University Trial of Oxford vs. Shakespeare |
| 37 | 2 | British Trial of Stratford vs. Oxford               |
| 37 | 3 | Charlton, Derran K.                                 |
| 37 | 4 | Charlton, Derran K.                                 |
| 37 | 5 | Charlton, Derran K.                                 |
| 37 | 6 | Concordia                                           |
| 37 | 7 | Crinkley                                            |
| 37 | 8 | Duke                                                |
| 37 | 9 | Folger Library                                      |
| 38 | 1 | Folger Library                                      |
| 38 | 2 | Goff, Tom                                           |
| 38 | 3 | Holden Isabel                                       |
| 38 | 4 | Inquiries for Shakespeare Illustrations             |
| 38 | 5 | Johnson, Morse                                      |
| 38 | 6 | <i>Life</i>                                         |
| 38 | 7 | Louther, John                                       |

|    |    |                                                  |
|----|----|--------------------------------------------------|
| 38 | 8  | Marder, Louis                                    |
| 38 | 9  | Miller, Minos and Ruth                           |
| 38 | 10 | Monument Manuscripts                             |
| 39 | 1  | New Yorker                                       |
| 39 | 2  | Oxford                                           |
| 39 | 3  | Sears, Betty                                     |
| 39 | 4  | Sobran, Joe                                      |
| 39 | 5  | Trevor-Roper, Hugh R., The Lord Dacre of Glanton |
| 39 | 6  | Union College                                    |
| 39 | 7  | Whalen, Richard F.                               |
| 39 | 8  | Wright, Louis B.                                 |
| 39 | 9  | Vere, Lord Charles                               |
| 39 | 10 | Vere, Lord Charles                               |
| 39 | 11 | Vere, Lord Charles                               |
| 40 | 1  | Shakespeare-Oxford Society                       |
| 40 | 2  | Shakespeare-Oxford Society                       |
| 40 | 3  | Shakespeare-Oxford Society                       |

**General**

|    |    |                                  |
|----|----|----------------------------------|
| 10 | 8  | 1948-1950                        |
| 10 | 9  | 1952-1954                        |
| 10 | 10 | 1955 January-March               |
| 10 | 11 | 1955 April-June                  |
| 10 | 12 | 1955 July-September              |
| 10 | 13 | 1955 October-December            |
| 10 | 14 | 1956 January-June                |
| 10 | 15 | 1956 July-December               |
| 10 | 16 | 1957 January-March               |
| 10 | 17 | 1957 April-June                  |
| 11 | 1  | 1957 July-September              |
| 11 | 2  | 1957 October-December            |
| 11 | 3  | 1958                             |
| 11 | 4  | 1959 January-June                |
| 11 | 5  | 1959 July-December               |
| 11 | 6  | 1960 no date                     |
| 11 | 7  | 1961 no date                     |
| 11 | 8  | 1962 January-August              |
| 11 | 9  | 1962 September-December, no date |
| 12 | 1  | 1963 January-June                |
| 12 | 2  | 1963 July-December               |

|    |    |                       |
|----|----|-----------------------|
| 12 | 3  | 1964, no date         |
| 12 | 4  | 1965, no date         |
| 12 | 5  | 1966, no date         |
| 12 | 6  | 1967, no date         |
| 12 | 7  | 1968, no date         |
| 12 | 8  | 1969                  |
| 12 | 9  | 1970, no date         |
| 12 | 10 | 1971                  |
| 13 | 1  | 1972                  |
| 13 | 2  | 1973                  |
| 13 | 3  | 1974                  |
| 13 | 4  | 1975                  |
| 13 | 5  | 1976                  |
| 13 | 6  | 1977                  |
| 13 | 7  | 1978                  |
| 13 | 8  | 1979                  |
| 13 | 9  | 1980, 1984-1986, 1988 |
| 13 | 10 | no date               |

**Alphabetical**

|    |   |        |
|----|---|--------|
| 33 | 1 | A-Aq   |
| 33 | 2 | Ar-Az  |
| 33 | 3 | B      |
| 33 | 4 | Ca     |
| 33 | 5 | Ch     |
| 33 | 6 | Co     |
| 33 | 7 | D-De   |
| 34 | 1 | Di-Du  |
| 34 | 2 | E      |
| 34 | 3 | F      |
| 34 | 4 | G      |
| 34 | 5 | H-Hi   |
| 35 | 1 | Ho-Hu  |
| 35 | 2 | I      |
| 35 | 3 | J      |
| 35 | 4 | K      |
| 35 | 5 | L      |
| 35 | 6 | M-Ma   |
| 35 | 7 | Me-Mo  |
| 35 | 8 | Mac/Mc |

|    |    |       |
|----|----|-------|
| 36 | 1  | N     |
| 36 | 2  | O     |
| 36 | 3  | P     |
| 36 | 4  | R     |
| 36 | 5  | S-Se  |
| 36 | 6  | Sh-St |
| 36 | 7  | T     |
| 36 | 8  | U     |
| 36 | 9  | V     |
| 36 | 10 | W     |
| 36 | 11 | X-Z   |

**Subseries 1.6****Miscellaneous items re: William Shakespeare, 1948-1997**

| Box | Folder | Content                                                                |
|-----|--------|------------------------------------------------------------------------|
| 15  | 1      | Additions, corrections, and notes to unidentified typescripts, no date |

**Speeches and addresses**

|    |    |                                                                                                                   |
|----|----|-------------------------------------------------------------------------------------------------------------------|
| 15 | 2  | "To the American Branch of the Shakespeare Fellowship of England in New York," 30 April 1948                      |
| 15 | 3  | "The Importance to Lawyers of Knowing about Shakespeare:" Union City, New Jersey Bar Association, 30 October 1959 |
| 15 | 4  | "Preamble": The Colony Club, 12 May 1958 (2 copies, rough draft and corrected)                                    |
| 15 | 5  | "Shakespeare's Wounded Name": Poetry Society, 20 November 1959                                                    |
| 15 | 6  | "The Truth will Come to Light": Savannah, no date                                                                 |
| 15 | 7  | Untitled: Colony Club, New York, 22 November 1962                                                                 |
| 15 | 8  | Untitled: Cosmopolitan Club, New York, 1958                                                                       |
| 15 | 9  | Untitled: New York Junior League, 28 April 1958 (2 copies)                                                        |
| 15 | 10 | Untitled: Shakespeare-Oxford Society, New York, 1967                                                              |
| 15 | 11 | Untitled: Society of the Patriotic Women of America, January 1968                                                 |
| 15 | 12 | Untitled: Women's National Republican Club, 14 April 1958 (2 copies)                                              |
| 15 | 13 | Untitled: Women's Press Club, 1964                                                                                |
| 15 | 14 | Advertisement for <i>Shakespeare: The Real Man Behind the Name</i> , no date                                      |

**Additions**

|    |   |                                                                                                                      |
|----|---|----------------------------------------------------------------------------------------------------------------------|
| 41 | 1 | Various interview and speech notes                                                                                   |
| 41 | 2 | "Talk Before The Lawyers Club of New York," May 11, 1966                                                             |
| 41 | 3 | "Authorship of Shakespeare," York Club, October. 3, 1967                                                             |
| 41 | 4 | "Shakespeare Vs. Oxford: The Essential Points," Prepared For Counsel at The Moot Court in London, November. 26, 1988 |
| 41 | 5 | "A Talk at Luncheon Meeting of Shakespeare-Oxford Society," Shakespeare Festival at High Point, NC, August 4, 1990   |
| 41 | 6 | "Talk Before The Shakespeare-Oxford Society," Palm Beach, October. 26, 1991                                          |
| 41 | 7 | "Message to the Annual Conference of the Shakespeare-Oxford Society," October. 16-18, 1992                           |
| 41 | 8 | "A Greeting to the First Annual De Vere Studies Conference," April 3, 1997                                           |
| 41 | 9 | Shakespeare Mercantile Library, no date                                                                              |

**Articles: Typescripts**

|    |    |                                                                          |
|----|----|--------------------------------------------------------------------------|
| 15 | 15 | "The Authorship of 'The True Tragedie of Edward the Second'," no date    |
| 15 | 16 | "The Brazen Hoax," no date [chapter 23 of <i>This Star of England?</i> ] |

- 15 17 "The Elizabethan Mind," no date  
 15 18 "The Fair Youth of the Sonnets," no date (2 copies)  
 15 19 "The First Folio, a Hoax," no date  
 15 20 "The Man Who Shakespeare was not"  
 15 21 "The Man who was Shakespeare," no date  
 15 22 "Marlowe was not the Man," no date  
 15 23 "The Mystery of Shakespeare's Manuscripts," no date (2 copies)  
 15 24 "Resume of an Analysis of the Introduction to the First Folio," 1961  
 15 25 "Shakespeare and the Brazen Hoax," no date  
 15 26 "Shakespeare and Shaksper," no date  
 15 27 "Television Documentary on the Shakespear Controversy to be Broadcast," no date  
 15 28 Untitled, no date  
 15 29 "Where the Shakespeare Manuscripts may be Hidden," 1962  
 15 30 "Where the Shakespeare Manuscripts may be Located," no date

**Articles: published**

- 15 31 "Debate over Shakespeare as the Stratford Man," *Washington Post*, 9 January 1966  
 15 32 "The Man Shakespeare Was Not. . . and Who He Was" *Washington Post*, 24 November 1974 (excerpted from *Harvard Magazine* article November 1974)  
 15 33 "The Man Who Shakespeare Was Not . . . And Who He Was," *Harvard Magazine*, 1974 November  
 OP1 1 *Shakespeare on Trial*. The Mystery of William Shakespeare by Charlton Ogburn, *Cardinal*, November 17, 1988  
 15 34 "Shakespeare's Missing Manuscripts," *Harper's*, 1972 June  
 15 35 "A Shakespeare Who Never Comes to Life," *Washington Post*, 19 October 1973  
 15 36 "The True Shakespeare: England's Great and Complete Man," *American Bar Association Journal*, 1959  
 15 37 "What's in a Name?" *Washington Post*, 1973  
 15 38 "Within this Monument," *Past and Future*, 1962 November  
 15 39 Material regarding the Folger Library, 1956, no date  
 15 40 Pamphlet: "Shakespeare and the Man of Stratford," 1964  
 15 41 Shakespeare-Oxford Society, 1960s  
 15 42 Collected printed material, 1940s-1990s

**Additions**

- 41 10 "The Apotheosis of William Shakespeare," *Shakespeare Newsletter*, Summer 1985  
 41 11 "Breakdown of Shakespeare Orthodoxy," *Shakespeare Newsletter*, Shakespeare Quarterly, June 16, 1997(1 edited copy, 1 final copy)

- 41 12 "Critical Weakness in Stratford Case," no date
- 41 13 "An Examination of the Stratford Case as Presented in The Folger Booklet *The Authorship of Shakespeare*, by James G. McManaway," no date
- 41 14 "Fancy's Child," no date
- 41 15 "A Fissure in the Dike of Orthodoxy," no date
- 41 16 "How to Suppress Dissent," no date
- 41 17 " *A Hundreth Sundrie Flowers Revisited*," Shakespeare-Oxford Society, Winter 1980
- 41 18 "The Man Who Was Shakespeare: an Orthodox View," *New York Times*, 1964
- 41 19 "The Man Who Was Shakespeare: an Orthodox View," *Summary*
- 41 20 "McCarthyism and the Scholars," April 14
- 41 21 "Motiveless Malignity," no date
- 41 22 "Oxford and the fair Youth," (1 edited, 1 final), no date
- 41 23 "Peregrine Bertie's Startling Report," *Shakespeare-Oxford Society Newsletter*, December. 10 1992
- 41 24 "Return of Edward De Vere," no date
- 41 25 "Shakespeare a Lawyer," no date
- 41 26 "Shakespeare and His Magic Powers," June 1989
- 41 27 "Shakespeare's Knowledge of the Law," no date
- 41 28 "Shakespeare's Self-Portrait," *Shakespeare-Oxford Society Newsletter*, Fall 1992
- 41 29 "Shakespeare Theorists Clash Over History," *Palm Beach Daily News*, November. 26, 1989
- 41 30 "The Traducing of Shakespeare: A Warning for Society," no date
- 41 31 "The Unread Record of the Shakespeare Authorship," *Time-Life*
- 41 32 "Why Shakespeare of Stratford Could Not Have Been Shakespeare Poet-Dramatist," no date
- 41 33 Various on Shakespeare sonnets
- 41 34 Letter to editor of *New York Times Book Review*, 1953
- 41 35 Letter to Editor of *Elizabethan Review*, no date
- 42 1 *Shakespeare-Oxford Newsletter*, November. 24, 1950-Spring 1977
- 42 2 *Shakespeare-Oxford Newsletter*, Summer 1977-Winter 1983
- 42 3 *Shakespeare-Oxford Newsletter*, Summer 1983-Winter 1989
- 42 4 *Shakespeare-Oxford Newsletter*, Spring 1989-Winter 1993
- 42 5 *Shakespeare-Oxford Newsletter*, Spring 1993-Autumn 1995
- 42 6 *Shakespeare-Oxford Newsletter*, Winter 1996-Summer 1998
- 43 1 *Shakespeare Authorship Review*, Spring 1959-Autumn 1963
- 43 2 *Shakespeare Authorship Review*, Spring 1964-Spring 1969
- 43 3 *Shakespeare Authorship Review*, Christmas 1969-Summer 1979
- 43 4 *Shakespeare Authorship Review*, Shakespeare Fellowship Newsletter
- 44 Miscellaneous Shakespeare Articles (not Charlton Ogburn)



- 45            Miscellaneous Shakespeare Articles (not Charlton Ogburn)
- 46            Miscellaneous Shakespeare Articles and Pictures (not Charlton Ogburn)
- OP1  2        *Mr. William Shakespear's Comedies, Histories, and Tragedies*, Methuen and Co.,  
                 1904

## **Series 2**

### **Other writings**

#### **Scope and Content Note**

Series 2 includes materials relating to Charlton Ogburn Jr.'s other writings and includes typescripts and galleys of both published and unpublished works, published articles and short stories, collected printed material, and Ogburn's professional correspondence from editors, publishers, reviewers and general correspondence from readers.

#### **Arrangement Note**

Organized into four subseries: (2.1) Typescripts and galleys, (2.2) Published articles, (2.3) Misc. printed collected material, and (2.4) General correspondence.

## Subseries 2.1

### Typescripts and galleys

#### *The Bridge*

| Box | Folder | Content             |
|-----|--------|---------------------|
| 16  | 1      | Galley proofs, 1957 |

#### *The Marauders, 1959*

|    |   |                                                 |
|----|---|-------------------------------------------------|
| 16 | 2 | Corrected copy, 1- 28                           |
| 16 | 3 | Corrected copy, pp. 29-110                      |
| 16 | 4 | Corrected copy, pp. 111-175                     |
| 16 | 5 | Corrected copy, pp. 176-247                     |
| 16 | 6 | Corrected copy, pp. 248-290                     |
| 16 | 7 | Corrected copy, pp. 291-endnotes                |
| 47 | 1 | <i>The Marauders</i> : Book cover               |
| 47 | 2 | <i>The Marauders</i> : Correspondence           |
| 47 | 3 | <i>The Marauders</i> : Publisher correspondence |
| 47 | 4 | <i>The Marauders</i> : Reviews                  |
| 47 | 5 | <i>The Marauders</i> : Plagiarism suit          |

#### *The Gold River and the Sea, no date*

|    |    |                             |
|----|----|-----------------------------|
| 16 | 8  | Corrected copy, pp. 1- 76   |
| 16 | 9  | Corrected copy, pp. 77-136  |
| 16 | 10 | Corrected copy, pp. 137-209 |
| 17 | 1  | Corrected copy, pp. 210-273 |
| 17 | 2  | Corrected copy, pp. 274-337 |
| 17 | 3  | Corrected copy, pp. 338-409 |
| 17 | 4  | Corrected copy, pp. 410-465 |
| 17 | 5  | Corrected copy, pp. 464-545 |
| 17 | 6  | Corrected copy, pp. 546-583 |
| 17 | 7  | Corrected copy, pp. 584-638 |

#### *The Continent in Our Hands, 1971*

|    |    |                                  |
|----|----|----------------------------------|
| 17 | 8  | Corrected copy, pp. 1- 75        |
| 17 | 9  | Corrected copy, pp. 76-151       |
| 17 | 10 | Corrected copy, pp. 152-235      |
| 18 | 1  | Corrected copy, pp. 236-304      |
| 18 | 2  | Corrected copy, pp. 305-360      |
| 18 | 3  | Corrected copy, pp. 361-endnotes |

#### *Winter Beach, 1971*

- 18 4 Corrected copy, pp. 1- 84
- 18 5 Corrected copy, pp. 85-154
- 18 6 Corrected copy, pp. 155-204
- 18 7 Corrected copy, pp. 205-291
- 18 8 Corrected copy, pp. 292-endnotes

***Winespring Mountain, 1973***

- 18 9 Chapters 1- 3
- 18 10 Chapters 4- 6
- 18 11 Chapters 7- 9
- 19 1 Chapters 10-12
- 19 2 Chapters 13-15
- 19 3 Chapters 16-20
- 19 4 Corrected copy, pp. 1- 55
- 19 5 Corrected copy, pp. 56-126
- 19 6 Corrected copy, pp. 127-172
- 19 7 Corrected copy, pp. 173-258
- 19 8 Corrected copy, pp. 259-316
- 19 9 Corrected copy, pp. 317-366

***The Adventure of Birds, 1975***

- 20 1 Corrected copy, pp. 1- 60
- 20 2 Corrected copy, pp. 61-121
- 20 3 Corrected copy, pp. 122-198
- 20 4 Corrected copy, pp. 199-261
- 20 5 Corrected copy, pp. 262-305
- 20 6 Corrected copy, pp. 306-349
- 20 7 Corrected copy, pp. 350-414
- 20 8 Galley proofs - 1
- 21 1 Galley proofs - 2
- 21 2 Galley proofs - 3
- 21 3 Galley proofs - 4
- 21 4 Galley proofs - 5
- 22 1 Page proofs, pp. 1-192
- 22 2 Page proofs, pp. 193-381

***The Southern Appalachians, 1975***

- 22 3 Corrected copy, pp. 1- 75
- 22 4 Corrected copy, pp. 76-147
- 22 5 Corrected copy, pp. 148-219

- 22 6 Corrected copy, pp. 220-316  
 22 7 Galley proofs

**Railroads, 1977**

- 23 1 Chapters 1- 2  
 23 2 Chapters 3- 5  
 23 3 Page proofs, pp. 1- 84  
 23 4 Page proofs, pp. 85-180

**Forming the Continent, no date**

- 23 5 Chapters 1- 3  
 23 6 Chapters 4- 6  
 23 7 Chapters 7- 9  
 23 8 Chapters 10-11 and appendices  
 23 9 Photocopies of select printed pages  
 23 10 Notes  
 23 11 List of U. S. National Parks  
 23 12 *Maxima or Minima: A Mixed Bag* (collection of essays)

**"The Long and the Short of It: or a Pretty Kettle of Fish"**

- 31 1 "The Long and the Short of It: or a Pretty Kettle of Fish," no date  
 62 Passing Fancies or, A Pretty Kettle of Fish, no date

**Short works (typescripts of published material)**

- 24 1 "America the Expendable," published in Harper's  
 24 2 "An Annotated Checklist of the Summer Birds of the Highlands Region, North Carolina," published for the Highlands Museum and Biological Laboratory, 1931  
 24 3 "Big Caesar," *Reader's Digest* version  
 24 4 "Birds in Java," published in *Audubon Magazine*  
 24 5 "The Bridge," published in *Saturday Evening Post*  
 24 6 "The Bridge," published in *Saturday Evening Post*, page proofs  
 24 7 "Builder, Spare that Tree," published in *Saturday Evening Post*  
 24 8 "But Anyone Can Plant a Tree," published in *Nature's Magazine* and *Readers Digest*  
 24 9 "Catastrophe by the Numbers," published in *Harper's*  
 24 10 "A Consumer's eye View of Unemployment," published in *The Washington Post*  
 24 11 "The Continent in our Hands"  
 24 12 "Could the Cougar Return to the Nearby Appalachians," published in *The Washington Post*  
 24 13 "The Crow," published in *Atlantic Monthly* and *Reader's Digest*

- 24 14 "The Dates of Summer's Lease," published in *Harvard Magazine*
- 24 15 "Dining in Washington," published in *Holiday Magazine*
- 24 16 "Down Boy, Down, Blast You," published by William Morrow and *Reader's Digest* (2 copies)
- 24 17 "The Eons Have Shaped Our Landscapes," published in *Country*
- 24 18 "The Ethereal and Indomitable Birches," published in *Smithsonian*
- 24 19 "Give it Back to Gutenberg," published in *Foreign Service Journal*
- 24 20 "The Glory and the Sorrow of the 5307th," published in *Harper's*
- 24 21 "The Great Smokies: The Mountains of the Long Memories"
- 24 22 "Help, Help!," published in *Harper's*
- 24 23 "Highland Region," written for the Highland Biological Station, 1930
- 24 24 "How the West was Won and For What" published in *New Republic* (2 copies)
- 24 25 "Human Tide," published in National Geographic Society publication *As We Live and Breathe*
- 24 26 "I Can see by the Globe" published in *Harvard Magazine*
- 24 27 "I'd Just Like to Suggest," published in *Reader's Digest*
- 24 28 "A Journey along the Potomac," published in *Holiday*, 1961
- 24 29 "Letter to the Editor," *Washington Post*
- 24 30 "The Meaning of Birds," published in *Atlantic Naturalist*
- 24 31 "Merrill's Marauders," published in *New York Times*, 1944
- 24 32 "National Wildlife Refugee," published in *National Geographic*
- 24 33 "Naturalizing Your Family"
- 24 34 "The 'New Look' in Cars," published in *Reader's Digest*
- 24 35 "Opportunity," published in *Georgia Review*
- 25 1 "The Realms of Gold," published in *Reader's Digest*
- 25 2 "The Sovereign Principle," published in *Harvard Magazine* (3 copies, each slightly different)
- 25 3 "The Steam Trains of Wales," published in *National Geographic Traveler*
- 25 4 "Trials of a Word-Watcher," published in *Harper's*
- 25 5 "The United States Army," published in *Holiday*
- 25 6 "The White Falcon," published by Houghton-Mifflin, *Saturday Evening Post* and various anthologies
- 25 7 "The White Falcon," galleys and page proofs, no date
- 25 8 "The Wonderful World" published in *Wilson Library Review*
- 25 9 "The Yard," published in *Harper's*, no date
- 25 10 Untitled, published in *New York Times*, no date
- 25 11 Untitled, published in *Smithsonian*, 1976

**Reviews by Ogburn (typescripts of published material)**

- 25 12 The Cooling by Lowell Ponte, published in *Harper's*

- 25 13 *Life and Death in the Salt Marsh* by John and Mildred Teal  
 25 14 *Revolutionary War in World Strategy, 1945-1969* by Sir Robert Thompson  
 25 15 *The Prisoner and the Bomb* by Laurens van der Post  
 25 16 Miscellaneous reviews  
 25 17 Script for "The Potomac" aired on WJZ TV13 Baltimore, 13 October 1963

**Additions**

- 47 6 Book reviews  
 47 7 Letters to the Editor: *Savannah Morning News*, August 27, 1996  
 47 8 Poems, "Gibbets"

**Short works - never published**

- 25 18 "Americans of the High Country," no date  
 25 19 "Bridge of History," no date  
 25 20 "A Child's Garden of Natural Wonders," no date  
 25 21 "The Conservative at Bay," no date  
 25 22 "A Dream of Natural Wonders," no date  
 25 23 "Electricarts to the Rescue," no date  
 25 24 "In Which I Confront the Sorceress," no date  
 25 25 "Leading Lady," no date  
 25 26 "The Motorcar vs. America," no date  
 25 27 "The Outlaw of the Swamps," no date  
 25 28 "The Rendez-vous" (p. 13), no date  
 25 29 "A Short Chronology of World War II," no date  
 25 30 "The Spell of Nature," no date  
 25 31 "The Spring Flower," no date  
 25 32 Talk at Public Library, 1955  
 25 33 "The Trap," no date  
 25 34 Untitled, no date  
 25 35 "The Variety of Virginia," no date  
 25 36 "Washington," no date  
 25 37 "Washington and the Realm of Nature," no date  
 25 38 "Washington: The History of an Ideal," no date  
 25 39 "When the Lights Go Out," no date  
 25 40 "The First Year: Who's there and the Sack," 1942

**Short works**

- 47 9 "The Cast of Salvation: The Last Testament of Geoffrey Beaverish," no date  
 47 10 "The Dark," no date  
 47 11 "For Gosh Sake Why Don't We," no date

- 47 12 "How Not to Worry," no date
- 47 13 "Is There Any Way to Durable International Peace?," no date
- 47 14 "The Novelist", no date
- 47 15 "The Old Man and the Bicycle," no date
- 47 16 "The Red Bus," no date
- 47 17 "The Road to Peace," ca. 1986
- 47 18 "The Romantic," no date
- 47 19 "The Saga of Hideo Jujino," no date
- 47 20 "The Saving Grace," no date
- 47 21 "The Southern Cross," no date
- 47 22 "Welcome Birders," no date
- 47 23 "Whose 'Right to Life'?", no date
- 47 24 "The Writer," no date
- 47 25 "The Writers," no date

**Speeches**

- 47 26 "The Novel and The Novelist," George Washington University, University of Maryland, August 1965
- 47 27 "U.S. Infantry, Burma," The Asia Society, November 4, 1965
- 47 28 John Burroughs Memorial Association Meeting, April 3, 1967
- 47 29 Building Research Institute, November, 1970
- 47 30 "The Spell of Nature," Fairfield Garden Club, April 20, 1971
- 47 31 *Washington Post* Books and Authors Lunch, no date
- 47 32 Untitled, environment protection concern, no date



## Subseries 2.2

### Published articles

| Box | Folder | Content                                                                                                                                                                                                                                                  |
|-----|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 26  | 1      | <i>Advertising and Selling</i> , "New Look in Cars," 1949                                                                                                                                                                                                |
| 26  | 2      | <i>American Heritage</i> , "The Passing of the Passenger Pigeon," 1961, "Catastrophe by the Numbers," 1969, "The Motor Car Versus America," 1970, "The Longest Walk: David Ingram's Amazing Journey," 1979                                               |
| 26  | 3      | <i>The Atlantic</i> , "The Crow," 1936                                                                                                                                                                                                                   |
| 26  | 4      | <i>The Atlantic Naturalist</i> , "The Meaning of Birds," 1953                                                                                                                                                                                            |
| 26  | 5      | <i>Audubon Magazine</i> , "Birds in Java," 1949, "The Redoubtable Kingbird," 1953                                                                                                                                                                        |
| 26  | 6      | <i>Catholic Digest</i> , "The Kingbird is Boss," 1953                                                                                                                                                                                                    |
| 26  | 7      | <i>Country</i> , "Decades, Centuries, Millennia, Eons," 1977                                                                                                                                                                                             |
| 26  | 8      | <i>Georgia Review</i> , "Economic Trends in the South," 1948, "The Man Who Wanted to go to Tibet," 1950                                                                                                                                                  |
| 26  | 9      | <i>Harper's</i> , "Merrill's Marauders," 1957, "Divide and Rule it in the Middle East," 1957, "America the Expendable," 1960, "Help! Help!," 1964, "Trials of a Word-watcher," 1965, "The Yard," 1967, "A Modest Proposal," 1971                         |
| 26  | 10     | <i>Harvard Magazine</i> , "I See by the Globe. . .," 1975, "The Dates of Summer's Lease," 1976, "Delights of the Ear," 1982                                                                                                                              |
| 26  | 11     | <i>Haskins and Sells Reports</i> , "Naturalizing Your Family," 1969                                                                                                                                                                                      |
| 26  | 12     | <i>Holiday</i> , "The United States Army," 1960, "Dining Out in Washington," 1961, "The Department of State," 1961, "The Birth and Growth of a World Capitol," 1962, "Life Along the Potomac," 1962                                                      |
| 26  | 13     | <i>Horizon</i> , "The First Discovery of America," 1970                                                                                                                                                                                                  |
| 26  | 14     | <i>John Bull</i> , "Time of Awakening," 1953                                                                                                                                                                                                             |
| 26  | 15     | <i>The Land</i> , "The Passing of the Pigeons," 1952, "Here's to Birds," 1953                                                                                                                                                                            |
| 26  | 16     | <i>Living Wilderness</i> , "Pathfinding in the Skies," 1976                                                                                                                                                                                              |
| 26  | 17     | <i>National Geographic</i> , "Our National Wildlife Refugees: A Chance to Grow," 1979, "Broad Vistas on Narrow Gauge: Riding the Little Trains of Wales," 1985                                                                                           |
| 26  | 18     | <i>National Parks and Conservation Magazine</i> , "Shadows of the Past in the Great Smokies," 1975                                                                                                                                                       |
| 26  | 19     | <i>Nature Magazine</i> , "But Anyone can Plant a Tree," 1959                                                                                                                                                                                             |
| 26  | 20     | <i>New Republic</i> , "How the West Was Lost - And Why," 1966                                                                                                                                                                                            |
| 26  | 21     | <i>New York Times Magazine</i> , "The Marauders," 1944                                                                                                                                                                                                   |
| 26  | 22     | <i>Population Bulletin</i> , "Why the Global Income Gap Grows Wider," 1970                                                                                                                                                                               |
| 26  | 23     | <i>Reader's Digest</i> , "The New Look in Cars," 1949, "The Night the Lights Went Out," 1957, "To Plant a Tree," 1959, "I'd Just Like to Suggest," 1959, "Why Can't I Get More Done," 1965, "A Letter to Walter," 1966, "What's the Use of Poetry," 1982 |
| 26  | 24     | <i>Richmond Times Dispatch</i> , "Reader Suggests marking Rivers' Sources," 1972                                                                                                                                                                         |

- 26 25 *Saturday Evening Post*, "The Awakening," 1953, "Storm Girl," 1956, "The Battle to Save the Trees," 1961
- 26 26 *The Smithsonian*, "The Wildflowers of Spring again Touch the Land with Hope," 1971, "In Fall's Clear Skies Birds part the Air and Raise the Spirit," 1976, "Birch Trees are the Graces of our Wild Forests," 1977
- 26 27 *Washington Post*, "This Lovely Land of Ours is Plagued by Ugly Sores," 1969, "Nature and Washington: The Extraordinary Riches of the Area, Where and How to Share in Them," 1972, "The Return of the Cougar," 1974, "The Trials of Autumn," 1975, "The Car vs. Mass Transit," 1976, "Why Johnny Won't Work," 1977, "The Continent in our Hands," no date
- 26 28 *Wilson Library Review*, "The Wonderful World," 1953
- 26 29 Miscellaneous, "The Concrete Invasion: Three Sisters Bridge and the District of Columbia Freeway Crisis," pamphlet, 1970, "Population and Resources - Collision!" pamphlet, 1972, "Mountains, seashore, a magnificent valley, an inland sea, a vast swamp, historic plantation and four seasons, it comes to an impressive total," publication title not given, no date, "Nature in couplets," photocopy, reprinted in *A Green Place: Modern Poems*, compiled by William Jay Smith, no date

### Additions

- 50 1 *American Heritage and Horizon*
- 50 2 *Audubon*
- 50 3 *Harper's*
- 50 4 *Harvard Magazine*
- 50 5 *Holiday*
- 50 6 *Literary Sampler*
- 50 7 *National Parks and Conservation Magazine*
- 50 8 *New Republic*
- 50 9 *Reader's Digest*
- 50 10 *Saturday Evening Post*
- 50 11 *Smithsonian Magazine*
- 50 12 *Washington Post*
- 50 13 Miscellaneous Articles by Charlton Ogburn Jr.
- 50 14 Poems by Charlton Ogburn Jr.
- 50 15 Miscellaneous Clippings (not Charlton Ogburn Jr.)

### Reviews by Charlton Ogburn, Jr.

- 27 1 1940
- 27 2 1958
- 27 3 1960s
- 27 4 1970s
- 27 5 no date

**Scrapbooks**

|    |   |                                  |
|----|---|----------------------------------|
| 48 | 1 | Scrapbook vol. I, 1930's         |
| 48 | 2 | Scrapbook vol. I, 1940's         |
| 48 | 3 | Scrapbook vol. I, 1950's         |
| 48 | 1 | Scrapbook vol. I, 1960's         |
| 48 | 1 | Scrapbook vol. I, 1970's         |
| 49 | 1 | Scrapbook vol. II, 1970's        |
| 49 | 2 | Scrapbook vol. II, 1980's        |
| 49 | 3 | Scrapbook vol. II, 1990's        |
| 49 | 4 | Scrapbook vol. II, Miscellaneous |

**Subseries 2.3****Misc. printed collected material**

| Box | Folder | Content                                          |
|-----|--------|--------------------------------------------------|
| 27  | 6      | Articles about the Ogburns, 1940s-1970s, no date |

**Additions**

|    |   |                                    |
|----|---|------------------------------------|
| 51 | 1 | Articles about Charlton Ogburn Jr. |
| 51 | 2 | Articles about Charlton Ogburn Jr. |
| 51 | 3 | Articles about Charlton Ogburn Jr. |
| 51 | 4 | Articles about Dorothy Ogburn      |
| 51 | 5 | Articles about Holly Ogburn        |

**Reviews of books by Charlton Ogburn, Jr.**

|    |    |                                                                      |
|----|----|----------------------------------------------------------------------|
| 27 | 7  | <i>White Falcon</i> , 1955                                           |
| 27 | 8  | <i>The Bridge</i> , 1957-1958                                        |
| 27 | 9  | <i>Big Caesar</i> , 1958                                             |
| 27 | 10 | "America is Expendable" ( <i>Harper's</i> article), 1960             |
| 27 | 11 | <i>The Marauders</i> , 1960                                          |
| 27 | 12 | <i>Gold River and the Sea</i> , 1965                                 |
| 27 | 13 | <i>The Winter Beach</i> , 1967                                       |
| 27 | 14 | <i>Southern Appalachians</i> , 1975                                  |
| 27 | 15 | <i>The Adventure of Birds</i> , 1977                                 |
| 27 | 16 | Excerpt from <i>The Congressional Record</i> , 1917                  |
| 27 | 17 | Clippings on author David McCulloch, 1981                            |
| 27 | 18 | Photocopy of cover of Louis J. Halle's <i>Out of Chaos</i> , no date |
| 27 | 19 | Programs of art exhibitions: Vera Ogburn, 1963-1964, 1967            |
| 27 | 20 | <i>Reader's Digest</i> , 1935                                        |

**Additions**

|    |    |                                             |
|----|----|---------------------------------------------|
| 51 | 6  | <i>Adventure of Birds</i>                   |
| 51 | 7  | <i>Continent in Our Hands</i>               |
| 51 | 8  | <i>Down Boy, Down, Blast You!</i>           |
| 51 | 9  | <i>Forging of Our Continent</i>             |
| 51 | 10 | <i>Gold of the River Sea</i>                |
| 51 | 11 | <i>Juveniles</i>                            |
| 51 | 12 | <i>Railroads</i>                            |
| 51 | 13 | <i>Shakespeare: The Man Behind the Name</i> |
| 51 | 14 | <i>Southern Appalachians</i>                |
| 51 | 15 | <i>Wine Spring Mountain</i>                 |
| 51 | 16 | <i>Winter Beach</i>                         |

51 17 Literary Record, excerpts from reviews

## Subseries 2.4

### General correspondence 1935-1985

#### Professional correspondence

| Box | Folder | Content   |
|-----|--------|-----------|
| 28  | 1      | 1935-1937 |
| 28  | 2      | 1958      |
| 28  | 3      | 1962      |
| 28  | 4      | 1963      |
| 28  | 5      | 1964      |
| 28  | 6      | 1965      |
| 28  | 7      | 1966      |
| 28  | 8      | 1967      |
| 28  | 9      | 1968-1972 |

#### Correspondence from readers

|    |    |                                                                                                   |
|----|----|---------------------------------------------------------------------------------------------------|
| 28 | 10 | 1953, 1957, 1960                                                                                  |
| 28 | 11 | 1962-1963                                                                                         |
| 28 | 12 | 1964                                                                                              |
| 28 | 13 | 1965                                                                                              |
| 28 | 14 | 1966                                                                                              |
| 28 | 15 | 1967                                                                                              |
| 28 | 16 | 1968                                                                                              |
| 28 | 17 | 1969                                                                                              |
| 28 | 18 | 1970                                                                                              |
| 28 | 19 | 1971                                                                                              |
| 28 | 20 | 1972                                                                                              |
| 28 | 21 | 1973                                                                                              |
| 28 | 22 | 1974                                                                                              |
| 28 | 23 | 1975                                                                                              |
| 28 | 24 | 1976                                                                                              |
| 28 | 25 | 1985                                                                                              |
| 28 | 26 | no date                                                                                           |
| 28 | 27 | Correspondence with Special Collections Department, Woodruff Library, Emory University, 1987-1992 |

#### Publisher Correspondence

|    |   |                                  |
|----|---|----------------------------------|
| 52 | 1 | <i>American Heritage/Horizon</i> |
| 52 | 2 | Boston Literary Agency           |
| 52 | 3 | Brookings Institution            |
| 52 | 4 | Constance Smith Associates       |

|    |    |                              |
|----|----|------------------------------|
| 52 | 5  | <i>Country Journal</i>       |
| 52 | 6  | EPM                          |
| 52 | 7  | EPM                          |
| 52 | 8  | Ford Foundation              |
| 52 | 9  | Hanson, David                |
| 53 | 1  | <i>Harper's</i>              |
| 53 | 2  | <i>Harvard Magazine</i>      |
| 53 | 3  | <i>Holiday</i>               |
| 53 | 4  | <i>Kirkus Reviews</i>        |
| 53 | 5  | <i>Living Wilderness</i>     |
| 53 | 6  | McIntosh and Otis            |
| 53 | 7  | Morrow                       |
| 54 | 1  | Morrow [2001-11-03]          |
| 54 | 2  | <i>National Geographic</i>   |
| 54 | 3  | <i>National Geographic</i>   |
| 54 | 4  | <i>New Yorker</i>            |
| 54 | 5  | <i>New York Times</i>        |
| 54 | 6  | <i>Reader's Digest</i>       |
| 54 | 7  | Rentsch Publications         |
| 54 | 8  | <i>Saturday Evening Post</i> |
| 54 | 9  | Scribners                    |
| 54 | 10 | <i>Smithsonian</i>           |
| 54 | 11 | <i>Sphere</i>                |
| 54 | 12 | <i>Time</i>                  |
| 55 | 1  | <i>Washington Post</i>       |
| 55 | 2  | Weld, Philip                 |
| 55 | 3  | Xerox                        |
| 55 | 4  | Miscellaneous                |
| 55 | 5  | Royalty statements           |

**Additions**

|    |   |                         |
|----|---|-------------------------|
| 65 | 1 | Copyright registrations |
| 65 | 2 | Book contracts          |

**Producer correspondence**

|    |    |                                 |
|----|----|---------------------------------|
| 55 | 6  | Central Virginia Educational TV |
| 55 | 7  | DeVore, Christopher             |
| 55 | 8  | Frontline                       |
| 55 | 9  | U.S. Productions                |
| 55 | 10 | Viset                           |

55 11 Voice of America

**Personal correspondence**

56 1 A  
56 2 B  
56 3 C  
56 4 D  
56 5 E  
56 6 Emory  
56 7 F  
57 1 G  
57 2 Goldstone, Harmon  
57 3 Guzzardi, Walter  
57 4 H  
57 5 Halle, Louise J.  
57 6 I  
58 1 J  
58 2 K  
58 3 L  
58 4 M  
58 5 Mc  
58 6 McCullough, David  
58 7 N  
59 1 National Endowment for the Humanities  
59 2 O  
59 3 P  
59 4 R  
59 5 S-Sc  
59 6 Se-  
59 7 T  
59 8 U  
60 1 V  
60 2 W  
60 3 *Washington Post*  
60 4 Weld Family  
60 5 X-Z



## Series 3

### Foreign affairs, 1950-1985

#### Scope and Content Note

Series 3 consists of material pertaining to Ogburn's involvement in U.S. foreign affairs. The majority of the material involves correspondence regarding Ogburn's denunciation of the U.S. government's policy in South East Asia, specifically, Vietnam. The series also contains published articles by Ogburn on foreign policy, correspondence regarding the Dutch Indies, and a videocassette recording of a Dutch television program which featured an interview with Charlton Ogburn, Jr., Dean Rusk, and others about events during the Indonesian dispute (OH 1).

| Box  | Folder | Content                                                                                           |
|------|--------|---------------------------------------------------------------------------------------------------|
| 29   | 1      | Correspondence: A-F, 1966-1970                                                                    |
| 29   | 2      | Correspondence: G-H, 1967-1971, 1985                                                              |
| 29   | 3      | Correspondence: I-R, 1964-1969                                                                    |
| 29   | 4      | Correspondence: S-Z, 1965-1967, 1971, 1983                                                        |
| 29   | 5      | Recognition of Bo Dai: Memorandum, 1950                                                           |
| 29   | 6      | Papers by Charlton Ogburn, Jr., 1971                                                              |
| 29   | 7      | Printed material, 1966-1967, 1970-1972, 1978, 1981, 1983, 1985, no date                           |
| 29   | 8      | Correspondence re: Dutch Indies, 1985                                                             |
| OH 1 |        | Video tape of Dutch television program with interview with Charlton Ogburn, Dean Rusk, and others |

#### Additions

|    |   |                                   |
|----|---|-----------------------------------|
| 61 | 1 | Indonesia Correspondence          |
| 61 | 2 | Miscellaneous Department of State |
| 61 | 3 | Miscellaneous Department of State |

## **Series 4**

### **Conservation materials**

#### **Scope and Content Note**

Series 4 consists of materials relating to Ogburn's interest in conservation of natural resources including efforts in the 1960s and 1970s to preserve the Potomac River.

| <b>Box</b> | <b>Folder</b> | <b>Content</b>                                                                                          |
|------------|---------------|---------------------------------------------------------------------------------------------------------|
| 30         | 1             | Argument for citizens' group opposing the construction of a bridge across the Potomac, 1970             |
| 30         | 2             | Report for the Preservation of the Potomac for Task Force formed by the Secretary of the Interior, 1965 |

#### **Additions**

|    |   |                                    |
|----|---|------------------------------------|
| 61 | 4 | Conservation Correspondence        |
| 61 | 5 | Virginia Recreation Correspondence |
| 61 | 6 | Miscellaneous Public Affairs       |
| 61 | 7 | Miscellaneous Public Affairs       |

## Series 5

### Ogburn family papers, 1898-1980

#### Scope and Content Note

Series 5 mainly consists of correspondence between family members from 1898-1980. The series includes letters between Charlton Ogburn, Sr. and Dorothy Ogburn and letters from Charlton Ogburn, Sr. and Dorothy Ogburn to their son Charlton Ogburn, Jr.

#### Correspondence

| Box | Folder | Content                                                  |
|-----|--------|----------------------------------------------------------|
| 14  | 1      | Charlton Ogburn, Jr., to Dorothy Ogburn, 1962-1964       |
| 14  | 2      | Charlton Ogburn, Jr., to Dorothy Ogburn, no date [1962?] |
| 14  | 3      | Charlton Ogburn, Jr., to Dorothy Ogburn, [1963?]         |
| 14  | 4      | Charlton Ogburn, Jr., to Dorothy Ogburn, [1964?]         |

#### Additions

|    |    |                                                                 |
|----|----|-----------------------------------------------------------------|
| 63 | 1  | Charlton Ogburn Jr. to Charlton Ogburn Sr. and Dorothy          |
| 63 | 2  | Charlton Ogburn Jr. to Dorothy Ogburn (1921-1944)               |
| 63 | 3  | Charlton Ogburn Jr. to Dorothy Ogburn (1960-1963)               |
| 63 | 4  | Charlton Ogburn Jr. to Dorothy Ogburn (1964)                    |
| 63 | 5  | Charlton Ogburn Jr. to Dorothy Ogburn (1965)                    |
| 63 | 6  | Charlton Ogburn Jr. to Dorothy Ogburn (1966)                    |
| 63 | 7  | Charlton Ogburn Jr. to Dorothy Ogburn (1967)                    |
| 63 | 8  | Charlton Ogburn Jr. to Dorothy Ogburn (1968)                    |
| 63 | 9  | Charlton Ogburn Jr. to Dorothy Ogburn (1969)                    |
| 63 | 10 | Charlton Ogburn Jr. to Dorothy Ogburn (1970)                    |
| 63 | 11 | Charlton Ogburn Jr. to Dorothy Ogburn (1971)                    |
| 63 | 12 | Charlton Ogburn Jr. to Dorothy Ogburn (1972)                    |
| 63 | 13 | Charlton Ogburn Jr. to Dorothy Ogburn, undated                  |
| 63 | 14 | Dorothy Ogburn to Charlton Ogburn Jr. (1937-1980)               |
| 63 | 15 | Dorothy Ogburn to Charlton Ogburn Jr., undated                  |
| 63 | 16 | Charlton Ogburn Sr. to Charlton Ogburn Jr. (1937-1961, undated) |
| 63 | 17 | Charlton Ogburn Sr. to Dorothy Ogburn (1927-1940)               |
| 63 | 18 | Charlton Ogburn Sr., Personal Correspondence (1945-1960)        |
| 63 | 19 | Dorothy Ogburn, Personal Correspondence (1898-1967, undated)    |
| 63 | 20 | Miscellaneous Family Correspondence (1920-1967)                 |

#### Miscellaneous family material

|    |   |                        |
|----|---|------------------------|
| 64 | 1 | Charlton Ogburn Jr.    |
| 64 | 2 | Charlton Ogburn Sr.    |
| 64 | 3 | Dorothy Stevens Ogburn |

|    |   |                                           |
|----|---|-------------------------------------------|
| 64 | 4 | Dorothy Stevens Ogburn Articles and notes |
| 64 | 5 | George Webb Stevens                       |
| 64 | 6 | Abby Latham Bean Stevens                  |
| 64 | 7 | Isabel Stevens Knapp and Wilfred McKnapp  |
| 64 | 8 | Family homes information                  |
| 65 | - | Miscellaneous                             |

---