

OGBURN, CHARLTON, 1911-1998.

Charlton Ogburn papers, 1898-1994

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Descriptive Summary

Creator:	Ogburn, Charlton, 1911-1998.
Title:	Charlton Ogburn papers, 1898-1994
Call Number:	Manuscript Collection No. 543
Extent:	32.25 linear feet (65 boxes) and 1 oversized papers box (OP)
Abstract:	Personal papers of Charlton Ogburn, Jr., his father, Charlton Ogburn, Sr. and his mother, Dorothy (Stevens) Ogburn, most dealing with their quest for the "true" identity of William Shakespeare.
Language:	Materials entirely in English.

Administrative Information

Restrictions on Access

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

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Source

Gift, 1976 with subsequent additions.

Citation

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Processing

Processed by Susan Potts McDonald, additions, February 2001.

Collection Description

Biographical Note

Charlton Ogburn, Jr., author, State Department official, and naturalist was born March 15, 1911, in Atlanta, Georgia, the only child of Charlton Ogburn, Sr. and Dorothy Stevens Ogburn. He was educated at Harvard University, receiving his S.B. in 1932. He also attended the National War College, completing his studies in 1952.

Upon leaving Harvard, he worked for Viking Press, the Alfred P. Sloan Foundation, and, from 1929-1941, the Book of the Month Club, where he served as a reader and reviewer. In 1941 he joined the United States Army, and served in the Pacific Theater during World War II. Ogburn memorialized his tour of duty in Burma in a book entitled *Merrill's Marauders*, published in 1959, which was later made into a movie by Warner Brothers. From 1946 to 1949, Ogburn worked as a desk officer for the Division of South-East Asian Affairs, and from 1949 to 1957 he worked for the Department of State, holding various posts, including that of Political Advisor to the United States Delegation to the United Nations Security Council's Committee of Good Offices for the Indonesian Dispute. From 1953 to 1957 he served as the Chief of the Division of Research for the Near East, South Asia, and Africa. In 1957 he left the State Department in order to devote his energies to writing full-time. He has written widely, but has concentrated on wildlife and conservation, and on the controversy surrounding the identity of William Shakespeare, continuing the lifelong work of his parents. His major publication on the Shakespeare question was *The Mysterious William Shakespeare*.

Ogburn married two times. With his first wife, he had one child, Charlton Ogburn, III. After his divorce, Charlton Ogburn, Jr., married Vera Ogburn, and had two daughters, Nyssa and Holly.

Charlton Ogburn, Sr. was born in Butler, Georgia, in 1882, the son of planter Charlton Greenwood Ogburn and Irene Wynne Ogburn. He graduated from Gainesville [Georgia] High School in 1898, received his A. B. in 1902 and LL.B in 1905 from Mercer University, and attended Harvard Law School, 1906-1907. He began his law practice in Savannah, Georgia, where he remained until 1919. Admitted to the New York Bar in 1921, he represented many New York corporations there and in Washington D.C. Serving as General Counsel of the National Planning Association, he authored several books on legal subjects, including *Government and Labor* and *The Lawyer and Democracy*. From 1949-1952 he was vice-chair and Counsel of the American Bar Association's Interprofessional Commission on Marriage and Divorce Laws. He also served as vice-president of the Southeastern Law Center Foundation.

From 1917-1919, Ogburn served as an examiner of the National War Labor Board. He conducted a nation-wide investigation of the electric railway industry for the U. S. Government. At the same time he worked as counsel and executive secretary of the Federal Electric Railway Commission. The American Federation of Labor and its affiliated international unions retained Ogburn as general counsel from 1933 to 1938. In 1936 he began a seven-year association with the Reconstruction Finance Corporation.

Charlton Ogburn, Sr. and his wife Dorothy became interested in the question of the authorship of the Shakespeare works and eventually co-authored two books on the subject, joining the side of those who identified the author as Edward de Vere, Earl of Oxford. These books were *The Renaissance Man of England* (1947) and *This Star of England* (1952). Dorothy Ogburn continued her research and writing after her husband's death in 1962. She co-authored with her son, Charlton *Shakespeare: The Man Behind the Name* (1962). She also published, in the 1930s mystery novels set in Georgia. She died in 1981.

Scope and Content Note

The Charlton Ogburn papers document the literary and professional life of Charlton Ogburn, Jr., and also include papers on his father, Charlton Ogburn, Sr. and his mother, Dorothy (Stevens) Ogburn. The entire collection spans the years from 1898 to 1994 but the bulk of the material covers the thirty years from 1945 to 1975. The strength of this collection rests on the meticulous records by both Charlton Ogburn Jr. and his parents concerning their quest for the "true" identity of William Shakespeare. The collection also includes material related to Ogburn's work in foreign affairs, writings, correspondence, and family papers.

Arrangement Note

Organized into five series: (1) Writings on Shakespeare, (2) Other writings, (3) Foreign affairs, (4) Conservation materials, and (5) Ogburn family papers.

Description of Series

Series 1: Writings on Shakespeare, 1946-1997

Subseries 1.1: The Renaissance Man of England, 1947-1957

Subseries 1.2: This Star of England, 1946-1962

Subseries 1.3: The Mysterious William Shakespeare, 1981-1994

Subseries 1.4: "Elizabeth and Shakespeare: England's Power and Glory," undated

Subseries 1.5: General correspondence, 1948-1990

Subseries 1.6: Miscellaneous items re: William Shakespeare, 1948-1997

Series 2: Other writings

Subseries 2.1: Typescripts and galleys

Subseries 2.2: Published articles

Subseries 2.3: Misc. printed collected material

Subseries 2.4: General correspondence 1935-1985

Series 3: Foreign affairs, 1950-1985

Series 4: Conservation materials

Series 5: Ogburn family papers, 1898-1980

Series 1

Writings on Shakespeare, 1946-1997

Scope and Content Note

Series 1 includes materials relating to the Ogburns' research and writing to prove that "William Shakespeare" was a pseudonym of the 17th Earl of Oxford, Edward de Vere. Items include correspondence from editors, publishers, supporters and detractors of the Oxford theory, as well as correspondence from the Ogburns as they attempted to persuade numerous persons, including Sir Lawrence Olivier, John Houseman, and Katherine Hepburne, of the validity of their case. The series also contains clippings regarding the authorship question, typescripts of the Ogburns' works, reviews of their studies, and collected printed material. The series is divided into six subseries, organized around materials relating to the four major works written by the Ogburns on the identity of William Shakespeare, *The Renaissance Man of England* (Charlton, Sr. and Dorothy Ogburn, 1947), *This Star of England* (Charlton, Sr. and Dorothy Ogburn, 1952), *The Mysterious William Shakespeare* (Charlton Ogburn, Jr., 1984), and an unpublished manuscript by Dorothy Ogburn, "Elizabeth and Shakespeare: England's Power and Glory," general correspondence regarding the authorship question, and miscellaneous items.

Arrangement Note

Arranged into six subseries: (1.1) *The Renaissance Man of England*, (1.2) *This Star of England*, (1.3) *The Mysterious William Shakespeare*, (1.4) "Elizabeth and Shakespeare: England's Power and Glory," (1.5) General correspondence, and (1.6) Miscellaneous items re: William Shakespeare.

Subseries 1.1***The Renaissance Man of England, 1947-1957***

Box	Folder	Content
1	1	Correspondence, 1947 September-December
1	2	Correspondence, 1948 January-February
1	3	Correspondence, 1948 March-April, March-April no date
1	4	Correspondence, 1948 May-August
1	5	Correspondence, 1948 September-December
1	6	Correspondence, 1949 January-February
1	7	Correspondence, 1949 March-May
1	8	Correspondence, 1949 June-September
1	9	Correspondence, 1949 October-December
2	1	Correspondence, 1950 January-March
2	2	Correspondence, 1950 April-June
2	3	Correspondence, 1950 Jul-October
2	4	Correspondence, 1950 November-December, no date
2	5	Correspondence, 1951 January-April
2	6	Correspondence, 1951 May-December
2	7	Correspondence, 1952 January-March
2	8	Correspondence, 1952 April-October
2	9	Correspondence, 1953
2	10	Correspondence, 1954
2	11	Correspondence, 1955 January-April
2	12	Correspondence, 1956-1957
2	13	Certificate of Copyright, 30 December 1947
2	14	Materials from German translation, 1950
2	15	Notes, no date
2	16	Reviews, 1948-1950, 1952
2	17	The Shakespeare Fellowship: Application and lecture notes, 1948, no date
2	18	Shakespeare Festival pamphlet, 1948

Subseries 1.2***This Star of England, 1946-1962***

Box	Folder	Content
3	1	Typescript: Prologue, no date
3	2	Correspondence, 1946, 1949-1950
3	3	Correspondence, 1952 May, Jul-October
3	4	Correspondence, 1952 November-December, no date
3	5	Correspondence, 1953 January
3	6	Correspondence, 1953 February-March
3	7	Correspondence, 1953 April
3	8	Correspondence, 1953 May-June
3	9	Correspondence, 1953 Jul-August
3	10	Correspondence, 1953 September-October
3	11	Correspondence, 1953 November-December, no date
4	1	Correspondence, 1954 January-February
4	2	Correspondence, 1954 March-April
4	3	Correspondence, 1954 May-June
4	4	Correspondence, 1954 Jul-August
4	5	Correspondence, 1954 September-October
4	6	Correspondence, 1954 November-December
4	7	Correspondence, 1955 January-April, no date
4	8	Correspondence, 1956-1958
4	9	Excerpts from reviews and public comments, 1953
4	10	Excerpts from reviews and public comments, 1953
4	11	Clippings: Reviews and articles, 1952
4	12	Clippings: Reviews and articles, 1953
4	13	Clippings: Reviews and articles, 1954
4	14	Clippings: Reviews and articles, 1955-1956
4	15	Clippings: Reviews and articles, 1957-1958
4	16	Clippings: Reviews and articles,
4	17	Clippings: Reviews and articles, 1960, 1962, no date
4	18	Book cover, 1952

Additions

32	1	<i>This Star of England</i> : Correspondence and articles
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Subseries 1.3***The Mysterious William Shakespeare, 1981-1994***

Box	Folder	Content
5	1	Typescript: Forward and chapter 1, no date
5	2	Typescript: Chapters 2- 3, no date
5	3	Typescript: Chapters 4- 5, no date
5	4	Typescript: Chapters 6- 8, no date
5	5	Typescript: Chapters 9-10, no date
5	6	Typescript: Chapters 11-12, no date
5	7	Typescript: Chapters 13-14, no date
5	8	Typescript: Chapters 15-16, no date
6	1	Typescript: Chapters 17-18, no date
6	2	Typescript: Chapter 19, no date
6	3	Typescript: Chapters 20-21, no date
6	4	Typescript: Chapters 22-23, no date
6	5	Typescript: Chapters 24-26, no date
6	6	Typescript: Chapters 27-28, no date
6	7	Typescript: Chapters 29-30, no date
6	8	Typescript: Chapters 31-32, no date
6	9	Typescript: Chapters 33-34, no date
6	10	Typescript: Chapters 35-36, no date
7	1	Typescript: Chapter 37, appendix, no date
7	2	Typescript: Bibliography and notes, no date
7	3	Typescript: Notes, no date
7	4	Typescript: Bibliography and index, no date
7	5	Correspondence with Hugh Trevor-Roper, 1981
7	6	Correspondence with Hugh Trevor-Roper, 1985
7	7	Advertisement: <i>New York Times Book Review</i> , no date
7	8	Article: <i>Atlanta Weekly</i> , 24 November, 1985
7	9	Reviews, 1984-1985
7	10	Transcript: <i>Firing Line</i> , aired on PBS December 11, 1984

Additions

32	2	Abridgment, incomplete typescript, 1994, 64 pages
32	3	Manufacture, Promotions, and Distribution
32	4	Articles and Advertisements
32	5	Articles and Advertisements
32	6	Corrections
32	7	Transcript: <i>Firing Line</i> , aired on PBS December 11, 1984 (1 original, 1 copy)

Subseries 1.4**"Elizabeth and Shakespeare: England's Power and Glory," undated**

Box	Folder	Content
8	1	Typescript: Synopsis and forward, no date
8	2	Chapter 1
8	3	Chapter 2
8	4	Chapter 3
8	5	Chapter 4
8	6	Chapter 5
8	7	Chapter 6
8	8	Chapter 7
8	9	Chapter 8
8	10	Chapter 9
8	11	Chapter 10
8	12	Chapter 11
8	13	Chapter 12
8	14	Chapter 13
8	15	Chapter 14
8	16	Chapter 15
8	17	Chapter 16
8	18	Chapter 17
8	19	Chapter 18
8	20	Chapter 19
8	21	Chapter 20
8	22	Chapter 21
8	23	Chapter 22
8	24	Chapter 23
8	25	Chapter 24
8	26	Bibliography and Index

Subseries 1.5

General correspondence, 1948-1990

Box	Folder	Content
9	1	Bently, Richard, 1959
9	2	Bently, Richard, 1960
9	3	Kreeger, David Lloyd, 1975
9	4	Kreeger, David Lloyd, 1976-1977
9	5	Kreeger, David Lloyd, 1979-1981
9	6	Kreeger, David Lloyd, 1982-1983
9	7	Kreeger, David Lloyd, 1984
9	8	Kreeger, David Lloyd, 1985
9	9	Kreeger, David Lloyd, 1986
9	10	Kreeger, David Lloyd, 1987
9	11	Kreeger, David Lloyd, 1988
9	12	Kreeger, David Lloyd, 1989-1990
10	1	Maxwell, Margaret, 1954
10	2	Maxwell, Margaret, 1955
10	3	Maxwell, Margaret, 1956
10	4	Maxwell, Margaret, 1957, no date
10	5	Trevor-Roper, Hugh, 1964, 1972-1973, 1976, 1982-1983
10	6	McFee, William, 1956-1959, no date

Additions

37	1	American University Trial of Oxford vs. Shakespeare
37	2	British Trial of Stratford vs. Oxford
37	3	Charlton, Derran K.
37	4	Charlton, Derran K.
37	5	Charlton, Derran K.
37	6	Concordia
37	7	Crinkley
37	8	Duke
37	9	Folger Library
38	1	Folger Library
38	2	Goff, Tom
38	3	Holden Isabel
38	4	Inquiries for Shakespeare Illustrations
38	5	Johnson, Morse
38	6	<i>Life</i>
38	7	Louther, John

38	8	Marder, Louis
38	9	Miller, Minos and Ruth
38	10	Monument Manuscripts
39	1	New Yorker
39	2	Oxford
39	3	Sears, Betty
39	4	Sobran, Joe
39	5	Trevor-Roper, Hugh R., The Lord Dacre of Glanton
39	6	Union College
39	7	Whalen, Richard F.
39	8	Wright, Louis B.
39	9	Vere, Lord Charles
39	10	Vere, Lord Charles
39	11	Vere, Lord Charles
40	1	Shakespeare-Oxford Society
40	2	Shakespeare-Oxford Society
40	3	Shakespeare-Oxford Society

General

10	8	1948-1950
10	9	1952-1954
10	10	1955 January-March
10	11	1955 April-June
10	12	1955 July-September
10	13	1955 October-December
10	14	1956 January-June
10	15	1956 July-December
10	16	1957 January-March
10	17	1957 April-June
11	1	1957 July-September
11	2	1957 October-December
11	3	1958
11	4	1959 January-June
11	5	1959 July-December
11	6	1960 no date
11	7	1961 no date
11	8	1962 January-August
11	9	1962 September-December, no date
12	1	1963 January-June
12	2	1963 July-December

12	3	1964, no date
12	4	1965, no date
12	5	1966, no date
12	6	1967, no date
12	7	1968, no date
12	8	1969
12	9	1970, no date
12	10	1971
13	1	1972
13	2	1973
13	3	1974
13	4	1975
13	5	1976
13	6	1977
13	7	1978
13	8	1979
13	9	1980, 1984-1986, 1988
13	10	no date

Alphabetical

33	1	A-Aq
33	2	Ar-Az
33	3	B
33	4	Ca
33	5	Ch
33	6	Co
33	7	D-De
34	1	Di-Du
34	2	E
34	3	F
34	4	G
34	5	H-Hi
35	1	Ho-Hu
35	2	I
35	3	J
35	4	K
35	5	L
35	6	M-Ma
35	7	Me-Mo
35	8	Mac/Mc

36	1	N
36	2	O
36	3	P
36	4	R
36	5	S-Se
36	6	Sh-St
36	7	T
36	8	U
36	9	V
36	10	W
36	11	X-Z

Subseries 1.6**Miscellaneous items re: William Shakespeare, 1948-1997**

Box	Folder	Content
15	1	Additions, corrections, and notes to unidentified typescripts, no date

Speeches and addresses

15	2	"To the American Branch of the Shakespeare Fellowship of England in New York," 30 April 1948
15	3	"The Importance to Lawyers of Knowing about Shakespeare:" Union City, New Jersey Bar Association, 30 October 1959
15	4	"Preamble": The Colony Club, 12 May 1958 (2 copies, rough draft and corrected)
15	5	"Shakespeare's Wounded Name": Poetry Society, 20 November 1959
15	6	"The Truth will Come to Light": Savannah, no date
15	7	Untitled: Colony Club, New York, 22 November 1962
15	8	Untitled: Cosmopolitan Club, New York, 1958
15	9	Untitled: New York Junior League, 28 April 1958 (2 copies)
15	10	Untitled: Shakespeare-Oxford Society, New York, 1967
15	11	Untitled: Society of the Patriotic Women of America, January 1968
15	12	Untitled: Women's National Republican Club, 14 April 1958 (2 copies)
15	13	Untitled: Women's Press Club, 1964
15	14	Advertisement for <i>Shakespeare: The Real Man Behind the Name</i> , no date

Additions

41	1	Various interview and speech notes
41	2	"Talk Before The Lawyers Club of New York," May 11, 1966
41	3	"Authorship of Shakespeare," York Club, October. 3, 1967
41	4	"Shakespeare Vs. Oxford: The Essential Points," Prepared For Counsel at The Moot Court in London, November. 26, 1988
41	5	"A Talk at Luncheon Meeting of Shakespeare-Oxford Society," Shakespeare Festival at High Point, NC, August 4, 1990
41	6	"Talk Before The Shakespeare-Oxford Society," Palm Beach, October. 26, 1991
41	7	"Message to the Annual Conference of the Shakespeare-Oxford Society," October. 16-18, 1992
41	8	"A Greeting to the First Annual DeVere Studies Conference," April 3, 1997
41	9	Shakespeare Mercantile Library, no date

Articles: Typescripts

15	15	"The Authorship of 'The True Tragedie of Edward the Second'," no date
15	16	"The Brazen Hoax," no date [chapter 23 of <i>This Star of England?</i>]

- 15 17 "The Elizabethan Mind," no date
 15 18 "The Fair Youth of the Sonnets," no date (2 copies)
 15 19 "The First Folio, a Hoax," no date
 15 20 "The Man Who Shakespeare was not"
 15 21 "The Man who was Shakespeare," no date
 15 22 "Marlowe was not the Man," no date
 15 23 "The Mystery of Shakespeare's Manuscripts," no date (2 copies)
 15 24 "Resume of an Analysis of the Introduction to the First Folio," 1961
 15 25 "Shakespeare and the Brazen Hoax," no date
 15 26 "Shakespeare and Shaksper," no date
 15 27 "Television Documentary on the Shakespear Controversy to be Broadcast," no date
 15 28 Untitled, no date
 15 29 "Where the Shakespeare Manuscripts may be Hidden," 1962
 15 30 "Where the Shakespeare Manuscripts may be Located," no date

Articles: published

- 15 31 "Debate over Shakespeare as the Stratford Man," *Washington Post*, 9 January 1966
 15 32 "The Man Shakespeare Was Not. . . and Who He Was" *Washington Post*, 24 November 1974 (excerpted from *Harvard Magazine* article November 1974)
 15 33 "The Man Who Shakespeare Was Not . . . And Who He Was," *Harvard Magazine*, 1974 November
 OP1 1 *Shakespeare on Trial*. The Mystery of William Shakespeare by Charlton Ogburn, *Cardinal*, November 17, 1988
 15 34 "Shakespeare's Missing Manuscripts," *Harper's*, 1972 June
 15 35 "A Shakespeare Who Never Comes to Life," *Washington Post*, 19 October 1973
 15 36 "The True Shakespeare: England's Great and Complete Man," *American Bar Association Journal*, 1959
 15 37 "What's in a Name?" *Washington Post*, 1973
 15 38 "Within this Monument," *Past and Future*, 1962 November
 15 39 Material regarding the Folger Library, 1956, no date
 15 40 Pamphlet: "Shakespeare and the Man of Stratford," 1964
 15 41 Shakespeare-Oxford Society, 1960s
 15 42 Collected printed material, 1940s-1990s

Additions

- 41 10 "The Apotheosis of William Shakespeare," *Shakespeare Newsletter*, Summer 1985
 41 11 "Breakdown of Shakespeare Orthodoxy," *Shakespeare Newsletter*, Shakespeare Quarterly, June 16, 1997(1 edited copy, 1 final copy)

- 41 12 "Critical Weakness in Stratford Case," no date
- 41 13 "An Examination of the Stratford Case as Presented in The Folger Booklet *The Authorship of Shakespeare*, by James G. McManaway," no date
- 41 14 "Fancy's Child," no date
- 41 15 "A Fissure in the Dike of Orthodoxy," no date
- 41 16 "How to Suppress Dissent," no date
- 41 17 " *A Hundreth Sundrie Flowers Revisited*," Shakespeare-Oxford Society, Winter 1980
- 41 18 "The Man Who Was Shakespeare: an Orthodox View," *New York Times*, 1964
- 41 19 "The Man Who Was Shakespeare: an Orthodox View," *Summary*
- 41 20 "McCarthyism and the Scholars," April 14
- 41 21 "Motiveless Malignity," no date
- 41 22 "Oxford and the fair Youth," (1 edited, 1 final), no date
- 41 23 "Peregrine Bertie's Startling Report," *Shakespeare-Oxford Society Newsletter*, December. 10 1992
- 41 24 "Return of Edward De Vere," no date
- 41 25 "Shakespeare a Lawyer," no date
- 41 26 "Shakespeare and His Magic Powers," June 1989
- 41 27 "Shakespeare's Knowledge of the Law," no date
- 41 28 "Shakespeare's Self-Portrait," *Shakespeare-Oxford Society Newsletter*, Fall 1992
- 41 29 "Shakespeare Theorists Clash Over History," *Palm Beach Daily News*, November. 26, 1989
- 41 30 "The Traducing of Shakespeare: A Warning for Society," no date
- 41 31 "The Unread Record of the Shakespeare Authorship," *Time-Life*
- 41 32 "Why Shakespeare of Stratford Could Not Have Been Shakespeare Poet-Dramatist," no date
- 41 33 Various on Shakespeare sonnets
- 41 34 Letter to editor of *New York Times Book Review*, 1953
- 41 35 Letter to Editor of *Elizabethan Review*, no date
- 42 1 *Shakespeare-Oxford Newsletter*, November. 24, 1950-Spring 1977
- 42 2 *Shakespeare-Oxford Newsletter*, Summer 1977-Winter 1983
- 42 3 *Shakespeare-Oxford Newsletter*, Summer 1983-Winter 1989
- 42 4 *Shakespeare-Oxford Newsletter*, Spring 1989-Winter 1993
- 42 5 *Shakespeare-Oxford Newsletter*, Spring 1993-Autumn 1995
- 42 6 *Shakespeare-Oxford Newsletter*, Winter 1996-Summer 1998
- 43 1 *Shakespeare Authorship Review*, Spring 1959-Autumn 1963
- 43 2 *Shakespeare Authorship Review*, Spring 1964-Spring 1969
- 43 3 *Shakespeare Authorship Review*, Christmas 1969-Summer 1979
- 43 4 *Shakespeare Authorship Review*, Shakespeare Fellowship Newsletter
- 44 Miscellaneous Shakespeare Articles (not Charlton Ogburn)

- 45 Miscellaneous Shakespeare Articles (not Charlton Ogburn)
- 46 Miscellaneous Shakespeare Articles and Pictures (not Charlton Ogburn)
- OP1 2 *Mr. William Shakespear's Comedies, Histories, and Tragedies*, Methuen and Co.,
 1904

Series 2

Other writings

Scope and Content Note

Series 2 includes materials relating to Charlton Ogburn Jr.'s other writings and includes typescripts and galleys of both published and unpublished works, published articles and short stories, collected printed material, and Ogburn's professional correspondence from editors, publishers, reviewers and general correspondence from readers.

Arrangement Note

Organized into four subseries: (2.1) Typescripts and galleys, (2.2) Published articles, (2.3) Misc. printed collected material, and (2.4) General correspondence.

Subseries 2.1

Typescripts and galleys

The Bridge

Box	Folder	Content
16	1	Galley proofs, 1957

The Marauders, 1959

16	2	Corrected copy, 1- 28
16	3	Corrected copy, pp. 29-110
16	4	Corrected copy, pp. 111-175
16	5	Corrected copy, pp. 176-247
16	6	Corrected copy, pp. 248-290
16	7	Corrected copy, pp. 291-endnotes
47	1	<i>The Marauders</i> : Book cover
47	2	<i>The Marauders</i> : Correspondence
47	3	<i>The Marauders</i> : Publisher correspondence
47	4	<i>The Marauders</i> : Reviews
47	5	<i>The Marauders</i> : Plagiarism suit

The Gold River and the Sea, no date

16	8	Corrected copy, pp. 1- 76
16	9	Corrected copy, pp. 77-136
16	10	Corrected copy, pp. 137-209
17	1	Corrected copy, pp. 210-273
17	2	Corrected copy, pp. 274-337
17	3	Corrected copy, pp. 338-409
17	4	Corrected copy, pp. 410-465
17	5	Corrected copy, pp. 464-545
17	6	Corrected copy, pp. 546-583
17	7	Corrected copy, pp. 584-638

The Continent in Our Hands, 1971

17	8	Corrected copy, pp. 1- 75
17	9	Corrected copy, pp. 76-151
17	10	Corrected copy, pp. 152-235
18	1	Corrected copy, pp. 236-304
18	2	Corrected copy, pp. 305-360
18	3	Corrected copy, pp. 361-endnotes

Winter Beach, 1971

- 18 4 Corrected copy, pp. 1- 84
 18 5 Corrected copy, pp. 85-154
 18 6 Corrected copy, pp. 155-204
 18 7 Corrected copy, pp. 205-291
 18 8 Corrected copy, pp. 292-endnotes

Winespring Mountain, 1973

- 18 9 Chapters 1- 3
 18 10 Chapters 4- 6
 18 11 Chapters 7- 9
 19 1 Chapters 10-12
 19 2 Chapters 13-15
 19 3 Chapters 16-20
 19 4 Corrected copy, pp. 1- 55
 19 5 Corrected copy, pp. 56-126
 19 6 Corrected copy, pp. 127-172
 19 7 Corrected copy, pp. 173-258
 19 8 Corrected copy, pp. 259-316
 19 9 Corrected copy, pp. 317-366

The Adventure of Birds, 1975

- 20 1 Corrected copy, pp. 1- 60
 20 2 Corrected copy, pp. 61-121
 20 3 Corrected copy, pp. 122-198
 20 4 Corrected copy, pp. 199-261
 20 5 Corrected copy, pp. 262-305
 20 6 Corrected copy, pp. 306-349
 20 7 Corrected copy, pp. 350-414
 20 8 Galley proofs - 1
 21 1 Galley proofs - 2
 21 2 Galley proofs - 3
 21 3 Galley proofs - 4
 21 4 Galley proofs - 5
 22 1 Page proofs, pp. 1-192
 22 2 Page proofs, pp. 193-381

The Southern Appalachians, 1975

- 22 3 Corrected copy, pp. 1- 75
 22 4 Corrected copy, pp. 76-147
 22 5 Corrected copy, pp. 148-219

22 6 Corrected copy, pp. 220-316

22 7 Galley proofs

Railroads, 1977

23 1 Chapters 1- 2

23 2 Chapters 3- 5

23 3 Page proofs, pp. 1- 84

23 4 Page proofs, pp. 85-180

Forming the Continent, no date

23 5 Chapters 1- 3

23 6 Chapters 4- 6

23 7 Chapters 7- 9

23 8 Chapters 10-11 and appendices

23 9 Photocopies of select printed pages

23 10 Notes

23 11 List of U. S. National Parks

23 12 *Maxima or Minima: A Mixed Bag* (collection of essays)

"The Long and the Short of It: or a Pretty Kettle of Fish"

31 1 "The Long and the Short of It: or a Pretty Kettle of Fish," no date

62 Passing Fancies or, A Pretty Kettle of Fish, no date

Short works (typescripts of published material)

24 1 "America the Expendable," published in Harper's

24 2 "An Annotated Checklist of the Summer Birds of the Highlands Region, North Carolina," published for the Highlands Museum and Biological Laboratory, 1931

24 3 "Big Caesar," *Reader's Digest* version

24 4 "Birds in Java," published in *Audubon Magazine*

24 5 "The Bridge," published in *Saturday Evening Post*

24 6 "The Bridge," published in *Saturday Evening Post*, page proofs

24 7 "Builder, Spare that Tree," published in *Saturday Evening Post*

24 8 "But Anyone Can Plant a Tree," published in *Nature's Magazine* and *Readers Digest*

24 9 "Catastrophe by the Numbers," published in *Harper's*

24 10 "A Consumer's eye View of Unemployment," published in *The Washington Post*

24 11 "The Continent in our Hands"

24 12 "Could the Cougar Return to the Nearby Appalachians," published in *The Washington Post*

24 13 "The Crow," published in *Atlantic Monthly* and *Reader's Digest*

- 24 14 "The Dates of Summer's Lease," published in *Harvard Magazine*
- 24 15 "Dining in Washington," published in *Holiday Magazine*
- 24 16 "Down Boy, Down, Blast You," published by William Morrow and *Reader's Digest* (2 copies)
- 24 17 "The Eons Have Shaped Our Landscapes," published in *Country*
- 24 18 "The Ethereal and Indomitable Birches," published in *Smithsonian*
- 24 19 "Give it Back to Gutenberg," published in *Foreign Service Journal*
- 24 20 "The Glory and the Sorrow of the 5307th," published in *Harper's*
- 24 21 "The Great Smokies: The Mountains of the Long Memories"
- 24 22 "Help, Help!," published in *Harper's*
- 24 23 "Highland Region," written for the Highland Biological Station, 1930
- 24 24 "How the West was Won and For What" published in *New Republic* (2 copies)
- 24 25 "Human Tide," published in National Geographic Society publication *As We Live and Breathe*
- 24 26 "I Can see by the Globe" published in *Harvard Magazine*
- 24 27 "I'd Just Like to Suggest," published in *Reader's Digest*
- 24 28 "A Journey along the Potomac," published in *Holiday*, 1961
- 24 29 "Letter to the Editor," *Washington Post*
- 24 30 "The Meaning of Birds," published in *Atlantic Naturalist*
- 24 31 "Merrill's Marauders," published in *New York Times*, 1944
- 24 32 "National Wildlife Refugee," published in *National Geographic*
- 24 33 "Naturalizing Your Family"
- 24 34 "The 'New Look' in Cars," published in *Reader's Digest*
- 24 35 "Opportunity," published in *Georgia Review*
- 25 1 "The Realms of Gold," published in *Reader's Digest*
- 25 2 "The Sovereign Principle," published in *Harvard Magazine* (3 copies, each slightly different)
- 25 3 "The Steam Trains of Wales," published in *National Geographic Traveler*
- 25 4 "Trials of a Word-Watcher," published in *Harper's*
- 25 5 "The United States Army," published in *Holiday*
- 25 6 "The White Falcon," published by Houghton-Mifflin, *Saturday Evening Post* and various anthologies
- 25 7 "The White Falcon," galleys and page proofs, no date
- 25 8 "The Wonderful World" published in *Wilson Library Review*
- 25 9 "The Yard," published in *Harper's*, no date
- 25 10 Untitled, published in *New York Times*, no date
- 25 11 Untitled, published in *Smithsonian*, 1976

Reviews by Ogburn (typescripts of published material)

- 25 12 The Cooling by Lowell Ponte, published in *Harper's*

- 25 13 *Life and Death in the Salt Marsh* by John and Mildred Teal
 25 14 *Revolutionary War in World Strategy, 1945-1969* by Sir Robert Thompson
 25 15 *The Prisoner and the Bomb* by Laurens van der Post
 25 16 Miscellaneous reviews
 25 17 Script for "The Potomac" aired on WJZ TV13 Baltimore, 13 October 1963

Additions

- 47 6 Book reviews
 47 7 Letters to the Editor: *Savannah Morning News*, August 27, 1996
 47 8 Poems, "Gibbets"

Short works - never published

- 25 18 "Americans of the High Country," no date
 25 19 "Bridge of History," no date
 25 20 "A Child's Garden of Natural Wonders," no date
 25 21 "The Conservative at Bay," no date
 25 22 "A Dream of Natural Wonders," no date
 25 23 "Electricarts to the Rescue," no date
 25 24 "In Which I Confront the Sorceress," no date
 25 25 "Leading Lady," no date
 25 26 "The Motorcar vs. America," no date
 25 27 "The Outlaw of the Swamps," no date
 25 28 "The Rendez-vous" (p. 13), no date
 25 29 "A Short Chronology of World War II," no date
 25 30 "The Spell of Nature," no date
 25 31 "The Spring Flower," no date
 25 32 Talk at Public Library, 1955
 25 33 "The Trap," no date
 25 34 Untitled, no date
 25 35 "The Variety of Virginia," no date
 25 36 "Washington," no date
 25 37 "Washington and the Realm of Nature," no date
 25 38 "Washington: The History of an Ideal," no date
 25 39 "When the Lights Go Out," no date
 25 40 "The First Year: Who's there and the Sack," 1942

Short works

- 47 9 "The Cast of Salvation: The Last Testament of Geoffrey Beaverish," no date
 47 10 "The Dark," no date
 47 11 "For Gosh Sake Why Don't We," no date

- 47 12 "How Not to Worry," no date
47 13 "Is There Any Way to Durable International Peace?," no date
47 14 "The Novelist", no date
47 15 "The Old Man and the Bicycle," no date
47 16 "The Red Bus," no date
47 17 "The Road to Peace," ca. 1986
47 18 "The Romantic," no date
47 19 "The Saga of Hideo Jujino," no date
47 20 "The Saving Grace," no date
47 21 "The Southern Cross," no date
47 22 "Welcome Birders," no date
47 23 "Whose 'Right to Life'?", no date
47 24 "The Writer," no date
47 25 "The Writers," no date

Speeches

- 47 26 "The Novel and The Novelist," George Washington University, University of Maryland, August 1965
47 27 "U.S. Infantry, Burma," The Asia Society, November 4, 1965
47 28 John Burroughs Memorial Association Meeting, April 3, 1967
47 29 Building Research Institute, November, 1970
47 30 "The Spell of Nature," Fairfield Garden Club, April 20, 1971
47 31 *Washington Post* Books and Authors Lunch, no date
47 32 Untitled, environment protection concern, no date

Subseries 2.2

Published articles

Box	Folder	Content
26	1	<i>Advertising and Selling</i> , "New Look in Cars," 1949
26	2	<i>American Heritage</i> , "The Passing of the Passenger Pigeon," 1961, "Catastrophe by the Numbers," 1969, "The Motor Car Versus America," 1970, "The Longest Walk: David Ingram's Amazing Journey," 1979
26	3	<i>The Atlantic</i> , "The Crow," 1936
26	4	<i>The Atlantic Naturalist</i> , "The Meaning of Birds," 1953
26	5	<i>Audubon Magazine</i> , "Birds in Java," 1949, "The Redoubtable Kingbird," 1953
26	6	<i>Catholic Digest</i> , "The Kingbird is Boss," 1953
26	7	<i>Country</i> , "Decades, Centuries, Millennia, Eons," 1977
26	8	<i>Georgia Review</i> , "Economic Trends in the South," 1948, "The Man Who Wanted to go to Tibet," 1950
26	9	<i>Harper's</i> , "Merrill's Marauders," 1957, "Divide and Rule it in the Middle East," 1957, "America the Expendable," 1960, "Help! Help!," 1964, "Trials of a Word-watcher," 1965, "The Yard," 1967, "A Modest Proposal," 1971
26	10	<i>Harvard Magazine</i> , "I See by the Globe. . .," 1975, "The Dates of Summer's Lease," 1976, "Delights of the Ear," 1982
26	11	<i>Haskins and Sells Reports</i> , "Naturalizing Your Family," 1969
26	12	<i>Holiday</i> , "The United States Army," 1960, "Dining Out in Washington," 1961, "The Department of State," 1961, "The Birth and Growth of a World Capitol," 1962, "Life Along the Potomac," 1962
26	13	<i>Horizon</i> , "The First Discovery of America," 1970
26	14	<i>John Bull</i> , "Time of Awakening," 1953
26	15	<i>The Land</i> , "The Passing of the Pigeons," 1952, "Here's to Birds," 1953
26	16	<i>Living Wilderness</i> , "Pathfinding in the Skies," 1976
26	17	<i>National Geographic</i> , "Our National Wildlife Refugees: A Chance to Grow," 1979, "Broad Vistas on Narrow Gauge: Riding the Little Trains of Wales," 1985
26	18	<i>National Parks and Conservation Magazine</i> , "Shadows of the Past in the Great Smokies," 1975
26	19	<i>Nature Magazine</i> , "But Anyone can Plant a Tree," 1959
26	20	<i>New Republic</i> , "How the West Was Lost - And Why," 1966
26	21	<i>New York Times Magazine</i> , "The Marauders," 1944
26	22	<i>Population Bulletin</i> , "Why the Global Income Gap Grows Wider," 1970
26	23	<i>Reader's Digest</i> , "The New Look in Cars," 1949, "The Night the Lights Went Out," 1957, "To Plant a Tree," 1959, "I'd Just Like to Suggest," 1959, "Why Can't I Get More Done," 1965, "A Letter to Walter," 1966, "What's the Use of Poetry," 1982
26	24	<i>Richmond Times Dispatch</i> , "Reader Suggests marking Rivers' Sources," 1972

- 26 25 *Saturday Evening Post*, "The Awakening," 1953, "Storm Girl," 1956, "The Battle to Save the Trees," 1961
- 26 26 *The Smithsonian*, "The Wildflowers of Spring again Touch the Land with Hope," 1971, "In Fall's Clear Skies Birds part the Air and Raise the Spirit," 1976, "Birch Trees are the Graces of our Wild Forests," 1977
- 26 27 *Washington Post*, "This Lovely Land of Ours is Plagued by Ugly Sores," 1969, "Nature and Washington: The Extraordinary Riches of the Area, Where and How to Share in Them," 1972, "The Return of the Cougar," 1974, "The Trials of Autumn," 1975, "The Car vs. Mass Transit," 1976, "Why Johnny Won't Work," 1977, "The Continent in our Hands," no date
- 26 28 *Wilson Library Review*, "The Wonderful World," 1953
- 26 29 Miscellaneous, "The Concrete Invasion: Three Sisters Bridge and the District of Columbia Freeway Crisis," pamphlet, 1970, "Population and Resources - Collision!" pamphlet, 1972, "Mountains, seashore, a magnificent valley, an inland sea, a vast swamp, historic plantation and four seasons, it comes to an impressive total," publication title not given, no date, "Nature in couplets," photocopy, reprinted in *A Green Place: Modern Poems*, compiled by William Jay Smith, no date

Additions

- 50 1 *American Heritage and Horizon*
- 50 2 *Audubon*
- 50 3 *Harper's*
- 50 4 *Harvard Magazine*
- 50 5 *Holiday*
- 50 6 *Literary Sampler*
- 50 7 *National Parks and Conservation Magazine*
- 50 8 *New Republic*
- 50 9 *Reader's Digest*
- 50 10 *Saturday Evening Post*
- 50 11 *Smithsonian Magazine*
- 50 12 *Washington Post*
- 50 13 Miscellaneous Articles by Charlton Ogburn Jr.
- 50 14 Poems by Charlton Ogburn Jr.
- 50 15 Miscellaneous Clippings (not Charlton Ogburn Jr.)

Reviews by Charlton Ogburn, Jr.

- 27 1 1940
- 27 2 1958
- 27 3 1960s
- 27 4 1970s
- 27 5 no date

Scrapbooks

48	1	Scrapbook vol. I, 1930's
48	2	Scrapbook vol. I, 1940's
48	3	Scrapbook vol. I, 1950's
48	1	Scrapbook vol. I, 1960's
48	1	Scrapbook vol. I, 1970's
49	1	Scrapbook vol. II, 1970's
49	2	Scrapbook vol. II, 1980's
49	3	Scrapbook vol. II, 1990's
49	4	Scrapbook vol. II, Miscellaneous

Subseries 2.3**Misc. printed collected material**

Box	Folder	Content
27	6	Articles about the Ogburns, 1940s-1970s, no date

Additions

51	1	Articles about Charlton Ogburn Jr.
51	2	Articles about Charlton Ogburn Jr.
51	3	Articles about Charlton Ogburn Jr.
51	4	Articles about Dorothy Ogburn
51	5	Articles about Holly Ogburn

Reviews of books by Charlton Ogburn, Jr.

27	7	<i>White Falcon</i> , 1955
27	8	<i>The Bridge</i> , 1957-1958
27	9	<i>Big Caesar</i> , 1958
27	10	"America is Expendable" (<i>Harper's</i> article), 1960
27	11	<i>The Marauders</i> , 1960
27	12	<i>Gold River and the Sea</i> , 1965
27	13	<i>The Winter Beach</i> , 1967
27	14	<i>Southern Appalachians</i> , 1975
27	15	<i>The Adventure of Birds</i> , 1977
27	16	Excerpt from <i>The Congressional Record</i> , 1917
27	17	Clippings on author David McCulloch, 1981
27	18	Photocopy of cover of Louis J. Halle's <i>Out of Chaos</i> , no date
27	19	Programs of art exhibitions: Vera Ogburn, 1963-1964, 1967
27	20	<i>Reader's Digest</i> , 1935

Additions

51	6	<i>Adventure of Birds</i>
51	7	<i>Continent in Our Hands</i>
51	8	<i>Down Boy, Down, Blast You!</i>
51	9	<i>Forging of Our Continent</i>
51	10	<i>Gold of the River Sea</i>
51	11	<i>Juveniles</i>
51	12	<i>Railroads</i>
51	13	<i>Shakespeare: The Man Behind the Name</i>
51	14	<i>Southern Appalachians</i>
51	15	<i>Wine Spring Mountain</i>
51	16	<i>Winter Beach</i>

51 17 Literary Record, excerpts from reviews

Subseries 2.4

General correspondence 1935-1985

Professional correspondence

Box	Folder	Content
28	1	1935-1937
28	2	1958
28	3	1962
28	4	1963
28	5	1964
28	6	1965
28	7	1966
28	8	1967
28	9	1968-1972

Correspondence from readers

28	10	1953, 1957, 1960
28	11	1962-1963
28	12	1964
28	13	1965
28	14	1966
28	15	1967
28	16	1968
28	17	1969
28	18	1970
28	19	1971
28	20	1972
28	21	1973
28	22	1974
28	23	1975
28	24	1976
28	25	1985
28	26	no date
28	27	Correspondence with Special Collections Department, Woodruff Library, Emory University, 1987-1992

Publisher Correspondence

52	1	<i>American Heritage/Horizon</i>
52	2	Boston Literary Agency
52	3	Brookings Institution
52	4	Constance Smith Associates

52	5	<i>Country Journal</i>
52	6	EPM
52	7	EPM
52	8	Ford Foundation
52	9	Hanson, David
53	1	<i>Harper's</i>
53	2	<i>Harvard Magazine</i>
53	3	<i>Holiday</i>
53	4	<i>Kirkus Reviews</i>
53	5	<i>Living Wilderness</i>
53	6	McIntosh and Otis
53	7	Morrow
54	1	Morrow [2001-11-03]
54	2	<i>National Geographic</i>
54	3	<i>National Geographic</i>
54	4	<i>New Yorker</i>
54	5	<i>New York Times</i>
54	6	<i>Reader's Digest</i>
54	7	Rentsch Publications
54	8	<i>Saturday Evening Post</i>
54	9	Scribners
54	10	<i>Smithsonian</i>
54	11	<i>Sphere</i>
54	12	<i>Time</i>
55	1	<i>Washington Post</i>
55	2	Weld, Philip
55	3	Xerox
55	4	Miscellaneous
55	5	Royalty statements

Additions

65	1	Copyright registrations
65	2	Book contracts

Producer correspondence

55	6	Central Virginia Educational TV
55	7	DeVore, Christopher
55	8	Frontline
55	9	U.S. Productions
55	10	Viset

55 11 Voice of America

Personal correspondence

56 1 A
56 2 B
56 3 C
56 4 D
56 5 E
56 6 Emory
56 7 F
57 1 G
57 2 Goldstone, Harmon
57 3 Guzzardi, Walter
57 4 H
57 5 Halle, Louise J.
57 6 I
58 1 J
58 2 K
58 3 L
58 4 M
58 5 Mc
58 6 McCullough, David
58 7 N
59 1 National Endowment for the Humanities
59 2 O
59 3 P
59 4 R
59 5 S-Sc
59 6 Se-
59 7 T
59 8 U
60 1 V
60 2 W
60 3 *Washington Post*
60 4 Weld Family
60 5 X-Z

Series 3

Foreign affairs, 1950-1985

Scope and Content Note

Series 3 consists of material pertaining to Ogburn's involvement in U.S. foreign affairs. The majority of the material involves correspondence regarding Ogburn's denunciation of the U.S. government's policy in South East Asia, specifically, Vietnam. The series also contains published articles by Ogburn on foreign policy, correspondence regarding the Dutch Indies, and a videocassette recording of a Dutch television program which featured an interview with Charlton Ogburn, Jr., Dean Rusk, and others about events during the Indonesian dispute (OH 1).

Box	Folder	Content
29	1	Correspondence: A-F, 1966-1970
29	2	Correspondence: G-H, 1967-1971, 1985
29	3	Correspondence: I-R, 1964-1969
29	4	Correspondence: S-Z, 1965-1967, 1971, 1983
29	5	Recognition of Bo Dai: Memorandum, 1950
29	6	Papers by Charlton Ogburn, Jr., 1971
29	7	Printed material, 1966-1967, 1970-1972, 1978, 1981, 1983, 1985, no date
29	8	Correspondence re: Dutch Indies, 1985
OH 1		Video tape of Dutch television program with interview with Charlton Ogburn, Dean Rusk, and others

Additions

61	1	Indonesia Correspondence
61	2	Miscellaneous Department of State
61	3	Miscellaneous Department of State

Series 4

Conservation materials

Scope and Content Note

Series 4 consists of materials relating to Ogburn's interest in conservation of natural resources including efforts in the 1960s and 1970s to preserve the Potomac River.

Box	Folder	Content
30	1	Argument for citizens' group opposing the construction of a bridge across the Potomac, 1970
30	2	Report for the Preservation of the Potomac for Task Force formed by the Secretary of the Interior, 1965

Additions

61	4	Conservation Correspondence
61	5	Virginia Recreation Correspondence
61	6	Miscellaneous Public Affairs
61	7	Miscellaneous Public Affairs

Series 5

Ogburn family papers, 1898-1980

Scope and Content Note

Series 5 mainly consists of correspondence between family members from 1898-1980. The series includes letters between Charlton Ogburn, Sr. and Dorothy Ogburn and letters from Charlton Ogburn, Sr. and Dorothy Ogburn to their son Charlton Ogburn, Jr.

Correspondence

Box	Folder	Content
14	1	Charlton Ogburn, Jr., to Dorothy Ogburn, 1962-1964
14	2	Charlton Ogburn, Jr., to Dorothy Ogburn, no date [1962?]
14	3	Charlton Ogburn, Jr., to Dorothy Ogburn, [1963?]
14	4	Charlton Ogburn, Jr., to Dorothy Ogburn, [1964?]

Additions

63	1	Charlton Ogburn Jr. to Charlton Ogburn Sr. and Dorothy
63	2	Charlton Ogburn Jr. to Dorothy Ogburn (1921-1944)
63	3	Charlton Ogburn Jr. to Dorothy Ogburn (1960-1963)
63	4	Charlton Ogburn Jr. to Dorothy Ogburn (1964)
63	5	Charlton Ogburn Jr. to Dorothy Ogburn (1965)
63	6	Charlton Ogburn Jr. to Dorothy Ogburn (1966)
63	7	Charlton Ogburn Jr. to Dorothy Ogburn (1967)
63	8	Charlton Ogburn Jr. to Dorothy Ogburn (1968)
63	9	Charlton Ogburn Jr. to Dorothy Ogburn (1969)
63	10	Charlton Ogburn Jr. to Dorothy Ogburn (1970)
63	11	Charlton Ogburn Jr. to Dorothy Ogburn (1971)
63	12	Charlton Ogburn Jr. to Dorothy Ogburn (1972)
63	13	Charlton Ogburn Jr. to Dorothy Ogburn, undated
63	14	Dorothy Ogburn to Charlton Ogburn Jr. (1937-1980)
63	15	Dorothy Ogburn to Charlton Ogburn Jr., undated
63	16	Charlton Ogburn Sr. to Charlton Ogburn Jr. (1937-1961, undated)
63	17	Charlton Ogburn Sr. to Dorothy Ogburn (1927-1940)
63	18	Charlton Ogburn Sr., Personal Correspondence (1945-1960)
63	19	Dorothy Ogburn, Personal Correspondence (1898-1967, undated)
63	20	Miscellaneous Family Correspondence (1920-1967)

Miscellaneous family material

64	1	Charlton Ogburn Jr.
64	2	Charlton Ogburn Sr.
64	3	Dorothy Stevens Ogburn

64	4	Dorothy Stevens Ogburn Articles and notes
64	5	George Webb Stevens
64	6	Abby Latham Bean Stevens
64	7	Isabel Stevens Knapp and Wilfred McKnapp
64	8	Family homes information
65	-	Miscellaneous
