

MAHON, DEREK, 1941- Lawrence O'Halloran Derek Mahon collection, 1962-1989

Emory University
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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Mahon, Derek, 1941-
Title: Lawrence O'Halloran Derek Mahon collection, 1962-1989
Call Number: Manuscript Collection No. 1526
Extent: 5.25 linear feet (12 boxes)
Abstract: Collection of Lawrence O'Halloran, a patron of Irish poet Derek Mahon and a collector of Mahon materials including poetry manuscripts, correspondence, publishing files, and other Mahon-related materials.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

[Derek Mahon collection](#), [Derek Mahon papers](#)

Source

Purchased from Glenn Horowitz, acting as agent for the O'Halloran family, 2021

Citation

[after identification of item(s)], Lawrence O'Halloran Derek Mahon collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Literary and Poetry Collections Visiting Librarian, Nick Twemlow, as part of the Rose Library's holdings in Irish poetry.

Processing

Arranged and described at the file level by Carrie Hintz, 2023.

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Collection Description

Biographical Note

Lawrence O'Halloran and the O'Halloran family were associates and patrons of Irish poet Derek Mahon.

Scope and Content Note

The collection consists of Derek Mahon materials collected by Lawrence O'Halloran and the O'Halloran family, including poetry manuscripts, correspondence, printed material, and photographs.

Arrangement Note

Arranged by record type

Container List

Poems

| Box | Folder | Content |
|------------|---------------|------------------------------------|
| 1 | 1 | An Afterlife |
| 1 | 1 | Alone |
| 1 | 1 | Anglo-Saxon Fragment |
| 1 | 1 | Another Sunday Morning |
| 1 | 1 | As in a Dark Wood |
| 1 | 1 | Aunt Louise |
| 1 | 1 | Autobiographies |
| 1 | 2 | Bad Time |
| 1 | 2 | The Blackbird |
| 1 | 2 | A Bottle of Jameson |
| 1 | 2 | Brecht in Svenborg |
| 1 | 2 | Brighton Beach |
| 1 | 2 | Burnt-out Synagogue in Cologne |
| 1 | 3 | The Cabin Cruiser |
| 1 | 3 | Candlestick |
| 1 | 3 | Coca-Cola |
| 1 | 3 | Consolation of Philosophy |
| 1 | 3 | Courtyards in Delft |
| 1 | 3 | Craigvara House |
| 1 | 4 | Day Trip to Donegal |
| 1 | 4 | Death and the Sun |
| 1 | 4 | Dejection |
| 1 | 4 | DeChirico: Place de l'Île d'Italie |
| 1 | 4 | DeQuincy at Grasmere |
| 1 | 4 | Derain: Westminster Bridge |
| 1 | 4 | Derry Morning |
| 1 | 4 | The Drunken Boat |
| 1 | 4 | Dufy: The Studio at LeHavre |
| 1 | 4 | The Earth |
| 1 | 4 | The Elephants |
| 1 | 4 | Father-in-Law |
| 1 | 4 | For Rory and Katie |
| 1 | 4 | For the Unborn |
| 1 | 4 | Ford Manor |
| 2 | 1 | A Garage in County Cork |

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|---|---|-----------------------------|
| 2 | 1 | Girls on the Bridge |
| 2 | 1 | The Globe in North Carolina |
| 2 | 1 | Goodbye to the Trees |
| 2 | 2 | Homage to the Physician |
| 2 | 2 | The Horn |
| 2 | 2 | House-Husband |
| 2 | 2 | How to Live |
| 2 | 2 | The Hunt by Night |
| 2 | 2 | Hymn to the Night |
| 2 | 2 | Inscriptions |
| 2 | 3 | A Joycentenary Ode |
| 2 | 3 | A Kind of People |
| 2 | 3 | Knut Hamsun in Old Age |
| 2 | 4 | The Laboratory |
| 2 | 4 | Lighthouse |
| 2 | 4 | A Lighthouse in Maine |
| 2 | 5 | Matthew v. 29-30 |
| 2 | 5 | Metamorphosis: Book 1 |
| 2 | 5 | Morning Radio |
| 2 | 5 | Mt. Gabriel |
| 2 | 6 | Night and Day |
| 2 | 6 | Night Wind |
| 2 | 6 | Nocturne |
| 2 | 6 | North Wind |
| 3 | 1 | October |
| 3 | 1 | Old Lady |
| 3 | 1 | Old Roscoff |
| 3 | 1 | The Old Snaps |
| 3 | 1 | On a Book of Wildflowers |
| 3 | 1 | One of These Nights |
| 3 | 2 | Out of the Mouths |
| 3 | 2 | Ovid in Love 1 |
| 3 | 2 | Ovid in Love 2 |
| 3 | 2 | Ovid in Tomis |
| 3 | 3 | Penshurst Place |
| 3 | 3 | Pine Dream |
| 3 | 3 | A Postcard from Berlin |
| 3 | 3 | The Poet in Residence |
| 3 | 4 | Rathlin Island |

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|---|---|-----------------------------|
| 3 | 4 | Renovations- Euston Road |
| 3 | 4 | Resentment of Aurora |
| 3 | 4 | Rock Music |
| 3 | 5 | A Short History of Art |
| 3 | 5 | Sistine Madonna |
| 3 | 5 | Soles |
| 3 | 5 | Songs of Praise |
| 3 | 5 | Stone and Driftwood |
| 3 | 5 | Strand Walk |
| 3 | 5 | Surrey Poems |
| 3 | 6 | Table Talk |
| 3 | 6 | Teaching in Belfast |
| 3 | 6 | The Temple |
| 3 | 6 | The Terminal Bar |
| 3 | 6 | Three Poems after Jaccottet |
| 3 | 7 | Tithonus |
| 3 | 8 | Trade Secrets |
| 3 | 8 | A True Story |
| 3 | 8 | Villon's Farewell |
| 3 | 8 | Waiting |
| 3 | 8 | Water Wings |
| 3 | 8 | The Woods |

Poetry Books

| | | |
|---|---|---------------------------|
| 4 | 1 | The Chimes |
| 4 | 2 | The Hunt by Night |
| 4 | 3 | Jaccottet: Selected Poems |
| 4 | 4 | Light Music |
| 4 | 5 | Poems 1962-1978 |
| 4 | 6 | Poems 1964-1975 |
| 4 | 7 | The Sea in Winter |

Film, Radio, and TV Adaptations

| | | |
|---|---|---------------------------|
| 6 | 1 | Death of the Heart |
| 5 | 1 | Fergus |
| 5 | 2 | Gunning's World |
| 5 | 3 | High Time, 1984 |
| 5 | 4 | How Many Miles to Babylon |
| 5 | 5 | Louise, 1982 (1 of 3) |
| 5 | 6 | Louise, 1982 (2 of 3) |

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| 5 | 7 | Louise, 1982 (3 of 3) |
| 5 | 8 | Mary Stuart Script |
| 5 | 9 | Never a Day Without a Line |
| 5 | 10 | Night Without Day, 1985 |
| 5 | 11 | The Opium Eater |
| 5 | 12 | The Railway Station Man |
| 5 | 13 | The Temptation of Eileen Hughes, 1985 |
| 7 | 1 | The Boy Who Fell in Love with a Bridge |
| 7 | 2 | Film Treatments |
| 7 | 3 | A Ghostly Rumble Among the Drums, 1986 |
| 7 | 4 | Grafted Tongue: The Poetry of John Montague |
| 7 | 5 | Louis MacNiece |
| 7 | 6 | The Novels of Brian Moore |
| 7 | 7 | Poet's Choice |
| 7 | 8 | Scratching the Surface |
| 7 | 9 | The White Haired Novelist, 1980 |

Reviews

| | | |
|---|---|--------------------|
| 8 | 1 | Reviews, 1979-1986 |
| 8 | 2 | Reviews, 1979-1986 |
| 8 | 3 | Reviews, 1985-1986 |
| 8 | 4 | Reviews, 1985-1986 |
| 8 | 5 | Reviews, undated |

Correspondence

| | | |
|---|----|--|
| 9 | 1 | Correspondence and Applications, 1977-1987 |
| 9 | 2 | Antaeus, 1986-1988 |
| 9 | 3 | Aosdána, 1981-1986 |
| 9 | 4 | The Arts Council, 1986-1988 |
| 9 | 5 | Asekoff, Luis, 1984-1988 |
| 9 | 6 | BBC, 1987 |
| 9 | 7 | Beckett, Samuel, 1984-1986 |
| 9 | 8 | Berkeley, Sara, 1986-1987 |
| 9 | 9 | Bolger, Dermot, 1987 |
| 9 | 10 | Boyars, Marion, 1988 |
| 9 | 11 | Brown, Leslie, 1988 |
| 9 | 12 | Carcenet Press, 1984-1985 |
| 9 | 13 | Carey, John, 1987 |
| 9 | 14 | Chuto, Jacques, 1987-1989 |
| 9 | 15 | Connor, Noel, 1988 |

- 9 16 Deane, John, 1985
9 17 Department of Foreign Affairs, 1986-1987
9 18 Didier, Dominique, 1988
9 19 ÁÑi Domhnaill, Nuala
9 20 Donoghue, Denis, 1986
9 21 Dunn, Douglas, 1988
9 22 Durcan, Paul, 1984-1988
9 23 Envelopes
9 24 Faber and Faber, 1984
9 25 Fitz-Simon, Christopher, 1986
9 26 Friel, Brian, 1988
9 27 Gallery Press, 1986-1988
9 28 Giese, Rachel, undated
9 29 Grennan, Eamon, 1984-1987
9 30 Haas, Philip, 1984-1988
9 31 Hart, Josephine, 1986-1988
9 32 Harvey Unna and Stephen Durbridge Ltd., 1986-1989
9 33 Healing, Bryan, 1984
9 34 Hughes, Glyn, 1987
9 35 Irish American Cultural Institute, 1988
9 36 Irish Times
9 37 Irish University Review, 1988
9 38 Jaccottet, Philippe, 1986-1988
9 39 Johnston, Jennifer, 1984-1988
9 40 Joyce, Paul, 1984
9 41 Kavanagh, P.J. (Patrick), 1986-1987
9 42 Kennelly, Brendan, 1986
9 43 Kenny, Mary, 1984
9 44 Kiberd, Declan, 1986
9 45 King, Francis, 1984
9 46 Kramer, Lyn
9 47 le Brocqey, Louis, 1984
9 48 Leland, Mary, 1984-1988
9 49 Lochhead, Liz
9 50 Longley, Michael and Edna, 1984-1986
9 51 McBreen, Joan
9 52 McCabe, Catherine, 1988
9 53 McClatchy, J.D. (Sandy), 1986-1987
9 54 MacNeice, Hedli, 1988

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|----|----|---|
| 9 | 55 | Mahon, Derek |
| 9 | 56 | Mahon, Maise Harrison |
| 9 | 57 | Mannering, Kate, 1986 |
| 9 | 58 | Martin Secker and Warburg, 1986-1988 |
| 9 | 59 | Maxton, Hugh, 1986-1988 |
| 9 | 60 | Menashe, Samuel, 1988-1989 |
| 9 | 61 | Merwin, William, 1986 |
| 9 | 62 | Montague, John, 1985-1986 |
| 9 | 63 | Moore, Brian, 1984-1988 |
| 9 | 64 | Moynagh, Patricia |
| 9 | 65 | Muldoon, Paul, 1985-1986 |
| 9 | 66 | OâÄôBrien, George, 1986 |
| 9 | 67 | OâÄôDriscoll, 1987 |
| 9 | 68 | OâÄôGrady, Desmond and Ellen Beardsley, 1984-1986 |
| 9 | 69 | Oxford University Press, 1987 |
| 9 | 70 | Paulin, Tom, 1980-1986 |
| 9 | 71 | Penguin Books, 1986-1987 |
| 9 | 72 | Pillonca, Giovanni, 1986 |
| 9 | 73 | Poetry Ireland |
| 9 | 74 | Redshaw, Thomas Dillon |
| 9 | 75 | Rogers, Deborah |
| 9 | 76 | Ryan, Richard, 1984-1986 |
| 9 | 77 | Sail, Lawrence, 1988 |
| 9 | 78 | Scammell, Bill, 1985-1987 |
| 9 | 79 | Sheehy-Skeffington, 1986 |
| 9 | 80 | Silkin, Jon, 1988 |
| 9 | 81 | Simmons, James, 1984-1985 |
| 9 | 82 | Skelton, Ross |
| 9 | 83 | The South Bank Center, 1988 |
| 9 | 84 | The Spectator |
| 9 | 85 | Stone, Bernard, 1988 |
| 9 | 86 | Sweeney, Matthew, 1986 |
| 9 | 87 | Trevor, William, 1988 |
| 9 | 88 | Videl, Jean Pierre |
| 9 | 89 | Wylie, Donovan. 1986 |
| 9 | 90 | Unidentified, 1984-1989 |
| 9 | 91 | Professional, 1986-1989 |
| 9 | 92 | Professional, 1986-1988 |
| 10 | 1 | Professional, 1984-1985 |

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| 10 | 2 | Professional, 1986-1989 |
| 10 | 3 | 1983-1988 |
| 10 | 4 | 1984-1986 |
| 10 | 5 | 1986-1988 |
| 10 | 6 | 1986-1987 |
| 10 | 7 | 1987-1988 |
| 10 | 8 | 1986-1988 |
| 10 | 9 | 1986-1988 |

Collected Material

| | | |
|----|----|---|
| 10 | 10 | Manuscripts and Proofs by Others, 1972-1972 |
| 10 | 11 | Manuscripts and Proofs by Others, 1972-1975 |
| 10 | 12 | Manuscripts and Proofs by Others, 1972-1975 |
| 10 | 13 | Manuscripts and Proofs by Others, 1985 |
| 10 | 14 | Manuscripts and Proofs by Others, 1985 |
| 10 | 15 | Manuscripts and Proofs by Others, 1971-1975 |
| 11 | 1 | Manuscripts and Proofs by Others, Ben Kiely, 1978 |
| 11 | 2 | Manuscripts and Proofs by Others, Ben Kiely, 1978 |
| 11 | 3 | Manuscripts and Proofs by Others, 1962-1980 |
| 11 | 4 | Proof, Hunt by Night, 1982 |
| 11 | 5 | Photographs, 1967-1988 |
| 11 | 6 | Short Prose and Magazine Writing, 1985-1987 |
| 11 | 7 | Notes and Drafts |
| 12 | - | Aralia Press Material |
