

OLD, TOBY.

Toby Old papers, 1969-2020

Emory University
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Descriptive Summary

Creator: Old, Toby.
Title: Toby Old papers, 1969-2020
Call Number: Manuscript Collection No. 1383
Extent: 90.5 linear feet (74 boxes)
Abstract: Papers of American photographer, Toby Old, including prints, negatives, contact sheets, Polaroids, books, exhibition catalogues, printed material, digital images, and slides.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

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Related Materials in This Repository

Sid Kaplan photographs

Source

Purchased from Toby Old, 2020

Custodial History

The Rose Library contracted with movers to pack the materials at Toby Old's studio and stage them for shipment to the Rose Library.

Citation

[after identification of item(s)], Toby Old papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Curator of Political, Cultural, and Social Movements collections, Randy Gue, as part of the Rose Library's holdings in modern photography. During accessioning in 2020, Rose Library staff removed and shredded a quarter linear foot of duplicate printed material. Appraisal decisions were made by Accessioning Archivist, Meaghan O'Riordan, in consultation with Randy Gue.

Processing

Arranged and described at the collection level by Meaghan O'Riordan, 2020-2022. Materials were stored in photo boxes and labeled by Toby Old. O'Riordan placed these boxes inside archival containers and listed each one, transcribing the labels provided by Old. Old created categories that he used repeatedly for these boxes, which O'Riordan transcribed and listed together intellectually in the container list, such as "minor events," "obscure celebrities," and "animals."

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Collection Description**Biographical Note**

Toby Old was born Bertrand Old on October 12, 1945, in Stillwater, Minnesota. He attended Hamline University (St. Paul, Minnesota) where he majored in biology and graduated in 1967. He trained as a dentist at the University of Minnesota, earning a Doctor of Science in 1971. He was drafted into the Army Dental Core during the Vietnam War. After attending an Apieron Photographic Workshop (Millerton, New York) in 1976, Old moved to New York City and began working on his first long-term project, *Standard Deviation*, documenting the disco scene from 1976-1981.

In 1981, Old received a National Endowment for the Arts (NEA) survey grant to document lower Manhattan (New York) below Chambers Street. During the period of the grant from 1982-1984 and afterward, this included an extended series on boxing. Since that series, his work has documented events both local and national, including county fairs, fashion shows, street performances, the Kentucky Derby (Louisville), and Frontier Days (Cheyenne, Wyoming).

Old participated in Light Work's Artist-in-Residence Program in 1980. He published *Times Squared* in 2005.

Old's work has been featured in solo and group exhibitions in New York (New York), Minnesota, Massachusetts, Japan, France, and England. His work has been published in books and magazines, as well. He has taught classes in New York area schools, including the School of Visual Arts, Brooklyn College, and Bard College, and regularly teaches workshops through the International Center for Photography. His work is in the permanent collections of the Minnesota Museum of Art (St. Paul), the French Museum of Photography (Bieves, France), Lightwork (Syracuse, New York), Seaman Church Institute (New York, New York), and Bibliothèque Nationale de France (Paris).

Scope and Content Note

The collection consists of the papers of American photographer Toby Old, including prints, negatives, contact sheets, Polaroids, books, exhibition catalogues, printed material, digital images, and slides, from 1969-2020. Photographs that were exhibited and/or published as books are included, such as *American Moments*, *Standard Deviation*, *Believers*, and *Times Squared*. There are also series of photographs of animals, an asylum, beaches, boxing matches, celebrities, dance, disco, fashion, minor events (including the 1988 Pat Robertson campaign), portraits, subways, and tattoos. A significant portion of the photographs are identified only by the places where they were taken, including London (England), China, Paris (France), Minneapolis and Stillwater (Minnesota), South Dakota, Italy, and Mexico. Old's work is part of some permanent collections, and there are photographs related to acquisitions made by the Minneapolis Institute of Art (Minnesota) and Bibliothèque Nationale de France (Paris). There is also significant documentation of New York City. Books, exhibition catalogues, and printed material primarily document exhibitions that featured Old's work. There are also magazines featuring his work included in the collection, as well as photographs, printed material, and other course materials for workshops Old taught at the International Center for Photography (ICP) (New York, New York). Finally, there is some correspondence with museum and galleries about exhibiting or acquiring Old's work and some correspondence related to grants awarded to Old.

Arrangement Note

Arranged alphabetically by title.

Container List

Box	Folder	Content
16	-	<i>8by8</i> , exhibition catalog, Icebox Gallery (Minneapolis, Minnesota), 2015
40	-	Alive, unexposed, obscure celebrities, and other portraits, prints and model releases, circa 1978
47	-	<i>American Moments</i> : baseball, Pat Robertson campaign, and others, prints, circa 1988
17	-	<i>American Moments</i> : digital images, undated [original: compact disc]
63	-	<i>American Moments</i> : portfolio, undated
3	-	<i>American Moments</i> : prints, 1979-2006
7	-	<i>American Moments</i> : prints, undated [1]
47	-	<i>American Moments</i> : prints, undated [2]
49	-	<i>American Moments</i> : prints, undated [3]
50	-	<i>American Moments</i> : prints, undated [4]
51	-	<i>American Moments</i> : prints, undated [5]
52	-	<i>American Moments</i> : prints, undated [6]
61	-	<i>American Moments</i> : prints, undated [7]
70	-	<i>American Moments</i> : prints, undated [8]
3	-	<i>American Moments</i> and South Africa, prints, undated
17	-	<i>American Moments</i> and "T.A.F.," digital images, 2010-2011 [original: DVD]
10	-	<i>American Odyssey</i> : "mixed," prints, undated
36	-	<i>American Odyssey</i> : negatives, 1977-1995
3	-	<i>American Photo</i> (New York, New York), 1997 July-August [1]
13	-	<i>American Photo</i> (New York, New York), 1997 July-August [2]
9	-	Animals: Fire Island (New York), extras, prints, 1996
9	-	Animals: prints, undated [1]
11	-	Animals: prints, undated [2]
11	-	Animals: prints, undated [3]
46	-	Animals: prints, undated [4]
48	-	Animals: prints, undated [5]
51	-	Animals: prints, undated [6]
23	-	Apeiron Workshop (Millerton, New York): New York, Chicago (Illinois), and Minneapolis (Minnesota), negatives, 1975-1976
4	-	Apeiron Workshop (Millerton, New York): prints, 1976
13	-	<i>Arts: Magazine of the Minneapolis Institute of Arts</i> (Minnesota), 2002 May
17	-	Asylum: digital images, undated [original: DVD]
21	-	Asylum: negatives, 1987-1990
41	-	Asylum: prints, circa 1992
41	-	Asylum: prints, circa 1992

- 5 - Asylum: prints, undated [1]
- 10 - Asylum: prints, undated [2]
- 53 - Asylum: prints, undated [3]
- 62 - Asylum: prints, undated [4]
- 69 - Asylum: prints, undated [5]
- 74 - Asylum: prints, undated [6]
- 21 - Baseball, negatives, 2000
- 6 - Beach: contact sheets and prints, undated
- 34 - Beach: negatives, 1990-2004
- 14 - Beach: negatives, photographs included in Waterlog exhibit and book, 2002-2003
- 29 - Beach: New York, France, Florida, California, New Jersey, and Rhode Island, negatives, 2003-2004
- 6 - Beach: prints, undated [1]
- 6 - Beach: prints, undated [2]
- 6 - Beach: prints, undated [3]
- 6 - Beach: prints, undated [4]
- 9 - Beach: prints, undated [5]
- 46 - Beach: prints, undated [6]
- 53 - Beach: prints, undated [7]
- 60 - Beach: prints, undated [8]
- 8 - *Believers* and London (England), contact sheets and prints, 2012
- 15 - *Believers*: negatives, 2012
- 8 - *Believers*: prints, 2012
- 52 - *Believers*: prints, circa 2012 [1]
- 54 - *Believers*: prints, circa 2012 [2]
- 68 - *Believers*: prints, circa 2012 [3]
- 7 - *Believers*: prints and contact sheets, 2012
- 21 - Bibliothèque Nationale de France (Paris), negatives, undated
- 1 - Bibliothèque Nationale de France (Paris), prints in the collection, 2001-2003 [includes two compact discs (born digital)]
- 8 - Bishop, Isabel, drawings, prints and negatives, undated [1]
- 10 - Bishop, Isabel, drawings, prints and negatives, undated [2]
- 15 - Bishop, Midtown (New York City), negatives, undated
- 13 - *Black & White Magazine*, 2010 April
- 23 - Blessing of animals, London (England), Paris (France), developed at Sid Kaplan's, Bibliothèque Nationale de France (Paris), Tokyo (Japan), and subway, negatives, 2003

- 32 - Blessing of animals, Virgin Gorda (British Virgin Islands), Rome (Italy), Tortola (British Virgin Islands), class, and dance in California, prints and negatives, 1996 and 2009
- 16 - *Body/Head* by Kim Gordon, The DESTE Foundation for Contemporary Art: Athens, Greece, 2015 [includes LP]
- 55 - Boxing: book mock-up, prints, undated
- 2 - Boxing: contact sheets and prints, undated
- 57 - Boxing: prints, undated [1]
- 73 - Boxing: prints, undated [2]
- 26 - Boxing: prints and printed material, 1998-1999
- 26 - Bravo, Manuel, Ralph Gibson, Larry Clark, and Paul Butterfield, matted prints, undated
- 21 - Buffalo Bob, "Hot Rod Club," negatives, 1988
- 3 - *Camera* (Lucerne, Switzerland), 1979 September
- 44 - Cards and announcements for exhibitions, circa 1998
- 16 - *Contact Sheet* featuring "Waterlog the Beach Series," by Toby Old, Light Work: Syracuse, New York, 2005 [2 copies]
- 12 - Correspondence, printed material, and contracts for museum acquisitions, 1993-2008
- 38 - Correspondence with museums, 1977-1993
- 12 - Correspondence with museums and galleries, 2003-2007
- 17 - Curry & Coco: Sex is Fashion, cover photo by Toby Old, 2010 [original: compact disc]
- 5 - Dance: chicken dance and Polish, Queens (New York), contact sheets and prints, 2006
- 18 - Dance: London (England), Edinburgh (Scotland), Venice (Italy), and man in tutu and dress, negatives, 2007
- 7 - Dance: prints and contact sheets, circa 2009
- 56 - Dance: prints, undated
- 21 - Dance: summer, negatives, 2008
- 19 - Demonstrations and guy standing in fountain, Trafalgar Square, London (England), negatives, 2003
- 25 - "Derby Day" (Kentucky Derby, Louisville), Washington, D.C., Frontier Days (Cheyenne, Wyoming), Rye Playland (New York), Whoopie Goldberg, and Waylon Jennings, negatives, 1989-1990
- 33 - *Details* (New York, New York), 1986 June
- 33 - *Details* (New York, New York), 1988 April
- 33 - *Details* (New York, New York), 1988 May
- 33 - *Details* (New York, New York), 1988 June
- 33 - *Details* (New York, New York), 1989-1990 December-January
- 33 - *Details* (New York, New York), holiday, 1986

- 7 - *Details* (New York, New York), parties, prints, circa 1980
- 55 - *Dim Lake* by Gregory W. Bitz, Leon Hushcha, and Jonathan Sisson, Red Studio Press: Loretto, Minnesota, 1975
- 16 - *The Disco Files 1973-1978: New York's Underground, Week By Week* by Vince Aletti, Distributed Art Publishers, Inc.: New York, New York, 2018
- 40 - Disco: parties, slides, 1975-1978
- 31 - Disco: prints, undated [1]
- 57 - Disco: prints, undated [2]
- 58 - Disco: prints, undated [3]
- 35 - Disco: slides, undated
- 13 - *Doubletake* (Durham, North Carolina), 1998 Fall
- 35 - Drawings: negatives, undated
- 13 - *The Drawings of Paul Cadmus* with introduction by Guy Davenport, Rizzoli: New York, New York, 1989
- 4 - *Elizabeth's Sweet 16*, book, 2008 August 22
- 21 - Elizabeth's Sweet 16, negatives, 2008
- 10 - Elizabeth's Sweet 16, prints, 2008
- 3 - Exhibition catalogs, 1996-2011
- 48 - *Extra* (New York, New York), "WEEGEE at Wolf," 1980 January 22-March 1
- 13 - Farrer & Company Law Firm, disputes brochure with boxing photos, undated
- 11 - Fashion: contact sheets, undated
- 28 - Fashion: negatives, 1996-1999
- 27 - Fashion: negatives, including some color and Polaroids, 1995-1996
- 8 - Fashion: prints, undated [1]
- 59 - Fashion: prints, undated [2]
- 16 - *Figures in Air: Essays Toward a Philosophy of Audio* by Micah Silver, Inventory Press: New York, New York, undated
- 16 - *The Fugitive Gesture: Masterpieces of Dance Photography* by William A. Ewing, Thames and Hudson: London, England, 1987
- 34 - The Gates in Central Park (New York) by Christo and Jeanne Claude, negatives, circa 2004-2005
- 2 - The Gates in Central Park (New York) by Christo and Jeanne Claude, prints, circa 2020
- 13 - *George Tooker* by Thomas H. Garver, Clarkson N. Potter: New York, New York, 1985
- 22 - Gerard, photographs taken with 35mm and 120 Plaubel cameras, contact sheets and negatives, 1980-1983
- 27 - Ginsberg, Allen, John Chamberlain, Edita Sherman, Minnesota, and New York, negatives, 1970-1977
- 38 - Grant correspondence and materials, 1978-1999
- 37 - Grant correspondence and materials, 1981-1996

- 67 - Harry, Debbie, and Chris Stein, "extras," prints, undated
- 21 - Heavy metal and other club shootings, negatives, 1988
- 8 - Highway 12 Workshop (South Dakota): contact sheets and prints, undated
- 8 - Highway 12 Workshop (South Dakota): prints, undated
- 3 - *House Beautiful* (New York, New York), 2004 May [1]
- 13 - *House Beautiful* (New York, New York), 2004 May [2] [2 copies]
- 17 - "*House Beautiful* (New York, New York), Diving Horse, Toby Old," digital images, undated [original: compact disc]
- 15 - International Center for Photography (ICP) (New York, New York): Aix (France), Arles (France), Florida, Amsterdam (Netherlands), and negatives developed at Sid Kaplan's, 2011-2012
- 18 - International Center for Photography (ICP) (New York, New York): baseball, South of France, *Believers*, and Amsterdam (Netherlands), negatives, 2011-2012
- 2 - International Center for Photography (ICP) (New York, New York): boxing, contact sheets and prints, undated
- 55 - International Center for Photography (ICP) (New York, New York): catalogues, fall, 2009 and 2014
- 8 - International Center for Photography (ICP) (New York, New York): contact sheets, July, undated
- 2 - International Center for Photography (ICP) (New York, New York): contact sheets and prints, undated
- 1 - International Center for Photography (ICP) (New York, New York): course teaching materials, 2015-2018 [includes one compact disc (born digital)]
- 14 - International Center for Photography (ICP) (New York, New York): gay parade, wedding of Mike Wilson at Coney Island (New York), and Muslims praying in Lafayette Square across from the White House (Washington, D.C.), negatives, 1987-1996
- 21 - International Center for Photography (ICP): London (England), New York, and Manila (Philippines), negatives, 2004
- 32 - International Center for Photography (ICP) (New York, New York): negatives, 2009
- 1 - International Center for Photography (ICP) (New York, New York): "News Night Photo Piece," 2004 July 9 [original: DVD and VHS]
- 29 - International Center for Photography (ICP) (New York, New York): night and day in the city, London (England), Rome (Italy), California, and dance parade, negatives, 2008-2009
- 28 - International Center for Photography (ICP) (New York, New York): night life, Alaska, California, Daytona Beach (Florida), and fashion, negatives, 1995-1998
- 8 - International Center for Photography (ICP) (New York, New York): prints, undated

- 37 - International Center for Photography (ICP) (New York, New York): slides and negatives, circa 2004
- 2 - International Center for Photography (ICP) (New York, New York): *Times Squared*, boxing, Coney Island (New York), and Madame Tussauds (New York, New York), Summer, contact sheets and prints, undated
- 9 - International Center for Photography (ICP) (New York, New York): wrestling, prints, undated
- 13 - *Isabel Bishop* by Helen Yglesias, Rizzoli: New York, New York, 1989
- 21 - "Jacobs and New York City," negatives, 2008
- 22 - Kelton, Chuck, negatives developed by, 1998
- 7 - Kentucky Derby (Louisville), prints, 1990
- 40 - Landscapes, St. Croix River (Minnesota) and Lake Superior, calendar prints, 1973-1975
- 16 - *The Life and Death of Andy Warhol* by Victor Bockris, Bantam: New York, New York, 1989
- 16 - *Light Work: Photography Over the 70's and 80's*, exhibition catalog, Syracuse, New York, 1985
- 16 - *Lucky Strikes* by Toby Old, Chameleon Books: New York, New York, 1995
- 55 - *Spin Magazine* (New York, New York) featuring photographs of Legs McNeil, 1988 June
- 64 - "Me Box," printed material, 1997-2002
- 17 - Minneapolis Institute of Art (Minnesota), installation shots, undated [original: floppy disk]
- 1 - Minneapolis Institute of Art (Minnesota), prints for the collection and exhibition, 1998-2002
- 55 - *Minnesota Earth Journal* (Minneapolis), volume 4, number 5
- 55 - *Minnesota Earth Journal* (Minneapolis), volume 6, number 2
- 55 - *Minnesota Earth Journal* (Minneapolis), volume 6, number 4
- 55 - *Minnesota Earth Journal* (Minneapolis), volume 7, numbers 1-2
- 55 - Minnesota Geographic Society (Minneapolis), calendar, 1977
- 40 - Minor events: early work, prints, undated
- 11 - Minor events: prints, undated [1]
- 41 - Minor events: prints, undated [2]
- 44 - Murtha, DeSola, Finsilver, Fiore, Inc. brochure materials, including Polaroids, circa 1982-1983
- 3 - *National Geographic* (Washington, D.C.), 2015 August
- 17 - *New York At Night: Photography After Dark*, powerHouse Books: Brooklyn, New York, 2012
- 17 - *New Yorker* (New York, New York), spring, contact sheets and prints, undated
- 17 - *New Yorker* (New York, New York), issues, printed material, and photographs, 2003-2004

- 37 - Night course printed material, slides, negatives, and prints, circa 1983-1986
- 13 - "A Night of Art, Film, and Ultrapercption," exhibition catalog, undated
- 12 - "Night & Day in the City: Event Photography," printed material, 2008-2012
- 68 - Nightlife, prints, undated
- 66 - Nights, prints, undated
- 40 - Night work, prints, circa 1980-1989
- 3 - *NumÃ©ro* (France), 2002-2003 December-January
- 3 - *NumÃ©ro* (France), 2009 October
- 55 - "Obscure Celebrities," book mockup, undated
- 46 - "Offbeat shots of celebrities," prints, 1988-1994
- 12 - Old, Toby, photographs of, 2006-2008
- 17 - Old, Toby, portfolio, digital, undated [original: compact disc]
- 11 - Party, "Andy and I," prints, undated
- 13 - *Paul Cadmus* by Lincoln Kirstein, Chameleon: New York, New York, 1992
- 13 - *Peter Blume* by Frank Anderson Trapp, Rizzoli: New York, New York, 1987
- 16 - *Photo Bravo: A Celebration of Photographic Art to Benefit Minnesota Center for Photography*, 2007
- 3 - *Photo*, number 178, 1982
- 12 - "Photos from Toby's class," undated
- 5 - Places: Amsterdam (Netherlands), South of France, and Madrid (Spain), prints, undated
- 23 - Places: Ann Arbor (Michigan) and North Carolina, negatives, 1969-1972
- 23 - Places: Aspen (Colorado), Brazil, Guatemala, and Minnesota, negatives, 1972-1974
- 24 - Places: Belgium and London (England), prints and negatives, 2002
- 6 - Places: Budapest (Hungary), Vienna (Austria), Prague (Czech Republic), and the Amalfi Coast (Italy), prints, 2005
- 34 - Places: Budapest (Hungary), Vienna (Austria), Prague (Czech Republic), Nova Scotia, Lake Vernon (Ontario), Lake Louise (Alberta), Vancouver (British Columbia), Mount Rushmore (Keystone, South Dakota), Central Park (New York City), Paris (France), and London (England), negatives, 2005-2006
- 17 - Places: California, negatives, 1981
- 32 - Places: California, Virgin Gorda (British Virgin Islands), Tortola (British Virgin Islands), and Miami (Florida), negatives, 2009
- 18 - Places: China, Chinatown in New York (New York), and Chinatown in London (England), negatives, 2010
- 8 - Places: China, contact sheets and prints, undated
- 56 - Places: China and mixed, prints, undated
- 8 - Places: China, prints, 2010 [includes three compact discs (born digital)]
- 3 - Places: Cuba and Belgium, prints, undated
- 21 - Places: Cuba, negatives, 2000

- 68 - Places: England, prints, undated
- 4 - Places: England and Scotland, contact sheets and prints, undated
- 3 - Places: India, contact sheets, undated
- 3 - Places: India, prints, 2014
- 36 - Places: India, prints and negatives, 2014
- 18 - Places: Israel, negatives. 2013
- 3 - Places: Italy, contact sheets and prints, undated
- 5 - Places: Italy, including Verona, Venice, and Padua, prints, 2002
- 24 - Places: Italy, including Verona, Venice, Padua, and Vincenza, prints and negatives, 2002
- 28 - Places: Las Vegas (Nevada), California, Adirondack Mountains (New York), Lake Placid (New York), Paris (France), John F. Kennedy, Jr., memorial, White Street, and Linda Yellen movie stills, 1999
- 5 - Places: London (England), Berlin (Germany), and New York (New York), contact sheets and prints, 2018
- 8 - Places: London (England), contact sheets and prints, undated
- 29 - Places: London (England), including Windsor Castle and Buckingham Palace carriage and men, negatives, 2008-2009
- 24 - Places: Mexico, Alaska, and Venezuela, negatives, 1995-1998
- 24 - Places: Mexico, Christmas, prints and negatives 1995
- 6 - Places: Mexico, Cuba, Italy, Paris (France), London (England), Belgium, and Brighton Beach (United Kingdom), prints, undated
- 22 - Places: Mexico, Maui (Hawaii), New York City, and California, negatives, 1995-2009
- 2 - Places: Mexico, prints, undated
- 22 - Places: Minneapolis (Minnesota), summer dance, Edinburgh (Scotland), London (England), York (England), and last three sessions with Sid Kaplan, negatives, 2007
- 5 - Places: Morocco, contact sheets and prints, undated
- 9 - Places: New York, Brighton Beach, prints, undated
- 39 - Places: New York, Coney Island, negatives, 1979-1988
- 4 - Places: New York, lower Manhattan, contact sheets and prints, 1981-1984
- 30 - Places: New York, lower Manhattan, National Endowment for the Arts (NEA) grant, pope visit, and other recent negatives, including post-9/11, 1975-2002
- 73 - Places: New York, lower Manhattan, prints, undated
- 24 - Places: New York, lower Manhattan, subway, and boxing, negatives, 1981-1988
- 45 - Places: New York, lower Manhattan, work prints and printed material, 2006-2009
- 27 - Places: New York, Minnesota, Massachusetts, and other negatives, 1991-1993
- 10 - Places: New York, "mixed," contact sheets, 1991
- 25 - Places: New York (New York), negatives, 1978-1979

- 34 - Places: New York (New York), negatives, 2004-2005
- 4 - Places: New York, upstate, prints, undated
- 30 - Places: Paris (France), London (England), Westminster (London, England), Miss Universe (Pennsylvania), cars, and class, contact sheets and negatives, 2000
- 2 - Places: Paris (France) and Tokyo (Japan), prints, undated
- 15 - Places: South Africa, China, Italy, Grand Canyon (Arizona), and summer in New York (New York), negatives, 2010
- 5 - Places: South America, contact sheets and prints, 2018
- 39 - Places: South Dakota, developed at Sid Kaplan's, contact sheets, negatives, and prints, 2015-2017
- 33 - Places: South Dakota, developed at Sid Kaplan's, negatives, 2006
- 19 - Places: South Dakota, negatives, 2014-2016
- 11 - Places: South Dakota, prints, undated [1]
- 52 - Places: South Dakota, prints, undated [2]
- 22 - Places: Stillwater (Minnesota) negatives, 1986-1987
- 41 - Places: Stillwater (Minnesota), prints, 1986-1987
- 22 - Places: Stillwater (Minnesota), prints and printed material, 1986-1987
- 44 - Places: Virgin Gorda (British Virgin Islands), China, South Africa, and Michael Hsu, digital images, 2012 February 24 [original: secure digital media card]
- 6 - Places: Virgin Gorda (British Virgin Islands), prints, undated
- 13 - *Popular Photography & Imaging* (New York, New York), 2003 April
- 55 - Portraits: blues, prints, undated
- 11 - Portraits and "First Superwide," contact sheets and prints, undated
- 38 - Portraits: posed and unposed, prints and Polaroids, circa 1982
- 10 - Portraits: prints, undated
- 44 - Printed material, 1975-2003
- 63 - Printed material, 1979-1993
- 35 - Printed material, 1979-1996
- 33 - Printed material, 1981-2000
- 12 - Printed material, 1999-2007
- 42 - Printed material and correspondence, including announcements for exhibitions, catalogs, newspaper articles, reviews, magazine articles, and letters from Norman Mailer and Rudy Giuliani, 1984-1997 [includes two zip disks]
- 74 - Printed material from portfolio, circa 1980-1985
- 17 - Reed, Lou, *New York*, sleeve for CD set with photograph by Toby Old, 1989
- 17 - Reed, Lou, *New York*, with photograph, 1989 [original: compact disc]
- 31 - Richards, Keith, Chuck Berry, disco, and nightlife, negatives, 1979-1981
- 21 - *River to River*, negatives, 2008
- 35 - Robertson, Pat, campaign, color prints with others, circa 1988
- 22 - Robertson, Pat, campaign, negatives, 1988

- 35 - Robertson, Pat, campaign, prints with others, circa 1988
- 21 - *Site Lines*, negatives, 2008
- 48 - *Soho News* (New York, New York), 1979 December 20-26
- 48 - *Soho News* (New York, New York), 1980 January 10-16
- 48 - *Soho News* (New York, New York), 1980 March 26-April 1
- 48 - *Soho News* (New York, New York), 1980 April 16
- 48 - *Soho News* (New York, New York), 1982 February 16
- 39 - Sports, prints, circa 1981
- 16 - *The Sports Show: Athletics as Image and Spectacle* by David E. Little, Minneapolis Institute of the Arts: Minnesota, 2012
- 24 - Sports, Syracuse (New York), Democratic Convention, and body building "A.C." [American Championship?], negatives, 1979-1981
- 30 - Stallone, Sylvester, Bernadette Peters, Keith Haring, Jason Robards, Debbie Harry and Chris Stein, Andy at Blondie, Dr. John, Paul Butterfield, Donald Trump, and Mardi Gras (New Orleans, Louisiana), 1978-1989
- 31 - *Standard Deviation*: disco parties, negatives, 1977-1980
- 41 - *Standard Deviation*: disco parties and nightlife, prints, circa 1986
- 15 - *Standard Deviation*: negatives, 1975-1980
- 32 - *Standard Deviation*: negatives, 2009
- 13 - *Standard Deviation: A Photographic Essay on New York Disco Parties* by Toby Old, book galley and proof prints, 1985
- 39 - "Street shots," prints, circa 1980-1989
- 25 - Street work, odds and ends, negatives, 1978
- 17 - *Studio 54* by Ian Schrager, Rizzoli: New York, New York, undated
- 6 - Subway series: baseball, contact sheets and prints, undated
- 2 - Subway series: New York City (New York), London (England), Paris (France), Tokyo (Japan), and Washington D.C., prints, undated
- 26 - Superhero party, negatives
- 16 - *SX-70 Art*, Lustrum Press: New York, New York, 1979
- 17 - "T.A.F., loose game," digital images, 2009 [original: DVD]
- 9 - Tattoos, prints, undated
- 47 - Tattoos, prints, undated
- 16 - *Times Squared* by Toby Old, Chameleon Books: Chesterfield, Massachusetts, 2002
- 31 - *Times Squared*: contact sheets and negatives, 1997-2000
- 6 - *Times Squared*: contact sheets and prints, undated
- 1 - *Times Squared*: exhibition, Shadai Gallery (Tokyo, Japan), list of photographs, 2004
- 17 - *Times Squared*: exhibition, Shadai Gallery (Tokyo, Japan), prints, 2003
- 17 - *Times Squared*: exhibition, Shadai Gallery (Tokyo, Japan), slides, 2003

- 36 - *Times Squared* and fashion, prints and negatives, circa 1995
- 2 - *Times Squared*: prints, undated [1]
- 4 - *Times Squared*: prints, undated [2]
- 5 - *Times Squared*: prints, undated [3]
- 5 - *Times Squared*: prints, undated [4]
- 59 - *Times Squared*: prints, undated [5]
- 39 - *Times Squared* and *Standard Deviation*, prints and photocopies of prints for books, circa 1995
- 16 - *Traces: Photographs of India*, Umbrella Arts Gallery, 2014
- 15 - Travel, negatives, 2006-2008
- 66 - Travel, prints, undated
- 19 - Trump, Donald, Malcolm Stewart, Fergie, John Mellencamp, and fashion, 1995-1997
- 32 - Unidentified, color negatives, slides, and prints
- 44 - Unidentified, digital images, undated [original: flash drive]
- 44 - Unidentified, digital images, undated [original: compact flash media card]
- 4 - Unidentified, "early superwide, non-figurative," prints, undated
- 60 - Unidentified, "extras," prints, undated [1]
- 61 - Unidentified, "extras," prints, undated [2]
- 65 - Unidentified, "extras," prints, undated [3]
- 66 - Unidentified, "extras," prints, undated [4]
- 71 - Unidentified, "extras," prints, undated [5]
- 72 - Unidentified, "extras," prints, undated [6]
- 73 - Unidentified, "extras," prints, undated [7]
- 43 - Unidentified, matted prints, undated [1]
- 44 - Unidentified, matted prints, undated [2]
- 26 - Unidentified, "mixed," color negatives and prints, circa 1983
- 29 - Unidentified, "mixed," color negatives and prints, undated
- 11 - Unidentified, "mixed," contact sheets, undated
- 33 - Unidentified, "mixed," negatives, 1970-1989
- 27 - Unidentified, "mixed," negatives, 1993-1994
- 32 - Unidentified, "mixed," negatives, 2006-2007
- 39 - Unidentified, "mixed," prints, 1978-1981
- 3 - Unidentified, "mixed," prints, 1978-2001
- 38 - Unidentified, "mixed," prints, circa 1980-1982
- 4 - Unidentified, "mixed," prints, 1992-1993
- 3 - Unidentified, "mixed," prints, undated [1]
- 7 - Unidentified, "mixed," prints, undated [2]
- 8 - Unidentified, "mixed," prints, undated [3].
- 9 - Unidentified, "mixed," prints, undated [4]

- 9 - Unidentified, "mixed," prints, undated [5]
 - 9 - Unidentified, "mixed," prints, undated [6]
 - 10 - Unidentified, "mixed," prints, undated [7]
 - 10 - Unidentified, "mixed," prints, undated [8]
 - 10 - Unidentified, "mixed," prints, undated [9]
 - 11 - Unidentified, "mixed," prints, undated [10]
 - 14 - Unidentified, "mixed," prints, undated [11]
 - 39 - Unidentified, "mixed," prints, undated [12]
 - 40 - Unidentified, "mixed," prints, undated [13]
 - 45 - Unidentified, "mixed," prints, undated [14]
 - 46 - Unidentified, "mixed," prints, undated [15]
 - 47 - Unidentified, "mixed," prints, undated [16]
 - 23 - Unidentified, "mixed," and some travel, negatives, 1990-1999
 - 21 - Unidentified, negatives, 1987-2000
 - 29 - Unidentified, negatives, prints, and Polaroids, undated
 - 33 - Unidentified, Plaubel camera negatives, 1984
 - 12 - Unidentified, Polaroids, undated
 - 5 - Unidentified, prints, 2017
 - 5 - Unidentified, prints, 2019
 - 19 - Unidentified, prints, color and matted, undated
 - 20 - Unidentified, prints, matted, undated
 - XOP1 - Unidentified, prints, oversized, undated
 - 44 - Unidentified, prints, undated
 - 35 - Unidentified, slides, undated
 - 9 - Unidentified, "test," prints, undated
 - 17 - Utah, Johnny, photos, digital images, undated [original: compact disc]
 - 4 - *The Village Voice* (New York, New York), 2009 October 21-27
 - 35 - Voyageurs National Park (International Falls, Minnesota) and minor events, contact sheets and negatives, undated
 - 28 - *Waste/Land*, negatives, prints, and Polaroids, 1990
 - 16 - *Waterproof: Water in Photography Since 1852* by Jorge Calado, Edition Stemmler: Zurich, Switzerland, 1998
 - 26 - Weddings, "my brother," Tim and Morgan, Jose Torres, Jr., Mona Torres, Aaron Hyman, bar mitzvah, and street work with Plaubel camera, circa 1980-1989
 - 29 - Westminster Kennel Club (New York, New York), negatives, 2000-2001
 - 16 - *Who Shot Sports: A Photographic History, 1843 to the Present* by Gail Buckland, Knopf: New York, New York, 2016
Inscribed by the author to Toby Old in 2016 at the Brooklyn Museum
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