OLD, TOBY.
Toby Old papers, 1969-2020

Emory University
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Descriptive Summary

Creator: Old, Toby.
Title: Toby Old papers, 1969-2020
Call Number: Manuscript Collection No. 1383
Extent: 90.5 linear feet (74 boxes)
Abstract: Papers of American photographer, Toby Old, including prints, negatives, contact sheets, Polaroids, books, exhibition catalogues, printed material, digital images, and slides.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
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Related Materials in This Repository
Sid Kaplan photographs

Source
Purchased from Toby Old, 2020

Custodial History
The Rose Library contracted with movers to pack the materials at Toby Old's studio and stage them for shipment to the Rose Library.

Citation
[after identification of item(s)], Toby Old papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of Political, Cultural, and Social Movements collections, Randy Gue, as part of the Rose Library's holdings in modern photography. During accessioning in 2020, Rose Library staff removed and shredded a quarter linear foot of duplicate printed material. Appraisal decisions were made by Accessioning Archivist, Meaghan O'Riordan, in consultation with Randy Gue.

Processing
Arranged and described at the collection level by Meaghan O'Riordan, 2020-2022. Materials were stored in photo boxes and labeled by Toby Old. O'Riordan placed these boxes inside archival containers and listed each one, transcribing the labels provided by Old. Old created categories that he used repeatedly for these boxes, which O'Riordan transcribed and listed together intellectually in the container list, such as "minor events," "obscure celebrities," and "animals."

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Collection Description

Biographical Note
Toby Old was born Bertrand Old on October 12, 1945, in Stillwater, Minnesota. He attended Hamline University (St. Paul, Minnesota) where he majored in biology and graduated in 1967. He trained as a dentist at the University of Minnesota, earning a Doctor of Science in 1971. He was drafted into the Army Dental Core during the Vietnam War. After attending an Apieron Photographic Workshop (Millerton, New York) in 1976, Old moved to New York City and began working on his first long-term project, Standard Deviation, documenting the disco scene from 1976-1981.
In 1981, Old received a National Endowment for the Arts (NEA) survey grant to document lower Manhattan (New York) below Chambers Street. During the period of the grant from 1982-1984 and afterward, this included an extended series on boxing. Since that series, his work has documented events both local and national, including county fairs, fashion shows, street performances, the Kentucky Derby (Louisville), and Frontier Days (Cheyenne, Wyoming).


Old's work has been featured in solo and group exhibitions in New York (New York), Minnesota, Massachusetts, Japan, France, and England. His work has been published in books and magazines, as well. He has taught classes in New York area schools, including the School of Visual Arts, Brooklyn College, and Bard College, and regularly teaches workshops through the International Center for Photography. His work is in the permanent collections of the Minnesota Museum of Art (St. Paul), the French Museum of Photography (Bieves, France), Lightwork (Syracuse, New York), Seaman Church Institute (New York, New York), and Bibliothèque Nationale de France (Paris).

**Scope and Content Note**
The collection consists of the papers of American photographer Toby Old, including prints, negatives, contact sheets, Polaroids, books, exhibition catalogues, printed material, digital images, and slides, from 1969-2020. Photographs that were exhibited and/or published as books are included, such as *American Moments*, *Standard Deviation*, *Believers*, and *Times Squared*. There are also series of photographs of animals, an asylum, beaches, boxing matches, celebrities, dance, disco, fashion, minor events (including the 1988 Pat Robertson campaign), portraits, subways, and tattoos. A significant portion of the photographs are identified only by the places where they were taken, including London (England), China, Paris (France), Minneapolis and Stillwater (Minnesota), South Dakota, Italy, and Mexico. Old's work is part of some permanent collections, and there are photographs related to acquisitions made by the Minneapolis Institute of Art (Minnesota) and Bibliothèque Nationale de France (Paris). There is also significant documentation of New York City. Books, exhibition catalogues, and printed material primarily document exhibitions that featured Old's work. There are also magazines featuring his work included in the collection, as well as photographs, printed material, and other course materials for workshops Old taught at the International Center for Photography (ICP) (New York, New York). Finally, there is some correspondence with museum and galleries about exhibiting or acquiring Old's work and some correspondence related to grants awarded to Old.

**Arrangement Note**
Arranged alphabetically by title.
## Container List

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<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>16</td>
<td>-</td>
<td>8by8, exhibition catalog, Icebox Gallery (Minneapolis, Minnesota), 2015</td>
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<tr>
<td>40</td>
<td>-</td>
<td>Alive, unexposed, obscure celebrities, and other portraits, prints and model releases, circa 1978</td>
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<tr>
<td>47</td>
<td>-</td>
<td><em>American Moments</em>: baseball, Pat Robertson campaign, and others, prints, circa 1988</td>
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<tr>
<td>17</td>
<td>-</td>
<td><em>American Moments</em>: digital images, undated [original: compact disc]</td>
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<tr>
<td>63</td>
<td>-</td>
<td><em>American Moments</em>: portfolio, undated</td>
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<tr>
<td>7</td>
<td>-</td>
<td><em>American Moments</em>: prints, undated [1]</td>
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<tr>
<td>70</td>
<td>-</td>
<td><em>American Moments</em>: prints, undated [8]</td>
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<td>3</td>
<td>-</td>
<td><em>American Moments</em> and South Africa, prints, undated</td>
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<tr>
<td>10</td>
<td>-</td>
<td><em>American Odyssey</em>: &quot;mixed,&quot; prints, undated</td>
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<td>9</td>
<td>-</td>
<td>Animals: prints, undated [1]</td>
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<tr>
<td>11</td>
<td>-</td>
<td>Animals: prints, undated [2]</td>
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<tr>
<td>11</td>
<td>-</td>
<td>Animals: prints, undated [3]</td>
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<td>23</td>
<td>-</td>
<td>Apeiron Workshop (Millerton, New York): New York, Chicago (Illinois), and Minneapolis (Minnesota), negatives, 1975-1976</td>
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<td>4</td>
<td>-</td>
<td>Apeiron Workshop (Millerton, New York): prints, 1976</td>
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<td>-</td>
<td><em>Arts: Magazine of the Minneapolis Institute of Arts</em> (Minnesota), 2002 May</td>
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<td>17</td>
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<td>Asylum: digital images, undated [original: DVD]</td>
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<td>Asylum: prints, undated [1]</td>
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<td>Asylum: prints, undated [2]</td>
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<td>53</td>
<td>Asylum: prints, undated [3]</td>
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<tr>
<td>69</td>
<td>Asylum: prints, undated [5]</td>
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<td>74</td>
<td>Asylum: prints, undated [6]</td>
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<td>21</td>
<td>Baseball, negatives, 2000</td>
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<td>6</td>
<td>Beach: contact sheets and prints, undated</td>
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<tr>
<td>34</td>
<td>Beach: negatives, 1990-2004</td>
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<tr>
<td>14</td>
<td>Beach: negatives, photographs included in Waterlog exhibit and book, 2002-2003</td>
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<td>6</td>
<td>Beach: prints, undated [1]</td>
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<td>Beach: prints, undated [7]</td>
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<td>60</td>
<td>Beach: prints, undated [8]</td>
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<td>8</td>
<td><strong>Believers</strong> and London (England), contact sheets and prints, 2012</td>
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<td>15</td>
<td><strong>Believers</strong>: negatives, 2012</td>
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<td>8</td>
<td><strong>Believers</strong>: prints, 2012</td>
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<td>52</td>
<td><strong>Believers</strong>: prints, circa 2012 [1]</td>
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<td>54</td>
<td><strong>Believers</strong>: prints, circa 2012 [2]</td>
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<td>68</td>
<td><strong>Believers</strong>: prints, circa 2012 [3]</td>
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<td>7</td>
<td><strong>Believers</strong>: prints and contact sheets, 2012</td>
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<td>21</td>
<td>Bibliothèque Nationale de France (Paris), negatives, undated</td>
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<td>1</td>
<td>Bibliothèque Nationale de France (Paris), prints in the collection, 2001-2003</td>
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<td></td>
<td>[includes two compact discs (born digital)]</td>
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<td>8</td>
<td>Bishop, Isabel, drawings, prints and negatives, undated [1]</td>
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<td>10</td>
<td>Bishop, Isabel, drawings, prints and negatives, undated [2]</td>
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<td>15</td>
<td>Bishop, Midtown (New York City), negatives, undated</td>
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<td>13</td>
<td><em>Black &amp; White Magazine</em>, 2010 April</td>
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<td>23</td>
<td>Blessing of animals, London (England), Paris (France), developed at Sid Kaplan's, Bibliothèque Nationale de France (Paris), Tokyo (Japan), and subway, negatives, 2003</td>
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32 - Blessing of animals, Virgin Gorda (British Virgin Islands), Rome (Italy), Tortola (British Virgin Islands), class, and dance in California, prints and negatives, 1996 and 2009

16 - *Body/Head* by Kim Gordon, The DESTE Foundation for Contemporary Art: Athens, Greece, 2015 [includes LP]

55 - Boxing: book mock-up, prints, undated

2 - Boxing: contact sheets and prints, undated

57 - Boxing: prints, undated [1]

73 - Boxing: prints, undated [2]

26 - Boxing: prints and printed material, 1998-1999

26 - Bravo, Manuel, Ralph Gibson, Larry Clark, and Paul Butterfield, matted prints, undated

21 - Buffalo Bob, "Hot Rod Club," negatives, 1988

3 - *Camera* (Lucerne, Switzerland), 1979 September

44 - Cards and announcements for exhibitions, circa 1998

16 - *Contact Sheet* featuring "Waterlog the Beach Series," by Toby Old, Light Work: Syracuse, New York, 2005 [2 copies]

12 - Correspondence, printed material, and contracts for museum acquisitions, 1993-2008

38 - Correspondence with museums, 1977-1993

12 - Correspondence with museums and galleries, 2003-2007

17 - Curry & Coco: Sex is Fashion, cover photo by Toby Old, 2010 [original: compact disc]

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18 - Dance: London (England), Edinburgh (Scotland), Venice (Italy), and man in tutu and dress, negatives, 2007

7 - Dance: prints and contact sheets, circa 2009

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21 - Dance: summer, negatives, 2008

19 - Demonstrations and guy standing in fountain, Trafalgar Square, London (England), negatives, 2003

25 - "Derby Day" (Kentucky Derby, Louisville), Washington, D.C., Frontier Days (Cheyenne, Wyoming), Rye Playland (New York), Whoopie Goldberg, and Waylon Jennings, negatives, 1989-1990

33 - *Details* (New York, New York), 1986 June

33 - *Details* (New York, New York), 1988 April

33 - *Details* (New York, New York), 1988 May

33 - *Details* (New York, New York), 1988 June


33 - *Details* (New York, New York), holiday, 1986
7 - Details (New York, New York), parties, prints, circa 1980
55 - Dim Lake by Gregory W. Bitz, Leon Hushcha, and Jonathan Sisson, Red Studio Press: Loretto, Minnesota, 1975
40 - Disco: parties, slides, 1975-1978
31 - Disco: prints, undated [1]
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58 - Disco: prints, undated [3]
35 - Disco: slides, undated
13 - Doubletake (Durham, North Carolina), 1998 Fall
35 - Drawings: negatives, undated
13 - The Drawings of Paul Cadmus with introduction by Guy Davenport, Rizzoli: New York, New York, 1989
4 - Elizabeth's Sweet 16, book, 2008 August 22
21 - Elizabeth's Sweet 16, negatives, 2008
10 - Elizabeth's Sweet 16, prints, 2008
3 - Exhibition catalogs, 1996-2011
48 - Extra (New York, New York), "WEEGEE at Wolf," 1980 January 22-March 1
13 - Farrer & Company Law Firm, disputes brochure with boxing photos, undated
11 - Fashion: contact sheets, undated
27 - Fashion: negatives, including some color and Polaroids, 1995-1996
8 - Fashion: prints, undated [1]
59 - Fashion: prints, undated [2]
16 - Figures in Air: Essays Toward a Philosophy of Audio by Micah Silver, Inventory Press: New York, New York, undated
34 - The Gates in Central Park (New York) by Christo and Jeanne Claude, negatives, circa 2004-2005
2 - The Gates in Central Park (New York) by Christo and Jeanne Claude, prints, circa 2020
22 - Gerard, photographs taken with 35mm and 120 Plaubel cameras, contact sheets and negatives, 1980-1983
38 - Grant correspondence and materials, 1978-1999
37 - Grant correspondence and materials, 1981-1996
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<tr>
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<td>&quot;extras,&quot; prints, undated</td>
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<td>21</td>
<td>Heavy metal and other club shootings, negatives, 1988</td>
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<td>8</td>
<td>Highway 12 Workshop (South Dakota): contact sheets and prints, undated</td>
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<td>8</td>
<td>Highway 12 Workshop (South Dakota): prints, undated</td>
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<td>3</td>
<td><em>House Beautiful</em> (New York, New York), 2004 May [1]</td>
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<td>17</td>
<td>&quot;<em>House Beautiful</em> (New York, New York), Diving Horse, Toby Old,&quot; digital images, undated [original: compact disc]</td>
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<td>15</td>
<td>International Center for Photography (ICP) (New York, New York): Aix (France), Arles (France), Florida, Amsterdam (Netherlands), and negatives developed at Sid Kaplan's, 2011-2012</td>
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<tr>
<td>2</td>
<td>International Center for Photography (ICP) (New York, New York): boxing, contact sheets and prints, undated</td>
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<td>8</td>
<td>International Center for Photography (ICP) (New York, New York): contact sheets, July, undated</td>
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<td>2</td>
<td>International Center for Photography (ICP) (New York, New York): contact sheets and prints, undated</td>
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<td>1</td>
<td>International Center for Photography (ICP) (New York, New York): course teaching materials, 2015-2018 [includes one compact disc (born digital)]</td>
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<tr>
<td>21</td>
<td>International Center for Photography (ICP): London (England), New York, and Manila (Philippines), negatives, 2004</td>
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<tr>
<td>29</td>
<td>International Center for Photography (ICP) (New York, New York): night and day in the city, London (England), Rome (Italy), California, and dance parade, negatives, 2008-2009</td>
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<tr>
<td>28</td>
<td>International Center for Photography (ICP) (New York, New York): night life, Alaska, California, Daytona Beach (Florida), and fashion, negatives, 1995-1998</td>
</tr>
<tr>
<td>8</td>
<td>International Center for Photography (ICP) (New York, New York): prints, undated</td>
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</table>
International Center for Photography (ICP) (New York, New York): slides and negatives, circa 2004

International Center for Photography (ICP) (New York, New York): *Times Squared*, boxing, Coney Island (New York), and Madame Tussauds (New York, New York), Summer, contact sheets and prints, undated

International Center for Photography (ICP) (New York, New York): wrestling, prints, undated

Isabel Bishop by Helen Yglesias, Rizzoli: New York, New York, 1989

"Jacobs and New York City," negatives, 2008

Kelton, Chuck, negatives developed by, 1998

Kentucky Derby (Louisville), prints, 1990

Landscapes, St. Croix River (Minnesota) and Lake Superior, calendar prints, 1973-1975


Light Work: Photography Over the 70's and 80's, exhibition catalog, Syracuse, New York, 1985

Lucky Strikes by Toby Old, Chameleon Books: New York, New York, 1995

Spin Magazine (New York, New York) featuring photographs of Legs McNeil, 1988 June

"Me Box," printed material, 1997-2002

Minneapolis Institute of Art (Minnesota), installation shots, undated [original: floppy disk]

Minneapolis Institute of Art (Minnesota), prints for the collection and exhibition, 1998-2002

*Minnesota Earth Journal* (Minneapolis), volume 4, number 5

*Minnesota Earth Journal* (Minneapolis), volume 6, number 2

*Minnesota Earth Journal* (Minneapolis), volume 6, number 4

*Minnesota Earth Journal* (Minneapolis), volume 7, numbers 1-2

Minnesota Geographic Society (Minneapolis), calendar, 1977

Minor events: early work, prints, undated

Minor events: prints, undated [1]

Minor events: prints, undated [2]

Murtha, DeSola, Finsilver, Fiore, Inc. brochure materials, including Polaroids, circa 1982-1983

*National Geographic* (Washington, D.C.), 2015 August


*New Yorker* (New York, New York), spring, contact sheets and prints, undated

*New Yorker* (New York, New York), issues, printed material, and photographs, 2003-2004
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<thead>
<tr>
<th>Number</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>37</td>
<td>Night course printed material, slides, negatives, and prints, circa 1983-1986</td>
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<tr>
<td>13</td>
<td>&quot;A Night of Art, Film, and Ultraception,&quot; exhibition catalog, undated</td>
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<td>12</td>
<td>&quot;Night &amp; Day in the City: Event Photography,&quot; printed material, 2008-2012</td>
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<td>68</td>
<td>Nightlife, prints, undated</td>
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<tr>
<td>66</td>
<td>Nights, prints, undated</td>
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<td>40</td>
<td>Night work, prints, circa 1980-1989</td>
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<td>3</td>
<td>Numéro (France), 2002-2003 December-January</td>
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<td>3</td>
<td>Numéro (France), 2009 October</td>
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<td>55</td>
<td>&quot;Obscure Celebrities,&quot; book mockup, undated</td>
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<td>12</td>
<td>Old, Toby, photographs of, 2006-2008</td>
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<td>17</td>
<td>Old, Toby, portfolio, digital, undated [original: compact disc]</td>
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<tr>
<td>11</td>
<td>Party, &quot;Andy and I,&quot; prints, undated</td>
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<td>13</td>
<td>Paul Cadmus by Lincoln Kirstein, Chameleon: New York, New York, 1992</td>
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<td>13</td>
<td>Peter Blume by Frank Anderson Trapp, Rizzoli: New York, New York, 1987</td>
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<td>16</td>
<td>Photo Bravo: A Celebration of Photographic Art to Benefit Minnesota Center for Photography, 2007</td>
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<td>Photo, number 178, 1982</td>
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<td>12</td>
<td>&quot;Photos from Toby's class,&quot; undated</td>
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<tr>
<td>5</td>
<td>Places: Amsterdam (Netherlands), South of France, and Madrid (Spain), prints, undated</td>
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<tr>
<td>23</td>
<td>Places: Ann Arbor (Michigan) and North Carolina, negatives, 1969-1972</td>
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<tr>
<td>23</td>
<td>Places: Aspen (Colorado), Brazil, Guatemala, and Minnesota, negatives, 1972-1974</td>
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<td>24</td>
<td>Places: Belgium and London (England), prints and negatives, 2002</td>
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<td>6</td>
<td>Places: Budapest (Hungary), Vienna (Austria), Prague (Czech Republic), and the Amalfi Coast (Italy), prints, 2005</td>
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<td>34</td>
<td>Places: Budapest (Hungary), Vienna (Austria), Prague (Czech Republic), Nova Scotia, Lake Vernon (Ontario), Lake Louise (Alberta), Vancouver (British Columbia), Mount Rushmore (Keystone, South Dakota), Central Park (New York City), Paris (France), and London (England), negatives, 2005-2006</td>
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<td>17</td>
<td>Places: California, negatives, 1981</td>
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<td>32</td>
<td>Places: California, Virgin Gorda (British Virgin Islands), Tortola (British Virgin Islands), and Miami (Florida), negatives, 2009</td>
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<td>18</td>
<td>Places: China, Chinatown in New York (New York), and Chinatown in London (England), negatives, 2010</td>
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<td>Places: China, contact sheets and prints, undated</td>
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<td>56</td>
<td>Places: China and mixed, prints, undated</td>
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<td>8</td>
<td>Places: China, prints, 2010 [includes three compact discs (born digital)]</td>
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<td>3</td>
<td>Places: Cuba and Belgium, prints, undated</td>
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<tr>
<td>21</td>
<td>Places: Cuba, negatives, 2000</td>
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</table>
68 - Places: England, prints, undated
4 - Places: England and Scotland, contact sheets and prints, undated
3 - Places: India, contact sheets, undated
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36 - Places: India, prints and negatives, 2014
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5 - Places: Italy, including Verona, Venice, and Padua, prints, 2002
24 - Places: Italy, including Verona, Venice, Padua, and Vincenza, prints and negatives, 2002
28 - Places: Las Vegas (Nevada), California, Adirondack Mountains (New York), Lake Placid (New York), Paris (France), John F. Kennedy, Jr., memorial, White Street, and Linda Yellen movie stills, 1999
5 - Places: London (England), Berlin (Germany), and New York (New York), contact sheets and prints, 2018
8 - Places: London (England), contact sheets and prints, undated
29 - Places: London (England), including Windsor Castle and Buckingham Palace carriagae and men, negatives, 2008-2009
24 - Places: Mexico, Christmas, prints and negatives 1995
6 - Places: Mexico, Cuba, Italy, Paris (France), London (England), Belgium, and Brighton Beach (United Kingdom), prints, undated
22 - Places: Mexico, Maui (Hawaii), New York City, and California, negatives, 1995-2009
2 - Places: Mexico, prints, undated
22 - Places: Minneapolis (Minnesota), summer dance, Edinburgh (Scotland), London (England), York (England), and last three sessions with Sid Kaplan, negatives, 2007
5 - Places: Morocco, contact sheets and prints, undated
9 - Places: New York, Brighton Beach, prints, undated
4 - Places: New York, lower Manhattan, contact sheets and prints, 1981-1984
30 - Places: New York, lower Manhattan, National Endowment for the Arts (NEA) grant, pope visit, and other recent negatives, including post-9/11, 1975-2002
73 - Places: New York, lower Manhattan, prints, undated
45 - Places: New York, lower Manhattan, work prints and printed material, 2006-2009
4 - Places: New York, upstate, prints, undated
30 - Places: Paris (France), London (England), Westminster (London, England), Miss Universe (Pennsylvania), cars, and class, contact sheets and negatives, 2000
2 - Places: Paris (France) and Tokyo (Japan), prints, undated
15 - Places: South Africa, China, Italy, Grand Canyon (Arizona), and summer in New York (New York), negatives, 2010
5 - Places: South America, contact sheets and prints, 2018
39 - Places: South Dakota, developed at Sid Kaplan's, contact sheets, negatives, and prints, 2015-2017
33 - Places: South Dakota, developed at Sid Kaplan's, negatives, 2006
11 - Places: South Dakota, prints, undated [1]
52 - Places: South Dakota, prints, undated [2]
22 - Places: Stillwater (Minnesota) negatives, 1986-1987
41 - Places: Stillwater (Minnesota), prints, 1986-1987
22 - Places: Stillwater (Minnesota), prints and printed material, 1986-1987
44 - Places: Virgin Gorda (British Virgin Islands), China, South Africa, and Michael Hsu, digital images, 2012 February 24 [original: secure digital media card]
6 - Places: Virgin Gorda (British Virgin Islands), prints, undated
13 - Popular Photography & Imaging (New York, New York), 2003 April
55 - Portraits: blues, prints, undated
11 - Portraits and "First Superwide," contact sheets and prints, undated
38 - Portraits: posed and unposed, prints and Polaroids, circa 1982
10 - Portraits: prints, undated
44 - Printed material, 1975-2003
63 - Printed material, 1979-1993
35 - Printed material, 1979-1996
33 - Printed material, 1981-2000
12 - Printed material, 1999-2007
42 - Printed material and correspondence, including announcements for exhibitions, catalogs, newspaper articles, reviews, magazine articles, and letters from Norman Mailer and Rudy Giuliani, 1984-1997 [includes two zip disks]
74 - Printed material from portfolio, circa 1980-1985
17 - Reed, Lou, New York, sleeve for CD set with photograph by Toby Old, 1989
17 - Reed, Lou, New York, with photograph, 1989 [original: compact disc]
31 - Richards, Keith, Chuck Berry, disco, and nightlife, negatives, 1979-1981
21 - River to River, negatives, 2008
35 - Robertson, Pat, campaign, color prints with others, circa 1988
22 - Robertson, Pat, campaign, negatives, 1988
Robertson, Pat, campaign, prints with others, circa 1988

Site Lines, negatives, 2008

Soho News (New York, New York), 1979 December 20-26
Soho News (New York, New York), 1980 January 10-16
Soho News (New York, New York), 1980 March 26-April 1
Soho News (New York, New York), 1980 April 16
Soho News (New York, New York), 1982 February 16

Sports, prints, circa 1981

The Sports Show: Athletics as Image and Spectacle by David E. Little, Minneapolis Institute of the Arts: Minnesota, 2012

Sports, Syracuse (New York), Democratic Convention, and body building
"A.C." [American Championship?], negatives, 1979-1981

Stallone, Sylvester, Bernadette Peters, Keith Haring, Jason Robards, Debbie Harry and Chris Stein, Andy at Blondie, Dr. John, Paul Butterfield, Donald Trump, and Mardi Gras (New Orleans, Louisiana), 1978-1989

Standard Deviation: disco parties and nightlife, prints, circa 1986
Standard Deviation: negatives, 1975-1980
Standard Deviation: negatives, 2009


Street work, odds and ends, negatives, 1978

Studio 54 by Ian Schrager, Rizzoli: New York, New York, undated

Subway series: baseball, contact sheets and prints, undated
Subway series: New York City (New York), London (England), Paris (France), Tokyo (Japan), and Washington D.C., prints, undated

Superhero party, negatives


Tattoos, prints, undated
Tattoos, prints, undated
Times Squared by Toby Old, Chameleon Books: Chesterfield, Massachusetts, 2002
Times Squared: contact sheets and negatives, 1997-2000
Times Squared: contact sheets and prints, undated
Times Squared: exhibition, Shadai Gallery (Tokyo, Japan), list of photographs, 2004
Times Squared: exhibition, Shadai Gallery (Tokyo, Japan), prints, 2003
Times Squared: exhibition, Shadai Gallery (Tokyo, Japan), slides, 2003
36 - Times Squared and fashion, prints and negatives, circa 1995
2 - Times Squared: prints, undated [1]
4 - Times Squared: prints, undated [2]
5 - Times Squared: prints, undated [3]
5 - Times Squared: prints, undated [4]
39 - Times Squared and Standard Deviation, prints and photocopies of prints for books, circa 1995
16 - Traces: Photographs of India, Umbrella Arts Gallery, 2014
15 - Travel, negatives, 2006-2008
66 - Travel, prints, undated
32 - Unidentified, color negatives, slides, and prints
44 - Unidentified, digital images, undated [original: flash drive]
44 - Unidentified, digital images, undated [original: compact flash media card]
4 - Unidentified, "early superwide, non-figurative," prints, undated
60 - Unidentified, "extras," prints, undated [1]
65 - Unidentified, "extras," prints, undated [3]
73 - Unidentified, "extras," prints, undated [7]
43 - Unidentified, matted prints, undated [1]
44 - Unidentified, matted prints, undated [2]
26 - Unidentified, "mixed," color negatives and prints, circa 1983
29 - Unidentified, "mixed," color negatives and prints, undated
11 - Unidentified, "mixed," contact sheets, undated
4 - Unidentified, "mixed," prints, 1992-1993
3 - Unidentified, "mixed," prints, undated [1]
7 - Unidentified, "mixed," prints, undated [2]
8 - Unidentified, "mixed," prints, undated [3].
10 - Unidentified, "mixed," prints, undated [8]
10 - Unidentified, "mixed," prints, undated [9]
11 - Unidentified, "mixed," prints, undated [10]
39 - Unidentified, "mixed," prints, undated [12]
40 - Unidentified, "mixed," prints, undated [13]
45 - Unidentified, "mixed," prints, undated [14]
46 - Unidentified, "mixed," prints, undated [15]
47 - Unidentified, "mixed," prints, undated [16]
21 - Unidentified, negatives, 1987-2000
29 - Unidentified, negatives, prints, and Polaroids, undated
33 - Unidentified, Plaubel camera negatives, 1984
12 - Unidentified, Polaroids, undated
5 - Unidentified, prints, 2017
5 - Unidentified, prints, 2019
19 - Unidentified, prints, color and matted, undated
20 - Unidentified, prints, matted, undated
XOP1 - Unidentified, prints, oversized, undated
44 - Unidentified, prints, undated
35 - Unidentified, slides, undated
9 - Unidentified, "test," prints, undated
17 - Utah, Johnny, photos, digital images, undated [original: compact disc]
4 - The Village Voice (New York, New York), 2009 October 21-27
35 - Voyageurs National Park (International Falls, Minnesota) and minor events, contact sheets and negatives, undated
28 - Waste/Land, negatives, prints, and Polaroids, 1990
26 - Weddings, "my brother," Tim and Morgan, Jose Torres, Jr., Mona Torres, Aaron Hyman, bar mitzvah, and street work with Plaubel camera, circa 1980-1989
Inscribed by the author to Toby Old in 2016 at the Brooklyn Museum