

ORMSBY, FRANK, 1947- Frank Ormsby papers, circa 1967-2012

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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Ormsby, Frank, 1947-
Title: Frank Ormsby papers, circa 1967-2012
Call Number: Manuscript Collection No. 805
Extent: 26.25 linear feet (47 boxes) and 2 oversized papers boxes (OP)
Abstract: Personal and literary papers of Irish poet Frank Ormsby.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Series 7: Some diaries are closed to researchers until Frank Ormsby's death.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

Special restrictions apply: Researchers may not quote from the diaries in series 7 without written permission from Ormsby.

Related Materials in This Repository

[Seamus Heaney collection](#), [Michael Longley papers](#), [Derek Mahon papers](#), [Medbh McGuckian papers](#), [Tom Paulin papers](#), [Peter Fallon/Gallery Press papers](#).

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Source

Purchase from Frank Ormsby, 1997. Additions purchased from Frank Ormsby in 2009 and 2013.

Citation

[after identification of item(s)], Frank Ormsby papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Steve Ennis, former curator of literary collections and director of the Rose Library, originally acquired this collection as part of the Rose Library's holdings in Irish poetry. Kevin Young, former curator of literary collections and the Raymond Danowski Poetry Library, acquired additions to the collection in 2009 and 2013. During processing of additions in 2019, archivists removed and shredded duplicates. Appraisal decisions were made by Head of Processing Sarah Quigley and Interim Curator of Literary Collections Carrie Hintz.

Processing

Processed by Brendan Corcoran, July 2003.

Diaries arranged and described at the item level by Sarah Quigley, 2013.

Additions (boxes 40-46) arranged and described at the file level by Dayne Alexander, 2019.

Collection Description**Biographical Note**

A central figure in Ulster's literary culture since the late 1960's, Frank Ormsby has led a lively and multifarious writing life as a poet, book and magazine editor, and teacher based in Belfast. Born in Enniskillen, County Fermanagh, Northern Ireland in 1947, Ormsby studied English at Queen's University Belfast, where he received an MA. In 1971, he began teaching at the Royal Belfast Academical Institution, and he has been Head of English there for many years.

As a poet, Ormsby established himself in the early seventies with two chapbooks, *Ripe for Company* (1971) and *Business as Usual* (1973). During the 1971-1972 academic year, Ormsby also participated in the Belfast Group meetings organized by Seamus Heaney and Michael Allen. He won the Eric Gregory Award in 1974, and his 1977 volume of poems, *A Store of Candles*, was a Poetry Book Society Choice. Ormsby's other collections of poems, *A Northern Spring* (1986) and *The Ghost Train* (1995) have been published with the Gallery Press. In 1992, Ormsby won a Cultural Traditions Award given in memory of John Hewitt, and in 2002 he was honored with the Lawrence O'Shaughnessy Award for Poetry from the University of St Thomas at St Paul, Minnesota.

Ormsby began his editorial career in 1969, when he and Michael Foley succeeded James Simmons as co-editors of *The Honest Ulsterman*. From 1972 to 1984, Ormsby was the sole editor of this small but important literary magazine that offered both younger and established Northern Irish writers invaluable access to a wider public. After editing *The Honest Ulsterman* with Robert Johnstone from 1984 until 1989, Ormsby left to dedicate himself both to his own poetry and various other editorial projects.

Ormsby's other editorial projects including several very important anthologies produced since the late 1970's. *Poets From Northern Ireland* was first published in 1979 and then revised in 1990. Similarly, *The Long Embrace: Twentieth Century Irish Love Poems* was published in 1987 and also reprinted in 1990. In 1987, Ormsby produced *Northern Windows: An Anthology of Ulster Autobiography*. Another anthology of mostly prose, *Thine in Storm and Calm: An Amanda McKittrick Ros Reader*, was released in 1988. Published in 1991, *The Collected Poems of John Hewitt* is a definitive and extensively annotated collection of this major Belfast poet's work. Ormsby's *A Rage for Order: Poetry of the Northern Ireland Troubles* (1992) is a much heralded and widely used anthology of "Troubles poetry." His most recent anthology is *The Hip Flask: Short Poems from Ireland* (2001). In addition to these individual volumes, he edited the *Poetry Ireland Review* (Numbers 53-56).

Scope and Content Note

The Frank Ormsby papers consist of the poet-editor's personal and literary papers from 1968 to 2012. These papers catalog Ormsby's literary career as a poet, an anthologist, and a long-term editor of *The Honest Ulsterman*. The collection focuses on two interconnected areas of Ormsby's literary life. On one hand, the papers highlight Ormsby's output as a poet, a writer about poetry, and an editor-anthologist. On the other hand, this collection is notable for its materials relating to *The Honest Ulsterman* and Ormsby's role as editor of this magazine, which played an important role in the late twentieth century literary culture of Northern Ireland.

Ormsby's poetry has been consistently well-received and widely acknowledged since the early 1970's. An extensive series of manuscript and typescript drafts of published and unpublished poems charts the development of the poet across time. Like many other poets in Ireland and Great Britain, Ormsby has also enjoyed a parallel career as a literary journalist. He has written many reviews and essays about other writers and collections of poetry.

Apart from his writing poetry and critical prose and his magazine editing, Ormsby, as anthologist and literary editor, has produced seven anthologies or other edited volumes. Materials relating to the publication of these volumes are arranged in a distinct subseries of writing by Ormsby. Such materials include: bibliographical and biographical research materials, permissions, contents lists and indexes, drafts of introductions, and copies of primary documents. Correspondence with contributors, editors, or publishers is kept separately in the subseries for personal literary correspondence. Similarly, reviews and other printed matter relating to these texts are found in the subseries for printed material about Ormsby.

His editorial work on these volumes as well as with *The Honest Ulsterman* has ensured a wide and varied correspondence with many important writers in Ireland and Great Britain. Though Ormsby's personal literary correspondence and his editorial correspondence relating to *The Honest Ulsterman* are located in two distinct series, individual letters frequently mention both the poet's own work and *The Honest Ulsterman*. Information related to the poet and to the magazine may be found throughout the collection. In this collection's several correspondence subseries, writers of interest include Ciaran Carson, Peter Fallon, Seamus Heaney, John Hewitt, Kathleen Jamie, Edna and Michael Longley, Derek Mahon, Medbh McGuckian, Paul Muldoon, Tom Paulin, Carol Rumens, and James Simmons, among many others.

Because of the magazine's importance, both for Ormsby and Northern Irish literary culture, *The Honest Ulsterman* materials constitute a separate and sizeable series, which includes

correspondence, author files, manuscript submissions, publications, and printed material regarding *The Honest Ulsterman*. Manuscript and typescript drafts of poetry and prose sent to Ormsby are divided according to those submitted for magazine publication and those shared with the poet on a more personal basis. Because friends sent material both for personal reasons and for publication, the series of writings by others is relatively small compared to *The Honest Ulsterman* author files and magazine submissions subseries. Anything sent with an eye towards publication has been kept in *The Honest Ulsterman* series. Similarly, printed material regarding the magazine is arranged separately from other printed material relating to Ormsby and his work as poet and anthologist.

Other important materials include worksheets by Norman Dugdale, Seamus Heaney, Michael Longley, Paul Muldoon, Bernard MacLaverty, and James Simmons from meetings of the Belfast Group in 1971-1972. Photographs of many of the personages whose work is represented in this collection are arranged in a separate series.

Unprocessed additions include writings by Ormsby, writings by others including Michael Longley and James Simmons, correspondence, and printed material.

Arrangement Note

Organized into seven series: (1) Correspondence, (2) *The Honest Ulsterman* literary materials, (3) Writings by Ormsby, (4) Writing by others, (5) Printed material by and about Ormsby, (6) Photographs, (7) Personal materials.

Description of Series

Series 1: Correspondence, 1969-2005

Subseries 1.1: Personal literary correspondence, 1969-2005

Subseries 1.2: Project and business correspondence, 1969-2005

Series 2: The Honest Ulsterman literary materials, 1967-2004

Subseries 2.1: The Honest Ulsterman correspondence, 1967-2002

Subseries 2.2: The Honest Ulsterman author files, 1968-2004

Subseries 2.3: Submissions to The Honest Ulsterman, circa 1968-1989

Subseries 2.4: Ulsterman Publications

Subseries 2.5: Printed material about The Honest Ulsterman

Series 3: Writings by Frank Ormsby, 1959-2004

Subseries 3.1: Poetry by Frank Ormsby, 1959-2004

Subseries 3.1a: Notebooks, 1970-2004

Subseries 3.1b: Collected poetry, 1959-1995

Subseries 3.1c: Uncollected poetry, 1970-1995

Subseries 3.2: Prose by Frank Ormsby, 1966-2002

Subseries 3.3: Scripts by Frank Ormsby, 1970-2003

Subseries 3.4: Works edited by Frank Ormsby, 1979-2000

Series 4: Writings by others, circa 1971-2005

Series 5: Printed material, circa 1965-2005

Subseries 5.1: Printed material by Frank Ormsby

Subseries 5.2: Printed material about Frank Ormsby

Subseries 5.3: Other printed material

Series 6: Photographs

Series 7: Personal materials, 1974-2005

Series 1
Correspondence, 1969-2005
Boxes 1-4 and 40

Scope and Content Note

The correspondence series is comprised of two subseries, one for personal literary correspondence and the other for project and business correspondence. Personal literary correspondence refers to letters for the most part sent to Ormsby regarding his own literary career as a poet or educator. The project and business correspondence subseries contains communications of a contractual and/or editorial nature sent to Ormsby by the editors or publishing houses that produced his volumes of poetry and other books.

One of the curious features of the correspondence in the Frank Ormsby papers is that it is both personal and editorial. Often in the same letter, a correspondent will address Ormsby as editor of *The Honest Ulsterman* and then comment on Ormsby's own poetry or editorial projects. Even as correspondence related to Ormsby's careers as poet and magazine editor is often interrelated, an effort has been made to distinguish and arrange separately letters pertaining to each of these roles. Correspondence relating to *The Honest Ulsterman* will be found in two places in Series 2. Some letters are located in author files and others are in a correspondence subseries. Notable writers in this series include: Peter Fallon, Seamus Heaney, John Hewitt, Edna and Michael Longley, Tom Paulin, and James Simmons.

Arrangement Note

Organized into two subseries: (1.1) Personal literary correspondence and (1.2) Project and business correspondence.

Subseries 1.1
Personal literary correspondence, 1969-2005
Box 1 - 2 and 40

Scope and Content Note

The personal literary correspondence showcases Frank Ormsby's wide-ranging literary interests and activities. Much of this correspondence is of both a personal and a professional nature. Of special interest is correspondence with various newspaper, magazine, and journal editors about the publication of Ormsby's own poetry and prose. This subseries also contains correspondence with various colleagues and academics about poetry or history as well as Ormsby's own activities and travel plans. The final folder contains drafts of letters that Ormsby has sent to others.

Arrangement Note

Arranged in chronologic order, with undated correspondence is filed at the end of the subseries.

Box	Folder	Content
1	1	1969-1970
1	2	1971-1972
1	3	1973
1	4	1974
1	5	1975
1	6	1976
1	7	1977
1	8	1978 [1]
40	1	1978 [2]
1	9	1979 [1]
40	2	1979 [2]
1	10	1980
1	11	1981
1	12	1982
1	13	1983
1	14	1984-1985 [1]
40	3	1984-1985 [2]
1	15	1986-1987
1	16	1988
1	17	1989
2	1	1990
2	2	1991 [1]
40	4	1991 [2]
2	3	1992
2	4	1993
2	5	1994

2	6	1995 [1]
40	5	1995 [2]
2	7	1996-1997 [1]
40	6	1996-1997 [2]
40	7	1996-1997 [3]
40	8	1998 [1]
40	9	1998 [2]
40	10	1999
40	11	2000
40	12	2001 [1]
40	13	2001 [2]
40	14	2002
40	15	2003 [1]
40	16	2003 [2]
40	17	2004
40	18	2005
2	8	Undated correspondence [1]
2	9	Undated correspondence [2]
40	19	Undated correspondence [3]
40	20	Undated correspondence [4]
2	10	1994-1996 correspondence from Ormsby
40	21	1997-2004 correspondence from Ormsby
2a	1	Heaney, Seamus, 1971-1996 (13 items)
2a	2	Heaney, Seamus, 1975-1996, announcements and invitations

Subseries 1.2**Project and business correspondence, 1969-2005****Box 2 - 4 and 40****Scope and Content Note**

This subseries contains Ormsby's correspondence of an editorial and/or business nature. The subseries is divided into two subsections. The project correspondence subsection attempts to maintain the integrity of Ormsby's own files arranged according to specific book projects that he edited. Most of the correspondence in these folders pertains to project research, permissions, and contributors' correspondence. Specific contractual or financial correspondence related to the various book projects is included with the correspondence organized according to publisher.

The business correspondence subsection is arranged according to specific publishing houses. Individual items are then arranged chronologically. In some cases, as in the Gallery Press or Oxford University Press correspondence, extensive editorial exchanges between the publisher and Ormsby (as poet) are segregated from the contractual and fiduciary correspondence. In other instances, as in the Blackstaff Press correspondence, contractual and editorial correspondence is thoroughly mixed together. In many cases, editors simultaneously refer to or attach together both editorial comments and contractual materials related to the books Ormsby edited.

Project Correspondence

Box	Folder	Content
3	1	<i>Poets from the North of Ireland</i> , project correspondence, 1978
3	2	<i>Poets from the North of Ireland</i> , project correspondence, 1991
3	3	<i>Thine in Storm and Calm: An Amanda McKittrick Ros Reader</i> , project correspondence, 1984-1985
3	4	<i>The Long Embrace: Twentieth Century Irish Love Poems</i> , project correspondence, 1987
3	5	<i>Collected Poems of John Hewitt</i> , project correspondence, 1988-1996
3	6	<i>A Rage for Order</i> , project correspondence, 1992 and undated
40	22	<i>Poetry Ireland Review</i> , 1997-1999

Business Correspondence

40	23	Abbey Press, contractual and editorial correspondence, 1999-2001
40	24	Authors' Licensing & Collecting Society Limited, correspondence, 1997-2004
40	25	Authors' Licensing & Collecting Society Limited, royalty statements, 1997-2004
3	7	BBC, contractual and editorial correspondence, 1969-1975
3	8	BBC, contractual and editorial correspondence, 1977-1984
3	9	BBC, contractual and editorial correspondence, 1988-1996
40	26	BBC, contractual and editorial correspondence, 1997-2004
40	27	BBC, royalty statements, 1997-2004
3	10	Belfast Telegraph, contracts and royalty statements, 1978-1991
3	11	Blackstaff Press, contractual and editorial correspondence, 1976-1986

3	12	Blackstaff Press, contractual and editorial correspondence, 1987-1989
3	13	Blackstaff Press, contractual and editorial correspondence, 1990-1992
3	14	Blackstaff Press, contractual and editorial correspondence, 1993-1996
40	28	Blackstaff Press, contractual and editorial correspondence, 1999-2003
40	29	Blackstaff Press, contracts and royalty statements, 1996-2004
40	30	Chadwyck-Healey, contractual and editorial correspondence, 2000
4	1	Faber and Faber, contractual and editorial correspondence, 1978, 1990, 1995
4	2	Faber and Faber, contractual and editorial correspondence, 1989 [re: reissue of <i>The Long Embrace: Twentieth Century Irish Love Poems</i>]
40	31	Faber and Faber, contractual and editorial correspondence, 2004
4	3	Gallery Press, editorial correspondence, 1985-1989
4	4	Gallery Press, editorial correspondence, 1994-1995
40	32	Gallery Press, editorial correspondence, 1996-2005
4	5	Gallery Press, editorial correspondence, undated
4	6	Gallery Press, contracts and royalty statements, 1986-1995
40	33	Gallery Press, contracts and royalty statements, 1996-2004
40	34	Gill & Macmillan, contractual and editorial correspondence, 1999
40	35	International Biographical Centre, Melrose Press, correspondence, 2000-2005
4	7	Irish Press, royalty statements, 1970-1978 [from David Marcus materials]
40	36	Metre, editorial correspondence, 1998
40	37	O'Brien Press, contractual and editorial correspondence, 2004
4	8	Oxford University Press, editorial correspondence, 1975-1976
4	9	Oxford University Press, editorial correspondence, 1977-1978
4	10	Oxford University Press, editorial correspondence, 1979-1981
4	11	Oxford University Press, editorial correspondence, 1982-1993
4	12	Oxford University Press, editorial correspondence, undated
4	13	Oxford University Press, contracts and Royalty statements, 1977-1986
4	14	Radio Telefis Eireann, contracts and royalty statements, 1973-1990
40	38	Random House, contracts and royalty statements, 1997
4	15	Regency Press, correspondence, 1969-1984
4	16	Secker & Warburg, contractual and editorial correspondence, 1984-1989
4	17	Secker & Warburg, correspondence [includes: <i>A Northern Spring</i> broadcast running order]
4	18	Secker & Warburg, correspondence [includes: "County Fermanagh," photocopy of chapter from <i>32 Counties</i> (1989) by Frank Ormsby]
4	19	Secker & Warburg, correspondence [includes: miscellaneous publishers' addresses]
40	39	St. James Press, editorial correspondence, 1999
4	20	Ulster Museum, contracts and royalty statements, 1990-1996
4	21	Miscellaneous contracts and royalty statements

Series 2***The Honest Ulsterman* literary materials, 1967-2004****Boxes 5-16 and 40-41; OP 1****Scope and Content Note**

The volume and significance of the Ormsby collection's papers related to *The Honest Ulsterman* necessitate the organization of this material in a distinct series. This series contains documents pertaining to all aspects of the magazine's production.

As mentioned, the correspondence received by Ormsby from readers and contributors to *The Honest Ulsterman* is distinguished from Ormsby's other personal literary and business correspondence. It is important to note that many of the letters referring to *The Honest Ulsterman* in the present series also mention Ormsby's personal or individual poetic life. An effort has been made to distinguish between letters that focus principally on the personal or poetic life and those chiefly addressed to Ormsby's role as a magazine editor. But, if researching *The Honest Ulsterman*, it is advisable to examine all the correspondence in the Ormsby collection. Note also that additional correspondence from specific individuals is contained in the author files subseries. All correspondence in either the author files or *The Honest Ulsterman* correspondence subseries is arranged chronologically. The Seamus Heaney correspondence (1971-1996) is kept with personal literary correspondence (Subseries 1.1) because individual letters make mention not only of *Honest Ulsterman* submissions but Ormsby's other editorial and poetic projects.

The author files reflect Ormsby's own organizational system in which the editor maintained specific files of selected contributors to *The Honest Ulsterman*. In addition to correspondence, these files include an individual author's publication submissions of poetry and prose, as well as promotional and other printed material by and about the writer in question.

Another subseries includes work submitted to *The Honest Ulsterman* by authors not included in Ormsby's original author files. Unlike individual works that are catalogued by title in the author files, these poetry and prose submissions are collected by author. The titles of these submissions are not discretely listed. Two other subseries include materials related to the actual publication of specific volumes of *The Honest Ulsterman* and assorted printed material about the magazine.

Arrangement Note

Organized into five subseries: (2.1) *The Honest Ulsterman* correspondence (2.2) *The Honest Ulsterman* author files (2.3) Submissions to *The Honest Ulsterman* (2.4) *Ulsterman* Publications and (2.5) Printed material about *The Honest Ulsterman*.

Subseries 2.1***The Honest Ulsterman* correspondence, 1967-2002****Boxes 5-6 and 40****Scope and Content Note**

All correspondence pertains to some aspect of Ormsby's involvement with *The Honest Ulsterman*. Many of the pieces are cover letters submitted with various poems or prose documents, though another large number of letters also deals with subscriptions to magazine. The earliest correspondence from 1967 to 1969 includes letters both to and from James Simmons, the founder and first editor of *The Honest Ulsterman*. Ormsby joined the operation as an editor in 1969.

Arrangement Note

Correspondence is arranged in chronological order. Undated correspondence is collected at the end of the subseries along with copies or drafts of letters sent by Ormsby.

Box	Folder	Content
5	1	1967
5	2	1968
5	3	1969
5	4	1970
5	5	1971
5	6	1972
5	7	1973 January - June
5	8	1973 July - December
5	9	1974 January - February
5	10	1974 March - April
5	11	1974 May - June
5	12	1974 July - August
5	13	1974 September - October
5	14	1974 November - December
5	15	1975 January - February
5	16	1975 March - April
5	17	1975 May - June
5	18	1975 July - August
5	19	1975 September - October
5	20	1975 November - December
5	21	1976 January - February
5	22	1976 March - April
5	23	1976 May - June
5	24	1976 July - August
5	25	1976 September - October

5	26	1976 November - December
5	27	1977 January - February
5	28	1977 March - April
5	29	1977 May - June
5	30	1977 July - August
5	31	1977 September - October
5	32	1977 November - December
5	33	1978 January - February
5	34	1978 March - April
5	35	1978 May - June
5	36	1978 July - August
5	37	1978 September - October
5	38	1978 November - December
6	1	1979 January - February
6	2	1979 March - April
6	3	1979 May - June
6	4	1979 July - August
6	5	1979 September - October
6	6	1979 November - December
6	7	1980 January - February
6	8	1980 March - April
6	9	1980 May - June
6	10	1980 July - August
6	11	1980 September - October
6	12	1980 November - December
6	13	1981 January - February
6	14	1981 March - April
6	15	1981 May - June
6	16	1981 July - August
6	17	1981 September - October
6	18	1981 November - December
6	19	1982 January - March
6	20	1982 April - June
6	21	1982 July - September
6	22	1982 October - December
6	23	1983 January - March
6	24	1983 April - June
6	25	1983 July - September
6	26	1983 October - December

6	27	1984
6	28	1985
6	29	1986-1990 [1]
40	40	1986-1990 [2]
40	41	2002
6	30	Undated correspondence No. 1
6	31	Undated correspondence No. 2
6	32	1972-1975, <i>The Honest Ulsterman</i> correspondence from Ormsby

Subseries 2.2***The Honest Ulsterman* author files, 1968-2004****Boxes 7-12 and 40-41; OP1****Scope and Content Note**

As editor of *The Honest Ulsterman*, Frank Ormsby kept detailed files on a host of individual authors. These files contain correspondence, often of both a personal and professional nature, sent to Ormsby or to the magazine. Also, many individual writers' manuscript or typescript submissions to the magazine have been preserved here. The author files include not just individual poems or prose pieces but larger sequences, collections, or pamphlets to be reviewed by the editor. Additional materials include interviews, worksheets from sessions of the Belfast Group, assorted promotional materials, and published reviews or essays about particular authors. Significantly, though these files originally served as the editor's record of contacts with a particular author, Ormsby maintained them even after leaving *The Honest Ulsterman*. This is especially true with the Seamus Heaney files that contain many reviews of Heaney's works published as late as 1995. The Heaney files are also notable for their collection of Heaney's published literary journalism from the late 1960's and early 1970's. Other substantial files pertain to Ciaran Carson, Gerald Dawe, Michael Foley, Robert Greacen, John Hewitt, Michael Longley, Derek Mahon, Medbh McGuckian, Paul Muldoon, Tom Paulin, Carol Rumens, and James Simmons.

Arrangement Note

Author files are arranged alphabetically by author. Correspondence is kept in one or more dated files. Individual works are preserved in discrete folders and listed in alphabetical order.

Box	Folder	Content
7	1	Adcock, Fleur, Correspondence, 1977-1984
7	2	Arts Council of Northern Ireland, Correspondence 1983-1996 [includes some Carson correspondence; no Longley materials]
40	42	Arts Council of Northern Ireland, Correspondence, 1997-2000
40	43	Arts Council of Northern Ireland, Printed material: brochures and flyers, 1996-2000
7	3	Arts Council of Northern Ireland: Receipts, 1989-1995
40	44	Arts Council of Northern Ireland: Receipts, 1997-2004
7	4	Buchanan, George, Correspondence, 1972-1983
7	5	Buchanan, George, Correspondence, 1989-1990
7	6	Buchanan, George, Poetry: "Ballygalley Head," and "Psychic Suicide," TS
7	7	Buchanan, George, Poetry: "Christmas," TS
7	8	Buchanan, George, Poetry: "A Church By the Water," TS
7	9	Buchanan, George, Poetry: "The Dead," and "Magda and a Group," TS
7	10	Buchanan, George, Poetry: "Limavady Verses 1946," TS
7	11	Buchanan, George, Poetry: "Old Stag," TS
7	12	Buchanan, George, Poetry: "Privacy," TS

- 7 13 Buchanan, George, Poetry: "Prophet," TS
- 7 14 Buchanan, George, Poetry: "Teenager," TS
- 7 15 Buchanan, George, Poetry: "W.B. Yeats," TS
- 7 16 Buchanan, George, Prose: "The Autobiographies," TS
- 7 17 Buchanan, George, Prose: *The Umbra*, TS [autobiography]; includes ALS from Buchanan, 20 April 1976
- 7 18 Carson, Ciaran, Correspondence, 1970-1982
- 40 45 Carson, Ciaran, Correspondence, 2004
- 7 19 Carson, Ciaran, Correspondence, undated
- 40 46 Carson, Ciaran, edited volume: *The Alexandrine Plan: Versions of Sonnets by Baudelaire, Mallarmé, and Rimbaud* (1998)
- 7 20 Carson, Ciaran, Poetry: *The Insular Celts* (1973), pamphlet mark-up
- 7 21 Carson, Ciaran, Poetry: *The Lost Explorer* (1978), TS
- 40 47 Carson, Ciaran, Poetry: *Breaking News* (2002)
- 7 22 Carson, Ciaran, Poetry: "After the Exile," TS
- 7 23 Carson, Ciaran, Poetry: "Cyclist," "King's Lynn," "Wheel," MS; includes ALS from Carson (undated)
- 7 24 Carson, Ciaran, Poetry: "The Death of Colmcille," TS
- 7 25 Carson, Ciaran, Poetry: "The Irish for No," TS
- 7 26 Carson, Ciaran, Poetry: "Liadan's Love for Cuirithir," TS
- 7 27 Carson, Ciaran, Poetry: "Moving In," TS
- 40 48 Carson, Ciaran, Poetry: "Poppy Poems," *The Twelfth of Never* (1997)
- 7 28 Carson, Ciaran, Poetry: "Serial," TS
- 7 29 Carson, Ciaran, Poetry: "Sisters," TS [variant title: "Obituaries"]
- 40 49 Carson, Ciaran, Printed material: flyers and programs, 2002
- 7 30 Carson, Ciaran, Prose: "Interview with Ciaran Carson," TS and published version in *Linen Hall Review* (spring 1991)
- 40 50 Carson, Ciaran, Translation: *The Midnight Court* by Brian Merriman (2005)
- 7 31 Dawe, Gerald, Correspondence, 1976-1993
- 7 32 Dawe, Gerald, Correspondence, undated
- 40 51 Dawe, Gerald, Correspondence, 1998-2004
- 7 33 Dawe, Gerald, Poetry: *Sunday School Poems* (1991), TS
- 7 34 Dawe, Gerald, Poetry: "Alba," TS
- 7 35 Dawe, Gerald, Poetry: "Backward Look," TS
- 7 36 Dawe, Gerald, Poetry: "Chronology," TS
- 7 37 Dawe, Gerald, Poetry: "Distances," TS
- 7 38 Dawe, Gerald, Poetry: "Do Not Walk on Graves," TS
- 7 39 Dawe, Gerald, Poetry: "Double Exposure," TS
- 7 40 Dawe, Gerald, Poetry: "Ghosts," TS
- 7 41 Dawe, Gerald, Poetry: "Interstices," TS

- 7 42 Dawe, Gerald, Poetry: "Leda," "Monolith," "The Spiritualist," "Territory," TS; includes TLS from Dawe (undated)
- 7 43 Dawe, Gerald, Poetry: "Shades of Alexander Park," TS
- 7 44 Dawe, Gerald, Poetry: "Sunday Walk at Ross," TS
- 7 45 Dawe, Gerald, Poetry: "Vigil," TS
- 7 46 Dawe, Gerald, Poetry: "Vista," TS
- 40 52 Dawe, Gerald, Printed material: invitation, 1998
- 7 47 Dunn, Douglas, Correspondence, 1974-1984
- 7 48 Dunn, Douglas, Translations from the Polish of Piotr Sumner: "Drop," "At Least I See It That Way," "Cavafy," "Recently," "Arrival," "Smiling with reconciliation," "The man...", "What You Need To Do," "Before Sleep," "Exiles," "In these same rooms," TS
- 7 49 Durcan, Paul, Correspondence, 1977-1980, 1987
- 8 1 Ewart, Gavin, Correspondence, 1968-1984
- 8 2 Ewart, Gavin, Correspondence, undated
- 8 3 Ewart, Gavin, Poetry: "Anti-Christmas Poems," TS [including: "Advice for the Winter," "The Reason Why," "Sonnet: People Who Love Abstractions," "Two Poems for Bad Children," "The Unforeseeable," "The Young Lady of Herm"] with ALS from Ewart, 2 December 1986
- 8 4 Ewart, Gavin, Poetry: "Double Haiku: Singers," TS
- 8 5 Ewart, Gavin, Poetry: "Experience Hotel," TS
- 8 6 Ewart, Gavin, Poetry: "In the Divorce Court," TS and "Penal," TS
- 8 7 Ewart, Gavin, Poetry: "John Reginald Halliday Christie," TS
- 8 8 Ewart, Gavin, Poetry: "The Little Girl Writes a Sonnet About Her Dead Cat," TS
- 8 9 Ewart, Gavin, Poetry: "Miss God," TS
- 8 10 Ewart, Gavin, Poetry: "On the 'A' Level Syllabus," TS
- 8 11 Ewart, Gavin, Poetry: "On the Spot," TS
- 8 12 Ewart, Gavin, Poetry: "The Relaxed Sunday Morning," TS
- 8 13 Ewart, Gavin, Poetry: "The Return of the Hero," TS
- 8 14 Ewart, Gavin, Poetry: "Sonnet: The Carpet," TS
- 8 15 Ewart, Gavin, Poetry: "Three Poems" [including TS of: "The Lives of the Poets," "Soldiers' Song," "Ending"]
- 8 16 Fallon, Peter, Correspondence, 1969-1984
- 8 17 Fallon, Peter, Correspondence, 1989-1996
- 8 18 Fallon, Peter, Correspondence, undated
- 8 19 Fallon, Peter, Poetry: "The Darker Arts," TS
- 8 20 Fallon, Peter, Poetry: "El Dorado," TS
- 8 21 Fallon, Peter, Poetry: "Herding," TS
- 8 22 Fallon, Peter, Poetry: "Killer," TS
- 8 23 Foley, Michael, Correspondence, 1972-1988

- 40 53 Foley, Michael, Correspondence, 1996-1997
- 8 24 Foley, Michael, Correspondence, undated
- 8 25 Foley, Michael, Poetry: "The Arseless Years," and "Dossing," TS
- 8 26 Foley, Michael, Poetry: "Careers Talk," TS
- 8 27 Foley, Michael, Poetry: "I Was There," TS
- 8 28 Foley, Michael, Poetry: "The Laments of Hi Ho," TS
- 8 29 Foley, Michael, Poetry: "The World is Seldom With Us," TS
- 8 30 Foley, Michael, Drama: *The Few*, MS
- 8 31 Foley, Michael, Prose: "Living the Job," MS [essay]
- 8 32 Foley, Michael, Prose: "The New Science Fiction," MS [essay]
- 8 33 Foley, Michael, Prose: "The Ulster Goldmine," MS [essay]
- 8 34 Foley, Michael, Prose: "Mr. Ewart Entertains," MS [review of *Be My Guest* and *An Imaginary Love Affair* by Gavin Ewart]
- 8 35 Foley, Michael, Prose: Review [untitled] of *Energy to Burn* by James Simmons
- 8 36 Foley, Michael, Prose: Review [untitled] of *The Long Summer Still to Come* by James Simmons
- 8 37 Foley, Michael, Prose: Review [untitled] of *Night-Lines* by John McGahern
- 8 38 Greacen, Robert, Correspondence, 1970-1995
- 40 54 Greacen, Robert, Correspondence, 1997
- 8 39 Greacen, Robert, Correspondence, undated
- 8 40 Greacen, Robert, Poetry: *Uncle Jack* (1990), TS [includes: "Uncle Jack," "Bad Books," "Instead of Flowers," "Uncle George," "Father," "Photograph," "Aunt Tillie," "Cousin Willie," "Goals," "Miss Vincent," "St. Andrew's Day"]; with TLS from Greacen, 1 March 1990
- 8 41 Greacen, Robert, Poetry: Ten Poems [includes: "Carnival at the River," "Church and Covenant," "City," "Differential Calculus," "Dreams, Nightmares," "Hero," "Oranges," "A Stone from Buckie," "Sunday in Co. Monaghan, 1935," "A Wish for St. Patrick's Day"]; with TLS from Greacen, 2 March 1990
- 8 42 Greacen, Robert, Poetry: "Birthday," TS
- 8 43 Greacen, Robert, Poetry: "The Captain in Spain," TS
- 8 44 Greacen, Robert, Poetry: "Chorus from 'Adam at Evening,'" TS
- 8 45 Greacen, Robert, Poetry: "In This Dead Month," TS
- 8 46 Greacen, Robert, Poetry: "Jack! Jack!," and "A Poet Dying," TS; with ALS from Greacen, 23 July 1971
- 8 47 Greacen, Robert, Poetry: "The Letter," TS
- 8 48 Greacen, Robert, Poetry: "Lines for a Young Lady on Her Twenty-First Birthday," TS
- 8 49 Greacen, Robert, Poetry: "The Only Emperor," TS
- 8 50 Greacen, Robert, Poetry: "Prothalamion for K. F.," TS
- 8 51 Greacen, Robert, Poetry: "Seaon and Season," TS

- 8 52 Greacen, Robert, Poetry: "Song," TS
- 8 53 Greacen, Robert, Poetry: "Wee Jimmy," TS
- 8 54 Greacen, Robert, Prose: *Brief Encounters* (1991) [proof of book of essays]
- 8 55 Greacen, Robert, Prose: "John Gallen: A Memoir," TS of essay
- - Heaney, Seamus, Correspondence, 1971-1996 [See Subseries 1.2: Personal literary correspondence]
- - Heaney, Seamus, Correspondence: Announcements and invitations, 1975-1996 [See Subseries 1.2: Personal literary correspondence]
- 40 55 Heaney, Seamus, Correspondence, 1998
- 8 56 Heaney, Seamus, Poetry: "Christmas Eve," [variant title: "An Ulster Twilight;" printed as Heaney family Christmas card, December 1984]
- 8 57 Heaney, Seamus, Poetry: Belfast Group Worksheet, 8 November 1971 [includes: "Servant Boy", "The Last Mummer", "Gifts of Rain", "The Tollund Man", "Westering"]
[\[Resource available online\]](#)
- 8 58 Heaney, Seamus, Poetry: Seamus Heaney: *The Incertus Years*, TS (1985 reprint of 1961 pamphlet) [includes: "Reaping in Heat," "October Thought," "Nostalgia in the Afternoon," "Aran," "Song of My Man Alive," "There's Rosemary" (story), and Seamus Deane's "Pause," "To the dead in a city cemetery," and "The Wedding"]
- 8 59 Heaney, Seamus, Poetry: "The Last Mummer," TS [included with "Letter to an Editor" and "Servant Boy"]
- 8 60 Heaney, Seamus, Poetry: "Letter to an Editor," TS [included with "The Last Mummer" and "Servant Boy"]
- 8 61 Heaney, Seamus, Poetry: "Limbo," TS
- 8 62 Heaney, Seamus, Poetry: "Servant Boy," TS [included with "The Last Mummer" and "Letter to an Editor"]
Heaney, Seamus, Poetry: "Servant Boy," autographed broadside (20 June 1971) [catalogued separately as part of the Special Collections Rare Book Collection]
- 8 63 Heaney, Seamus, Prose: "Seamus Heaney writes..." in *Poetry Book Society Bulletin* (summer 1969)
- 8 64 Heaney, Seamus, Prose: "Review of *The Confessions of Proinnsias O'Toole*" (1971)
- 8 65 Heaney, Seamus, Promotional material: Broadside for *Field Work* book-launch and reading, 15 October 1979
- OP1 1 Heaney, Seamus, Printed material by Heaney [includes: "Whatever You Say, Say Nothing" (poem), "John Hume's Derry" (article), "Secret Nests of County Derry" (article), "Kavanagh of the Parish," (article), "Deep as England" (review of Ted Hughes's *Selected Poems*), "Tradition and an Individual Talent" (review of *The Hugh MacDiarmid Anthology*), "A Poetic Legacy" (review of Padraic Fallon's *Poems*), "Autobiographical Borings: A Selection from the Pen of Seamus Heaney"]

- 8 66 Heaney, Seamus, Printed material about Heaney: Promotional and biographical material
- OP1 2 Heaney, Seamus, Printed material about Heaney: General articles and interviews
- OP1 3 Heaney, Seamus, Printed material about Heaney: Reviews [includes reviews of *North*, *Field Work*, *Sweeney Astray*, *Station Island*, *Government of the Tongue*, *Haw Lantern*, *The Place of Writing*, *Spirit Level*]
- 8 67 Heaney, Seamus, Printed material about Heaney: "Time and History in Seamus Heaney's 'In Memoriam Francis Ledwidge,'" by Robert di Nicola in *Eire-Ireland* (21:4) 1986
- 8 68 Hewitt, John, Correspondence, 1968-1982
- 8 69 Hewitt, John, Correspondence, 1965-1981 [between Hewitt and Alan Warner]
- 8 70 Hewitt, John, Poetry: "Executives Third Tier," MS
- 8 71 Hewitt, John, Poetry: "For a Moment of Darkness Over the Nation," TS
- 8 72 Hewitt, John, Poetry: "The Last Spring," TS
- 8 73 Hewitt, John, Poetry: "Legend in His Own Lifetime," TS
- 8 74 Hewitt, John, Poetry: "This Was the Pub," MS
- 8 75 Hewitt, John, Poetry: "The Threatened Place: Winter in the Midlands," TS
- 8 76 Hewitt, John, Poetry: "Two Artists," TS
- 8 77 Hewitt, John, Printed material by Hewitt: "Coventry: The Tradition of Change and Continuity," 1966 [prose pamphlet]
- 8 78 Hewitt, John, Printed material about Hewitt: John Hewitt International Summer School materials, 1991-1992
- 8 79 Hewitt, John, Printed material about Hewitt: Invitations and programs, 1977-1987
- 9 1 Hogan, James, Correspondence, 1974-1982, including undated correspondence
- 9 2 Jenkins, David, Poetry: TS poems for pamphlet proposed by Derek Mahon [includes: ALS from Mahon, 6 March 1978; and poems: "Postcard from Portrush," "Tony Bareham," "Homage to the lapel-badge...", "Don't cry for me (Ballymena)," "The Front Row," "The Chess Lesson," "The Snowdon Horsehoe," "Perimeter Fence"]
- 9 3 Johnston, Robert, Correspondence, 1972-1983
- 9 4 Johnston, Robert, Correspondence, 1987-1993
- 9 5 Johnston, Robert, Correspondence, undated
- 9 6 Johnston, Robert, Poetry: "Adelaide," TS
- 9 7 Johnston, Robert, Poetry: "Aero," TS
- 9 8 Johnston, Robert, Poetry: "Atheist's Complaint," TS
- 9 9 Johnston, Robert, Poetry: "Autobiography," TS
- 9 10 Johnston, Robert, Poetry: "Before Sleep," TS
- 9 11 Johnston, Robert, Poetry: "Big House," TS
- 9 12 Johnston, Robert, Poetry: "In Time of Peace," TS
- 9 13 Johnston, Robert, Poetry: "In the Tower," TS

- 9 14 Johnston, Robert, Poetry: "Lovers' Moon," TS
- 9 15 Johnston, Robert, Poetry: "New Incidents in the Life of Shelley," TS
- 9 16 Johnston, Robert, Poetry: "Scientific Fiction," TS
- 9 17 Johnston, Robert, Poetry: "Upside Down," TS
- 9 18 Johnston, Robert, Poetry: "Vegand's Complaint," TS
- 9 19 Johnston, Robert, Prose: "The Cultural Revolution," TS
- 9 20 Johnston, Robert, Prose: "*Honest Ulsterman* Press Release," TS
- 9 21 Johnston, Robert, Printed material about Johnston: Invitations and programs
- 9 22 Johnston, Robert, Photograph
- 9 23 Keenan, Gerard, Correspondence, 1971-1974
- 9 24 Keenan, Gerard, Correspondence, 1975-1984
- 9 25 Keenan, Gerard, Correspondence, 1986, 1988, undated
- 9 26 Keenan, Gerard, Prose: *The First Chronicle of Farset*, TS [novel chapters 3-14]
- 9 27 Keenan, Gerard, Prose: "The *H.U.* Business Section," TS [essays by "Jude the Obscure"]
- 40 56 Longley, Michael, Biographical statements, undated
- 9 28 Longley, Michael, Correspondence, 1970-1977
- 9 29 Longley, Michael, Correspondence, 1978-1984
- 9 30 Longley, Michael, Correspondence, 1989-1991
- 40 57 Longley, Michael, Correspondence, 1996-2001
- 9 31 Longley, Michael, Correspondence, undated
- 9 32 Longley, Michael, Correspondence, 1977, 1990 [from Frank Ormsby]
- 9 33 Longley, Michael, Correspondence, Invitations and programs
- 41 1 Longley, Michael, Correspondence, John Hewitt International Summer School. 1996-2001
- 41 2 Longley, Michael, notes: 20th Century Irish Poems
- 41 3 Longley, Michael, notes: other
- 41 4 Longley, Michael, photographs
- 9 34 Longley, Michael, Poetry: *Gorse Fires*, TS
- 9 35 Longley, Michael, Poetry: Belfast Group Worksheets, circa 1970-1971 [includes: "To the Poets", "Mountain Swim", "A Nativity", "Miscarriage", "The North", "Lares", "Caravan"]
[\[Resource available online\]](#)
- 9 36 Longley, Michael, Poetry: Belfast Group Worksheets, 31 January 1972 [includes: "Altera Cithera", "Three Posthumous Pieces", "The Island", "Casualty", "Badger", "Hedgehog", "Robin", "Kingfisher", "The Adulterer"]
[\[Resource available online\]](#)
- 41 5 Longley, Michael, Poetry: "All of These People," "Hot & Cold," "January 12, 1996," "The Evening Star," "The Cloughs," and "The Mustard Tin"
- 9 37 Longley, Michael, Poetry: "An Amish Rug," TS
- 9 38 Longley, Michael, Poetry: "Anticleia," TS

- 41 6 Longley, Michael, Poetry: "Asymmetry: A Sequence"
- 9 39 Longley, Michael, Poetry: "Belfast to Dublin," TS
- 9 40 Longley, Michael, Poetry: "Between Hovers," TS
- 9 41 Longley, Michael, Poetry: "The Butchers," TS [with ALS from Longley]
- 41 7 Longley, Michael, Poetry: "Call," "Otter Cubs," and "Mars"
- 9 42 Longley, Michael, Poetry: "Cat's Cradle," TS
- 41 8 Longley, Michael, Poetry: "The Cenotaph," "A Touch," "The Branch," "The Comber," "The Excavator," "The Meterorite," "The Design," "The Seal," "The Flock," "Tam," "The Blackthorn," "Somewhere in Transylvania," "The Snow Leopard," "The Vision of Theoclymenus," "The Beginning of the End," "A Can of Peas," "Pale Butterwort," "Carol," "The Well at Tully," "Death of a Horse," and "A Spring of Bay"
- 41 9
- 9 43 Longley, Michael, Poetry: "A Dedication," TS
- 9 44 Longley, Michael, Poetry: "Detour," TS
- 41 10 Longley, Michael, Poetry: "Dusk," "Marsh Marigolds," "The Pheasants," "The Dragonfly," "Leaves," "The Painters," "The Poem," and "Level Pegging"
- 41 11 Longley, Michael, Poetry: "The Eleven Plus," "Lone Wolf," "Burren Prayer," "At Poll Salach," "The Harpers," "A Linen Handkerchief," and "Poetry"
- 9 45 Longley, Michael, Poetry: "Entomology," TS
- 41 12 Longley, Michael, Poetry: "For Eddie Linden at Seventy," Footnote," and "Visiting Stanley Kunitz"
- 41 13 Longley, Michael, Poetry: "For My Cat"
- 9 46 Longley, Michael, Poetry: "Ghetto," TS [See also ALS from Longley included with "The Butchers"]
- 41 14 Longley, Michael, Poetry: "Greenshank," "White Farmhouse," "The Wren," and "Citation"
- 41 15 Longley, Michael, Poetry: "The Hare" and "Etruria"
- 41 16 Longley, Michael, Poetry: "The Hare" and "The Fox"
- 41 17 Longley, Michael, Poetry: "Helen's Monkey," "Echoes," "Arrival," "Dipper," "Robin," "The Front," and "Snipe"
- 41 18 Longley, Michael, Poetry: "Heron" and "Earthshine"
- 41 19 Longley, Michael, Poetry: "The Holly Bush" and "January"
- 9 47 Longley, Michael, Poetry: "Homecoming," TS
- 41 20 Longley, Michael, Poetry: "The Hut," "Damiana," "Remembering the Poets," and "The Eleven Plus"
- 9 48 Longley, Michael, Poetry: "Insomnia," TS and "Phosphorescence," TS
- 41 21 Longley, Michael, Poetry: "Janet Quigg's Cat," "The Iron Bird," "Persephone," "The Sunburst," and "The Yellow Teapot"
- 9 49 Longley, Michael, Poetry: "Laertes," TS [See also ALS from Longley included with "The Butchers"]

- 9 50 Longley, Michael, Poetry: "A Lapwing's Egg," Christmas card, undated
- 9 51 Longley, Michael, Poetry: "A Letter to James Simmons," TS [with ALS from Longley, 12 April 1972]
- 41 22 Longley, Michael, Poetry: "The Leveret" and "The Wren"
- 41 23 Longley, Michael, Poetry: "A Linen Handkerchief," "A Bunch of Asparagus," "Poetry," "Burren Prayer," "At Poll Salach," "The Lapwing," "The Blackthorn," "Fragment," and "Paper Boats"
- 41 24 Longley, Michael, Poetry: "Lone Wolf" and "A Linen Handkerchief"
- 41 25 Longley, Michael, Poetry: "Montale's Dore," "Wooden Sails," "The Pattern," and "Another Found Poem"
- 41 26 Longley, Michael, Poetry: "My Parabola," "Penelope," "Otter-Queen," and "Sphinx"
- 41 27 Longley, Michael, Poetry: "Old Soldiers"
- 41 28 Longley, Michael, Poetry: "Overhead," "A Norwegian Wedding," "Praxilla," and "Corinna"
- 41 29 Longley, Michael, Poetry: "Paper Boats," "Fragment," "The Words," "The Diamond," "Ocean," "The Sowing Machine," "The Horses," and "The Beach Tree"
- 41 30 Longley, Michael, Poetry: "The Paper Screen," "The Weather in Japan," "The Daffodils," "Broken Dishes," "The Musical Box," "Leaving Atlanta," "The Slave," "Leopardi's Song-Thrush," "A Poppy," "In the Iliad," "Heartsease," "The Parody," "Janet Quigg's Cat," and "Tam"
- 9 52 Longley, Michael, Poetry: "Peregrine," Christmas card, undated
- 41 31 Longley, Michael, Poetry: "The Pine Marten," "Edward Thomas's Poem," "The Sycamore," "The Bat," and "Montale's Dove"
- 9 53 Longley, Michael, Poetry: "Ploughing By the Tail," TS
- 41 32 Longley, Michael, Poetry: "Primary Colors," "Stonechat," "October Townland," and "Harmonica"
- 41 33 Longley, Michael, Poetry: "The Rainbow," "An October Sun," "The Strangford Stone," and "The Yellow Bungalow"
- 9 54 Longley, Michael, Poetry: "Sea Shanty," TS
- 41 34 Longley, Michael, Poetry: "Shadows," "Ceilidh," "Taxonomy," "Irish Hare," "Wooden Hare," "The Group," and "The Albert Clock"
- 41 35 Longley, Michael, Poetry: "The Shell"
- 41 36 Longley, Michael, Poetry: "Snow Geese," "Owl Cases," "Aschy," "The Pear," "The Miner," and "In Notre Dame"
- 41 37 Longley, Michael, Poetry: "Snow Water"
- 41 38 Longley, Michael, Poetry: "Snow Water," "Moon Cakes," "A Song," "A Rhyme," "The Sett," "Above Dooaghty," "The Dragonfly," "The Lizard," and "The Rainbow"
- 41 39 Longley, Michael, Poetry: "The Sparrows," "Marsh Marigolds," "Dusk," and "The Devils"

- 9 55 Longley, Michael, Poetry: "Soiree," TS
- 9 56 Longley, Michael, Poetry: "Spells," TS
- 9 57 Longley, Michael, Poetry: "Spring Tide," TS
- 9 58 Longley, Michael, Poetry: "Trade Winds," TS
- 9 59 Longley, Michael, Poetry: untitled fragments, MS
- 41 40 Longley, Michael, Poetry: "War & Peace"
- 41 41 Longley, Michael, Poetry: "The Weather in Japan"
- 41 42 Longley, Michael, Poetry: "The Wheatear," "Etruria," and "Sweetie Papers"
- 41 43 Longley, Michael, Poetry: "Wheatear," "Some Details," "Petalwort," "Posterity,"
"Two Shunks," "A Late Lamb," "After Tra-na-rossan," "Three Butterflies,"
"On the Farm," "Up There," and "White Water"
- 41 44 Longley, Michael, Poetry: "Woodsmoke," "Sleep & Death," and "Interview"
- 9 60 Longley, Michael, Poetry by Julie O'Callaghan: "Naturally the Foundation Will
Not Bear My Expense," TS
- 41 45 Longley, Michael, Printed material: flyers, invitations, and press releases,
1997-2004
- 41 46 Longley, Michael, Prose: "A Boat on the River: Remembering the Sixties"
- 41 47 Longley, Michael, Prose: "The First and the Twelfth of July"
- 41 48 Longley, Michael, Prose: "Introduction"
- 41 49 Longley, Michael, Prose: "Pale Battalions"
- 41 50 Longley, Michael, Prose: "What is my concept of culture for my city?"
- 41 51 Longley, Michael, Prose: "With Hartnett in Sardinia"
- 9 61 Mahon, Derek, Correspondence, 1975-1984
- 9 62 Mahon, Derek, Correspondence, undated
- 9 63 Mahon, Derek, Correspondence, 1969 [to James Simmons]
- 9 64 Mahon, Derek, Poetry: "Four Poems," TS [includes: J.P. Donleavy's Dublin,"
"The Graduate in Metal Box," "Gypsies II," "I Am Raftery"]
- 9 65 Mahon, Derek, Poetry: "Two Translations," TS [variant title: "After Nerval"]
- 9 66 Mahon, Derek, Poetry: "The Voice," TS translated from the French of Philippe
Jaccottet [includes unsourced printed version]
- 10 1 Marcus, David, Correspondence, 1968-1969 [to James Simmons]
- 10 2 Marcus, David, 1970-1978 [to Frank Ormsby]
- 10 3 Matthews, Tom, Correspondence, 1970-1981
- 10 4 Matthews, Tom, Correspondence, undated
- 10 5 Matthews, Tom, Poetry: Foolstop, TS pamphlet mock-up, 1973 [includes:
"Sibyl," "Young Girl's Diary," "Robert Sat," "Oh Teenangels," "The Dead
Saviour," "Happy Arabia," "Quentin Crisp," "Poem to Edward Lear," "The
Successful Candidate," "Juggler," "The Cowboy Film," "Tom's Song,"
"Adjusted," "We Meet," "Benign," "Skin Trouble," "Beef Curry," "Restless,"
"The Road Again"]
- 10 6 Matthews, Tom, Poetry: "Archie Duffin," TS

- 10 7 Matthews, Tom, Poetry: "Better Days," TS
- 10 8 Matthews, Tom, Poetry: "Blessed," "Gross Monk," "Guest," and "Travel Pome," TS
- 10 9 Matthews, Tom, Poetry: "Chaine of Chaine Park," TS
- 10 10 Matthews, Tom, Poetry: "Diesel Dan," TS
- 10 11 Matthews, Tom, Poetry: "Gustav the Great Explorer," TS
- 10 12 Matthews, Tom, Poetry: "On the Pomes," TS
- 10 13 Matthews, Tom, Poetry: "Pity Poor Children," TS
- 10 14 Matthews, Tom, Poetry: "Poet in the Grass," TS
- 10 15 Matthews, Tom, Poetry: "Pop Festival," TS
- 10 16 Matthews, Tom, Poetry: "Quentin Crisp," TS
- 10 17 Matthews, Tom, Poetry: "Suicide Boy," TS
- 10 18 Matthews, Tom, Poetry: "Virginian," TS
- 10 19 McFadden, Roy, Correspondence, 1979-1981 [to Frank Ormsby]
- 10 20 McFadden, Roy, Correspondence, 1979 [from Frank Ormsby to Roy McFadden]
- 10 21 McFadden, Roy Correspondence, 1979 [from assorted editors to Roy McFadden]
- 10 22 McFadden, Roy, Poetry: "Daisymount Terrace," TS [with TLS from Roy McFadden, 2 April 1978]
- 10 23 McFadden, Roy, Poetry: *After Seymour's Funeral*, TS (1990)
- 10 24 McFadden, Roy, Poetry: *Verifications*, proofs (1977)
- 10 25 McFadden, Roy, Poetry: selections for Ormsby's *Poets from the North of Ireland* [includes: "Epithalamium," "First Letter to an Irish Novelist," "Stringer's Field," TS; with TLS from McFadden, 13 May 1979]
- 10 26 McFadden, Roy, Poetry: selections for Ormsby's *Poets from the North of Ireland* [includes: "Contemplations of Mary," "From Memoirs of Chinatown: Bigamy," "First Letter to an Irish Novelist," "The Grand Central Hotel," proofs; with TLS from McFadden, 21 May 1979]
- 10 27 McGuckian, Medbh, Correspondence, 1975-1980
- 10 28 McGuckian, Medbh, Correspondence, undated
- 10 29 McGuckian, Medbh, Poetry: "After the Fire," TS
- 10 30 McGuckian, Medbh, Poetry: "Amelia," TS
- 10 31 McGuckian, Medbh, Poetry: "Balakhana," TS
- 41 52 McGuckian, Medbh, Poetry: "Blue Kasina," "The Soldiers of Year II," "Bachelor's Walk," "Creggan Churchyard," "Killing the Muse," "Green Crucifix," and "The Blood Changer"
- 10 32 McGuckian, Medbh, Poetry: "The Bone-Setter," TS
- 10 33 McGuckian, Medbh, Poetry: "The Cage-Cup," TS
- 10 34 McGuckian, Medbh, Poetry: "Catching Geese," TS
- 10 35 McGuckian, Medbh, Poetry: "The Chain Sleeper," TS
- 10 36 McGuckian, Medbh, Poetry: "Choice," TS
- 10 37 McGuckian, Medbh, Poetry: "The Confinement," TS

- 10 38 McGuckian, Medbh, Poetry: "The Cup," TS
- 10 39 McGuckian, Medbh, Poetry: "The Fire Tower," TS
- 10 40 McGuckian, Medbh, Poetry: "Fossils," TS
- 10 41 McGuckian, Medbh, Poetry: "Friday," TS
- 10 42 McGuckian, Medbh, Poetry: "The Garden Gnome," TS
- 10 43 McGuckian, Medbh, Poetry: "The Half-Word," TS
- 10 44 McGuckian, Medbh, Poetry: "The House," TS
- 10 45 McGuckian, Medbh, Poetry: "Kells," TS
- 10 46 McGuckian, Medbh, Poetry: "Partly Dedicated to a House," TS
- 10 47 McGuckian, Medbh, Poetry: "Petite Maison," TS
- 10 48 McGuckian, Medbh, Poetry: "The Return of Helen," TS
- 10 49 McGuckian, Medbh, Poetry: "Sea or Sky?" TS
- 10 50 McGuckian, Medbh, Poetry: "Shaferi," TS
- 10 51 McGuckian, Medbh, Medbh, Poetry: "The Show House," TS
- 10 52 McGuckian, Medbh, Poetry: "The Sofa," TS
- 10 53 McGuckian, Medbh, Poetry: "Studies," TS
- 10 54 McGuckian, Medbh, Poetry: "Tobacco Hole," TS
- 10 55 McGuckian, Medbh, Poetry: "Truganini," TS
- 10 56 McGuckian, Medbh, Poetry: "Up the River," TS
- 10 57 McGuckian, Medbh, Poetry: "Waterford," TS
- 10 58 Montague, John, Correspondence, 1969-1988
- 10 59 Montague, John, Correspondence, announcements and invitations
- 10 60 Montague, John, Poetry: "Coldness," "The Massacre," "Northern Express," TS
- 10 61 Montague, John, Poetry: "Craigavon Blues," TS
- 10 62 Montague, John, Poetry: "A Frenchman in Derry," TS
- 10 63 Montague, John, Poetry: "Wedge," TS
- 10 64 Montague, John, Poetry: "Weeds," TS
- 10 65 Montague, John, Printed material: "Old Mythologies," poem on postcard with MS message from Montague, undated
- 10 66 Montague, John, Printed material: "Omagh Hospital," poem in the *Poetry Book Society Bulletin*
- 10 67 Montague, John, Printed material: Review of Montague's *A Chosen Light* [by Dan Covy?]
- 10 68 Montague, John, Photographs
- 10 69 Muldoon, Paul, Correspondence, 1970-1976
- 10 70 Muldoon, Paul, Correspondence, 1980-1991
- 41 53 Muldoon, Paul, Correspondence, 1999-2004
- 10 71 Muldoon, Paul, Correspondence, undated

- 10 72 Muldoon, Paul, Poetry: Belfast Group worksheets, undated [incomplete worksheet includes: "Grass Widow [cont'd]", "The Indians on Alcatraz", "The Electric Orchard"]
- 10 73 Muldoon, Paul, Poetry: Belfast Group worksheets, 25 October 1971 [includes: "Blowing Eggs", "The Radio Horse", "The Field Hospital", "On a Dog of Unlike Eyes", "The Lost Tribe", "The Upriver Incident", "Party Piece"] [\[Resource available online\]](#)
- 10 74 Muldoon, Paul, Poetry: *Knowing My Place*, TS mock-up of pamphlet, 1971 [includes: "Rodgers at Loughgall," "Seanchas," "Macha," "Clonfeacle," "Dancers at the Moy," "Belfast," "The Indians on Alcatraz," "Dixon on Tory," "Little Skellig," "Derryscollop," "Leaving the Island"]
- 10 75 Muldoon, Paul, Poetry: *Spirit of Dawn*, TS for pamphlet, 1975 [includes: "Ned Skinner," "Spirit of Dawn," "Cheesecake," "The Mixed Marriage," "Ma," "Keen," "Vaquero," "The Rucksack," "Big Liz," "Largesse," "At Martha's Deli," "The Big House"]
- 10 76 Muldoon, Paul, Poetry: *Spirit of Dawn*, mock-up for pamphlet, 1975
- 10 77 Muldoon, Paul, Poetry: *Spirit of Dawn*, mock-up for pamphlet, 1975
- 10 78 Muldoon, Paul, Poetry: "Centre Piece," MS
- 10 79 Muldoon, Paul, Poetry: "The Glass Boat," TS
- 10 80 Muldoon, Paul, Poetry: "James Dixon The First Tractor That Ever Came to Tory," TS
- 10 81 Muldoon, Paul, Poetry: "The Pink Tandem," TS
- 10 82 Muldoon, Paul, Poetry: "Poem for Lawrence," MS
- 10 83 Muldoon, Paul, Poetry: "Rapunzel," TS
- 10 84 Muldoon, Paul, Poetry: "Taking the Rust," MS
- 10 85 Muldoon, Paul, Poetry: "Uncle Pat," TS
- 10 86 Muldoon, Paul, Prose: "Winners," TS review of *Under the Moon, Over the Stars* by Michael Longley
- 10 87 Muldoon, Paul, Prose: untitled, MS review of *No Continuing City* by Michael Longley
- 11 1 O'Brien, Sean, Correspondence, 1978
- 11 2 O'Brien, Sean, Correspondence, 1988
- 11 3 Paulin, Tom, Correspondence, 1973-1989
- 11 4 Paulin, Tom, Correspondence, undated
- 11 5 Paulin, Tom, Poetry: "Ballywaire," TS
- 11 6 Paulin, Tom, Poetry: "The College Record," TS
- 11 7 Paulin, Tom, Poetry: "A Desert Development," TS
- 11 8 Paulin, Tom, Poetry: "The Editorial Manse," TS
- 11 9 Paulin, Tom, Poetry: "From," TS
- 11 10 Paulin, Tom, Poetry: "A Kind of Local," TS
- 11 11 Paulin, Tom, Poetry: "Image," TS

- 11 12 Paulin, Tom, Poetry: "In Antrim," TS
- 11 13 Paulin, Tom, Poetry: "No More Photographs," TS
- 11 14 Paulin, Tom, Poetry: "Practical Values," TS
- 11 15 Paulin, Tom, Poetry: "A Pre-War Arrival," TS
- 11 16 Paulin, Tom, Poetry: "Reminders," TS
- 11 17 Paulin, Tom, Poetry: "A September Rising," TS
- 11 18 Paulin, Tom, Poetry: "The wind in pine forests, dry twigs....," TS
- 11 19 Paulin, Tom, Poetry: "Without Mercy," TS
- 11 20 Paulin, Tom, Printed material: "Tom Paulin writes..." in the *Poetry Book Society Bulletin*, spring 1977
- 11 21 Peskett, William, Correspondence, 1970-1979
- 11 22 Peskett, William, Correspondence, undated
- 11 23 Peskett, William, Correspondence, 1969-1970 [to James Simmons]
- 11 24 Peskett, William, Poetry: "Cleaning Stables," TS
- 11 25 Peskett, William, Poetry: "Window Dressing," TS
- 11 26 Price, Victor, Correspondence, 1975-1981
- 11 27 Price, Victor, Poetry: "Commuters" and "Photograph of a Leopard Lady," TS
- 11 28 Price, Victor, Poetry: "Errant Valkyrie," TS
- 11 29 Price, Victor, Poetry: "Georgie," TS
- 11 30 Price, Victor, Poetry: "Not Dead Yet," TS
- 11 31 Price, Victor, Poetry: "Reading to Music," TS
- 11 32 Price, Victor, Poetry: "Twisted Nerve," TS
- 11 33 Price, Victor, Prose: "Richard Rowley - A Forgotten Poet," TS [essay]
- 11 34 Price, Victor, Poetry: *A Winning Line*, TS [novel]
- 11 35 Raine, Craig, Correspondence, 1978
- 11 36 Rumens, Carol, Correspondence, 1976-1984
- 11 37 Rumens, Carol, Correspondence, undated
- 11 38 Rumens, Carol, Poetry: *A Necklace of Mirrors*, TS [includes: ALS from Rumens 24 October 1978 and poems: "Portrait of the Poet as a Little Girl," "Sappho," "Li Ju-Chen's Dream," "The Witch's Manuscript," "Song for Puberty," "Charlotte's Journey," "The Cruel Mother: A New Version," "The Housewife's Manuscript," "Sylvia Plath: A Dramatic Monologue," "Last Words of the Cumaean Sybil," "Akhmatova in Leningrad," "For the Pioneers," TS]
- 11 39 Rumens, Carol, Poetry: "Fear," TS
- 11 40 Rumens, Carol, Poetry: "The Girl in the Cathedral," TS
- 11 41 Rumens, Carol, Poetry: "A Poor Man" and "Small Views," TS
- 11 42 Rumens, Carol, Poetry: "Unplayed Music," TS
- 11 43 Simmons, James, Correspondence, 1968-1974
- 11 44 Simmons, James, Correspondence, 1975-1984
- 11 45 Simmons, James, Correspondence, 1988-1996

- 11 46 Simmons, James, Correspondence, undated
- 41 54 Simmons, James, Correspondence, The Poets' House, 1997-2002
- 11 47 Simmons, James, Correspondence, The Poets' House organizational materials
- 41 55 Simmons, James, Correspondence, The Poets' House organizational materials [2 of 2]
- 11 48 Simmons, James, Correspondence, The Poets' House promotional materials
- 41 56 Simmons, James, Correspondence, The Poets' House promotional materials [2 of 2]
- 11 49 Simmons, James, Poetry: Belfast Group worksheets, Monday March 1, 1971 [includes: "Marital Sonnets", "Elegy for J.F. Kennedy", "The Publican", "A Man of Principle", "No Land is Waste", "Homage to Eichmann", "Goodbye Sally", TS, 3 copies]
- 11 50 Simmons, James, Poetry: The Poets' House, "Poems in Honor of James Simmons's 60th Birthday," 14 February 1993 [includes: McGuckian's "The Tomorrow Club," Montague's "Last Journey," Ormsby's "Some of Us Stayed Forever," Simmons's "The Island Again," TS]
- 11 51 Simmons, James, Poetry: "The Ballad of Bertrand Russell," TS
- 11 52 Simmons, James, Poetry: "The Cattle Rustling at Cooley," TS
- 41 57 Simmons, James, Poetry: "Cavalier Lyric"
- 11 53 Simmons, James, Poetry: "The Circumnavigators," TS [See also Subseries 1.1: *Honest Ulsterman* correspondence, letter from Simmons, 22 September 1971]
- 11 54 Simmons, James, Poetry: "The Cook's Song," TS [See also Subseries 1.1: *Honest Ulsterman* correspondence, letter from Simmons, 22 September 1971]
- 11 55 Simmons, James, Poetry: "A Customer of Beauty / A Barren Exercise," TS
- 11 56 Simmons, James, Poetry: "Divorce," TS [See also Subseries 1.1: *Honest Ulsterman* correspondence, letter from Simmons, 22 September 1971]
- 11 57 Simmons, James, Poetry: "Dunlewey: 1977," TS
- 11 58 Simmons, James, Poetry: "Elegy," TS
- 11 59 Simmons, James, Poetry: "Escape," TS
- 11 60 Simmons, James, Poetry: "Extempore Effusion on a Hurt Thumb," TS
- 41 58 Simmons, James, Poetry: "For a Retired Professional"
- 41 59 Simmons, James, Poetry: "For the Students"
- 11 61 Simmons, James, Poetry: "Fragments," and "Wish Fulfillment," TS [See also Subseries 1.1: *Honest Ulsterman* correspondence, letter from Simmons, 22 September 1971]
- 41 60 Simmons, James, Poetry: "The Franconia Sequence"
- 41 61 Simmons, James, Poetry: "The Handsomest Man in Ireland"
- 11 62 Simmons, James, Poetry: "The Heart of his Mystery: Derek Mahon Reads his Poetry," TS
- 12 1 Simmons, James, Poetry: "Holiday in Garvagh," TS [See also Subseries 1.1: *Honest Ulsterman* correspondence, letter from Simmons, 22 September 1971]

- 12 2 Simmons, James, Poetry: "J.M. Synge," TS
- 12 3 Simmons, James, Poetry: "Leeds. 1958," TS
- 12 4 Simmons, James, Poetry: "The Liberator," TS
- 12 5 Simmons, James, Poetry: "The Man Outside the Beauty Parlour," TS
- 12 6 Simmons, James, Poetry: "Marital Sonnets," TS
- 41 62 Simmons, James, Poetry: "In Memoriam: Judy Garland" and "The Happy Worrier"
- 12 7 Simmons, James, Poetry: "Nancy With the Laughing Face," TS [See also Subseries 1.1: *Honest Ulsterman* correspondence, letter from Simmons, 22 September 1971]
- 41 63 Simmons James, Poetry: "On Leaving Michigan"
- 12 8 Simmons, James, Poetry: "To One Watching With Envy a Game of Tennis Played by Experts," TS
- 12 9 Simmons, James, Poetry: "On Secondment," TS [See also Subseries 1.1: *Honest Ulsterman* correspondence, letter from Simmons, 22 September 1971]
- 41 64 Simmons James, Poetry: "The Rat Under the Roses"
- 12 10 Simmons, James, Poetry: "Second Settler's Soliloquy," TS [See also Subseries 1.1: *Honest Ulsterman* correspondence, letter from Simmons, 22 September 1971]
- 12 11 Simmons, James, Poetry: "Set Peace," TS [See also Subseries 1.1: *Honest Ulsterman* correspondence, letter from Simmons, 22 September 1971]
- 12 12 Simmons, James, Poetry: "Sex, Rectitude and Loneliness," TS
- 12 13 Simmons, James, Poetry: "The Straight Line and the Circle," TS
- 12 14 Simmons, James, Poetry: "Strip to Essentials," TS [See also Subseries 1.1: *Honest Ulsterman* correspondence, letter from Simmons, 22 September 1971]
- 12 15 Simmons, James, Poetry: "The Strong Breed," TS
- 12 16 Simmons, James, Poetry: "The Troubles," TS
- 41 65 Simmons James, Poetry: "True Love" and "The Lapsed Protestant English Irish Poet"
- 12 17 Simmons, James, Poetry: "Twenty Years," TS
- 12 18 Simmons, James, Poetry: "Valediction to the Editors," TS
- 12 19 Simmons, James, Poetry: "When She's Late Home," TS
- 12 20 Simmons, James, Poetry: "White Gloves Across the Border," TS
- 12 21 Simmons, James, Poetry: "Why to the Wilderness," TS [See also Subseries 1.1: *Honest Ulsterman* correspondence, letter from Simmons, 22 September 1971]
- 41 66 Simmons James, Poetry: "Winter Wedding"
- 12 22 Simmons, James, Poetry: "The Wreckers," TS [See also Subseries 1.1: *Honest Ulsterman* correspondence, letter from Simmons, 22 September 1971]
- 12 23 Simmons, James, Poetry: untitled
- 12 24 Simmons, James, Prose: *A Boyhood in the Colony*, TS autobiography [includes chapters 5 ("Mother and Garden") and 7 ("Training,' an Interlude")]

- 12 25 Simmons, James, Prose: "Author's Note," TS [autobiographical sketch]
- 12 26 Simmons, James, Prose: "Art and Politics," TS [essay]
- 12 27 Simmons, James, Prose: "Dr. Conrad," TS [essay]
- 12 28 Simmons, James, Prose: "Huckleberry Finn (1), (2)," TS [essays for *The Honest Ulsterman's* "The Entertainment Section"]
- 12 29 Simmons, James, Prose: "The Thoughts of Derek Montgomery," TS [essays]
- 12 30 Simmons, James, Prose: "The Thoughts of Derek Montgomery," proofs [essays include: "James Joyce," "Understanding," "Religion as Literature"]
- 12 31 Simmons, James, Prose: untitled, TS review of *The Big Chapel* by Thomas Kilroy
- 12 32 Simmons, James, Prose: untitled, TS review of *Fergus* by Brian Moore
- 12 33 Simmons, James, Prose: untitled, TS review of *A Man Flourishing* by Sam Hanna Bell
- 41 67 Simmons, James, Printed material: Invitations
- 41 68 Simmons, James, Printed material: Obituary
- 12 34 Simmons, James, Printed material: Programs [including *The Cattle Rustling*]
- 12 35 Simmons, James, Printed material: Reviews of James Simmons
- 12 36 Simmons, James, Artwork
- 12 37 Sumner, Piotr, Correspondence: 1976-1984
- 12 38 Waterman, Andrew, Correspondence, 1974-1978
- 12 39 Waterman, Andrew, Poetry: "Summer Truce," TS
- 12 40 Williams, Patrick, Correspondence, 1975-1981
- 41 69 Williams, Patrick, Correspondence, 1997
- 12 41 Williams, Patrick, Correspondence, undated
- 12 42 Williams, Patrick, Poetry: "Abuse by Fire," "Getting Home," "God & Angels," "God Talk," "Mountain," "Murphy," "Poor Old Death," TS [collected as a group]
- 12 43 Williams, Patrick, Poetry: "Alma Mater," "Boozed," "The Boys," "Carnival," "For Those Concerned," "In the Pen," "The Salt Town," "Seize the Day," "Vampire," "A Warning," "Winter," TS [collected as a group]
- 12 44 Williams, Patrick, Poetry: "Certain Gardens," "A Choice," "A Glance Behind," "In the Room," "On a Clear Day," "Sick Joke," "Shock Treatment," "Ten Years," TS [collected as a group]
- 12 45 Williams, Patrick, Poetry: "The Ghost Houses," "Here Comes Everybody," "Midnight Mass," "Progress Report," "Speech Surgery," TS [collected as a group]
- 12 46 Williams, Patrick, Poetry: "Caller," TS
- 12 47 Williams, Patrick, Poetry: "Children of Ice," TS
- 12 48 Williams, Patrick, Poetry: "The Curator," TS
- 12 49 Williams, Patrick, Poetry: "Exhumation," TS
- 12 50 Williams, Patrick, Poetry: "Getting Home," TS

- 12 51 Williams, Patrick, Poetry: "Little Job," TS
- 41 70 Williams, Patrick, Poetry: "The Millennium Crawl"
- 12 52 Williams, Patrick, Poetry: "Murphy," TS
- 12 53 Williams, Patrick, Poetry: "New Year Encyclical," TS
- 12 54 Williams, Patrick, Poetry: "Light," TS
- 12 55 Williams, Patrick, Poetry: "A Personal Matter," TS
- 12 56 Williams, Patrick, Poetry: "Place," TS
- 12 57 Williams, Patrick, Poetry: "Poem," TS
- 12 58 Williams, Patrick, Poetry: "Shelter," TS
- 12 59 Williams, Patrick, Poetry: "Speech Surgery," TS
- 12 60 Williams, Patrick, Poetry: "Ten Years," TS
- 12 61 Young, Augustus, Correspondence, 1970-1974, includes undated correspondence
- 12 62 Young, Augustus, Poetry: "Ballad of Fat Margot," TS
- 12 63 Young, Augustus, Poetry: "Going to the City," TS
- 12 64 Young, Augustus, Poetry: "Skirtings," TS

Subseries 2.3**Submissions to *The Honest Ulsterman*, circa 1968-1989****Boxes 13-14****Scope and Content Note**

This subseries consists of *The Honest Ulsterman* submissions from the late 1960's to the late 1980's by writers not included in Ormsby's author files. Materials in subsections related to poetry, prose, and artwork are arranged by author. These manuscript and typescript drafts do not include information about whether or not they were accepted for publication; nor do they include many editorial remarks by Ormsby.

Arrangement Note

Arranged alphabetically by author.

Poetry

Box	Folder	Content
13	1	Beresford, Richard and Vanja Karas
13	2	Brennan, Rory
13	3	Clifton, Harry
13	4	Cumberlege, Marcus
13	5	Daly, Pdraig J.
13	6	Deane, John F.
13	7	Denman, Peter
13	8	Duggan, Matt
13	9	Eckhard, Priscilla
13	10	Fiacc, Pdraig
13	11	Flanagan, Robert
13	12	Forbes, Duncan
13	13	Fulton, Robin
13	14	Galligan, Frank
13	15	Garfitt, Roger
13	16	Gorman, Damian
13	17	Gorman, Michael
13	18	Gurney, John
13	19	Hamilton, Robin
13	20	Henson, Stuart
13	21	Hughes, Glyn
13	22	Hughes, John
13	23	Jamie, Kathleen
13	24	Johnston, Fred
13	25	Keller, David

13	26	Kelly, Michael
13	27	King, Patrick
13	28	Latham, John
13	29	Lavery, Leo
13	30	Longley, Edna
13	31	Lopez, Noreen
13	32	MacCaig, Norman
13	33	Magee, Wes
13	34	MacMullen, Maol
13	35	Markham, E. A.
13	36	McCabe, Brian
13	37	McCracken, Kathleen
13	38	McDonald, Peter
13	39	McKinnon, William
13	40	McLaughlin, Tom
13	41	McWhirter, George
13	42	Milne, Ewart
13	43	Murphy, Hayden
13	44	Murphy, Liam
13	45	O'Loughlin, Michael
13	46	O'Sullivan, D. J.
13	47	Peacock, Alan
13	48	Porter, Peter
14	1	Quinn, Patrick J.
14	2	Rae, Simon
14	3	Robinson, Geoffrey
14	4	Scammell, William
14	5	Scully, Maurice
14	6	Shanahan, Deirdre
14	7	Smyth, Damian
14	8	Smyth, Gerard
14	9	Squires, Geoffrey
14	10	Stephens, Michael
14	11	Sweeney, Matthew
14	12	Turner, W. Price
14	13	Weir, Anthony
14	14	Weir, Anthony [poems and prints or related artwork]
14	15	Wheeler, Marcus
14	16	Wilger, Robert

- 14 17 Young, Augustus
14 18 Anonymous poetry

Prose

- 14 19 Harris, Jason [drama]
14 20 Hogan, Desmond
14 21 Hood, R. P. H.
14 22 Ireland, Denis
14 23 Kane, John
14 24 Kelly, Michael
14 25 MacLeod, George
14 26 McBratney, Sam
14 27 McClelland, Colin
14 28 McLaughlin, Tom
14 29 McMahan, Arthur
14 30 Molloy, John P.
14 31 Morrow, John
14 32 Weir, Anthony
14 33 Anonymous prose

Artwork

- 14 34 Anonymous artist's drawing

Subseries 2.4
Ulsterman Publications
Box 15 - 16; OP1

Scope and Content Note

This subseries contains materials relevant to various projects or texts produced by Ulsterman Publications. As a small publishing operation in its own right, Ulsterman Publications produced *The Honest Ulsterman* as well as pamphlets or chapbooks for numerous younger poets. Subsections include typescripts and galley proofs of cover art for various pamphlets. Similarly, other subsections contain typescript mock-ups for two editions of *The Honest Ulsterman* and cover art for several other numbers of the magazine.

Ulsterman Publications pamphlets

Box	Folder	Content
15	1	Carson, Ciaran, <i>The Lost Explorer</i> , TS (1978)
15	2	Ormsby, Frank, <i>Being Walked by a Dog</i> , TS (1979)
15	3	Paulin, Tom, <i>Personal Column</i> , TS (1979) [unpublished]
15	4	Peskett, William, <i>A Killing in the Grove</i> , TS (1977)

Ulsterman Publications pamphlets, cover art

15	5	Ewart, Gavin, <i>An Imaginary Love Affair</i> [cover art proofs]
15	6	Johnstone, Robert, <i>Our Lives Are Swiss</i> [cover art proofs]
15	7	King, Patrick, <i>Still Running</i> [cover art proofs]
15	8	Mahon, Derek, <i>Light Music</i> [cover art proofs]
15	9	Marshall, Douglas, <i>Upstairs Neighbours</i> , [cover art proofs]
15	10	Peskett, William, <i>Cleaning Stables</i> [cover art proofs]
15	11	Peskett, William, <i>A Killing in the Grove</i> [cover art proofs]
15	12	Smith, Ian Crichton, <i>Poems for Donalda</i> [cover art proofs]
15	13	List of pamphlets 1969-1971

***The Honest Ulsterman* selected editions**

15	14	<i>The Honest Ulsterman</i> , number 73 [TS mock-up of Louis MacNeice supplement]
15	15	<i>The Honest Ulsterman</i> , number 85 [TS mock-up]

***The Honest Ulsterman* selected editions, cover art**

15	16	<i>The Honest Ulsterman</i> , number 51 [cover art proofs]
15	17	<i>The Honest Ulsterman</i> , number 52 [cover art proofs]
15	18	<i>The Honest Ulsterman</i> , number 53 [cover art proofs]
15	19	<i>The Honest Ulsterman</i> , number 54 [cover art proofs]
15	20	<i>The Honest Ulsterman</i> , number 55 [cover art proofs]
OP1	4	<i>The Honest Ulsterman</i> , number 61 [cover art proofs]
15	21	<i>The Honest Ulsterman</i> , unknown number [cover art proofs]

- 15 22 *The Honest Ulsterman*, unknown number [cover art proofs]
- 15 23 *The Honest Ulsterman*, unknown number [cover art proofs]

***The Honest Ulsterman* miscellaneous materials**

- 15 24 *The Honest Ulsterman*, original subscription book for numbers 1-82
- 15 25 Summary of contents, *The Honest Ulsterman*, numbers 1-78
- 16 1 Printer's block of cover image, number 37 [January / February 1973]
- 16 2 Printer's block of cover image, number 50 [Winter 1975]
- 16 3 Printer's block of unidentified man [undated]

Subseries 2.5
Printed material about *The Honest Ulsterman*
Box 16; OP1

Scope and Content Note

This smaller subseries contains an assortment of articles and reviews about both *The Honest Ulsterman* magazine and Ulsterman Publication. In particular, many of the texts address the significance of the journal for Northern Irish literary culture.

Box	Folder	Content
16	4	Frazier, Adrian: " <i>The Honest Ulsterman</i> and the Ulster Renaissance," [interview with James Simmons] in <i>The Literary Review</i> , Winter 1979
OP1	5	Craig, Patricia, " <i>The Honest Ulsterman's</i> Twenty-fifth Anniversary," in <i>TLS</i> , 4 June 1993
16	5	Flyer for <i>The Honest Ulsterman's</i> 25th Birthday Party Guest List
16	6	Untitled essay on the history of <i>The Honest Ulsterman</i>
16	7	Miscellaneous <i>The Honest Ulsterman</i> materials
16	8	Miscellaneous Articles about <i>The Honest Ulsterman</i>
16	9	Miscellaneous promotional materials for <i>The Honest Ulsterman</i>

Series 3**Writings by Frank Ormsby, 1959-2004****Boxes 17-29 and 41-42; OP1-2****Scope and Content Note**

The series for writings by Ormsby includes manuscript and typescript drafts as well as galley proofs of writing in poetry or prose. The series also contains the scripts used in the broadcasts of various radio-plays, readings, and lectures. Additionally, all materials related to books Ormsby edited are located here. This series shows the development of individual works or volumes up to the point of publication. Published items are then arranged in the printed material series.

The poetry subseries (3.1) contains notes, manuscript, and typescript drafts of published and unpublished poems from 1959 to 1995. The published works are arranged chronologically according to major volume. Under each volume's heading, the poems are listed alphabetically. These folders include manuscript (MS) and/or typescript (TS) versions of the poems. Note that brackets often include other relevant information regarding variant titles, dates of creation, or relationships to other works. Many works are cross-referenced with others. Drafts of different poems are included in the same folder when there is no way of separating the poems. In this case, a poem's title might be listed without a box or folder number. A note in brackets will then refer the reader to the relevant folder where the document in question can be found. Typescripts and proofs of entire volumes are included at the end of each volume's subsection to roughly demonstrate the chronological development of a published volume.

Ormsby's prose is collected in a distinct subseries (3.2) where works are then arranged by type. There are subsections for fiction, autobiographical prose, reviews, essays, speeches, and interviews. Notes after individual items indicate where and when the work was published if that information is available. Thus, many works are cross-referenced with the subseries for Ormsby's printed or published material. Because of the number of scripts and because Ormsby has been involved with broadcast presentations from 1970 to 1989, these are gathered in a separate subseries (3.3).

Materials in the subseries (3.4) pertaining to the anthologies edited by Ormsby are arranged chronologically, like the poetry, by individual book. All items relating to the production of a specific text are presented in an order that gestures to the stages in the book's production. This subseries contains varied materials including research notes or lists of works under consideration for inclusion, actual manuscript or typescript submissions, photocopied published texts, as well as Ormsby's drafts of tables of contents, forewords, introductions, and indexes.

Arrangement Note

Organized into four subseries: (3.1) Poetry by Frank Ormsby, (3.2) Prose by Frank Ormsby, (3.3) Scripts by Frank Ormsby, and (3.4) Works edited by Frank Ormsby.

Subseries 3.1
Poetry by Frank Ormsby, 1959-2004
Boxes 17-22 and 41

Scope and Content Note

This subseries showcases Frank Ormsby's long and varied career as a poet. The writings include some of Ormsby's earliest poetry from 1959. Notebooks from the early 1970's contain drafts of many of his earliest published poems as well as very interesting prose synopses or descriptions of other poems. Published poems are arranged chronologically by volume; poems in individual volumes are listed alphabetically. A separate subsection includes typescripts of volumes that were proposed for publication but ultimately went unpublished. A large number of unpublished poems are presented alphabetically. Many of these poems are dated by Ormsby. In some cases, notes indicate that particular texts are linked to others that are more readily dated. There are also a large number of untitled manuscript and typescript fragments roughly arranged chronologically by several-year periods.

Arrangement Note

Organized into three sections: (3.1a) Notebooks, (3.1b) Collected poetry, and (3.1c) Uncollected poetry.

Subseries 3.1a
Notebooks, 1970-2004
Box 17 and 41

Box	Folder	Content
41	71	Poetry notebook May 1959
17	1	Poetry notebook 1970-1972 [includes synopsis of contents]
17	2	Poetry notebook 1972-1975 [includes synopsis of contents]
41	72	Poetry notebook November 1994-February 2002
41	73	Poetry notebook March 2002-June 2004

Subseries 3.1b
Collected poetry, 1959-1995
Box 17 - 20 and 41

***Ripe for Company* (1971)**

Box	Folder	Content
17	3	"Back Road," TS
17	4	"Growing Up," TS
17	5	"In Memoriam," MS, TS
17	6	"Loughside," TS
17	7	"Marriage Letter," TS [a part of "Three Portraits"]
17	8	"McQuade," TS [a part of "Three Portraits"]
17	9	"On Devenish Island," MS, TS
17	10	"Poem: For P. McC.," TS [a part of "Three Portraits"] [See also Subseries 3.1c: Uncollected poetry, "Derrycullen Churchyard" for MS]
17	11	"Poem for Paula," TS [included with "Three Domestic Poems"]
17	12	"Spoilt Child," MS [See also Subseries 3.1b: Poetry by Ormsby (collected), <i>Ripe for Company</i> , "Marriage Letter"]
17	13	<i>Ripe for Company</i> , TS [incomplete; includes: "On Devenish Island," "Castlecoole," "Growing Up," "Loughside," "Island Honeymoon," "Island Honeymoon," "Virgins," "Poems for Paula," "Hairy Horseworm," "In Memoriam," "Second Childhood"]
17	14	<i>Ripe for Company</i> , mock-up

***Business as Usual* (1973)**

17	15	"Amelia Street," TS [See also Subseries 3.1b: Poetry by Ormsby (collected), <i>Business as Usual</i> , "In Great Victoria Street"]
17	16	"Blind Raifteiri," TS [variant title: "Raifteiri"]
17	17	"Business as Usual," MS, TS [included with "Interim"]
17	18	"Elegy," TS [this poem is different from "Elegy" in uncollected poems]
17	19	"Floods," TS
17	20	"In Great Victoria Street," TS [includes: "The Belfast Pure Ice and Cold Storage Co. Ltd.," "The Crown," "Amelia Street," "The Great Northern Railway"]
17	21	"Interim," MS, TS [included with "Business as Usual"]
17	22	"Kathleen," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), <i>A Store of Candles</i> , "Floods"]
17	23	"The Lady Next Door," MS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Donne"]
17	24	"Old Man on a Country Bus," TS [included as a poetry presentation, circa 1977, with: "The Practical Farms," "Wet Leaves," "Sheepman," "My Friend Havelock Ellis," "Ornaments," "Winter Offerings," "The Barracks," "Spot the Ball," "Floods," "Passing the Crematorium," "Under the Stairs"]

- "Relief Map," [See Subseries 3.1b: Poetry by Ormsby (collected), *Business as Usual*, "Elegy"; Subseries 5.1: Printed material by Ormsby, "The Relief Map"]
- 17 25 "Sheepman," TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *Business as Usual*, "Elegy"] and *A Store of Candles*, "Sheepman"]
- "Windows," TS [See Subseries 3.1b: Poetry by Ormsby (collected), *Business as Usual*, "Elegy"]
- 17 26 "Winter Offerings," MS, TS
- 17 27 *Business as Usual*, mock-up

A Store of Candles (1977)

- 17 28 *A Store of Candles*, tables of contents
- 17 29 "After Mass," MS, TS
- 17 30 "Aftermath," MS, TS
- 17 31 "The Air-Raid Shelter," MS, TS [variant title: "An American Camp in Ireland"] [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Store of Candles*, "Illumination"]
- 17 32 "At the Reception," TS [variant title: "A Toast"]
- 17 33 "Backroads," MS
- 17 34 "The Barracks," MS [See also Subseries 3.1b: Poetry by Ormsby (collected), *Business as Usual*, "Old Man on a Country Bus"]
- 17 35 "Calendars," MS
- 17 36 "Caves," MS, TS
- 17 37 "A Death in the Mansion," MS
- 17 38 "The Edge of War," MS
- 17 39 "Fanfares," MS, TS [includes: "Factory Girl"] [variant title: "The Factory Girls"]
- 17 40 "The Farm Under the Floor," TS [includes: "Night on the Estate" and "Smokeless Fuel"] [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Store of Candles*, "Caves"]
- 17 41 "Floods," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *Business as Usual*, "Old Man on a Country Bus"]
- 17 42 "Illumination," MS, TS
- 17 43 "In Lieu of Carols," MS, TS
- "In Memoriam," MS, TS [See Subseries 3.1b: Poetry by Ormsby (collected), *Ripe for Company*, "In Memoriam"]
- 17 44 "Islands," MS
- 17 45 "Landscape with Figures," MS
- 17 46 "The Leaf," MS
- 17 47 "Love on the Coast," MS
- 17 48 "Mantovani at the Mental Hospital," MS
- 17 49 "The Massage Parlour," MS

- "McQuade," MS, TS [See Subseries 3.1b: Poetry by Ormsby (collected), *Ripe for Company*, "McQuade"]
- 17 50 "Moving In," MS
- 17 51 "My Friend Havelock Ellis," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *Business as Usual*, "Old Man on a Country Bus"]
- 17 52 "Natural History Selection," MS
- "Old Man on a Country Bus," TS [See Subseries 3.1b: Poetry by Ormsby (collected), *Business as Usual*, "Old Man on a Country Bus"]
- 17 53 "Ornaments," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *Business as Usual*, "Old Man on a Country Bus"]
- 17 54 "Passing the Crematorium," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *Business as Usual*, "Old Man on a Country Bus"]
- 17 55 "The Police Museum," MS
- 17 56 "The Practical Farms," MS [includes sections: 1) "The Small Ads," 2) "Economies," and 3) "A Fly in the Winter"] [See also Subseries 3.1b: Poetry by Ormsby (collected), *Business as Usual*, "Old Man on a Country Bus"]
- 17 57 "The School Hockey Team in Amsterdam," MS, TS
- "Sheepman," MS, TS [See Subseries 3.1b: Poetry by Ormsby (collected), *Business as Usual* "Sheepman" and "Old Man on a Country Bus"]
- 17 58 "Spot the Ball," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Store of Candles*, "Natural History Section," and for TS See also *Business as Usual*, "Old Man on a Country Bus"]
- 17 59 "Stone," MS, TS
- 17 60 "Under the Stars," MS [for TS See also Subseries 3.1b: Poetry by Ormsby (collected), *Business as Usual*, "Old Man on a Country Bus"]
- 17 61 "Wet Leaves," MS [for TS See also Subseries 3.1b: Poetry by Ormsby (collected), *Business as Usual*, "Old Man on a Country Bus"]
- "Winter Offerings," MS, TS [See Subseries 3.1b: Poetry by Ormsby (collected), *Business as Usual*, "Winter Offerings" and "Old Man on a Country Bus"]

Being Walked by a Dog (1978)

- 18 1 "The Bees' Nest," MS, TS
- 18 2 "Being Walked By a Dog," MS, TS
- 18 3 "The Heart of It," MS, TS
- 18 4 "Heavy Lorries," MS, TS
- 18 5 "Last Night," MS, TS [variant title: "Last night I looked towards you in a dream..."]
- 18 6 "The Ownership of the Lough," MS, TS
- 18 7 "The Parting," MS, TS
- 18 8 "A Small Town in Ireland," MS, TS
- 18 9 "Waiting for a Connection," TS

18 10 "Where She Lives," MS, TS

A Northern Spring (1986)

- 18 11 *A Northern Spring*, research correspondence
- 18 12 *A Northern Spring*, research notes
- 18 13 *A Northern Spring*, "A Northern Spring," research notes
- 18 14 *A Northern Spring*, notebook with manuscripts, February - July 1983
- 18 15 "After the Depression," MS, TS [also includes MS of "For the Record" and "McCook, Nebraska"]
- 18 16 "Among the Dead," MS, TS
- 18 17 "Apples, Normandy, 1944," MS, TS
- 18 18 "At the Jaffé Memorial Fountain, Botanic Gardens," MS, TS
"The Bees' Nest," TS [See Subseries 3.1b: Poetry by Ormsby (collected), *Being Walked by a Dog*, "The Bees' Nest"]
- 18 19 "Between the Lines," MS
- 18 20 "Bridie," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "A Northern Spring" sequence]
- 18 21 "The Clearing," MS [for TS, See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "A Northern Spring" sequence]
- 18 22 "Cleo, Oklahoma," TS
- 18 23 "The Convoy," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "A Northern Spring" sequence]
- 18 24 "A Cross on a White Circle," TS
- 18 25 "Dailies," MS, TS [variant title: "Newspapers"]
- 18 26 "Darkies," MS, TS [variant title: "Chocolate Soldiers"]
- 18 27 "Dayton, Ohio," MS
- 18 28 "The Diary," MS [variant titles: "Rice" and "A Reading at Bang Pan"]
- 18 29 "Duffy's Basement Bar," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "A Northern Spring" sequence]
- 18 30 "Felix Peccione's Crucifixion," MS
- 18 31 "The Flamethrower," MS, TS
- 18 32 "For the Record," TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "After the Depression"]
- 18 33 "From the German," MS, TS
- 18 34 "The Gardner's Help," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "A Northern Spring" sequence]
- 18 35 "Grenade-Fishing in the Orne," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "A Northern Spring" sequence]
- 18 36 "Home," MS, TS
- 18 37 "Home and Away," MS [variant title: "Brackwede"]

- 18 38 "I Died in a Country Lane," TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "A Northern Spring" sequence]
- 18 39 "I Stepped on a Landmine," TS [variant title: "I Stepped on a Small Landmine"] [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "A Northern Spring" sequence]
- 18 40 "Incurables," TS
- 18 41 "King William Park," TS
- 18 42 "Lesson of the War," TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "A Northern Spring" sequence]
- 18 43 "Liberation," MS, TS [variant title: "Refugees"]
- 18 44 "Maimed Civilians, Isigny," MS, TS [variant titles: "We Did Not See the Wreckage" and "Civilian Casualties"]
- 18 45 "McConnell's Birthday," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "A Northern Spring" sequence]
- 18 46 "McCook, Nebraska," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "After the Depression"]
- 18 47 "My Memory Collected Places," MS, TS [variant title: "My Part of the World"]
- 18 48 "News from Home," MS, TS
- 18 49 "The Night I Lost World War II," MS, TS [variant title: "Lucky"]
- 18 50 "A Northern Spring," TS [numbered sequence includes: "1. The Clearing," "2. McConnell's Birthday," "4. Lesson of the War," "5. The Third Day Out," "6. The Padre," "7. I Died in a Country Lane," "8. Bridie," "9. I Stepped On a Small Landmine," "10. Seaplanes at Castle Archdale," "11. Grenade Fishing in the Orne," "14. The Gardener's Help," "15. Duffy's Basement Bar," "16. The Convoy," "20. Postscripts"]
- 18 51 "On Devenish Island," TS
- 18 52 "The Padre," TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "A Northern Spring" sequence]
- 18 53 "Postscripts," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "A Northern Spring" sequence]
- 18 54 "Return to California," MS, TS
- 18 55 "Safe Home," MS, TS
- 18 56 "Seaplanes at Castle Archdale," MS, TS [variant title: "The Radio Station"] [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "A Northern Spring" sequence]
- 18 57 "Soldier Bathing," MS, TS
- 18 58 "Some of Us Stayed Forever," MS, TS
- 18 59 "Ste-Mère-Eglise," MS, TS
- 18 60 "Street Life: 2 Slum Terrace," MS [variant titles: "The Flats" and "The Grandchildren"], "Street Life: 3 Mechanics," TS
- 18 61 "Survivors," TS
- 18 62 "They Buried Me in an Orchard," TS

- 18 63 "Travelling," MS [variant title: "My Grandmother's French Journal"]
 18 64 "The War Photographers," TS
 18 65 *A Northern Spring*, unidentified manuscript fragments
 18 66 *A Northern Spring*, title pages, MS, TS
 18 67 *A Northern Spring*, tables of contents, MS, TS
 18 68 *A Northern Spring*, proofs

The Ghost Train (1995)

- 19 1 "Action Replays," MS, TS [variant title: "Brothers in White"]
 19 2 "The All Ireland Campaign," MS, TS [variant titles: "Foot Culture," "On the Sideline"]
 19 3 "At the Smugglers' Restaurant, Carrick Fergus," MS, TS [variant title: "In the Smugglers' Restaurant"]
 19 4 "At Stoke Poges," MS, TS
 19 5 "Audience Participation," MS, TS
 19 6 "The Charlotte Gibson Bed," MS, TS
 19 7 "Come as You Are," MS, TS
 19 8 "The Crossing," MS, TS
 19 9 "The Easter Ceasefire," MS, TS
 19 10 "From *The Memoirs* (after Francois Vidocq)," MS, TS
 19 11 "The Gap on My Shelf," MS, TS
 19 12 "The Gatecrasher," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *The Ghost Train*, "Travellers"]
 19 13 "Geography," MS, TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *The Ghost Train*, "Travellers"]
 19 14 "The Ghost Train," TS
 19 15 "The Graveyard School," MS, TS
 19 16 "The Heart," MS, TS
 19 17 "Helen," MS, TS
 19 18 "Helen Keller," TS
 19 19 "In Retrospect," MS, TS
 19 20 "Lullaby," TS
 19 21 "The Names," MS, TS
 19 22 "One Saturday," MS, TS
 19 23 "Open House," TS
 19 24 "A Paris Honeymoon," MS, TS [includes: "L'Orangerie," "Notre-Dame," "Versailles," "Le Père Lachaise"]
 19 25 "Picking Winners," MS, TS
 19 26 "The Photograph," MS, TS
 19 27 "Reading to My Father," MS, TS

- 19 28 "Roslea Hero," MS, TS [includes newspaper source]
 19 29 "St. Valentine's Day," MS
 19 30 "The Sons," MS, TS
 19 31 "Three Cradle Songs," MS, TS [variant title: "For Matthew"]
 19 32 "Travellers," MS, TS [variant title: "Locale"]
 19 33 "Winter Sports," MS, TS [variant title: "Sport and Art"] [See also Subseries 3.1b:
 Poetry by Ormsby (collected), *The Ghost Train*, "Reading to My Father"]
 19 34 "You, the Movie," MS, TS [variant title: "Foetal Attraction I"]
 19 35 *The Ghost Train*, title page, TS [includes variant volume title: *Parks and
 Cemeteries: Poems*]
 19 36 *The Ghost Train*, tables of contents, MS, TS
 19 37 *The Ghost Train*, acknowledgements, TS

Unpublished poetry collections

- 20 1 Untitled Book Manuscript (submitted in 1970's for Gregory Award or
 Kavanagh Award), photocopy TS [includes: "On Devenish Island," "The
 Practical Farms" (sections include: "The Small Ads," "Economies," "A Fly
 in the Water"), "Wet Leaves," "Landscape with Figures," "Old Man on a
 Country Bus," "Calendars," "Crab Apples," "Green Bottles," "Tracks," "My
 Friend Havelock Ellis," "McQuade," "An Uncle Remembered," "At the
 Reception," "Virgins," "Spoilt Child," "Natural History Section," "The Leaf,"
 "Illumination," "Interim," "Stone," "In Lieu of Carols," "Ornaments," "Winter
 Offerings," "The Edge of War," "The Air-Raid Shelter," "The Belfast Pure
 Ice and Cold Storage Co. LTD.," "Amelia Street," "Floods," "Sheepman,"
 "Spot the Ball," "Mantovani at the Mental Hospital," "Inferno: A New Circle,"
 "Moving-In," "Mrs. G. Watters," "Windows," "Doorstep," "Still Life," "A Visit
 to the Gatehouse," "The Barracks," "Under the Stairs"]
 20 2 Untitled Pamphlet (pre-1971), corrected proof [includes: "Growing Up," "Hairy
 Horseworm," "In Memoriam," "Loughside," "Poems for Paula II," "Poems for
 Paula II," "Island Honeymoon," "On Devenish Island," "Regional," "Virgins
 II"] [Original folder note: "Note also copy of what was to be first poetry
 pamphlet, already set up, but bought back from Botanic Printers because of
 quarrel with Tom McGurk. See McGurk's pamphlet *First Born*, which was first
 in series. It lists the other projected pamphlets—none of which appeared."]
 20 3 *Working Days* [ca. 1976], Tables of contents, MS, TS [See also Subseries 3.1b:
 Poetry by Ormsby (collected), *A Northern Spring*]
 20 4 *The War Photographers: Poems 1977-1983*, Tables of contents, MS, TS
 20 5 *The War Photographers: Poems 1977-1983*, "My Careful Life," TS
 20 6 *The War Photographers: Poems 1977-1983*, "The Sisters," MS, TS
 20 7 *The Bees' Nest* [1980-1981], Tables of contents, MS, TS

Subseries 3.1c
Uncollected poetry, 1970-1995
Box 20: folder 8 - Box 22

Box	Folder	Content
20	8	"Action Man," TS
20	9	"Aerial Photograph," TS [circa pre-1971] [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Derrycullen Churchyard" for MS]
20	10	"After the Funeral," MS, TS [circa pre-1971]
20	11	"After an Image in David Selznick's <i>A Farewell to Arms</i> ," MS [circa 1970-1977]
20	12	"Aimed at an Acquaintance," MS [circa 1970-1977]
20	13	"Among the Outpatients," MS
20	14	"Apple-Picking Deferred," MS [variant title: "A Drunk Man Reads 'After Apple Picking'"]
20	15	"At a Christening," MS, TS
20	16	"At the Funeral," MS, TS
20	17	"At the Optician's," TS
20	18	"The Atlantic Wall," TS [included with <i>A Northern Spring</i> materials]
20	19	"Attic," MS
20	20	"The Auction Room," MS
20	21	"Baby Breast-Feeding," MS, TS [circa pre-1971] "Baptism," TS [See Subseries 3.1c: Poetry by Ormsby (uncollected), "Sensualities"]
20	22	"The Barn," MS, TS
20	23	"Bats," MS, TS
20	24	"The Beach at Rosstown," MS, TS "Beans in a biscuit-tin," MS [See Subseries 3.1b: Poetry by Ormsby (collected), <i>A Store of Candles</i> , "The Practical Farms"]
20	25	"A Belfast Journal," notebook
20	26	"A Belfast Journal I," MS, TS
20	27	"A Belfast Journal II," MS, TS
20	28	"A Belfast Journal III," MS, TS
20	29	"A Belfast Journal IV," MS, TS
20	30	"A Belfast Journal V," MS, TS
20	31	"A Belfast Journal VI," MS
20	32	"A Belfast Journal VII," MS
20	33	"A Belfast Journal VIII," MS
20	34	"A Belfast Journal IX," MS
20	35	"A Belfast Journal X," MS
20	36	"A Belfast Journal XI," MS

- 20 37 "A Belfast Journal I, II, III, IV, VII, VIII," TS
- 20 38 "The Betting-Shop," TS
- 20 39 "Beware of the Dog," MS, TS
- 20 40 "Bicycles in the Hall," MS [circa 1970-1977]
- 20 41 "Big Deals in the Avenue," MS [circa 1970-1977]
- 20 42 "The Black Babies," MS, TS [circa pre-1971]
- 20 43 "Bonfire Pile, Belfast," TS [circa pre-1971]
- 20 44 "Border Road," MS, TS
- 20 45 "The Border Sector," MS, TS
- 20 46 "Boutiques," MS, TS
- 20 47 "The Boyles," MS, TS
- 20 48 "Building an Ark," MS
- 20 49 "Burning Old Shoes," MS, TS
- 20 50 "Burst Mains / Lisburn Road," MS, TS
- 20 51 "By-Pass," TS [circa pre-1971]
- 20 52 "Canoeist," MS, TS
- 20 53 "The Carpet Warehouse," MS
- 20 54 "Cemetery in Winter," MS, TS
- 20 55 "A Ceremonial Occasion," MS [circa 1970-1977]
- 20 56 "Chains," MS
- "The Charladies," MS [See Subseries 3.1b: Poetry by Ormsby (collected), *A Store of Candles*, "Natural History Selection"]
- 20 57 "Charles the Wrestler," MS, TS
- 20 58 "The Child," MS, TS
- 20 59 "Chinese Take Away," MS, TS
- 20 60 "Cholera," MS
- 20 61 "City Buildings," MS, TS
- 20 62 "City and Sky," MS [circa 1970-1977]
- 20 63 "City Church, With Offices," TS
- 20 64 "Civilian Funerals," MS [variant title: "A Minute's Silence"] [included with *A Northern Spring* materials]
- 20 65 "Classroom Meditation," TS [circa pre-1971]
- 20 66 "Clay," MS
- 20 67 "The Cleaning Ladies," MS [circa 1970-1977]
- 20 68 "Clearances," MS, TS
- 20 69 "A Conservation Poem," TS
- 20 70 "Continuities," TS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Working Days" and "The Unemployed"]
- 20 71 "The Copper Beech," MS, TS
- 20 72 "Corncrake," MS [circa 1970-1977]

- 20 73 "Corporation Bus Ticket," MS, TS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Well-Wisher"] [variant title: "The Lament of the Corporation Bus-Tickets"]
- 20 74 "The Cottage at the Wood's Edge," MS [circa 1970-1977]
- 20 75 "A Country Cottage: Towards Dawn," MS, TS
- 20 76 "A Country Night's Entertainment," MS, TS
- 20 77 "Coverage," MS [variant title: "The Second Assignment"] [included with *A Northern Spring* materials]
- 20 78 "Crab Apples," TS
- 20 79 "The Crocodiles at Killyhevlin," TS [circa pre-1971]
- 20 80 "Cul de Sac," MS
- 20 81 "The Cyclone," MS
- 20 82 "A Day in August," TS
- 20 83 "Dead Canals," MS, TS [See also Subseries 3.1b, Poetry by Ormsby (collected), *A Northern Spring*, "Ste-Mère-Eglise"]
- 20 84 "Defense of Poesie," TS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Derrycullen Churchyard" for MS]
- 20 85 "Derrycullen Churchyard," MS, TS
- 20 86 "Desk Graffiti: A Serious Reading," MS [circa 1970-1977]
- 20 87 "The Devil's Advocate," MS, TS [included with *A Northern Spring* materials]
- 20 88 "The Disappearance of the Lough," MS, TS
- 20 89 "Distances," MS [variant title: "Outside the Window"]
- 20 90 "Docken In, Nettle Out," TS [circa pre-1971]
- 20 91 "The Doctor," MS [Also includes fragment entitled "The Diary"] [included with *A Northern Spring* materials]
- 41 74 "A Dogfight," Enniskillen show third prize, 26 August 1959
- 20 92 "Donne," MS, TS
- 20 93 "Doorstep," TS
- 20 94 "Drains, Near Enniskillen," TS
- 20 95 "Dustmen," MS, TS
- 20 96 "Edges," TS
- 20 97 "The Eighth Day," MS, TS
- 20 98 "The Eldest Son at the Cemetery Gates," TS
- 20 99 "Elegy," MS, TS [this poem is different from "Elegy" in *Business as Usual*]
- 20 100 "An Elegy for Patrick Kelly," MS, TS
- 20 101 "11th May 1985," MS
- 20 102 "Empty Office, Lunch Hours," MS
- 20 103 "End Terrace," MS, TS
- 20 104 "Epitaph for a Parochial Worker," TS [circa pre-1971]
- 20 105 "Eustachian," MS

- 20 106 "Evasions," TS [included originally with *A Northern Spring* materials]
- 20 107 "The Execution of Herbaux," MS
- 21 1 "The Facts," MS [circa 1970-1977]
- 21 2 "February," MS [variant title: "Sharing"]
"58° 32' N 8° 8' E," MS [See Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "Safe Home"]
- 21 3 "Finding Spent Cartridges," TS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Hedge-Schools"]
- 21 4 "First Girl," TS
- 21 5 "First Stone," TS
- 21 6 "First Tooth," MS [circa 1970-1977]
- 21 7 "Florencecourt and the Marble Arch Caves," MS
- 21 8 "Folk Museum," MS [circa 1970-1977]
- 21 9 "The Football Hooligan," MS, TS
- 21 10 "For M. in Delirium," MS [circa 1970-1977]
- 21 11 "Foreign Games," MS, TS
- 21 12 "Four Chinese Take-Aways," TS
- 21 13 "Fragment," TS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Meetings"]
- 21 14 "Freddy," TS
"French Kissing," MS [See Subseries 3.1c: Poetry by Ormsby (uncollected), "Burning Old Shoes" and "Sensualities"]
- 21 15 "From the Kitchen Windows," MS, TS [variant title: "View from the Kitchen Windows"]
- 21 16 "Fuel," MS, TS [variant title: "Filling Station"]
- 21 17 "Gatehouse," TS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "The Places in Me"]
- 21 18 "Gates," MS, TS [variant title: "The Two Gates"]
- 21 19 "Getting to Know," MS, TS
- 21 20 "Giants," TS [circa pre-1971]
- 21 21 "Giraldo's Story," MS
- 21 22 "Girl," TS [circa pre-1971]
- 21 23 "The Goalkeeper," MS [See also Subseries 5.1: Printed material by Ormsby (poetry), "The Goalkeeper"]
- 21 24 "Going to See Mary," MS [circa 1970-1977]
- 21 25 "Grandfather McQuillan," MS
- 21 26 "Green Bottles," MS, TS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Tracks"]
- 21 27 "Haiku," MS [circa 1970-1977]
"Happy Anniversary," MS [See Subseries 5.1: Printed material by Ormsby (poetry), "One Saturday," MS]

- 21 28 "Happy Love," MS, TS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "February"]
- 21 29 "Heads I Win...", MS, TS [circa pre-1971]
- 21 30 "A Healthy Parrot," MS
- 21 31 "Hedge-Schools," MS, TS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Two Poems," "Finding Spent Cartridges"]
- 21 32 "Heritage," MS, TS
- 21 33 "High Wind," TS [circa 1970-1977]
- 21 34 "The Home Fires," MS [circa 1970-1977]
- 21 35 "Hothouse," TS [variant title: "Two Visits to the Hotpress," MS, TS
- 21 36 "The House By Night," MS, TS
- 21 37 "The Housing Situation," TS
- 21 38 "Human Figures, With Fence and Two Stools," MS
- 21 39 "Husbandry," MS [variant title: "Indoor Plants"]
- 21 40 "I Envy You...", TS [circa pre-1971]
- 21 41 "I Witness the Revolution," MS
- 21 42 "Imaginings," TS
- "In the Bicycle Shed," MS [See Subseries 3.1c: Poetry by Ormsby (uncollected), "Chains," MS]
- 21 43 "In the Murder Triangle," TS
- 21 44 "In Time of Darkness," MS, TS
- 21 45 "Inferno: A New Circle," MS, TS
- 21 46 "Instructions," MS
- 21 47 "Interior Seasons," MS, TS
- 21 48 "Interior Summer," TS
- 21 49 "An Introduction," MS, TS
- 21 50 "Island Honeymoon," MS [circa 1970-1977]
- 21 51 "Islander," MS [circa 1970-1977]
- 21 52 "James," TS [circa pre-1971]
- "Jaundiced Portrait of the Artist as Observer," TS [See Subseries 3.1c: Poetry by Ormsby (uncollected), "The Eldest Son at the Cemetery Gates"]
- 21 53 "Jim Lyttle's Second-Hand Bookshop," MS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Donne"]
- 21 54 "Joseph of Nazareth," MS
- 21 55 "Kelly Remembers," MS [circa 1970-1977]
- 21 56 "Kelly's Reproach," MS [circa 1970-1977]
- 21 57 "Keyholders," MS, TS
- 21 58 "A Kind of fury—so the Captain said...", MS [included originally with A *Northern Spring* materials]
- 21 59 "Labourers," TS

- 21 60 "The Lake and the Mountain," MS, TS
- 21 61 "The Lapsed Catholic Attends Mass," MS
- 21 62 "Last of a Brood," TS [circa pre-1971] [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Derrycullen Churchyard" for MS]
- 21 63 "Le Jardin Du Luxembourg," MS
- 21 64 "Leaving the Hospital," MS, TS [variant title: "Your brown suitcase across my knees..."]
- "Licking the Clitoris," MS [See Subseries 3.1c: Poetry by Ormsby (uncollected), "Burning Old Shoes" and "Sensualities"]
- 21 65 "Listener," MS, TS
- 21 66 "Listening to Water," MS, TS
- 21 67 "Loading and Unloading," MS [circa 1970-1977]
- 21 68 "Losing a Day," MS, TS
- 21 69 "Love All Imagining," MS, TS
- 21 70 "The Love of Helen Keller," MS, TS [variant title: "Learning About Helen Keller"] [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Tracks"]
- 21 71 "Lunchtime at the City Hall," MS [circa 1970-1977]
- 21 72 "M. On Night Duty," MS, TS
- 21 73 "Man and Superman," MS, TS
- 21 74 "Manifesto," MS
- 21 75 "A Man's Gotta Do...", MS
- 21 76 "Marble Arch Caves," TS
- 21 77 "Market Day," MS
- 21 78 "Masters," MS, TS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Working Days"] [variant title: "September"]
- 21 79 "Maverick," TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Store of Candles*, "Calendars"]
- 21 80 "Mechanics," MS, TS
- 21 81 "Meeting the Vicar," MS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Store of Candles*, "Winter Offerings"]
- 21 82 "Meetings," TS
- 21 83 "A Memory of Summer," MS, TS
- 21 84 "Mews," MS
- 21 85 "Midfielder," MS, TS
- 21 86 "Minutes," MS, TS
- 21 87 "A Minute's Silence," MS
- 21 88 "Missing Buses," MS, TS
- 21 89 "Missing Persons," MS
- 21 90 "A Missionary Calls," MS
- 21 91 "Moneyspeak," MS

- 21 92 "More Lessons of the War," TS
- 21 93 "Mortgaged," MS, TS [variant title: "Ownership"]
- 21 94 "My Mother's Asthma," MS [included originally with *A Northern Spring* materials]
- 21 95 "My Septic Navel," MS [circa 1970-1977]
- 21 96 "Near an Airport," MS, TS
- 21 97 "Net Curtains," MS, TS
- 21 98 "A New Neighbour," MS, TS [variant title: "Night on Black's Farm"]
- 21 99 "Nightflight," TS
- 21 100 "Nightpeace," MS, TS
- 21 101 "Nineteen Ninety-Four," MS
- 21 102 "A Ninth Birthday," MS
- 21 103 "Nocturne," MS, TS [variant title: "Last Night" and "Frost in the Avenue;" note: no relation to other poems with "Nocturne" in titles]
- 21 104 "Nocturnes: 1. Traffic Lights at Night," MS, TS [variant title: "Lyric"]
- 21 105 "November," MS [included originally with *A Northern Spring* materials]
- 21 106 "Off-Camera," MS, TS
- 21 107 "Oil," MS, TS [variant title: "Egypt"]
- 21 108 "The Old Fan's Lament," TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Store of Candles*, "Islands"]
- 21 109 "An Old Map," MS, TS
- 21 110 "Once a Month," MS, TS [variant title: "Seen from the Window"] [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Store of Candles*, "Fanfares"]
- 21 111 "Open Day at the Base," MS [included originally with *A Northern Spring* materials]
- 21 112 "Orangeberry," MS
- 21 113 "Orlando," MS
- 21 114 "A.N. Other," MS
- 21 115 "Out of the Game for Long Periods," MS
- 21 116 "Out of the Woods," MS [circa 1970-1977]
- 22 1 "A Pair of Shorts," TS [includes "The All-Time Greats," MS, TS; "Out of the Game for Long Periods, TS]
- 22 2 "Parks and Cemeteries," MS
- 22 3 "The Passengers," MS, TS
- 22 4 "Patrick," MS, TS
- 22 5 "Pavements," TS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "City Building"]
- 22 6 "The Peace Proposals," MS, TS
- 22 7 "Perspective on Grief," MS
- 22 8 "The Philosopher," MS, TS

- 22 9 "Pine Coffins," [included originally with *A Northern Spring* materials]
- 22 10 "The Places in Me," TS
- 22 11 "Poem," MS [circa 1970-1977]
- 22 12 "Poem for a Daughter," TS
- 22 13 "A Poem for Prize-Giving," MS [circa 1970-1977]
- 22 14 "Poetry and Water," MS
 "The Playing Fields of America," MS [See Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "Some of Us Stayed Forever"]
- 22 15 "Positive," MS, TS
- 22 16 "Post Mortem," [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Husbandry"]
- 22 17 "Premarital Rite, Castle Junction," MS, TS [variant titles: "Roundabout" and "Getting Married"]
- 22 18 "Preparing for Flight," TS
- 22 19 "Private Eye," TS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "The Eldest Son at the Cemetery Gates"]
- 22 20 "Promises," MS [variant title: "Meetings" (different from other poem entitled "Meetings")]
- 22 21 "Purgatorio," MS, TS [circa pre-1971]
- 22 22 "Purled," MS
- 22 23 "The Rabbits," MS, TS
- 22 24 "Regional," TS [See also Subseries 3.1b: Poetry by Ormsby (unpublished poetry collections), untitled pamphlet (pre-1971)]
- 22 25 "Remains," MS [variant title: "Women at the City Morgue"] [included originally with *A Northern Spring* materials]
- 22 26 "Remembering Courtship," MS, TS
 "Rendezvous," MS [See Subseries 3.1c: Poetry by Ormsby (uncollected), "The Carpet Warehouse"]
- 22 27 "Restocking the Supermarket," MS [variant title: "The Siege"]
- 22 28 "Rheumatism," MS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Well-Wisher"]
- 22 29 "Roger Fenton in the Crimea," MS
- 22 30 "Rommel Prepares," MS, TS [variant titles: "Award for Progress," and "The Atlantic Wall"] [included originally with *A Northern Spring* materials]
- 22 31 "Rush-Hour," MS, TS [variant title: "Morning Rush-Hour"]
- 22 32 "The Safety-Valve Sequence," MS [circa 1970-1977]
- 22 33 "Saffron Observation," MS [circa 1970-1977]
- 22 34 "St. Patrick's Well," MS, TS
- 22 35 "Sale or Return," MS
- 22 36 "Sarajevo," MS
- 22 37 "Scholarship to the Seminary," TS [circa pre-1971]

- 22 38 "The Search," MS, TS
- 22 39 "The Secret Lives of the Saints," MS
- 22 40 "Security Man: City Restaurant," MS, TS [variant title: "The Security Man"]
- 22 41 "Sensualities," TS
- 22 42 "Shoreline," MS
- 22 43 "Sightings," MS, TS [variant title: "Her Recent Public Appearances"]
- 22 44 "Silver and Green," MS, TS
- 22 45 "Sleeping Alone," MS, TS
- 22 46 "The Sleepwalker," MS, TS
- 22 47 "Sloes," TS
- 22 48 "Smells of the home bakery...", MS
- 22 49 "Snow muffled at the core of night...", MS
- 22 50 "Somme Veterans," MS, TS
- 22 51 "Sources," TS
- 22 52 "Spoilt Child," TS
- 22 53 "Sports Pages," MS
- 22 54 "Spring Flooding," MS, TS
- 22 55 "Spring in the Air," MS, TS
- 22 56 "Squatters, July 1969" TS
- 22 57 "Still Life," MS, TS
- 22 58 "Stock-Car," TS [circa pre-1971] [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Derrycullen Churchyard"]
- 22 59 "Stones," TS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Two Poems," "Finding Spent Cartridges"]
- 22 60 "A Sunday Afternoon in Barnett's Park," MS
- 22 61 "Sunday Evening," MS [circa 1970-1977]
- 22 62 "Teasing the Defense," MS
- 22 63 "Terrace House, With Sylph," TS
- 22 64 "These Are the Generals," MS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "Some of Us Stayed Forever"]
- 22 65 "The Third Day Out," TS [See also Subseries 3.1b: Poetry by Ormsby (collected), *A Northern Spring*, "A Northern Spring" sequence]
- 22 66 "Time Traveller," MS
- 22 67 "The Tongue," MS
- 22 68 "Tracks," TS [includes: "1. Green Bottles," "2. Learning About Helen Keller," "3. Tracks"]
- 22 69 "Trainees," MS, TS
- 22 70 "The Tramp," MS, TS
- 22 71 "Two Poems," TS [includes: "Hedge Schools" and "Stones"] [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Stones"]

- 22 72 "Unapproved Route," MS, TS
- 22 73 "The Unemployed," MS [circa 1970-1977]
- 22 74 "Unionist Party Headquarters," TS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "The Eldest Son at the Cemetery Gates"]
- 22 75 "Used Cars," TS
- 22 76 "A View of History," MS [included originally with *A Northern Spring* materials]
- 22 77 "A Vision," MS [circa 1970-1977]
- 22 78 "A Visit to the Gatehouse," MS, TS [circa pre-1971]
- 22 79 "Visiting Time," TS [circa pre-1971]
- 22 80 "Volcanic Island," MS
- 22 81 "Waiting for the Bride," TS
- 22 82 "Waiting for a Connection," MS, TS
- 22 83 "Waiting for M.," MS [circa 1970-1977]
- 22 84 "Walking Home at Night," MS, TS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Losing a Day"]
- "Walkers Observed," MS [See Subseries 3.1b: Poetry by Ormsby (collected), *A Store of Candles*, "Caves"]
- 22 85 "Wanderlust," TS
- 22 86 "War Games," MS [circa 1970-1977]
- 22 87 "War Memorial I," MS [circa 1970-1977]
- 22 88 "Waste Ground Near a Bridge," MS, TS
- 22 89 "Water," TS [variant title: "Poetry and Water"]
- "Wedding Photograph," TS [See Subseries 3.1c: Poetry by Ormsby (uncollected), "James;" circa pre-1971]
- 22 90 "Weightlifter," MS, TS
- 22 91 "The Well," TS [circa pre-1971]
- 22 92 "Well-Wisher," MS, TS
- 22 93 "West Chlorine Gardens," TS [variant title: "Interior Summer"]
- 22 94 "Wet Day," TS
- 22 95 "A Wet Hour in Belfast," MS, TS
- 22 96 "Where Are They Now?" MS
- 22 97 "Whereabouts," MS
- 22 98 "Windsor Park," MS, TS [variant title: "Near Windsor Park"]
- "Windy Day," MS [See Subseries 3.1c: Poetry by Ormsby (uncollected), "Derrycullen Churchyard" for MS]
- 22 99 "Winter in the City," MS, TS
- 22 100 "Woman and Child," TS [circa pre-1971]
- 22 101 "The Woodcutter's Daughter," MS [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "Well-Wisher" for TS]
- 22 102 "Woodland, Near a Manor," TS

- 22 103 "Words," MS
- 22 104 "Working Days," TS [includes: "Continuities I," "The Cleaning Ladies,"
"Masters," "The Unemployed," "Loading and Unloading," "Continuities II"]
- 22 105 "Working on the Railway," TS [includes: "Arts and Crafts" and "Angel Cake"]
- 22 106 "The Wrong Funeral," MS
- 22 107 "Wrong Numbers," MS, TS [variant titles: "The Samaritans," "Emergency
Calls"]
- 22 108 "The Young Man Discusses His Mother," MS [circa 1970-1977]
- 22 109 Untitled manuscript fragments 1970-1978
- 22 110 Untitled manuscript fragments 1981-1982
- 22 111 Untitled manuscript fragments 1983-1987
- 22 112 Untitled manuscript fragments 1989-1994
- 22 113 Untitled typescript fragments circa pre-1971
- 22 114 Untitled typescript fragments circa 1970-1977

Subseries 3.2**Prose by Frank Ormsby, 1966-2002****Box 23 and 41; OP 1****Scope and Content Note**

As a prose writer, Ormsby produced works of fiction and autobiography, as well as book reviews, critical essays, speeches, and interviews. Notes describe specific documents with varying levels of detail, including date of composition and/or eventual publication. Many reviews and essays remain untitled, though most descriptions of such texts refer to the reviewed text or other salient details.

Arrangement Note

Ormsby's prose is collected in subsections pertaining to fiction, autobiography, book reviews, essays, speeches, and interviews. Individual texts are listed alphabetically by title under each subsection. Untitled reviews are listed alphabetically by the author under consideration.

Fiction

Box	Folder	Content
23	1	Journal of holiday in Turkey (1989) with part of novel written there but later abandoned
23	2	<i>Relief! Relief!</i> TS novel, circa 1966 [written while Ormsby was a pupil at St. Michael's College, Enniskillen]
23	3	Untitled, TS novel fragments, circa 1968 [written while Ormsby was an undergraduate at Queen's University Belfast]

Autobiography

23	4	"Winter Journal I," MS [uncollected]
23	5	"Winter Journal II," MS [uncollected]
23	6	"Winter Journal Extras," MS [uncollected]

Reviews

23	7	"Heaney's 'Voices,' Raine's 'Riches,'" MS review of Seamus Heaney's <i>Station Island</i> (1984) and Craig Raine's <i>Rich</i> (1984) [See also Subseries 5.1: Printed material by Ormsby, "Heaney's 'Voices,' Raine's 'Riches'"]
23	8	"John Hewitt's 'Chosen Ground,'" MS draft of review of John Hewitt's <i>The Day of the Corncrake: Poems of the Nine Glens</i> , for unknown, undated newspaper [See also Subseries 5.1: Printed material by Ormsby, "John Hewitt's 'Chosen Ground'"]
23	9	"A Journey Back," MS draft of review of Roy McFadden's <i>After Seymour's Funeral</i>
23	10	"Longley: Chapter and Verse," MS review of Michael Longley's <i>Poems: 1963-1983</i> [See also Subseries 5.1: Printed material by Ormsby, "Longley: Chapter and Verse"]

- OP1 6 "Personal Gestures," galley proof of review of Kinsella's *The New Oxford Book of Irish Verse* and Muldoon's *The Faber Book of Contemporary Irish Poetry*, in *The Times Educational Supplement*, 11 July 1986 [See also Subseries 5.1: Printed material by Ormsby, "Personal Gestures"]
- 23 11 "The Short Stories of James Plunkett," TS review of *The Trusting and the Maimed* by James Plunkett
- 23 12 "Ulster Poet Waxing Lyrical on Debut," MS review of Peter McDonald's *Biting the Wax* (1990) [published in *Belfast Telegraph*, 18 July 1990]
- 23 13 Untitled, MS review of John Broderick's *An Apology for Roses*
- 23 14 Untitled, MS review of Gerald Dawe's *Sunday School* (1991)
- 23 15 Untitled, MS review of Paul Durcan's *Going Home to Russia* (1987)
- 23 16 Untitled, MS review of Gavin Ewart's unknown volume
- 23 17 Untitled, MS review of Robert Johnston's *All Shy Wildness*
- 23 18 Untitled, MS essay on Louis MacNeice's *Autumn Journal*
- 23 19 Untitled, MS review of James Simmons' *From the Irish* (1985)
- 23 20 Miscellaneous MS notes for reviews

Essays

- 41 75 "Dear Bill," Enniskillen show, first prize, 26 August 1959
- 41 76 "The Life Story of a Fox," Enniskillen show, first prize 26 August 1959
- 23 21 "Coping," MS [essay on the Northern Ireland Troubles]
- 23 22 "Local Promptings," MS draft of essay on *A Northern Spring* for *PBS Bulletin*, 1986 [See also Subseries 5.1: Printed material by Ormsby, "Local Promptings"]
- 23 23 "The Long Embrace," MS, TS, used as basis for BBC Northern Ireland, Radio Ulster script [See also Subseries 3.4: Scripts by Ormsby, "The Long Embrace"]
- 23 24 "Obituary: George Buchanan," MS, TS for *London Times*
- 41 77 "Stepping-Stones: Poetry in Northern Ireland Since the Sixties"
- 23 25 "Tomorrow with His Notes," MS draft of essay / lecture delivered at the John Hewitt International Summer School [later published]
- 23 26 Untitled MS, diary of trip to Romania 1-10 October 1987
- 23 27 Untitled MS, TS essay on Irish poetry and painting
- 23 28 Untitled MS, explications of poems from Ormsby's *A Store of Candles*
- 23 29 Untitled, notes about Ulster violence, MS

Speeches

- 41 78 "An Instonian Anthology"
- 23 30 "The Prizewinners," TS [speech for Ulster awards summer]
- 23 31 Untitled TS speech at unknown secondary school's prize night
- 23 32 Untitled TS speech / talking points at poetry reading of *A Northern Spring* materials

Interviews

- 23 33 Interview of Frank Ormsby by Patricia Horton, 3 April 1995 [includes original interview notes, revisions, final draft]
- 41 79 Interview of Frank Ormsby by Kim Cheng, Boey, 25 October 2000
- 41 80 Interview of Frank Ormsby by John Brown, circa 2000s

Other

- 41 81 Biographical entry, "Simmons, James, Stewart Alexander," Dictionary of Irish Biography, 2002
- 41 82 Foreword, Book of Sketches by Alfonso Monreal, 1998
- 41 83 Proposal, untitled anthology of "translations and versions of European poetry by poets from Northern Ireland," undated

Subseries 3.3

Scripts by Frank Ormsby, 1970-2003

Box 24 and 41

Scope and Content Note

Across his career, Ormsby has been involved with literary programs written and presented for radio audiences. His various scripts are arranged chronologically by either the recording date or the transmission date. In some cases, Ormsby read parts himself. Most scripts were prepared for BBC Northern Ireland.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
24	1	"Soundings," TS, transmission: 6 September 1970, BBC Northern Ireland, Radio Ulster
24	2	"Words Alone I," TS, transmission: 3 January 1971, BBC Northern Ireland, Radio Ulster [Compilation by Michael Longley; Ormsby reads "Gypsies"]
24	3	"Prospect," TS, transmission: 4 January 1972, BBC Northern Ireland, Radio Ulster
24	4	"Three Days in Lourdes," MS, TS, transmission: 9 July 1978, BBC Northern Ireland, Radio Ulster
24	5	"Meet the Divine Amanda," MS, TS, transmission: 12 February 1988, BBC Northern Ireland, Radio Ulster
24	6	"The Long Embrace," TS, transmission: 14 February 1988, BBC Northern Ireland, Radio Ulster, [includes correspondence from producer] [See also Subseries 3.2: Prose by Ormsby (essays), "The Long Embrace"]
24	7	"Sketches of Britain," TS, transmission: 20 February 1988, BBC Northern Ireland, Radio Ulster
24	8	"Poets in Person: Frank Ormsby," TS, recorded: 25 June 1988, BBC Northern Ireland, Radio Ulster
24	9	"Explorations / Love," TS, recorded: 17 March 1989, BBC Northern Ireland, Radio Ulster
24	10	"Today & Yesterday in Northern Ireland: Setanta," TS, transmission: 16 August 1989, BBC Northern Ireland, Radio Ulster
41	84	"Belfast Beat," transmission: 10 October 2003, BBC Northern Ireland, Radio 3
41	85	"The Living Air: Writers on Broadcasting," undated, BBC Northern Ireland
41	86	"The Long Embrace," undated, BBC Northern Ireland
41	87	Untitled, undated, BBC Northern Ireland
24	11	Untitled, TS, undated [includes: gypsy characters, Ormsby as narrator]

Subseries 3.4**Works edited by Frank Ormsby, 1979-2000****Box 24 - 29 and 41 - 42; OP 1 - 2****Scope and Content Note**

In addition to his career as a poet, a writer of critical prose, and a magazine editor, Ormsby is noteworthy for his role in editing some very important anthologies or highly researched editions of single authors' works. Ormsby's *Poets from the North of Ireland* and *A Rage for Order: Poetry of the Northern Ireland Troubles* have proven to be both critically acclaimed and widely used poetry anthologies. His edition of the Belfast poet John Hewitt's *Collected Poems* has proven to be similarly valuable. This subseries also contains materials pertaining to Ormsby's work as editor of the *Poetry Ireland Review*.

The correspondence related to the production of specific books is separately collected in the project correspondence subseries (1.2). Similarly, printed material (reviews and promotional materials) pertaining to specific volumes is arranged by book in the printed material subseries (5.2).

Arrangement Note

Materials in this subseries are arranged chronologically by volume. Each book's subsection contains distinct items relevant to its production, though many of the books offer drafts of research material or bibliographies, introductions, and collections of primary, mostly photocopied documents.

Poets from the North of Ireland (1979, 1991)

Box	Folder	Content
24	12	<i>Poets from the North of Ireland</i> (1991), bibliographies
24	13	<i>Poets from the North of Ireland</i> (1991), table of contents
24	14	<i>Poets from the North of Ireland</i> (1979), Introduction
24	15	<i>Poets from the North of Ireland</i> (1991), Introduction
24	16	<i>Poets from the North of Ireland</i> (1979), Index
24	17	<i>Poets from the North of Ireland</i> (1991), Index
24	18	Galley proofs [photocopies]
24	19	Jacket cover [proof, photocopy]

The Long Embrace: Twentieth Century Irish Love Poems (1987)

24	20	Permissions
24	21	Tables of contents, MS, TS
24	22	"Foreword," MS, TS
24	23	"The Long Embrace," TS essay for BBC Northern Ireland's <i>Radio Talk</i> , 19 February 1988 [See also Subseries 5.1: Printed material by Ormsby, "Long Embrace"]

Northern Windows: An Anthology of Ulster Autobiography (1987)

25	1	Bibliographies
25	2	Permissions
25	3	Tables of Contents, MS, TS
25	4	Biographical notes
25	5	Introduction, MS, TS
25	6	Research materials No. 1 [photocopies of prose not included in the book]
25	7	Research materials No. 2 [photocopies of prose not included in the book]
25	8	Research materials No. 3 [photocopies of prose not included in the book]

Thine in Storm and Calm: An Amanda McKittrick Ros Reader (1988)

26	1	Bibliographies
26	2	Permissions
26	3	Reviews and Criticism of McKittrick
26	4	Editor's notes, MS, TS
26	5	"Introduction," MS, TS
26	6	Research materials: assorted prose, MS and photocopies
26	7	Research materials: assorted poetry, MS and photocopies
26	8	Research materials: assorted correspondence, MS and photocopies
26	9	Research materials: correspondence from McKittrick, Denis Johnston, and George Shields [1903-1948], photocopies
26	10	Tables of Contents, MS
26	11	"Irene Iddesleigh," TS and photocopies
26	12	"Delina Delaney," TS and photocopies
26	13	"Helen Huddleson," TS and photocopies
26	14	"The Poems," TS and photocopies
26	15	"Some Letters," TS and photocopies

The Collected Poems of John Hewitt (1991)

27	1	Biographical materials
27	2	Biographical and Informational articles about Hewitt [includes memorial pieces and obituaries]
27	3	"Preface," MS
27	4	"Introduction," MS
27	5	Bibliographic research materials
27	6	Bibliography, "The Prose Writings of John Hewitt: A Bibliography, With an Introduction and an Appendix, Comprising a Selection of his Works," (1985) by Tom Clyde [incomplete photocopy]
27	7	Bibliography of Hewitt contributions to <i>The Bell</i>
27	8	Personal Correspondence of Hewitt [assorted letters]
27	9	Poetry by Hewitt: untitled MS poem on Christmas card (1968) [dedicated to Busha]

- OP2 1 Poetry by Hewitt: broadsheet [includes: "I write for--," "On a January Train," "Skypiece"]
- 27 10 Poetry by Hewitt: notebook 1933-1938 [assorted unpublished and published poems photocopied from a journal/journals]
- 27 11 Poetry by Hewitt: notebook 1940-1943 [assorted unpublished and published poems photocopied from a journal/journals]
- 27 12 Poetry by Hewitt: *Conacre: A Poem* (1943) [photocopy]
- 27 13 Poetry by Hewitt: from *Tesserae* (1967) [photocopy]
- 27 14 Poetry by Hewitt: from *The Day of the Corncrake* (1969) [photocopy]
- 27 15 Poetry by Hewitt: from *The Planter and the Gael* (1967) [photocopy]
- OP1 7 Poetry by Hewitt: assorted poems [photocopies]
- 27 16 Poetry by Hewitt: poems from *The Bell* [photocopies]
- 27 17 Poetry by Hewitt: poems from *The New Northman* [photocopies]
- 27 18 Poetry by Hewitt: assorted poems and fragments [photocopies]
- 27 19 Poetry by Hewitt: assorted poems I [photocopies]
- 27 20 Poetry by Hewitt: assorted poems II [photocopies]
- 27 21 Poetry by Hewitt: assorted poems III [photocopies]
- 27 22 Poetry by Hewitt: assorted poems [clippings]
- 28 1 Poetry by Hewitt: index of first lines and bibliography [notecards]
- 29 1 Prose by Hewitt: assorted essays and reviews [photocopies]
- OP1 8 Prose by Hewitt: assorted essays and reviews [photocopies]
- 29 2 Prose by Hewitt: essays and reviews from *The Bell* [photocopies]
- 29 3 Prose by Hewitt: essays and reviews from *The New Northman* [photocopies]
- 29 4 Prose by Hewitt: "Planter's Gothic," autobiographies from *The Bell* [photocopies]
- 29 5 Prose by Hewitt: "Report by the Art Director on his Visit to Poland, 7-12 June 1962," TS [photocopy]
- 29 6 Prose by Hewitt: short stories from *The Bell* [photocopies]
- 29 7 Prose by Hewitt: radio scripts
- 29 8 Prose by Hewitt: assorted interviews and conversations [photocopies]
- 29 9 Prose by Hewitt: interviews and conversations from *The Bell* [photocopies]
- 29 10 Prose by Hewitt: interview ["The Doyen"] in *Quarto Literary Magazine*, 1980-1981
- 29 11 Essays about Hewitt and his work
- 29 12 Reviews of Hewitt's books
- OP1 9 Reviews of Hewitt's books
- 29 13 Reviews of Hewitt's books in *The Bell* [photocopies]
- 29 14 Programs and brochures
- 29 15 Photographs

A Rage for Order: Poetry of the Northern Ireland Troubles (1992)

29	16	Lists of contributors' poems under consideration, MS
29	17	Table of contents, MS
29	18	Assorted poems, TS [collected]
29	19	Assorted poems, TS [uncollected and unattributed]
29	20	Foreword, TS

The Hip Flask: Short Poems from Ireland (2000)

41	88	Gallery proof [1]
41	89	Gallery proof [2]
41	90	Dedication
41	91	Introduction, draft, 2000 June
41	92	List of contributors' poems under consideration, first draft
41	93	List of contributors' poems under consideration, second draft
41	94	Poems [1 of 2]
42	1	Poems [2 of 2]
42	2	Poems omitted from final selection
42	3	Table of contents, drafts

Poetry Ireland Review

42	4	No. 53
42	5	No. 54
42	6	No. 55 [1]
42	7	No. 55 [2]
42	8	No. 56 [1]
42	9	No. 56 [2]
42	10	Notes

Series 4**Writings by others, circa 1971-2005****Box 30 and 42****Scope and Content Note**

The poetry and prose writing by others collected here represents unpublished material that has been sent personally to Ormsby. As editor of *The Honest Ulsterman*, most of the unpublished writing sent to him was submitted for publication, and all such manuscript and typescript drafts are kept in *The Honest Ulsterman* submissions subseries. Many of the items in the writings by others series are actually worksheets from sessions of the Belfast Group attended by Ormsby during the 1971-1972 academic year.

Arrangement Note

Arranged alphabetically by author.

Poetry

Box	Folder	Content
42	11	Akhmetov, Nizametdin, "My miracle blue," undated
42	12	Alderson, Sue Ann, "Wilderness," undated
42	13	Bleakney, Jean, The Ripple Tank Experiment, 1999
42	14	Boland, John, Brow Head, 1999
42	15	Brewer, Shirley J., "Firemen Rescue Jewelry and Other Wanderings," undated
42	16	Campbell, John, The Rose and the Blade: New & Selected Poems 1957-1997, 2005
42	17	Cardenal, Ernesto, "The Women From Cuá Arrived," undated
42	18	Carson, Conor, "Glory and Fame," "I Love You Elephants," and "Faith Healing," 1991
42	19	Cimino, Gloria, "Alchemy," undated
42	20	Crawford, Mairtín, Selected Poems, 2005
42	21	Delany-Ullman, Lorene, "Here Is My Handle, Here Is My Spout," "Arachne," "Gestures Women Repeat," "Even Her Roses Bloomed," "The Place of Beginning," and "The Ritual of Stone Fruit," 1997
42	22	Dudek, Terri, "Egyptian Vegetable," undated
30	1	Dugdale, Norman: Belfast Group worksheet, circa 1972 [includes poems: "Terminus", "A Question of Identity", "A Self-Portrait", "Salmon-Leap: Mayo", "On a Recent Happy Event", "Saturday", "N.W.S.", "Autopsy on the Fifth Decade"]
42	23	Errigal Writers Workgroup, 13 June 1998
42	24	Fitzpatrick-Simmons, Janice, Ghost Whiskey, 2005
42	25	Fleming Allen, Susan, "Solitude," "The Roll," "A Conversation Between Two Old Biddies," 1998
42	26	Gibbons, Hedy, "Birdsong," undated
42	27	Gillis, Alan, Somebody, Somewhere, 2004

- 42 28 Gorman, Sheila, "Deuteronomy I," undated
- 30 2 Heaney, Seamus: "The Tollund Man," [photocopy of TS with Ormsby's MS fragments on verso; dated November 1974]
- 42 29 Keenan, Paul, "Towards Utterance" and "Chirenjie and Other African Poems", undated
- 42 30 Kim Cheng, Boey, "Blue Note (For Win Pe)," "Day of No Name," "Requiem For A Mountaineer," "Letter To A Friend in Leh," "The Howrah Station," "Sudder Street, Calcutta," and "The Missionary," undated
- 42 31 MacIntyre, Tom, "Fabhalscéal," undated
- 30 3 MacLavery, Bernard: Belfast Group worksheet, 30 November 1971 [includes the short story: "St. Paul Could Hit the Nail on the Head"]
- 30 4 MacLavery, Bernard: Belfast Group worksheet, 14 February 1972 [includes the short story: "The Deep End"]
- 30 5 McGurk, Tom: Belfast Group worksheet, circa 1971-1972 [includes poems: "September Sibelius", "Protest", "The Son of the King of Moy", "Apologia in Memoriam", "Greetings", "Mise Eire", "Facts of Life"]
- 30 6 McMahan, Trevor: Belfast Group worksheet, 22 November 1971 [includes poems: "Moth", "Worm", "The Planter Speaks", "Old Man", "To Those Involved in Rigid Disciplines", "Rat Song", "The Fool's Soliloquy", "Poem as Mammoth"]
- 42 32 Morrissey, Sinéad, *The State of the Prisons*, 2004
- 42 33 Newmann, Joan, "The Fosbury Hop," undated
- 30 7 O'Canainn, Thomas: *Kindling*, TS [undated collection of poems]
- 42 34 Ó Dúill, Gréagóir, *Gone to Earth*, 2004
- 42 35 Ó Dúill, Gréagóir, *Traverse*, 1998
- 42 36 O'Grady, Desmond, "Joseph Brodsky," undated
- 42 37 Roberts, Michelle, untitled, undated
- 42 38 Rumens, Carol, "Blue-Rail Blackmail," undated
- 42 39 Sonzogni, Marco, *At the Year's Turning: An Anthology of Irish Poets Responding to Leopardi*, 1998
- 42 40 Unknown author, "At a Loss" and "Gathering Mushrooms," undated
- 42 41 Unknown author, "Knorr (Dragon Ship)," undated
- 42 42 Unknown author, "Many Voices," 1997
- 42 43 Unknown author, "Mask," undated
- 42 44 Unknown author, "Patrick taught the Trinity to the Irish with a clover," undated
- 42 45 Weir, Heather, "The Hockey Rink," 1988
- 42 46 Zabolotsky, Nikolay, "In a field Somewhere Near Magadan," undated

Prose

- 42 47 Boey, Kim Cheng, "Going Home to Russia: Contemporary Irish Poetry Visits Russia," undated

- 30 8 Egan, Neil: "Above Electrolux the Moon," TS
- 42 48 Harte, Liam, "Aims and Rationale," Modern Irish Autobiography: Self, Nation and Society, undated
- 42 49 Higgin, Graham, "Crossing to the North," 1997
- 42 50 Interview of James Simmons by John Brown, undated
- 42 51 Interview of Padraic Fiacc by John Brown, undated
- 42 52 Interview of Robert Greacen by John Brown, undated
- 42 53 Interview of Roy McFadden by John Brown, undated
- 42 54 Kerry, Sam, "Irishness," undated
- 42 55 Unknown author, "Tuoist After 2000," undated

Series 5
Printed material, circa 1965-2005
Box 30 - 34 and 42 - 45; OP 1 - 2

Scope and Content Note

Published material that has been collected by Ormsby is represented in this printed material series, which contains texts by Ormsby, texts about Ormsby's work, and texts by others about various issues of interest to Ormsby. In most cases, descriptions of individually catalogued items refer to the date and source of publication.

Published works by Ormsby are collected under one subseries divided into subsections for poetry and prose. These documents by Ormsby are arranged alphabetically. Printed material about Ormsby is gathered in a distinct subseries that is further divided into four subsections: one for articles, essays, or other biographical documents about Ormsby as a literary or public figure; one for reviews and clippings about Ormsby's books of poetry; another for reviews and clippings about the books that he has edited; and a fourth for promotional material for his work, including documents relating to readings and lectures.

Other printed material kept by Ormsby is collected in a third subseries that is also divided into various groups of related materials. This subseries collects a large number of poems, articles, reviews, essays, and stories written by many well-known writers and critics. Apart from the cut-outs, Ormsby also kept various magazines and newspapers in their entirety. An avid theater-goer, Ormsby preserved the playbills of numerous plays performed in Dublin and Belfast theaters from the early 1970's until the 1990's. Most of these programs, however, are from the 1970's. They are largely arranged by theater. Event programs and catalogues from artistic or literary occasions are arranged in yet another subsection.

Arrangement Note

Organized into three subseries: (5.1) Printed material by Frank Ormsby, (5.2) Printed material about Frank Ormsby, and (5.3) Other printed material.

Subseries 5.1**Printed material by Frank Ormsby****Box 30: folders 9-72; OP 1****Scope and Content Note**

Published texts by Ormsby are grouped as either poetry or prose in this subseries. In many cases, the poems have been simply cut out from newspapers or magazines. On occasion, the removal of individual pieces from the main body of a text has eliminated any record of the source or date of publication.

Arrangement Note

Arranged alphabetically by title.

Poetry

Box	Folder	Content
30	9	"Apples, Normandy, 1944," in <i>Impartial Republic</i> , 31 October 1985
30	10	"At Stoke Poges," in <i>The Sunday Times</i> , 7 July 1991
OP1	10	"Being Walked by a Dog," in <i>The Irish Press</i> , 29 April 1978
30	11	"A Belfast Journal II," in unknown source
30	12	"A Belfast Journal V," in unknown source
30	13	"Bundoran," scrapbook page also includes: "Jim Lyttle's Second-Hand Bookshop," "Kathleen," "Skyhooks," in <i>The Honest Ulsterman</i> , number and date unknown
30	14	"The Charlotte Gibson Bed," in <i>The Independent</i> , 19 April 1993
30	15	"The Child," in unknown source
30	16	"City Buildings," in unknown source
30	17	"Compromise," [juvenilia] in <i>Arís</i> , St. Michael's College Magazine 1965
30	18	"The Convoy," in <i>New Statesman</i> , 2 March 1984
30	19	"Coping," in <i>The Honest Ulsterman</i> No. 35, September / October 1972
30	20	"Defense of Poesie," in <i>The Honest Ulsterman</i> , number and date unknown
30	21	"The Devil's Advocate," in <i>Hibernia</i> , 20 September 1979
30	22	"The Diary," in <i>New Statesman</i> , 21/28 December 1984
30	23	"Donne," in <i>The Honest Ulsterman</i> , number and date unknown
30	24	"Dustmen," in unknown source
30	25	"The Easter Ceasefire," in unknown source
30	26	"Floods," in <i>The Honest Ulsterman</i> , January - February 1973
30	27	"For Matthew," in unknown source
30	28	"The Gatecrasher," in <i>Ulster News Letter</i> , 15 April 1991
30	29	"The Ghost Train," in unknown source
30	30	"The Goalkeeper," in <i>Ulster News Letter</i> , 18 February 1991 [See also Subseries 3.1c: Poetry by Ormsby (uncollected), "The Goalkeeper"]

- "High Wind," [See Subseries 5.1: Printed material by Ormsby (poetry), "Defense of Poesie"]
- OP1 10 "The Home Fires," in *Gown*, 6 May 1976
- 30 31 "Imaginings," in unknown source
- 30 32 "In Memoriam," in *The Irish Press*, 29 August 1970 [includes: "Fermanagh Landscape," "Labourer," and "In Memoriam"]
- "In Retrospect," in unknown source [See Subseries 5.1: Printed material by Ormsby (poetry), "Sarajevo"]
- 30 33 "Inferno: A New Circle," in unknown source
- 30 34 "Interior Seasons," in unknown source
- 30 35 "Island Honeymoon," in *The Irish Press*, 7 March 1970
- "Islands," in unknown source [See Subseries 5.1: Printed material by Ormsby (poetry), "Inferno: A New Circle"]
- "Jim Lyttle's Second-Hand Bookshop," [See Subseries 5.1: Printed material by Ormsby (poetry), "Bundoran"]
- "Kathleen," in *The Honest Ulsterman*, January - February 1973 [See Subseries 5.1: Printed material by Ormsby (poetry), "Floods" and "Bundoran"]
- 30 36 "The Lady Next Door," in *The Irish Press*, 12 August 1972
- OP1 10 "Last Night," in *The Irish Press*, 29 April 1978
- OP1 10 "Losing a Day," in *The Irish Press*, 16 April 1977
- 30 37 "M. On Night Duty," in unknown source
- 30 38 "Manifesto," in *The Honest Ulsterman*, January - February 1973
- "McQuade," [See Subseries 5.1: Printed material by Ormsby (poetry), "Defense of Posie"]
- 30 39 "Mechanics" and "Woodland Near a Manor," in *The Connacht Tribune*, 1 May 1981
- 30 40 "Moving In," translation into Romanian (1981)
- 30 41 "Mrs. G Watters," in *The Irish Press*, 12 August 1972
- 30 42 "My Careful Life," in *New Statesman*, 12 August 1983
- "On Devenish Island," [See Subseries 5.1: Printed material by Ormsby (poetry), "Island Honeymoon"]
- 30 43 "One Saturday," in unknown source [also includes "Happy Anniversary," MS] [photocopy]
- 30 44 "A. N. Other," in unknown source
- 30 45 "A Paris Honeymoon: L'Orangerie," in unknown source
- OP1 10 "Passing the Crematorium," in *The Irish Press*, 16 April 1977
- "Patrick," in unknown source [See Subseries 5.1: Printed material by Ormsby (poetry), "For Matthew"]
- "Premarital rite, Castle Junction," in unknown source [See Subseries 5.1: Printed material by Ormsby (poetry), "Dustmen"]
- 30 46 "Relief Map," in unknown number of *The Honest Ulsterman*

- 30 47 "Sarajevo," in unknown source [photocopy]
 "Skyhooks," [See Subseries 5.1: Printed material by Ormsby (poetry), "Bundoran"]
 "Territories," in unknown source [See Subseries 5.1: Printed material by Ormsby (poetry), "A Belfast Journal II"]
 "To a Favorite Cow," [juvenilia] [See Subseries 5.1: Printed material by Ormsby (poetry), "Compromise"]
 "Under the Stairs," in unknown source [See Subseries 5.1: Printed material by Ormsby (poetry), "Inferno: A New Circle"]
- 30 48 "Used Cars," in unknown source
- 30 49 "Virgins," in *Irish Times*, 30 May 1970
- OP1 10 "Waiting for a Connection," in *The Irish Press*, 16 April 1977
- OP1 10 "Walkers Observed," in *Gown*, 6 May 1976
- OP1 10 "Walking Home at Night," in *The Irish Press*, 16 April 1977
- 30 50 "Waste Ground Near a Bridge," in unknown source
- 30 51 "Water," in *TLS*, 21 May 1982
 "Winter Offerings," translation into Romanian (1981) [See Subseries 5.1: Printed material by Ormsby (poetry), "Moving In"]

Prose

- 30 52 "Balancing the Book," Essay on *Poets from the North of Ireland* in *Poetry Book Society Bulletin*, spring 1991
- 30 53 "The Daddy of Us All," review of *The Selected John Hewitt* in the *Belfast Telegraph*, 2 October 1981
- 30 54 "Diary of a Trip to Saskatoon," essay in *Fortnight*, May 1987
- 30 55 "Frank Ormsby writes....," essay in *The Poetry Book Society Bulletin*, Christmas 1977
- 30 56 "From Celtic to Barbwire Twilight," review of Padraic Fiacc's *The Selected Padraic Fiacc*, in *Belfast Telegraph*, 22 September 1979
 "Grammatical Grandeur," [juvenilia] [See Subseries 5.1: Printed material by Ormsby (poetry), "Compromise"]
- 30 57 "Heaney: Promise of Better Things to Come," review of *Field Work* in *Belfast Telegraph*, 9 November 1979
- 30 58 "Heaney's 'Voices' Raine's 'Riches,'" review of Heaney's *Station Island* and Raine's *Rich*, in unknown, undated newspaper [See also Subseries 3.2: Prose by Ormsby (essays), "Heaney's 'Voices,' Raine's 'Riches'"]
- 30 59 "John Hewitt's 'Chosen Ground,'" review of John Hewitt's *The Day of the Corncrake: Poems of the Nine Glens*, in unknown, undated newspaper [See also Subseries 3.2: Prose by Ormsby (essays), "John Hewitt's 'Chosen Ground'"]

- 30 60 "A Journey Back," review of Roy McFadden's *After Seymour's Funeral*, in *Belfast Telegraph*, 12 October 1990 [See also Subseries 2.2: *The Honest Ulsterman* author files, McFadden]
- 30 61 "Local Promptings," essay in *The Poetry Book Society Bulletin*, 1986 [See also Subseries 3.2: Prose by Ormsby (essays) "Local Promptings"]
- 30 62 "The Long Embrace," article about *The Long Embrace* in BBC Northern Ireland's *Radio Times*, 19 February 1988 [See also Subseries 3.4: Works edited by Ormsby, *The Long Embrace*]
- 30 63 "Longley: Chapter and Verse," review of Longley's *Poems 1963-1983*, in *Belfast Telegraph*, 26 March 1985 [See also Subseries 3.2: Prose by Ormsby (essays), "Longley: Chapter and Verse"]
- 30 64 "On the Wild Side," review of Robert Johnston's *All Shy Wildness*, in unknown, undated newspaper
- OP1 6 "Personal Gestures," review of Kinsella's *The New Oxford Book of Irish Verse* and Muldoon's *The Faber Book of Contemporary Irish Poetry*, in *The Times Educational Supplement*, 11 July 1986 [See also Subseries 3.2: Prose by Ormsby (essays), "Personal Gestures"]
- 30 65 "Philadelphia, Here I Come," essay in Abbey Theatre program for 1972 production of *Philadelphia, Here I Come* by Brian Friel
- 30 66 "Poetic Novel," review of Juanita Casey's *The Horse of Seline*, in *Irish Press*, 29 May 1971
- 30 67 "The Poetry of an Ulster Life," review of Robert Johnstone's *Eden to Edenderry*, in *Belfast Telegraph*, 11 September 1989
- 30 68 "Poets Enhance Series Reputation," review of Elliott's, McAuley's and O'Driscoll's Trio 4, in *Belfast Telegraph*, 8 July 1985
- 30 69 "Searching for Home," review of Norman Dugdale's *Corncrake* in *Belfast Telegraph*, 8 August 1978
- 30 70 "Showcase for Writers of All Kinds," in unknown, undated newspaper
- 30 71 "Survival Fables," review of Jozsef Lengyel's *Acta Sanctorum* in *Irish Press*, 7 October 1970
- 30 72 "Ulster Poet Waxing Lyrical on Debut," review of Peter McDonald's *Biting the Wax*, in *Belfast Telegraph*, 18 June 1990
- 30 73 "Unlikely Conversation Between Butcher and Housewife," in *Arís*, St. Michael's College Magazine 1966
- - Miscellaneous poems 1970-1978 [See Subseries 5.2: Printed material about Ormsby, Scrapbook 1970-1978]

Subseries 5.2**Printed material about Frank Ormsby****Box 31 - 32 and 42 - 43; OP 1 - 2****Scope and Content Note**

This subseries organizes printed material about Ormsby in four separate subsections. The first subsection includes articles, essays, and biographical sketches about Ormsby as a poet and editor. The second subsection groups together numerous notices and reviews of Ormsby's poetry up to *A Northern Spring* (1986). These texts are arranged by the volume of poetry they consider. The next subsection collects the notices and reviews of the various books Ormsby has edited. A fourth subsection contains materials relevant to the promotion of Ormsby's poetry volumes and other books. This subsection includes many announcements and programs from Ormsby's own poetry readings, giving a sense his public literary life.

Articles and Essays about Ormsby

Box	Folder	Content
31	1	Awards and honors for Ormsby
OP1	11	Fiacc, Pdraic: "The North's Younger Poets," in <i>Hibernia</i> , 20 October 1972 [also addresses Derek Mahon, Paul Muldoon, and Michael Boyle]
31	2	Artists Writers in Schools Directory, 1992
31	3	Anonymous, biographical blurb for <i>International Authors and Writers Who's Who</i> , 1996
31	4	Anonymous, "Traveling Bards," [translated from Romanian] in <i>Panoramic Britanic</i> , circa October 1987 [See also Subseries 5.2: Printed material about Ormsby, promotional materials and readings, Romania]
42	56	Horton, Patricia, encyclopedic entry for The Encyclopaedia of Ireland, undated
31	5	Scrapbook 1970-1978 [includes poems, reviews, and essays by Ormsby as well as reviews and clippings about Ormsby or <i>The Honest Ulsterman</i>]
42	57	Unknown author, "Immersed in Poetry: Ormsby on a life in literature," in <i>Lakeland Extra</i> , March 2004

Reviews and Clippings about Ormsby's Poetry

31	6	Reviews and Clippings of <i>Business as Usual</i> (1973) [See also Subseries 5.2: Printed material about Ormsby, articles and essays, scrapbook 1970-1978]
31	7	Reviews and Clippings of <i>A Store of Candles</i> (1977) [See also Subseries 5.2: Printed material about Ormsby, articles and essays, scrapbook 1970-1978]
31	8	Reviews and Clippings of <i>Being Walked by a Dog</i> (1978)
31	9	Reviews and Clippings of <i>A Northern Spring</i> (1986)
31	10	Reviews and Clippings of <i>A Northern Spring</i> (1986) [scrapbook]

Reviews and Clippings about Ormsby's Edited Volumes

31	11	Reviews and Clippings of <i>Poets from the North of Ireland</i> (first edition, 1979)
OP1	12	Reviews and Clippings of <i>Poets from the North of Ireland</i> (1979)

- 31 12 Reviews and Clippings of *Poets from the North of Ireland* (second edition, 1991)
- 31 13 Reviews and Clippings of *Northern Windows: An Anthology of Ulster Autobiography* (1987)
- 31 14 Reviews and Clippings of *Northern Windows: An Anthology of Ulster Autobiography* (1987) [scrapbook]
- 31 15 Reviews and Clippings of *Thine in Storm and Calm: An Amanda McKittrick Ros Reader* (1988)
- 31 16 Reviews and Clippings of *The Long Embrace: Twentieth Century Irish Love Poems* (1990)
- 31 17 Reviews and Clippings of *The Long Embrace: Twentieth Century Irish Love Poems* (1990) [publication announcements]
- 31 18 Reviews and Clippings of *The Long Embrace: Twentieth Century Irish Love Poems* (1990) [scrapbook]
- 31 19 Reviews and Clippings of *The Collected Poems of John Hewitt* (1991)
- 31 20 Reviews and Clippings of *The Collected Poems of John Hewitt* (1991) [scrapbook]
- 31 21 Reviews and Clippings of *A Rage for Order* (1992)
- 31 22 Reviews and Clippings of *A Rage for Order* (1992) [scrapbook]
- 42 58 Reviews and Clipping of Poetry Ireland Review, 1997
- 42 59 Reviews and Clippings of *The Hip Flask: Short Poems from Ireland* (2002) [1]
- 43 1 Reviews and Clippings of *The Hip Flask: Short Poems from Ireland* (2002) [2]
- 31 23 Miscellaneous Articles about Frank Ormsby

Promotional Materials and Readings

- 32 1 Queens University Festival, 9-20 February 1972, reading with Foley, Muldoon, Peskett
- 32 2 Festival of Ulster Poetry at the Institute for Contemporary Arts, London, 17-21 February 1976 [readers include: Ormsby, Heaney, Hewitt, Longley, Montague, Muldoon, Paulin, Peskett, Simmons]
- 32 3 Irvinestown Arts Festival, 18 February 1977, with readings by Ormsby, Simmons, Muldoon
- OP1 13 Irvinestown Arts Festival, 18 February 1977, with readings by Ormsby, Simmons, Muldoon
- OP1 13 Queens University Belfast, 29 November 1977, with readings by Ormsby, Mahon]
- 32 4 Queens University Belfast Anglo-Irish Conference on *Poets from the North of Ireland*, 20-21 March 1980
- 32 5 University of Saskatchewan, Canadian Association for Irish Studies Conference, 18-21 February 1987
- 32 6 Romania, reading tour with Fleur Adcock, sponsored by The British Council, 2-10 October 1987
- 32 7 Newcastle Poetry Festival, 17 September 1988

- 32 8 The Second John Hewitt Summer School, 31 July - 7 August 1989
- 32 9 Queens University Belfast opening for Poets from the North of Ireland by Frank Ormsby, ed. (1991); with readings by Ormsby, Carson, Dawe, Greacen, Hughes, Johnstone, Simmons
- 32 10 Dukes Hotel, Belfast, 1994, with readings by Ormsby and James Simmons
- 32 11 Germany, reading tour with James Simmons, sponsored by The British Council, 29 January - 5 February 1994
- 32 12 The Belfast Institute reading, 7 December 1994
- 32 13 Aspects: A Celebration of Irish Writing, Bangor, 29 September 1995
- 32 14 William Carleton Summer School, 7-11 August 1995
- 32 15 Northern Ireland Cultural Program with Europe: Saxony-Anhalt Teachers Study Tour, 1-8 October 1995 [reading with McGuckian]
- 32 16 Tallinn, Estonia: Irish Cultural Week 28 October - 4 November 1995
- 43 2 The Gallery Press and Waterstone's Booksellers poetry reading, 7 March 1996, with readings by Ormsby and Peter Sirr
- 32 17 Cultural Diversity in Contemporary Europe: An International Conference, 23-28 June 1996
- OP1 13 Ulster Museum, 30 June 1996, with readings by Ormsby and Watson
- 32 18 Belfast Festival at Queens, 4-23 November 1996
- 43 3 The Donegal Poetry Festival, 8-17 August 1998
- 43 4 Irish Writer's Centre, Eastern Washing University, 14 August 1998
- 43 5 Lismore Comprehensive School, 3 March 1999
- OP2 2 Lismore Comprehensive School, 3 March 1999
- 43 6 Central Library, Belfast Public Libraries, 15 March 1999
- 43 7 Pushkin Seminar in Creative Writing, 24 April 1999
- 43 8 Amnesty International Fund Raising Poetry and Prose Night, 6 May 1999
- 43 9 The Share Centre, 23 February 2000
- 43 10 Amnesty International Literary Fundraiser, 25 May 2000
- 43 11 Amnesty International Literary Fundraiser, 31 May 2001
- 43 12 Poetry Ireland, 14 June 2001
- OP2 3 Center for Irish Studies, The University of St. Thomas, 6 and 8 March 2002
- 43 13 Contemporary Irish Literature: Diverse Voices Conference, University of Central Lancashire, 4-6 April 2003
- 43 14 Amnesty International Fund Raising Poetry and Prose Night, 6 May unknown year
- 43 15 Amnesty International Fund Raising Poetry and Prose Night, 14 May unknown year
- 43 16 Belfast Festival at Queens, 29 November unknown year
- 32 19 Undated Ormsby readings [1]
- 43 17 Undated Ormsby readings [2]

Subseries 5.3**Other printed material****Box 32 - 34 and 43 - 45; OP 1****Scope and Content Note**

The subseries for other printed material contains a wide assortment of texts grouped by type. The most prominent subsection is that dedicated to printed material by others. Ormsby has collected a large number of published poems, stories, reviews, and essays by an assortment of mostly Irish writers. These documents are arranged in alphabetical order by author. In some cases, Ormsby amassed multiple reviews of specific texts. These have been gathered together and listed as "assorted reviews" of a particular text. Furthermore, a number of folders contain miscellaneous, sometimes unattributed articles grouped together according to specific subjects or themes. Another subsection consists of various whole journals or magazines retained because of the literary or cultural relevance of particular articles. The printed material subseries also holds a substantial collection of theater and other event programs. The numerous playbills relating to specific theaters have been arranged according to theater. These offer a snapshot of the Dublin and Belfast theater scenes in the 1970's and 1980's. Other event programs are arranged in a more heterogeneous subsection. The miscellaneous printed material subsection contains materials such as brochures, flyers, newsletters, tickets, and posters, which have been primarily arranged by type. Printed materials by organizations that feature prominently in the collection, such as Queen's University Belfast, are arranged by the title of the organization.

Arrangement Note

Arranged in alphabetical order.

Printed Material by Others

Box	Folder	Content
32	20	Anonymous, untitled review of <i>The Honest Ulsterman</i> , No. 50 in <i>The Irish Times</i> , [1976]
32	21	Anonymous, "Comedy the Only Poetry: Lecture on Kavanagh," [article on Brendan Kennelly's radio lecture on Kavanagh] in <i>The Irish Times</i> , 18 May 1971
32	22	Anonymous, "The Honest Ulsterman," [review] of <i>The Honest Ulsterman</i> , No. 50 in <i>Notes and Queries</i> , No. 67 [1976]
32	23	Boland, Eavan, "Poets and Chorus," [reviews of Paul Durcan's <i>Sam's Crossing</i> , John Hewitt's <i>The Rain Dance</i> , and <i>The Honest Ulsterman</i>] in <i>The Irish Times</i> , 23 December 1978
32	24	Brandes, Rand, "From Soundings to Sound Bites," [review of Michael Parker's <i>Seamus Heaney: The Making of a Poet</i>] in <i>The Irish Literary Supplement</i> , fall 1993
32	25	Bredin, Hugh, "The Lonely Road to Fivemiletown [review of Tom Paulin's <i>Fivemiletown</i> (1987)] in <i>The Irish News</i> , 31 December 1987
OP1	14	Carson, Ciaran, "Belfast Notes," in <i>TLS</i> 24-30 June 1988
OP1	15	Carson, Ciaran, "Gag," [poem] in <i>Ulster News Letter</i> , 7 January, 1991

- OP1 15 Carson, Ciaran, "Saw," [poem] in *Ulster News Letter*, 7 January, 1991
- OP1 11 Carty, Ciaran, "Benedict Kiely: Creative writing is all lies!" [review of Benedict Kiely] in *Sunday Independent*, 22 February 1981
- 32 26 Clarke, Austin, "Poets of the Rising" in *The Irish Press*, 16 April 1966
- 32 27 Collins, William, "The Aghadowey Oosteruck," and "Life—A Literary Curiosity," [essays] in *The Chronicle*, Ballymena, 23 September 1972
- 32 28 Cook, Jon, "New Found Land," [review of Medbh McGuckian's *Venus and the Rain*] in the *New Statesman*, 31 August 1984
- 32 29 Dawe, Gerald, "Checkpoints: the Younger Irish Poets," [review of *H.U.*] in unknown source
- 32 30 Deane, John F., "Sequences" [review of Ciaran Carson's *The Lost Explorer* and Tom Paulin's *Personal Column*] in unknown source
- 32 31 Dickson, E. Jane, "Bards of Belfast," in unknown magazine
- 32 32 Dugan, Matt, assorted poems [includes: "Words," "Morning," "Little Streams," "The Pritta," "The Lights of Lisnaskay," "The Candidates," "A Summer Day," "October '72," "The Weather," "St. Patrick's Day '73," "Life or Death," "The Welcome," "Euphoria," "Reflections," "The Snow"]
- 32 33 Dunne, Sean, "Singing to the Stones," [review of Richard Murphy's *The Price of Stone*] in unknown source
- 32 34 Galbraith, Georgia Starbuck, "Teen-Age Tragedy," [poem] in *Saturday Evening Post*, 3 January 1951 [photocopy]
- 32 35 Greacen, Robert, "The Rainbow Tree," signed greetings
- 32 36 Heaney, Seamus, "You Know When It Sounds Right," in the *Belfast Telegraph*, 20 November 1968
- 32 37 Hofmann, Michael, "The Recent Generations at Their Song" [review of Dillon Johnston, Paul Muldoon, Thomas Kinsella, Derek Mahon, Edna Longley, Paul Durcan] in *TLS* 30 May 1986
- 32 38 Hull, Gerry, "Slieve Beagh"
- 32 39 Jenkins, Alan, "More Than Just a Touch of the Irish," [review of Paul Muldoon's *The Faber Book of Contemporary Irish Poetry*] in unknown source, circa 1986-1987
- 32 40 Jordan, John, "Magazine Scene," [essay] in *The Irish Press*, 6 April 1978
- 32 41 Kavanagh, Patrick, "The Book of Film," [review] in *The Standard*, 18 April 1947
- 32 42 Kavanagh, Patrick, "Patrick Kavanagh is Sentimental Over Fairs," [essay] in *Irish Farmers' Journal*, 7 February 1959
- 32 43 Kavanagh, Patrick, "A Wonderful Time," [essay] in *Irish Farmers' Journal*, 4 July 1959
- 32 44 Kiberd, Declan, "Non-Prottesting Protestants" [review of Gerald Dawe's and Edna Longley's *Across a Roaring Hill*; Seamus Deane's *Celtic Revivals*] in unknown source
- 32 45 Kiely, Benedict, "Poetess of the Strawberry Beds," [review of Raymond Brooke's autobiography] in *The Irish Times*, 9 December 1967(?)

- 32 46 Longley, Edna, "Poetry from the North," [essay] in unknown newspaper [circa 1976]
- 32 47 Longley, Michael, "My Life... Alf McCreary Talks to Michael Longley" in *Ulster Tatler*, Christmas 1985
- 32 48 Lowry, Suzanne, "Poetry: Who Reads It?" [profiles of local poets including Hewitt, Montague, Rodgers, Mahon, Simmons, Longley, Heaney] in *Belfast Telegraph*, 21 November 1968
- 32 49 MacInerney, John, "Recent Poetry," by [review of Kinsella's *Finistere*] in *The Irish Press*, 23 December 1972
- 32 50 MacRèamoinn, Sean, "Genesis of Genius" [remembrance of Kavanagh] in unknown source, July 1979
- 32 51 Mahon, Derek, "Death and the Sun," [poem] in *TLS*, 26 July 1985 [See also series 5.4, O'Donoghue's "Adhering to Detachment"]
- OP1 15 Mahon, Derek, "A Garage in Co. Cork," [poem] in *TLS*, 14 May 1982
- 32 52 Mahon, Derek, "The Sheep and Goats," [review of Muldoon's *Faber Book of Contemporary Irish Poetry*] in unknown source, 7 June 1986
- OP1 11 Mahood, G. A., "The Trout," in *The Irish Press*, 13 January 1983
- 32 53 Meir, Colin, "Poets from the North of Ireland," [lecture on 24 November 1985] reprinted in *Regards Sur La Celtitude Contempraine*
- 32 54 Meir, Colin, "Twentieth-Century Anglo-Irish Epic"
- 32 55 Montague, Evelyn, "Raver Reviewed," [Evelyn Montague writes about husband John Montague] in *Inside Tribune*, 14 April 1985
- 32 56 O'Brien, Conor Cruise, "Micks and Prods," [review of Kinsella's *The New Oxford Book of Irish Verse* and Muldoon's *Faber Book of Contemporary Irish Poetry*] in unknown source
- 32 57 O'Brien, Darcy, "The California Life and Death of W. R. Rogers - 1," in *The Irish Times*, 11 March 1970
- 32 58 O'Connor, John, "Neilly and the Fir Tree," TS [BBC radio script produced by Paul Muldoon, transmitted 30 January 1976]
- 32 59 O'Connor, John, "The Rock," TS [BBC radio script read by John Hewitt, transmitted 23 January 1977]
- 32 60 O'Donoghue, Bernard, "Adhering to Detachment," [review of Michael Longley's *Poems: 1963-1983*] in *TLS*, 26 July 1985 [photocopy] [See also series 5.3, Other printed material, Mahon's "Death and the Sun"]
- 32 61 O'Toole, Fintan, "Go and Read Derek Mahon," [essay] in *The Irish Times*, 2 February 1991
- 43 18 Paulin, Tom, "The vernacular city," in *The Guardian*, 23 February 2002
- 32 62 Rogers, W. R., "Armagh Through Fifteen Centuries," [essay] in *R.T.*, 4 January 1957
- 32 63 Rogers, W. R., "Facets of Yeats," [review of *The Letters of W.B. Yeats*] in *The Observer*, 6 February 1955

- 32 64 Rogers, W. R., "Home Thoughts from Abroad," [poem] in *Irish Times*, 9 July 1966
- 32 65 Rogers, W. R., "Resurrection," [includes text and score for "Have Him Not" and "We Will Always Beg the Question"] performed at Campion College, 1 April 1988
- 32 66 Rogers, W. R., "The Train," [poem] in *New Statesman*, 28 February 1948
- 32 67 Shaw, Bob, "Poetry: Who Reads It?" in *Belfast Telegraph*, 22 November 1968
- 32 68 Silverlight, John, "Brooding Images," [essay: profile of Seamus Heaney] in *The Observer*, 11 November 1979 [photocopy]
- 32 69 Waterman, Andrew "Ulsterectomy," [essay] in *PN Review*, vol. 3 [1975]
- 32 70 Assorted reviews of Thomas Kinsella's *The New Oxford Book of Irish Verse* (1986) [includes articles by: Peter Sirr, Terence Killeen, Joseph O'Neill]
- 32 71 Assorted reviews of Tom Paulin's *Ireland and the English Crisis* (1984) [includes articles by: Fintan O'Toole, Barry White, Enoch Powell, and Mary Holland]
- 32 72 Assorted reviews of Tom Paulin's *The Faber Book of Political Verse* (1986) [includes articles by: George Steiner, Dick Davis]
- OP1 16 Miscellaneous reviews and writings by others, 1959-1991
- 32 73 Miscellaneous articles about literature
- 32 74 Miscellaneous articles about art
- OP1 17 Miscellaneous biographies and interviews [subjects include: William Allingham, Joseph Campbell, Paul Durcan, David Herbison, Jennifer Johnstone, Michael Longley, Robert Lynd, Roy McFadden, Sean O'Faolain, Tom Paulin, James Simmons, Joe Tomelty, W. B. Yeats]
- OP1 18 Miscellaneous articles about the Northern Irish Troubles

Journals, Magazines, Newspapers

- 33 1 *The Annaghmakerrig Gazebo*, Nos. 1-2 [October 1983; October 1984]
- 33 2 *Belfast Jewish Record*, June 1973
- 43 19 *Cumann Seandálaíochta Is Staire Chiarraí: Journal of the Kerry Archaeological and Historical Society*, no. 27, 1998
- OP1 11 *Gown*, 28 April 1977 [includes: John Hewitt's "In the Lenin Library, Dushanbe," Michael Longley's "Mythology," Paul Muldoon's "Palm Sunday," and Tom Paulin's "Faces"]
- 33 3 *The National Trust Magazine*, summer 1991 [includes article on The Crown Saloon, Belfast]
- 43 20 Other clippings
- 43 21 *The Vacuum*, circa 2000s

Theater Programs

- 33 4 The Belfast Arts Theatre (1971, 1980, 1981, 1984) [includes: Brendan Behan's *The Hostage*, Brian Friel's *Philadelphia, Here I Come!*]

- 33 5 The Field Day Theatre Company (1984) [Tom Paulin's *The Riot Act*, Derek Mahon's *High Time*]
- 33 6 Grand Opera House, Belfast (1970, 1980) [includes: Ulster Drama Festival, George Bernard Shaw's *John Bull's Other Island*]
- 43 22 Grand Opera House, Belfast (1998)
- 33 7 The Lyric Players Theatre, Belfast (1969-1980, 1996) [includes: John Keane's *The Field*, Sean O'Casey's *The Shadow of a Gunman*, Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*, Sean O'Casey's *The Silver Tassie*, John Boyd's *The Flats* (Belfast 1971), Samuel Beckett's *Waiting for Godot*, Edna O'Brien's *The Gathering*, Peter Shaffer's *Equus*, W. B. Yeats's *The Cuchulain Cycle*, John Boyd's *Facing North*, William Shakespeare's *The Merchant of Venice*]
- 43 23 Lyric Theatre (2003)
- 43 24 Majestic Theatre (1997)
- 33 8 Queen's Film Theatre (1969-1970)
- 43 25 Queen's Film Theatre (1998)
- 33 9 Assorted Theaters [includes: Abbey Theatre, Grove Theatre, Irish Theatre Company, Royal Shakespeare Company, Ulster Theatre Company] [1]
- 43 26 Assorted Theaters [2]

Programs for Miscellaneous Events

- OP1 13 Promotional poster, Festival 1969, *The Honest Ulsterman*, November Pamphlet [Heaney, Foley, Simmons, Richards]
- 33 10 Belfast Group announcements 1971-1972
- 33 11 Queens University Belfast English Society events 1976-1996
- 33 12 Fringe Festival, Queens University Belfast, 1976
- 33 13 Lindy Guinness: An Exhibition of Paintings, Watercolours and Drawings, 1969-1976
- 33 14 W. B. Yeats International Summer School, 1977
- 33 15 Colin Middleton: Paintings 1976-1977, exhibit 1977 [program]
- 33 16 Fringe Festival, Queens University Belfast, 1979
- 33 17 Noel Connor: Drawing from Poetry, 1982
- 33 18 Arthur Campbell: Watercolours and Photographs Since 1935, exhibit 1984 [program]
- 33 19 Ross Wilson, art exhibit, 1993 [program]
- 33 20 Field Day Theatre Company announcements [undated]
- 33 21 Promotional poster, Queens University Belfast opening for *Modern Irish Poetry*, ed. by Patrick Crotty (1995) [Carson, McGuckian, Mooney, O' Searcaigh, McCarthy]
- 33 22 Promotional poster, Queens University Belfast (1995) [Heaney, Longley, Hammond]
- 43 27 Belfast Festival at Queen's, 1997-2003 [1 of 2]

43	28	Belfast Festival at Queen's, 1997-2003 [2 of 2]
43	29	Queens University Belfast English Society events, 1997-2003
43	30	Between the Lines: Belfast's Literary Festival, 1998-2002
43	31	W.B. Yeats International Summer School, 1998-2002
43	32	Coole Fest, 2000
43	33	The Royal Belfast Academical Institution, 2001-2004
43	34	John Hewitt International Summer School, 2003-2005
43	35	The Brendan Kennelly Summer Festival, 2004
43	36	The Seamus Heaney Centre for Poetry, Queens University Belfast, 2004
33	23	Miscellaneous invitations [1]
43	37	Miscellaneous invitations [2]
43	38	Miscellaneous invitations [3]
43	39	Miscellaneous invitations [4]
43	40	Miscellaneous invitations [5]
43	41	Miscellaneous invitations [6]
33	24	Miscellaneous literary programs [1]
43	42	Miscellaneous literary programs [2]
43	43	Miscellaneous literary programs [3]
43	44	Miscellaneous literary programs [4]
43	45	Miscellaneous literary programs [5]
33	25	Miscellaneous film programs [1]
43	46	Miscellaneous film programs [2]
33	26	Miscellaneous art programs [1]
43	47	Miscellaneous art programs [2]
43	48	Miscellaneous art programs [3]
43	49	Miscellaneous art programs [4]
44	1	Miscellaneous art programs [5]
44	2	Miscellaneous music programs
44	3	Other programs

Catalogues and Stocklists

44	4	Abbey Press
34	1	Anvil Press Poetry
34	2	Blackstaff Press [1]
44	5	Blackstaff Press [2]
44	6	Blackstaff Press [3]
44	7	British Film Institute
34	3	Dolmen Press Books
34	4	Gallery Press, mailings [stocklists] [1]
44	8	Gallery Press [2]

- 44 9 Faber and Faber [1]
- 44 10 Faber and Faber [2]
- 44 11 The Institute of Irish Studies, The Queen's University of Belfast
- 44 12 University Bookshop Belfast

Miscellaneous Printed Material

- 44 13 BBC, Poets and Writers, exhibition booklet, undated
- OP2 4 Belfast Arts Theatre, posters
- 44 14 Booking, entry, and order forms
- 44 15 Brochures [1 of 9]
- 44 16 Brochures [2 of 9]
- 44 17 Brochures [3 of 9]
- 44 18 Brochures [4 of 9]
- 44 19 Brochures [5 of 9]
- 44 20 Brochures [6 of 9]
- 44 21 Brochures [7 of 9]
- 44 22 Brochures [8 of 9]
- OP2 5 Brochures [9 of 9]
- 44 23 Business cards
- 44 24 Flyers [1 of 2]
- 44 25 Flyers [2 of 2]
- 44 26 Grand Opera House, Belfast, brochures, flyers, and tickets
- OP2 6 Literary events, posters
- 44 27 Lyric Theatre, brochures, flyers, and tickets
- OP2 7 Lyric Theatre, posters
- 44 28 Newsletters [1 of 2]
- 45 1 Newsletters [2 of 2]
- OP2 8 Newsletters [3 of 3]
- OP2 9 Other events, posters
- 45 2 Poetry Ireland Review, flyers and invitations
- 45 3 Poetry Ireland Review, newsletters
- 45 4 Postcards
- 45 5 Press releases
- 45 6 Queen's Film Theatre, brochures and flyers
- 45 7 Queens University Belfast, brochures, flyers, and invitations
- 45 8 Queens University Belfast English Society, flyers
- 45 9 The Seamus Heaney Centre for Poetry, Queens University Belfast, brochures, flyers, and invitations
- 45 10 Tickets
- 45 11 W.B. Yeats International Summer School, brochures and flyers

- 34 5 The James Joyce Museum, Dun Laoghaire [program]
- 34 6 The Tyrone Guthrie Centre at Annaghmakerrig
- OP1 19 Miscellaneous printed material [includes: *Tribes*, documentary film promotional poster]

Series 6
Photographs
Box 34 and 45

Scope and Content Note

The Frank Ormsby collection holds an assortment of photographs not only of Ormsby himself but of many of the major Irish and British writers of the late twentieth-century. Many of the photographs are head shots of high quality and were originally intended for promotional use by either the writer or the publishing house representing the writer. There are two subsections of photographs. One contains photos of Ormsby, and many of these are snapshots from readings or other literary events. The other subsection contains photographs of other literary figures. Folders dedicated to photographs of individual writers are arranged alphabetically by author. A photograph of a particular group of writers is organized separately.

Frank Ormsby

Box	Folder	Content
34	7	Ormsby at Canadian Association for Irish Studies, University of Saskatchewan, February 1987
34	8	Ormsby on trip to Romania sponsored by The British Council, 2-10 October 1987 [with Fleur Adcock]
34	9	Ormsby in Tallinn, Estonia, 28 October - 4 November 1995
34	10	Ormsby negatives
45	12	Ormsby's work display, undated

Others

45	13	Bloodaxe Books publicity photographs: O'Brien, Sean; Stokes, Martin; Ratushinskaya, Irina; Ellis, Steve; Kantaris, Sylvia; Gross, Philip
34	11	Ewart, Gavin [1]
34	12	Fanthorpe, U. A. [1]
34	13	Fiacc, Padraic [1]
34	14	Forbes, Duncan [1]
34	15	Heaney, Seamus [2]
34	16	Johnston, Jennifer [2]
34	17	Longley, Michael [1]
34	18	MacLaverty, Bernard [1]
34	19	MacNeice, Louis [1]
34	20	Paulin, Tom [1]
34	21	Prorok, Leszek [1]
34	22	Raine, Craig [1]
34	23	Reid, Christopher [1]
34	24	Rumens, Carol [2]
34	25	Scott, David [1]

34 26 Seidel, Fred [1]
34 27 Simmons, James [1]
34 28 Waterman, Andrew [1]
34 29 Anonymous

Groups

34 30 Williams, Patrick; Campbell, Kerry; Gorman, Damian

Series 7
Personal materials, 1974-2005
Box 34 - 39 and 45 - 46

Scope and Content Note

This small series contains various unclassifiable or disparate items. Some are of a personal nature. The bulk of the series consists of Ormsby's personal diaries in which he discusses his work, friends, and family. This series also includes Ormsby's financial, medical, and travel documents as well as materials relating to his involvement with the Northern Ireland Community Relations Council.

Terms Governing Use and Reproduction

Special restrictions apply: Researchers may not quote from the diaries without written permission from Ormsby.

Restrictions on access

Special restrictions apply: Some diaries are closed to researchers until Frank Ormsby's death.

Box	Folder	Content
45	14	Artwork: unknown artist, animations, circa 1999 [3]
35	1	Diaries: 1974 October-1975
35	2	Diaries: 1977 December 15-1978
35	3	Diaries: 1979
35	4	Diaries: 1980-1981
35	5	Diaries: 1982-1983
35	6	Diaries: 1987 January-October 18
35	7	Diaries: 1987 October 19-1989
35	8	Diaries: 1990-1991
36	1	Diaries: 1995 October 5-1996 August
36	2	Diaries: 1996 September-1997 August 12
36	3	Diaries: 1997 August-December
36	4	Diaries: 1998 August 6-1999 July
36	5	Diaries: 1999 August-2000 July
36	6	Diaries: 2001 June 10-2002 November 11
36	7	Diaries: 2002 November 12-2004 November
37	1	Diaries: 2004 December-2006 May 20
37	2	Diaries: 2006 December-2007 June
37	3	Diaries: 2007 July-2008 October
37	4	Diaries: 2008 November-2009 July
37	5	Diaries: 2010 May 19-December 31
37	6	Diaries: 2012 January-May
34	32	Enniskillen Integrated Primary School materials

45	15	Financial, 1998-2005
45	16	Individual Artist Programme grant application, Arts Council of Northern Ireland, 2004
45	17	Medical
45	18	Memorabilia
34	33	Miscellaneous personal materials
34	31	Miscellaneous royalty calculations
45	19	Northern Ireland Community Relations Council [1 of 9]
45	20	Northern Ireland Community Relations Council [2 of 9]
45	21	Northern Ireland Community Relations Council [3 of 9]
45	22	Northern Ireland Community Relations Council [4 of 9]
45	23	Northern Ireland Community Relations Council [5 of 9]
45	24	Northern Ireland Community Relations Council [6 of 9]
45	25	Northern Ireland Community Relations Council [7 of 9]
45	26	Northern Ireland Community Relations Council [8 of 9]
45	27	Northern Ireland Community Relations Council [9 of 9]
45	28	Notes and lists
45	29	Reference letters
45	30	Travel: Ottawa, Canada, September 1998
45	31	Travel: Paris, France, August 1999
45	32	Travel: Moscow, Russia, 6-10 November 1999
45	33	Travel: Menorca, Spain, July 2000
45	34	Travel: Paris, France, 26 July-2 August 2000
46	1	Travel: Majorca, Spain, 14-21 April 2001
46	2	Travel: New York, United States, 5-29 July 2001
46	3	Travel: Glasgow, Scotland, 29 October-1 November 2001
46	4	Travel: Minneapolis, Minnesota, 2-10 March 2002 [1 of 2]
46	5	Travel: Minneapolis, Minnesota, 2-10 March 2002 [2 of 2]
46	6	Travel: Edinburgh, Scotland, 10-12 May 2002
46	7	Travel: Paris, France, 2-9 July 2002
46	8	Travel: Preston, Lancashire, England, 4-6 April 2003
46	9	Travel: Northern Cyprus, Turkey, 4-18 August 2003
46	10	Travel: United States and Canada, 21 July-17 August 2004
46	11	Travel: Italy, 2-9 July 2005
