PAGE, F. GERTRUDE  
(FLORENCE GERTRUDE), D. 1962  
F. Gertrude Page papers, 1862-1917

Emory University  
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Descriptive Summary

Creator: Page, F. Gertrude (Florence Gertrude), d. 1962  
Title: F. Gertrude Page papers, 1862-1917  
Call Number: Manuscript Collection No. 861  
Extent: .25 linear ft. (1 box)  
Abstract: Papers of African American seamstress, F. Gertrude (Florence Gertrude) Page, including correspondence, photographs, printed material and ephemera.  
Language: Materials entirely in English.

Administrative Information

Restrictions on Access  
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction  
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Source  

Citation  
[after identification of item(s)], F. Gertrude Page papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Collection Description

Biographical Note
Florence Gertrude Page was born circa 1870 in Brockport, New York. Her father, William Page, was a former slave from Florida and the first African American to graduate from the University of Rochester in New York. Gertrude Page attended Howard University in Washington, D.C. and befriended the Frederick Douglass family. After returning to Brockport, New York, Page established a dressmaking shop. She died on October 19, 1962 in Brockport.

Scope and Content Note
The collection consists of the papers of F. Gertrude (Florence Gertrude) Page from 1862-1917, including correspondence, photographs, printed material and ephemera. Correspondents include her uncle, James E. Mason, a professor at Livingstone College in North Carolina, Charles Remond Douglass, son of Frederick Douglass, and other Douglass family members. Ephemera includes her father's Liberian passport dated 1962, and a mourning card from the Frederick Douglass family. The collection also includes Page's will.

Arrangement Note
Unprocessed collection.
### Container List

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<th>Content</th>
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</thead>
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<td>1</td>
<td>-</td>
<td>Correspondence, photographs, printed material and ephemera, 1682-1917</td>
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