PARIS, RACHEL THERESA
Rachel Theresa Paris collection, 1911-1976

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Paris, Rachel Theresa
Title: Rachel Theresa Paris collection, 1911-1976
Call Number: Manuscript Collection No. 554
Extent: 2 linear feet (4 boxes), 1 oversized papers box (OP), and 1 bound volume (BV)
Abstract: Papers of Georgia author Rachel Theresa Paris including correspondence, personal and family documents, manuscripts, typescripts, photographs, and school records.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift, 1973 with subsequent additions.

Citation
[after identification of item(s)], Rachel Theresa Paris collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Barbara Mann, Associate Processing Archivist, June 1988.
Collection Description

Biographical Note
Rachel Theresa Paris (1911-1976) was born in Sandersville, Georgia, to Henry and Pauline Hermann Paris. Her maternal grandfather, Isaac Hermann, came to Washington County, Georgia, in 1859 from Alsace-Lorraine, France. Rachel Paris grew up in Sandersville and lived at 219 North Harris Street, which was called "Silk Stocking Street" because the people who lived on this street were able to buy silk stockings to wear on Sundays. Her recollections of life on "Silk Stocking Street" led her to publish the book *Silk Stocking Street* in 1970. This work evolved out of the stories she told her adopted daughter, Pauline Olivia Paris (1940-1951).

Ms. Paris was a member and past president of the Transylvania Club, a literary club in Sandersville that owned and operated the Sandersville Public Library. She was also a member of the Guild, which was begun in the 1930's to help finance tonsillectomies, dental work, and glasses for the needy children of Washington County. All profits from *Silk Stocking Street* were given to the Sandersville Public Library along with the profits derived from the publishing of the second edition of her grandfather's book, *Memoirs of a Confederate Veteran*, first published in 1911.

Rachel Paris attended the Lucy Cobb Institute in Athens, Georgia (circa 1918-1920). In 1942 she moved to Macon, Georgia, later taking up residence in Atlanta (1952), where she remained until her death in 1976. Rachel Paris is buried in Brownwood Cemetery in Sandersville.

Scope and Content Note
The collection consists of the papers of Rachel Theresa Paris from 1911-1976. The papers include correspondence, personal and family documents, a scrapbook, manuscripts, typescripts, clippings, photographs, school records, and a pair of antique reading glasses. Materials relate to the publishing of *Silk Stocking Street* and include proof-sheets, typed manuscripts, clippings, and the actual typescript used by Ashantilly Press to publish the work. Correspondence and clippings concern publication. Also included is a Wedgewood plate picturing James Oglethorpe made for the Transylvania Club of Sandersville.

Arrangement Note
Arranged by record type.
**Container List**

**Correspondence, 1911-1976**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>1911 September- October 1968</td>
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<td>2</td>
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<td>1</td>
<td>3</td>
<td>1970 September-October 8</td>
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<tr>
<td>1</td>
<td>4</td>
<td>1970 October 9-30</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>1970 November-December</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>1971 January-March</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>1971 April- March 1972</td>
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<td>1</td>
<td>8</td>
<td>1972 April- September 1973</td>
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<td>2</td>
<td>1</td>
<td>Correspondence 1974-1976</td>
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<td>2</td>
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<td>Correspondence, undated</td>
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**Personal and Family Papers**

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<td>3</td>
<td>Lucy Cobb Institute</td>
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<tr>
<td>2</td>
<td>4</td>
<td>Paris family: Clippings and biographical information</td>
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<tr>
<td>2</td>
<td>5</td>
<td>Photographs: Paris family and Sandersville scenes, ca. 1911; picture postcards</td>
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<td>2</td>
<td>6</td>
<td>Photographs: Rachel Paris et al., 1970-</td>
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<tr>
<td>2</td>
<td>7</td>
<td>Transylvania Club</td>
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<tr>
<td>2</td>
<td>8</td>
<td>Clippings</td>
</tr>
<tr>
<td>2</td>
<td>9</td>
<td>Brochures and programs</td>
</tr>
<tr>
<td>2</td>
<td>10</td>
<td>Cards and miscellany</td>
</tr>
<tr>
<td>2</td>
<td>11</td>
<td>Memorabilia: Antique reading glasses</td>
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**Silk Stocking Street**

<table>
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<tr>
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<tbody>
<tr>
<td>3</td>
<td>-</td>
<td>Make-up of book</td>
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<tr>
<td>3</td>
<td>-</td>
<td>Actual typescript used by Ashantilly Press (bound)</td>
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<tr>
<td>3</td>
<td>1</td>
<td>Proof sheets, drafts, notes</td>
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<tr>
<td>3</td>
<td>2</td>
<td>Typed manuscript</td>
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<tr>
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<td>3</td>
<td>Clippings and promotions</td>
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<td>3</td>
<td>4</td>
<td>Agreement with Cherokee Press</td>
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<td>BV1</td>
<td></td>
<td>Scrapbook: Silk Stocking Street</td>
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**Silk Stocking Street (additions received 04-08-88)**

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<td>Typescript manuscript of unpublished version, dedication, and chapters 1-4</td>
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<td>4</td>
<td>2</td>
<td>Typescript manuscript of unpublished version, chapters 5-8</td>
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<td>4</td>
<td>3</td>
<td>Typescript manuscript of unpublished version, chapters 9-10, unnumbered chapter</td>
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<td>4</td>
<td>Typescript manuscript with corrections, chapters 1-3</td>
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<td>4</td>
<td>5</td>
<td>Correspondence re publication, 1967, 1970-1971</td>
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<tr>
<td>4</td>
<td>7</td>
<td>Clippings</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>Photographs: Celebration in Macon re publication</td>
</tr>
<tr>
<td>4</td>
<td>9</td>
<td>Typescript publication announcements</td>
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<tr>
<td>4</td>
<td>10</td>
<td>Miscellaneous</td>
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</tbody>
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**Printed material and miscellany**

<table>
<thead>
<tr>
<th>4</th>
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<th>Autograph book: Memory's Garden [memory book full of inscriptions from Lucy Cobb Institute days?]</th>
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</thead>
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<tr>
<td>4</td>
<td>13</td>
<td>Photograph, James Whitcomb Riley</td>
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<tr>
<td>4</td>
<td>-</td>
<td>Plate: 1 Wedgewood plate picturing James Oglethorpe made for the Transylvania Club of Sandersville, Georgia</td>
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<tr>
<td>4</td>
<td>14</td>
<td>Printed: &quot;Adersbach&quot; and &quot;Weckelsdorf&quot; [book of etchings]</td>
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<tr>
<td>4</td>
<td>15</td>
<td>Printed: &quot;Ernest Urchs, 1864-1928&quot; [booklet]</td>
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</table>

**Oversized items**

<table>
<thead>
<tr>
<th>OP1</th>
<th>1</th>
<th>&quot;Silk Stocking Street,&quot; engraving showing Paris home</th>
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</thead>
<tbody>
<tr>
<td>OP1</td>
<td>2</td>
<td>Drawing of Paris home in Sandersville by Houser Smith (copy)</td>
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<tr>
<td>OP1</td>
<td>3</td>
<td>Drawing and poem by Cornelia Morrison Clampitt [inscribed to Rachel Paris by Martha Clampitt McKay, daughter of artist, 1974]</td>
</tr>
<tr>
<td>OP1</td>
<td>4</td>
<td>Photograph of Schuyler Chapin, Betty Chapin, and [Theodore?] Chapin [autographed card attached]</td>
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</tbody>
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