

PATRICK, PAT.

Pat Patrick papers, 1953-1975

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Collection Stored Off-Site

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Descriptive Summary

Creator:	Patrick, Pat.
Title:	Pat Patrick papers, 1953-1975
Call Number:	Manuscript Collection No. 1496
Extent:	6.25 linear feet (7 boxes)
Abstract:	Papers of African American musician Pat Patrick, including compositions, photographs, printed material, and typescripts.
Language:	Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

Special restrictions apply: Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

Related Materials in Other Repositories

Laurdine Kenneth (Pat) Patrick, Jr. papers, Berklee Archives, Stan Getz Library, Berklee College of Music

Related Materials in This Repository

Ed Bullins papers

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Source

Purchase from Ken Pellman, 2019.

Custodial History

Ken Pellman collected the materials and packed and prepared them for transfer to the Rose Library.

Citation

[after identification of item(s)], Pat Patrick papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Curator of African American Collections, Pellom McDaniels, III, acquired the collection as part of the Rose Library's holdings in African American arts. Archivists have retained all material received with the collection.

Processing

Arranged and described at the file level by Meaghan O'Riordan, February 2020.

Collection Description**Biographical Note**

Laurdine Kenneth "Pat" Patrick, Jr., (1929-1991) was born in East Moline, Illinois, to Laverne and Laurdine Patrick, Sr. Patrick first learned piano, drums, and trumpet as a child and then switched to saxophone as a teen. He attended and studied music at DuSable High School (Chicago, Illinois), where he met future bassist Richard Davis and future saxophonists John Gilmore and Clifford Jordan. Patrick was baritone saxophonist for the Regal Theater's (Chicago, Illinois) house band while still at school. In 1949 he enrolled in Florida Agricultural and Mechanical University (Tallahassee), but he soon returned to the Chicago area to study at Wilson Junior College

Patrick first played in one of Sun Ra's bands as part of a trio around 1950. He became a regular band member of Ra's Arkestra in 1954. Patrick resided for several years in the Arkestra's communal residences in New York City's East Village and Philadelphia (Pennsylvania). Patrick also played with John Coltrane, Blue Mitchell, Mongo Santamaria, Thelonious Monk, and Bابتunde Olatunji. His primary instrument was baritone saxophone, but he was also proficient in flute and percussion.

In 1955, Patrick married Emily Wintersmith in Cook County, Illinois and had two children with her: Rhonda Sigh and Deval Patrick, former Governor of Massachusetts. He had at least one child, La'Shon Anthony, outside his marriage. In 1960, Patrick and Emily divorced and in 1965, Patrick married Edna Jean Ballinger in Las Vegas, Nevada.

In 1972, Patrick co-founded the Baritone Saxophone Retinue, which recorded two albums. He toured Europe with Sun Ra in 1970 and 1976 and was a frequent member of the Arkestra again from 1986-1988. He died from leukemia in Moline, Illinois, on December 31, 1991.

Scope and Content Note

The collection consists of the papers of Pat Patrick and includes compositions, photographs, printed material, and typescripts. Compositions are both in manuscript and printed form and represent Patrick's work with playwrights and Sun Ra, as well as original works. Photographs primarily represent Patrick's professional life with some personal photographs included. Notable figures, such as Sun Ra, Thelonious Monk, Duke Ellington, Amiri Baraka, Ray Charles, and Miles Davis, are depicted. There are also several typescripts for plays written by Ed Bullins, for which Patrick composed the accompanying music.

Arrangement Note

Arranged in alphabetical order.

Container List

Box	Folder	Content
3	1	Akbadiwn (pseudonym for Pat Patrick), "Black Music: Yesterday, Today, and Tomorrow," typescript of essay, undated
3	2	Bullins, Ed, <i>The Devil Catchers: A Philosophic Prophecy</i> , typescript, undated
3	3	Bullins, Ed, <i>Home Boy</i> , typescript, undated
1	1	Bullins, Ed, <i>House Party</i> , typescript, cue sheet, composition, and printed material, 1973
3	4	Bullins, Ed, <i>Miss Marie</i> , typescript and printed material, undated
3	5	Bullins, Ed, poetry, undated
3	6	Bullins, Ed, <i>The Psychic Pretenders</i> , typescript and printed material, 1972
1	2	Bullins, Ed, and Pat Patrick compositions, 1971-1972
1	3	Compositions, undated
1	4	Compositions, undated [1 of 2]
1	5	Compositions, undated [2 of 2]
1	6	Compositions, 1956-1968
1	7	Compositions, 1961-1973
1	8	Compositions, 1973-1975
1	9	Compositions, music by other composers, 1967-1972
2	1	Compositions for plays, 1962-1975
2	2	Composition and playbill for <i>The Sirens</i> by Richard Wesley, 1974
2	3	Compositions, Sun Ra Arkestra, related, undated
3	7	Contact sheets, Caribbean, undated
3	8	Contact sheets, negatives, and slide, "Ra," undated
3	9	Contracts, 1953-1967
3	10	Correspondence, undated
3	11	Correspondence about copyright to music, 1953-1979
3	12	Count Stovall, typescript, "To Make a Poet Black and Bid Him Sing," 1974
3	13	Kemp, Emma, printed material, 1974
2	4	<i>Miss Marie</i> , compositions and printed material, 1975
6	1	<i>Miss Marie</i> , cue sheets, undated
3	14	Negatives, undated
3	15	Newspaper clippings, 1958-1969
7	1	Newspaper clippings, 1958-1970
6	2	Newspaper clippings, 1967-1970
3	16	Notebooks, undated
3	17	Passport, 1965-1966
3	18	Performance instructions to musicians, undated

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| 3 | 19 | Personal notes on Sun Ra, undated |
| 3 | 20 | Photographs, 1963-1968 |
| 3 | 21 | Photographs, 1965 September |
| 3 | 22 | Photographs, 1965 October |
| 4 | 1 | Photographs, 1966 February |
| 4 | 2 | Photographs, 1966 April |
| 4 | 3 | Photographs, 1967-1969 |
| 4 | 4 | Photographs, 1970 October |
| 4 | 5 | Photographs, Duke Ellington and others, 1969 May |
| 4 | 6 | Photographs, Duke Ellington and his Orchestra, Atlantic City, New Jersey, 1966 September |
| 4 | 7 | Photographs, Duke Ellington and his Orchestra, Sun Ra and Arkestra, Hampton Jazz Festival (Virginia), Thelonious Monk at New York City parade, and Duke Ellington with Pat Patrick and Amiri Baraka, 1963-1970 |
| 4 | 8 | Photograph envelopes, 1967-1970 |
| 4 | 9 | Photographs, "Fair End - Ra at Mod. Museum, Pat Hinton," 1965 September |
| 4 | 10 | Photographs, female performers, labeled "chicks," circa 1963 |
| 4 | 11 | Photographs, "Hootenanny - TY and School Conc[ert], NY Scene - Ra Conc[ert] School, Golda," 1964 |
| 4 | 12 | Photographs, "Me for Mary," and others, 1972 |
| 6 | 3 | Photograph, Patrick at the Apollo Theater (New York), signed by others, 1962 |
| 4 | 13 | Photographs, "Ra bands," 1963 |
| 4 | 14 | Photographs, "Ra REH Studio 51st, Carolee and Joe, W. Fair," 1964 |
| 5 | 1 | Photographs, Ray Charles and Miles Davis, Hampton Jazz Festival (Virginia), 1969 |
| 5 | 2 | Photographs, The Sam Thomas Trio, undated |
| 5 | 3 | Photographs, Sun Ra, 1954-1955 |
| 5 | 4 | Photographs, Sun Ra in Ghana and the New School of Afro-American Thought and others, undated |
| 5 | 5 | Photographs, Sun Ra, Thelonious Monk, Duke Ellington in Harlem (New York), Django Reinhardt, Cannonball Adderly, Cootie Williams, Lester Young, Ahmad Jamal Trio, and Ladjá Camara, 1953-1966 |
| 5 | 6 | Photographs and contact sheets, undated |
| 5 | 7 | Photographs and correspondence, 1966 |
| 5 | 8 | Photographs and negatives, 1970 June |
| 5 | 9 | Photographs and negatives, Thelonious Monk and Duke Ellington, 1970 February |
| 5 | 10 | Photograph and program, jazz festival, 1986 |
| 5 | 11 | Plays, printed material, undated |
| 6 | 4 | Posters, undated |
| 5 | 12 | Printed material and photographs, 1957-1970 |

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| 5 | 13 | Printed and publicity material, 1951-1990 |
| 5 | 14 | Publicity photographs, 1954-1968 |
| 5 | 15 | Set lists and notes, circa 1967 |
| 2 | 5 | Soyinka, Wole, <i>Kongi's Harvest</i> , typescript, notes, composition, printed material, and photograph, undated |
| 5 | 16 | Sun Ra, alphabet description, undated |
| 2 | 6 | Sun Ra, composition, undated |
| 2 | 7 | "Yeh Yeh," song written by Rodgers Grant and Pat Patrick and first recorded by Mongo Santamaria, correspondence and sheet music, 196 |
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