

# PATTERSON, LOUISE THOMPSON.

## Louise Thompson Patterson papers, 1909-1999

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## Descriptive Summary

- Creator:** Patterson, Louise Thompson.
- Title:** Louise Thompson Patterson papers, 1909-1999
- Call Number:** Manuscript Collection No. 869
- Extent:** 14 linear feet (28 boxes), 1 oversized papers box (OP), 1 bound volume (BV), and AV Masters: 2 linear ft. (5 boxes)
- Abstract:** Papers of African American social activist Louise Thompson Patterson including subject files, correspondence, Langston Hughes materials, personal papers, photographs, and audiovisual materials; as well as some papers relating to her husband, William L. Patterson.
- Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

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### Related Materials in Other Repositories

William L. Patterson papers, Moorland-Spingarn Research Center, Howard University.

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**Separated Material**

Emory University also holds the private library of Louise Thompson Patterson. These materials may be located in the Emory University online catalog by searching for: [Louise Alone Thompson Patterson 1901-1999, former owner](#).

**Related Materials in This Repository**

Matt N. and Evelyn Graves Crawford papers.

**Source**

Purchase, 2000

**Citation**

[after identification of item(s)], Louise Thompson Patterson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Pat Clark and Raquel Von Cogell, September 19, 2002

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**Collection Description****Biographical Note**

Louise Alone Thompson Patterson was born in Chicago, Illinois, on September 9, 1901. After the divorce of her parents when she was four, Patterson spent her childhood in numerous western cities. She graduated cum laude from the University of California at Berkeley in 1923 with a degree in economics. She worked various jobs and taught for two years before going to New York City to study at the New York School of Social Work (now part of Columbia University). After completing her yearlong study, she began working as a typist for a number of Harlem Renaissance writers and met poet Langston Hughes, starting a friendship that would last until Hughes' death in 1967. She worked on several projects with Hughes and his artistic collaborator Zora Neale Hurston including *Mule Bone*, the play that eventually caused the disintegration of the Hurston-Hughes partnership. Patterson also typed the manuscript for *The Blacker the Berry*, a novel by Wallace Thurman, to whom she was married for a short time in 1928-1929.

Louise's apartment in New York, which she shared with Sue Bailey, was a center of activity during the Harlem Renaissance, the Black cultural and artistic movement in the 1920's and 1930's. She became involved in several projects during this time, including the controversial and unrealized Soviet film project "Black and White," which looked at Black life in the United States.

Louise married prominent attorney William L. Patterson in 1940. A member of the American Communist Party, Patterson organized the Civil Rights Congress. He also worked with actor/singer Paul Robeson. Together Patterson and Robeson delivered the petition "We Charge Genocide" before the United Nations, charging the United States Government with genocide against African peoples. Louise was herself an organizer; she led a march in Washington, D.C. for the "Scottsboro Boys" in the 1930s and headed the Angela Davis Defense Fund in the 1970s. During her adulthood, Louise served with the International Workers Order, the Council of African Affairs, and the National Alliance.

Louise Thompson Patterson died in New York City on August 27, 1999.

**Scope and Content Note**

The Louise Thompson Patterson papers consist of subject files, correspondence, Langston Hughes materials, William L. Patterson papers, personal papers, photographs, and audiovisual materials. The earliest original items include a photograph of Louise, ca. 1909, and a letter from her mother, written in 1917. The most recent items are dated from the early 1990s. The bulk of the collection dates from the early 1930s to the early 1990s, and provides a relatively complete account of Louise's life, interests, and pursuits.

Of particular interest in the Louise Thompson Patterson papers are the materials relating to the 1932 trip to the Soviet Union, including the files on the "Black and White" film project and the Meshrabpom Film Company. Also significant are the materials pertaining to Patterson's relationship with the Communist Party and files relating to her friendship with Langston Hughes from 1932 until his death. The Harlem Renaissance and the Harlem Suitcase Theatre both of which have close ties to Langston Hughes and to Louise Thompson Patterson, also provide information regarding important aspects of Patterson's life.

**Arrangement Note**

Organized into eight series: (1) Subject files, (2) Correspondence, (3) Langston Hughes materials, (4) Writings, (5) William L. Patterson papers, (6) Personal papers (7) Photographs, and (8) Audiovisual materials.

## **Description of Series**

[Series 1: Subject files, 1930s-1990s](#)

[Series 2: Correspondence, 1932-1995](#)

[Series 3: Langston Hughes materials](#)

[Series 4: Writings, 1930s-1990s](#)

[Series 5: William L. Patterson papers](#)

[Series 6: Personal papers, 1930s-1990s](#)

[Series 7: Photographs, 1909-1990s](#)

[Series 8: Audiovisual materials](#)

[Subseries 8.1: Audiotapes](#)

[Subseries 8.2: Tape transcriptions](#)

[Subseries 8.3: Videotapes](#)

**Series 1**  
**Subject files, 1930s-1990s**  
**Boxes 1-14; OP1**

**Scope and Content Note**

The subject files are arranged in alphabetical order and have been kept as closely as possible to the original order. The files include articles, newspaper clippings, some correspondence and notes, research materials and obituaries. Some correspondence, primarily letters received from people of note, has been removed from the subject files and placed in the alphabetical correspondence series. For continuity of important topics, such as Russia trip and "Black and White" film project, correspondence remains in the subject files. Of particular in this series are files relating to the "Black and White" film project, the Angela Davis Defense Fund, the Harlem Suitcase Theatre, the William Patterson Foundation, and files related to Patterson's trips to the Soviet Union.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	African American Committee for Gifts of Art and Literature to Ghana: correspondence, February-December 1959
1	2	African American Committee for Gifts of Art and Literature to Ghana: lists of gifts to Ghana
1	3	African American Committee for Gifts of Art and Literature to Ghana: minutes, January 1959-March 1960
1	4	African-American Males in California, <i>Opportunity or Chaos: A Generation in Peril, preliminary report on the status of African-American males in California, 1992</i>
1	5	<i>Afro-Americans in the Far West: a Handbook for Educators</i> , Jack D. Forbes
1	6	Al-Waajid, Yusuf
1	7	Alexander, Franklin Delano
1	8	Alexander, Kendra
1	9	American Interracial Seminar, membership roll and daily programs, November 11-21, 1930
1	10	Angelou, Maya
1	11	Aptheker, Herbert, The American Institute for Marxist Studies (New York)
1	12	Aptheker, Herbert and Aptheker, Fay
1	13	Arts: Cultural Programs
1	14	Association for the Study of Negro Life and History, program, November 1938
1	15	Atlanta, Georgia
1	16	Baird, Keith E.
1	17	Baldwin, James, clippings
1	18	Bibliographies

- |   |    |  |
|---|----|--|
| 1 | 19 | Birmingham   |
| 1 | 20 | Birthday, notes regarding Louise Thompson Patterson's 90th birthday celebration, 1991                          |
| 1 | 21 | "Black and White" Film Project: Central Asia notes, 1932   |
| 1 | 22 | "Black and White" Film Project: correspondence, 1932   |
| 1 | 23 | "Black and White" Film Project: correspondence to Mother Thompson from Crawford Jones, September-October, 1932 |
| 1 | 24 | "Black and White" Film Project: correspondence, Louise Thompson Patterson letters and cables to mother, 1932   |
| 2 | 1  | "Black and White" Film Project: majority statement   |
| 2 | 2  | "Black and White" Film Project: minority statement   |
| 2 | 3  | "Black and White" Film Project: news articles and press releases, 1932   |
| 2 | 4  | "Black and White" Film Project: script (photocopy)   |
| 2 | 5  | "Black and White" Film Project: statement  |
| 2 | 6  | "Black and White" Film Project: statement in Uzbekistan, 1932  |
| 2 | 7  | Black church   |
| 2 | 8  | Black Filmmakers Hall of Fame  |
| 2 | 9  | Black Panther Party, correspondence [See also Series 1: Cleaver, Eldridge]                                     |
| 2 | 10 | Black women  |
| 2 | 11 | Black women writers  |
| 2 | 12 | Blacks and Communism   |
| 2 | 13 | Blacks and education   |
| 2 | 14 | Blacks and film  |
| 2 | 15 | Blacks and health care   |
| 2 | 16 | <i>Blacks and Jews at Wellesley News</i> , broadside no.1, 1993  |
| 2 | 17 | Blacks and sports  |
| 2 | 18 | Blacks and theatre   |
| 2 | 19 | Blacks in the Gulf War   |
| 2 | 20 | Blacks in the West, sources  |
| 2 | 21 | Blacks in the West: California, East Bay sources   |
| 2 | 22 | Blacks in the West: California, Oakland pioneers   |
| 2 | 23 | Blacks in the West: Nevada, correspondence, 1987   |
| 2 | 24 | Blacks in the West: Nevada, early sources  |
| 2 | 25 | Blacks in the West: Nevada, Goldfield and Tonopah  |
| 2 | 26 | Blacks in the West: <i>Nevada Historical Society Quarterly</i> , photocopied articles                          |
| 3 | 1  | Blacks in the West: Nevada, history  |
| 3 | 2  | Blacks in the West: Nevada, University of Nevada (Reno), oral history program                                  |
| 3 | 3  | Blacks in the West: Nevada, vital statistics, early 1900s  |
| 3 | 4  | Blacks in the West: Oregon, Kathryn Bogle  |
| 3 | 5  | Blacks in the West: Oregon, Coos Bay   |

- 3 6 Blacks in the West: Oregon, correspondence, 1987
- 3 7 Blacks in the West: *Oregon, History of Portland's African American Community (1805 to the Present)*, February 1993
- 3 8 Blacks in the West: Oregon, Marshfield and Coos Bay, historical sketches
- 3 9 Blacks in the West: Oregon, Oregon Black History Project, 1980
- 3 10 Blacks in the West: Oregon, research materials
- 3 11 Blacks in the West: Oregon, school records
- 3 12 Blacks in the West: University of California (Berkeley), memorabilia
- 3 13 Bontemps, Alberta and Arna Bontemps
- 3 14 Book reviews
- 3 15 Brown, Sterling A.
- 3 16 Browne, Yvonne
- 4 1 The Burdine family
- 4 2 Burdine/Rutherford
- 4 3 Burnham, Linda
- 4 4 Chaney Goodman Schwerner Memorial, June 24, 1989, program
- 4 5 Clarke, John Henrik
- 4 6 Cleaver, Eldridge, "On the Ideology of the Black Panther Party, Part I"
- 4 7 Clippings
- 4 8 Clippings
- 4 9 *The Color Purple*, clippings
- 4 10 The Communist Party
- 4 11 *Confessions of Nat Turner*, correspondence
- 5 1 Cooke, Marvel
- 5 2 Copyright Permissions
- 5 3 Crawford, Matt, 80th birthday celebration
- 5 4 Cuba
- 5 5 Cuba/Central American/Caribbean, clippings
- 5 6 Dashiell, Margot
- 5 7 Davis, Angela, "Angela Answers 13 Questions", reprinted interview by Joe Walker, *Muhammad Speaks*, New York editor, ca. 1971
- 5 8 Davis, Angela, *Angela Davis- an Autobiography* book reviews
- 5 9 Davis, Angela: "Frame Up", the opening defense statement made by Angela Y. Davis (in Santa Clara County Superior Court), March 29, 1972
- 5 10 Davis, Angela: Free Angela Davis materials
- 5 11 Davis, Angela: greeting card (unmarked), distributed by the Angela Davis Legal Defense Fund
- 5 12 Davis, Angela: *Jet*, May 6, 1971, and May 16, 1974 (cover photographs)
- 5 13 Davis, Angela, Louise Thompson Patterson's tour of Britain under the auspices of the New York Committee to Free Angela Davis, March 1-7, 1971

- 5 14 Davis, Angela, news articles
- OP1 1 Davis, Angela, news articles
- 5 15 Davis, Angela, "On Trial: Angela Davis or America?" pamphlet published by the Angela Davis Legal Defense Fund, early 1970s
- 5 16 Davis, Angela, "People's Petition Demanding Bail for Angela Davis", National Committee to Free Angela Davis, 1971
- 5 17 Davis, Angela, "A Victory Celebration: an Evening with Angela Davis", promotional poster, June 29, 19[71?]
- 5 18 Davis, Angela, "Who is Ruchell Magee?" reprint from *World Magazine*, distributed by New York Committee to Free Angela Davis, ca. 1971
- 5 19 Davis, Ben
- 5 20 Davis, Ossie and Ruby Dee
- 5 21 "Declaration of Sentiments of the American Anti-Slavery Society," Adopted at the Formation of said Society, in Philadelphia, on the 4th day of December 1833 [Penny Tracts, No. 1]
- 6 1 Delappe, Pele
- 6 2 Delta Sigma Theta
- 6 3 Du Bois, W.E.B
- 6 4 Du Bois, W.E.B., correspondence from Louise Thompson Patterson, 1926-1927, photocopies
- 6 5 Du Bois, W.E.B, correspondence regarding
- 6 6 Du Bois, W.E.B, Louis Massiah Film Project
- 6 7 Education
- 6 8 Federal Bureau of Investigation
- 6 9 Finney, Nikky
- 6 10 Finsterwald, Maxine Flora [Maxine Wood]
- 6 11 *Fire!!* a quarterly "devoted to the younger Negro artist," vol. 1, no. 1. November 1926 [reprint of the original, inscribed to Louise Thompson Patterson by Bruce Nugent and Tom White, 1984]
- 6 12 G-General Files
- 6 13 Germany, 1972: German Democratic Republic
- 6 14 Golden, Lily
- 6 15 Goldmark, Sally
- 6 16 Goodlett, Carlton B.
- 7 1 Hampton Institute
- 7 2 Harlem, writings on black theatre by Carl van Vechten, photocopies of articles
- 7 3 Harlem riots [related to Italian-Ethiopian unrest], 1935
- 7 4 Harlem Suitcase Theatre, constitution
- 7 5 Harlem Suitcase Theatre, printed material
- Harlem Suitcase Theatre [See Series 3: Langston Hughes materials: correspondence]



- 7 6 Homecoming/Farewell, Louise Thompson Patterson's move to Berkeley from New York City, 1984
- 7 7 Horne, Gerald
- 7 8 Hunton, Dorothy and Alphaeus Hunton
- 7 9 Hurston, Zora Neale, articles
- 7 10 Hurston, Zora Neale, Eatonville, Florida
- 7 11 Hurston, Zora Neale, festivals
- 7 12 Hurston, Zora Neale, The First Annual Zora Neale Hurston Festival of the Arts, Eatonville, Florida, January 25-28, 1990 [1 of 2]
- 7 13 Hurston, Zora Neale, The First Annual Zora Neale Hurston Festival of the Arts, Eatonville, Florida, January 25-28, 1990 [2 of 2]
- 7 14 Hurston, Zora Neale, Louise Thompson Patterson notes regarding her recollections of Zora Neale Hurston, ca. 1933
- 7 15 Hurston, Zora Neale, *Mule Bone*, printed material
- 8 1 Hurston, Zora Neale: *Zora in Florida*, edited by Steve Glassman and Kathryn Lee Seidel, photocopied excerpts
- 8 2 Hurston, Zora Neale: "Zora is My Name", American Playhouse project, articles and correspondence
- 8 3 Hurston, Zora Neale: "Zora is My Name," screenplay based on works of Zora Neale Hurston, adapted by Ruby Dee, 1st draft [photocopy], 1987
- 8 4 Hurston, Zora Neale: "Zora is My Name," screenplay based on works of Zora Neale Hurston, adapted by Ruby Dee, copy 5 [photocopy], 1987
- 8 5 Ingram [Rosa Lee] case
- 8 6 Inner City Cultural Center (Los Angeles, California)
- - Italo-Ethiopian War, 1935, Harlem response [See Series 1: "Harlem riots"]
- 8 7 Italy
- 8 8 International Workers Order
- 8 9 International Workers Order, The Seminar in American Negro History, 1938
- 8 10 International Workers Order, testimony on behalf of the International Workers Order ca 1950-1951 [Includes biographical information]
- 8 11 Jackson, Jessie
- 8 12 Jewish Question
- 8 13 Johnson, Ester P.
- 8 14 Jones, Sidney and Roma Jones
- 9 1 K-General Files
- 9 2 Killens, John Oliver
- 9 3 King, Coretta Scott
- 9 4 King, Jr., Martin Luther
- 9 5 Kweli
- 9 6 Labor
- 9 7 Lacy, Jim

- 9 8 Latimer, Lewis H.
- 9 9 Leggett, Willie Mae
- 9 10 Locke, Alain
- 9 11 Louis, Joe, clippings
- 9 12 Louise Thompson Patterson Project, contributors
- 9 13 Los Angeles uprising, 1992 [1 of 3]
- 9 14 Los Angeles uprising, 1992 [2 of 3]
- 9 15 Los Angeles uprising, 1992 [3 of 3]
- 9 16 Love, Vaughn, photocopies of miscellaneous works
- 9 17 Lumer, Hyman, correspondence regarding
- 9 18 Marcus Books
- 9 19 Marshall, Paule
- 9 20 Marshfield High School, Commencement Week Program [Portland, Oregon],  
May 28-June 2, 19[??]
- 9 21 Meschrabpom Film, correspondence
- 9 22 Mitchell, Loften, "Tell Pharaoh", a concert drama, photocopied typescript with  
dedication, signed by the author, 1980
- 9 23 Mitchell, Loften, "The Phonograph: scenes in the life of a Harlem Family",  
photocopied typescript with dedication, signed by the author, 1980
- 10 1 Moscow, Peace Congress, 1962
- 10 2 Museum of African-American History (Detroit, Michigan)
- 10 3 National Association for the Advancement of Colored People
- OP1 2 National Committee Against Repressive Legislation, "Read It and Weep" poster,  
1976
- 10 4 Nelson-Lundy, Jessica
- 10 5 New York Urban League, Conference on Industrial and Labor Problems,  
February 26-27, 1937
- 10 6 Newton, Huey
- 10 7 Nugent, Bruce
- 10 8 Obituaries, Black artists and professionals
- 10 9 Obituaries, Communist and left-wing
- 10 10 Paris Conference, 1937
- 10 11 Paris Conference, 1937 [includes Harry Haywood speech]
- 10 12 Patterson, William L., William L. Patterson Foundation, general information and  
published materials
- 10 13 Patterson, William L., William L. Patterson Foundation, general correspondence,  
1980, 1985
- 10 14 Payton, Brenda
- 10 15 People's Friendship University (Moscow)

- 10 16 Petition to the United Nations, circulated under the auspices of Emergency Conference Committee (blank), n.d.
- 10 17 Politics, 1992, clippings
- 10 18 Poverty in America, clippings
- 10 19 Price, Florence B.
- 11 1 Racist activities in America
- 11 2 Racism, African American
- 11 3 Racism in other cultures
- 11 4 Racism and sexism in the nation's military
- 11 5 Rampersad, Arnold
- 11 6 Resources
- 11 7 Richards, Beah
- 11 8 Robeson, Eslanda Goode
- 11 9 Robeson, Paul, biography [See also Series 4: Writings of Louise Thompson Patterson, "Paul Robeson"]
- 11 10 Robeson, Paul, clippings
- 11 11 Robeson, Paul, clippings relating to Martin Duberman, *Paul Robeson*, Knopf, 1989
- 11 12 Robeson, Paul, concert tour, 1949
- 11 13 Robeson, Paul, *The Negro People and the Soviet Union*, The New Century Publishers, New York, 1950
- 11 14 Robeson, Paul, other printed material regarding Paul Robeson
- 11 15 Robeson, Paul, "Salute to Paul Robeson: a Cultural Celebration of His 75th Birthday", 1973 [photocopy]
- 11 16 Robeson, Paul, video program regarding Robeson and Peekskill, 1947
- 12 1 Runyon, Marie
- 12 2 Russia trip, newspaper clipping announcing trip June 8, 1932
- 12 3 Russia trip, Cooperating Committee correspondence, 1932
- 12 4 Russia trip, Cooperating Committee financial records,
- 12 5 Russia trip, Cooperating Committee notes regarding trip sponsorship, 1932
- 12 6 Russia trip, correspondence regarding participant recruitment, 1932
- 12 7 Russia trip, Louise Thompson Patterson correspondence regarding trip [primarily with Langston Hughes]  
Russia trip [See Series 1: "Meschrabpom Film"]
- 12 8 Savage, Augusta
- 12 9 Schomburg Center for Research in Black Culture
- 12 10 Scottsboro Case, Clarence Norris
- 12 11 Scottsboro Case, March on Washington
- 12 12 Senior Citizens Information
- 12 13 Smithsonian Institution

- 12 14 Socialism
- 12 15 Sojourn, A Black Woman's Book Club [1 of 2]
- 12 16 Sojourn, A Black Woman's Book Club [2 of 2]
- 12 17 Sojourners for Truth and Justice
- 12 18 Sojourners for Truth and Justice, activities
- 12 19 Sojourners for Truth and Justice, correspondence
- 13 1 Sojourners for Truth and Justice, The Eastern Seaboard Conference, March 1952
- 13 2 Sojourners for Truth and Justice, miscellaneous correspondence, photos and records primarily from 1952
- 13 3 Sojourners for Truth and Justice, Digest of Proceedings, Sojourn to Washington, D.C, September 29-October 1, 1951
- 13 4 Sojourners for Truth and Justice, South Africa
- 13 5 Sojourners for Truth and Justice, Washington
- 13 6 South Africa
- 13 7 South Africa, 1992
- 13 8 South Africa, Nelson Mandela
- 13 9 Spain/Paris trip, 1937
- 13 10 Spanish Civil War [includes postcards]
- OP1 3 Spanish Civil War, clippings
- 13 11 Spelman College (Atlanta, Georgia)
- 13 12 Stanford University, (California)
- 13 13 Sudanese Communist Party
- 13 14 Supreme Court
- 13 15 T-General Files
- 13 16 Tanner, Henry Ossawa
- 13 17 Thomas, Clarence
- 13 18 Thomas, Clarence and Anita Hill
- 13 19 Thomas, Clarence, sexual harassment
- 13 20 Thurman, Sue Bailey and Howard Thurman
- 13 21 Thurman, Wallace
- 13 22 Travel mementos
- 13 23 Turner, Joyce
- 13 24 USSR trip, 1960
- 14 1 University of California (Berkeley)
- 14 2 University of California (Berkeley), Afro-American Studies Department
- 14 3 University of California, (Berkeley), Black Alumni Club
- 14 4 University of California (Berkeley), clippings
- 14 5 University of California (Berkeley), library
- 14 6 Uzbekistan 1969 [1 of 4]
- 14 7 Uzbekistan 1969 [2 of 4]

14	8	Uzbekistan 1969 [3 of 4]
14	9	Uzbekistan 1969 [4 of 4]
14	10	V-General Files
14	11	Walker, Margaret
14	12	Wilkerson, Margaret
14	13	Women's Conference, Ghana, 1960
14	14	Woods, James
		Wood, Maxine [See Series 1: "Finsterwald, Maxine Flora"]
14	15	Woodson, Carter G.
14	16	Wright, Richard
14	17	Wright, Sarah
14	18	Yeargans, James Conroy

**Series 2**  
**Correspondence, 1932-1995**  
**Boxes 15-16**

**Scope and Content Note**

The series consists of general correspondence (ca. 1932-1995) and correspondence from individuals of note (1932-1994). Correspondents include Maya Angelou, Faith Berry, Matt Crawford, Angela Davis, Ossie Davis, Ruby Dee, W.E.B. DuBois, Zora Neale Hurston, Beah Richards, Paul Robeson, and Sue Thurman. Correspondence from Langston Hughes is located in Series 3 with other Hughes items.

**Arrangement Note**

General correspondence is arranged in chronological order. Alphabetical correspondence is chronological within each folder.

**General correspondence**

Box	Folder	Content
15	1	Undated
15	2	1964-1978
15	3	1980-1986
15	4	1987-1989
15	5	1990-1991
15	6	1992
15	7	1993
15	8	1994-1995

**Alphabetical correspondence**

15	9	Aptheker, Bettina, 1988-1992
15	10	Batten, Tony, 1984-1991
15	11	Berry, Faith, 1988-1995
15	12	Bishop, Barbara, 1982-1992
15	13	Bowe, Nan, 1991
15	14	Burgum, Mildred, 1952
15	15	Burnham, Dorothy, 1989-1991
15	16	Burroughs, Margaret, 1986-1994
15	17	Burrows, Vinnie, 1987-1994
15	18	Casterniero, Richard, 1990
15	19	Cox, Oliver, 1961
15	20	Childress, Alice, ca. late 1980s
15	21	Chrisman, Robert, 1980
15	22	Crawford, Matt and Evelyn Crawford, 1954; undated
15	23	Crockett, George W., 1988-1989

15 24 Crutchfield, Edna, 1986-1989  
15 25 Davidson, Carla, 1990  
15 26 Davis, Angela, 1972  
15 27 Davis, Robert, 1980  
15 28 Davis, Ossie and Ruby Dee, 1954-1993  
15 29 Edwards, Thyra, 1938  
15 30 Flory, Ishmael, 1988-1989  
15 31 Giddings, Paula, 1987-1991  
15 32 Govan, Sandy, 1990-1991  
16 1 Hauke, Kathleen A., 1987  
16 2 Hayes, Paige Parker  
16 3 Herndon, Angelo, 1969  
16 4 Herman, Belle, 1985  
16 5 Hemenway, Robert, [regarding Zora Neale Hurston], 1976  
16 6 Hodes, Jane E., 1988-1991  
16 7 Hunton, Dorothy, 1986-1992; undated  
16 8 Joly, Claire, 1990-1991  
16 9 Joseph, Tony Y., 1992-1993  
16 10 Keller, Dorothy, 1988-1994  
16 11 Killens, Grace, 1987-1989  
16 12 Kellner, Bruce, 1983-1984  
16 13 Klotman, Phyllis, 1979-1980  
16 14 Lawson, Senora B., 1952  
16 15 Lewis, Alberta, 1985-1992  
16 16 MacLeech, Pearl and Bert MacLeech, 1985-1989; undated  
16 17 Makeba, Awele, 1993  
16 18 Middleton, John Edgar, 1989  
16 19 Mitford, Jessica, 1986-ca. 1993  
16 20 Moorland-Spingarn Research Center, 1986-1990  
16 21 Patterson, Tiffany, 1990  
16 22 Powell, Helene, 1980  
16 23 Rampersad, Arnold, 1981-1992  
16 24 Randolph, John, 1986-1989  
16 25 Rutherford, Verdell, 1988-1994  
16 26 Shields-Phillips, Elizabeth, 1988  
16 27 Sinnette, Eleanor, 1989-1990  
16 28 Smith, Homer, 1932  
16 29 Smith, Jessica, 1973  
16 30 Smith, Mary Perry, 1991

16	31	Thurman, Sue Bailey, 1981; undated
16	32	Timpson, Anne, 1979
16	33	van Notten, Eleanore, 1989-1991
16	34	Washington, Margaret, 1988-1990
16	35	Wirth, Thomas H., 1989-1992
16	36	Walker, Alice, 1976
16	37	Wright, Bruce, 1987-1992



### Series 3

## Langston Hughes materials

### Boxes 17-18

#### Scope and Content Note

The Langston Hughes materials consist of correspondence, writings, and a small group of items about Langston Hughes. The correspondence consists primarily of original letters to Louise Thompson Patterson, 1932-1962, and a small group of photocopied letters from other repositories, 1932-1966. The writings consist of works of drama; poetry, including a number of typescripts signed by the author; and a small number of works of prose, ca. 1937-1949. The items about Langston Hughes include clippings, programs, a broadside, and materials relating to a film project, "Langston Hughes: Poet of the People", which includes the typescript of an interview with Louise Thompson Patterson.

#### Arrangement Note

Correspondence is arranged in chronological order, and writings are alphabetical by title.

#### Correspondence

Box	Folder	Content
17	1	Hughes to Patterson, February 4, 19[??], ALS, 2pp.
17	2	Hughes to Patterson, November 3, 19[??], TNS, post card
17	3	Hughes to Patterson, December 14, 19[??], TLS with AN, 1 p.
17	4	Hughes to Patterson, n.d., TLS with AN, 1p.
17	5	Hughes to Patterson, n.d., TLS with AN, 2 pp.
17	6	Hughes to Patterson, n.d., TLS, 1 p.
17	7	Hughes to Patterson, n.d., ANS, 2 pp.
17	8	Hughes to Patterson, n.d., TLS, 1 p.
17	9	Hughes to Patterson, n.d., TLS, 1 p.
17	10	Hughes to Patterson, n.d., TLS, 1 p.
17	11	Hughes to Patterson, n.d., TLS, 1 p.
17	12	Hughes to Patterson, n.d., TLS, greeting card, with ANS
17	13	Hughes to Patterson, n.d., TL, 1 p.
17	14	Hughes to [Patterson?], n.d., Wassili N.Jakowlew print of "Partisan" with ANS
17	15	Hughes to Patterson, December 30, 1932, ANS, post card
17	16	Hughes to Patterson, July 26, [1937?], ANS, post card
17	17	Hughes to Patterson, September 1937, TN with "Post Card From Madrid: Addressed to Alabama", first draft with ANS, post card [See also Series 3: "Post Card From Madrid"]
17	18	Hughes to Patterson, September 26, 1937, TLS, 1 p.
17	19	Hughes to Patterson, October 4, 1937, TLS, 1 p.
17	20	Hughes to Patterson, October 13, 1937, TLS, 1 p.
17	21	Hughes to Patterson, July 12, 1938, ALS, 1 p.

- 17 22 Hughes to Patterson, July 16, 1938, ANS, 4 pp. with envelope
- 17 23 Hughes to Patterson, September 2, 1938, greeting card with ANS
- 17 24 Hughes to Patterson, January 14, 1939, TLS, 1 p.
- 17 25 Hughes to Patterson, January 29, 1939, TLS, 2 pp.
- 17 26 Hughes to Patterson, February 14, 1939, news clipping with envelope
- 17 27 Hughes to Patterson, August 2, 1939, ANS, post card
- 17 28 Hughes to Patterson, December 4, 1939, TLS with holograph notes in margins, 1 p.
- 17 29 Hughes to Patterson, January 19, 1940, TLS, 1 p.
- 17 30 Hughes to Patterson, April 10, 1940, ANS, post card
- 17 31 Hughes to Patterson, August 11, 1940, TL with ANS, 4 pp. with envelope
- 17 32 Hughes to Patterson, December 4, 1940, TLS, 1 p.
- 17 33 Hughes to Patterson, January 6, 1941, TLS, 1 p.
- 17 34 Hughes to Patterson, January 25, 1941, ALS, 2 pp. with envelope
- 17 35 Hughes to Patterson, March 10, 1941, TLS with holograph notes in margins, 2 pp.
- 17 36 Hughes to Patterson, March 29, 1941, clipping with ANS and envelope
- 17 37 Hughes to Patterson, May 8, 1941, TLS, 1 p.
- 17 38 Hughes to Patterson, June 17, 1941, 1 p. with envelope
- 17 39 Hughes to Patterson, November 5, 1941, 1 p.
- 17 40 Hughes to Patterson, November 11, 1941, TLS, 1 p. with envelope
- 17 41 Hughes to MaryLouise Patterson, March 1943, TLS, 1 p., "Where the Armies Passed", with dedication and signature, typescript, 1 p.; first draft of first stanza in Hughes' hand and dated 2 March 1943
- 17 42 Hughes to Patterson and William L. Patterson, April 15, 1943, ANS
- 17 43 Hughes to Doris, February 6, 1959, TL (carbon) with ANS to LTP
- 17 44 Hughes to Patterson, October 14, 1959, TLS with AN, 1 p.
- 17 45 Hughes to Patterson, November 1, 1961, TNS, post card
- 17 46 Hughes to Patterson, December 6, 1961, with wedding announcement [Mary Louise Patterson], 1961
- 17 47 Hughes to Patterson, June 16, 1962, ANS, post card
- 17 48 Hughes to Patterson, envelopes
- 17 49 LTP to Hughes and Hughes to LTP, 1930-1966 and undated, photocopies from originals in The Yale University Library
- 17 50 Mary Louise Patterson to Hughes, 1952-1962, photocopies from originals in The Yale University Library
- 17 51 William L. Patterson to Hughes and Hughes to William L. Patterson, 1938-1964, photocopies from originals in The Yale University Library

### **Writings: Drama**

- 18 1 Harlem Suitcase Theatre skits: "Limitations of Life", carbon typescript, 3 pp;  
"Don't You Want To Be Free", copy, 1 p.; and "Join Hands with Me", copy, 1  
p. [See also Series 1: "Harlem Suitcase Theatre"]
- 18 2 "Limitations of Life", a satire on the movie "Imitation of Life," script, carbon  
typescript, 4 pp.
- 18 3 "Scottsboro Limited", photocopy of printed script, 10 pp.
- 18 4 "Soul Gone Home", a one-act play, corrected typescript, 8 pp.

**Writings: Poems**

- 18 5 "The Backlash Blues", photocopied typescript with dedication and signature, 1 p.
- 18 6 "Battle Ground", carbon typescript, 1 p.
- 18 7 "Goodmorning, Stalingrad", 2nd draft, carbon typescript, 2 pp.
- 18 8 "Goodmorning, Stalingrad", 5th draft, dated January 18, 1943, corrected  
typescript with greeting, 3 pp.
- 18 9 "Hero: International Brigade", carbon typescript with note: "not for publication,"  
1937, 1 p.
- 18 10 "Just an Ordinary Guy", carbon typescript with note and signature, 2 pp.
- 18 11 "Letter from Spain: Addressed to Alabama", typescript, 1937, 1 p.
- 18 12 "Love Letter from Spain: Addressed to Alabama", typescript, 1937, 1 p.
- 18 13 "High to Low" and "Low to High", reprints, *Midwest Journal*, vol. 1, no. 2,  
Summer 1949, pp. 25-26 with dedication, note, and signature, 2 pp.
- 18 14 "Lumumba's Grave", carbon typescript with typed note: "Already submitted for  
publication. Do not print elsewhere. L.H.," 1 p.
- 18 15 "Madrid, 1937", carbon typescript with greeting and signature, 1937, 2 pp.
- 18 16 "Mayakowsky's Cuban Poems", (includes introduction, "Nanking Road" and  
"Black and White"), Langston Hughes's free verse literal adaptations of  
Mayakowsky's poems, corrected typescript, 7 pp.
- 18 17 "The Mitchell Case", typescript, 1 p.
- 18 18 "Poem to Uncle Sam", carbon typescript with note and envelope, 1 p.
- 18 19 "Post Card from Madrid: Addressed to Alabama", typescript, 1937, 1 p. [See also  
Series 2: Hughes to LTP, September 1937]
- 18 20 "Simple's Soliloquy from 'Hamlet'", typescript with note, 1 p.
- 18 21 "Soldiers in Ethiopia", by Nicolas Guillen, translated from Spanish by Langston  
Hughes, 1937, typescript, 2 pp.
- 18 22 "Song for Ourselves", carbon typescript, 1 p.
- 18 23 "Stalingrad: 1942", carbon typescript, 3 pp.
- 18 24 "To Captain Mulzac", [as read at the Mulzac Dinner, Hotel Commodore, January  
12, 1943], carbon typescript with notes, 1 p.

**Writings: Prose**

- 18 25 "Concerning Goodbye Christ", carbon typescript with notation: "immediate  
release," 4 pp.

- 18 26 "The Duke Plays for Russia", carbon typescript with notation: "*Chicago Defender*-Immediate Release," 3 pp.
- 18 27 "My Adventures as a Social Poet", reprint, *Phylon*, vol. 8, no. 3, 1947
- 18 28 "Negroes in Spain", [1 of 2], ("A proposed booklet to be made up of articles written in Spain (and pictures) sent to the *Baltimore Afro-American*, the Associated Press, and various magazines in the United States"), carbon typescript, includes table of contents, 1 p.; introduction, 4 pp.; "Air-Raid in Barcelona", 5pp.; "The Road to Spain", 6 pp.; "Negroes in Spain", 5 pp.; "Moors in Spain", 4 pp.; "Madrid: City Under Fire", 5 pp., "In the Trenches of Madrid", 4 pp. "The International Brigade", 5 pp.; "Lieutenant Walter Garland in Command", 11 pp.; "Food for the Fifteen Hundred: Abraham Lewis", 3 pp.; "Pittsburgh Boy Cited for Bravery in Spain", 3 pp.; "St Louis Citizen Taken for a Moor", 2 pp. with envelope
- 18 29 "Negroes in Spain", [2 of 2], typescript with corrections 16 pp.; also includes "Barcelona", typescript, 5 pp.; "Port-Bou", 1 p, [fragment] and "black warriors, 1" photocopied typescript, 7 p.
- 18 30 "Separate Boxes", corrected carbon typescript with notation: *New York Post*, 4 pp.

#### Materials Regarding Langston Hughes

- 18 31 Audience questionnaire, Negro People's Theatre
- 18 32 Book jackets [Faith Berry, *Langston Hughes: Before and Beyond Harlem* and unidentified fragment]
- 18 33 Broadside, "Making Words: Sing, Talk and Dance," publicity for joint program of Langston Hughes and Arna Bontemps, Los Angeles, 1938
- 18 34 Clippings
- 18 35 Clippings: reviews
- 18 36 Flyer for "Black Nativity" [2 copies, one with ANS], Broadway performance, n.d.
- 18 37 Invitation to join The Langston Hughes Society, 1982
- 18 38 Johnson, Dorothy V., "Langston Hughes", typescript, 3 pp.
- 18 39 "Langston Hughes: Poet of the People", printed lesson plan with ANS, 1933
- 18 40 "Langston Hughes: The Dream Keeper", film project of the New York Center for Visual History [directed by Saint Claire Bourne], correspondence, transcript of interview with Louise Thompson Patterson regarding Langston Hughes, miscellaneous printed matter, 1985
- 18 41 Obituaries, memorial service program, 1967
- 18 42 Post card, announcement of International Interdisciplinary Conference on Langston Hughes, City College of New York, 17-19 November 1988
- 18 43 Program and announcement for joint program, Langston Hughes and Arna Bontemps, 7 December 1938

- 18 44 Programs, Schomburg Center for Research in Black Culture, Heritage Weekend  
1991 celebrating Langston Hughes, 1-2 February 1991
- 18 45 Programs, theatre productions: "Front Porch," the Gilpin Players; "Mule Bone,"  
Lincoln Center Theater, 1991 [brochure and Playbill]

**Series 4**  
**Writings, 1930s-1990s**  
**Boxes 19-20**

**Scope and Content Note**

The series consists of writings of Louise Thompson Patterson, materials relating to her Memoirs Project, and a small number of writings about Patterson. Photocopied corrected typescripts of various drafts of Patterson's proposed memoirs comprise the bulk of the series (ca. late 1980s). Also present are typescripts of a number of speeches, many of which contain holograph corrections (ca. 1937-1991); a notebook for her early writings (1920-1930); miscellaneous items of prose, both fiction and nonfiction; and a small group of notes relating to various topics. This series also contains correspondence; research materials; promotional efforts, including fundraising, relating to the memoirs project; and a small number of writings about Patterson.

**Arrangement Note**

Arranged in alphabetical order.

**Louise Thompson Patterson**

Box	Folder	Content
19	1	<i>Angela Davis: An Autobiography</i> , review, typescript with holograph corrections, 10 pp. [p. 1 missing]
19	2	Black Alumni Reception [University of California, Berkeley], speech, 4 April 1986, typescript with holograph corrections and holograph draft
19	3	Black Board [University of California, Berkeley], speech 6 May 1988
19	4	"Black Elders Day Celebration", speech, 10 February 1988, holograph draft; typescript with holograph revisions
19	5	"Burdines of Oregon" [Maggie the Courageous], notebook with holograph draft and photocopies of corrected typescript, 1920-1930
19	6	Chicago, notes
19	7	Clippings of published writings
19	8	DuBois, W.E.B., Patterson's justification for letter written to DuBois regarding the Hampton Strike, ca. 1927, carbon typescript, 1 p. with photocopied corrected letter to Dr. DuBois, 17 October 1927
19	9	Fannie Lou Hamer Award, acceptance speech, University of California (Berkeley) Black Graduation, 1991
19	10	"Goin' North", typescript with holograph corrections, 7 pp.
19	11	Johnson, Agnes Carrington, tribute carbon, typescript, 3 pp.
19	12	<i>Langston Hughes: the Dream Keeper</i> , remarks delivered at film screening, University of California (Berkeley), 22 February 1987, carbon typescript, 3 pp., with statement prepared by Sue Bailey Thurman attached
19	13	"A Levee That Won't Break Down", review of <i>Good Morning Revolution: Uncollected Writings of Social Protest</i> by Langston Hughes, edited by Faith Berry, typescript with corrections, 6 pp.

- 19 14 Memoirs, early notes
- 19 15 Memoirs: chapter 1, "Childhood/West," draft A
- 19 16 Memoirs: chapter 1, "Childhood/West," draft B
- 19 17 Memoirs: chapter 2, "Pine Bluff/Hampton," draft A
- 19 18 Memoirs: chapter 2, "Pine Bluff/Hampton," draft B
- 19 19 Memoirs: chapter 2, "Pine Bluff/Hampton," draft C
- 19 20 Memoirs: chapter 3, "Harlem in the 1920s"
- 20 1 Memoirs: chapter 4, "Trip to Russia," draft A
- 20 2 Memoirs: chapter 4, "Trip to Russia," draft B
- 20 3 Memoirs: chapter 4, "Trip to Russia," draft C
- 20 4 Memoirs: chapter 5, "Return to U.S./Scottsboro"
- 20 5 Memoirs: chapter 6, "Harlem Riot of 1935"
- 20 6 Memoirs: chapter 7, "Paris Conference and Spain"
- 20 7 Memoirs: chapter 8, "Harlem Suitcase Theatre"
- 20 8 "A Negro Speaks of 'The Green Pastures'", typescript with holograph corrections and notes, dated March 28, 1930, 7 pp.
- 20 9 "Negro Theatre", speech outline, typescript with some holograph corrections, 3 pp.
- 20 10 Notes, miscellaneous
- 20 11 "The Other America", holograph notes
- 20 12 "Paul Robeson", speech, typescript with holograph corrections, 10 pp.
- 20 13 "The Promised Land", typescript with holograph corrections, 7 pp. and fragment
- 20 14 Radio speech, Station EAR (Spain), 27 August 1937, typescript with holograph corrections, 2 pp.
- 20 15 "A Salute to Dr. W.E.B. DuBois", 1987, typescript, 3 pp. with carbon copy and holograph notes
- 20 16 "A Sgadiw [Shadow] That Covers a Whole Nation", review of *The Long Shadow of Little Rock: A Memoir* by Daisy Bates, carbon typescript, 2 pp.
- 20 17 "Talk of Louise Thompson Patterson for the Reception Dinner at the Hotel Commodore, Oct. 6", [regarding trip to Spain], photocopied transcript, 2 pp.
- 20 18 "Tashkent", holograph notes with photographs
- 20 19 "To the British Public", speech regarding Angela Davis, ca. 1971, photocopied typescript, 12 pp.
- 20 20 "A Tribute to Henry Winston—Given at the Memorial in San Francisco", 7 February 1987, typescript and photocopied typescript, 2 pp.
- 20 21 "Unemployment and Relief", news release, Department of Social Relations, Congressional Education Society, 26 October 1931, carbon typescript 2 pp.
- 20 22 "What Makes (One) an American Negro", typescript with holograph revisions, 6 pp.
- 20 23 Unidentified fragment

**Materials related to the Louise Thompson Patterson Memoirs Project**

- 20 24 Book proposals
- 20 25 Civil Rights Congress
- 20 26 Correspondence, 1986-1990
- 20 27 Fundraising brochure
- 20 28 Fundraising letters
- 20 29 Hampton University, research materials
- 20 30 House Un-American Activities Committee
- 20 31 Library Research
- 20 32 Maya Angelou concert fundraising project, March 4, 1989
- 20 33 Promotional materials: brochures and clippings
- 20 34 Tapes (audio) and transcriptions, listing of tapes for the memoirs project  
(compiled by B. Payton, 7 November 1992)
- 20 35 University of California [Berkeley], fundraising, 1989

**Writings About Louise Thompson Patterson**

- 20 36 Book excerpts, 1971, 1985



**Series 5**  
**William L. Patterson papers**  
**Boxes 21 - 22**

**Scope and Content Note**

This series contains writings of William L. Patterson and a small group of miscellaneous personal papers. A member of the American Communist Party, Patterson organized the Civil Rights Congress. He also worked with actor/singer Paul Robeson. Together Patterson and Robeson delivered the petition "We Charge Genocide" before the United Nations, charging the United States Government with genocide against African peoples. The writings primarily consist of holograph and typescript drafts of William L. Patterson's book, *The Man Who Cried Genocide: An Autobiography* (published 1971). It also includes typescripts of a small number of speeches and articles (1960-1969). Other papers include biographical materials, clippings, a small amount of correspondence (1927-1969), and mementos from birthday celebrations (1954, 1966).

**Arrangement Note**

Arranged in alphabetical order.

**Writings**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
21	1	"Baseball Jimcrow"", carbon typescript with holograph corrections, 15 pp.
21	2	"For God's Sake Don't Become A Communist!" typescript with holograph corrections, dated "Final, January 6, 1967," 19 pp., typescript, 27 pp.
21	3	"The Government and Civil Rights", in "Some Aspects of the Black Liberation Struggle: Two Lectures", lecture at Harvard University, Afro-American Studies Department, October 6, 1969, with carbon typescript, 19 pp.
21	4	"I Go to the United Nations", carbon typescript with some corrections, 13 pp.
21	5	<i>The Man Who Cried Genocide: An Autobiography</i> : introduction
21	6	<i>The Man Who Cried Genocide: An Autobiography</i> : foreword
21	7	<i>The Man Who Cried Genocide: An Autobiography</i> : prologue
21	8	<i>The Man Who Cried Genocide: An Autobiography</i> : chapter 2
21	9	<i>The Man Who Cried Genocide: An Autobiography</i> : chapter 3
21	10	<i>The Man Who Cried Genocide: An Autobiography</i> : chapter 4
21	11	<i>The Man Who Cried Genocide: An Autobiography</i> : chapter 5
21	12	<i>The Man Who Cried Genocide: An Autobiography</i> : chapter 6
21	13	<i>The Man Who Cried Genocide: An Autobiography</i> : chapter 6
21	14	<i>The Man Who Cried Genocide: An Autobiography</i> : chapter 7
22	1	<i>The Man Who Cried Genocide: An Autobiography</i> : chapter 8
22	2	<i>The Man Who Cried Genocide: An Autobiography</i> : chapter 17
22	3	<i>The Man Who Cried Genocide: An Autobiography</i> : chapter 18
22	4	<i>The Man Who Cried Genocide: An Autobiography</i> : chapter 19

- 22 5 *The Man Who Cried Genocide: An Autobiography*, unidentified fragments
- 22 6 *The Man Who Cried Genocide: An Autobiography*, unidentified fragments
- 22 7 "Marching Through Mississippi", holograph notes and corrected draft, 21 pp.
- 22 8 "May Day, 1964", carbon typescript with some holograph corrections, 6 pp.
- 22 9 "May 1st, 1960, in Prague, Czechoslovakia", carbon typescript, 4 pp.
- 22 10 "Oppressive Legislation [?]", photocopied typescript with corrections, ca. 1975

**Other papers**

- 22 11 Award: Paul Robeson Memorial Medal, presented by The German Democratic Republic, Academy of Arts, April 6, 1978
- 22 12 Biographical material
- 22 13 Certificate of Admission as an Attorney and Counselor (New York), William L. Patterson, January 14, 1924
- 22 14 Clippings of writings by William L. Patterson
- 22 15 Clippings regarding William L. Patterson
- 22 16 Correspondence, 1927-1979
- 22 17 Death certificate, William L. Patterson, 1980
- 22 18 Huey P. Newton defense team
- 22 19 Letterhead stationery
- 22 20 Press release: Civil Rights Congress, denouncing death sentence of Ethel Rosenberg and Julius Rosenberg
- 22 21 Seventy-fifth birthday, 1966
- 22 22 Sixty-third birthday, 1954
- 22 23 Voter registration card, 1968

**Series 6**  
**Personal papers, 1930s-1990s**  
**Boxes 23-24; BV1**

**Scope and Content Note**

The personal papers series consists of personal correspondence, including letters pertaining to the birth (1943) and marriage (1961) of daughter, Mary Louise Patterson, and the illness and death of William L. Patterson (1980); obituaries and memorial tributes; Patterson family genealogy; and some of the awards Louise Thompson Patterson received.

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
23	1	Marriage license, William Toles and Lula P. Brown (Illinois, 1900)
23	2	Oregon Public Schools, Louise Thompson, diplomas, letters of congratulations, 1915-1916
23	3	Mother [Lula Brown] Thompson's letter to Mrs. Burdine, June 27, 1917
23	4	Oakland High School, graduating exercises, program with drawing by Louise Thompson inserted and graduation card, June 20, 1919
23	5	Graduation announcement, University of California (Berkeley), Louise Thompson Patterson, May 16, 1923
23	6	Transcript, University of Chicago, Louise Alone Thompson, 1927
23	7	Hampton Institute application, Louise Thompson [photocopy], April 9, 1928
23	8	Birth of Mary Louise Patterson, acknowledgements, 1943
23	9	Birth of Mary Louise Patterson, acknowledgements, 1943
23	10	Birth of Mary Louise Patterson, news clippings, 1943
23	11	New Years cards sent by the Patterson family, 1944 and n.d.
23	12	Newspaper clippings relating to Mary Louise Patterson, 1950
23	13	Correspondence, miscellaneous, ca. 1950-1991
23	14	Correspondence regarding Mary Louise Patterson's wedding, 1961
23	15	Printed materials relating to Mary Louise Patterson [invitations, announcements, cards]
23	16	Identification cards for Mary Louise Patterson, 1966; 1981
23	17	Esplanade Gardens, 1967-1985
23	18	Comancho, Sandra (Mary Louise Patterson's oldest daughter), 1972
24	1	Correspondence regarding illness of William L. Patterson, 1980
24	2	Correspondence regarding death of William L. Patterson, 1980 [1 of 2]
24	3	Correspondence regarding death of William L. Patterson, 1980 [2 of 2]
24	4	Memorial tributes, William L. Patterson, 1980
24	5	Obituaries and memorial service programs, William L. Patterson, March 1980

- 24 6 Birthday celebration, Louise Thompson Patterson, programs, one with ANS from Ossie Davis, September 16, 1984
- 24 7 Awards given to Louise Thompson Patterson
- 24 8 Legal documents, including collaboration agreement regarding memoirs project and powers of attorney, 1989-1992
- 24 9 Obituaries and memorial service programs, Louise Alone Thompson Patterson, September 1999
- 24 10 Invitation and guest list, Mary Louise Patterson party, n.d.
- 24 11 Patterson family genealogy

**Series 7**  
**Photographs, 1909-1990s**  
**Boxes 25 - 26**

**Scope and Content Note**

This series includes photographs of Louise Thompson Patterson alone (1909-1960s) and with other individuals, including William L. Patterson, Angela Davis, Matthew Crawford, Beah Richards, and Margaret Wilkerson (1917-1994). Also present are travel photographs, including Louise Thompson and other individuals on trips to The U.S.S.R. (1932), Paris (1937), Spain (1937), Uzbekistan (1960), and East Germany (1972). There are also photographs of family members (early 1900s-1983) and photographs of other individuals, including Mary McLeod Bethune, Angela Davis, Beah Richards, and Claude Lightfoot (1931-1971).

**Arrangement Note**

Arranged in chronological order.

**Louise Thompson Patterson photographs**

Box	Folder	Content
25	1	Louise Thompson with pigtails and double-breasted coat, ca. 1909
25	2	Louise Thompson at podium, ca. 1920s
25	3	Louise Thompson, portrait in oval mat with Lula Brown Thompson facing, ca. 1920s
25	4	Louise Thompson on steps of building with rounded archway, ca. 1920s
25	5	Louise Thompson, graduation photograph, ca. 1923
25	6	Louise Thompson in white hat, Berkeley graduation, 1923
25	7	Louise Thompson with her first car, ca. 1923
25	8	Louise Thompson, portrait, looking directly at camera, ca. 1930s
25	9	Louise Thompson, portrait with hands on chin, ca. 1930s
25	10	Louise Thompson at podium, ca. 1930s
25	11	Louise Thompson, flower pin and square earrings, portraits, ca. 1930s
25	12	Louise Thompson, portrait, James L. Allen, photographer, ca. 1940s
25	13	Louise Thompson Patterson, passport photograph, 1960s

**Louise Thompson Patterson with others**

25	14	Louise Thompson with Dorothy Fisher, ca. 1917
25	15	Louise Thompson with Dorothy Spencer, California, ca. 1920s
25	16	Louise Thompson with unidentified man, California, ca. 1920s
25	17	Louise Thompson hiking with three unidentified individuals, rear shot, ca. 1920
25	18	Louise Thompson with many individuals, California, ca. early 1920s [1 of 2]
25	19	Louise Thompson with many individuals, California, ca. early 1920s [2 of 2]
25	20	Louise Thompson with three women in white dresses, ca. early 1920s
25	21	Louise Thompson hiking with seven unidentified individuals, ca. early 1920s

- 25 22 Louise Thompson with Harry Heywood and unidentified man with round glasses, ca. 1930s
- 25 23 Louise Thompson clutching purse, with two unidentified men standing nearby, ca. 1930s
- 25 24 "Grace and Louise," color photograph, 1960
- 25 25 Louise Thompson Patterson with Evelyn (Nebby) Crawford, Margaret Burnham, and unidentified individuals at New York demonstration, ca. 1965
- 25 26 Louise Thompson Patterson with Alice Childress, Sallye Davis (Angela Davis's mother) rally in New York City to free Angela Davis, ca. early 1970s
- 25 27 Shawn Walker photographs, including photographs of Louise Thompson Patterson with unidentified individuals, William L. Patterson, Angela Davis, 1974
- 25 28 Louise Thompson Patterson with unidentified individuals at "Jessica Mitford party," ca. 1978
- 25 29 Louise Thompson Patterson with friends and family, including Matthew Crawford, Frances Crawford, William L. Patterson, Mary Louise Patterson, ca. 1978
- 25 30 Louise Thompson Patterson with Matthew Crawford and unidentified individuals, Langston Hughes Project, ca. 1980s
- 25 31 Louise Thompson Patterson with friends at her birthday (82nd) party, given by Alex Johnson, Bronx, New York, September 1983
- 25 32 Louise Thompson Patterson with friends at her birthday (83rd) party, Bronx, New York, September 22, 1984
- 25 33 Louise Thompson Patterson with Dottie K., 1984
- 25 34 Louise Thompson Patterson with Ida Jackson and Marvin Poston, honorees at University of California (Berkeley), October 1984
- 25 35 Louise Thompson Patterson with friends at Welcome Home party at University of California (Berkeley), including photographs of Beah Richards, 1984
- 25 36 Louise Thompson Patterson with Margaret Wilkerson, Verdell Burdine, Otto Rutherford, Beverly John in Portland, Oregon, 2 June 1988
- 25 37 Louise Thompson Patterson in Brooklyn, New York, before her departure to California pictured with Thelma Perkins and Larry Perkins, Jesse Scott Campbell, Joyce Prestwidge, Keith Baird, Dorothy Hunton, Vicki Garvin, Dorothy Burnham, Carmen Alves, Grace Bassett and Ted Bassett
- 25 38 Louise Thompson Patterson with Matthew Crawford, Frances Crawford, and unidentified individual, ca. 1990s
- 25 39 Louise Thompson Patterson receiving the Fannie Lou Hamer Award, University of California (Berkeley), [including photographs of Margaret Wilkerson, June Jordan, and Barbara Christian], 1991
- 25 40 Louise Thompson Patterson with Beah Richards, Mary Louise Patterson, Evelyn (Nebby) Crawford and others at her birthday (92nd) party 1993

- 25 41 Louise Thompson Patterson with family and friends at her birthday (93rd) party [Oakland, California], 1994
- 25 42 Louise Thompson Patterson with unidentified individuals at birthday party, and miscellaneous photographs, n.d.
- 25 43 Louise Thompson Patterson wearing sunglasses and seated with unidentified individuals, n.d.

### **Travel photographs**

- 25 44 U.S.S.R, [including photographs of Louise Thompson, Langston Hughes, and Alain Locke], 1932
- 25 45 Louise Thompson in group photograph of World Congress Against Racism and Anti Semitism, Paris, 1937
- 25 46 Louise Thompson sitting on ground in park with two women and child, [Paris, 1937?]
- 25 47 Louise Thompson shaking hands with unidentified man in crowd, [Paris, 1937?]
- 25 48 Louise Thompson with unidentified individuals departing or arriving from trip, [Europe, 1937?]
- 25 49 Spain, including snapshots of ruins of bombing; unidentified children, some in Loyalist salute; military officers and vehicles, 1937
- 25 50 Massachusetts, July 1950
- 25 51 Uzbekistan, including photographs of Louise Thompson Patterson with Lily Golden, a translator, and other unidentified individuals; signing books; taking notes; and posing with groups of children, summer, ca. 1960
- 25 52 Uzbekistan, including photographs of Louise Thomson Patterson having tea with unidentified individuals, walking in the show, touring factory operation and medical facility, winter, ca. 1960s
- BV1 Photograph album, Uzbekistan, ca. 1960s
- 25 53 African students at Patrice Lumumba Friendship University, student library, (Moscow), 1960
- 25 54 East Germany, photographs of Louise Thompson Patterson and unidentified man, 1972
- 25 55 [Trip to Arizona, 1990?], color snapshots of scenery and buildings

### **Family photographs**

- 26 1 Lula Brown Thompson, exterior photograph with palm trees in background, early 1900s
- 26 2 Louise Thompson with Lula Brown Thompson, Evelyn Graves and two of Evelyn's nieces, ca. 1910s
- 26 3 Louise Thompson Patterson with Mary Louise Patterson, 1943
- 26 4 Mary Louise Patterson, September 1943
- 26 5 Mary Louise Patterson, ca. 1945
- 26 6 Mary Louise Patterson, Louise Thompson and William L. Patterson, mid 1940s

- 26 7 Louise Thompson Patterson with William L. Patterson, [b/w photograph], 1960  
26 8 William L. Patterson with group of unidentified individuals at speakers' table,  
birthday (75th) celebration, New York City, August 1966  
26 9 Louise Thompson Patterson with William L. Patterson, (color photograph),  
August 1969  
26 10 William L. Patterson with Louise Thompson Patterson, Claude Lightfoot, Rev.  
John Hill, and Sallye Davis at his birthday (80th) celebration, Chicago, 1971  
26 11 Louise Thompson Patterson with Mary Louise Patterson and infant, February 6,  
1983  
26 12 William L. Patterson with unidentified men, various dates

**Others**

- 26 13 The Burdine family (Washington and Oregon), 1915-ca. 1984  
26 14 Mary McLeod Bethune with Mrs. Barrett and M. Day, "American Seminar,  
Congregational Education Society," Tuskegee Institute, Alabama, ca. 1931  
26 15 Langston Hughes on the beach with his dog, Greta, [holograph note and  
signature on verso], ca. 1920s  
26 16 Unidentified man with hat in his hand, Pine Bluff, Arkansas, mid 1920s  
26 17 Yuri Gagarin (astronaut), Nikita Khrushchev and other Russian figures, ca. 1970s  
26 18 Angela Davis with unidentified individuals at rally, ca 1972  
26 19 Angela Davis with unidentified individuals at rally, Berlin, 9-14 September 1972  
26 20 Frances Willis, (Pasadena), ca. 1978  
26 21 Beah Richards with Louise Thompson Patterson and with "Buster" [?], ca. 1980  
26 22 Bert MacLeech and Pearl MacLeech at the Mason's house in Beverly Hills, 1982  
26 23 Beah Richards at birthday (71st) party, California, 1991  
26 24 The Reid family, n.d.  
26 25 Claude Lightfoot, n.d.  
26 26 Unidentified individuals in civil rights demonstrations, n.d.  
26 27 Unidentified individuals, various dates  
26 28 Miscellaneous negatives



**Series 8**  
**Audiovisual materials**  
**AV1-AV5**

**Scope and Content Note**

The audiovisual series contains audiotapes, tape transcriptions, and a small number of videotapes. The audiotapes consist primarily of interviews by various individuals with Louise Thompson Patterson. The largest number pertains to conversations between Patterson and Margaret Wilkerson of the University of California at Berkeley, on topics relating to the Memoirs Project (late 1980s). Of greatest interest are the interviews before the 1990s, when Patterson's memory of people and events was clearest. Some of the tapes have transcriptions, which are arranged chronologically in the tape transcriptions subseries. The videotapes consist of interviews with Patterson, Patterson's 93rd birthday party (1994), and the presentation of the Fannie Lou Hamer Award to Louise Thompson Patterson in 1991.

**Arrangement Note**

Organized into three subseries: (8.1) Audiotapes, (8.2) Tape transcriptions, and (8.3) Videotapes

## Subseries 8.1

### Audiotapes

Box	Folder	Content
AV1	-	Louise Thompson Patterson with Ish Flory, Leslie, and Mary E., September 10, 1980 [Digital/digitized copy available in the Reading Room: id b9gmw]
AV1	-	Louise Thompson Patterson, Columbia Oral History, 1981 [tape 1 of 3] [Digital/digitized copy available in the Reading Room: id b9gn1][Digital/digitized copy available in the Reading Room: id b9gp5]
AV1	-	Louise Thompson Patterson, Columbia Oral History, 1981 [tape 2 of 3] [Digital/digitized copy available in the Reading Room: id b9gq9][Digital/digitized copy available in the Reading Room: id b9grf]
AV1	-	Louise Thompson Patterson, Columbia Oral History, 1981 [tape 3 of 3] [Digital/digitized copy available in the Reading Room: id b9gsk][Digital/digitized copy available in the Reading Room: id b9gtq]
AV1	-	Louise Thompson Patterson, [interviewed by R.F. Prago?], November 16, 1981 [tape 1 of 5] [Digital/digitized copy available in the Reading Room: id b9gvv][Digital/digitized copy available in the Reading Room: id b9gw0]
AV1	-	Louise Thompson Patterson, [interviewed by R.F. Prago?], November 16, 1981 [tape 2 of 5] [Digital/digitized copy available in the Reading Room: id b9gx4][Digital/digitized copy available in the Reading Room: id b9gz8]
AV1	-	Louise Thompson Patterson, [interviewed by R.F. Prago?], November 30, 1981 [tape 3 of 5] [Digital/digitized copy available in the Reading Room: id b9h0h][Digital/digitized copy available in the Reading Room: id b9h1n]
AV1	-	Louise Thompson Patterson, [interviewed by R.F. Prago?], November 30 1981 [tape 4 of 5] [Digital/digitized copy available in the Reading Room: id b9h2s][Digital/digitized copy available in the Reading Room: id b9h3x]
AV1	-	Louise Thompson Patterson, [interviewed by R.F. Prago?], November 30, 1981 [tape 5 of 5] [Digital/digitized copy available in the Reading Room: id b9h42]
AV1	-	Louise Thompson Patterson, [from Howard University Moorland-Spingarn Research Center], April 7, 1984 [tape 2 of 2; tape 1 not present] [Digital/digitized copy available in the Reading Room: id b9h56][Digital/digitized copy available in the Reading Room: id b9h6b]
AV1	-	Louise Thompson Patterson, speech to Cal students, 1986 [Digital/digitized copy available in the Reading Room: id b9h7g]
AV1	-	Louise Thompson Patterson, interviewed by Margaret Wilkerson, January 21, 1986, (transcription), regarding 1932 trip to Russia

- [Digital/digitized copy available in the Reading Room: id b9h8m]
- AV1 - Louise Thompson Patterson, interviewed by Margaret Wilkerson, February 6, 1986, regarding family and early years  
[Digital/digitized copy available in the Reading Room: id b9h9r][Digital/digitized copy available in the Reading Room: id b9hbw]
- AV1 - Louise Thompson Patterson, with Chuck, Mickey, Lance and Mary Lou, February 15, 1986  
[Digital/digitized copy available in the Reading Room: id b9hc1][Digital/digitized copy available in the Reading Room: id b9hd5]
- AV1 - Louise Thompson Patterson interviewed by Margaret Wilkerson, February 21, 1986, (transcription), regarding memories of Nevada, leaving California for Chicago, teaching in Pine Bluff  
[Digital/digitized copy available in the Reading Room: id b9n4g][Digital/digitized copy available in the Reading Room: id b9hf9]
- AV1 - Louise Thompson Patterson interview March 28, 1986, regarding early years, Pine Bluff, and Little Rock  
[Digital/digitized copy available in the Reading Room: id b9hgf][Digital/digitized copy available in the Reading Room: id b9hbk]
- AV1 - Louise Thompson Patterson interviewed by [Margaret Wilkerson?], March 12, 1987, regarding Pine Bluff; Hampton Institute  
[Digital/digitized copy available in the Reading Room: id b9hjq][Digital/digitized copy available in the Reading Room: id b9hkv]
- AV1 - Louise Thompson Patterson interviewed by [Linda Burnham?] April 21, 1987, and May 7, 1987, regarding arrival in New York; Wallace Thurman; Urban League Fellowship; social work  
[Digital/digitized copy available in the Reading Room: id b9hm0][Digital/digitized copy available in the Reading Room: id b9hn4]
- AV1 - Louise Thompson Patterson interviewed by Linda Burnham, May 7, 1987, (transcription), regarding women writers of the Harlem Renaissance; Mrs. Mason; Zora Neale Hurston; job with Congressional Education Society  
[Digital/digitized copy available in the Reading Room: id b9hp8][Digital/digitized copy available in the Reading Room: id b9hqj]
- AV1 - Louise Thompson Patterson interviewed by Linda Burnham, May 14, 1987, (transcription), regarding Central Asia; mother's illness and death; National Commission for Defense of Political Prisoners; International Workers Order; Harlem  
[Digital/digitized copy available in the Reading Room: id b9hrj][Digital/digitized copy available in the Reading Room: id b9hsp]
- AV1 - Louise Thompson Patterson, June 2 and June 9, 1987, (transcription), regarding the Harlem riot; International Workers Order; Communist Party  
[Digital/digitized copy available in the Reading Room: id b9htt][Digital/digitized copy available in the Reading Room: id b9hvv]

- AV1 - Louise Thompson Patterson, June 9 and June 18, 1987, (transcription), regarding 1937 Paris Conference; Spain; International Workers Order; Harlem Suitcase Theatre  
[Digital/digitized copy available in the Reading Room: id b9hw3][Digital/digitized copy available in the Reading Room: id b9hx7]
- AV1 - Louise Thompson Patterson with Chuck [?] in Nevada, July 13, 1987  
[Digital/digitized copy available in the Reading Room: id b9hzc][Digital/digitized copy available in the Reading Room: id b9j0m]
- AV1 - Louise Thompson and Sue Bailey Thurman, February 1, 1988 (tape 1 of 2)  
[Digital/digitized copy available in the Reading Room: id b9j1r][Digital/digitized copy available in the Reading Room: id b9j2w]
- AV1 - Louise Thompson and Sue Bailey Thurman, February 1, 1988 (tape 2 of 2)  
[Digital/digitized copy available in the Reading Room: id b9j31]
- AV1 - Louise Thompson and Madeline Adamson, February 17, 1988  
[Digital/digitized copy available in the Reading Room: id b9j45]
- AV1 - Louise Thompson Patterson interviewed by Linda Burnham, February 19, 1988, and February 24, 1988, (transcription), regarding Harlem Suitcase Theatre; Paris Conference Against Racism  
[Digital/digitized copy available in the Reading Room: id b9j7k][Digital/digitized copy available in the Reading Room: id b9j8q]
- AV1 - Louise Thompson Patterson interviewed by Linda Burnham March 2, 1988, and March 9, 1988, (transcription), regarding Harlem Suitcase Theatre, Spanish Civil War  
[Digital/digitized copy available in the Reading Room: id b9j59][Digital/digitized copy available in the Reading Room: id b9j6f]
- AV1 - Louise Thompson Patterson interviewed by Linda Burnham March 9, 1988, and March 11, 1988, (transcription), regarding Uzbekistan, Scottsboro, Spanish Civil War; 1930s Political Activities  
[Digital/digitized copy available in the Reading Room: id b9j9v][Digital/digitized copy available in the Reading Room: id b9jb0]
- AV1 - Louise Thompson Patterson interviewed by Linda Burnham March 11, 1988, and March 14, 1988, (transcription), regarding Scottsboro  
[Digital/digitized copy available in the Reading Room: id b9jc4][Digital/digitized copy available in the Reading Room: id b9jd8]
- AV1 - Louise Thompson Patterson interview, March 16, 1988, regarding Sojourners for Truth and Justice  
[Digital/digitized copy available in the Reading Room: id b9jfd][Digital/digitized copy available in the Reading Room: id b9jgj]
- AV1 - Louise Thompson Patterson interviewed by Roger Keeran (Oakland, California), March 18, 1988 (tape 1 of 5)  
[Digital/digitized copy available in the Reading Room: id b9jhp][Digital/digitized copy available in the Reading Room: id b9jtt]

- AV1 - Louise Thompson Patterson interviewed by Roger Keeran (Oakland, California),  
March 18, 1988 (tape 2 of 5)  
[Digital/digitized copy available in the Reading Room: id b9jzkz][Digital/  
digitized copy available in the Reading Room: id b9jm3]
- AV1 - Louise Thompson Patterson interviewed by Roger Keeran (Oakland, California),  
March 18, 1988 (tape 3 of 5)  
[Digital/digitized copy available in the Reading Room: id b9jn7][Digital/  
digitized copy available in the Reading Room: id b9jqh]
- AV1 - Louise Thompson Patterson interviewed by Roger Keeran (Oakland, California),  
March 18, 1988 (tape 4 of 5)  
[Digital/digitized copy available in the Reading Room: id b9jpc][Digital/  
digitized copy available in the Reading Room: id b9jrn]
- AV1 - Louise Thompson Patterson interviewed by Roger Keeran (Oakland, California),  
March 18, 1988 (tape 5 of 5)  
[Digital/digitized copy available in the Reading Room: id b9jss][Digital/digitized  
copy available in the Reading Room: id b9jtx]
- - Nattie Bowles Gordon interviewed by Louise Thompson Patterson, Margaret  
Wilkerson, and Beverly John, (Coos Bay, Oregon), May 31, 1988,  
(transcription) [tape 1 of 2]  
[Digital/digitized copy available in the Reading Room: id b9jv2][Digital/  
digitized copy available in the Reading Room: id b9jw6]
- - Nattie Bowles Gordon interviewed by Louise Thompson Patterson, Margaret  
Wilkerson, and Beverly John, (Coos Bay, Oregon), May 31, 1988,  
(transcription) [tape 2 of 2]  
[Digital/digitized copy available in the Reading Room: id b9jxb][Digital/  
digitized copy available in the Reading Room: id b9jzg]
- - Louise Thompson Patterson with Verdell Burdine and Otto Rutherford,  
interviewed by Margaret Wilkerson and Beverly John (Portland, Oregon), June  
2, 1988, (transcription), [tape 1 of 2]  
[Digital/digitized copy available in the Reading Room: id b9k0q][Digital/  
digitized copy available in the Reading Room: id b9k1v]
- - Louise Thompson Patterson with Verdell Burdine and Otto Rutherford,  
interviewed by Margaret Wilkerson and Beverly John (Portland, Oregon), June  
2, 1988, (transcription), [tape 2 of 2]  
[Digital/digitized copy available in the Reading Room: id b9k20][Digital/  
digitized copy available in the Reading Room: id b9k34]
- - Louise Thompson Patterson with Mrs. Bogle (Portland, Oregon), June 3, 1988  
[Digital/digitized copy available in the Reading Room: id b9kb3][Digital/  
digitized copy available in the Reading Room: id b9k48]
- - Louise Thompson Patterson, and Beah Richards, April 2, 1989, Los Angeles  
concert for *California Eagle* and Mrs. Charlotta Bass (1949), Robeson concert,  
discussion with Carlton Moss and Don Wheeldin, trip to Los Angeles with  
Chuck

- [Digital/digitized copy available in the Reading Room: id b9k5d][Digital/digitized copy available in the Reading Room: id b9k6j]
- AV2 - Louise Thompson Patterson interview April 20, 1989, (transcription), regarding her marriage to William L. Patterson, move to Chicago, International Workers Order  
[Digital/digitized copy available in the Reading Room: id b9k7p][Digital/digitized copy available in the Reading Room: id b9k8t]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou) for memoirs project, April 29, 1989, regarding Mother Thompson [tape 1]  
[Digital/digitized copy available in the Reading Room: id b9k9z][Digital/digitized copy available in the Reading Room: id b9kc7]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou) for memoirs project, May 6, 1989 [tape 2]  
[Digital/digitized copy available in the Reading Room: id b9kdc]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou) for memoirs project, May 6, 1989 [tape 3]  
[Digital/digitized copy available in the Reading Room: id b9kfh][Digital/digitized copy available in the Reading Room: id b9kgn]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou) for memoirs project, May 6, 1989 [tape 4]  
[Digital/digitized copy available in the Reading Room: id b9khs][Digital/digitized copy available in the Reading Room: id b9kjx]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), May 22, 1989  
[Digital/digitized copy available in the Reading Room: id b9kk2][Digital/digitized copy available in the Reading Room: id b9km6]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), May 24, 1989  
[Digital/digitized copy available in the Reading Room: id b9knb][Digital/digitized copy available in the Reading Room: id b9kpg]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), May 29, 1989 [tape 5]  
[Digital/digitized copy available in the Reading Room: id b9kqm][Digital/digitized copy available in the Reading Room: id b9krr]
- AV2 - Louise Thompson Patterson interview, June 2, 1989 and June 6, 1989, (transcription), regarding Congregational Church; Mrs. [R. Osgood] Mason; Zora Neale Hurston and Langston Hughes  
[Digital/digitized copy available in the Reading Room: id b9kt1][Digital/digitized copy available in the Reading Room: id b9kv5]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), June 3, 1989, regarding Pine Bluff [tape 6]  
[Digital/digitized copy available in the Reading Room: id b9ksw]

- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), June 3, 1989, regarding Pine Bluff and Chicago [tape 7]  
[Digital/digitized copy available in the Reading Room: id b9kw9][Digital/digitized copy available in the Reading Room: id b9kxf]
- AV2 - Congregationalist Seminars, June 6, 1989 and June 8 1989, (transcription)  
[Digital/digitized copy available in the Reading Room: id b9kzk][Digital/digitized copy available in the Reading Room: id b9m0t]
- AV2 - Louise Thompson Patterson interview, June 11, 1989, (transcription), regarding New York; meeting William L. Patterson, 1926-1928  
[Digital/digitized copy available in the Reading Room: id b9m1z][Digital/digitized copy available in the Reading Room: id b9m23]
- AV2 - Louise Thompson Patterson interview, June 17, 1989, (transcription), regarding Hampton; New York, 1927-1928  
[Digital/digitized copy available in the Reading Room: id b9m37][Digital/digitized copy available in the Reading Room: id b9m4c]
- AV2 - Louise Thompson Patterson with Jim Massey, Chuck Beales, Roberta Amato, Alison [?], July 7, 1989, discussion of Spike Lee's *Do the Right Thing* after first screening  
[Digital/digitized copy available in the Reading Room: id b9m5h][Digital/digitized copy available in the Reading Room: id b9m6n]
- AV2 - Louise Thompson Patterson interview, July 8, 1989, (transcription), regarding Urban League, separation from Wallace Thurman, New York City, 1928-1929  
[Digital/digitized copy available in the Reading Room: id b9m7s]
- AV2 - Louise Thompson Patterson interview, July 15, 1989, (transcription), regarding divorce from Wallace Thurman and meeting Alain Locke, Mrs. Mason  
[Digital/digitized copy available in the Reading Room: id b9m8x][Digital/digitized copy available in the Reading Room: id b9m92]
- AV2 - Louise Thompson Patterson interview, July 29, 1989, (transcription), regarding Mrs. Mason; Zora Neale Hurston and Langston Hughes  
[Digital/digitized copy available in the Reading Room: id b9mb6][Digital/digitized copy available in the Reading Room: id b9mcb]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), August 6, 1989, (transcription), regarding New York School of Social Work, interaction with white philanthropists, joining the Communist Party, International Workers Order  
[Digital/digitized copy available in the Reading Room: id b9mdg][Digital/digitized copy available in the Reading Room: id b9mfm]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), August 31, 1989, (transcription), mid 1930s: regarding return from the Soviet Union, resignation from Congregational Society and involvement in the National Committee for the Defense of Political Prisoners  
[Digital/digitized copy available in the Reading Room: id b9mgr]
- AV2 - Louise Thompson Patterson interview, November 25, 1989, regarding Zora Neale Hurston

- [Digital/digitized copy available in the Reading Room: id b9mhw]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), March 18, 1990, (transcription), regarding New York City, 1933  
[Digital/digitized copy available in the Reading Room: id b9mj1][Digital/digitized copy available in the Reading Room: id b9mk5]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), April 8, 1990 [tape 1 of 2], regarding the importance of Oakland Railroad; Harlem, Aaron Douglas; Augusta Savage  
[Digital/digitized copy available in the Reading Room: id b9mm9][Digital/digitized copy available in the Reading Room: id b9mnf]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), April 8, 1990 [tape 2 of 2], regarding whites in the Harlem Renaissance movement, Zora Neale Hurston  
[Digital/digitized copy available in the Reading Room: id b9mpk]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), April 14, 1990 (tape speeded up)  
[Digital/digitized copy available in the Reading Room: id b9mqj][Digital/digitized copy available in the Reading Room: id b9mrv]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), April 24, 1990, regarding New York City, 1929  
[Digital/digitized copy available in the Reading Room: id b9ms0][Digital/digitized copy available in the Reading Room: id b9mt4]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), April 28, 1990, regarding Scottsboro  
[Digital/digitized copy available in the Reading Room: id b9mv8][Digital/digitized copy available in the Reading Room: id b9mwd]
- AV2 - Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), May 11, 1990, regarding New York, International Workers Order, Chicago  
[Digital/digitized copy available in the Reading Room: id b9mxj][Digital/digitized copy available in the Reading Room: id b9mzp]
- AV2 - Louise Thompson Patterson and Mary Louise Patterson Gilmer interviewed by Evelyn Louise Crawford (Nebbie Lou), June 16, 1990, regarding Chicago and William L. Patterson  
[Digital/digitized copy available in the Reading Room: id b9n0x][Digital/digitized copy available in the Reading Room: id b9n12]
- AV2 - Louise Thompson Patterson and N.F., June 8, 1992, regarding W.E.B. DuBois, passing, and going to Chicago  
[Digital/digitized copy available in the Reading Room: id b9n26][Digital/digitized copy available in the Reading Room: id b9n3b]
- AV3 - Louise Thompson Patterson interviewed by Margaret Wilkerson ? June 9, 1992, regarding California years, Pine Bluff and Hampton



- [Digital/digitized copy available in the Reading Room: id b9nb9][Digital/digitized copy available in the Reading Room: id b9ncf]
- AV3 - Louise Thompson Patterson interview, June 17, 1992, regarding Pine Bluff years  
[Digital/digitized copy available in the Reading Room: id b9ndk]
- AV3 - Louise Thompson Patterson and K.T., July 26, 1992, regarding Pine Bluff years and the South, A.M. and N.  
[Digital/digitized copy available in the Reading Room: id b9nfq][Digital/digitized copy available in the Reading Room: id b9ngv]
- AV3 - Louise Thompson Patterson interviewed by Claudia, Nicky, and Margaret, August 19, 1992 regarding Harlem period, 1918-1930  
[Digital/digitized copy available in the Reading Room: id b9nh0][Digital/digitized copy available in the Reading Room: id b9nj4]
- AV3 - Louise Thompson Patterson interview with Camille Howard, August 23, 1992  
[Digital/digitized copy available in the Reading Room: id b9nk8][Digital/digitized copy available in the Reading Room: id b9nmd]
- AV3 - Louise Thompson Patterson interviewed by Mary Louise Patterson, October 1993 [tape 1 of 5]  
[Digital/digitized copy available in the Reading Room: id b9nnj][Digital/digitized copy available in the Reading Room: id b9npp]
- AV3 - Louise Thompson Patterson interviewed by Mary Louise Patterson, October 1993 [tape 2 of 5]  
[Digital/digitized copy available in the Reading Room: id b9nqt]
- AV3 - Louise Thompson Patterson interviewed by Mary Louise Patterson, October 1993 [tape 3 of 5]  
[Digital/digitized copy available in the Reading Room: id b9nrz]
- AV3 - Louise Thompson Patterson interviewed by Mary Louise Patterson, October 1993 [tape 4 of 5]  
[Digital/digitized copy available in the Reading Room: id b9ns3][Digital/digitized copy available in the Reading Room: id b9nt7]
- AV3 - Louise Thompson Patterson interviewed by Mary Louise Patterson, October 1993 [tape 5 of 5]  
[Digital/digitized copy available in the Reading Room: id b9nvc][Digital/digitized copy available in the Reading Room: id b9nwh]
- AV3 - Louise Thompson Patterson interviewed by Linda Burnham, October 22, 1994, regarding 1932 trip to Soviet Union  
[Digital/digitized copy available in the Reading Room: id b9nxn][Digital/digitized copy available in the Reading Room: id b9nzs]
- AV3 - Louise Thompson Patterson interviewed by Linda Burhnam, October 28, 1994, regarding 1932 trip to Soviet Union  
[Digital/digitized copy available in the Reading Room: id b9p01]
- AV3 - Louise Thompson Patterson with Mary Lou Patterson and Linda Burhnam, October 30, 1994, regarding 1932 trip to Soviet Union

- [Digital/digitized copy available in the Reading Room: id b9p15][Digital/digitized copy available in the Reading Room: id b9p29]
- AV3 - Louise Thompson Patterson interviewed by Linda Burnham, October 19, 1994, regarding 1932 trip to Soviet Union  
[Digital/digitized copy available in the Reading Room: id b9p3f][Digital/digitized copy available in the Reading Room: id b9p4k]
- AV3 - Louise Thompson Patterson interviewed by Linda Burnham, December 10, 1994, regarding Patterson's early years with her mother and stepfather  
[Digital/digitized copy available in the Reading Room: id b9p5q]
- AV3 - Louise Thompson Patterson interviewed by Carol Yates, May 19, 1998, regarding life of Louise Thompson Patterson [tape 1 of 3]  
[Digital/digitized copy available in the Reading Room: id b9p6v][Digital/digitized copy available in the Reading Room: id b9p70]
- AV3 - Louise Thompson Patterson interviewed by Carol Yates, May 19, 1998, regarding life of Louise Thompson Patterson [tape 2 of 3]  
[Digital/digitized copy available in the Reading Room: id b9p84][Digital/digitized copy available in the Reading Room: id b9p98]
- AV3 - Louise Thompson Patterson interviewed by Carol Yates, May 19, 1998, regarding life of Louise Thompson Patterson [tape 3 of 3]  
[Digital/digitized copy available in the Reading Room: id b9pbd]

### Undated tapes

- AV3 - Louise Thompson Patterson interviewing Nancy Chu, May 19, 19??, regarding harassment  
[Digital/digitized copy available in the Reading Room: id b9pcj][Digital/digitized copy available in the Reading Room: id b9pdp]
- AV3 - Louise Thompson Patterson interviewing Ish Flory, no date, regarding Black liberation question, fight against racism  
[Digital/digitized copy available in the Reading Room: id b9pgz][Digital/digitized copy available in the Reading Room: id b9pft]
- AV3 - Louise Thompson Patterson with Matt Crawford, Chuck [?], Mary Lou Crawford, no date, regarding Langston Hughes, 1932 trip to Soviet Union  
[Digital/digitized copy available in the Reading Room: id b9ph3][Digital/digitized copy available in the Reading Room: id b9pj7]
- AV3 - Louise Thompson Patterson with Matt Crawford, no date, regarding 1932 trip to Soviet Union [tape 1 of 2]  
[Digital/digitized copy available in the Reading Room: id b9pkc][Digital/digitized copy available in the Reading Room: id b9pmh]
- AV3 - Louise Thompson Patterson with Matt Crawford, no date, regarding 1932 trip to Soviet Union [tape 2 of 2]  
[Digital/digitized copy available in the Reading Room: id b9pnn][Digital/digitized copy available in the Reading Room: id b9pps]
- AV3 - Louise Thompson Patterson: Voices from the Renaissance, no date [tape 1 of 2]

- [Digital/digitized copy available in the Reading Room: id b9pqx][Digital/digitized copy available in the Reading Room: id b9pr2]
- AV3 - Louise Thompson Patterson: Voices from the Renaissance, no date [tape 2 of 2]  
[Digital/digitized copy available in the Reading Room: id b9ps6]
- AV3 - Louise Thompson Patterson, no date (speed too fast), regarding Zora Neale Hurston and Langston Hughes at the beginning  
[Digital/digitized copy available in the Reading Room: id b9ptb][Digital/digitized copy available in the Reading Room: id b9pvg]
- AV3 - Louise Thompson Patterson interview, no date  
[Digital/digitized copy available in the Reading Room: id b9pwm][Digital/digitized copy available in the Reading Room: id b9pxr]

### Other

- AV5 - Langston Hughes on ASCH Records, [1940s], disc 1 [inscribed by Langston Hughes]  
[Digital/digitized copy available in the Reading Room: id f734s][Digital/digitized copy available in the Reading Room: id f73dw]
- AV5 - Langston Hughes on ASCH Records, disc 2 [1940s], [inscribed by Langston Hughes]  
[Digital/digitized copy available in the Reading Room: id f739g][Digital/digitized copy available in the Reading Room: id f7362]
- AV5 - Langston Hughes on ASCH Records, disc 3 [1940s], [inscribed by Langston Hughes]  
[Digital/digitized copy available in the Reading Room: id f73cr][Digital/digitized copy available in the Reading Room: id f735x]
- AV5 - Langston Hughes on ASCH Records, disc 4 [1940s], [inscribed by Langston Hughes]  
[Digital/digitized copy available in the Reading Room: id f7376][Digital/digitized copy available in the Reading Room: id f738b]
- AV3 - [Communist Party], Black Liberation Section, August 31, 1978, regarding Charlene/ report from the convention of the Southern Christian Leadership Conference  
[Digital/digitized copy available in the Reading Room: id b9pzw]
- AV3 - [Communist Party], Black Liberation Section, April 11, 1979 [tape 1 of 4]  
[Digital/digitized copy available in the Reading Room: id b9q04][Digital/digitized copy available in the Reading Room: id b9q18]
- AV3 - [Communist Party], Black Liberation Section, April 11, 1979 [tape 2 of 4]  
[Digital/digitized copy available in the Reading Room: id b9q2d][Digital/digitized copy available in the Reading Room: id b9q3j]
- AV3 - [Communist Party], Black Liberation Section, April 11, 1979 [tape 3 of 4]  
[Digital/digitized copy available in the Reading Room: id b9q4p][Digital/digitized copy available in the Reading Room: id b9q5t]
- AV3 - [Communist Party], Black Liberation Section, April 11, 1979 [tape 4 of 4]

- [Digital/digitized copy available in the Reading Room: id b9sf4][Digital/digitized copy available in the Reading Room: id b9sjj]
- AV3 - William L. Patterson, Community Church of Boston, Sacco-Venzetti Memorial Award, April 29, 1979  
[Digital/digitized copy available in the Reading Room: id b9sg8][Digital/digitized copy available in the Reading Room: id b9shd]
- AV3 - Henry Winston memorial meeting, January 11, 1987 [tape 1 of 2]  
[Digital/digitized copy available in the Reading Room: id b9skp][Digital/digitized copy available in the Reading Room: id b9smt]
- AV3 - Henry Winston memorial meeting, January 11, 1987 [tape 2 of 2]  
[Digital/digitized copy available in the Reading Room: id b9snz]
- AV4 - Maya Angelou: The Glide Experience- A Sunday Celebration, Glide Memorial Methodist Church, Richmond, California, March 4, 1989  
[Digital/digitized copy available in the Reading Room: id b9t7d][Digital/digitized copy available in the Reading Room: id b9t8j]
- - Seniors Day, Mrs. Henrietta McAllister, Speaker, East Hill United Methodist Church, Richmond California, June 28, 1992  
[Digital/digitized copy available in the Reading Room: id b9t9p][Digital/digitized copy available in the Reading Room: id b9tbt]
- AV4 - Lorraine Hansberry, Horizon radio program, KALW 91.7 FM, January 8, 1993  
[Digital/digitized copy available in the Reading Room: id b9tcz]
- AV4 - Paul Robeson/ Duberman commentary [radio/television program], no date  
[Digital/digitized copy available in the Reading Room: id b9td3]
- AV4 - Speech or lecture regarding Black Liberation Movement, speaker unknown, no date  
[Digital/digitized copy available in the Reading Room: id b9tf7][Digital/digitized copy available in the Reading Room: id b9tgc]

## Subseries 8.2

### Tape transcriptions

Box	Folder	Content
27	1	Interview regarding early life, education, and work with the International Workers Order, pre-1980 [transcription only]
27	2	Louise Thompson Patterson interviewed by Pele deLappe, ca. 1980 [transcription only]
27	3	Louise Thompson Patterson, interviewed by Ruth Schultz and Bud Schultz, regarding the International Workers Order, August 12, 1984, [transcription only]
27	4	Louise Thompson Patterson, interviewed by Margaret Wilkerson, January 21, 1986, regarding 1932 trip to Russia
27	5	Louise Thompson Patterson interviewed by Margaret Wilkerson, February 21, 1986, regarding memories of Nevada, leaving California for Chicago, teaching in Pine Bluff
27	6	Louise Thompson Patterson interviewed by Linda Burnham, May 7, 1987, regarding women writers of the Harlem Renaissance; Mrs. Mason; Zora Neale Hurston; job with Congressional Education Society
27	7	Louise Thompson Patterson interviewed by Linda Burnham, May 14, 1987, regarding Central Asia; mother's illness and death; National Committee for the Defense of Political Prisoners; International Workers Order; Harlem
27	8	Louise Thompson Patterson, June 2 and June 9, 1987, regarding the Harlem riot; International Workers Order; Communist Party
27	9	Louise Thompson Patterson, June 9 and June 18, 1987, regarding 1937 Paris Conference; Spain; International Workers Order; Harlem Suitcase Theatre
27	10	Louise Thompson Patterson interviewed by Linda Burnham, February 19, 1988, and February 24, 1988, regarding Harlem Suitcase Theatre; Paris Conference Against Racism
27	11	Louise Thompson Patterson interviewed by Linda Burnham March 2, 1988, and March 9, 1988, regarding Harlem Suitcase Theatre, Spanish Civil War
27	12	Louise Thompson Patterson interviewed by Linda Burnham March 9, 1988, and March 11, 1988, regarding Uzbekistan, Scottsboro, Spanish Civil War; 1930s Political Activities
27	13	Louise Thompson Patterson interviewed by Linda Burnham March 11, 1988, and March 14, 1988, regarding Scottsboro
27	14	Louise Thompson Patterson interviewed by Beverly John, April 13, 1988 (transcription only)
27	15	Nattie Bowles Gordon interviewed by Louise Thompson Patterson, Margaret Wilkerson, and Beverly John, (Coos Bay, Oregon), May 31, 1988
27	16	Louise Thompson Patterson with Verdell Burdine and Otto Rutherford, interviewed by Margaret Wilkerson and Beverly John (Portland, Oregon), June 2, 1988

- 28 1 Louise Thompson Patterson with Verdell Burdine and Otto Rutherford, interviewed by Margaret Wilkerson and Beverly John (Portland, Oregon), June 2, 1988
- 28 2 Louise Thompson Patterson interview April 20, 1989, regarding her marriage to William L. Patterson, move to Chicago, International Workers Order
- 28 3 Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), regarding early childhood in Berkeley, May 13, 1989 (transcription only)
- 28 4 Louise Thompson Patterson interview, June 2, 1989 and June 6, 1989, regarding Congregational Church; Mrs. Mason; Zora Neale Hurston and Langston Hughes
- 28 5 Congregationalist Seminars, June 6, 1989 and June 8, 1989
- 28 6 Louise Thompson Patterson interview, June 11, 1989, regarding New York; meeting William L. Patterson, 1926-1928
- 28 7 Louise Thompson Patterson interview, June 17, 1989, regarding Hampton; New York, 1927-1928
- 28 8 Louise Thompson Patterson interview, July 8, 1989, regarding Urban League, separation from Wallace Thurman, New York City, 1928-1929
- 28 9 Louise Thompson Patterson interview, July 15, 1989, regarding divorce from Wallace Thurman and meeting Alain Locke, Mrs. Mason
- 28 10 Louise Thompson Patterson interview, July 29, 1989, regarding Mrs. Mason; Zora Neale Hurston and Langston Hughes
- 28 11 Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), August 6, 1989, regarding New York School of Social Work, interaction with white philanthropists, joining the Communist Party, International Workers Order
- 28 12 Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), August 31, 1989, mid 1930s: regarding return from the Soviet Union, resignation from Congregational Society and involvement in the National Committee for the Defense of Political Prisoners]
- 28 13 Louise Thompson Patterson interviewed by Evelyn Louise Crawford (Nebbie Lou), March 18, 1990, regarding New York City, 1933
- 28 14 Louise Thompson Patterson interview, June 24, 1991, (edited transcription only)
- 28 15 Louise Thompson Patterson, interviewed by Louis Massiah, June 13, 1992, regarding W.E.B. DuBois [for DuBois Film Project], (transcription only)
- 28 16 Oral History edited by Mary Lecht, n.d., (transcription only)

**Subseries 8.3****Videotapes**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
AV5	-	Nevada trip, Louise Thompson Patterson and unidentified individual on research trip to collect information on Blacks in the history of Nevada, ca. 1987 [Digital/digitized copy available in the Reading Room: id pn4f6]
AV5	-	"Paul Robeson at Peekskill," as remembered by Louise Thompson Patterson, interview by Kara Yeargans for PCTV, [28 minutes], April 1989 [Digital/digitized copy available in the Reading Room: id pn4gb]
AV5	-	"Local Color", documentary on African Americans in Portland Oregon's History, written and reported by John Tuttle, Oregon Public Broadcasting, [1 hour], 1990 [Digital/digitized copy available in the Reading Room: id pn4hg]
AV5	-	Louise Thompson Patterson with two unidentified individuals discussing current events, social and political issues, womens'rights, and racism; followed by a discussion between Sterling Stuckey and Louise Thompson Patterson on topics relating to religion, politics, and current issues; including Spain, 1937, race riots in Pine Bluffs, Arkansas in 1919 and 1935, and Paul Robeson in the 1940s, [2 hours], ca. 1991 [Digital/digitized copy available in the Reading Room: id pn4jm]
AV5	-	Sterling Stuckey continues his conversation with Louise Thompson Patterson regarding the Paul Robeson concert at Peekskill in 1949; meeting William L. Patterson, marriage, and life as family and political partners; Louise's work in trade unions; family friends; [2 hours], ca. 1991 [Digital/digitized copy available in the Reading Room: id pn4mw]
AV5	-	Louise Thompson Patterson talking with Matt Crawford and unidentified individual about work with trade unions in the early days; experience of being jailed; Paul Robeson, racial discrimination in the 50s; [1 hour, 30 minutes], June 17, 1991 [Digital/digitized copy available in the Reading Room: id pn4kr]
AV5	-	University of California (Berkeley), Black Graduation, Louise Thompson Patterson receives the Fannie Lou Hamer Award, [3 hours and 15 minutes], 1991 [Digital/digitized copy available in the Reading Room: id pn4p5]
AV5	-	Louise Thompson Patterson's birthday (93rd) party, [50 minutes], September 10, 1994 [Digital/digitized copy available in the Reading Room: id pn4n1]
AV5	-	Trip to Italy made by Sterling Stuckey and his wife; includes visit with Mary Louise Patterson in Italy and trips to Florence, Rome, Vatican, Milan, Venice, [2 hours], 1994 [Digital/digitized copy available in the Reading Room: id pn4q9]
AV5	-	Louise Thompson Patterson interview [with Margaret Wilkerson?] regarding organization of the Memoirs Project; includes discussions about logical time

- segments; early life, college, teaching in the South, Langston Hughes, Mrs. Mason, and work with the International Workers Order, 3 tapes [6 hours] n.d.  
[Digital/digitized copy available in the Reading Room: id pn4rf][Digital/digitized copy available in the Reading Room: id pn4sk][Digital/digitized copy available in the Reading Room: id pn4tq]
- AV5 - Sojourner's Book Club, reception to honor Margaret Wilkerson for the publication of a new anthology, [1 hour, 25 minutes], n.d.  
[Digital/digitized copy available in the Reading Room: id pn4w0]
- AV5 - "Louise Alone Thompson Patterson - In Her Own Words" [documentary with Louis Massiah, producer, Pablo Colapinto, editor, Dwight Andrews, music director, and Dan Fishman, music associate], [17:52 minutes], 2005  
[Digital/digitized copy available in the Reading Room: id pn4vv]
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