

PAULIN, TOM, 1949- Tom Paulin papers, 1969-2008

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Descriptive Summary

Creator:	Paulin, Tom, 1949-
Title:	Tom Paulin papers, 1969-2008
Call Number:	Manuscript Collection No. 880
Extent:	51 linear feet (85 boxes) and 2 oversized papers boxes and 2 oversized papers folders (OP)
Abstract:	Personal and literary papers of Irish poet Tom Paulin including correspondence, manuscripts, printed material, photographs, audio-visual materials, subject files, and materials relating to the Field Day Theatre Company.
Language:	Materials entirely in English.

Administrative Information

Restrictions on access

Special restrictions apply: Subseries 1.4 contains restricted correspondence. Letters of R.F. Foster are closed until 2041 (40 years).

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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Related Materials in This Repository

[Seamus Heaney papers](#), [Michael Longley papers](#), [Derek Mahon papers](#), [James Simmons papers](#), [Peter Fallon - Gallery Press collection](#), and [Ted Hughes papers](#).

Source

Purchase, 2001.

Citation

[after identification of item(s)], Tom Paulin papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Gavin Drummond, Project Archivist, Delmas Grant, 2002

Collection Description**Biographical Note**

Tom Paulin was born in 1949 in Leeds but raised in Belfast. After attending Hull and Oxford Universities, he embarked on an academic career which began at Nottingham University; since 1994 he has been teaching at Hertford College, Oxford. Paulin has apportioned his literary life into two reasonably distinct areas: he is a poet, and he is a critic.

Paulin's first major volume of poetry, *A State of Justice*, was published by Faber and Faber in 1977; since then he has published *The Strange Museum* (1980), *Liberty Tree* (1983), *Fivemiletown* (1987), *Selected Poems 1972-1990* (1993), *Walking a Line* (1994) and *The Wind Dog* (1999). He has received the Eric Gregory Award (1976), the Somerset Maugham Award (1978), and was joint winner of the Geoffrey Faber Memorial Prize (1982). In May 2000, he was awarded a three-year fellowship by the National Endowment for Science, Technology and the Arts (NESTA) in order for him to write a long poem "affirming the struggle and memory of the generation that fought the Second World War." The first part of this project, *The Invasion Handbook*, was published in 2002.

Tom Paulin's first critical book was *Thomas Hardy: The Poetry of Perception* (1975). After that monograph he turned to the essay form as his favored method of criticism, publishing critical articles particularly in *The London Review of Books* (LRB). Many of these essays have been collected together in two volumes: *Ireland and the English Crisis* (1984) and *Minotaur: Poetry and the Nation State* (1992). A further selection of his prose, *Writing to the Moment: Selected Critical Essays 1980-1996*, was published in 1996. More recently his critical work has been focussed on Unitarianism, the late eighteenth century, and particularly on William Hazlitt; in 1998 Faber published his *The Day-Star of Liberty: William Hazlitt's Radical Style*.

In some ways, Hazlitt is a model for Tom Paulin's own mode of writing, particularly in Hazlitt's insistence on the blurring of criticism and journalism. Paulin's criticism tends to be in the form of the polemical essay, published initially in a general circulation periodical such as the LRB, and pitched at a reasonably general audience. As well as critical articles, he has written prose diaries for the LRB. But he is perhaps best known in Britain for his combative performances on "Late

Review," a BBC2 television program which features intellectual disputation on various artistic productions.

Scope and Content Note

The collection consists of the papers of Irish poet and critic Tom Paulin from 1969-2008. The papers include correspondence; manuscript writings by Paulin including poems, translations, prose and criticism; manuscript writings of others; printed material by and about Paulin; photographs and audiovisual material; personal files and subject files. The collection also contains files relating to Paulin's involvement with the Field Day Theatre Company.

Arrangement Note

Organized into nine series: (1) Correspondence, (2) Works by Tom Paulin, (3) Field Day Theatre Company files, (4) Writings by others, (5) Printed material, (6) Photographs and audiovisual material, (7) Personal files, (8) Subject files, and (9) Unprocessed additions.

Description of Series

Series 1: Correspondence, 1972-2000

Subseries 1.1: Alphabetical correspondence files, 1972-1999

Subseries 1.2: General correspondence, 1973-1999

Subseries 1.3: Correspondence by Tom Paulin, 1982-2000

Subseries 1.4: Restricted correspondence, 1980-1998

Series 2: Works by Tom Paulin, 1971-1994

Subseries 2.1: Notebooks

Subseries 2.2: Poetry

Subseries 2.3: Prose

Subseries 2.4: Criticism

Subseries 2.5: Scripts

Subseries 2.6: Works edited

Series 3: Field Day Theatre Company files

Series 4: Writings by others

Series 5: Printed material

Series 6: Photographs and audiovisual material

Series 7: Personal files

Series 8: Subject files

Series 9: Unprocessed additions,

Series 1
Correspondence, 1972-2000
Boxes 1-8a

Scope and Content Note

The series consists of correspondence to Tom Paulin from 1972-2000. The bulk of the correspondence is filed by individual correspondent. Many of the letters to Paulin engage with his poetic and critical life. Correspondents represented include: Julian Barnes, Amit Chaudhuri, Gerald Dawe, Seamus Deane, Douglas Dunn, Terry Eagleton, Brian Friel, David Hammond, Michael Hofmann, Ted Hughes, Michael Longley, John McGahern, Charles Monteith, Blake Morrison, Andrew Motion, Paul Muldoon, Bernard O'Donoghue, Frank Ormsby, and Piotr Sommer. Also included in the series is correspondence of a general nature, a small amount of correspondence by Tom Paulin, and restricted correspondence.

It should be noted that we have also followed Paulin's practice of filing correspondence with particular projects on which he was working. This is particularly relevant for correspondence related to a particular work (Series 2), as well as correspondence connected to the Field Day Theatre Company (Series 3), the latter of which includes further substantial correspondence from Brian Friel, Seamus Deane, Stephen Rea and David Hammond. Materials attached to correspondence have been kept with the correspondence.

Arrangement Note

Organized into four subseries: (1.1) Alphabetical correspondence files, (1.2) General correspondence, (1.3) Correspondence by Tom Paulin, and (1.4) Restricted correspondence.

Restrictions on access

Special restrictions apply: Subseries 1.4 contains restricted correspondence. Letters of R.F. Foster are closed until 2041 (40 years).

Subseries 1.1
Alphabetical correspondence files, 1972-1999
Boxes 1-6

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
1	1	Adamson, Ian, 1982-1987
1	2	Amiran, Eyal, 1984
1	3	Amis, Martin, undated
1	4	Annan, Lord, 1997
1	5	Astley, Neil, 1980-1987
1	6	Baker, Kenneth, 1990-1998
1	7	Bardon, Jonathan, 1993
1	8	Barnes, Julian, 1989-1996
1	9	Bateson, F. W., 1972
1	10	Bayley, John, 1983
1	11	Bednarowska, Dorothy, 1972
1	12	Berlin, Isaiah, 1997
1	13	Berry, James, 1982
1	14	Boston, Richard, 1997
1	15	Brady, Conor, undated
1	16	Bragg, Melvyn, 1983
1	17	Brighton, Pam, undated
1	18	Bromwich, David, undated
1	19	Brown, Eric and Deirdre, 1979-1990
1	20	Brown, Terence, 1984
1	21	Bullock, Lord, 1992
1	22	Burris, Sidney, 1982-1988
1	23	Buttress, Derrick, undated
1	24	Byatt, Antonia, 1998
1	25	Calder, Angus, 1987-1991
1	26	Cameron, Ken, 1987
1	27	Carey, John, 1993-1998
1	28	Chaillet, Ned, 1989
1	29	Chaudhuri, Amit, 1992-1994
1	30	Chênétier, Marc, undated
1	31	Cole, Barry, 1979
1	32	Conner, Lester, 1984-1992

1	33	Conner, Noel, 1979
1	34	Corcoran, Sean, 1985
1	35	Craig, Pat, undated
1	36	Crick, Bernard, 1998
1	37	Croft, Andy, 1983
1	38	Cronin, John, 1980
1	39	Crotty, Patrick, 1992
1	40	Crowley, John, undated
1	41	Crowley, Tony, undated
1	42	Crozier, Eric, 1992
1	43	Cullingford, Elizabeth Butler, 1987
1	44	Cutts, Anna, 1987
1	45	Czerniawski, Adam, 1982-1988
1	46	Dauids, Roy, 1998-1999
2	1	Dawe, Gerald, 1982-1984
2	2	Deane, Seamus, 1981-1994
2	3	Delaney, Frank, 1986
2	4	De Souza, Eunice, 1989
2	5	Dewar, Alan, undated
2	6	Dobson, Ralph, undated
2	7	Dodds, E. R., 1977
2	8	Dolan, Terry, 1997-1998
2	9	Donnellan, Declan, 1991
2	10	Donaghue, Denis, undated
2	11	Dunn, Douglas, 1970-1993
2	12	Eagleton, Terry, 1986-1994
2	13	Easthope, Anthony, 1990
2	14	Edwards, Ruth Dudley, 1987
2	15	Elliott, Andrew, 1984
2	16	Elliott, Marianne, 1982-1996
2	17	Evans, Matthew, 1986-1998
2	18	Fallon, Peter, 1983
2	19	Fauchereau, Serge, 1982
2	20	Fisher, Roy, 1991
2	21	Fitzgerald, Garrett, 1987-1988
2	22	Fitz-Simon, Christopher, 1986-1987
2	23	Fletcher, Ian, 1979
2	24	Flynn, Tony, 1980-1987
2	25	Foot, Paul, 1999

2	26	Foster, Jack, 1979
2	27	Frazier, Adrian, 1983-1985
2	28	Friel, Brian, 1981-1999
2	29	Garey, Gill, undated
2	30	Giese, Rachel, 1984-1993
2	31	Gray, Nigel, 1985
2	32	Greacen, Robert, 1982
3	1	Greaves, Desmond, 1983
3	2	Green, Arthur, 1982-1983
3	3	Greene, Nicholas, 1984-1997
3	4	Griffiths, Trevor, 1990-1992
3	5	Gross, John, 1979
3	6	Gross, Philip, 1985
3	7	Haffenden, John, 1981
3	8	Hamilton, Ian, 1989
3	9	Hamilton, Paul, 1982-1985
3	10	Hammond, David, 1982-1989
3	11	Hanley, Keith, 1991
3	12	Healey, Denis, undated
8	7	Heaney, Seamus, 1980-1998
3	13	Hirst, Mike, undated
3	14	Hitchens, Christopher, 1993
3	15	Hofmann, Michael, 1987-1993
3	16	Holland, Mary, undated
3	17	Holman, David, 1991
3	18	Holstun, James, 1991
3	19	Horovitz, Michael, 1985
3	20	Hufstader, Jonathan, 1992-1993
3	21	Hughes, Eamonn, 1982-1987
3	22	Hughes, Glyn, 1986
3	23	Hughes, Ted, 1992-1998
3	24	Hynes, Garry, 1991
3	25	Hynes, Samuel, 1977-1997
3	26	Jack, George, 1973
3	27	John, Bridget, undated
3	28	Johnstone, Dillon, 1985-1987
3	29	Johnstone, Robert, 1982
3	30	Jones, Stanley, 1996-1998
3	31	Joseph, Larry, 1995-1997

3	32	Kearney, Richard, 1982
3	33	Kerbrat, Patrice, 1974-1987
3	34	Kiberd, Declan, 1985-1998
3	35	Kilmartin, Terence, undated
3	36	King, Peter, 1978
3	37	Kinsley, James, 1979
3	38	Kirkland, Richard, 1991-1993
3	39	Kureishi, Hanif, 1992
4	1	Lee, Hermione, 1982
4	2	Lindsay, Nick, 1984
4	3	Logan, Bill, 1983
4	4	Longley, Edna, 1978-1998
4	5	Longley, Michael, 1978-1987
4	6	Lonsdale, Roger, 1987-1999
4	7	Lucas, John, 1984-1992
4	8	McCann, Peggy, 1992
4	9	McClelland, J. S. and Tina, 1978-1996
4	10	McCrum, Robert, 1986
4	11	McDonald, Marianne, 1995
4	12	McGahern, John, 1990-1995
4	13	McKendrick, Jamie, 1982
4	14	Mahon, Derek, 1981
4	15	Marcus, David, 1981-1983
4	16	Marken, Ronald, 1986-1989
4	17	Martin, Graham, 1987
4	18	Mendelson, Edward, 1980
4	19	Messent, Pete, undated
4	20	Middleton, Stanley, 1980
4	21	Miller, Karl, 1981-1992
4	22	Montague, John, undated
4	23	Monteith, Charles, 1976-1991
4	24	Morrison, Blake, 1978-1993
4	25	Morton, Neill, 1980
4	26	Motion, Andrew, 1975-1999
4	27	Muldoon, Paul, 1975-1999
4	28	Murphy, Richard, 1982
5	1	Nairn, Tom, 1985-1986
5	2	Neve, Michael, 1996
5	3	Norbrook, David, 1985

5	4	Nuttall, Tony, 1984
5	5	O'Brien, George, 1984
5	6	O'Connell, Kevin, 1986
5	7	O'Donoghue, Bernard, 1972-1999
5	8	O'Grady, Timothy, 1983
5	9	O'Hagan, Sean, 1992
5	10	O'Hanlon, Redmond, 1993
5	11	Orbach, Susie, undated
5	12	Ormsby, Frank, 1973-1987
5	13	Paisley, Ian Jr., 1994
5	14	Pybus, Rodney, 1985
5	15	Quinn, Gerard, 1986
5	16	Raine, Craig, 1977-1991
5	17	Rawson, Claude, 1983-1987
5	18	Rea, Stephen, 1989
5	19	Reid, Christopher, 1986
5	20	Rice, Adrian, 1993-1999
5	21	Ricks, Christopher, 1994
6	1	Robinson, Eric, 1996
6	2	Roche, Tony, 1986-1987
6	3	Ross, Alan, 1978
6	4	Rowse, A. L., 1986
6	5	Rushdie, Salman, 1988
6	6	Ryle, John, 1982
6	7	Said, Edward, 1994
6	8	Sail, Lawrence, 1988
6	9	Schmidt, Michael, 1982-1983
6	10	Seddon, Pete, undated
6	11	Slater, Ann Pasternak, 1981
6	12	Sommer, Piotr, 1976-1986
6	13	Stewart, A. T. Q., 1995
6	14	Stoppard, Tom, undated
6	15	Sweetman, David, 1982
6	16	Thompson, Molly, undated
6	17	Townshend, Pete, 1988
6	18	Traynor, Shaun, 1985-1999
6	19	Treglown, Jeremy, undated
6	20	Turville-Petre, Thorlac, 1983-1987
6	21	Uglow, Jenny, 1989-1994

6	22	Walsh, Louis, 1983-1987
6	23	Williams, David, 1974-1985
6	24	Williams, Jonathan, 1998
6	25	Wills, Clair, undated
6	26	Wood, James, 1993-1997
6	27	Wyndham, Francis, 1980

Subseries 1.2
General correspondence, 1973-1999
Boxes 7-8: folder 6

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
7	1	1973-1979
7	2	1980-1981
7	3	1982
7	4	1983
7	5	1984
7	6	1985-1986
7	7	1987-1991
7	8	1992-1993
7	9	1994-1996
8	1	1997
8	2	1998
8	3	January-April 1999
8	4	May-June 1999
8	5	July-October 1999
8	6	undated

Subseries 1.3

Correspondence by Tom Paulin, 1982-2000

Box 8: Folder 7

Box	Folder	Content
8	7	Correspondence by Tom Paulin, 1982-2000

Subseries 1.4
Restricted correspondence, 1980-1998
Box 8a

Arrangement Note

Arranged in alphabetical order.

Restrictions on access

Special restrictions apply: Subseries 1.4 contains restricted correspondence. Letters of R.F. Foster are closed until 2041 (40 years).

Box	Folder	Content
8a	1	Foster, R. F., 1980-1997 [RESTRICTED]

Series 2
Works by Tom Paulin, 1971-1994
Boxes 9-22

Scope and Content Note

This series contains the manuscripts, typescripts and printed material of Tom Paulin's own work. Highlights include the notebook series, which runs from 1971 to 1994 virtually uninterrupted. The notebooks include a range of material, from personal entries, to poetic drafts, to research notes. Also present are the manuscripts from virtually all of Paulin's major poetry collections, as well as drafts of much of his critical output and various scripts.

Arrangement Note

Organized into six subseries: (2.1) Notebooks, (2.2) Poetry, (2.3) Prose, (2.4) Criticism, (2.5) Scripts, and (2.6) Works edited.

Subseries 2.1
Notebooks
Boxes 9-10

Box	Folder	Content
9	1	Notebook (small blue Cambridge), ca. 1971. Contains multiple poem drafts, diary entries and notes.
9	2	Notebooks (2; one small blue hardback, one small red paperback), ca. 1972. Both contain multiple poem drafts, diary entries and notes.
9	3	Notebook (small blue Challenge), ca. 1973. Contains multiple poem drafts, diary entries and notes.
9	4	Notebook (small black), ca. 1973-1974. Contains multiple poem drafts, diary entries and notes.
9	5	Notebook (small black Challenge), ca. 1974-1975. Contains multiple poem drafts, diary entries and notes.
9	6	Notebook (small black, with red spine), ca. 1975-77. Contains multiple poem drafts, diary entries and notes.
9	7	Notebook (large black, hardback Alwych), ca. 1977-1979. Contains multiple poem drafts, diary entries and notes.
9	8	Notebook (small black Alwych), ca. 1979-1980. Contains multiple poem drafts, diary entries and notes [many notes on Kant].
9	9	Notebook (small black Alwych), ca. 1981-1984. Contains multiple poem drafts, diary entries [including year in America] and notes.
10	1	Notebook (large black), ca. 1984-1988. Contains multiple poem drafts, diary entries and notes.
10	2	Notebook (small black Alwych), ca. 1987-1992. Contains multiple poem drafts, diary entries [including trips to India, 1987 and 1990] and notes.
10	3	Notebook (small black Alwych), ca. 1992-1994. Contains multiple poem drafts, diary entries and notes.
10	4	Notebook (small black Alwych), ca. 1994-1997. Contains multiple poem drafts, diary entries and notes.
10	5	Notebook containing Romanticism notes [ca. 1993]

Subseries 2.2**Poetry****Boxes 11-21, OP 1-2***A State of Justice (1977)*

Box	Folder	Content
11	1	"A Desert Development"
11	2	"Practical Values"
11	3	<i>A State of Justice</i> , typescripts, some corrected
11	4	<i>A State of Justice</i> , typescript
11	5	<i>A State of Justice</i> , reader's typescript
11	6	<i>A State of Justice</i> , typescript with printer's annotations
11	7	<i>A State of Justice</i> , page proofs, corrected
11	8	<i>A State of Justice</i> , correspondence and associated materials
11	9	<i>A State of Justice</i> , reviews

The Strange Museum (1980)

12	1	"Anastasia McLaughlin"
12	2	"Anonymous Biography"
12	3	"Atlantic Changelings"
12	4	"An Authorised Fear"
12	5	"Before History"
12	6	"The Civil Lovers"
12	7	"Cross on a Circle"
12	8	"A Frame, an Anniversary" [variant title: "An Anniversary"]
12	9	"The Garden of Self-Delight"
12	10	"Going in the Rain"
12	11	"The Harbour in the Evening" [variant title: "Evening Harbour"]
12	12	"Hidden Face"
12	13	"The Idea in History"
12	14	"The Impossible Pictures"
12	15	"In the Egyptian Gardens"
12	16	"In the Lost Province"
12	17	"In the Meat-Safe"
12	18	"Line on the Grass"
12	19	"A Lyric Afterwards"
12	20	"Man with Hookah"
12	21	"The Noon of Bodies"
12	22	"The Other Voice"
12	23	"A Partial State"

12	24	"Personal Column"
12	25	"Pings on the Great Globe"
12	26	"Pot Burial"
12	27	"Purity"
12	28	"Second-Rate Republics"
12	29	"Song"
12	30	"Song for February"
12	31	"Still Century"
12	32	"The Strange Museum"
12	33	"Surveillances"
12	34	"Traces"
12	35	"Trotsky in Finland"
12	36	"What is Fixed to Happen"
12	37	"Where Art is a Midwife"
12	38	"Without Knowledge"
12	39	"Without Mercy"
12	40	<i>The Strange Museum</i> , notebooks [3]
12	41	<i>The Strange Museum</i> , printer's proof, annotated
12	42	<i>The Strange Museum</i> , miscellaneous
12	43	<i>The Strange Museum</i> , correspondence
12	44	<i>The Strange Museum</i> , reviews

Liberty Tree (1983)

13	1	"After the Summit"
13	2	"As a White Lodge in a Garden of Cucumbers"
13	3	"Black Bread"
13	4	"A Brackish New Year" [variant title: "New Year"]
13	5	"A Daily Beauty"
13	6	"Father of History" [variant title: "The Father of History"]
13	7	"Foot Patrol, Fermanagh" [variant title: "Foot Patrol in Fermanagh"]
13	8	"For the Kilogram of the Archives"
13	9	"L'Envie de Commencement"
13	10	"Local Histories"
13	11	"Martello"
13	12	"Of Difference Does it Make" [variant title: "The Wild Birds Act (1931)"]
13	13	"Politik"
13	14	"A Rum Cove, a Stout Cove"
13	15	"S/He"
13	16	"Signing the Treaty" [variant title: "Signing; Peace"]
13	17	"Under Creon"

- 13 18 "A Written Answer" [variant title: "An Exercise in Practical Criticism"]
 13 19 "Yes, the Maternity Unit"
 13 20 *Liberty Tree*, set of typescripts [includes some poems not included in published edition]
 13 21 *Liberty Tree*, miscellaneous
 13 22 *Liberty Tree*, reviews

The Argument at Great Tew (1985)

- 13 23 *The Argument at Great Tew*, MS drafts
 13 24 *The Argument at Great Tew*, typescripts [2]
 13 25 *The Argument at Great Tew*, printed versions [3]

Fivemiletown (1987)

- 14 1 "André Chénier"
 14 2 "Are Those F-111s?"
 14 3 "Breez Marine" [variant title: "Ulysses' Wet Foreskin with Durex and *Daily Mirror*"]
 14 4 "The Bungalow on the Unapproved Road" [variant title: "Strabane Bungalow"]
 14 5 "Calque" ["Amerikanisch"] [See also "Jefferson's Virginia"]
 14 6 "The Caravans on Lüneberg Heath"
 14 7 "Chucking it Away" [variant title: "In der Fremde"]
 14 8 "Defenster"
 14 9 "The Defenstration of Hillsborough" [variant title: "Defenstration"]
 14 10 "11/11/84"
 14 11 "An English Writer on the French Revolution"
 14 12 "Fivemiletown"
 14 13 "From *Landsflykt*"
 14 14 "'God Made the Catholics and the Armalite Made Us Equal'"
 14 15 "The House of Jacob from a People of Strange Language"
 14 16 "I Am Nature"
 14 17 "Jefferson's Virginia" [includes "The Give-Thanks," "Those Gamey Locutions," "Plate Glass," and "April Fool"] [See also "Calque"]
 14 18 "The Maiden That Is Makeless"
 14 19 "Mount Stewart"
 14 20 "Mythologies"
 14 21 "Now for the Orange Card" [variant title: "Paulin's Palinode"]
 14 22 "Peacetime"
 14 23 "Really Naff" [variant title: "Gumbo"]
 14 24 "The Red Handshake"
 14 25 "The Rosetta Stone"

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|-----|----|--|
| 14 | 26 | "Sure I'm a Cheat Aren't We All?" |
| 15 | 1 | "Symbolum" |
| 15 | 2 | "An Ulster Unionist Walks the Streets of London" |
| 15 | 3 | "Voronezh" |
| 15 | 4 | "Waftage: An Irregular Ode" |
| 15 | 5 | "Were the Rosenbergs Framed with a Pack of Jello?" |
| 15 | 6 | "Where's this Big River Come From?" |
| 15 | 7 | "Why The Good Lord Must Persecute Me" |
| 15 | 8 | <i>Fivemiletown</i> , notebook |
| 15 | 9 | <i>Fivemiletown</i> , "original typescript" |
| 15 | 10 | <i>Fivemiletown</i> , typescript |
| 15 | 11 | <i>Fivemiletown</i> , printer's galley proofs |
| 15 | 12 | <i>Fivemiletown</i> , typesetting proofs |
| 15 | 13 | <i>Fivemiletown</i> , typescript, reader's copy |
| 15 | 14 | <i>Fivemiletown</i> , contents and acknowledgements drafts |
| 15 | 15 | <i>Fivemiletown</i> , reviews |
| OP1 | 1 | <i>Fivemiletown</i> , reviews [scrapbook] |

Selected Poems 1972-1990 (1993)

- | | | |
|----|----|---|
| 15 | 16 | <i>Selected Poems 1972-1990</i> , photocopy, annotated, with correspondence |
| 15 | 17 | <i>Selected Poems 1972-1990</i> , reviews |

Walking A Line (1994)

- | | | |
|----|----|-----------------------------------|
| 16 | 1 | "Across the Howrah Bridge" |
| 16 | 2 | "Air Plane" |
| 16 | 3 | "Almost There" |
| 16 | 4 | "American Light" |
| 16 | 5 | "The Bargain Bed" |
| 16 | 6 | "Basta" |
| 16 | 7 | "A Belfast <i>Bildungsroman</i> " |
| 16 | 8 | "Cadmus and the Dragon" |
| 16 | 9 | "Circumstantial" |
| 16 | 10 | "[Cush]" |
| 16 | 11 | "Don't" |
| 16 | 12 | "51 Sans Souci Park" |
| 16 | 13 | "The Firhouse" |
| 16 | 14 | "Going Back to the Sand Cabin" |
| 16 | 15 | "A Hard Sell" |
| 16 | 16 | "Hegel and the War Criminals" |
| 16 | 17 | "History of the Tin Tent" |

16	18	"The Instant Friendship"
16	19	"The Ivy Restaurant"
16	20	"Kevin O'Higgins and the Justice Squad" [variant title: "Salus Populi Suprema Lex"]
16	21	"Kinship Ties"
16	22	"L"
16	23	"A Last Gesture"
16	24	"Linda Nicklin"
16	25	"The Lonely Tower"
16	26	"Loyal as Ever"
16	27	"Macaulay Jail"
16	28	"Matins"
16	29	"Middle Age"
16	30	"Naa;f"
16	31	"The Natural Order"
16	32	"The New Year"
16	33	"On the Windfarm"
16	34	"The Other England"
16	35	"Painting the Carport"
16	36	"Painting with Sawdust"
16	37	"Palestinian Free State" [variant title: "For the Intifada"]
16	38	"A Poor Useless Creature"
16	39	"Portnoo Pier"
16	40	"Priming the Pump"
16	41	"Rooks"
16	42	"Serial Lover in the Woodyard"
16	43	"Soldier and Packman"
16	44	"Sparrowgrass"
17	1	"The Sting"
17	2	"A Taste of Blood"
17	3	"That's It"
17	4	"Unnatural Object"
17	5	"What's Natural"
17	6	"Wisdom's Dark Grove"
17	7	<i>Walking a Line</i> , typescript, corrected
17	8	<i>Walking a Line</i> , page proofs, corrected
17	9	<i>Walking a Line</i> , proofs (photocopied), with annotations
17	10	<i>Walking a Line</i> , printed materials
17	11	<i>Walking a Line</i> , miscellaneous fragments
17	12	<i>Walking a Line</i> , associated materials

17 13 *Walking a Line*, reviews

***Walking Lines* (1997; audio cassette)**

17 14 *Walking Lines*, contents list and notes

***The Wind Dog* (1999)**

18 1 "Before Apple-Picking"
 18 2 "Bournemouth"
 18 3 "Chagall Designs Christy Mahon's Costume"
 18 4 "Chagall in Ireland"
 18 5 "?Chesterfield"
 18 6 "Craquleure"
 18 7 "Cuas"
 18 8 "Door Poem"
 18 9 "Drumcree Four"
 18 10 "Drumcree Three"
 18 11 "The Emigration of the Poets"
 18 12 "The English Republic"
 18 13 "Fortogiveness"
 18 14 "Le Crapaud"
 18 15 "Man Walking the Stairs"
 18 16 "Marc Chagall, *Over the Town*"
 18 17 "My Problem"
 18 18 "My Skelf"
 18 19 "A Naïve Risk"
 18 20 "Not Musical"
 18 21 "Oxford"
 18 22 "Paris Ink Sketch"
 18 23 "The Quinn Brothers"
 18 24 "Sarum's Prize"
 18 25 "Sentence Sound"
 18 26 "Theta is Better"
 18 27 "The Unholy One?"
 18 28 "Utile as Fetish"
 18 29 "The Wind Dog"
 18 30 *The Wind Dog*, notebooks [2] with manuscript drafts
 18 31 *The Wind Dog*, typescript, corrected
 18 32 *The Wind Dog*, galley proofs, photocopied
 OP1 2 *The Wind Dog*, galley proofs, photocopied, with corrections
 18 33 *The Wind Dog*, printed materials

18 34 *The Wind Dog*, miscellaneous [including associated correspondence]

Uncollected poems by Tom Paulin [Drafts are both MS and TS unless otherwise noted]

- 19 1 "Abandoned Novels" [originally filed with *The Strange Museum*]
 19 2 "After Reading Five Thousand Poems by Anon." [originally filed with
Fivemiletown]
 19 3 "Air and Exercise" [originally filed with *Fivemiletown*]
 19 4 "Almost There" [originally filed with *Walking a Line*]
 19 5 "And the Night in which it was Said" [originally filed with *Fivemiletown*]
 19 6 "At a Military Hospital" [originally filed with *The Strange Museum*]
 19 7 "The Atlantic Approaches" [originally filed with *Walking a Line*]
 19 8 "At Lockjaw Hall" [originally filed with *The Strange Museum*]
 19 9 "At Mill with Slaves" [originally filed with *Fivemiletown*]
 19 10 "At Simla" [originally filed with *The Strange Museum*]
 19 11 "At the World's End" [deleted from *A State of Justice*]
 19 12 "Bar-Room Conversation" [originally filed with *The Strange Museum*]
 19 13 "Belling the Cat" [Piers Plowman translation] [originally filed with
Fivemiletown]
 19 14 "Beyond the Pale" [originally filed with *The Strange Museum*]
 19 15 "Boxed" [deleted from *A State of Justice*]
 19 16 "Cadmus and the Dragon" [published in Hoffman and Lasdun, *After Ovid*], drafts
 and associated correspondence
 19 17 "Cain's City" [originally filed with *The Strange Museum*]
 19 18 "Cézanne and the Art Object" [originally filed with *Fivemiletown*]
 19 19 "Chez Them" [originally filed with *The Strange Museum*] [with "Voyeur"]
 19 20 "The Chosen"
 19 21 "Cities of the Plain" [deleted from *A State of Justice*]
 19 22 "Civil Comfort" [originally filed with *The Strange Museum*] [See also Subseries
 2.4, Criticism: Essays and reviews, "Source"]
 19 23 "Coda" [originally filed with *The Wind Dog*]
 19 24 "Crossing the Equator" [originally filed with *The Wind Dog*]
 19 25 "Dead Labourers"
 19 26 "Deceptions, Promises"
 19 27 "De Valera and the Ulster Question" [originally filed with *Fivemiletown*] [See
 also Uncollected poems, "Document No. 3"]
 19 28 "A Discarded Prime Minister" [originally filed with *The Strange Museum*]
 19 29 "Discoveries" [originally filed with *The Strange Museum*]
 19 30 "Discovery of Bishop MacNeice's House" [deleted from *A State of Justice*]
 19 31 "Document No. 3" ["The Reporter at the Peace Conference"] [See also
 Uncollected poems, : "De Valera and the Ulster Question" and "Paisley and the
 Irish Question"; and Subseries 2.3, Prose: "The Lodge of the Nine Muses"]

- 19 32 "Document No. 3" ["The Reporter at the Peace Conference"], notebook
 19 33 "Dwyer" [originally filed with *The Strange Museum*]
 19 34 "The Elgin Marbles" [originally filed with *Walking a Line*]
 19 35 "Elsewheres"
 19 36 "The Emperor of the North" [deleted from *A State of Justice*]
 19 37 "Endogamy" [originally filed with *Fivemiletown*]
 19 38 "Enlightenment" [deleted from *A State of Justice*]
 19 39 "Epithalamia"
 19 40 "The Equipment" [originally filed with *The Strange Museum*]
 19 41 "Ethnic Cleansing" [originally filed with *Walking a Line*]
 19 42 "The Eye's Parish" [originally filed with *The Strange Museum*]
 19 43 "February's Child"
 19 44 "Finger the Liberty Bell" [originally filed with *Fivemiletown*]
 19 45 "First Day in Andalucia" [originally filed with *Walking a Line*]
 19 46 "Flight"
 19 47 "For a Biography of Lord Randolph" [originally filed with *Fivemiletown*]
 19 48 "Freedoms" [originally filed with *The Strange Museum*]
 19 49 "The French Academy" [originally filed with *The Strange Museum*]
 19 50 "'From Popery, Brass Money and Wooden Shoes'" [originally filed with
Fivemiletown]
 20 1 "A Geek" [originally filed with *Fivemiletown*]
 20 2 "Half-Homage" [originally filed with *The Strange Museum*]
 20 3 "Hearts of Darkness" [originally filed with *Fivemiletown*]
 20 4 "High Society" [originally filed with *The Strange Museum*]
 20 5 "The Hillsborough Treaty" [originally filed with *Fivemiletown*]
 20 6 "The Hospital for Sick Children"
 20 7 "Household Diary" [originally filed with *Walking a Line*]
 20 8 "Image" [deleted from *A State of Justice*]
 20 9 "Imaginary Bailiffs" [originally filed with *The Strange Museum*]
 20 10 "Inheritance" [originally filed with *The Strange Museum*]
 20 11 "The Instant Friendship" [originally filed with *Walking a Line*]
 20 12 "Irish History" [originally filed with *Liberty Tree*]
 20 13 "Irish Unity" [and Or the Union] [originally filed with *Fivemiletown*]
 20 14 "'I, Too, Was a Believer'" [originally filed with *The Strange Museum*]
 20 15 "James 'Mick' Magennis VC"
 20 16 "Kicking the Heirarchy" [originally filed with *Fivemiletown*]
 20 17 "Kind of Dasein" [originally filed with *Walking a Line*]
 20 18 "A Kind of Local" [deleted from *A State of Justice*]
 20 19 "Lagan Gang, Lagan Gangs" [originally filed with *Fivemiletown*]
 20 20 "The Lame Ferryman" [deleted from *A State of Justice*]

- 20 21 "The Last Journalist is Leaving" ["No More Photographs"] [originally filed with *The Strange Museum*]
- 20 22 "Last Verses" [originally filed with *The Strange Museum*]
- 20 23 "Let No Man Write My Epitaph" [originally filed with *Fivemiletown*]
- 20 24 "Long Distance" [originally filed with *The Strange Museum*]
- 20 25 "Making a Bed" [originally filed with *Fivemiletown*]
- 20 26 "Making Scarce" [originally filed with *Walking a Line*]
- 20 27 "Man and a House" [originally filed with *The Strange Museum*]
- 20 28 "Map Detail" [deleted from *A State of Justice*]
- 20 29 "Missing" [originally filed with *The Strange Museum*]
- 20 30 "Motoring"
- 20 31 "Mr. Johnston" [originally filed with *Fivemiletown*]
- 20 32 "Mug Poem" [originally filed with *Walking a Line*]
- 20 33 "Nail Poem" [originally filed with *The Wind Dog*]
- 20 34 "Near the Christadelphians" [deleted from *A State of Justice*]
- 20 35 "Neither Here nor There" [originally filed with *Fivemiletown*]
- 20 36 "Newland Park" [originally filed with *Walking a Line*]
- 20 37 "Night Out" [originally filed with *Walking a Line*]
- 20 38 "No Compensation" [originally filed with *The Strange Museum*]
- 20 39 "Old Faces" [originally filed with *The Strange Museum*]
- 20 40 "The Old Life" [deleted from *A State of Justice*]
- 20 41 "Opposite of Ballylumford" [originally filed with *The Strange Museum*]
- 20 42 "Outside the Law"
- 20 43 "Paisley and the Irish Question" [originally filed with *Fivemiletown*]
- 20 44 "Pli de Lin" [originally filed with *Fivemiletown*]
- 20 45 "Pollock" [originally filed with *Fivemiletown*]
- 20 46 "Portrait" [originally filed with *The Strange Museum*]
- 20 47 "Prayer" [originally filed with *The Strange Museum*]
- 21 1 "The Pretend Father" [originally filed with *Fivemiletown*]
- 21 2 "Private View"
- 21 3 "Removal" [deleted from *A State of Justice*]
- 21 4 "Responsibilities" [deleted from *A State of Justice*]
- 21 5 "The Result" [originally filed with *The Strange Museum*]
- 21 6 "Rockingham County" [originally filed with *Fivemiletown*]
- 21 7 "Rosetta" [originally filed with *Fivemiletown*]
- 21 8 "Separated Unto the Gospel" [originally filed with *Fivemiletown*]
- 21 9 "Shakespeare's Latest Play" [originally filed with *Walking a Line*]
- 21 10 "Small Envy" [originally filed with *Walking a Line*]
- 21 11 "Somewhere Else" [originally filed with *The Strange Museum*]
- 21 12 "Space" [originally filed with *The Strange Museum*]

- 21 13 "Stranmillis" [originally filed with *Walking a Line*]
21 14 "Summits, Benches" [originally filed with *The Strange Museum*]
21 15 "Sunday Bedroom" [deleted from *A State of Justice*]
21 16 "The Temptation" [originally filed with *The Strange Museum*]
21 17 "They" [originally filed with *The Strange Museum*]
21 18 "To a Political Poet" [originally filed with *Fivemiletown*]
21 19 "To the Girl with the Golden Bum"
21 20 "Voyeur" [deleted from *A State of Justice*]
21 21 "Waiting for the Lexicographer" [originally filed with *Fivemiletown*]
21 22 "A Walk to Pubble Shrub Gardens" [originally filed with *Fivemiletown*]
21 23 "Where Blood has Dried" [originally filed with *The Strange Museum*]
21 24 "Winter Becoming Spring" [deleted from *A State of Justice*]
21 25 "The Writing Lark: A Letter to John Clare"
21 26 "The Writing Lark: A Letter to John Clare," notebook with drafts
21 27 "You've Guessed It" [originally filed with *Walking a Line*]
21 28 Untitled ["Cornelius has come into the classroom with an egg"] [originally filed with *Fivemiletown*]
21 29 Untitled ["Dear Mac . . ."] [originally filed with *Walking a Line*]
21 30 Untitled ["Dear Tina . . ."]
21 31 Untitled ["The wind in pine forests . . ."] [deleted from *A State of Justice*]
21 32 Unidentified poems and fragments originally filed with *The Strange Museum*
21 33 Unidentified poems and fragments originally filed with *Liberty Tree*
21 34 Unidentified poems and fragments originally filed with *Fivemiletown*
21 35 Typescript set of early poems
21 36 Unidentified poems and fragments

Subseries 2.3**Prose****Box 22**

Box	Folder	Content
22	1	"Belfast Oysters"
22	2	"Diary" [<i>LRB</i> , 24 August 1995]
22	3	"Diary" [<i>LRB</i> , 18 May 1998]
22	4	"Diary" [<i>LRB</i> , 18 May 1998], notes and correspondence
22	5	"Diary" [<i>LRB</i> , 16 Sept 1999]
22	6	"The Egyptian Girl" [<i>Quarto</i> , February 1980]
22	7	"A Hot Opera"
22	8	"The Lodge of the Nine Muses" [includes printed pamphlet] [See also Subseries 2.2: Uncollected poems by Tom Paulin: "Document No. 3"]
22	9	"They Are As Intimate With Each Other As With Their Underpants"
22	10	Unidentified draft ["An old man looks at the river . . ."]

Subseries 2.4

Criticism

Boxes 23-39

Scope and Content Note

This subseries includes Tom Paulin's monograph, *The Day-Star of Liberty*, as well as separate sections on his essays and reviews as well as his lectures. Researchers should be aware that sometimes Paulin's lectures grow out of his reviews and essays, and vice-versa, and so there may be some review and essay material filed with certain lectures. In the essay and review section below, individual essays are filed initially, followed by book-length collections of essays.

Monograph: *The Day-Star of Liberty: William Hazlitt's Radical Style*

Box	Folder	Content
23	1	Introduction, drafts
23	2	Chapter One, "A State of Projection," drafts
23	3	Chapter Two, "Republican Poetics," drafts
23	4	Chapter Three, "Celebrating Hutcheson," drafts
23	5	Chapter Four, "Sheer Plod: Whig Prose," drafts
24	6	Chapter Five, "The Serbonian Bog," drafts
24	7	Chapter Six, "The Poetry in Prose," drafts
24	8	Chapter Seven, "Southey's Organ of Vanity," drafts
24	9	Chapter Eight, "Coleridge the Aeronaut," drafts
24	10	Chapter Nine, "Blind Orion," drafts
24	11	Chapter Ten, "Hazlitt <i>faciebat: The Spirit of the Age</i> ," drafts
25	1	Chapter Eleven, "Vehemence versus Materialism: The Spirit in the Age," drafts
25	2	Chapter Twelve, "Great Plainness of Speech," drafts
25	3	Epilogue, drafts
25	4	TSS of individual chapters, annotated by proofreader
25	5	TS, annotated
26	1	TS, annotated
26	2	Complete TS [chapters 1-4]
26	3	Complete TS [chapters 5-12]
26	4	Complete TS [notes, bibliography and relevant correspondence]
26	5	Galley Proofs (photocopy), annotated [p. i-187]
27	1	Galley Proofs (photocopy), annotated [p. 188-end]
27	2	Galley Proofs, annotated [p. i-118]
27	3	Galley Proofs, annotated [p. 119-248]
27	4	Galley Proofs, annotated [p. 249-end]
27	5	Publisher's uncorrected proof
28	1	Research notes [1]
28	2	Research notes [2]

28	3	Research notes [3]
28	4	Research notes [4]
28	5	Research notes [5]
28	6	Research notes [6]
29	1	Hazlitt chronology notebook
29	2	"Chronology" drafts
29	3	"Bibliography" drafts
29	4	"Index" drafts
29	5	Miscellaneous
29	6	Reviews
29	7	Correspondence

Essays and reviews

30	1	"Antigone," TS drafts
30	2	"The Art of Criticism," drafts
30	3	"The Art of Criticism," full set of newspaper clippings
30	4	"The Art of Criticism," notes
30	5	"The Art of Criticism," research materials
30	6	"The Art of Criticism," correspondence
30	7	Defoe, <i>Robinson Crusoe</i> proposal
30	8	"Ephemeral Voices" [rev. of <i>Island Cross-Talk</i> by Tomás O'Crohan]
30	9	"Laureate of the Free Market? Ted Hughes," typescript
30	10	"Laureate of the Free Market? Ted Hughes," research and correspondence
31	1	"A New Look at the Language Question," manuscript versions
31	2	"A New Look at the Language Question," typescript versions
31	3	"A New Look at the Language Question," photocopy
31	4	"A New Look at the Language Question," associated correspondence and materials
31	5	"A New Look at the Language Question," research materials and notes
31	6	"Paisley's Progress," galley proof and printed version
31	7	"The Politics of English Verse" [incomplete; published in <i>Poetry Review</i> 76 (1/2) June 1986 [See also Subseries 2.6, Works edited: " <i>The Faber Book of Political Verse</i> , Introduction"]]
31	8	"Protestant Guilt" [rev. of Ted Hughes' <i>Shakespeare and the Goddess of Complete Being</i>]
31	9	Review of <i>A Colder Eye: The Modern Irish Writers</i> by Hugh Kenner
31	10	Review of <i>The Crack: A Belfast Year</i> by Sally Belfrage
31	11	Review of <i>Literacy and the Survival of Language</i> by Richard A. Lanham

- 31 12 Review of *Sleaze: The Corruption of Parliament* by David Leigh and Ed Vuilliamy [and associated notes for lecture on freedom of speech at 1997 Brighton Festival]
- 31 13 Review of *A Wave* by John Ashbery
- 32 1 *Selected Writings of William Hazlitt* [ed. Duncan Wu], Introduction, MS drafts
- 32 2 *Selected Writings of William Hazlitt* [ed. Duncan Wu], Introduction, TS drafts
- 32 3 *Selected Writings of William Hazlitt* [ed. Duncan Wu], Introduction, galley proofs
- 32 4 *Selected Writings of William Hazlitt* [ed. Duncan Wu], miscellaneous materials
- 32 5 *Selected Writings of William Hazlitt* [ed. Duncan Wu], correspondence
- 32 6 "Self-regard, Pomp and Circumstance" [Virginia Woolf; see also Subseries 2.5: J'Accuse Virginia Woolf]
- 32 7 "Self-regard, Pomp and Circumstance," notes and associated correspondence
- 32 8 "Serbonian Bog and Wild Gas: A Note and a Pamphlet," TS and associated correspondence and materials
- 32 9 "She Did Not Change: Philip Larkin" [See also Subseries 2.5, Scripts: "Philip Larkin script" and Series 9, Subject files: "Larkin letters"]
- 32 10 "Slogging it Out" [rev. of various literary theory texts]
- 32 11 "Sonnets," TS fragment
- 32 12 "Source" [See also Subseries 2.2, Uncollected poems: "Civil Comfort"]
- 32 13 "*Spirit of the Age* by William Hazlitt" [entry for *The Good Book Guide*]
- 32 14 "The Three Hebrew Children: The Loyalist Response to the Anglo-Irish Agreement" [re: Ian Paisley]
- 32 15 "A Visionary Nationalist: Geoffrey Hill" [The Case for Geoffrey Hill] [includes notes, drafts and subsequent correspondence]
- 33 1 *Ireland and the English Crisis*, Introduction and Preface drafts
- 33 2 *Ireland and the English Crisis*, individual essays
- 33 3 *Ireland and the English Crisis*, complete typescript, annotated
- 33 4 *Ireland and the English Crisis*, photocopy
- 33 5 *Ireland and the English Crisis*, miscellaneous notes and contents drafts
- 34 1 *Ireland and the English Crisis*, research materials
- 34 2 *Ireland and the English Crisis*, associated correspondence
- 34 3 *Ireland and the English Crisis*, reviews
- 34 4 *Minotaur*, Introduction, drafts
- 34 5 *Minotaur*, Introduction, notes
- 34 6 *Minotaur*, individual essays (1)
- 35 1 *Minotaur*, individual essays (2)
- 35 2 *Minotaur*, individual essays (3)
- 35 3 *Minotaur*, photocopy, annotated
- 35 4 *Minotaur*, contents and acknowledgements

- 35 5 *Minotaur*, associated correspondence
- 35 6 *Minotaur*, reviews
- 36 1 *The Plain Speaker*, Introduction, drafts
- 36 2 *The Plain Speaker*, Introduction, galley proofs
- 36 3 *The Plain Speaker*, Introduction, associated correspondence
- 37 1 *Writing to the Moment*, essays (1)
- 37 2 *Writing to the Moment*, essays (2)
- 37 3 *Writing to the Moment*, essays (3)
- 37 4 *Writing to the Moment*, draft set of photocopies
- 37 5 *Writing to the Moment*, annotated complete photocopy
- 37 6 *Writing to the Moment*, reviews
- 37 7 *Writing to the Moment*, contents drafts and miscellaneous
- 37 8 Untitled fragment on Oscar Wilde [originally filed with *Saint Oscar* by Terry Eagleton] [See also Series 3: Field Day Theatre productions and related printed material, *Saint Oscar*, galley proofs, printed version, correspondence]

Lectures

- 38 1 "Brecht, *Galileo* I"
- 38 2 "Brecht, *Galileo* II"
- 38 3 "Burke and Hazlitt" [Goldsmiths College and College Historical Society, Dublin]
- 38 4 "Chinua Achebe"
- 38 5 "Chinua Achebe" [includes associated correspondence]
- 38 6 "Elizabeth Bishop" [2 lectures?]
- 38 7 "Hanif Kureishi"
- 38 8 "Hazlitt" [Warwick University]
- 38 9 "Imagining History: Ian Paisley and the Historians"
- 38 10 "The Irish Creative Spirit" [originally filed with Napoleon's Nose; See Subseries 2.5, Scripts: "Napoleon's Nose"]
- 38 11 "Language and Liberty: William Hazlitt" [2 lectures; University College, Dublin, 1998]
- 38 12 "Larkin in Belfast: English Writers and Ireland" [Linen Hall lecture]
- 38 13 "Nadine Gordimer"
- 38 14 "Our Slaughtered Brothers: Hazlitt's *Political Essays*" ["Cockney Culture" Romanticism conference, University of Bristol, 1997]
- 38 15 "Poetry and Politics, Poetry and History"
- 39 1 "R. K. Narayan I"
- 39 2 "R. K. Narayan II"
- 39 3 "Republican Prose: William Hazlitt" [T. S. Eliot Memorial Lectures 1996], lecture drafts
- 39 4 "Republican Prose: William Hazlitt" [T. S. Eliot Memorial Lectures 1996], correspondence and miscellaneous

39	5	"Seamus Heaney I"
39	6	"Seamus Heaney II"
39	7	"Selected Modern Authors: Introduction"
39	8	"1798/1998: In Search of William Hazlitt"
39	9	"Thomas Hardy's Poetry" [includes photocopied essay by Paulin, "Hardy and the Human Voice"]
39	10	"The Vernacular Imagination"
39	11	"W. H. Auden"
39	12	Unidentified notes

Subseries 2.5
Scripts
Boxes 40-47

Box	Folder	Content
40	1	<i>All the Way to the Empire Room</i> [<i>The Break on Ulster</i>], MS draft
40	2	<i>All the Way to the Empire Room</i> [<i>The Break on Ulster</i>], MS draft
40	3	<i>All the Way to the Empire Room</i> [<i>The Break on Ulster</i>], MS draft
40	4	<i>All the Way to the Empire Room</i> [<i>The Break on Ulster</i>], MS draft
40	5	<i>All the Way to the Empire Room</i> [<i>The Break on Ulster</i>], TS draft
40	6	<i>All the Way to the Empire Room</i> [<i>The Break on Ulster</i>], TS draft
40	7	<i>All the Way to the Empire Room</i> [<i>The Break on Ulster</i>], TS draft
40	8	<i>All the Way to the Empire Room</i> [<i>The Break on Ulster</i>], "revised second draft screenplay, March 1989," TS
40	9	<i>All the Way to the Empire Room</i> , TS draft
41	1	<i>All the Way to the Empire Room</i> , TS draft
41	2	<i>All the Way to the Empire Room</i> , TS draft ["draft for radio"]
41	3	<i>All the Way to the Empire Room</i> , TS for radio recording [2 copies]
41	4	<i>All the Way to the Empire Room</i> , various drafts
41	5	<i>All the Way to the Empire Room</i> , research materials
41	6	<i>All the Way to the Empire Room</i> , miscellaneous
41	7	<i>All the Way to the Empire Room</i> , correspondence
42	1	"The Braid Tongue," early typescripts
42	2	"The Braid Tongue," annotated script
42	3	"The Braid Tongue," full transcript
42	4	"The Braid Tongue," correspondence and research materials
42	5	"Conversation," radio program [See also Series 6: Photographs and audiovisual materials]
43	1	<i>The Hillsborough Script</i> , Introduction, MS drafts
43	2	<i>The Hillsborough Script</i> , Act One MS draft [dated 10 September 1985]
43	3	<i>The Hillsborough Script</i> , Act Two MS draft [dated 11 September 1985]
43	4	<i>The Hillsborough Script</i> , Act Three MS draft
43	5	<i>The Hillsborough Script</i> , complete MS draft [dated 27 November 1985]
43	6	<i>The Hillsborough Script</i> , "blanks from redraft" [dated 28 November 1985]
43	7	<i>The Hillsborough Script</i> , [<i>The Orange and the Green Bay Tree</i>] complete MS draft
43	8	<i>The Hillsborough Script</i> , [<i>Till The Orange Grows / On the Green Bay Tree: A Comedy in Five Acts</i>] MS draft
43	9	<i>The Hillsborough Script</i> , [<i>The Orange and the Green Bay Tree</i>] early draft TS
43	10	<i>The Hillsborough Script</i> , TS draft

- 43 11 *The Hillsborough Script*, TS draft [dated 24 January 1986]
 43 12 *The Hillsborough Script*, TS draft [dated 19 February 1986]
 43 13 *The Hillsborough Script*, TS, annotated
 44 1 *The Hillsborough Script*, TS, photocopied
 44 2 *The Hillsborough Script*, TS, annotated
 44 3 *The Hillsborough Script*, printer's proofs
 44 4 *The Hillsborough Script*, photocopy, annotated
 44 5 *The Hillsborough Script*, various draft pages
 44 6 *The Hillsborough Script*, research and background material
 44 7 *The Hillsborough Script*, correspondence and miscellaneous
 45 1 "J'Accuse: Virginia Woolf," television script [See also Subseries 2.4, Criticism: Essays and reviews, "Self-regard, Pomp and Circumstance"]
 45 2 "J'Accuse: Virginia Woolf," critical responses
 45 3 "The Kitchen Gleaming," reader
 45 4 "Napoleon's Nose," television script [originally filed with "The Irish Creative Spirit"; see Subseries 2.4, Criticism: Lectures, "The Irish Creative Spirit"]
 45 5 "Philip Larkin" [television script for *Late Review*]
 45 6 *The People's King* [Strindberg adaptation], notebook
 45 7 *The People's King* [Strindberg adaptation], complete TS
 45 8 *The People's King* [Strindberg adaptation], complete TS
 45 9 *The People's King* [Strindberg adaptation], complete TS
 45 10 *The People's King* [Strindberg adaptation], complete TS
 45 11 *The People's King* [Strindberg adaptation], complete TS
 45 12 *The People's King* [Strindberg adaptation], incomplete TS with notes attached [by Thorlac Turville-Petre?]
 46 1 *The People's King* [Strindberg adaptation], incomplete TS with notes attached
 46 2 *The People's King* [Strindberg adaptation], various incomplete TSS
 46 3 *The People's King* [Strindberg adaptation], translations [by Thorlac Turville-Petre?]
 46 4 *The People's King* [Strindberg adaptation], miscellaneous
 46 5 *The People's King* [Strindberg adaptation], correspondence
 46 6 "The Red Hand of Ulster" [radio lecture]
 46 7 *Seize the Fire*, notebook
 46 8 *Seize the Fire*, "first typescript"
 46 9 *Seize the Fire*, early TS
 46 10 *Seize the Fire*, TS, annotated
 46 11 *Seize the Fire*, TS
 46 12 *Seize the Fire*, TS, annotated [dated 18 October 1987]
 47 1 *Seize the Fire*, TS, annotated [dated 3 November 1987]
 47 2 *Seize the Fire*, various MS and TS drafts

- 47 3 *Seize the Fire*, TS text for Open University [3 drafts]
- 47 4 *Seize the Fire*, Open University, BBC scripts for 9-10 December 1987 [2 copies]
- 47 5 *Seize the Fire*, photocopy, annotated
- 47 6 *Seize the Fire*, research materials
- 47 7 *Seize the Fire*, miscellaneous
- 47 8 *Seize the Fire*, correspondence
- 47 9 *Seize the Fire*, reviews [See also Series 6, Photographs and Audio-visual materials: Audiocassettes involving Paulin, "*Seize the Fire*audiocassette"]
- 47 10 "Tom Paulin's Belfast" [shot list]
- 47 11 "War Poets" [Lion Television production for Channel 4]
- 47 12 "Words" [4 short talks for BBC Radio 3]
- 47 13 "World of Strangers: Nadine Gordimer"

Subseries 2.6
Works edited
Boxes 48-50, OP 3

Box	Folder	Content
48	1	<i>The Faber Book of Political Verse</i> , Introduction, drafts
48	2	<i>The Faber Book of Political Verse</i> , miscellaneous notes and materials
48	3	<i>The Faber Book of Political Verse</i> , correspondence
OP1	3	<i>The Faber Book of Political Verse</i> , reviews [scrapbook]
48	4	<i>The Faber Book of Vernacular Verse</i> , notebook
48	5	<i>The Faber Book of Vernacular Verse</i> , Introduction, drafts
48	6	<i>The Faber Book of Vernacular Verse</i> , TS draft [entitled "Vernaculars"; to p.95]
49	1	<i>The Faber Book of Vernacular Verse</i> , TS draft [p.98-279]
49	2	<i>The Faber Book of Vernacular Verse</i> , TS draft [p.280-]
49	3	<i>The Faber Book of Vernacular Verse</i> , corrected partial draft
49	4	<i>The Faber Book of Vernacular Verse</i> , photocopy, annotated
49	5	<i>The Faber Book of Vernacular Verse</i> , notes and miscellaneous
49	6	<i>The Faber Book of Vernacular Verse</i> , correspondence
49	7	<i>The Faber Book of Vernacular Verse</i> , reviews
50	1	<i>The Fight and Other Writings</i> by William Hazlitt, eds. Duncan Wu and Tom Paulin, Introduction by Tom Paulin, MS and TS
50	2	<i>The Fight and Other Writings</i> by William Hazlitt, eds. Duncan Wu and Tom Paulin, contents and notes, annotated
50	3	<i>The Fight and Other Writings</i> by William Hazlitt, eds. Duncan Wu and Tom Paulin, complete page proofs
50	4	<i>The Fight and Other Writings</i> by William Hazlitt, eds. Duncan Wu and Tom Paulin, correspondence

Series 3
Field Day Theatre Company files
Boxes 51-56, OP1, 3

Scope and Content Note

The Field Day Theatre Company was created by Brian Friel and Stephen Rea in 1980; soon afterwards Seamus Heaney, Tom Paulin, Seamus Deane and David Hammond joined its board of directors. Field Day's primary purpose was to commission and stage Irish drama, producing such classics as Brian Friel's *Translations* (1980) and Stewart Parker's *Pentecost* (1987); but it has also become known for its political pamphlets and the *Field Day Anthology of Irish Writing* (1991). This series is comprised of much of the business correspondence of Field Day, particularly during the 1980s, as well as scripts and other associated materials which were circulated among the directors of Field Day.

Arrangement Note

Arranged by record type.

Correspondence and minutes of meetings

Box	Folder	Content
51	1	Correspondence, 1982-1984
51	2	Correspondence, 1985
51	3	Correspondence, January-July 1986
51	4	Correspondence, August-December 1986
51	5	Correspondence, January-June 1987
51	6	Correspondence, July-December 1987
51	7	Correspondence, 1988-1989
51	8	Correspondence, 1990-
51	9	Correspondence, undated
52	1	Agendas for and Minutes from Directors' meetings, October 1982-March 1995.

Field Day anthology

52	2	Field Day Anthology: "Northern Protestant Oratory and Writing," typescripts by Tom Paulin
OP1	4	Field Day Anthology: "Northern Protestant Oratory and Writing," galley proofs
52	3	Field Day Anthology: "Northern Protestant Oratory and Writing," final galley proofs
52	4	Field Day Anthology: "Northern Protestant Oratory and Writing," correspondence
52	5	Field Day Anthology: "Northern Protestant Oratory and Writing," miscellaneous notes

Field Day pamphlets

52	6	Series 1: Seamus Deane, "Civilians and Barbarians," TS
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- 52 7 Series 1: Seamus Heaney, "An Open Letter," 2 TSS
 Series 1: Tom Paulin, "A New Look at the Language Question" [See Series 2.4, Criticism: Reviews and essays, "A New Look at the Language Question]
- 52 8 Series 2: Seamus Deane, "Heroic Styles: The Tradition of an Idea"
- 52 9 Series 2: Richard Kearney, "Myth and Motherland"
- 52 10 Series 2: Declan Kiberd, "Anglo-Irish Attitudes"
- 53 1 Thomas Flanagan, "Afterword" to *Ireland's Field Day* [collection of all Series 1 and 2 pamphlets]
- 53 2 Series 3: Terence Brown, "The Whole Protestant Community"
- 53 3 Series 3: Marianne Elliott, "Watchmen in Sion"
- 53 4 Series 3: R. L. McCartney, "Liberty and Authority"
- 53 5 Series 3: correspondence and miscellaneous notes
- 53 6 Series 4: Eanna Molloy, "Dynasties of Coercion"
- 53 7 Series 4: Michael Farrell, "The Apparatus of Repression"
- 53 8 Series 4: Patrick McGrorty, "Law and the Constitution: Present Discontents"
- 53 9 Series 4: miscellaneous materials
- 53 10 Reviews and other printed material

Field Day Theatre productions and related printed material

- 54 1 *Boesman and Lena*, reviews and printed material
- 54 2 *Carthaginians* by Frank McGuinness, TS photocopy
- 54 3 *The Communication Cord* by Brian Friel, complete TS
- 54 4 *The Communication Cord*, Program notes by Tom Paulin, MS and TS
- 54 5 *The Communication Cord*, reviews and printed material
- 54 6 "The Dead" by unidentified, TS
- 54 7 *Double Cross* by Thomas Kilroy, TS fragment
- 54 8 *Double Cross*, complete TS
- 54 9 *Double Cross*, part two, "The Joyce Play," draft TS
- 54 10 *Double Cross*, reviews and printed material
- 55 1 *High Time*, reviews and printed material
- 55 2 *Pentecost* by Stewart Parker, TS fragments
- 55 3 *Pentecost*, reviews and printed material
- 55 4 *The Riot Act*, reviews and printed material
- 55 5 *Saint Oscar* by Terry Eagleton [2 typescripts]
- 55 6 *Saint Oscar*, galley proofs, printed version, correspondence [See also Subseries 2.4, Criticism: Essays and reviews, Untitled fragment on Oscar Wilde]
- 55 7 *Three Sisters*, reviews and printed material
- 55 8 *Uncle Vanya* by Anton Chekov, version by Frank McGuinness, TS
- 55 9 *Uncle Vanya*, reviews and printed material
- 55 10 Field Day play programs

OP3 - Field Day play posters [*Pentecost*, *The Communication Cord*, *Translations* [2],
Double Cross, *The Riot Act / High Time* [2], *Boesman and Lena* [2], *Uncle*
Vanya [2], *The Riot Act* [Granary Theatre]

Other Field Day materials

56 1 Descriptions of Field Day by Seamus Deane and Seamus Heaney, TSS
56 2 Promotional material
OP1 5 Posters and flyer for "A Field Day Evening of Poetry, Music and Song" [11
January, ca. 1985]
56 3 Field Day printed material, especially writings about Field Day
56 4 Other printed material archived with Field Day materials
56 5 Photographs
56 6 Financial material
56 7 Press releases and information sheets
56 8 Miscellaneous MS and TS material by Tom Paulin
56 9 Miscellaneous

Series 4
Writings by others
Boxes 57-58

Scope and Content Note

This section contains manuscripts and typescripts by writers apart from Tom Paulin. Highlights include a typescript by Seamus Heaney entitled *The Tree Clock*, dedicated to Tom Paulin, containing poems mostly eventually published in *Seeing Things* (1991). Other writings display the mix of history, politics and poetry in which Paulin himself is intellectually immersed.

Arrangement Note

Arranged into two sections: Essays on Tom Paulin, and Other writings.

Essays on Tom Paulin

Box	Folder	Content
57	1	O'Donoghue, Bernard. "Tom Paulin: Theoretical Locations and Public Positions," TS and photocopy of printed version
57	2	Unidentified. "Giving though free to refuse," photocopied TS

Other writings

57	3	Adamson, Ian, "The Pretanic Background to British and Irish History," TS
57	4	Cairns, D.W. and C.S. Richards, "'Pissing in the Gale of History': Contemporary Protestant Culture and the 'Ancient Curse,'" TS photocopy
57	5	Croghan, Rosaleen, "On Seeing Tom Paulin in B & Q," TS
57	6	Crowley, Tony, "A History of 'The History of the English Language,'" TS
57	7	Eagleton, Terry, <i>Disappearances</i> , TS
57	8	Eagleton, Terry, "Homage to Francis Hutcheson," TS fragments
57	9	Green, Arthur, "Homage to Heslinga," TS
57	10	Green, Arthur, "Northern Ireland as a British/Irish Issue," TS photocopy
57	11	Heaney, Seamus, "Making Strange," TS
57	12	Heaney, Seamus, <i>The Tree Clock</i> , TS
57	13	Hufstader, Jonathan, "Prod Baroque: Tom Paulin," TS [chapter of Ph.D. dissertation entitled <i>Coming to Consciousness: Lyric Poetry as Social Discourse in the work of Charles Simic, Seamus Heaney, Tom Paulin, Tony Harrison, and Rita Dove</i>]
57	14	Humphries, Simon, "'All By Turn and Turn About': The Indeterminacy of Hopkins's 'Epithalamion,'" TS
57	15	McCormack, W.J, <i>Interventions</i> [TS contents plan]
57	16	McDonald, Marianne, "Colonialism and Greek Tragedy: The Irish Experience," TS
57	17	McDonald, Marianne, "Dionysian Excess: Ancient Greek Tragedy into Modern Irish Masques," TS
57	18	McKendrick, Jamie, "They Talk," TS

- 57 19 Marken, Ronald, *Flights of Angels*, TS
- 57 20 Matthews, Aidan, *Antigone*, TS
- 58 1 Mornin, Daniel, *In the Border Country*, TS
- 58 2 O'Donoghue, Bernard, *The Amateur Anatomist*, TS [with MS and TS of blurb by Tom Paulin]
- 58 3 Ramanan, Mohan, "The Indian Intellectual Today," TS, and "The Indian Intellectual and Cultural Unity," TS
- 58 4 Shovlin, Frank, "Seumas O'Sullivan and *The Dublin Magazine* 1923-1958.
- 58 5 Simpson, Paul, "The Interactive World of 'The Third Policeman,'" TS
- 58 6 Sommer, Piotr, "A Conversation with John Ashbery," TS [with ALS dated 8 February 1981]
- 58 7 Sommer, Piotr, *Inside the Chair*, TS and *Keepsakes Left Behind*, TS
- 58 8 Youngs, Tim, "'My Footsteps on these Pages' . . .," TS, and "Writing Africa in the 1980s," TS
- 58 9 Unidentified, Incomplete Dissertation TS [on Indian poets writing in English]
- 58 10 Unidentified texts

Series 5
Printed material
Boxes 59-60

Scope and Content Note

The series includes a variety of printed material including materials by and about Tom Paulin, as well as general printed material. It should be noted that Series 2 and Series 3 also include some printed material.

Arrangement Note

Arranged into three sections: Printed material by Tom Paulin, Printed material about Tom Paulin, and General printed material.

Printed material by Tom Paulin

Box	Folder	Content
59	1	Poems printed in newspapers
59	2	Reviews printed in newspapers
59	3	"Dwelling without Roots: Elizabeth Bishop" in <i>Grand Street</i> 36, 1990
59	4	"My Country Childhood" in <i>Country Living</i> , n.d.
59	5	Miscellaneous clippings

Printed material about Tom Paulin

59	6	Newspaper clippings about Tom Paulin
59	7	[Untitled] Interview with Tom Paulin by Suma Jossen in <i>The Sunday Observer</i> (Bombay), 17 January 1988
59	8	"The Civil War is still going on" by Valentine Cunningham in <i>The Observer</i> , 12 January 1992
59	9	"Discord in corduroy" by Eamonn Rafferty in <i>The Daily Telegraph</i> , 21 October 1994
59	10	"The Plain Speaker" [interview with Tom Paulin] in <i>Graph</i> 3.2, Autumn/Winter 1998
59	11	"Poetic License" by Stephen Moss in <i>The Guardian</i> , 16 May 2000

General printed material

59	12	Printed material with literary subjects
60	1	Printed material with literary subjects
60	2	Other printed material
60	3	Other printed material
60	4	Other printed material

Series 6
Photographs and audiovisual material
Boxes 61-66

Scope and Content Note

This series includes photographs, videotapes, and audiocassettes. All of the videotapes are of Paulin's appearances on the "Late Review" BBC 2 program; most of the audiocassettes involve critical commentary by Tom Paulin.

Photographs

Box	Folder	Content
61	1	Photographs of Tom Paulin
61	2	Other photographs

Late Review materials

61	3	Itineraries and correspondence
61	4	Notes by Tom Paulin
61	5	Notebooks [4]
61	6	Printed materials

Late Review Videotapes

62	1	18 September 1997
62	2	25 September 1997
62	3	2 October 1997
62	4	9 October 1997
62	5	16 October 1997
62	6	30 October 1997 [damaged]
62	7	6 November 1997
62	8	13 November 1997
62	9	11 December 1997
62	10	22 January 1998
62	11	29 January 1998
62	12	26 February 1998
62	13	5 March 1998
62	14	12 March 1998
62	15	19 March 1998
63	1	27 March 1998
63	2	9 April 1998
63	3	7 May 1998
63	4	14 May 1998
63	5	21 May 1998

63	6	28 May 1998
63	7	17 September 1998
63	8	24 September 1998
63	9	8 October 1998
63	10	15 October 1998 [2 tapes]
63	11	5 November 1998
63	12	12 November 1998
63	13	10 December 1998
64	1	14 January 1999
64	2	21 January 1999
64	3	28 January 1999
64	4	4 February 1999
64	5	17 February 1999
64	6	4 March 1999
64	7	18 March 1999
64	8	6 May 1999
64	9	12 May 1999
64	10	16 September 1999
64	11	23 September 1999 [2 copies]
64	12	30 September 1999
64	13	7 October 1999
64	14	n.d. ["Welcome to Sarajevo" reviewed]

Audiocassettes involving Tom Paulin

65	1	"Before History" [Music composed by Martin Read, based on poem by Tom Paulin; Sylvia Harper, solo oboe]
65	2	"Best Words" [BBC Radio 3 program; Tom Paulin discusses the poetry of Arthur Hugh Clough]
65	3	"Centurions: 'In Memory of W. B. Yeats' by W.H. Auden" [BBC Radio 3 program involving Tom Paulin]
65	4	"Conversation" [radio program; by Tom Paulin] [See also Series 2.5: Scripts]
65	5	"Englands of the Mind" [Open University Production; Tom Paulin and others respond to Seamus Heaney's essay on Philip Larkin, Ted Hughes and Geoffrey Hill]
65	6	"Fine Lines: Episode 5" [BBC Radio 4; presented by Christopher Cook with Tom Paulin and Piotr Sommer; 19 July 1998]
65	7	"John Clare" [Artworks production; Tom Paulin contributes]
65	8	"The Loyalist Response to the Anglo-Irish Agreement" [1986 lecture at Oxford "Irony and Carnival" conference; Terry Eagleton introduces; Paulin followed by Edna Longley lecture on poetry and politics in Northern Ireland]

- 65 9 "Men of Letters" [BBC Radio 4 series on poetry and letters; Tom Paulin on Side B]
- 65 10 "National Poetry Day: A Book of Hours" [BBC Radio 4; Tom Paulin reads "Folly Bridge"]
- 65 11 "Oscar Wilde" [radio program; Tom Paulin contributes]
- 65 12 "Poetry and the End of Empire: Philip Larkin and Ted Hughes" [Open University Production; Tom Paulin and Donald Davie discuss Philip Larkin's poetry]
- 65 13 "Poets of the Month: Tom Paulin" [BBC Radio 3, February 1992; parts 1 and 2]
- 65 14 "Poets of the Month: Tom Paulin" [BBC Radio 3, February 1992; parts 1-4]
- 65 15 "Postscript: A Poem for Ireland" [Tom Paulin reads a selection of his poetry: 20 March 1998]
- 65 16 "Prometheus Bound" [radio program; Tom Paulin discusses his *Seize the Fire*]
- 65 17 "The Protestant Mind" [BBC Radio 4 Program; Tom Paulin contributes]
- 65 18 *Seize The Fire* by Tom Paulin [BBC Radio 3 Production] [2 copies]
- 65 19 "Sound and Poetry" [Radio program, 4 August 1992; Tom Paulin contributes]
- 65 20 Untitled [on Creative Writing Programs in U.S.A; includes interviews with Tom Paulin, Seamus Heaney and Thomas Flanagan]
- 65 21 Untitled [radio program; Tom Paulin discusses his *Faber Book of Vernacular Verse*]
- 65 22 Untitled [Radio Oxford program; Tom Paulin discusses Seamus Heaney's work]
- 65 23 Untitled [Radio Oxford program; Bernard O'Donoghue discusses Tom Paulin's *Minotaur*]
- 65 24 Untitled [Side 1: Tom Paulin reviews William Trevor's *Family Sins and Other Stories*, 25 January 1990; Side 2: Tom Paulin reviews Brian Friel's *Translations*, 13 May 1981]

Other audiocassettes

- 65 25 "Bailegangaire" by Tom Murphy [Radio play]
- 65 26 "United Irishmen" [Radio program on Tone Wolfe; 14 November 1998]
- 65 27 "Varieties of Irishness" [Seamus Heaney talk for The Ireland Fund, n.d.]
- 65 28 "The White, The Gold and the Gangrene" by Terry Eagleton [Radio play, broadcast on Radio 3]
- 65 29 Untitled [Elizabeth Bishop reads her poetry]
- 65 30 Untitled [Seamus Heaney interviewed re. *North*]
- 66 1 Various sermons [most by Ian Paisley; 8 cassettes, mostly "Martyrs Memorial Recordings"]
- 66 2 Miscellaneous and unidentified cassettes [11 cassettes; includes 1 empty cassette case entitled "Poetry and Revolution"]

Series 7
Personal files
Box 67

Scope and Content Note

The series includes personal materials relating to Tom Paulin. It should be noted that there are some diary entries in Tom Paulin's notebooks, which can be found in Subseries 2.1.

Box	Folder	Content
67	1	Appointment diaries, 1982-1989
67	2	Appointment diaries, 1990-1997
67	3	Address book
67	4	Family correspondence
67	5	Recommendation letters about Tom Paulin
67	6	University of Hull, Calendar 1969-1970 [photocopy]
67	7	Miscellaneous

Series 8
Subject files
Boxes 68-69, OP4

Scope and Content Note

The series consists of subject files which contain discrete groups of information which could not easily be assimilated into other series. Many of Tom Paulin's subject files concern research on Protestantism and Romanticism.

Box	Folder	Content
68	1	Larkin letters, correspondence and printed material [See also Subseries 2.5, Scripts: "Philip Larkin"]
68	2	Research notes on Arthur Hugh Clough
68	3	Research materials on William Drennan
68	4	Research notes on Romanticism
68	5	Research notes on Romanticism
68	6	Research notes on Unitarianism
69	1	Research notes on Unitarianism
69	2	Loyalist printed material
69	3	Ian Paisley archive [printed materials and pamphlets]
69	4	Ian Paisley archive [printed materials and pamphlets]
69	5	Ian Paisley archive [printed materials and pamphlets]
OP4	-	Northern Irish political posters

Series 9
Unprocessed additions,
Boxes 70-84, OP2

Box	Folder	Content
70-82		Mixed material
82-84		Audiovisual material
OP2	-	Printed material
85		Mixed material
