Philip Pavia and Natalie Edgar archive of abstract expressionist art, 1913-2005

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Philip Pavia and Natalie Edgar archive of abstract expressionist art, 1913-2005
Call Number: Manuscript Collection No. 981
Extent: 36 linear feet (67 boxes), 5 oversized papers boxes and 5 oversized papers folders (OP), 1 extra oversized papers folder (XOP) and AV Masters: 1 linear foot (1 box)
Abstract: Philip Pavia and Natalie Edgar archive of abstract expressionist art including writings, photographs, legal records, correspondence, and records of It Is, the 8th Street Club, and the 23rd Street Workshop Club.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source

Citation
[after identification of item(s)], Philip Pavia and Natalie Edgar archive of abstract expressionist art, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Elizabeth Russey and Elizabeth Stice, October 2009. Additions added to the collection in 2018 retain the original order in which they were received.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Biographical Note
Philip Pavia (1912-2005), pioneer in modern abstract sculpture, was born in Bridgeport, Connecticut, the son of a stoncutter. Pavia attended the Beaux Arts School in 1930, the Art Students League (1931-1933), and traveled and studied in Europe from 1931-1937.

In 1948 he founded the 8th Street Club in New York City, an outgrowth of the informal discussions which had been taking place at the Waldorf Cafeteria for years. The Club brought together artists from various media as well as writers and intellectuals for debates, panel discussions, lectures and other events, including dances. Members included Willem de Kooning, Barnett Newman, Robert Motherwell, Landes Lewitin, Aristodimos Kaldis, and Leo Castelli. In the wake of the perceived wartime Surrealist invasion, the Club brought together Abstractionists and Expressionists and helped give birth to the term "Abstract-Expressionism." Debates at the Club covered a variety of art and philosophy-related topics, bringing in non-members like Hannah Arendt, Joseph Campbell, and John Cage, among others. Many members and guests were also associated with the Hans Hofmann School. Pavia was the driving force at the Club, organizing and leading Wednesday and Friday night lectures and members-only panel discussions.

In 1958 he founded and edited the publication *It Is: A Magazine for Abstract Art* as an extension of the Club's role in exchanging ideas. The magazine was published sporadically until 1965 when it ceased due to financial difficulties. The next year Pavia formed a new club, the 23rd Street Workshop Club, that drew many of its members from the old 8th Street Club, which had since disbanded. With Pavia as organizer, the 23rd Street Club met to hear panels, lectures, and discussions from 1966-1970.

Pavia wrote a history of the 8th and 23rd Street Clubs entitled *Club Without Walls* which was published two years after his death in 2007. He was married to Natalie Edgar and had two sons, Paul and Luigi.

Scope and Content Note
The collection consists of the Philip Pavia and Natalie Edgar archive of abstract expressionist art from 1913-2005. The archive contains records of the 8th Street Club, the 23rd Street Workshop Club, *It Is* magazine, and writings, personal, and legal papers of Philip Pavia. The collection primarily documents the art, artists, and galleries of the abstract expressionist movement in New York City from 1950-1970.

Arrangement Note
Organized into eight series: (1) 8th Street Club records, (2) *It Is* Magazine records, (3) 23rd Street Club records, (4) Writings, (5) Printed material, (6) Legal files, (7) Personal papers and (8) Additions.
Description of Series

Series 1: 8th Street Club records, 1950-1962
Series 2: It Is Magazine records, 1957-1965
Series 3: 23rd Street Club records, 1966-1970
Series 4: Writings, 1959-1999
Series 5: Printed material, 1913-2005
Series 6: Legal files, 1989-2000
Series 7: Personal papers, 1944-2002
Series 8: Additions, 1930-2005
Series 1

8th Street Club records, 1950-1962
Boxes 1 - 2

Scope and Content Note
The series contains records of the 8th Street Workshop Club from 1950-1962. Records were mostly kept by Philip Pavia, who served as the club's organizer/secretary from its inception to 1955, when he left the club to work on his magazine. Materials in this series include postcards announcing the meetings and panel discussions of the club, notes from some of those panels, and general records such as membership lists, financial records, fliers, minutes, legal records, and grant applications. Researchers interested in the activities of the club should also see the drafts and notes from *Club Without Walls*, located in Series 4: Writings.

Arrangement Note
Arranged in record type.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Articles of Incorporation, 1954-1955</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Correspondence, 1954-1956</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Event sign-in sheets</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Fliers, 1958-1959</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Membership rosters and mailing lists</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Panel notes, 1950-1955</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Postcards, 1950</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Postcards, 1951</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>Postcards, 1952</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>Postcards, 1953</td>
</tr>
<tr>
<td>1</td>
<td>11</td>
<td>Postcards, 1954</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>Postcards, 1955</td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td>Postcards, 1956-1960</td>
</tr>
<tr>
<td>1</td>
<td>14</td>
<td>Postcards, 1961</td>
</tr>
<tr>
<td>1</td>
<td>15</td>
<td>Postcards, 1962 [with inventory of all postcards]</td>
</tr>
<tr>
<td>1</td>
<td>16</td>
<td>Postcards, 1963</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>Record book, 1949-1950</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Record books, 1952</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Record book, 1957-1962</td>
</tr>
</tbody>
</table>
Series 2

It Is Magazine records, 1957-1965
Boxes 3 - 20; OP1, OP3; AV1

Scope and Content Note
The series contains records of It Is, the art magazine created and edited by Philip Pavia, from 1957-1965. Pavia published 6 issues of It Is sporadically between 1958 and 1965. A seventh issue of the magazine was begun but never published. This series includes editorial correspondence, published and unpublished manuscripts, photographs of artwork and artists, subscription card files, layouts for issues, editorial notes, business records, and audio recordings.

The correspondence, arranged alphabetically, includes letters from subscribers and contributors. Correspondents include other artists of the abstract expressionist movement and major players in the art world such as L. Alcopley, Dore Ashton, William Baziotes, James Brooks, Norman Bluhm, Peter Busa, Alice Baber, Theo Brenson, John Cage, Charles Egan, Helen Frankenthaler, Rose Fried, Ike Getz, Michael Goldberg, Adolph Gottlieb, John Grillo, Peter Grippe, Philip Guston, Ralph Hague, Grace Hartigan, Sally Haslip, Tom Hess, Carl Holty, Paul Jenkins, Alfred Jensen, Elaine de Kooning, Aristodimos Kaldis, Franz Kline, Al Leslie, Conrad Marka-Relli, Joan Mitchell, Robert Motherwell, Richard Pousette Dart, Robert Rauschenberg, Ad Reinhardt, Milton Resnick, David Smith, Sid Solomon, Mayer Shapiro, Leo Steinberg, Mark Tobey, Jack Tworkov, and many others.

The manuscripts and photographs in this series are arranged by issue; some issues also include layout notes and mockups. This series also includes editorial notes for the magazine and early designs for the title of It Is, including one by Franz Kline that was never used. Business records consist of financial records, subscription cards, and publicity. Audio recordings in this series are of the Waldorf Panels on Sculpture and panels at Brandis and Fordham Universities. The Waldorf Panels were published in Issue #6.

Arrangement Note
Arranged by record type

Correspondence, 1957-1962

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>1</td>
<td>Abbott, Mary</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Achilles, Stephan</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Adler, Abe</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Alcopley, L.</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Alfieri, Bruno</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Alloway, Lawrence</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Anshell, Nina</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Archives of American Art</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Arnova, Nedda</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Ashton, Dore</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Aujourd'hui</td>
</tr>
</tbody>
</table>
Baber, Alice
Barr, Alfred
Baziotes, William
Beckwith, Ethel
Bonnell, Mary
Borneff, Karl
Borowski, Wieslaw
Brace, Joan
Brenson, Theo
Brooks, James
Bruehl, Stanley
Bultman, Fritz
Burbank, Bill
Busa, Peter
Butler, Barbara
Cage, John
Cirio, Juan-Eduardo
Cohen, George Michael
Conant, Howard
Constable, Rosalind
Craig, Martin
Carlson, Edwin
Crampton, Rollin
Crehan, Hubert
Cusamano, Steve
Davies, Howard
Dienes, Regina
Duhrssen, Alfred
Egan, Charles
Edwards, Sam
Ferren, John
Ferren, Rae
Fine, Perle
Frankenthaler, Helen
Frinet, Hinda
Friedman, B.H.
Fulop, Joseph
Geist, Sidney
Getz, Ilsa
<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>7</td>
<td>Gladstone, Gerald</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Goeritz, Mathias</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Goldberg, Mike</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Goldowsky, Noah</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Goltz, James</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Goodman, Sanford</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Gordin, Sid</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Gottlieb, Adolf</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Graham, John</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Gregory, Millie</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Grillo, John</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Grippe, Peter</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Guggenheim Museum</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Guston, Philip</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Hagen, Yvonne</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Hague, Raoul</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Hanes, Philip</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Hantman, Murray</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Harrison, Helen</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Harithas, James</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Hartigan, Grace</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Hawkins, Erick</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Hazelet, Sally</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Healy, Sophie</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Henshel, Rose</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Hess, Thomas</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Higgins, Dick</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Holty, Carl</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Holtzman, Harry</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Holzka, Sabina</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Horsley, Lucile</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Hosaison</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Hunter, Sam</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
<td>Israel Museum</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>Jackson, Martha</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>Jarrett, Gladys</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>Jenkins, Paul</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>Jensen, Alfred</td>
</tr>
<tr>
<td>3</td>
<td>11</td>
<td>Kaldis, Aristodimos</td>
</tr>
</tbody>
</table>
Kaprow, Alan
Katz, Leo
Kiesler, Frederick
Kline, Franz
Klix, Richard
de Kooning, Elaine
Koster, J.F.
Kotin, Al
Kramer, Hilton
Krasne, Belle
Kunz, Don
Lake, Fred
LaPort, Paul
Lassow, Ernestine
Lazansky, Alwyn
Levitan, Israel
Lewitin, Landes
Loew, Michael
Looten, Emmanuel
Loran, Erle
Mackey, Mary
Marca-Relli, Conrad
Marsicano, Merle
Marsicano, Nick
Martin, Isa
Mason, Alice
Mathieu, Georges
MacAgy, Douglas
McNeil, George
Meade, Devon
Miles, Jeanne
Mitchell, Joan
Molleda, M.
Mommer, Paul
Motherwell, Robert
Museu arte moderna
Myers, John
Neininger, Urban and Jean
Newman, Barney
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oeri, Georgine</td>
<td>4</td>
</tr>
<tr>
<td>O'Hara, Frank</td>
<td>4</td>
</tr>
<tr>
<td>Olsen, Don</td>
<td>4</td>
</tr>
<tr>
<td>O'Neill, Charles</td>
<td>4</td>
</tr>
<tr>
<td>Paris, Harold</td>
<td>5</td>
</tr>
<tr>
<td>Parker, Ray</td>
<td>5</td>
</tr>
<tr>
<td>Patary, Tibor</td>
<td>5</td>
</tr>
<tr>
<td>Pearson, Frank J.</td>
<td>5</td>
</tr>
<tr>
<td>Perlman, Amalia</td>
<td>5</td>
</tr>
<tr>
<td>Pollock, Lee</td>
<td>5</td>
</tr>
<tr>
<td>Porter, Fairfield</td>
<td>5</td>
</tr>
<tr>
<td>Poussete, Dart, Richard</td>
<td>5</td>
</tr>
<tr>
<td>Rauschenberg, Bob</td>
<td>6</td>
</tr>
<tr>
<td>Reinhardt, Ad</td>
<td>6</td>
</tr>
<tr>
<td>Rentersoaerd, Carl Frederick</td>
<td>6</td>
</tr>
<tr>
<td>Resnick, Milton</td>
<td>6</td>
</tr>
<tr>
<td>Richenberg, Robert</td>
<td>6</td>
</tr>
<tr>
<td>Rose, Barbara</td>
<td>6</td>
</tr>
<tr>
<td>Rosset, Hannelore</td>
<td>6</td>
</tr>
<tr>
<td>Saccaro, John</td>
<td>7</td>
</tr>
<tr>
<td>Sandler, Irving</td>
<td>7</td>
</tr>
<tr>
<td>Salemne, Antonio</td>
<td>7</td>
</tr>
<tr>
<td>Savelli, Angelo</td>
<td>7</td>
</tr>
<tr>
<td>Sawyer, Kenneth</td>
<td>7</td>
</tr>
<tr>
<td>Schaefer, Rockwell B.</td>
<td>7</td>
</tr>
<tr>
<td>Schneider, G. Robert</td>
<td>7</td>
</tr>
<tr>
<td>Seitz, William C.</td>
<td>7</td>
</tr>
<tr>
<td>Selby, H.</td>
<td>7</td>
</tr>
<tr>
<td>Sirugo, Sal</td>
<td>7</td>
</tr>
<tr>
<td>Smith, David</td>
<td>7</td>
</tr>
<tr>
<td>Solomon, Hyde</td>
<td>7</td>
</tr>
<tr>
<td>Spertus, Herman</td>
<td>7</td>
</tr>
<tr>
<td>Steinberg, Leo</td>
<td>7</td>
</tr>
<tr>
<td>Stamos, Theodore</td>
<td>7</td>
</tr>
<tr>
<td>Stankiewicz, R.</td>
<td>7</td>
</tr>
<tr>
<td>Still, Clifford</td>
<td>7</td>
</tr>
<tr>
<td>Still, Pati Garske</td>
<td>7</td>
</tr>
<tr>
<td>Sweeny, James Johnson</td>
<td>7</td>
</tr>
<tr>
<td>Tabak, May</td>
<td>8</td>
</tr>
<tr>
<td>Page</td>
<td>Item</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>9</td>
</tr>
<tr>
<td>4</td>
<td>9</td>
</tr>
<tr>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>11</td>
</tr>
<tr>
<td>4</td>
<td>11</td>
</tr>
<tr>
<td>4</td>
<td>12</td>
</tr>
<tr>
<td>4</td>
<td>12</td>
</tr>
<tr>
<td>4</td>
<td>13</td>
</tr>
<tr>
<td>4</td>
<td>15</td>
</tr>
</tbody>
</table>

**It Is manuscript drafts and photographs**

<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>16</td>
<td>Issue #1 layout [1 of 2]</td>
</tr>
<tr>
<td>4</td>
<td>17</td>
<td>Issue #1 layout [2 of 2]</td>
</tr>
<tr>
<td>4</td>
<td>18</td>
<td>Issue #1 manuscripts, Hubert Crehan</td>
</tr>
<tr>
<td>4</td>
<td>19</td>
<td>Issue #1 manuscripts, Alfred Duhrszen</td>
</tr>
<tr>
<td>4</td>
<td>20</td>
<td>Issue #1 manuscripts, John Ferren</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>Issue #1 manuscripts, Michael Goldberg</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>Issue #1 manuscripts, Robert Goodnough</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>Issue #1 manuscripts, Philip Guston</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>Issue #1 manuscripts, Angelo Ippolito</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Issue #1 manuscripts, Elaine de Kooning</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>Issue #1 manuscripts, Ibram Lassaw</td>
</tr>
<tr>
<td>5</td>
<td>7</td>
<td>Issue #1 manuscripts, Landes Lewitin</td>
</tr>
<tr>
<td>5</td>
<td>8</td>
<td>Issue #1 manuscripts, Nicolas Marsicano</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
<td>Issue #1 manuscripts, Emanuel Navaretta</td>
</tr>
<tr>
<td>5</td>
<td>10</td>
<td>Issue #1 manuscripts, Costantino Nivola</td>
</tr>
<tr>
<td>5</td>
<td>11</td>
<td>Issue #1 manuscripts, Raymond Parker</td>
</tr>
</tbody>
</table>
Issue #1 manuscripts, Philip Pavia
Issue #1 manuscripts, Ad Reinhardt
Issue #1 manuscripts, Milton Resnick
Issue #1 manuscripts, Ruthven Todd
Issue #1 manuscripts, Jack Tworkov
Issue #1 manuscripts, Esteban Vicente
Issue #1 manuscripts, Wilfrid Zobbaum
Issue #1 photographs, Ernie Briggs
Issue #1 photographs, Enrico Donati
Issue #1 photographs, John Ferren
Issue #1 photographs, Robert Goodnough
Issue #1 photographs, Philip Guston
Issue #1 photographs, Raoul Hague
Issue #1 photographs, David Hare
Issue #1 photographs, Carl Holty
Issue #1 photographs, Angelo Ippolito
Issue #1 photographs, Franz Kline
Issue #1 photographs, Elaine de Kooning
Issue #1 photographs, Willem de Kooning
Issue #1 photographs, Al Kotin
Issue #1 photographs, Ibram Lassaw
Issue #1 photographs, Michael Lekakis
Issue #1 photographs, Landes Lewitin
Issue #1 photographs, Mercedes Matter
Issue #1 photographs, Reuben Nakian
Issue #1 photographs, Constantino Nivola
Issue #1 photographs, Ray Parker
Issue #1 photographs, Ad Reinhardt
Issue #1 photographs, Milton Resnick
Issue #1 photographs, James Rosati
Issue #1 photographs, Ludwig Sander
Issue #1 photographs, David Slivka
Issue #1 photographs, Spaventa
Issue #1 photographs, Esteban Vicente
Issue #2 layout [1 of 2]
Issue #2 layout [2 of 2]
Issue #2 galley proof, 1958
Issue #2 manuscripts, John Asher
Issue #2 manuscripts, Dore Ashton
<table>
<thead>
<tr>
<th>Page</th>
<th>Manuscript/Photograph Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Norman Bluhm</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Stanley Brevl</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Alfred Duhrssen</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Friedl Dzubas</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Morton Feldman</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, John Ferren</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Pearle Fine</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Al Held</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Thomas Hess</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Harry Holtzman</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Martin James</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Paul Jenkins</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Aristodimos Kaldis</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, John Koenig</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Elaine de Kooning</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Michael Loew</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Nick Marsicano</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Emanuel Navaretta</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Ray Parker</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Philip Pavia</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Fairfield Porter</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Ad Reinhardt</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Robert Richenburg</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Harold Rosenberg</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Irving Sandler</td>
</tr>
<tr>
<td>5</td>
<td>Issue #2 manuscripts, Jack Tworkov</td>
</tr>
<tr>
<td>12</td>
<td>Issue #2 photographs, 8th Street Club</td>
</tr>
<tr>
<td>12</td>
<td>Issue #2 photographs, Peter Busa</td>
</tr>
<tr>
<td>12</td>
<td>Issue #2 photographs, Giorgio Cavallon</td>
</tr>
<tr>
<td>12</td>
<td>Issue #2 photographs, Franz Kline</td>
</tr>
<tr>
<td>12</td>
<td>Issue #2 photographs, Ad Reinhardt</td>
</tr>
<tr>
<td>12</td>
<td>Issue #2 photographs, Jack Tworkov</td>
</tr>
<tr>
<td>6</td>
<td>Issue #3 layout</td>
</tr>
<tr>
<td>6</td>
<td>Issue #3 manuscripts, Paul Brach</td>
</tr>
<tr>
<td>6</td>
<td>Issue #3 manuscripts, Fritz Bultman</td>
</tr>
<tr>
<td>6</td>
<td>Issue #3 manuscripts, Kenneth Campbell</td>
</tr>
<tr>
<td>6</td>
<td>Issue #3 manuscripts, Hubert Crehan</td>
</tr>
<tr>
<td>6</td>
<td>Issue #3 manuscripts, Enrico Donati</td>
</tr>
<tr>
<td>6</td>
<td>Issue #3 manuscripts, Alfred Duhrssen</td>
</tr>
</tbody>
</table>
Issue #3 manuscripts, Sidney Geist
Issue #3 manuscripts, Allen Ginsberg
Issue #3 manuscripts, John Grillo
Issue #3 manuscripts, Thomas Hess
Issue #3 manuscripts, Hans Hofmann
Issue #3 manuscripts, Paul Jenkins
Issue #3 manuscripts, Elaine de Kooning
Issue #3 manuscripts, Ibram Lassaw
Issue #3 manuscripts, Landes Lewitin
Issue #3 manuscripts, Merle Marsicano
Issue #3 manuscripts, Mercedes Matter
Issue #3 manuscripts, George McNeil
Issue #3 manuscripts, Kyle Morris
Issue #3 manuscripts, Robert Motherwell
Issue #3 manuscripts, Frank O'Hara
Issue #3 manuscripts, Georgine Orei
Issue #3 manuscripts, Philip Pavia
Issue #3 manuscripts, Milton Resnick
Issue #3 manuscripts, William Ronald
Issue #3 manuscripts, Irving Sandler
Issue #3 manuscripts, Theodore Stamos
Issue #3 manuscripts, John Stephan
Issue #3 manuscripts, George Sugarman
Issue #3 manuscripts, May Natalie Tabak
Issue #3 photographs, Kanemitsu
Issue #3 photographs, George McNeil
Issue #3 photographs, Theodore Stamos
Issue #3 photographs, John Stephan
Issue #4 layout
Issue #4 manuscripts, Peter Agostini
Issue #4 manuscripts, William Baziotes
Issue #4 manuscripts, Mary Bonnell
Issue #4 manuscripts, Andre Breton
Issue #4 manuscripts, Peter Busa
Issue #4 manuscripts, John Cage
Issue #4 manuscripts, Sara Dienes
Issue #4 manuscripts, Robert Goldwater
Issue #4 manuscripts, Emil Hess
Issue #4 manuscripts, Thomas Hess
6  43  Issue #4 manuscripts, Hans Hofmann
6  44  Issue #4 manuscripts, Harry Holzman
6  45  Issue #4 manuscripts, Alfred Jensen
6  46  Issue #4 manuscripts, Allan Kaprow
6  47  Issue #4 manuscripts, Friedrich Kiesler
6  48  Issue #4 manuscripts, Elaine de Kooning
6  49  Issue #4 manuscripts, Albert Kotin
6  50  Issue #4 manuscripts, Kermit Lansner
6  51  Issue #4 manuscripts, John Little
6  52  Issue #4 manuscripts, Nicholas Marsicano
6  53  Issue #4 manuscripts, Philip Pavia
6  54  Issue #4 manuscripts, Al Reinhardt
7   1  Issue #4 manuscripts, Jeanne Reynal
7   2  Issue #4 manuscripts, Harold Rosenberg
7   3  Issue #4 manuscripts, John Stephan
7   4  Issue #4 manuscripts, Jack Tworkov
7   5  Issue #4 manuscripts, Adja Yunkers
12  38  Issue #4 photographs, Mary Abbott
12  39  Issue #4 photographs, Peter Agostini
12  40  Issue #4 photographs, Alcopley, L.
12  41  Issue #4 photographs, William Baziotes
12  42  Issue #4 photographs, Mary Bonnell
12  43  Issue #4 photographs, Peter Busa
12  44  Issue #4 photographs, Nicolas Carone
12  45  Issue #4 photographs, Frances diCoco
12  46  Issue #4 photographs, Edward Corbett
12  47  Issue #4 photographs, Sari Dienes
12  48  Issue #4 photographs, Enrico Donati
12  49  Issue #4 photographs, John Ferren
12  50  Issue #4 photographs, Sam Francis
12  51  Issue #4 photographs, Ilsa Getz
12  52  Issue #4 photographs, Sid Gordin
12  53  Issue #4 photographs, Arshile Gorky
12  54  Issue #4 photographs, Philip Guston
12  55  Issue #4 photographs, Emil Hess
12  56  Issue #4 photographs, Harry Holtzman
12  57  Issue #4 photographs, Alfred Jensen
12  58  Issue #4 photographs, Aristodimos Kaldis
12  59  Issue #4 photographs, Allan Kaprow
<table>
<thead>
<tr>
<th>Issue</th>
<th>Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Ian photographs, Franz Kline</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Elaine de Kooning</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Al Kotin</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Nicholas Krushenick</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Ibram Lassaw</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Michael Lekakis</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, John Little</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Conrad Marca-Relli</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Nicholas Marsicano</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Knox Martin</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Alice T. Mason</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Constantino Nivola</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Stephen Pace</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Raymond Parker</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Domenico Paulon</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Ad Reinhardt</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Robert Richenburg</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Jeanne Reynal</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Mark Rothko</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, John Saccaro</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Thomas Sills</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, John Stephan</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Sal Sirugo</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Jack Tworkov</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Esteban Vicente</td>
</tr>
<tr>
<td>4</td>
<td>Ian photographs, Adja Yunkers</td>
</tr>
<tr>
<td>5</td>
<td>Issue #5 layout</td>
</tr>
<tr>
<td>5</td>
<td>Issue #5 manuscripts, Norman Bluhm</td>
</tr>
<tr>
<td>5</td>
<td>Issue #5 manuscripts, Stanley Bruel</td>
</tr>
<tr>
<td>5</td>
<td>Issue #5 manuscripts, Barbara Butler</td>
</tr>
<tr>
<td>5</td>
<td>Issue #5 manuscripts, Alfred Duhrssen</td>
</tr>
<tr>
<td>5</td>
<td>Issue #5 manuscripts, Mathias Goeritz</td>
</tr>
<tr>
<td>5</td>
<td>Issue #5 manuscripts, David Hare</td>
</tr>
<tr>
<td>5</td>
<td>Issue #5 manuscripts, Thomas Hess</td>
</tr>
<tr>
<td>Issue</td>
<td>Manuscripts/Photographs</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, Hisamatu</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, Hans Hofmann</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, Paul Jenkins</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, Lester Johnson</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, William Littlefield</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, E. Matta</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, Robert Motherwell</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, Philip Pavia</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, Philadelphia Panel--Harold Rosenberg, Philip Guston, Robert Motherwell, Ad Reinhardt, Jack Tworkov</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, Ad Reinhardt</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, Harold Rosenberg</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, Alfred Russell</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, Jan Schuler</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, Sculpture Panel--Peter Agostini, Philip Pavia, James Rosati, David Slivka, Wilfrid Zogbaum</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, Jack Tworkov</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, Robert Vaughn</td>
</tr>
<tr>
<td>7</td>
<td>Issue #5 manuscripts, David Young</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Peter Agostini</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, L. Alcooley</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Will Barnet</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Ronald Bladen</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Seymour Boardman</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Charles Cajori</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, John Chamberlaine</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Herman Cherry</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Rollin Crampton</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Enrico Donati</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Edward Dugmore</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, John Ferren</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Helen Frankenthaler</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Mathias Goeritz</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Michael Goldberg</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Joseph Goto</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Philip Guston</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, David Hare</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Sally Hazelet</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Paul Jenkins</td>
</tr>
<tr>
<td>13</td>
<td>Issue #5 photographs, Lester Johnson</td>
</tr>
</tbody>
</table>
13  25 Issue #5 photographs, Kanemitsu Matsumi
13  26 Issue #5 photographs, Franz Kline
13  27 Issue #5 photographs, Gabriel Kohn
13  28 Issue #5 photographs, John Levee
13  29 Issue #5 photographs, Landes Lewitin
13  30 Issue #5 photographs, Conrad Marca-Relli
13  31 Issue #5 photographs, Devon Meade
13  32 Issue #5 photographs, Jeanne Miles
13  33 Issue #5 photographs, Robert Motherwell
13  34 Issue #5 photographs, Lee Mullican
13  35 Issue #5 photographs, Reuben Nakian
13  36 Issue #5 photographs, Stephen Pace
13  37 Issue #5 photographs, Patricia Passloff
13  38 Issue #5 photographs, Bart Perry
13  39 Issue #5 photographs, Robert Rauschenberg
13  40 Issue #5 photographs, Ad Reinhardt
13  41 Issue #5 photographs, James Rosati
13  42 Issue #5 photographs, Alfred Russell
13  43 Issue #5 photographs, Salvatore Scarpitta
13  44 Issue #5 photographs, Jon Schueler
13  45 Issue #5 photographs, David Slivka
13  46 Issue #5 photographs, Leon Smith
13  47 Issue #5 photographs, George Spaventa
13  48 Issue #5 photographs, Joseph Stefanelli
13  49 Issue #5 photographs, Hedda Sterne
13  50 Issue #5 photographs, Yvonne Thomas
13  51 Issue #5 photographs, Walasse Ting
13  52 Issue #5 photographs, Mark Tobey
13  53 Issue #5 photographs, Jack Tworkov
13  54 Issue #5 photographs, Esteban Vicente
13  55 Issue #5 photographs, Wilfrid Zogbaum
13  56 Issue #5 photographs, color transparencies
7   31 Issue #6 layout
7   32 Issue #6, Waldorf Club Panels, notes
7   33 Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) [1 of 7]
8   1 Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) [2 of 7]
8   2 Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) [3 of 7]
8   3 Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) [4 of 7]
8   4 Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) [5 of 7]
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) [6 of 7]</td>
</tr>
<tr>
<td>6</td>
<td>Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) [7 of 7]</td>
</tr>
<tr>
<td>7</td>
<td>Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) fragments</td>
</tr>
<tr>
<td>8</td>
<td>Issue #6 manuscripts, Waldorf Club Panels, Part II (transcripts) [1 of 6]</td>
</tr>
<tr>
<td>9</td>
<td>Issue #6 manuscripts, Waldorf Club Panels, Part II (transcripts) [2 of 6]</td>
</tr>
<tr>
<td>10</td>
<td>Issue #6 manuscripts, Waldorf Club Panels, Part II (transcripts) [3 of 6]</td>
</tr>
<tr>
<td>11</td>
<td>Issue #6 manuscripts, Waldorf Club Panels, Part II (transcripts) [4 of 6]</td>
</tr>
<tr>
<td>12</td>
<td>Issue #6 manuscripts, Waldorf Club Panels, Part II (transcripts) [5 of 6]</td>
</tr>
<tr>
<td>13</td>
<td>Issue #6 manuscripts, Waldorf Club Panels, Part II (transcripts) [6 of 6]</td>
</tr>
<tr>
<td></td>
<td>Issue #6 manuscripts, Waldorf Club Panels, Part II (transcripts) fragments</td>
</tr>
<tr>
<td>57</td>
<td>Issue #6 photographs, Peter Agostini [artwork and artist]</td>
</tr>
<tr>
<td>58</td>
<td>Issue #6 photographs, Calvin Albert [artwork and artist]</td>
</tr>
<tr>
<td>59</td>
<td>Issue #6 photographs, Mary Bonnell</td>
</tr>
<tr>
<td>60</td>
<td>Issue #6 photographs, Louise Bourgeois [artwork and artist]</td>
</tr>
<tr>
<td>61</td>
<td>Issue #6 photographs, Fritz Bultman [artwork and artist]</td>
</tr>
<tr>
<td>62</td>
<td>Issue #6 photographs, Kenneth Campbell [artist]</td>
</tr>
<tr>
<td>63</td>
<td>Issue #6 photographs, Nicolas Carone</td>
</tr>
<tr>
<td>64</td>
<td>Issue #6 photographs, Herbert Ferber</td>
</tr>
<tr>
<td>1</td>
<td>Issue #6 photographs, John Grillo [artwork and artist]</td>
</tr>
<tr>
<td>2</td>
<td>Issue #6 photographs, Peter Grippe</td>
</tr>
<tr>
<td>3</td>
<td>Issue #6 photographs, Raoul Hague</td>
</tr>
<tr>
<td>4</td>
<td>Issue #6 photographs, David Hare</td>
</tr>
<tr>
<td>5</td>
<td>Issue #6 photographs, Reuben Kadish [artwork and artist]</td>
</tr>
<tr>
<td>6</td>
<td>Issue #6 photographs, Stanley Kearl</td>
</tr>
<tr>
<td>7</td>
<td>Issue #6 photographs, Elaine de Kooning [artwork and artist]</td>
</tr>
<tr>
<td>8</td>
<td>Issue #6 photographs, Michael Lekakis [artwork and artist]</td>
</tr>
<tr>
<td>9</td>
<td>Issue #6 photographs, Ibram Lassaw</td>
</tr>
<tr>
<td>10</td>
<td>Issue #6 photographs, Robert Mallary</td>
</tr>
<tr>
<td>11</td>
<td>Issue #6 photographs, Ezio Martinelli</td>
</tr>
<tr>
<td>12</td>
<td>Issue #6 photographs, Louise Nevelson [artwork and artist]</td>
</tr>
<tr>
<td>13</td>
<td>Issue #6 photographs, Constantino Nivola</td>
</tr>
<tr>
<td>14</td>
<td>Issue #6 photographs, Isamv Nogvchi</td>
</tr>
<tr>
<td>15</td>
<td>Issue #6 photographs, Claes Oldenburg [artwork and artist]</td>
</tr>
<tr>
<td>16</td>
<td>Issue #6 photographs, Philip Pavia</td>
</tr>
<tr>
<td>17</td>
<td>Issue #6 photographs, Bernard Rosenthal</td>
</tr>
<tr>
<td>18</td>
<td>Issue #6 photographs, James Rosati [artwork and artist]</td>
</tr>
<tr>
<td>19</td>
<td>Issue #6 photographs, Salvatore Scarpitta</td>
</tr>
<tr>
<td>20</td>
<td>Issue #6 photographs, George Segal [artwork and artist]</td>
</tr>
<tr>
<td>21</td>
<td>Issue #6 photographs, Jason Seley</td>
</tr>
<tr>
<td>Issue</td>
<td>Photographs/Artists</td>
</tr>
<tr>
<td>-------</td>
<td>---------------------</td>
</tr>
<tr>
<td>14 22</td>
<td>Issue #6 photographs, David Slivka [artwork and artist]</td>
</tr>
<tr>
<td>14 23</td>
<td>Issue #6 photographs, George Spaventa</td>
</tr>
<tr>
<td>14 24</td>
<td>Issue #6 photographs, George Sugaman [artwork and artist]</td>
</tr>
<tr>
<td>14 25</td>
<td>Issue #6 photographs, Sahl Swarz [artwork and artist]</td>
</tr>
<tr>
<td>14 26</td>
<td>Issue #6 photographs, Gene Vass</td>
</tr>
<tr>
<td>14 27</td>
<td>Issue #6 photographs, Waldorf Club panels</td>
</tr>
<tr>
<td>14 28</td>
<td>Issue #6 photographs, James Wines [artist]</td>
</tr>
<tr>
<td>14 29</td>
<td>Issue #6 photographs, Wilfrid Zogbaum</td>
</tr>
<tr>
<td>14 30</td>
<td>Issue #7 photographs (unpublished), Calvin Albert</td>
</tr>
<tr>
<td>14 31</td>
<td>Issue #7 photographs (unpublished), Elise Asher</td>
</tr>
<tr>
<td>14 32</td>
<td>Issue #7 photographs (unpublished), L. Alcopley</td>
</tr>
<tr>
<td>OP1 2</td>
<td>Issue #7 photographs (unpublished), Alice Baber</td>
</tr>
<tr>
<td>14 33</td>
<td>Issue #7 photographs (unpublished), Warren Brandt</td>
</tr>
<tr>
<td>14 34</td>
<td>Issue #7 photographs (unpublished), Alice Baber</td>
</tr>
<tr>
<td>14 35</td>
<td>Issue #7 photographs (unpublished), David Bluhm [artwork and artist]</td>
</tr>
<tr>
<td>14 36</td>
<td>Issue #7 photographs (unpublished), George Bogart</td>
</tr>
<tr>
<td>OP1 3</td>
<td>Issue #7 photographs (unpublished), Giorgio Cavallon</td>
</tr>
<tr>
<td>14 37</td>
<td>Issue #7 photographs (unpublished), Edward Corbett</td>
</tr>
<tr>
<td>14 38</td>
<td>Issue #7 photographs (unpublished), Pietro Consagra</td>
</tr>
<tr>
<td>14 39</td>
<td>Issue #7 photographs (unpublished), Nick Carone</td>
</tr>
<tr>
<td>14 40</td>
<td>Issue #7 photographs (unpublished), Edward Dugmore</td>
</tr>
<tr>
<td>14 41</td>
<td>Issue #7 photographs (unpublished), James Ernest</td>
</tr>
<tr>
<td>14 42</td>
<td>Issue #7 photographs (unpublished), Claire Falkenstein</td>
</tr>
<tr>
<td>15 1</td>
<td>Issue #7 photographs (unpublished), John Ferren</td>
</tr>
<tr>
<td>15 2</td>
<td>Issue #7 photographs (unpublished), Mary Frank</td>
</tr>
<tr>
<td>15 3</td>
<td>Issue #7 photographs (unpublished), Ilse Getz</td>
</tr>
<tr>
<td>15 4</td>
<td>Issue #7 photographs (unpublished), Morris Graves</td>
</tr>
<tr>
<td>15 5</td>
<td>Issue #7 photographs (unpublished), Philip Guston</td>
</tr>
<tr>
<td>15 6</td>
<td>Issue #7 photographs (unpublished), Timothy Hennessy</td>
</tr>
<tr>
<td>15 7</td>
<td>Issue #7 photographs (unpublished), John Hultberg</td>
</tr>
<tr>
<td>OP1 4</td>
<td>Issue #7 photographs (unpublished), Paul Jenkins</td>
</tr>
<tr>
<td>15 8</td>
<td>Issue #7 photographs (unpublished), Walter Kamys</td>
</tr>
<tr>
<td>15 9</td>
<td>Issue #7 photographs (unpublished), Matsumi Kanemitsu</td>
</tr>
<tr>
<td>15 10</td>
<td>Issue #7 photographs (unpublished), Willem de Kooning [artwork and artist]</td>
</tr>
<tr>
<td>15 11</td>
<td>Issue #7 photographs (unpublished), Paul Jenkins</td>
</tr>
<tr>
<td>15 12</td>
<td>Issue #7 photographs (unpublished), Faye Lansner</td>
</tr>
<tr>
<td>15 13</td>
<td>Issue #7 photographs (unpublished), Richard Little</td>
</tr>
<tr>
<td>15 14</td>
<td>Issue #7 photographs (unpublished), Michael Loew</td>
</tr>
</tbody>
</table>
Issue #7 photographs (unpublished), Conrad Marca-Relli [artwork and artist]
Issue #7 photographs (unpublished), Fred Mitchell
Issue #7 photographs (unpublished), Kyle Morris
Issue #7 photographs (unpublished), Kyle Morris
Issue #7 photographs (unpublished), George Morrison
Issue #7 photographs (unpublished), George Ortman
Issue #7 photographs (unpublished), Harold P. Paris
Issue #7 photographs (unpublished), Arnaldo Pomodoro
Issue #7 photographs (unpublished), Robert Richenburg
Issue #7 photographs (unpublished), Jean Paul Riopelle
Issue #7 photographs (unpublished), Alfred Russell
Issue #7 photographs (unpublished), Ludwig Sander [artwork and artist]
Issue #7 photographs (unpublished), Bertha Schaefer
Issue #7 photographs (unpublished), Sidney Simon
Issue #7 photographs (unpublished), Harvey Simons
Issue #7 photographs (unpublished), Sal Sirugo
Issue #7 photographs (unpublished), Sasson Soffer
Issue #7 photographs (unpublished), Mark Tobey
Issue #7 photographs (unpublished), Nina Tryquadottir
Issue #7 photographs (unpublished), Esteban Vicente [artwork and artist]
Issue #7 photographs (unpublished), William Walsh
Issue #7 photographs (unpublished), color transparencies

Unpublished manuscripts

Alcopley, L.
Beaudoin, Kenneth
Beck, Rosemarie
Bluhm, Norman
Bonetti, E.M.
Bowman, Richard
Calas, Nicolas
Carbondale, Illinois panel-Herman Cherry, Milton Resnick, Edward Dugmore
Cohen, George Michael
Crotty, Frank
Duhrssen, Alfred
Feldman, Barbara
Ferren, John
Foster, John
Gladstone, Gerald
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Goldberg, Michael</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Graham [?]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Griggs, Paul</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grillo, John</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grippe, Peter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hare, David</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hart, Howard</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hayakawa</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Higgins, Dick</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hisamatsu, H.S.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holty, Carl</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holtz, Carl</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Honegger, Gottfried</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hultberg, John</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kelly, Robert</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kissell, Theodora</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Klyne, Maurice</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kohn, Gabriel</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Konzal, Joseph</td>
</tr>
<tr>
<td></td>
<td></td>
<td>de Kooning, Elaine</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kootz, Samuel</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kotin, Albert</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kunitz, Stanley</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lansner, Fay</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Laporte, Paul</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lassaw, Denise</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lattanzi [?]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Leslie, Alfred</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Littlefield, William</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Loran, Erle</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mathieu, Georges</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mommer, Paul</td>
</tr>
<tr>
<td>OP3</td>
<td>2</td>
<td>Motherwell, Robert</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nivola [?]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Paneth, Donald</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Paulon, Domenico</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Petronio, Louis A.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Preston, Darrel</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Randall, Margaret</td>
</tr>
</tbody>
</table>
Rauschenberg, Robert
Rosenberg, Harold
Saccaro, John
Singer, J.
Tartaro, Barca
Ting, [?] 
Vivas, Eliseo
Vodicka, Ruth
Walsh, Elizabeth
Williams, Guy
Wolff, Aram
Zucker, Wolfgang
Unidentified

Unpublished photographs
Abbott, Mary
Agostini, Peter
Albert, Calvin
Alcopley, L.
Anderson, [?]
Barnet, William
Birch, J.A.
Bladen, Robert
Bluhm, Norman
Bouras, Harry
Bourgeois, Louis
Brach, Paul
Briggs, Earnest
Brooks, James
Brubaker, Amos
Bultman, Fritz
Busa, Peter
Campbell, Kenneth
Carone, Nicholas
Cavallon, Giorgio
diCocco, Francesco
Crampton, Rollin
Corbett, Edward
Donati, Enrico
Drenes, Sam
<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>9</td>
<td>Dugmore, Edward</td>
</tr>
<tr>
<td>16</td>
<td>10</td>
<td>Falkenstein, Claire</td>
</tr>
<tr>
<td>16</td>
<td>11</td>
<td>Ferber, Herbert</td>
</tr>
<tr>
<td>16</td>
<td>12</td>
<td>Ferren, John</td>
</tr>
<tr>
<td>16</td>
<td>13</td>
<td>Fine, Pearle</td>
</tr>
<tr>
<td>16</td>
<td>14</td>
<td>Frank, Mary</td>
</tr>
<tr>
<td>16</td>
<td>15</td>
<td>Fritsch, Kenneth</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>Getz, Ilse</td>
</tr>
<tr>
<td>16</td>
<td>17</td>
<td>Gladstone, Gerald</td>
</tr>
<tr>
<td>16</td>
<td>18</td>
<td>Glarner, Fritz</td>
</tr>
<tr>
<td>16</td>
<td>19</td>
<td>Goeritz, Mathias</td>
</tr>
<tr>
<td>16</td>
<td>20</td>
<td>Goldberg, Michael</td>
</tr>
<tr>
<td>16</td>
<td>21</td>
<td>Goodnough, Robert</td>
</tr>
<tr>
<td>16</td>
<td>22</td>
<td>Gordin, Sidney</td>
</tr>
<tr>
<td>16</td>
<td>23</td>
<td>Grillo, John</td>
</tr>
<tr>
<td>16</td>
<td>24</td>
<td>Grippe, Peter</td>
</tr>
<tr>
<td>16</td>
<td>25</td>
<td>Guston, Philip</td>
</tr>
<tr>
<td>16</td>
<td>26</td>
<td>Hall, Lee</td>
</tr>
<tr>
<td>16</td>
<td>27</td>
<td>Hare, David</td>
</tr>
<tr>
<td>16</td>
<td>28</td>
<td>Hewitt, Francis</td>
</tr>
<tr>
<td>16</td>
<td>29</td>
<td>Hios, Theo</td>
</tr>
<tr>
<td>16</td>
<td>30</td>
<td>Hofmann, Hans</td>
</tr>
<tr>
<td>16</td>
<td>31</td>
<td>Holty, Carl</td>
</tr>
<tr>
<td>16</td>
<td>32</td>
<td>Hultberg, John</td>
</tr>
<tr>
<td>16</td>
<td>33</td>
<td>Hunsicker, Patricia A.</td>
</tr>
<tr>
<td>16</td>
<td>34</td>
<td>Jenkins, Paul</td>
</tr>
<tr>
<td>16</td>
<td>35</td>
<td>Jensen, Alfred</td>
</tr>
<tr>
<td>16</td>
<td>36</td>
<td>Jergens, Robert</td>
</tr>
<tr>
<td>16</td>
<td>37</td>
<td>Johnson, Lester</td>
</tr>
<tr>
<td>16</td>
<td>38</td>
<td>Kanemitsu</td>
</tr>
<tr>
<td>16</td>
<td>39</td>
<td>Kearl, Stanley</td>
</tr>
<tr>
<td>16</td>
<td>40</td>
<td>Kimball, Yeffe</td>
</tr>
<tr>
<td>16</td>
<td>41</td>
<td>Kohn, Gabriel</td>
</tr>
<tr>
<td>16</td>
<td>42</td>
<td>Konzal, Joseph</td>
</tr>
<tr>
<td>16</td>
<td>43</td>
<td>de Kooning, Elaine</td>
</tr>
<tr>
<td>16</td>
<td>44</td>
<td>Kotin, Albert</td>
</tr>
<tr>
<td>16</td>
<td>45</td>
<td>Krasner, Lee</td>
</tr>
<tr>
<td>16</td>
<td>46</td>
<td>Kusama, Yayori</td>
</tr>
<tr>
<td>16</td>
<td>47</td>
<td>Lansner, Fay</td>
</tr>
<tr>
<td>No.</td>
<td>Name</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>48</td>
<td>Lazzaro, Richard</td>
</tr>
<tr>
<td>16</td>
<td>49</td>
<td>Lent, Lillian</td>
</tr>
<tr>
<td>16</td>
<td>50</td>
<td>Levitan, Israel</td>
</tr>
<tr>
<td>16</td>
<td>51</td>
<td>Lindenberg, Linda</td>
</tr>
<tr>
<td>16</td>
<td>52</td>
<td>Loran, Erle</td>
</tr>
<tr>
<td>16</td>
<td>53</td>
<td>Mallary, Robert</td>
</tr>
<tr>
<td>16</td>
<td>54</td>
<td>Marca-Relli, Conrad</td>
</tr>
<tr>
<td>16</td>
<td>55</td>
<td>Marisol, Escobar</td>
</tr>
<tr>
<td>16</td>
<td>56</td>
<td>Marsicano, Nicholas</td>
</tr>
<tr>
<td>16</td>
<td>57</td>
<td>Matta, Echaurren</td>
</tr>
<tr>
<td>16</td>
<td>58</td>
<td>Meade, Devan</td>
</tr>
<tr>
<td>16</td>
<td>59</td>
<td>Miles, Jeanne</td>
</tr>
<tr>
<td>16</td>
<td>60</td>
<td>Mitchell, Joan</td>
</tr>
<tr>
<td>17</td>
<td>1</td>
<td>Odate, Toshio</td>
</tr>
<tr>
<td>17</td>
<td>2</td>
<td>O'Sickey, Joseph</td>
</tr>
<tr>
<td>17</td>
<td>3</td>
<td>Pace, Stephen</td>
</tr>
<tr>
<td>17</td>
<td>4</td>
<td>Parker, Raymond</td>
</tr>
<tr>
<td>17</td>
<td>5</td>
<td>Pasilis, Felix</td>
</tr>
<tr>
<td>17</td>
<td>6</td>
<td>Passlof, Pat</td>
</tr>
<tr>
<td>17</td>
<td>7</td>
<td>Philadelphia Sculpture panel - David Slivka, James Rosati, Philip Pavia, Peter Agostini, David Smith</td>
</tr>
<tr>
<td>17</td>
<td>8</td>
<td>Rauschenberg, Robert</td>
</tr>
<tr>
<td>17</td>
<td>9</td>
<td>Reinhardt, Ad</td>
</tr>
<tr>
<td>17</td>
<td>10</td>
<td>Resnick, Milton</td>
</tr>
<tr>
<td>17</td>
<td>11</td>
<td>Reynal, Jeanne</td>
</tr>
<tr>
<td>17</td>
<td>12</td>
<td>Richenburg, Robert</td>
</tr>
<tr>
<td>17</td>
<td>13</td>
<td>Rivers, Larry</td>
</tr>
<tr>
<td>17</td>
<td>14</td>
<td>Romano, Joseph</td>
</tr>
<tr>
<td>17</td>
<td>15</td>
<td>Rosati, James</td>
</tr>
<tr>
<td>17</td>
<td>16</td>
<td>Rosenberg, Harold [artist]</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>Rosenthal, Bernard</td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>Saccaro, John</td>
</tr>
<tr>
<td>17</td>
<td>19</td>
<td>Schlemowitz, Abram</td>
</tr>
<tr>
<td>17</td>
<td>20</td>
<td>Schueler, Jan</td>
</tr>
<tr>
<td>17</td>
<td>21</td>
<td>Segal, George</td>
</tr>
<tr>
<td>17</td>
<td>22</td>
<td>Seley, Jason</td>
</tr>
<tr>
<td>17</td>
<td>23</td>
<td>Sirugo, Sal</td>
</tr>
<tr>
<td>17</td>
<td>24</td>
<td>Sistin, Aaron</td>
</tr>
<tr>
<td>17</td>
<td>25</td>
<td>Slivka, David</td>
</tr>
<tr>
<td>17</td>
<td>26</td>
<td>Solomon, Hyde</td>
</tr>
</tbody>
</table>
Philip Pavia and Natalie Edgar archive of abstract expressionist art, 1913-2005

Manuscript Collection No. 981

Spaventa, George
Stefanelli, Joseph
Stein, David
Stepman, John
Sterne, Hedda
Sugarman, George
Ting, Walasse
Thomas, Yvonne
Treaster, Richard
Tryggvadottir, Nina
Twombly, Cy
Tworkov, Jack
Vicente, Esteban [artist]
Walsh, William
Weinrib, David
West, Penny
Williams, Guy
Yunkers, Adja
Zahrathka, Michael
Zalouder, Duane
Zogbaum, Wilfrid
Unidentified

Sound recordings
AV1 - "University Roundtable," Fordham University, hosted by Vivian Wreckter with Philip Pavia, undated [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8sf2]
[Digital/digitized copy available in the Reading Room: id b8sg6][Digital/digitized copy available in the Reading Room: id b8shb]
AV1 - Waldorf Panels on Sculpture I, February 17, 1965 [4 tapes] [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8sjg][Digital/digitized copy available in the Reading Room: id b8skm][Digital/digitized copy available in the Reading Room: id b8smr][Digital/digitized copy available in the Reading Room: id b8snw]
AV1 - Waldorf Panels on Sculpture II, March 17, 1965 [4 tapes] [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8sp1][Digital/digitized copy available in the Reading Room: id b8sq5][Digital/digitized copy
Other materials
10  14  Address book
10  15  Advertising, 1958-1959
OP1  8  Advertising: proof sheets and layout designs
OP1  9  Advertising: printers plates (aluminum)
10  17  Cover designs by Amos Brubaker, 1959
10  18  Editorial planning notes [1 of 2]
10  19  Editorial planning notes [2 of 2]
10  20  Editorial planning notes - Issue #4 [1 of 3]
10  21  Editorial planning notes - Issue #4 [2 of 3]
11  1  Editorial planning notes - Issue #4 [3 of 3]
11  2  Editorial planning notebook [1 of 2]
11  3  Editorial planning notebook [2 of 2]
11  4  Financial records, 1958-1968
11  5  Press releases, 1965
11  6  Publicity, 1958-1965
11  7  Reprints
11  8  Reviews, 1958-1960
18  -  Subscription cards, 1958-1962 [1 of 2]
19  -  Subscription cards, 1958-1962 (cont'd) [2 of 2]
20  -  Subscription cards, 1965-1966
11  9  Title design by Franz Kline [photocopy]
Series 3
23rd Street Club records, 1966-1970
Boxes 21 - 22; AV1

Scope and Content Note
The series contains records of the 23rd Street Workshop Club from 1966-1970. The Club was a continuation of the former 8th Street Club which had disbanded in 1965. Records were mostly kept by Philip Pavia, who served as the club's organizer/secretary. Materials include postcards announcing the meetings and panel discussions of the club, audio recordings and notes from some of those panels, and general records such as membership lists, financial records, fliers, minutes, legal records, and grant applications. Pavia left the 23rd Street Club in 1969, which marked the end of the organization shortly thereafter. Researchers interested in the activities of the club should also see the drafts and notes from Club Without Walls, located in Series 4: Writings.

Arrangement Note
Arranged by record type.

<table>
<thead>
<tr>
<th>Correspondence</th>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>21</td>
<td>1</td>
<td>Correspondence, 1966-1967</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>2</td>
<td>Postcards, undated</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>3</td>
<td>Postcards, 1966</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>4</td>
<td>Postcards, 1967</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>5</td>
<td>Postcards, 1968</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>6</td>
<td>Postcards, 1969</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>7</td>
<td>Postcards, [1970?]</td>
</tr>
</tbody>
</table>

Financial and legal records

<table>
<thead>
<tr>
<th></th>
<th>Box</th>
<th></th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bank statements, 1966-1970</td>
<td>21</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Budgets, 1967-1968</td>
<td>21</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Building certificate of occupancy, 1924</td>
<td>21</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Cancelled checks, 1966-1969</td>
<td>21</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Legal notices, 1967-1968</td>
<td>21</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Receipts, 1966</td>
<td>21</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Receipts, 1967</td>
<td>21</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Receipts, 1968</td>
<td>21</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Receipts, 1969</td>
<td>21</td>
<td>17</td>
<td></td>
</tr>
</tbody>
</table>

Membership lists, minutes, and other records

<table>
<thead>
<tr>
<th></th>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address books</td>
<td>21</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Building floor plan, 1967</td>
<td>21</td>
<td>19</td>
<td></td>
</tr>
</tbody>
</table>

27
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>20</td>
<td>Fliers</td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>Grants, 1968-1970</td>
</tr>
<tr>
<td>22</td>
<td>1</td>
<td>Membership cards, 1967-1969</td>
</tr>
<tr>
<td>22</td>
<td>2</td>
<td>Membership lists [1 of 3]</td>
</tr>
<tr>
<td>22</td>
<td>3</td>
<td>Membership lists [2 of 3]</td>
</tr>
<tr>
<td>22</td>
<td>4</td>
<td>Membership lists [3 of 3]</td>
</tr>
<tr>
<td>22</td>
<td>5</td>
<td>Minutes, 1966</td>
</tr>
<tr>
<td>22</td>
<td>6</td>
<td>Panel notes [1 of 2]</td>
</tr>
<tr>
<td>22</td>
<td>7</td>
<td>Panel notes [2 of 2]</td>
</tr>
</tbody>
</table>

**Panel recordings**

<table>
<thead>
<tr>
<th>AV1</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>AV1</td>
<td>&quot;Color 4,&quot; Ray Parker, Tom Downing, Paul Jenkins, Philip Pavia, March 3, 1967 [original: open reel tape] [Digital/digitized copy available in the Reading Room: id b8s2j]</td>
<td></td>
</tr>
<tr>
<td>AV1</td>
<td>&quot;Expanding Space,&quot; Paul Georges, Adolf Gottlieb, Lester Johnson, Richard Lindner, March 10, 1967 [original: open reel tape] [Digital/digitized copy available in the Reading Room: id b8s4t]</td>
<td></td>
</tr>
<tr>
<td>AV1</td>
<td>&quot;Third Panel on Space,&quot; Donald Bladen, Jacob Grossberg, Sol Lewett, Peter Ruddick, David von Schlegal, Kenneth Snelson, Philip Pavia, March 24, 1967 [original: open reel tape] [Digital/digitized copy available in the Reading Room: id b8s5z]</td>
<td></td>
</tr>
<tr>
<td>AV1</td>
<td>&quot;Sculpture I,&quot; Jacob Grossberg, Sol Lewitt, Anthony Padovano, Bernard Rosenthal, Julius Tobias, Beuben Kadish (moderator), November 17, 1967 [original: open reel tape] [Digital/digitized copy available in the Reading Room: id b8s63]</td>
<td></td>
</tr>
<tr>
<td>AV1</td>
<td>&quot;Sculpture II,&quot; Stanley Boxer, Robert Mallary, Herbert Kallem, Sal Scarpitta, David Slivka, Kenneth Snelson, December 1, 1967 [original: open reel tape] [Digital/digitized copy available in the Reading Room: id b8s77]</td>
<td></td>
</tr>
<tr>
<td>AV1</td>
<td>&quot;Sculpture III,&quot; Peter Agostini, Roger Bolomey, Lyman Kipp, Forest Meyers, Ed Ruda, Philip Pavia, December 8, 1967 [original: open reel tape] [Digital/digitized copy available in the Reading Room: id b8s8c]</td>
<td></td>
</tr>
<tr>
<td>AV1</td>
<td>&quot;Figure Painting,&quot; Sherman Drexler, Jane Freilicher, Al Leslie, Philip Pearlstein, Neil Welliver, December 15, 1967 [original: open reel tape] [Digital/digitized copy available in the Reading Room: id b8s9h]</td>
<td></td>
</tr>
<tr>
<td>AV1</td>
<td>&quot;Figure Painting II,&quot; Sherman Drexler, Alex Katz, Fairfield Porter, Elaine de Kooning, January 12, 1968 [original: open reel tape] [Digital/digitized copy available in the Reading Room: id b8sbn]</td>
<td></td>
</tr>
<tr>
<td>AV1</td>
<td>&quot;3 Young Poets Reading Their Poetry,&quot; Louise Gluck, Ronnie de Soussa, Eugenia Macer, February 9, 1968 [original: open reel tape] [Digital/digitized copy available in the Reading Room: id b8s3p]</td>
<td></td>
</tr>
</tbody>
</table>
[Digital/digitized copy available in the Reading Room: id b8sdx]

AV1 - "Spring Panel," 1968 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8stk]
Scope and Content Note
This series contains published and unpublished writings by Pavia from 1959-1999. The writings include notes by Pavia, published and unpublished essays, book drafts and notes for Club Without Walls, and interviews. The bulk of this series consists of notes by Pavia on the Club and on various topics. The notes on the Club document subjects of interest at the Club and exchanges between participants. Subjects include zen, Picasso, history, abstraction, and symbol, and participants include Aristodimos Kaldis, Landes Lewitin, and Arshile Gorky. The notes on topics document Pavia's research and thoughts on such topics as stream of consciousness, space, sculpture, color, Marcel Duchamp, Hilla von Rebay, Jackson Pollock, and abstract expressionism.

The published and unpublished essays include material related to It Is articles, talks given, and Pavia's reflections on the art world. Of special note are the folders containing his manifesto on "Non-History and Art History," a distillation of his personal philosophy on art reflected in all of his other writings. The book drafts and notes for Club Without Walls are in both manuscript and typescript form and include different versions of the chapters that were included in the book and draft fragments that were not used in the book and demonstrate Pavia's process in writing the book. The interviews were given by Pavia for films and books by others and feature Pavia recounting the history of Abstract Expressionism and discussing individuals such as Hans Hofmann.

Arrangement Note
Arranged by record type.

Notes
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>1</td>
<td>Notes on Club [1 of 19]</td>
</tr>
<tr>
<td>23</td>
<td>2</td>
<td>Notes on Club [2 of 19]</td>
</tr>
<tr>
<td>23</td>
<td>3</td>
<td>Notes on Club [3 of 19]</td>
</tr>
<tr>
<td>23</td>
<td>4</td>
<td>Notes on Club [4 of 19]</td>
</tr>
<tr>
<td>23</td>
<td>5</td>
<td>Notes on Club [5 of 19]</td>
</tr>
<tr>
<td>24</td>
<td>1</td>
<td>Notes on Club [6 of 19]</td>
</tr>
<tr>
<td>24</td>
<td>2</td>
<td>Notes on Club [7 of 19]</td>
</tr>
<tr>
<td>24</td>
<td>3</td>
<td>Notes on Club [8 of 19]</td>
</tr>
<tr>
<td>24</td>
<td>4</td>
<td>Notes on Club [9 of 19]</td>
</tr>
<tr>
<td>24</td>
<td>5</td>
<td>Notes on Club [10 of 19]</td>
</tr>
<tr>
<td>25</td>
<td>1</td>
<td>Notes on Club [11 of 19]</td>
</tr>
<tr>
<td>25</td>
<td>2</td>
<td>Notes on Club [12 of 19]</td>
</tr>
<tr>
<td>25</td>
<td>3</td>
<td>Notes on Club [13 of 19]</td>
</tr>
<tr>
<td>25</td>
<td>4</td>
<td>Notes on Club [14 of 19]</td>
</tr>
</tbody>
</table>
Notes on Club [15 of 19]
Notes on Club [16 of 19]
Notes on Club [17 of 19]
Notes on Club [18 of 19]
Notes on Club [19 of 19]
Notes on Topics: Abstract Expressionism, Abstractionism and Expressionism
Notes on Topics: Advice to young artists
Notes on Topics: American expatriates in the 1920s [1 of 2]
Notes on Topics: American expatriates in the 1920s [2 of 2]
Notes on Topics: Authorship
Notes on Topics: Autobiography
Notes on Topics: Carraday's talk at the Loeb Center, May 6, 1962
Notes on Topics: Color [1 of 2]
Notes on Topics: Color [2 of 2]
Notes on Topics: Critics [1 of 2]
Notes on Topics: Critics [2 of 2]
Notes on Topics: Cubism
Notes on Topics: Willem de Kooning
Notes on Topics: Marcel Duchamp and space [1 of 3]
Notes on Topics: Marcel Duchamp and space [2 of 3]
Notes on Topics: Marcel Duchamp and space [3 of 3]
Notes on Topics: Ernest Hemingway
Notes on Topics: History [1 of 3]
Notes on Topics: History [2 of 3]
Notes on Topics: History [3 of 3]
Notes on Topics: Thomas Hess
Notes on Topics: T.E. Hulme
Notes on Topics: Image
Notes on Topics: Henry James
Notes on Topics: William James and Stream of Consciousness [1 of 1]
Notes on Topics: William James and Stream of Consciousness [2 of 2]
Notes on Topics: William James and Stream of Consciousness [3 of 3]
Notes on Topics: Jungianism
Notes on Topics: Wassily Kandinsky
Notes on Topics: Franz Kline
Notes on Topics: Hilton Kramer
Notes on Topics: Line
Notes on Topics:

- Math
- Miscellaneous
- Notebooks 1950s
- Other clubs in history
- Philosophy [1 of 2]
- Philosophy [2 of 2]
- Stephen Polcari
- Jackson Pollock
- Sculpture
- Sensibilities [1 of 2]
- Sensibilities [2 of 2]
- Space [1 of 2]
- Space [2 of 2]
- Style
- Tactility
- Theosophy and Religion [1 of 2]
- Theosophy and Religion [2 of 2]
- Hilla von Rebay
- Writers

Essays and Drafts of Essays

- Draft from Vertical Investigation, The Stream of Consciousness in Abstract Expressionist Art: The American Experience, undated
- Rhythm, undated
- "Manifesto: Non-History & Art History," undated [1 of 3]
- "Manifesto: Non-History & Art History," undated [2 of 3]
- "Manifesto: Non-History & Art History," undated [3 of 3]
- "The Philosophy of Cubism," undated
- "Studio and the experience," undated
- "Direct Carving--the direct touch," undated
- "The 50's," undated
- "Advice to the enemies," undated
- "Ten Questions to Pierre Restary," undated
- "A Polemic: High Styling and Space in Abstract Art," undated
- "Unwanted Title: Abstract Expressionism," It Is #5, 1959
- Television appearance: "Short History of Abstract Expressionism," 1959
- "8th Street and its seven panels on Abstract Expressionism," 1960
Philip Pavia and Natalie Edgar archive of abstract expressionist art, 1913-2005

Manuscript Collection No. 981

Draft: "The releasing of the image, The Decline of Form and Symbol in Abstract Art," July 1960

"Diameters manifesto," April 1961

Radio Talk, April 30, 1961

Talk for the Club, January/February 1962


Statement for New School catalogue, July 1964

Draft: The Old Club and New Ones, "A Polemic on One-eye Format," 1966

"Jackson Pollock, an Artists Symposium: 'He invented the One-two-three Experience'," Art News, 1967

Draft: "American Landscape," 1985


"On Ibram Lassaw," 2004

Club Without Walls

Draft fragments, outline information, 1979-1996

Draft, Club Without Walls, 1984 [1 of 2]

Draft, Club Without Walls, 1984 [2 of 2]

Draft fragments, introduction, 1992-1999

Draft fragments, "1930s and precursors," undated


Draft fragments, imaginary dialogues, undated


Draft fragments, 1948, undated-1994


Draft fragments, 1949-1952, undated-1995

| 36 3 | Draft fragments, Appendix, undated-1998 |
| 36 4 | Draft fragments, Appendix, "Biographies of Active Members of the Club through 1952," undated-1996 |

**Interviews**

| 36 6 | Interview: Archives of American Art (Bruce Hooton, interviewer), 1964 |
| 36 7 | Interview: Robert Motherwell film (Catherine Tatge, interviewer), 1989 |
| 36 9 | Interview: *Franz Kline* (Stephen Foster, interviewer), 1993 |
| 36 10 | Interview: Hans Hofmann book (Tina Dickey, interviewer), 1998 |
**Series 5**

**Printed material, 1913-2005**

**Boxes 37 - 53; OP1-OP10**

**Scope and Content Note**

This series contains printed material from 1913-2005, with the bulk of the material dated from 1920-1980. The series contains printed material by and about Philip Pavia, exhibition catalogs, posters, gallery schedules, invitations, press releases, clippings, and periodicals related to twentieth century art, primarily in the United States. Materials related to Philip Pavia are collected together and include art catalogs, invitations, and programs related to his work.

The exhibition catalogs, invitations, and posters that make up the bulk of the series are connected to many prominent twentieth century artists, especially the abstract expressionists. Many of the invitations fold out into posters. The posters are for exhibits of Jasper Johns, Roy Liechtenstein, Ad Reinhardt, Robert Motherwell, and Robert Smithson, among others. There are exhibition catalogs for Conrad Marca-Relli, Lee Krasner, Willem de Kooning, and Elaine de Kooning, among others, many with introductions by Frank O'Hara and Dore Ashton. Exhibition invitations and catalogs document many of the major New York City galleries from the 1950s through the 1970s, including the Betty Parsons Gallery, Robert Elkon Gallery, 55 Mercer Gallery, Leo Castelli Gallery, Sidney Janis Gallery, Richard Feigen Gallery, Dwan Gallery, and the Museum of Modern Art. The series also contains a clippings file and a number of art and literature periodicals from the 1940s-1970s, some of which are rare.

**Arrangement Note**

Arranged by record type.

**Pavia-related**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>37</td>
<td>1</td>
<td>Catalog, Contemporary American Painting and Sculpture, University of Illinois, 1961</td>
</tr>
<tr>
<td>37</td>
<td>2</td>
<td>Catalog, Freefall Sculpture, 2002</td>
</tr>
<tr>
<td>37</td>
<td>3</td>
<td>Invitations, 1996-2005</td>
</tr>
<tr>
<td>37</td>
<td>4</td>
<td>Programs</td>
</tr>
<tr>
<td>37</td>
<td>5</td>
<td><em>The Artist's World in Pictures</em>, introduction by Thomas B. Hess [about Pavia], undated</td>
</tr>
</tbody>
</table>

**Exhibition catalogs and invitations**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>37</td>
<td>6</td>
<td>Undated</td>
</tr>
<tr>
<td>37</td>
<td>7</td>
<td>1913-1930s</td>
</tr>
<tr>
<td>37</td>
<td>8</td>
<td>1942-1947</td>
</tr>
<tr>
<td>37</td>
<td>9</td>
<td>1948</td>
</tr>
<tr>
<td>37</td>
<td>10</td>
<td>1949</td>
</tr>
<tr>
<td>37</td>
<td>11</td>
<td>1950-1951</td>
</tr>
<tr>
<td>38</td>
<td>1</td>
<td>1952</td>
</tr>
</tbody>
</table>
Philip Pavia and Natalie Edgar archive of abstract expressionist art, 1913-2005

Manuscript Collection No. 981

38 2 1953-1954
38 3 1955
38 4 1956
38 5 1957
38 6 1958 [1 of 2]
38 7 1958 [2 of 2]
39 1 1959 [1 of 4]
39 2 1959 [2 of 4]
39 3 1959 [3 of 4]
39 4 1959 [4 of 4]
39 5 [1960s] [1 of 2]
39 6 [1960s] [2 of 2]
40 1 1960 [1 of 5]
40 2 1960 [2 of 5]
40 3 1960 [3 of 5]
40 4 1960 [4 of 5]
40 5 1960 [5 of 5]
40 6 1961 [1 of 5]
OP1 10 1961
41 1 1961 [2 of 5]
41 2 1961 [3 of 5]
41 3 1961 [4 of 5]
41 4 1961 [5 of 5]
41 5 1962 [1 of 3]
41 6 1962 [2 of 3]
42 1 1962 [3 of 3]
42 2 1963 [1 of 3]
OP1 10 1963
42 3 1963 [2 of 3]
42 4 1963 [3 of 3]
42 5 1964 [1 of 4]
42 6 1964 [2 of 4]
43 1 1964 [3 of 4]
43 2 1964 [4 of 4]
43 3 1965 [1 of 3]
43 4 1965 [2 of 3]
43 5 1965 [3 of 3]
43 6 1966 [1 of 6]
OP1 10 1966
<table>
<thead>
<tr>
<th>Page</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>1</td>
<td>1966 [2 of 6]</td>
</tr>
<tr>
<td>44</td>
<td>2</td>
<td>1966 [3 of 6]</td>
</tr>
<tr>
<td>44</td>
<td>3</td>
<td>1966 [4 of 6]</td>
</tr>
<tr>
<td>44</td>
<td>4</td>
<td>1966 [5 of 6]</td>
</tr>
<tr>
<td>44</td>
<td>5</td>
<td>1966 [6 of 6]</td>
</tr>
<tr>
<td>45</td>
<td>1</td>
<td>1967 [1 of 3]</td>
</tr>
<tr>
<td>OP1</td>
<td>10</td>
<td>1967</td>
</tr>
<tr>
<td>45</td>
<td>2</td>
<td>1967 [2 of 3]</td>
</tr>
<tr>
<td>45</td>
<td>3</td>
<td>1967 [3 of 3]</td>
</tr>
<tr>
<td>45</td>
<td>4</td>
<td>1968 [1 of 3]</td>
</tr>
<tr>
<td>45</td>
<td>5</td>
<td>1968 [2 of 3]</td>
</tr>
<tr>
<td>45</td>
<td>6</td>
<td>1968 [3 of 3]</td>
</tr>
<tr>
<td>46</td>
<td>1</td>
<td>1969</td>
</tr>
<tr>
<td>46</td>
<td>2</td>
<td>[1970s]</td>
</tr>
<tr>
<td>46</td>
<td>3</td>
<td>1970 [1 of 2]</td>
</tr>
<tr>
<td>46</td>
<td>4</td>
<td>1970 [2 of 2]</td>
</tr>
<tr>
<td>46</td>
<td>5</td>
<td>1971 [1 of 2]</td>
</tr>
<tr>
<td>46</td>
<td>6</td>
<td>1971 [2 of 2]</td>
</tr>
<tr>
<td>46</td>
<td>7</td>
<td>1972</td>
</tr>
<tr>
<td>46</td>
<td>8</td>
<td>1973 [1 of 2]</td>
</tr>
<tr>
<td>OP1</td>
<td>11</td>
<td>1973</td>
</tr>
<tr>
<td>46</td>
<td>9</td>
<td>1973 [2 of 2]</td>
</tr>
<tr>
<td>47</td>
<td>1</td>
<td>1974</td>
</tr>
<tr>
<td>47</td>
<td>2</td>
<td>1975</td>
</tr>
<tr>
<td>47</td>
<td>3</td>
<td>1976</td>
</tr>
<tr>
<td>47</td>
<td>4</td>
<td>1977</td>
</tr>
<tr>
<td>47</td>
<td>5</td>
<td>1978 [1 of 2]</td>
</tr>
<tr>
<td>47</td>
<td>6</td>
<td>1978 [2 of 2]</td>
</tr>
<tr>
<td>47</td>
<td>7</td>
<td>1979</td>
</tr>
<tr>
<td>47</td>
<td>8</td>
<td>[1980s]</td>
</tr>
<tr>
<td>48</td>
<td>1</td>
<td>1980</td>
</tr>
<tr>
<td>OP1</td>
<td>12</td>
<td>1980</td>
</tr>
<tr>
<td>48</td>
<td>2</td>
<td>1981 [1 of 2]</td>
</tr>
<tr>
<td>48</td>
<td>3</td>
<td>1981 [2 of 2]</td>
</tr>
<tr>
<td>48</td>
<td>4</td>
<td>1982 [1 of 2]</td>
</tr>
<tr>
<td>48</td>
<td>5</td>
<td>1982 [2 of 2]</td>
</tr>
<tr>
<td>48</td>
<td>6</td>
<td>1983</td>
</tr>
<tr>
<td>OP1</td>
<td>13</td>
<td>1983</td>
</tr>
<tr>
<td>49</td>
<td>1</td>
<td>1984</td>
</tr>
</tbody>
</table>
Exhibition schedules and press releases

51 7 Undated
51 8 1949-1964
52 1 1965-1966
52 2 1967-1991

Posters

OP3 2 Francois Arnal, "peinture matricielle at inexact," Robert Elkon Gallery, 1063 Madison Avenue, New York City, undated
OP2 1 "Art/Peace Event" at New York Shakespeare Festival Public Theater, undated
OP2 2 Artists Space, "Readings, Films, Films," 105 Hudson Street, New York City, undated
OP2 3 David Burt, Sculpture Center, 167 East 69th Street, New York City, undated
OP3 3 Jack Bush, New Paintings, Robert Elkon Gallery, 1063 Madison Avenue, New York City, undated
OP2 4 D. Capobianco, 55 Mercer Gallery, New York City, undated
| OP3 4 | Helen Frankenthaler, Andre Emmerich Gallery, 17 East 64th Street, New York City, undated |
| OP2 5 | Gloria Greenberg, "Screens: The Other Side of the Picture," 55 Mercer Gallery, New York City, undated |
| OP3 5 | David Hall, Richard Feigen Gallery, New York City, undated |
| OP6  - | Louis Jaque, "a new approach to painting," Spectrum Gallery, 54 West 57th Street, New York City, undated |
| OP6  - | Jasper Johns, Drawings, Leo Castelli Gallery, New York City, undated |
| OP6  - | Don Judd, Leo Castelli Gallery, New York City, undated |
| OP2 6 | "Let us love one another," undated |
| OP2 7 | Thomas Nozkowski, Sculpture & Paintings, 55 Mercer Gallery, New York City, undated |
| OP2 8 | Thomas Nozkowski, Paintings & Drawings, 55 Mercer Gallery, New York City, undated |
| OP3 6 | Sculpture & Drawing Show, St. Mark's in the Bouwerie, New York City, undated |
| OP2 9 | Session, 515 Broadway 6th floor, New York City, undated |
| OP3 7 | The Spirit of New Berlin in Painting and Sculpture, Mr. and Mrs. John Russell Mitchell Gallery, Southern Illinois University, undated |
| XOP1 - | Robert Smithson, Great Salt Lake Utah, Dwan 29 West 57th Street, New York City, October 31-November 25 [?] |
| OP2 10 | Tanager Gallery Spring Benefit, 315 East 10th Street, New York City, undated |
| OP6  - | Ten Downtown, Artists' Open Studios, New York City, undated |
| OP6  - | Unidentified, undated |
| OP3 8 | Idelle Weber, Bertha Schaefer Gallery, 32 East 57th Street, New York City, undated |
| OP3 9 | Derrick Woodham, Richard Feigen Gallery, New York City, undated |
| OP3 10 | Robert Motherwell Collages 1943-49, Samuel M. Kootz Gallery, New York City, October 4-22, 1949 |
| OP2 12 | Memorial exhibition of paintings by J. Torres-Garcia, Sidney Janis Gallery, New York City, April 3-22, 1950 |
| OP7  - | Climax in 20th century art 1913, Sidney Janis Gallery, New York City, January 2-February 3, 1951 |
| OP7  - | Ancient Tarascan art, Sidney Janis Gallery, New York City, March 31-April 22, 1952 |
| OP2 12 | Nakian, Art News, November 1958 |
| OP3 10 | Walasse Ting, Martha Jackson Gallery, New York City, May 19-June 19, 1959 |
| OP3 10 | Anna Ticho, Stedelijk Museum, Amsterdam, October 1959 |
| OP2 12 | Manifesto per l'esposizione Internazionale di niente, 1960 |
New Sculpture Group exhibition, Stable Gallery, New York City, September 27-October 15, 1960

Carl Holty, Graham Gallery, New York City, November 1-26, 1960

Affiche, Elfter Druck, Stuttgart, December 1960

Tom Young, University Gallery at University of Mississippi, Oxford, Mississippi, March 5-29, 1961

Donald Kaufman paintings, Richard Feigen Gallery, New York City, October 18-November 12, 1961

Recent paintings by Edward Dugmore, Howard Wise Gallery, New York City, January 15-February 2, 1963

Krallman Continua, Aegis Gallery, New York City, March 8-28, 1963

Emiko Mitzutani paintings, Gordon's Fifth Avenue Gallery, New York City, April 24-May 19, 1963

Zacharias paintings, Robert Keene Gallery, Southampton, New York, until July 20, 1963

Paintings, Robert Keene Gallery, Southampton, New York, until August 16, 1963

Will Horwitt sculpture, Stephen Radich Gallery, New York City, November 5-30, 1963

Genichiro Inokuma paintings, Willard Gallery, New York City, September 29-October 24, 1964

Brauer, Karl Flinker Gallery, Paris, November 13, 1964

AD Reinhardt, Betty Parsons Gallery, Graham Gallery, Stable Gallery, New York City, March 1965

Avedisian, Robert Elkon Gallery, New York City, January 9-February 5, 1965

3rd Annual New York Avant Garde Festival, Judson Hall, New York City, August 25-September 11, 1965

Picasso, Kootz Gallery, New York City, October 5-23, 1965

Gerald Laing, Richard Feigen Gallery, New York City, November 2-30, 1965

Larry Bell, Pace Gallery, New York City, November 6-December 1, 1965

Roy Lichtenstein, Leo Castelli Gallery, New York City, November 20, 1965

William Tucker, Richard Feigen Gallery, New York City, November 30-December 31, 1965

Charles Hinman, Richard Feigen Gallery, New York City, January 4-29, 1966

Jasper Johns, Leo Castelli Gallery, New York City, January 8-February 2, 1966

Peter Busa recent paintings, University of Minnesota Gallery, January 6-February 6, 1966

Enrique Castro-Cid compressed air sculptures, Richard Feigen Gallery, New York City, February 1-26, 1966

Svenlukin, The Pace Gallery, New York City, February 5-March 2, 1966

Marsicano, Great Jones Gallery, New York City, March 28-April 16, 1966

40
OP5  6  Phillip King, Richard Feigen Gallery, New York City, April 6-30, 1966
OP10 -  HYBRID, Kornblee Gallery, New York City, April 16-May 5, 1966
OP4  1  George Cohen, Richard Feigen Gallery, New York City, May 3-28, 1966
OP4  2  Billy Apple "Neons," Pepsi-Cola Exhibition Gallery, New York City, October 4-31, 1966
OP10 -  Peter Forakis sculpture, Park Place Gallery, New York City, November 13-December 8, 1966
OP5  7  Vito Giacalone, One Eleven Gallery, New York City, April 8-26, 1967
OP5  8  Kim Levin, Poindexter Gallery, New York City, November 18-December 8, 1967
OP8  -  Kenneth Snelson, Dwan Gallery, New York City, January 6, 1968
XOP1 -  Ray Parker, Molly Barnes Gallery, Los Angeles, January 14-February 21, 1968
OP2  13  Toshio Odate, recent sculpture, Stephen Radich Gallery, New York City, March 5-30, 1968
OP3  11  Kendall Shaw, Tibor de Nagy Gallery, New York City, September 21-28, October 1-10, 1968
OP3  11  Group OFF open studio show, 15 Greene St, New York City, October 5-27, 1968
OP3  11  Robert Howard, sculpture, Royal Marks Gallery, New York City, October 26-November 27, 1968
OP8  -  Fred Sandback, Dwan Gallery, New York City, January 4-29, 1969
OP8  -  George Bogart paintings, Pennsylvania State University, January 5-22, 1969
OP8  -  John Chamberlain, recent sculpture, Leo Castelli Gallery, New York City, February 1969
OP2  13  Ben Bishop paintings, Alonzo Gallery, New York City, February 18-March 8, 1969
OP3  11  R. Morris, Leo Castelli Gallery, New York City, March 1-22, 1969
Juan Gomez-Quiroz, architectonic paintings/plexiglass constructions, Alonzo Gallery, New York City, March 11-29, 1969

Scarpitta, race cars, Castelli Warehouse, New York City, March 29-April 19, 1969

Basil King, Karl W. Stücklen, paintings, drawings, watercolors, Star Turtle Gallery, New York City, April 6-27, 1969

Jack Krueger, One Hundred Pieces, Catelli Warehouse, New York City, April 26-May 17, 1969

Paul Gruhl, Galleria Nervanderink. 11, Helsinki, May 10-22, 1969

Ron Davis, Leo Castelli Warehouse, New York City, October 18-November 8, 1969

Bowery Gallery Opening Group Show, New York City, October 31-November 16, 1969

Frank Stella, Leo Castelli Gallery, New York City, November 18, 1969

1970 Summer Exhibitions at the Benson Gallery, Bridgehampton, New York, 1970

Frank Roth, Martha Jackson Gallery, New York City, February 3-21, 1970

Dan Flavin, Leo Castelli Gallery, New York City, February 7-28, 1970

Keith Sonnier, Richard Landry, Tina Girouard, Castelli Warehouse, New York City, March 7, 1970

Resika, Peridot Gallery, New York City, March 10-April 4, 1970

Morofsky, Spectrum Gallery, New York City, March 10-28, 1970

Fairfield Porter, Tibor de Nagy Gallery, New York City, April 4-23, 1970

Marty Kalb, Alonzo Gallery, New York City, May 12-29, 1970

James Rosenquist, Leo Castelli Gallery, New York City, May 16-June 6, 1970

Ralph Goings, "The Splendour of the Pick-Up Truck," O.K. Harris Gallery, New York City, September 19-October 10, 1970

Howard Conant, paintings and collages, Cape May County Art League, October 10-November 12, 1970

Bernard Aptekar, sculptural paintings, Livingston College, Rutgers University, New Brunswick, New Jersey, October 18-November 15, 1970

James Rosenquist, Leo Castelli Gallery, New York City, October 24-November 14, 1970

John Salt, "The Agony of the Automobile," O.K. Harris Gallery, New York City, November 14-December 5, 1970

Dan Flavin, Leo Castelli Gallery, New York City, November 21-December 12, 1970


1971 Summer Exhibitions, Benson Gallery, New York City, 1971
Shirlee Greenberg, Alonzo Gallery, New York City, January 26-February 13, 1971
Bruce Nauman, Leo Castelli Gallery, New York City, February 13-March 6, 1971
Roy Lichtenstein, mirrors, Leo Castelli Gallery, New York City, March 13-April 3, 1971
Michelle Gamm Clifton, Eleanor Daniels, Judith Vivell, Carolyn Mazzello, Flatsfixed Gallery, New York City, April 3-May 2, 1971
Kosso Eloul, O.K. Harris Gallery, New York City, April 10-May 1, 1971
Israel Hershberg, Prince Street Gallery, New York City, December 10-29, 1971
Joel Brody, marble sculpture, 14 Sculptors Gallery, New York City, February 24-March 15, 1973
Dienes, recent work, A.I.R. Gallery, New York City, November 10-28, 1973
"Ladies and Gentlemen," Rolling Stones movie poster, Boston Music Hall, May 2-7, 1974
Life poster, 1978
Otterness Objects Inc., Artists Space, New York City, 1979
Some Abstract Paintings, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey, January 16-30, 1979
Jud Nelson, marble sculpture, Robert Miller Gallery, New York City, April 21-May 13, 1979
Elfi Schuselka, 55 Mercer Gallery, New York City, October 3-20, 1979
Charles DuBack, Landmark Gallery, New York City, November 24-December 13, 1979
Wolfram Erber, Institute for Urban Resources, New York City, December 9-January 27, 1980
Keith Sonnier Pictograms, Leo Castelli Gallery, Tony Shafrazi Gallery, New York City, May 27, 1980
Toshio Sasaki, special project at P.S. 1, New York City, May 31-June 15, 1980
Min Tanaka, various locations in New York City, October 31-November 10, 1980
Robert Whitman, 512 West 19th street, New York City, December 4-6, 11-13, 1980
Carl Methfessel, Blue Mountain Gallery, New York City, February 13-March 4, 1981
Sheikh Muzaffer and the Halveti-Jerrahi Dervishes, New York City, March 30-April 5, 1981
| OP4  | 3  | "Specimen Days" by Meredith Monk, The Public Theater, New York City, December 2-27, 1981 |
| OP4  | 4  | Statements, leading contemporary artists from France, New York Openings, February 6, 1982 |
| OP5  | 11 | Four Artists, Westbeth Gallery, New York City, September 7-October 4, 1982 |
| OP4  | 4  | Futura 2000, Kenny Scharf, Tony Shafrazi Gallery, New York City, September 11-October 2, 1982 |
| OP5  | 13 | Four at 55 Mercer Gallery, New York City, March 22-April 9, 1983 |
| OP10 |    | Kenny Scharf, Tony Shafrazi Gallery, New York City, February 25-March 24, 1984 |
| OP5  | 14 | Helene Manzo, Blue Mountain Gallery, New York City, May 4-23, 1984 |

**General printed**

<p>| OP2  | 16 | Berkeley: A Journal of Modern Culture, No. 5, undated |
| OP2  | 17 | Derriere Le Miroir, No. 33, November 1950 |
| OP2  | 18 | Domebook 2, December 1971 |
| OP2  | 19 | Dynation, San Francisco Museum of Art, 1951 |
| OP2  | 20 | Element, Vol. 1, No. 1, 1960 |
| OP2  | 21 | &quot;Etudes Academiques,&quot; catalog, Ars Minima Galleries, New York, [1930s] |
| OP2  | 22 | Folder, No. 3-4, 1955-1956 |
| OP2  | 23 | &quot;Guild Hall of East Hampton Annual Report, 1974-1975&quot; |</p>
<table>
<thead>
<tr>
<th>OP2</th>
<th>25</th>
<th>L'arte Moderna, 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>53</td>
<td>8</td>
<td><em>Morlotti: Sei Tavole a Cotori</em>, 1949</td>
</tr>
<tr>
<td>53</td>
<td>10</td>
<td><em>Panderma</em>, No. 4, 1961[?]</td>
</tr>
<tr>
<td>53</td>
<td>11</td>
<td><em>Problems of Contemporary Art</em>, No. 1, 1945</td>
</tr>
<tr>
<td>53</td>
<td>13</td>
<td><em>Selection</em>, No. 9, 1929</td>
</tr>
<tr>
<td>OP2</td>
<td>21</td>
<td><em>SunDance</em>, Vol. 1, No. 2, September 1972</td>
</tr>
<tr>
<td>OP2</td>
<td>22</td>
<td><em>Whole Earth Catalog</em>, Fall 1970</td>
</tr>
<tr>
<td>53</td>
<td>14</td>
<td><em>The World</em>, No. 3, May 1967</td>
</tr>
</tbody>
</table>
Series 6
Legal files, 1989-2000
Boxes 54 - 56

Scope and Content Note
The series contains records related to the lawsuit brought by Philip Pavia against the Willem de Kooning estate in 1993. Pavia claimed that he had cast several sculptures for De Kooning, which the estate disputed. The case was revisited in 1998 due to questions concerning a violation of the settlement in 1993. The series contains numerous court documents documenting the evolution of the case, photographs of the sculptures in question, press clippings, Pavia's notes about the case, and correspondence, mostly with Pavia's lawyers.

Arrangement Note
Arranged by record type.

1993 Lawsuit

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
<td>1</td>
<td>Christie's auction, November 8, 1989</td>
</tr>
<tr>
<td>54</td>
<td>2</td>
<td>Correspondence, 1989-1994</td>
</tr>
<tr>
<td>54</td>
<td>3</td>
<td>Court documents, 1991</td>
</tr>
<tr>
<td>54</td>
<td>4</td>
<td>Court documents, June 1992</td>
</tr>
<tr>
<td>54</td>
<td>5</td>
<td>Court documents, 1992-1993</td>
</tr>
<tr>
<td>54</td>
<td>6</td>
<td>Depositions, 1991</td>
</tr>
<tr>
<td>54</td>
<td>7</td>
<td>Exhibition: Sidney Janis Gallery, May-June 1994 [with artwork from the De Kooning Estate]</td>
</tr>
<tr>
<td>54</td>
<td>8</td>
<td>Fingerprint analyses, 1993-1994</td>
</tr>
<tr>
<td>54</td>
<td>9</td>
<td>Fingerprint analyses, photographs</td>
</tr>
<tr>
<td>54</td>
<td>10</td>
<td>Foundry receipts, 1984-1988</td>
</tr>
<tr>
<td>55</td>
<td>1</td>
<td>Lien petition, 1990-1991</td>
</tr>
<tr>
<td>55</td>
<td>2</td>
<td>Philip Pavia's notes</td>
</tr>
<tr>
<td>55</td>
<td>3</td>
<td>Photographs: Lisa De Kooning and her artwork</td>
</tr>
<tr>
<td>55</td>
<td>4</td>
<td>Photographs: statues, Pavia, and De Kooning</td>
</tr>
<tr>
<td>55</td>
<td>5</td>
<td>Settlement, 1993</td>
</tr>
</tbody>
</table>

1998 Lawsuit

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>55</td>
<td>6</td>
<td>Correspondence, 1997-2000</td>
</tr>
<tr>
<td>55</td>
<td>7</td>
<td>Court documents, 1997</td>
</tr>
<tr>
<td>55</td>
<td>8</td>
<td>Court documents, 1998-2000</td>
</tr>
<tr>
<td>56</td>
<td>1</td>
<td>Depositions, 1997-2000</td>
</tr>
<tr>
<td>56</td>
<td>2</td>
<td>Legal fees, 1997-1999</td>
</tr>
<tr>
<td>56</td>
<td>3</td>
<td>Press clippings, 1993-2000</td>
</tr>
<tr>
<td>56</td>
<td>4</td>
<td>Settlement, 1998-2000</td>
</tr>
</tbody>
</table>
Statue appraisal, 1999
Series 7
Personal papers, 1944-2002
Boxes 57 - 60; OP3

Scope and Content Note
This series contains personal and collected papers from 1944-2002. The bulk of the series contains personal correspondence of Pavia and his wife Natalie Edgar from 1944-2002. Other items in the series include address books, photographs of Pavia and other artists, subject files concerning Franz Kline and Willem de Kooning, and collected sketches by artists Alcopley, Aristodimos Kaldis, Franz Kline, Nicholas Marsicano, and Peter Agostini. The series also contains two sculptures of Leda and the Swan from the studio of Willem DeKooning (see Series 6: Legal files for more information on these sculptures).

Arrangement Note
Arranged by record type.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>57</td>
<td>1</td>
<td>Address books [1 of 2]</td>
</tr>
<tr>
<td>57</td>
<td>2</td>
<td>Address books [2 of 2]</td>
</tr>
<tr>
<td>59</td>
<td>3</td>
<td>Address card file</td>
</tr>
<tr>
<td>57</td>
<td>4</td>
<td>Artwork: Alcopley</td>
</tr>
<tr>
<td>57</td>
<td>5</td>
<td>Artwork: Aristodimos Kaldis</td>
</tr>
<tr>
<td>57</td>
<td>6</td>
<td>Artwork: portrait of Philip Pavia by Franz Kline</td>
</tr>
<tr>
<td>OP3</td>
<td>13</td>
<td>Artwork: drawings of Merle Marscano by Nicholas Marsicano</td>
</tr>
<tr>
<td>OP3</td>
<td>14</td>
<td>Artwork: drawings of Harold Rosenberg by Peter Agostini</td>
</tr>
<tr>
<td>60</td>
<td></td>
<td>Artwork: Leda and the Swan, sculptures from the studio of Willem DeKooning cast by Philip Pavia</td>
</tr>
<tr>
<td>57</td>
<td>6</td>
<td>Autograph, Jerry Mulligan</td>
</tr>
<tr>
<td>57</td>
<td>7</td>
<td>Correspondence, undated</td>
</tr>
<tr>
<td>57</td>
<td>8</td>
<td>Correspondence, 1944-1948</td>
</tr>
<tr>
<td>57</td>
<td>9</td>
<td>Correspondence, 1950-1959</td>
</tr>
<tr>
<td>57</td>
<td>10</td>
<td>Correspondence, Franz Kline art show, 1964</td>
</tr>
<tr>
<td>57</td>
<td>11</td>
<td>Correspondence, 1960-1961</td>
</tr>
<tr>
<td>57</td>
<td>12</td>
<td>Correspondence, 1960-1966</td>
</tr>
<tr>
<td>58</td>
<td>1</td>
<td>Correspondence, 1967-1969</td>
</tr>
<tr>
<td>58</td>
<td>2</td>
<td>Correspondence, 1970-1979</td>
</tr>
<tr>
<td>58</td>
<td>3</td>
<td>Correspondence, 1981-1984</td>
</tr>
<tr>
<td>58</td>
<td>4</td>
<td>Correspondence, 1990-2002</td>
</tr>
<tr>
<td>58</td>
<td>5</td>
<td>Faculty card, Pennsylvania Academy of the Fine Arts, 1972-1973</td>
</tr>
<tr>
<td>OP3</td>
<td>1</td>
<td>Merredi poems, dated March 6, 1961, Motherwell essay draft</td>
</tr>
<tr>
<td>58</td>
<td>6</td>
<td>Photographs, Aaron Siskind art show, December 1990</td>
</tr>
<tr>
<td>58</td>
<td>7</td>
<td>Photographs, Philip Pavia and others, 1964-1984</td>
</tr>
</tbody>
</table>
58 8 Subject file: Franz Kline memorial
58 9 Subject file: Willem de Kooning
Series 8
Additions, 1930-2005
Boxes 61-67; AV1

Scope and Content Note
This series consists of additions to the Philip Pavia papers received in 2018 and includes correspondence, printed material, writings, photographs, slides, and audiovisual material. Photographs and slides are mostly of Pavia's sculptures. Printed material includes exhibit catalogs from 1956-2005 and clippings about abstract expressionism. The audiovisual material is a WGBH interview of Pavia in 1967.

Arrangement Note
Arranged by record type.

Restrictions on Access
Use copies have not been made for audiovisual material in this series. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Processing
This series of additions retain the original order in which they were received.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>61</td>
<td>-</td>
<td>Photographs, various artists and studios; Printed material (articles, clippings) about abstract expressionism, 1950-2002</td>
</tr>
<tr>
<td>62</td>
<td>-</td>
<td>Photographs, Pavia sculpture, 1940-1999</td>
</tr>
<tr>
<td>63</td>
<td>-</td>
<td>Photographs and slides, Pavia sculpture, 2000-2003; photographs and slides, monuments, 1969-2005; slides, <em>Club without Walls</em></td>
</tr>
<tr>
<td>64</td>
<td>-</td>
<td>Writings, 1930-2004; correspondence 1963-2005</td>
</tr>
<tr>
<td>65</td>
<td>-</td>
<td>Correspondence, 1963-2005</td>
</tr>
<tr>
<td>66</td>
<td>-</td>
<td>Catalogs, 1956-2005</td>
</tr>
<tr>
<td>67</td>
<td>-</td>
<td>Subject files and honors/awards, 1961-2002</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>WGBH film of Pavia talking about stone carving, 1967 [film and VHS copy]</td>
</tr>
</tbody>
</table>