

PAVIA, PHILIP, 1915-2005.
Philip Pavia and Natalie Edgar archive
of abstract expressionist art, 1913-2005

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Pavia, Philip, 1915-2005.
Title: Philip Pavia and Natalie Edgar archive of abstract expressionist art, 1913-2005
Call Number: Manuscript Collection No. 981
Extent: 36 linear feet (67 boxes), 5 oversized papers boxes and 5 oversized papers folders (OP), 1 extra oversized papers folder (XOP) and AV Masters: 1 linear foot (1 box)
Abstract: Philip Pavia and Natalie Edgar archive of abstract expressionist art including writings, photographs, legal records, correspondence, and records of *It Is*, the 8th Street Club, and the 23rd Street Workshop Club.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase, 2004. Additions purchased from Natalie Edgar, 2018.

Citation

[after identification of item(s)], Philip Pavia and Natalie Edgar archive of abstract expressionist art, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Russey and Elizabeth Stice, October 2009. Additions added to the collection in 2018 retain the original order in which they were received.

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Collection Description

Biographical Note

Philip Pavia (1912-2005), pioneer in modern abstract sculpture, was born in Bridgeport, Connecticut, the son of a stonecutter. Pavia attended the Beaux Arts School in 1930, the Art Students League (1931-1933), and traveled and studied in Europe from 1931-1937.

In 1948 he founded the 8th Street Club in New York City, an outgrowth of the informal discussions which had been taking place at the Waldorf Cafeteria for years. The Club brought together artists from various media as well as writers and intellectuals for debates, panel discussions, lectures and other events, including dances. Members included Willem de Kooning, Barnett Newman, Robert Motherwell, Landes Lewitin, Aristodimos Kaldis, and Leo Castelli. In the wake of the perceived wartime Surrealist invasion, the Club brought together Abstractionists and Expressionists and helped give birth to the term "Abstract-Expressionism." Debates at the Club covered a variety of art and philosophy-related topics, bringing in non-members like Hannah Arendt, Joseph Campbell, and John Cage, among others. Many members and guests were also associated with the Hans Hofmann School. Pavia was the driving force at the Club, organizing and leading Wednesday and Friday night lectures and members-only panel discussions.

In 1958 he founded and edited the publication *It Is: A Magazine for Abstract Art* as an extension of the Club's role in exchanging ideas. The magazine was published sporadically until 1965 when it ceased due to financial difficulties. The next year Pavia formed a new club, the 23rd Street Workshop Club, that drew many of its members from the old 8th Street Club, which had since disbanded. With Pavia as organizer, the 23rd Street Club met to hear panels, lectures, and discussions from 1966-1970.

Pavia wrote a history of the 8th and 23rd Street Clubs entitled *Club Without Walls* which was published two years after his death in 2007. He was married to Natalie Edgar and had two sons, Paul and Luigi.

Scope and Content Note

The collection consists of the Philip Pavia and Natalie Edgar archive of abstract expressionist art from 1913-2005. The archive contains records of the 8th Street Club, the 23rd Street Workshop Club, *It Is* magazine, and writings, personal, and legal papers of Philip Pavia. The collection primarily documents the art, artists, and galleries of the abstract expressionist movement in New York City from 1950-1970.

Arrangement Note

Organized into eight series: (1) 8th Street Club records, (2) *It Is* Magazine records, (3) 23rd Street Club records, (4) Writings, (5) Printed material, (6) Legal files, (7) Personal papers and (8) Additions.

Description of Series

[Series 1: 8th Street Club records, 1950-1962](#)

[Series 2: It Is Magazine records, 1957-1965](#)

[Series 3: 23rd Street Club records, 1966-1970](#)

[Series 4: Writings, 1959-1999](#)

[Series 5: Printed material, 1913-2005](#)

[Series 6: Legal files, 1989-2000](#)

[Series 7: Personal papers, 1944-2002](#)

[Series 8: Additions, 1930-2005](#)

Series 1

8th Street Club records, 1950-1962

Boxes 1 - 2

Scope and Content Note

The series contains records of the 8th Street Workshop Club from 1950-1962. Records were mostly kept by Philip Pavia, who served as the club's organizer/secretary from its inception to 1955, when he left the club to work on his magazine. Materials in this series include postcards announcing the meetings and panel discussions of the club, notes from some of those panels, and general records such as membership lists, financial records, fliers, minutes, legal records, and grant applications. Researchers interested in the activities of the club should also see the drafts and notes from *Club Without Walls*, located in Series 4: Writings.

Arrangement Note

Arranged in record type.

Box	Folder	Content
1	1	Articles of Incorporation, 1954-1955
1	2	Correspondence, 1954-1956
1	3	Event sign-in sheets
1	4	Fliers, 1958-1959
1	5	Membership rosters and mailing lists
1	6	Panel notes, 1950-1955
1	7	Postcards, 1950
1	8	Postcards, 1951
1	9	Postcards, 1952
1	10	Postcards, 1953
1	11	Postcards, 1954
1	12	Postcards, 1955
1	13	Postcards, 1956-1960
1	14	Postcards, 1961
1	15	Postcards, 1962 [with inventory of all postcards]
1	16	Postcards, 1963
2	1	Record book, 1949-1950
2	2	Record books, 1952
2	3	Record book, 1957-1962

Series 2

***It Is* Magazine records, 1957-1965**

Boxes 3 - 20; OP1, OP3; AV1

Scope and Content Note

The series contains records of *It Is*, the art magazine created and edited by Philip Pavia, from 1957-1965. Pavia published 6 issues of *It Is* sporadically between 1958 and 1965. A seventh issue of the magazine was begun but never published. This series includes editorial correspondence, published and unpublished manuscripts, photographs of artwork and artists, subscription card files, layouts for issues, editorial notes, business records, and audio recordings.

The correspondence, arranged alphabetically, includes letters from subscribers and contributors. Correspondents include other artists of the abstract expressionist movement and major players in the art world such as L. Alcopley, Dore Ashton, William Baziotis, James Brooks, Norman Bluhm, Peter Busa, Alice Baber, Theo Brenson, John Cage, Charles Egan, Helen Frankenthaler, Rose Fried, Ike Getz, Michael Goldberg, Adolph Gottlieb, John Grillo, Peter Grippe, Philip Guston, Ralph Hague, Grace Hartigan, Sally Haslip, Tom Hess, Carl Holty, Paul Jenkins, Alfred Jensen, Elaine de Kooning, Aristodimos Kaldis, Franz Kline, Al Leslie, Conrad Marca-Relli, Joan Mitchell, Robert Motherwell, Richard Pousette Dart, Robert Rauschenberg, Ad Reinhardt, Milton Resnick, David Smith, Sid Solomon, Mayer Shapiro, Leo Steinberg, Mark Tobey, Jack Tworkov, and many others.

The manuscripts and photographs in this series are arranged by issue; some issues also include layout notes and mockups. This series also includes editorial notes for the magazine and early designs for the title of *It Is*, including one by Franz Kline that was never used. Business records consist of financial records, subscription cards, and publicity. Audio recordings in this series are of the Waldorf Panels on Sculpture and panels at Brandis and Fordham Universities. The Waldorf Panels were published in Issue #6.

Arrangement Note

Arranged by record type

Correspondence, 1957-1962

Box	Folder	Content
3	1	Abbott, Mary
3	1	Achilles, Stephan
3	1	Adler, Abe
3	1	Alcopley, L.
3	1	Alfieri, Bruno
3	1	Alloway, Lawrence
3	1	Anshell, Nina
3	1	Archives of American Art
3	1	Arnova, Nedda
3	1	Ashton, Dore
3	1	Aujourd'hui

3	2	Baber, Alice
3	2	Barr, Alfred
3	2	Baziotes, William
3	2	Beckwith, Ethel
3	2	Bonnell, Mary
3	2	Borneff, Karl
3	2	Borowski, Wieslaw
3	2	Brace, Joan
3	2	Brenson, Theo
3	2	Brooks, James
3	2	Bruel, Stanley
3	2	Bultman, Fritz
3	2	Burbank, Bill
3	2	Busa, Peter
3	2	Butler, Barbara
3	3	Cage, John
3	3	Cirlot, Juan-Eduardo
3	3	Cohen, George Michael
3	3	Conant, Howard
3	3	Constable, Rosalind
3	3	Craig, Martin
3	3	Carlson, Edwin
3	3	Crampton, Rollin
3	3	Crehan, Hubert
3	3	Cusamano, Steve
3	4	Davies, Howard
3	4	Dienes, Regina
3	4	Duhrssen, Alfred
3	5	Egan, Charles
3	5	Edwards, Sam
3	6	Ferren, John
3	6	Ferren, Rae
3	6	Fine, Perle
3	6	Frankenthaler, Helen
3	6	Frinet, Hinda
3	6	Friedman, B.H.
3	6	Fulop, Joseph
3	7	Geist, Sidney
3	7	Getz, Ilsa

3	7	Gladstone, Gerald
3	7	Goeritz, Mathias
3	7	Goldberg, Mike
3	7	Goldowsky, Noah
3	7	Goltz, James
3	7	Goodman, Sanford
3	7	Gordin, Sid
3	7	Gottlieb, Adolf
3	7	Graham, John
3	7	Gregory, Millie
3	7	Grillo, John
3	7	Grippe, Peter
3	7	Guggenheim Museum
3	7	Guston, Philip
3	8	Hagen, Yvonne
3	8	Hague, Raoul
3	8	Hanes, Philip
3	8	Hantman, Murray
3	8	Harrison, Helen
3	8	Harithas, James
3	8	Hartigan, Grace
3	8	Hawkins, Erick
3	8	Hazelet, Sally
3	8	Healy, Sophie
3	8	Henshel, Rose
3	8	Hess, Thomas
3	8	Higgins, Dick
3	8	Holty, Carl
3	8	Holtzman, Harry
3	8	Holzka, Sabina
3	8	Horsley, Lucile
3	8	Hosaison
3	8	Hunter, Sam
3	9	Israel Museum
3	10	Jackson, Martha
3	10	Jarrett, Gladys
3	10	Jenkins, Paul
3	10	Jensen, Alfred
3	11	Kaldis, Aristodimos

3	11	Kaprow, Alan
3	11	Katz, Leo
3	11	Kiesler, Frederick
3	11	Kline, Franz
3	11	Klix, Richard
3	11	de Kooning, Elaine
3	11	Koster, J.F.
3	11	Kotin, Al
3	11	Kramer, Hilton
3	11	Krasne, Belle
3	11	Kunz, Don
4	1	Lake, Fred
4	1	LaPort, Paul
4	1	Lassow, Ernestine
4	1	Lazansky, Alwyn
4	1	Levitan, Israel
4	1	Lewitin, Landes
4	1	Loew, Michael
4	1	Looten, Emmanuel
4	1	Loran, Erle
4	2	Mackey, Mary
4	2	Marca-Relli, Conrad
4	2	Marsicano, Merle
4	2	Marsicano, Nick
4	2	Martin, Isa
4	2	Mason, Alice
4	2	Mathieu, Georges
4	2	MacAgy, Douglas
4	2	McNeil, George
4	2	Meade, Devon
4	2	Miles, Jeanne
4	2	Mitchell, Joan
4	2	Molleda, M.
4	2	Mommer, Paul
4	2	Motherwell, Robert
4	2	Museu arte moderna
4	2	Myers, John
4	3	Neininger, Urban and Jean
4	3	Newman, Barney

4	4	Oeri, Georgine
4	4	O'Hara, Frank
4	4	Olsen, Don
4	4	O'Neill, Charles
4	5	Paris, Harold
4	5	Parker, Ray
4	5	Patary, Tibor
4	5	Pearson, Frank J.
4	5	Perlman, Amalia
4	5	Pollock, Lee
4	5	Porter, Fairfield
4	5	Pousette, Dart, Richard
4	6	Rauschenberg, Bob
4	6	Reinhardt, Ad
4	6	Rentersoaerd, Carl Frederick
4	6	Resnick, Milton
4	6	Richenberg, Robert
4	6	Rose, Barbara
4	6	Rosset, Hannelore
4	7	Saccaro, John
4	7	Sandler, Irving
4	7	Salemne, Antonio
4	7	Savelli, Angelo
4	7	Sawyer, Kenneth
4	7	Schaefer, Rockwell B.
4	7	Schneider, G. Robert
4	7	Seitz, William C.
4	7	Selby, H.
4	7	Sirugo, Sal
4	7	Smith, David
4	7	Solomon, Hyde
4	7	Spertus, Herman
4	7	Steinberg, Leo
4	7	Stamos, Theodore
4	7	Stankiewicz, R.
4	7	Still, Clifford
4	7	Still, Pati Garske
4	7	Sweeny, James Johnson
4	8	Tabak, May

4	8	Tartaro, Barca
4	8	Teller, Jane
4	8	Thomajan, P.K.
4	8	Ting, Walasse
4	8	Tobey, Mark
4	8	Todd, Ruthen
4	8	Toronto Art Gallery
4	8	Twoikov, Jack
4	9	Vaughn, Robert
4	9	Vedova, Emilio
4	10	Walker Art Center
4	10	von Wicht, John
4	10	Wittenborn, George
4	10	Wilson, Herbert
4	10	Wood, Henry
4	11	Yunkers, Adya
4	11	Young, David
4	12	Zogbaum, Wilfrid
4	12	Zukofsky, Louis
4	13	Unidentified
4	14	New York Times controversy, 1960-1961
4	15	Outgoing correspondence, 1957-1960

It Is manuscript drafts and photographs

4	16	Issue #1 layout [1 of 2]
4	17	Issue #1 layout [2 of 2]
4	18	Issue #1 manuscripts, Hubert Crehan
4	19	Issue #1 manuscripts, Alfred Duhrrsen
4	20	Issue #1 manuscripts, John Ferren
5	1	Issue #1 manuscripts, Michael Goldberg
5	2	Issue #1 manuscripts, Robert Goodnough
5	3	Issue #1 manuscripts, Philip Guston
5	4	Issue #1 manuscripts, Angelo Ippolito
5	5	Issue #1 manuscripts, Elaine de Kooning
5	6	Issue #1 manuscripts, Ibram Lassaw
5	7	Issue #1 manuscripts, Landes Lewitin
5	8	Issue #1 manuscripts, Nicolas Marsicano
5	9	Issue #1 manuscripts, Emanuel Navaretta
5	10	Issue #1 manuscripts, Costantino Nivola
5	11	Issue #1 manuscripts, Raymond Parker

5	12	Issue #1 manuscripts, Philip Pavia
5	13	Issue #1 manuscripts, Ad Reinhardt
5	14	Issue #1 manuscripts, Milton Resnick
5	15	Issue #1 manuscripts, Ruthven Todd
5	16	Issue #1 manuscripts, Jack Tworkov
5	17	Issue #1 manuscripts, Esteban Vicente
5	18	Issue #1 manuscripts, Wilfrid Zobiaum
12	1	Issue #1 photographs, Ernie Briggs
12	2	Issue #1 photographs, Enrico Donati
12	3	Issue #1 photographs, John Ferren
12	4	Issue #1 photographs, Robert Goodnough
12	5	Issue #1 photographs, Philip Guston
12	6	Issue #1 photographs, Raoul Hague
12	7	Issue #1 photographs, David Hare
12	8	Issue #1 photographs, Carl Holty
12	9	Issue #1 photographs, Angelo Ippolito
12	10	Issue #1 photographs, Franz Kline
12	11	Issue #1 photographs, Elaine de Kooning
12	12	Issue #1 photographs, Willem de Kooning
12	13	Issue #1 photographs, Al Kotin
12	14	Issue #1 photographs, Ibram Lassaw
12	15	Issue #1 photographs, Michael Lekakis
12	16	Issue #1 photographs, Landes Lewitin
12	17	Issue #1 photographs, Mercedes Matter
12	18	Issue #1 photographs, Reuben Nakian
12	19	Issue #1 photographs, Constantino Nivola
12	20	Issue #1 photographs, Ray Parker
12	21	Issue #1 photographs, Ad Reinhardt
12	22	Issue #1 photographs, Milton Resnick
12	23	Issue #1 photographs, James Rosati
12	24	Issue #1 photographs, Ludwig Sander
12	25	Issue #1 photographs, David Slivka
12	26	Issue #1 photographs, Spaventa
12	27	Issue #1 photographs, Esteban Vicente
5	19	Issue #2 layout [1 of 2]
5	20	Issue #2 layout [2 of 2]
OP1	1	Issue #2 galley proof, 1958
5	21	Issue #2 manuscripts, John Asher
5	22	Issue #2 manuscripts, Dore Ashton

5	23	Issue #2 manuscripts, Norman Bluhm
5	24	Issue #2 manuscripts, Stanley Brevl
5	25	Issue #2 manuscripts, Alfred Duhrssen
5	26	Issue #2 manuscripts, Friedl Dzubas
5	27	Issue #2 manuscripts, Morton Feldman
5	28	Issue #2 manuscripts, John Ferren
5	29	Issue #2 manuscripts, Pearle Fine
5	30	Issue #2 manuscripts, Al Held
5	31	Issue #2 manuscripts, Thomas Hess
5	32	Issue #2 manuscripts, Harry Holtzman
5	33	Issue #2 manuscripts, Martin James
5	34	Issue #2 manuscripts, Paul Jenkins
5	35	Issue #2 manuscripts, Aristodimos Kaldis
5	36	Issue #2 manuscripts, John Koenig
5	37	Issue #2 manuscripts, Elaine de Kooning
5	38	Issue #2 manuscripts, Michael Loew
5	39	Issue #2 manuscripts, Nick Marsicano
5	40	Issue #2 manuscripts, Emanuel Navaretta
5	41	Issue #2 manuscripts, Ray Parker
5	42	Issue #2 manuscripts, Philip Pavia
5	43	Issue #2 manuscripts, Fairfield Porter
5	44	Issue #2 manuscripts, Ad Reinhardt
5	45	Issue #2 manuscripts, Robert Richenburg
5	46	Issue #2 manuscripts, Harold Rosenberg
5	47	Issue #2 manuscripts, Irving Sandler
5	48	Issue #2 manuscripts, Jack Tworkov
12	28	Issue #2 photographs, 8th Street Club
12	29	Issue #2 photographs, Peter Busa
12	30	Issue #2 photographs, Giorgio Cavallon
12	31	Issue #2 photographs, Franz Kline
12	32	Issue #2 photographs, Ad Reinhardt
12	33	Issue #2 photographs, Jack Tworkov
6	1	Issue #3 layout
6	2	Issue #3 manuscripts, Paul Brach
6	3	Issue #3 manuscripts, Fritz Bultman
6	4	Issue #3 manuscripts, Kenneth Campbell
6	5	Issue #3 manuscripts, Hubert Crehan
6	6	Issue #3 manuscripts, Enrico Donati
6	7	Issue #3 manuscripts, Alfred Duhrssen

6	8	Issue #3 manuscripts, Sidney Geist
6	9	Issue #3 manuscripts, Allen Ginsberg
6	10	Issue #3 manuscripts, John Grillo
6	11	Issue #3 manuscripts, Thomas Hess
6	12	Issue #3 manuscripts, Hans Hofmann
6	13	Issue #3 manuscripts, Paul Jenkins
6	14	Issue #3 manuscripts, Elaine de Kooning
6	15	Issue #3 manuscripts, Ibram Lassaw
6	16	Issue #3 manuscripts, Landes Lewitin
6	17	Issue #3 manuscripts, Merle Marsicano
6	18	Issue #3 manuscripts, Mercedes Matter
6	19	Issue #3 manuscripts, George McNeil
6	20	Issue #3 manuscripts, Kyle Morris
6	21	Issue #3 manuscripts, Robert Motherwell
6	22	Issue #3 manuscripts, Frank O'Hara
6	23	Issue #3 manuscripts, Georgine Orei
6	24	Issue #3 manuscripts, Philip Pavia
6	25	Issue #3 manuscripts, Milton Resnick
6	26	Issue #3 manuscripts, William Ronald
6	27	Issue #3 manuscripts, Irving Sandler
6	28	Issue #3 manuscripts, Theodore Stamos
6	29	Issue #3 manuscripts, John Stephan
6	30	Issue #3 manuscripts, George Sugarman
6	31	Issue #3 manuscripts, May Natalie Tabak
12	34	Issue #3 photographs, Kanemitsu
12	35	Issue #3 photographs, George McNeil
12	36	Issue #3 photographs, Theodore Stamos
12	37	Issue #3 photographs, John Stephan
6	32	Issue #4 layout
6	33	Issue #4 manuscripts, Peter Agostini
6	34	Issue #4 manuscripts, William Baziotes
6	35	Issue #4 manuscripts, Mary Bonnell
6	36	Issue #4 manuscripts, Andre Breton
6	37	Issue #4 manuscripts, Peter Busa
6	38	Issue #4 manuscripts, John Cage
6	39	Issue #4 manuscripts, Sara Dienes
6	40	Issue #4 manuscripts, Robert Goldwater
6	41	Issue #4 manuscripts, Emil Hess
6	42	Issue #4 manuscripts, Thomas Hess

6	43	Issue #4 manuscripts, Hans Hofmann
6	44	Issue #4 manuscripts, Harry Holzman
6	45	Issue #4 manuscripts, Alfred Jensen
6	46	Issue #4 manuscripts, Allan Kaprow
6	47	Issue #4 manuscripts, Friedrich Kiesler
6	48	Issue #4 manuscripts, Elaine de Kooning
6	49	Issue #4 manuscripts, Albert Kotin
6	50	Issue #4 manuscripts, Kermit Lansner
6	51	Issue #4 manuscripts, John Little
6	52	Issue #4 manuscripts, Nicholas Marsicano
6	53	Issue #4 manuscripts, Philip Pavia
6	54	Issue #4 manuscripts, Al Reinhardt
7	1	Issue #4 manuscripts, Jeanne Reynal
7	2	Issue #4 manuscripts, Harold Rosenberg
7	3	Issue #4 manuscripts, John Stephan
7	4	Issue #4 manuscripts, Jack Tworkov
7	5	Issue #4 manuscripts, Adja Yunkers
12	38	Issue #4 photographs, Mary Abbott
12	39	Issue #4 photographs, Peter Agostini
12	40	Issue #4 photographs, Alcopley, L.
12	41	Issue #4 photographs, William Baziotes
12	42	Issue #4 photographs, Mary Bonnell
12	43	Issue #4 photographs, Peter Busa
12	44	Issue #4 photographs, Nicolas Carone
12	45	Issue #4 photographs, Frances diCoco
12	46	Issue #4 photographs, Edward Corbett
12	47	Issue #4 photographs, Sari Dienes
12	48	Issue #4 photographs, Enrico Donati
12	49	Issue #4 photographs, John Ferren
12	50	Issue #4 photographs, Sam Francis
12	51	Issue #4 photographs, Ilsa Getz
12	52	Issue #4 photographs, Sid Gordin
12	53	Issue #4 photographs, Arshile Gorky
12	54	Issue #4 photographs, Philip Guston
12	55	Issue #4 photographs, Emil Hess
12	56	Issue #4 photographs, Harry Holtzman
12	57	Issue #4 photographs, Alfred Jensen
12	58	Issue #4 photographs, Aristodimos Kaldis
12	59	Issue #4 photographs, Allan Kaprow

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| 12 | 60 | Issue #4 photographs, Franz Kline |
| 12 | 61 | Issue #4 photographs, Elaine de Kooning |
| 12 | 62 | Issue #4 photographs, Al Kotin |
| 12 | 63 | Issue #4 photographs, Nicholas Krushenick |
| 12 | 64 | Issue #4 photographs, Ibram Lassaw |
| 12 | 65 | Issue #4 photographs, Michael Lekakis |
| 12 | 66 | Issue #4 photographs, John Little |
| 12 | 67 | Issue #4 photographs, Conrad Marca-Relli |
| 12 | 68 | Issue #4 photographs, Nicholas Marsicano |
| 12 | 69 | Issue #4 photographs, Knox Martin |
| 12 | 70 | Issue #4 photographs, Alice T. Mason |
| 12 | 71 | Issue #4 photographs, Constantino Nivola |
| 12 | 72 | Issue #4 photographs, Stephen Pace |
| 12 | 73 | Issue #4 photographs, Raymond Parker |
| 12 | 74 | Issue #4 photographs, Domenico Paulon |
| 12 | 75 | Issue #4 photographs, Ad Reinhardt |
| 12 | 76 | Issue #4 photographs, Robert Richenburg |
| 12 | 77 | Issue #4 photographs, Jeanne Reynal |
| 12 | 78 | Issue #4 photographs, Mark Rothko |
| 12 | 79 | Issue #4 photographs, John Saccaro |
| 12 | 80 | Issue #4 photographs, Thomas Sills |
| 12 | 81 | Issue #4 photographs, John Stephan |
| 12 | 82 | Issue #4 photographs, Sal Sirugo |
| 12 | 83 | Issue #4 photographs, Jack Tworkov |
| 12 | 84 | Issue #4 photographs, Esteban Vicente |
| 13 | 1 | Issue #4 photographs, Adja Yunkers |
| 13 | 2 | Issue #4 photographs, Wilfrid Zogbaum |
| 13 | 3 | Issue #4 photographs, group photographs of Willem de Kooning, Franz Kline, Philip Guston, Irving Sandler, Elaine de Kooning, Mercedes Matter, Esteban Vicente, Ray Parker, Ad Reinhardt, Grace Hartigan, Tibor deNagy, Paul Jenkins, Emanuel Navaretta, Milton Resnick, Allan Kaprow, Frank O'Hara, Matsumi Kanemitsu |
| 7 | 6 | Issue #5 layout |
| 7 | 7 | Issue #5 manuscripts, Norman Bluhm |
| 7 | 8 | Issue #5 manuscripts, Stanley Bruel |
| 7 | 9 | Issue #5 manuscripts, Barbara Butler |
| 7 | 10 | Issue #5 manuscripts, Alfred Duhrsen |
| 7 | 11 | Issue #5 manuscripts, Mathias Goeritz |
| 7 | 12 | Issue #5 manuscripts, David Hare |
| 7 | 13 | Issue #5 manuscripts, Thomas Hess |

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| 7 | 14 | Issue #5 manuscripts, Hisamatu |
| 7 | 15 | Issue #5 manuscripts, Hans Hofmann |
| 7 | 16 | Issue #5 manuscripts, Paul Jenkins |
| 7 | 17 | Issue #5 manuscripts, Lester Johnson |
| 7 | 18 | Issue #5 manuscripts, William Littlefield |
| 7 | 19 | Issue #5 manuscripts, E. Matta |
| 7 | 20 | Issue #5 manuscripts, Robert Motherwell |
| 7 | 21 | Issue #5 manuscripts, Philip Pavia |
| 7 | 22 | Issue #5 manuscripts, Philadelphia Panel--Harold Rosenberg, Philip Guston,
Robert Motherwell, Ad Reinhardt, Jack Tworokov |
| 7 | 23 | Issue #5 manuscripts, Ad Reinhardt |
| 7 | 24 | Issue #5 manuscripts, Harold Rosenberg |
| 7 | 25 | Issue #5 manuscripts, Alfred Russell |
| 7 | 26 | Issue #5 manuscripts, Jan Schueler |
| 7 | 27 | Issue #5 manuscripts, Sculpture Panel--Peter Agostini, Philip Pavia, James
Rosati, David Slivka, Wilfrid Zogbaum |
| 7 | 28 | Issue #5 manuscripts, Jack Tworokov |
| 7 | 29 | Issue #5 manuscripts, Robert Vaughn |
| 7 | 30 | Issue #5 manuscripts, David Young |
| 13 | 4 | Issue #5 photographs, Peter Agostini |
| 13 | 5 | Issue #5 photographs, L. Alcopley |
| 13 | 6 | Issue #5 photographs, Will Barnet |
| 13 | 7 | Issue #5 photographs, Ronald Bladen |
| 13 | 8 | Issue #5 photographs, Seymour Boardman |
| 13 | 9 | Issue #5 photographs, Charles Cajori |
| 13 | 10 | Issue #5 photographs, John Chamberlaine |
| 13 | 11 | Issue #5 photographs, Herman Cherry |
| 13 | 12 | Issue #5 photographs, Rollin Crampton |
| 13 | 13 | Issue #5 photographs, Enrico Donati |
| 13 | 14 | Issue #5 photographs, Edward Dugmore |
| 13 | 15 | Issue #5 photographs, John Ferren |
| 13 | 16 | Issue #5 photographs, Helen Frankenthaler |
| 13 | 17 | Issue #5 photographs, Mathias Goeritz |
| 13 | 18 | Issue #5 photographs, Michael Goldberg |
| 13 | 19 | Issue #5 photographs, Joseph Goto |
| 13 | 20 | Issue #5 photographs, Philip Guston |
| 13 | 21 | Issue #5 photographs, David Hare |
| 13 | 22 | Issue #5 photographs, Sally Hazelet |
| 13 | 23 | Issue #5 photographs, Paul Jenkins |
| 13 | 24 | Issue #5 photographs, Lester Johnson |

13	25	Issue #5 photographs, Kanemitsu Matsumi
13	26	Issue #5 photographs, Franz Kline
13	27	Issue #5 photographs, Gabriel Kohn
13	28	Issue #5 photographs, John Levee
13	29	Issue #5 photographs, Landes Lewitin
13	30	Issue #5 photographs, Conrad Marca-Relli
13	31	Issue #5 photographs, Devon Meade
13	32	Issue #5 photographs, Jeanne Miles
13	33	Issue #5 photographs, Robert Motherwell
13	34	Issue #5 photographs, Lee Mullican
13	35	Issue #5 photographs, Reuben Nakian
13	36	Issue #5 photographs, Stephen Pace
13	37	Issue #5 photographs, Patricia Passloff
13	38	Issue #5 photographs, Bart Perry
13	39	Issue #5 photographs, Robert Rauschenberg
13	40	Issue #5 photographs, Ad Reinhardt
13	41	Issue #5 photographs, James Rosati
13	42	Issue #5 photographs, Alfred Russell
13	43	Issue #5 photographs, Salvatore Scarpitta
13	44	Issue #5 photographs, Jon Schueler
13	45	Issue #5 photographs, David Slivka
13	46	Issue #5 photographs, Leon Smith
13	47	Issue #5 photographs, George Spaventa
13	48	Issue #5 photographs, Joseph Stefanelli
13	49	Issue #5 photographs, Hedda Sterne
13	50	Issue #5 photographs, Yvonne Thomas
13	51	Issue #5 photographs, Walasse Ting
13	52	Issue #5 photographs, Mark Tobey
13	53	Issue #5 photographs, Jack Tworckov
13	54	Issue #5 photographs, Esteban Vicente
13	55	Issue #5 photographs, Wilfrid Zogbaum
13	56	Issue #5 photographs, color transparencies
7	31	Issue #6 layout
7	32	Issue #6, Waldorf Club Panels, notes
7	33	Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) [1 of 7]
8	1	Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) [2 of 7]
8	2	Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) [3 of 7]
8	3	Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) [4 of 7]
8	4	Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) [5 of 7]

8	5	Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) [6 of 7]
8	6	Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) [7 of 7]
8	7	Issue #6 manuscripts, Waldorf Club Panels, Part I (transcripts) fragments
8	8	Issue #6 manuscripts, Waldorf Club Panels, Part II (transcripts) [1 of 6]
8	9	Issue #6 manuscripts, Waldorf Club Panels, Part II (transcripts) [2 of 6]
8	10	Issue #6 manuscripts, Waldorf Club Panels, Part II (transcripts) [3 of 6]
8	11	Issue #6 manuscripts, Waldorf Club Panels, Part II (transcripts) [4 of 6]
8	12	Issue #6 manuscripts, Waldorf Club Panels, Part II (transcripts) [5 of 6]
8	13	Issue #6 manuscripts, Waldorf Club Panels, Part II (transcripts) [6 of 6]
8	14	Issue #6 manuscripts, Waldorf Club Panels, Part II (transcripts) fragments
13	57	Issue #6 photographs, Peter Agostini [artwork and artist]
13	58	Issue #6 photographs, Calvin Albert [artwork and artist]
13	59	Issue #6 photographs, Mary Bonnell
13	60	Issue #6 photographs, Louise Bourgeois [artwork and artist]
13	61	Issue #6 photographs, Fritz Bultman [artwork and artist]
13	62	Issue #6 photographs, Kenneth Campbell [artist]
13	63	Issue #6 photographs, Nicolas Carone
13	64	Issue #6 photographs, Herbert Ferber
14	1	Issue #6 photographs, John Grillo [artwork and artist]
14	2	Issue #6 photographs, Peter Grippe
14	3	Issue #6 photographs, Raoul Hague
14	4	Issue #6 photographs, David Hare
14	5	Issue #6 photographs, Reuben Kadish [artwork and artist]
14	6	Issue #6 photographs, Stanley Kears
14	7	Issue #6 photographs, Elaine de Kooning [artwork and artist]
14	8	Issue #6 photographs, Michael Lekakis [artwork and artist]
14	9	Issue #6 photographs, Ibram Lassaw
14	10	Issue #6 photographs, Robert Mallary
14	11	Issue #6 photographs, Ezio Martinelli
14	12	Issue #6 photographs, Louise Nevelson [artwork and artist]
14	13	Issue #6 photographs, Constantino Nivola
14	14	Issue #6 photographs, Isamv Nogvchi
14	15	Issue #6 photographs, Claes Oldenburg [artwork and artist]
14	16	Issue #6 photographs, Philip Pavia
14	17	Issue #6 photographs, Bernard Rosenthal
14	18	Issue #6 photographs, James Rosati [artwork and artist]
14	19	Issue #6 photographs, Salvatore Scarpitta
14	20	Issue #6 photographs, George Segal [artwork and artist]
14	21	Issue #6 photographs, Jason Seley

14	22	Issue #6 photographs, David Slivka [artwork and artist]
14	23	Issue #6 photographs, George Spaventa
14	24	Issue #6 photographs, George Sugaman [artwork and artist]
14	25	Issue #6 photographs, Sahl Swarz [artwork and artist]
14	26	Issue #6 photographs, Gene Vass
14	27	Issue #6 photographs, Waldorf Club panels
14	28	Issue #6 photographs, James Wines [artist]
14	29	Issue #6 photographs, Wilfrid Zogbaum
8	15	Issue #7 layout
14	30	Issue #7 photographs (unpublished), Calvin Albert
14	31	Issue #7 photographs (unpublished), Elise Asher
14	32	Issue #7 photographs (unpublished), L. Alcopley
OP1	2	Issue #7 photographs (unpublished), Alice Baber
14	33	Issue #7 photographs (unpublished), Warren Brandt
14	34	Issue #7 photographs (unpublished), Alice Baber
14	35	Issue #7 photographs (unpublished), David Bluhm [artwork and artist]
14	36	Issue #7 photographs (unpublished), George Bogart
OP1	3	Issue #7 photographs (unpublished), Giorgio Cavallon
14	37	Issue #7 photographs (unpublished), Edward Corbett
14	38	Issue #7 photographs (unpublished), Pietro Consagra
14	39	Issue #7 photographs (unpublished), Nick Carone
14	40	Issue #7 photographs (unpublished), Edward Dugmore
14	41	Issue #7 photographs (unpublished), James Ernest
14	42	Issue #7 photographs (unpublished), Claire Falkenstein
15	1	Issue #7 photographs (unpublished), John Ferren
15	2	Issue #7 photographs (unpublished), Mary Frank
15	3	Issue #7 photographs (unpublished), Ilse Getz
15	4	Issue #7 photographs (unpublished), Morris Graves
15	5	Issue #7 photographs (unpublished), Philip Guston
15	6	Issue #7 photographs (unpublished), Timothy Hennessy
15	7	Issue #7 photographs (unpublished), John Hultberg
OP1	4	Issue #7 photographs (unpublished), Paul Jenkins
15	8	Issue #7 photographs (unpublished), Walter Kamys
15	9	Issue #7 photographs (unpublished), Matsumi Kanemitsu
15	10	Issue #7 photographs (unpublished), Willem de Kooning [artwork and artist]
15	11	Issue #7 photographs (unpublished), Paul Jenkins
15	12	Issue #7 photographs (unpublished), Faye Lansner
15	13	Issue #7 photographs (unpublished), Richard Little
15	14	Issue #7 photographs (unpublished), Michael Loew

15	15	Issue #7 photographs (unpublished), Conrad Marca-Relli [artwork and artist]
OP1	5	Issue #7 photographs (unpublished), Fred Mitchell
15	16	Issue #7 photographs (unpublished), Kyle Morris
OP1	6	Issue #7 photographs (unpublished), Kyle Morris
15	17	Issue #7 photographs (unpublished), George Morrison
15	18	Issue #7 photographs (unpublished), Gastone Novell
OP1	7	Issue #7 photographs (unpublished), George Ortman
15	19	Issue #7 photographs (unpublished), Harold P. Paris
15	20	Issue #7 photographs (unpublished), Arnaldo Pomodoro
15	21	Issue #7 photographs (unpublished), Robert Richenburg
15	22	Issue #7 photographs (unpublished), Jean Paul Riopelle
15	23	Issue #7 photographs (unpublished), Alfred Russell
15	24	Issue #7 photographs (unpublished), Ludwig Sander [artwork and artist]
15	25	Issue #7 photographs (unpublished), Bertha Schaefer
15	26	Issue #7 photographs (unpublished), Sidney Simon
15	27	Issue #7 photographs (unpublished), Harvey Simons
15	28	Issue #7 photographs (unpublished), Sal Sirugo
15	29	Issue #7 photographs (unpublished), Sasson Soffer
15	30	Issue #7 photographs (unpublished), Mark Tobey
15	31	Issue #7 photographs (unpublished), Nina Tryquadottir
15	32	Issue #7 photographs (unpublished), Esteban Vicente [artwork and artist]
15	33	Issue #7 photographs (unpublished), William Walsh
15	34	Issue #7 photographs (unpublished), color transparencies

Unpublished manuscripts

8	16	Alcopley, L.
8	17	Beaudoin, Kenneth
8	18	Beck, Rosemarie
8	19	Bluhm, Norman
8	20	Bonetti, E.M.
8	21	Bowman, Richard
8	22	Calas, Nicolas
8	23	Carbondale, Illinois panel-Herman Cherry, Milton Resnick, Edward Dugmore
9	1	Cohen, George Michael
9	2	Crotty, Frank
9	3	Duhrssen, Alfred
9	4	Feldman, Barbara
9	5	Ferren, John
9	6	Foster, John
9	7	Gladstone, Gerald

9	8	Goldberg, Michael
9	9	Graham [?]
9	10	Griggs, Paul
9	11	Grillo, John
9	12	Grippe, Peter
9	13	Hare, David
9	14	Hart, Howard
9	15	Hayakawa
9	16	Higgins, Dick
9	17	Hisamatsu, H.S.
9	18	Holty, Carl
9	19	Holtz, Carl
9	20	Honegger, Gottfried
9	21	Hultberg, John
9	22	Kelly, Robert
9	23	Kissell, Theodora
9	24	Klyne, Maurice
9	25	Kohn, Gabriel
9	26	Konzal, Joseph
9	27	de Kooning, Elaine
9	28	Kootz, Samuel
9	29	Kotin, Albert
9	30	Kunitz, Stanley
9	31	Lansner, Fay
9	32	Laporte, Paul
9	33	Lassaw, Denise
9	34	Lattanzi [?]
9	35	Leslie, Alfred
9	36	Littlefield, William
9	37	Loran, Erle
9	38	Mathieu, Georges
9	39	Mommer, Paul
OP3	2	Motherwell, Robert
9	40	Nivola [?]
9	41	Paneth, Donald
9	42	Paulon, Domenico
9	43	Petronio, Louis A.
9	44	Preston, Darrel
9	45	Randall, Margaret

10	1	Rauschenberg, Robert
10	2	Rosenberg, Harold
10	3	Saccaro, John
10	4	Singer, J.
10	5	Tartaro, Barca
10	6	Ting, [?]
10	7	Vivas, Eliseo
10	8	Vodicka, Ruth
10	9	Walsh, Elizabeth
10	10	Williams, Guy
10	11	Wolff, Aram
10	12	Zucker, Wolfgang
10	13	Unidentified

Unpublished photographs

15	35	Abbott, Mary
15	36	Agostini, Peter
15	37	Albert, Calvin
15	38	Alcopley, L.
15	39	Anderson, [?]
15	40	Barnet, William
15	41	Birch, J.A.
15	42	Bladen, Robert
15	43	Bluhm, Norman
15	44	Bouras, Harry
15	45	Bourgeois, Louis
15	46	Brach, Paul
15	47	Briggs, Earnest
15	48	Brooks, James
15	49	Brubaker, Amos
15	50	Bultman, Fritz
15	51	Busa, Peter
16	1	Campbell, Kenneth
16	2	Carone, Nicholas
16	3	Cavallon, Giorgio
16	4	diCocco, Francesco
16	5	Crampton, Rollin
16	6	Corbett, Edward
16	7	Donati, Enrico
16	8	Drenes, Sam

16	9	Dugmore, Edward
16	10	Falkenstein, Claire
16	11	Ferber, Herbert
16	12	Ferren, John
16	13	Fine, Pearle
16	14	Frank, Mary
16	15	Fritsch, Kenneth
16	16	Getz, Ilse
16	17	Gladstone, Gerald
16	18	Glarner, Fritz
16	19	Goeritz, Mathias
16	20	Goldberg, Michael
16	21	Goodnough, Robert
16	22	Gordin, Sidney
16	23	Grillo, John
16	24	Grippe, Peter
16	25	Guston, Philip
16	26	Hall, Lee
16	27	Hare, David
16	28	Hewitt, Francis
16	29	Hios, Theo
16	30	Hofmann, Hans
16	31	Holty, Carl
16	32	Hultberg, John
16	33	Hunsicker, Patricia A.
16	34	Jenkins, Paul
16	35	Jensen, Alfred
16	36	Jergens, Robert
16	37	Johnson, Lester
16	38	Kanemitso
16	39	Kearl, Stanley
16	40	Kimball, Yeffe
16	41	Kohn, Gabriel
16	42	Konzal, Joseph
16	43	de Kooning, Elaine
16	44	Kotin, Albert
16	45	Krasner, Lee
16	46	Kusama, Yayori
16	47	Lansner, Fay

16	48	Lazzaro, Richard
16	49	Lent, Lillian
16	50	Levitan, Israel
16	51	Lindenberg, Linda
16	52	Loran, Erle
16	53	Mallary, Robert
16	54	Marca-Relli, Conrad
16	55	Marisol, Escobar
16	56	Marsicano, Nicholas
16	57	Matta, Echaurren
16	58	Meade, Devan
16	59	Miles, Jeanne
16	60	Mitchell, Joan
17	1	Odate, Toshio
17	2	O'Sickey, Joseph
17	3	Pace, Stephen
17	4	Parker, Raymond
17	5	Pasilis, Felix
17	6	Passlof, Pat
17	7	Philadelphia Sculpture panel - David Slivka, James Rosati, Philip Pavia, Peter Agostini, David Smith
17	8	Rauschenberg, Robert
17	9	Reinhardt, Ad
17	10	Resnick, Milton
17	11	Reynal, Jeanne
17	12	Richenburg, Robert
17	13	Rivers, Larry
17	14	Romano, Joseph
17	15	Rosati, James
17	16	Rosenberg, Harold [artist]
17	17	Rosenthal, Bernard
17	18	Saccaro, John
17	19	Schlemowitz, Abram
17	20	Schueler, Jan
17	21	Segal, George
17	22	Seley, Jason
17	23	Sirugo, Sal
17	24	Sistind, Aaron
17	25	Slivka, David
17	26	Solomon, Hyde

17	27	Spaventa, George
17	28	Stefanelli, Joseph
17	29	Stein, David
17	30	Stepman, John
17	31	Sterne, Hedda
17	32	Sugarman, George
17	33	Ting, Walasse
17	34	Thomas, Yvonne
17	35	Treaster, Richard
17	36	Tryggvadottir, Nina
17	37	Twombly, Cy
17	38	Tworckov, Jack
17	39	Vicente, Esteban [artist]
17	40	Walsh, William
17	41	Weinrib, David
17	42	West, Penny
17	43	Williams, Guy
17	44	Yunkers, Adja
17	45	Zahrathka, Michael
17	46	Zalouder, Duane
17	47	Zogbaum, Wilfrid
17	48	Unidentified

Sound recordings

- AV1 - "University Roundtable," Fordham University, hosted by Vivian Wreckter with Philip Pavia, undated [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8sf2]
- AV1 - Brandeis Art and Culture Symposium, Harold Rosenberg, Thomas Hess, Philip Gustin, William Seitz, Barnet Newman, June 3, 1962 [2 tapes] [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8sg6][Digital/digitized copy available in the Reading Room: id b8shb]
- AV1 - Waldorf Panels on Sculpture I, February 17, 1965 [4 tapes] [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8sjg][Digital/digitized copy available in the Reading Room: id b8skm][Digital/digitized copy available in the Reading Room: id b8smr][Digital/digitized copy available in the Reading Room: id b8snw]
- AV1 - Waldorf Panels on Sculpture II, March 17, 1965 [4 tapes] [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8sp1][Digital/digitized copy available in the Reading Room: id b8sq5][Digital/digitized copy

available in the Reading Room: id b8sr9][Digital/digitized copy available in
the Reading Room: id b8ssf]

Other materials

10	14	Address book
10	15	Advertising, 1958-1959
OP1	8	Advertising: proof sheets and layout designs
OP1	9	Advertising: printers plates (aluminum)
10	16	Circulation, 1958-1966, 1983
10	17	Cover designs by Amos Brubaker, 1959
10	18	Editorial planning notes [1 of 2]
10	19	Editorial planning notes [2 of 2]
10	20	Editorial planning notes - Issue #4 [1 of 3]
10	21	Editorial planning notes - Issue #4 [2 of 3]
11	1	Editorial planning notes - Issue #4 [3 of 3]
11	2	Editorial planning notebook [1 of 2]
11	3	Editorial planning notebook [2 of 2]
11	4	Financial records, 1958-1968
11	5	Press releases, 1965
11	6	Publicity, 1958-1965
11	7	Reprints
11	8	Reviews, 1958-1960
18	-	Subscription cards, 1958-1962 [1 of 2]
19	-	Subscription cards, 1958-1962 (cont'd) [2 of 2]
20	-	Subscription cards, 1965-1966
11	9	Title design by Franz Kline [photocopy]

Series 3

23rd Street Club records, 1966-1970

Boxes 21 - 22; AV1

Scope and Content Note

The series contains records of the 23rd Street Workshop Club from 1966-1970. The Club was a continuation of the former 8th Street Club which had disbanded in 1965. Records were mostly kept by Philip Pavia, who served as the club's organizer/secretary. Materials include postcards announcing the meetings and panel discussions of the club, audio recordings and notes from some of those panels, and general records such as membership lists, financial records, fliers, minutes, legal records, and grant applications. Pavia left the 23rd Street Club in 1969, which marked the end of the organization shortly thereafter. Researchers interested in the activities of the club should also see the drafts and notes from *Club Without Walls*, located in Series 4: Writings.

Arrangement Note

Arranged by record type.

Correspondence

Box	Folder	Content
21	1	Correspondence, 1966-1967
21	2	Postcards, undated
21	3	Postcards, 1966
21	4	Postcards, 1967
21	5	Postcards, 1968
21	6	Postcards, 1969
21	7	Postcards, [1970?]

Financial and legal records

21	8	Bank statements, 1966-1970
21	9	Budgets, 1967-1968
21	10	Building certificate of occupancy, 1924
21	11	Cancelled checks, 1966-1969
21	12	Financial record book, 1967-1968
21	13	Legal notices, 1967-1968
21	14	Receipts, 1966
21	15	Receipts, 1967
21	16	Receipts, 1968
21	17	Receipts, 1969

Membership lists, minutes, and other records

21	18	Address books
21	19	Building floor plan, 1967

21	20	Fliers
21	21	Grants, 1968-1970
22	1	Membership cards, 1967-1969
22	2	Membership lists [1 of 3]
22	3	Membership lists [2 of 3]
22	4	Membership lists [3 of 3]
22	5	Minutes, 1966
22	6	Panel notes [1 of 2]
22	7	Panel notes [2 of 2]

Panel recordings

- AV1 - "Color 4," Ray Parker, Tom Downing, Paul Jenkins, Philip Pavia, March 3, 1967
[original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8s2j]
- AV1 - "Expanding Space," Paul Georges, Adolf Gottlieb, Lester Johnson, Richard
Lindner, March 10, 1967 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8s4t]
- AV1 - "Third Panel on Space," Donald Bladen, Jacob Grossberg, Sol Lewett, Peter
Ruddick, David von Schlegel, Kenneth Snelson, Philip Pavia, March 24, 1967
[original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8s5z]
- AV1 - "Sculpture I," Jacob Grossberg, Sol Lewitt, Anthony Padovano, Bernard
Rosenthal, Julius Tobias, Beuben Kadish (moderator), November 17, 1967
[original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8s63]
- AV1 - "Sculpture II," Stanley Boxer, Robert Mallery, Herbert Kallem, Sal Scarpitta,
David Slivka, Kenneth Snelson, December 1, 1967 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8s77]
- AV1 - "Sculpture III," Peter Agostini, Roger Bolomey, Lyman Kipp, Forest Meyers, Ed
Ruda, Philip Pavia, December 8, 1967 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8s8c]
- AV1 - "Figure Painting," Sherman Drexler, Jane Freilicher, Al Leslie, Philip Pearlstein,
Neil Welliver, December 15, 1967 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8s9h]
- AV1 - "Figure Painting II," Sherman Drexler, Alex Katz, Fairfield Porter, Elaine de
Kooning, January 12, 1968 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8sbn]
- AV1 - "3 Young Poets Reading Their Poetry," Louise Gluck, Ronnie de Sousa,
Eugenia Macer, February 9, 1968 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8s3p]
- AV1 - "Painting III," Ilya Bolotowsky, Audrey Flack, Roy Newell, Robert Slutsky,
February 16, 1968 [original: open reel tape]

- [Digital/digitized copy available in the Reading Room: id b8scs]
- AV1 - "Computer Art," George Fan, Kenneth Knowlton, Les Levine, Jackson McLow,
Jim Tenney, Knox Martin, March 15, 1968 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8sdx]
- AV1 - "Spring Panel," 1968 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b8stk]

Series 4
Writings, 1959-1999
Boxes 23 - 36

Scope and Content Note

This series contains published and unpublished writings by Pavia from 1959-1999. The writings include notes by Pavia, published and unpublished essays, book drafts and notes for *Club Without Walls*, and interviews. The bulk of this series consists of notes by Pavia on the Club and on various topics. The notes on the Club document subjects of interest at the Club and exchanges between participants. Subjects include zen, Picasso, history, abstraction, and symbol, and participants include Aristodimos Kaldis, Landes Lewitin, and Arshile Gorky. The notes on topics document Pavia's research and thoughts on such topics as stream of consciousness, space, sculpture, color, Marcel Duchamp, Hilla von Rebay, Jackson Pollock, and abstract expressionism.

The published and unpublished essays include material related to *It Is* articles, talks given, and Pavia's reflections on the art world. Of special note are the folders containing his manifesto on "Non-History and Art History," a distillation of his personal philosophy on art reflected in all of his other writings. The book drafts and notes for *Club Without Walls* are in both manuscript and typescript form and include different versions of the chapters that were included in the book and draft fragments that were not used in the book and demonstrate Pavia's process in writing the book. The interviews were given by Pavia for films and books by others and feature Pavia recounting the history of Abstract Expressionism and discussing individuals such as Hans Hofmann.

Arrangement Note

Arranged by record type.

Notes

Box	Folder	Content
23	1	Notes on Club [1 of 19]
23	2	Notes on Club [2 of 19]
23	3	Notes on Club [3 of 19]
23	4	Notes on Club [4 of 19]
23	5	Notes on Club [5 of 19]
24	1	Notes on Club [6 of 19]
24	2	Notes on Club [7 of 19]
24	3	Notes on Club [8 of 19]
24	4	Notes on Club [9 of 19]
24	5	Notes on Club [10 of 19]
25	1	Notes on Club [11 of 19]
25	2	Notes on Club [12 of 19]
25	3	Notes on Club [13 of 19]
25	4	Notes on Club [14 of 19]

- 25 5 Notes on Club [15 of 19]
- 25 6 Notes on Club [16 of 19]
- 26 1 Notes on Club [17 of 19]
- 26 2 Notes on Club [18 of 19]
- 26 3 Notes on Club [19 of 19]
- 26 4 Notes on Topics: Abstract Expressionism, Abstractionism and Expressionism
- 26 5 Notes on Topics: Advice to young artists
- 26 6 Notes on Topics: American expatriates in the 1920s [1 of 2]
- 27 1 Notes on Topics: American expatriates in the 1920s [2 of 2]
- 27 2 Notes on Topics: Authorship
- 27 3 Notes on Topics: Autobiography
- 27 4 Notes on Topics: Beauty
- 27 5 Notes on Topics: Carraday's talk at the Loeb Center, May 6, 1962
- 27 6 Notes on Topics: Color [1 of 2]
- 27 7 Notes on Topics: Color [2 of 2]
- 27 8 Notes on Topics: Critics [1 of 2]
- 27 9 Notes on Topics: Critics [2 of 2]
- 27 10 Notes on Topics: Cubism
- 27 11 Notes on Topics: Willem de Kooning
- 28 1 Notes on Topics: Marcel Duchamp and space [1 of 3]
- 28 2 Notes on Topics: Marcel Duchamp and space [2 of 3]
- 28 3 Notes on Topics: Marcel Duchamp and space [3 of 3]
- 28 4 Notes on Topics: Ernest Hemingway
- 28 5 Notes on Topics: History [1 of 3]
- 28 6 Notes on Topics: History [2 of 3]
- 28 7 Notes on Topics: History [3 of 3]
- 28 8 Notes on Topics: Thomas Hess
- 28 9 Notes on Topics: T.E. Hulme
- 28 10 Notes on Topics: Image
- 28 11 Notes on Topics: Henry James
- 29 1 Notes on Topics: William James and Stream of Consciousness [1 of 1]
- 29 2 Notes on Topics: William James and Stream of Consciousness [2 of 2]
- 29 3 Notes on Topics: William James and Stream of Consciousness [3 of 3]
- 29 4 Notes on Topics: William James and Stream of Consciousness [4 of 4]
- 29 5 Notes on Topics: Jungianism
- 29 6 Notes on Topics: Wassily Kandinsky
- 29 7 Notes on Topics: Franz Kline
- 29 8 Notes on Topics: Hilton Kramer
- 29 9 Notes on Topics: Line

- 29 10 Notes on Topics: Math
- 29 11 Notes on Topics: Miscellaneous
- 30 1 Notes on Topics: Notebooks 1950s
- 30 2 Notes on Topics: Other clubs in history
- 30 3 Notes on Topics: Philosophy [1 of 2]
- 30 4 Notes on Topics: Philosophy [2 of 2]
- 30 5 Notes on Topics: Stephen Polcari
- 30 6 Notes on Topics: Jackson Pollock
- 30 7 Notes on Topics: Sculpture
- 31 1 Notes on Topics: Sensibilities [1 of 2]
- 31 2 Notes on Topics: Sensibilities [2 of 2]
- 31 3 Notes on Topics: Space [1 of 2]
- 31 4 Notes on Topics: Space [2 of 2]
- 31 5 Notes on Topics: Style
- 31 6 Notes on Topics: Tactility
- 31 7 Notes on Topics: Theosophy and Religion [1 of 2]
- 32 1 Notes on Topics: Theosophy and Religion [2 of 2]
- 32 2 Notes on Topics: Hilla von Rebay
- 32 3 Notes on Topics: Writers

Essays and Drafts of Essays

- 32 4 Draft from Vertical Investigation, The Stream of Consciousness in Abstract Expressionist Art: The American Experience, undated
- 32 5 Draft: Rhythm, undated
- 32 6 Drafts: "Manifesto: Non-History & Art History," undated [1 of 3]
- 32 7 Drafts: "Manifesto: Non-History & Art History," undated [2 of 3]
- 32 8 Drafts: "Manifesto: Non-History & Art History," undated [3 of 3]
- 32 9 Draft: "The Philosophy of Cubism," undated
- 32 10 Draft: "Studio and the experience," undated
- 32 11 Drafts: "Direct Carving--the direct touch," undated
- 32 12 Draft: "The 50's," undated
- 32 13 Drafts: "Advice to the enemies," undated
- 32 14 Draft: "Ten Questions to Pierre Restary," undated
- 33 1 Draft: "A Polemic: High Styling and Space in Abstract Art," undated
- 33 2 Drafts: "The Second Space: The American sense of space on space. A Parallel in Problems," 1958
- 33 3 "Unwanted Title: Abstract Expressionism," *It Is* #5, 1959
- 33 4 Television appearance: "Short History of Abstract Expressionism," 1959
- 33 5 Draft: "8th Street and its seven panels on Abstract Expressionism," 1960

- 33 6 Draft: "The releasing of the image, The Decline of Form and Symbol in Abstract Art," July 1960
- 33 7 "Diameters manifesto," April 1961
- 33 8 Radio Talk, April 30, 1961
- 33 9 Talk for the Club, January/February 1962
- 33 10 Talk at Brandeis: "The Return of Surrealism," May 10, 1962
- 33 11 Statement for New School catalogue, July 1964
- 33 12 Draft: *The Old Club and New Ones*, "A Polemic on One-eye Format," 1966
- 33 13 "Jackson Pollock, an Artists Symposium: 'He invented the One-two-three Experience'," *Art News*, 1967
- 33 14 Draft: "American Landscape," 1985
- 33 15 "Review: *Abstract Expressionism and Modern Experience* by Stephen Polcari," *Journal of Art*, 1991
- 33 16 Draft: "Time and Non-History, Style as Library," 1991
- 33 17 Draft: Essay on Beauty, May 10, 1996
- 33 18 "On Ibram Lassaw," 2004

Club Without Walls

- 33 19 Draft fragments, outline information, 1979-1996
- 33 20 Draft, *Club Without Walls*, 1984 [1 of 2]
- 33 21 Draft, *Club Without Walls*, 1984 [2 of 2]
- 33 22 Draft fragments, introduction, 1992-1999
- 33 23 Draft fragments, "1930s and precursors," undated
- 34 1 Draft fragments, "lost chapters," 1991-1998
- 34 2 Draft fragments, imaginary dialogues, undated
- 34 3 Draft fragments, 1942-1947, 1970s-1998 [1 of 2]
- 34 4 Draft fragments, 1942-1947, 1970s-1998 [2 of 2]
- 34 5 Draft fragments, 1942-1947, "World War II Days at the Waldorf Cafeteria," 1978-1999 [1 of 2]
- 34 6 Draft fragments, 1942-1947, "World War II Days at the Waldorf Cafeteria," 1978-1999 [2 of 2]
- 34 7 Draft fragments, 1942-1947, "War of the Roses," 1984-1999
- 35 1 Draft fragments, 1942-1947, "The Gulf Stream," 1986-1997
- 35 2 Draft fragments, 1942-1947, "The Europeans Depart," 1981-1996
- 35 3 Draft fragments, 1948, undated-1994
- 35 4 Draft fragments, 1948, "The Club: Inner Workings," 1984-1999
- 35 5 Draft fragments, 1948, "The Turning Point Year: Pollock and de Kooning Exhibitions," 1992-1999
- 35 6 Draft fragments, 1949-1952, undated-1995
- 35 7 Draft fragments, 1949-1952, "Clubs within the Club: Abstraction versus Expressionism," undated-1996

- 35 8 Draft fragments, *1949-1952*, "Authorship Space: Invention of the Club," undated
35 9 Draft fragments, *1949-1952*, "The Ninth Street Show," undated-1996
36 1 Draft fragments, *1949-1952*, "Seven Panels on Abstract Expressionism,"
undated-1985
36 2 Draft fragments, *1949-1952*, "Quality versus Lives of the Artists," undated
36 3 Draft fragments, *Appendix*, undated-1998
36 4 Draft fragments, *Appendix*, "Biographies of Active Members of the Club through
1952," undated-1996
36 5 Draft fragments, *Appendix*, "The Club: Membership List 1952/ Refugee List
1946," undated-1997

Interviews

- 36 6 Interview: Archives of American Art (Bruce Hooton, interviewer), 1964
36 7 Interview: Robert Motherwell film (Catherine Tatge, interviewer), 1989
36 8 Interview: *A-E: The Artist-Run Magazine* (Ann Eden Gibson, interviewer), 1990
36 9 Interview: *Franz Kline* (Stephen Foster, interviewer), 1993
36 10 Interview: Hans Hofmann book (Tina Dickey, interviewer), 1998

Series 5

Printed material, 1913-2005

Boxes 37 - 53; OP1-OP10

Scope and Content Note

This series contains printed material from 1913-2005, with the bulk of the material dated from 1920-1980. The series contains printed material by and about Philip Pavia, exhibition catalogs, posters, gallery schedules, invitations, press releases, clippings, and periodicals related to twentieth century art, primarily in the United States. Materials related to Philip Pavia are collected together and include art catalogs, invitations, and programs related to his work.

The exhibition catalogs, invitations, and posters that make up the bulk of the series are connected to many prominent twentieth century artists, especially the abstract expressionists. Many of the invitations fold out into posters. The posters are for exhibits of Jasper Johns, Roy Liechtenstein, Ad Reinhardt, Robert Motherwell, and Robert Smithson, among others. There are exhibition catalogs for Conrad Marca-Relli, Lee Krasner, Willem de Kooning, and Elaine de Kooning, among others, many with introductions by Frank O'Hara and Dore Ashton. Exhibition invitations and catalogs document many of the major New York City galleries from the 1950s through the 1970s, including the Betty Parsons Gallery, Robert Elkon Gallery, 55 Mercer Gallery, Leo Castelli Gallery, Sidney Janis Gallery, Richard Feigen Gallery, Dwan Gallery, and the Museum of Modern Art. The series also contains a clippings file and a number of art and literature periodicals from the 1940s-1970s, some of which are rare.

Arrangement Note

Arranged by record type.

Pavia-related

Box	Folder	Content
37	1	Catalog, Contemporary American Painting and Sculpture, University of Illinois, 1961
37	2	Catalog, Freefall Sculpture, 2002
37	3	Invitations, 1996-2005
37	4	Programs
37	5	<i>The Artist's World in Pictures</i> , introduction by Thomas B. Hess [about Pavia], undated

Exhibition catalogs and invitations

37	6	Undated
37	7	1913-1930s
37	8	1942-1947
37	9	1948
37	10	1949
37	11	1950-1951
38	1	1952

38	2	1953-1954
38	3	1955
38	4	1956
38	5	1957
38	6	1958 [1 of 2]
38	7	1958 [2 of 2]
39	1	1959 [1 of 4]
39	2	1959 [2 of 4]
39	3	1959 [3 of 4]
39	4	1959 [4 of 4]
39	5	[1960s] [1 of 2]
39	6	[1960s] [2 of 2]
40	1	1960 [1 of 5]
40	2	1960 [2 of 5]
40	3	1960 [3 of 5]
40	4	1960 [4 of 5]
40	5	1960 [5 of 5]
40	6	1961 [1 of 5]
OP1	10	1961
41	1	1961 [2 of 5]
41	2	1961 [3 of 5]
41	3	1961 [4 of 5]
41	4	1961 [5 of 5]
41	5	1962 [1 of 3]
41	6	1962 [2 of 3]
42	1	1962 [3 of 3]
42	2	1963 [1 of 3]
OP1	10	1963
42	3	1963 [2 of 3]
42	4	1963 [3 of 3]
42	5	1964 [1 of 4]
42	6	1964 [2 of 4]
43	1	1964 [3 of 4]
43	2	1964 [4 of 4]
43	3	1965 [1 of 3]
43	4	1965 [2 of 3]
43	5	1965 [3 of 3]
43	6	1966 [1 of 6]
OP1	10	1966

44	1	1966 [2 of 6]
44	2	1966 [3 of 6]
44	3	1966 [4 of 6]
44	4	1966 [5 of 6]
44	5	1966 [6 of 6]
45	1	1967 [1 of 3]
OP1	10	1967
45	2	1967 [2 of 3]
45	3	1967 [3 of 3]
45	4	1968 [1 of 3]
45	5	1968 [2 of 3]
45	6	1968 [3 of 3]
46	1	1969
46	2	[1970s]
46	3	1970 [1 of 2]
46	4	1970 [2 of 2]
46	5	1971 [1 of 2]
46	6	1971 [2 of 2]
46	7	1972
46	8	1973 [1 of 2]
OP1	11	1973
46	9	1973 [2 of 2]
47	1	1974
47	2	1975
47	3	1976
47	4	1977
47	5	1978 [1 of 2]
47	6	1978 [2 of 2]
47	7	1979
47	8	[1980s]
48	1	1980
OP1	12	1980
48	2	1981 [1 of 2]
48	3	1981 [2 of 2]
48	4	1982 [1 of 2]
48	5	1982 [2 of 2]
48	6	1983
OP1	13	1983
49	1	1984

49	2	1985
OP1	14	1985
49	3	1986
49	4	1987
49	5	1988
49	6	1989 [1 of 2]
49	7	1989 [2 of 2]
49	8	[1990s]
49	9	1990
50	1	1991 [1 of 3]
50	2	1991 [2 of 3]
50	3	1991 [3 of 3]
50	4	1992
50	5	1993
50	6	1994
50	7	1995
51	1	1996
51	2	1997 [1 of 2]
51	3	1997 [2 of 2]
51	4	1998
51	5	1999
51	6	2000-2003

Exhibition schedules and press releases

51	7	Undated
51	8	1949-1964
52	1	1965-1966
52	2	1967-1991

Posters

OP61		Francois Arnal, "peinture matricielle at inexact," Robert Elkon Gallery, 1063 Madison Avenue, New York City, undated
OP2	1	"Art/Peace Event" at New York Shakespeare Festival Public Theater, undated
OP2	2	Artists Space, "Readings, Films, Films," 105 Hudson Street, New York City, undated
OP2	3	David Burt, Sculpture Center, 167 East 69th Street, New York City, undated
OP3	3	Jack Bush, New Paintings, Robert Elkon Gallery, 1063 Madison Avenue, New York City, undated
OP2	4	D. Capobianco, 55 Mercer Gallery, New York City, undated

- OP3 4 Helen Frankenthaler, Andre Emmerich Gallery, 17 East 64th Street, New York City, undated
- OP2 5 Gloria Greenberg, "Screens: The Other Side of the Picture," 55 Mercer Gallery, New York City, undated
- OP3 5 David Hall, Richard Feigen Gallery, New York City, undated
- OP6 - Louis Jaque, "a new approach to painting," Spectrum Gallery, 54 West 57th Street, New York City, undated
- OP6 - Jasper Johns, Drawings, Leo Castelli Gallery, New York City, undated
- OP6 - Don Judd, Leo Castelli Gallery, New York City, undated
- OP2 6 "Let us love one another," undated
- OP2 7 Thomas Nozkowski, Sculpture & Paintings, 55 Mercer Gallery, New York City, undated
- OP2 8 Thomas Nozkowski, Paintings & Drawings, 55 Mercer Gallery, New York City, undated
- OP3 6 Sculpture & Drawing Show, St. Mark's in the Bouwerie, New York City, undated
- OP2 9 Session, 515 Broadway 6th floor, New York City, undated
- OP3 7 The Spirit of New Berlin in Painting and Sculpture, Mr. and Mrs. John Russell Mitchell Gallery, Southern Illinois University, undated
- XOP1 - Robert Smithson, Great Salt Lake Utah, Dwan 29 West 57th Street, New York City, October 31-November 25 [?]
- OP2 10 Tanager Gallery Spring Benefit, 315 East 10th Street, New York City, undated
- OP6 - Ten Downtown, Artists' Open Studios, New York City, undated
- OP2 11 Tokeshi, "An Artist in Search of a Vocabulary," Brata Gallery, New York City, undated
- OP6 - Unidentified, undated
- OP3 8 Idelle Weber, Bertha Schaefer Gallery, 32 East 57th Street, New York City, undated
- OP3 9 Derrick Woodham, Richard Feigen Gallery, New York City, undated
- OP3 10 Robert Motherwell Collages 1943-49, Samuel M. Kootz Gallery, New York City, October 4-22, 1949
- OP2 12 Memorial exhibition of paintings by J. Torres-Garcia, Sidney Janis Gallery, New York City, April 3-22, 1950
- OP7 - Climax in 20th century art 1913, Sidney Janis Gallery, New York City, January 2-February 3, 1951
- OP7 - Ancient Tarascan art, Sidney Janis Gallery, New York City, March 31-April 22, 1952
- OP2 12 Nakian, Art News, November 1958
- OP3 10 Walasse Ting, Martha Jackson Gallery, New York City, May 19-June 19, 1959
- OP3 10 Anna Ticho, Stedelijk Museum, Amsterdam, October 1959
- OP2 12 Manifesto per l'esposizione Internazionale di niente, 1960

- OP3 10 New Sculpture Group exhibition, Stable Gallery, New York City, September 27-
October 15, 1960
- OP3 10 Carl Holty, Graham Gallery, New York City, November 1-26, 1960
- OP7 - Affiche, Elfter Druck, Stuttgart, December 1960
- OP2 12 Tom Young, University Gallery at University of Mississippi, Oxford,
Mississippi, March 5-29, 1961
- OP3 10 Donald Kaufman paintings, Richard Feigen Gallery, New York City, October 18-
November 12, 1961
- OP4 1 Recent paintings by Edward Dugmore, Howard Wise Gallery, New York City,
January 15-February 2, 1963
- OP4 1 Krallman Continua, Aegis Gallery, New York City, March 8-28, 1963
- OP5 1 Emiko Mitzutani paintings, Gordon's Fifth Avenue Gallery, New York City,
April 24-May 19, 1963
- OP5 2 Zacharias paintings, Robert Keene Gallery, Southampton, New York, until July
20, 1963
- OP5 3 Paintings, Robert Keene Gallery, Southampton, New York, until August 16,
1963
- OP5 4 Will Horwitt sculpture, Stephen Radich Gallery, New York City, November 5-30
1963
- OP2 12 Genichiro Inokuma paintings, Willard Gallery, New York City, September 29-
October 24, 1964
- OP3 10 Brauer, Karl Flinker Gallery, Paris, November 13, 1964
- OP3 10 AD Reinhardt, Betty Parsons Gallery, Graham Gallery, Stable Gallery, New
York City, March 1965
- OP3 10 Avedisian, Robert Elkon Gallery, New York City, January 9-February 5, 1965
- OP7 - 3rd Annual New York Avant Garde Festival, Judson Hall, New York City,
August 25-September 11, 1965
- OP7 - Picasso, Kootz Gallery, New York City, October 5-23, 1965
- OP7 - Gerald Laing, Richard Feigen Gallery, New York City, November 2-30, 1965
- OP7 - Larry Bell, Pace Gallery, New York City, November 6-December 1, 1965
- OP7 - Roy Lichtenstein, Leo Castelli Gallery, New York City, November 20, 1965
- OP3 10 William Tucker, Richard Feigen Gallery, New York City, November 30-
December 31, 1965
- OP4 1 Charles Hinman, Richard Feigen Gallery, New York City, January 4-29, 1966
- OP5 5 Jasper Johns, Leo Castelli Gallery, New York City, January 8-February 2, 1966
- OP10 - Peter Busa recent paintings, University of Minnesota Gallery, January 6-
February 6, 1966
- OP4 1 Enrique Castro-Cid compressed air sculptures, Richard Feigen Gallery, New
York City, February 1-26, 1966
- OP10 - Svenlukin, The Pace Gallery, New York City, February 5-March 2, 1966
- OP4 1 Marsicano, Great Jones Gallery, New York City, March 28-April 16, 1966

- OP5 6 Phillip King, Richard Feigen Gallery, New York City, April 6-30, 1966
- OP10 - HYBRID, Kornblee Gallery, New York City, April 16-May 5, 1966
- OP4 1 George Cohen, Richard Feigen Gallery, New York City, May 3-28, 1966
- OP4 2 Robert Bückler, Richard Feigen Gallery, New York City, May 31-June 25, 1966
- OP4 2 Park Place Gallery, Waldo Diaz Balart, John Baldwin, Rosemarie Castoro, Lenny Contino, Robert Duran, Mel Geary, Charles Ginnever, Gay Glading, Robert Gordon, Patsy Krebs, Brice Marden, Steve Montgomery, Robert Slutzky, Robert Smithson, Michael Steiner, Sylvia Stone, Richard Van Buren, Carlos Villa, Steve Vasey, Philip Wofford, New York City, June 12-July 1966
- OP4 2 Billy Apple "Neons," Pepsi-Cola Exhibition Gallery, New York City, October 4-31, 1966
- OP10 - Peter Forakis sculpture, Park Place Gallery, New York City, November 13-December 8, 1966
- OP4 2 A Grand Feed, Philip Corner, Al Hansen, Allan Kaprow, Alison Knowles, James Tenney, Ted Wolff, Mass Art Store, New York City, December 29, 1966
- OP4 2 Harvey Sherman Harris, "Beasts! Beauties!", John Russell Mitchell Gallery, Southern Illinois University, Carbondale, Illinois, January 8-31, 1967
- OP5 7 Vito Giacalone, One Eleven Gallery, New York City, April 8-26, 1967
- OP5 8 Kim Levin, Poindexter Gallery, New York City, November 18-December 8, 1967
- OP8 - Carl Andre, Dwan Gallery, New York City, December 2, 1967-January 3, 1968
- OP8 - Kenneth Snelson, Dwan Gallery, New York City, January 6, 1968
- XOP1 - Ray Parker, Molly Barnes Gallery, Los Angeles, January 14-February 21, 1968
- OP2 13 Toshio Odate, recent sculpture, Stephen Radich Gallery, New York City, March 5-30, 1968
- OP3 11 Ferren, "Color in 3D," Rose Fried Gallery, New York City, April 13-May 11, 1968
- OP3 11 Kendall Shaw, Tibor de Nagy Gallery, New York City, September 21-28, October 1-10, 1968
- OP3 11 Group OFF open studio show, 15 Greene St, New York City, October 5-27, 1968
- OP3 11 Robert Howard, sculpture, Royal Marks Gallery, New York City, October 26-November 27, 1968
- OP8 - Fred Sandback, Dwan Gallery, New York City, January 4-29, 1969
- OP8 - George Bogart paintings, Pennsylvania State University, January 5-22, 1969
- OP8 - Marilyn Perlman, Synthesis-Metamorphosis, Spectrum Gallery, New York City, January 28-February 15, 1969
- OP8 - John Chamberlain, recent sculpture, Leo Castelli Gallery, New York City, February 1969
- OP2 13 Ben Bishop paintings, Alonzo Gallery, New York City, February 18-March 8, 1969
- OP3 11 R. Morris, Leo Castelli Gallery, New York City, March 1-22, 1969

- OP3 11 Juan Gomez-Quiroz, architectonic paintings/ plexiglass constructions, Alonzo Gallery, New York City, March 11-29, 1969
- OP3 11 Scarpitta, race cars, Castelli Warehouse, New York City, March 29-April 19, 1969
- OP3 11 Basil King, Karl W. Stücklen, paintings, drawings, watercolors, Star Turtle Gallery, New York City, April 6-27, 1969
- OP2 13 Jack Krueger, One Hundred Pieces, Catelli Warehouse, New York City, April 26-May 17, 1969
- OP8 - Paul Gruhler, Galleria Nervanderink. 11, Helsinki, May 10-22, 1969
- OP3 11 Ron Davis, Leo Castelli Warehouse, New York City, October 18-November 8, 1969
- OP2 13 Bowery Gallery Opening Group Show, New York City, October 31- November 16, 1969
- OP8 - Frank Stella, Leo Castelli Gallery, New York City, November 18, 1969
- OP2 14 1970 Summer Exhibitions at the Benson Gallery, Bridgehampton, New York, 1970
- XOP1 - Frank Roth, Martha Jackson Gallery, New York City, February 3-21, 1970
- OP2 14 Dan Flavin, Leo Castelli Gallery, New York City, February 7-28, 1970
- OP9 - Keith Sonnier, Richard Landry, Tina Girouard, Castelli Warehouse, New York City, March 7, 1970
- OP3 12 Resika, Peridot Gallery, New York City, March 10-April 4, 1970
- OP3 12 Morofsky, Spectrum Gallery, New York City, March 10-28, 1970
- OP9 - Fairfield Porter, Tibor de Nagy Gallery, New York City, April 4-23, 1970
- OP3 12 Marty Kalb, Alonzo Gallery, New York City, May 12-29, 1970
- OP9 - James Rosenquist, Leo Castelli Gallery, New York City, May 16-June 6, 1970
- OP9 - Ralph Goings, "The Splendour of the Pick-Up Truck," O.K. Harris Gallery, New York City, September 19-October 10, 1970
- OP3 12 Howard Conant, paintings and collages, Cape May County Art League, October 10-November 12, 1970
- OP9 - Bernard Aptekar, sculptural paintings, Livingston College, Rutgers University, New Brunswick, New Jersey, October 18-November 15, 1970
- OP9 - James Rosenquist, Leo Castelli Gallery, New York City, October 24-November 14, 1970
- OP9 - John Salt, "The Agony of the Automobile," O.K. Harris Gallery, New York City, November 14-December 5, 1970
- OP9 - Dan Flavin, Leo Castelli Gallery, New York City, November 21-December 12, 1970
- OP2 14 William Cox, Charles Hinman, Ed O'Connell, Flatsfixed Gallery, New York City, November 27, 1970-December 31, 1970
- OP3 12 1971 Summer Exhibitions, Benson Gallery, New York City, 1971

- OP2 14 Shirlee Greenberg, Alonzo Gallery, New York City, January 26-February 13, 1971
- OP2 14 Bruce Nauman, Leo Castelli Gallery, New York City, February 13-March 6, 1971
- OP2 14 Roy Lichtenstein, mirrors, Leo Castelli Gallery, New York City, March 13-April 3, 1971
- OP2 14 Michelle Gamm Clifton, Eleanor Daniels, Judith Vivell, Carolyn Mazzello, Flatsfixed Gallery, New York City, April 3-May 2, 1971
- OP2 14 Kosso Eloul, O.K. Harris Gallery, New York City, April 10-May 1, 1971
- OP2 14 Israel Hershberg, Prince Street Gallery, New York City, December 10-29, 1971
- OP3 12 Joel Brody, marble sculpture, 14 Sculptors Gallery, New York City, February 24-March 15, 1973
- OP2 14 Dienes, recent work, A.I.R. Gallery, New York City, November 10-28, 1973
- OP9 - "Ladies and Gentlemen," Rolling Stones movie poster, Boston Music Hall, May 2-7, 1974
- OP3 12 *Life* poster, 1978
- OP2 14 Otterness Objects Inc., Artists Space, New York City, 1979
- OP2 14 Some Abstract Paintings, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey, January 16-30, 1979
- OP2 14 Clay New Jersey, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey, February 2-23, 1979
- OP9 - Jud Nelson, marble sculpture, Robert Miller Gallery, New York City, April 21-May 13, 1979
- OP2 14 Elfi Schuselka, 55 Mercer Gallery, New York City, October 3-20, 1979
- OP3 12 Charles DuBack, Landmark Gallery, New York City, November 24-December 13, 1979
- OP4 3 Wolfram Erber, Institute for Urban Resources, New York City, December 9-January 27, 1980
- OP10 - Keith Sonnier Pictograms, Leo Castelli Gallery, Tony Shafrazi Gallery, New York City, May 27, 1980
- OP10 - Toshio Sasaki, special project at P.S. 1, New York City, May 31-June 15, 1980
- OP4 3 Min Tanaka, various locations in New York City, October 31-November 10, 1980
- OP5 8 Robert Whitman, 512 West 19th street, New York City, December 4-6, 11-13, 1980
- OP5 9 Carl Methfessel, Blue Mountain Gallery, New York City, February 13-March 4, 1981
- OP4 3 Sheikh Muzaffer and the Halveti-Jerrahi Dervishes, New York City, March 30-April 5, 1981
- OP5 10 Fred Gutzeit, paintings, 55 Mercer Gallery, New York City, November 10-28, 1981

- OP4 3 "Specimen Days" by Meredith Monk, The Public Theater, New York City,
December 2-27, 1981
- OP4 4 Statements, leading contemporary artists from France, New York Openings,
February 6, 1982
- OP5 11 Four Artists, Westbeth Gallery, New York City, September 7-October 4, 1982
- OP4 4 Futura 2000, Kenny Scharf, Tony Shafrazi Gallery, New York City, September
11-October 2, 1982
- OP5 12 Animals and Archetypes, Joseph Cook, Robin Gaynes, Heather Holden, Kwok,
Lola, Fran Lyshak, Richard Milani, Fran Schiff, Anne Stanner, Steve Saso,
Cathy Thomson, Not Vital, John Duch, P.S. 122, New York City, November
27-December 18, 1982
- OP5 13 Four at 55 Mercer Gallery, New York City, March 22-April 9, 1983
- OP10 - Kenny Scharf, Tony Shafrazi Gallery, New York City, February 25-March 24,
1984
- OP5 14 Helene Manzo, Blue Mountain Gallery, New York City, May 4-23, 1984
- OP10 - Henry Moore and Landscape, Yorkshire Garden Park, England, May 9-August
31, 1987

General printed

- 52 3 *Accademia di Alta Cultura*, Vol. 24, No. 3, 1959
- 52 4 *Art D'aujourd'hui*, Vol. 2, No. 2, November 1950
- 52 5 *Art-Rite*, No. 10, Fall 1975
- OP2 15 *Artspeak*, Vol. 3, No. 10, November 26, 1981
- 52 6 *Art Students League News*, Vol. 15, No. 5, May 1962
- 52 7 *Asterisk*, No. 9, Spring 1959
- OP2 16 *Berkeley: A Journal of Modern Culture*, No. 5, undated
- 52 8 Catalogs and brochures, 1965-1980
- 52 9 Clippings, 1966-1987
- OP2 17 *Derriere Le Miroir*, No. 33, November 1950
- 52 10 *Design Quarterly*, Vol. 54, 1961
- OP2 18 *Domebook 2*, December 1971
- 52 11 *Down Beat*, June 13, 1956
- 52 12 *Dyn*, Vol. 2, 4-5, 1942-1943
- 52 13 *Dyn*, Vol. 6, November 1944
- 53 1 *Dynation*, San Francisco Museum of Art, 1951
- 53 2 *Element*, Vol. 1, No. 1, 1960
- 53 3 "Etudes Academiques," catalog, Ars Minima Galleries, New York, [1930s]
- 53 4 *Folder*, No. 3-4, 1955-1956
- 53 5 "Guild Hall of East Hampton Annual Report, 1974-1975"
- 53 6 *Landscape*, Vol. 7, No. 2, Winter 1957-1958
- OP2 19 *L'arte Moderna*, 1950

OP2	20	<i>Le Arti</i> , No. 7, 1962
53	7	<i>Metronome</i> , Vol. 78, No. 3, March 1961
53	8	<i>Morlotti: Sei Tavole a Cotori</i> , 1949
53	9	<i>New School Bulletin</i> , Vol. 28, No. 6, February 8, 1971
53	10	<i>Panderma</i> , No. 4, 1961[?]
53	11	<i>Problems of Contemporary Art</i> , No. 1, 1945
53	12	<i>Second Coming Magazine</i> , Vol. 1, No. 3, March 1962
53	13	<i>Selection</i> , No. 9, 1929
OP2	21	<i>SunDance</i> , Vol. 1, No. 2, September 1972
OP2	22	<i>Whole Earth Catalog</i> , Fall 1970
53	14	<i>The World</i> , No. 3, May 1967

Series 6

Legal files, 1989-2000

Boxes 54 - 56

Scope and Content Note

The series contains records related to the lawsuit brought by Philip Pavia against the Willem de Kooning estate in 1993. Pavia claimed that he had cast several sculptures for de Kooning, which the estate disputed. The case was revisited in 1998 due to questions concerning a violation of the settlement in 1993. The series contains numerous court documents documenting the evolution of the case, photographs of the sculptures in question, press clippings, Pavia's notes about the case, and correspondence, mostly with Pavia's lawyers.

Arrangement Note

Arranged by record type.

1993 Lawsuit

Box	Folder	Content
54	1	Christie's auction, November 8, 1989
54	2	Correspondence, 1989-1994
54	3	Court documents, 1991
54	4	Court documents, June 1992
54	5	Court documents, 1992-1993
54	6	Depositions, 1991
54	7	Exhibition: Sidney Janis Gallery, May-June 1994 [with artwork from the De Kooning Estate]
54	8	Fingerprint analyses, 1993-1994
54	9	Fingerprint analyses, photographs
54	10	Foundry receipts, 1984-1988
55	1	Lien petition, 1990-1991
55	2	Philip Pavia's notes
55	3	Photographs: Lisa De Kooning and her artwork
55	4	Photographs: statues, Pavia, and De Kooning
55	5	Settlement, 1993

1998 Lawsuit

55	6	Correspondence, 1997-2000
55	7	Court documents, 1997
55	8	Court documents, 1998-2000
56	1	Depositions, 1997-2000
56	2	Legal fees, 1997-1999
56	3	Press clippings, 1993-2000
56	4	Settlement, 1998-2000

56 5 Statue appraisal, 1999

Series 7

Personal papers, 1944-2002

Boxes 57 - 60; OP3

Scope and Content Note

This series contains personal and collected papers from 1944-2002. The bulk of the series contains personal correspondence of Pavia and his wife Natalie Edgar from 1944-2002. Other items in the series include address books, photographs of Pavia and other artists, subject files concerning Franz Kline and Willem de Kooning, and collected sketches by artists Alcopley, Aristodimos Kaldis, Franz Kline, Nicholas Marsicano, and Peter Agostini. The series also contains two sculptures of Leda and the Swan from the studio of Willem DeKooning (see Series 6: Legal files for more information on these sculptures).

Arrangement Note

Arranged by record type.

Box	Folder	Content
57	1	Address books [1 of 2]
57	2	Address books [2 of 2]
59		Address card file
57	3	Artwork: Alcopley
57	4	Artwork: Aristodimos Kaldis
57	5	Artwork: portrait of Philip Pavia by Franz Kline
OP3	13	Artwork: drawings of Merle Marscano by Nicholas Marsicano
OP3	14	Artwork: drawings of Harold Rosenberg by Peter Agostini
60		Artwork: Leda and the Swan, sculptures from the studio of Willem DeKooning cast by Philip Pavia
57	6	Autograph, Jerry Mulligan
57	7	Correspondence, undated
57	8	Correspondence, 1944-1948
57	9	Correspondence, 1950-1959
57	10	Correspondence, Franz Kline art show, 1964
57	11	Correspondence, 1960-1961
57	12	Correspondence, 1960-1966
58	1	Correspondence, 1967-1969
58	2	Correspondence, 1970-1979
58	3	Correspondence, 1981-1984
58	4	Correspondence, 1990-2002
58	5	Faculty card, Pennsylvania Academy of the Fine Arts, 1972-1973
58	6	Photographs, Aaron Siskind art show, December 1990
58	7	Photographs, Philip Pavia and others, 1964-1984
58	8	Subject file: Franz Kline memorial

58 9 Subject file: Willem de Kooning

Series 8
Additions, 1930-2005
Boxes 61-67; AV1

Scope and Content Note

This series consists of additions to the Philip Pavia papers received in 2018 and includes correspondence, printed material, writings, photographs, slides, and audiovisual material. Photographs and slides are mostly of Pavia's sculptures. Printed material includes exhibit catalogs from 1956-2005 and clippings about abstract expressionism. The audiovisual material is a WGBH interview of Pavia in 1967.

Arrangement Note

Arranged by record type.

Restrictions on Access

Use copies have not been made for audiovisual material in this series. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Processing

This series of additions retain the original order in which they were received.

Box	Folder	Content
61	-	Photographs, various artists and studios; Printed material (articles, clippings) about abstract expressionism, 1950-2002
62	-	Photographs, Pavia sculpture, 1940-1999
63	-	Photographs and slides, Pavia sculpture, 2000-2003; photographs and slides, monuments, 1969-2005; slides, <i>Club without Walls</i>
64	-	Writings, 1930-2004; correspondence 1963-2005
65	-	Correspondence, 1963-2005
66	-	Catalogs, 1956-2005
67	-	Subject files and honors/awards, 1961-2002
AV1	-	WGBH film of Pavia talking about stone carving, 1967 [film and VHS copy]
