

**PERKERSON, MEDORA FIELD.**  
**Medora Field Perkerson papers,**  
**1905-1974 (bulk 1920-1960)**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

---

### **Descriptive Summary**

**Creator:** Perkerson, Medora Field.  
**Title:** Medora Field Perkerson papers, 1905-1974 (bulk 1920-1960)  
**Call Number:** Manuscript Collection No. 458  
**Extent:** 1.25 linear feet (3 boxes), 1 oversized papers boxes (OP), and 7 oversized bound volumes (OBV)  
**Abstract:** Papers of author, journalist, and editor, Medora Field Perkerson including correspondence, photographs, clippings, scrapbooks, a manuscript, a thesis, and a screenplay.  
**Language:** Materials entirely in English.

---

### **Administrative Information**

#### **Restrictions on Access**

Unrestricted access.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Related Materials in This Repository**

Minnie Hite Moody papers and the Margaret Mitchell collection.

#### **Source**

Gift, 1963, with subsequent additions.

#### **Citation**

[after identification of item(s)], Medora Field Perkerson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### **Processing**

Processed by Elizabeth Russey, September 2, 2005.

*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*

---

---

## Collection Description

### Biographical Note

Medora Field Perkerson (1892-1960), author, journalist, and editor, was born September 18, 1892, in Lindale, Georgia. She did some free-lance writing and wrote for the Rome, Georgia *Herald-Tribune* before she became a staff member of the *Atlanta Journal and Constitution Magazine* (assistant editor 1920; columnist 1940-1960), writing as personal advice columnist Marie Rose in addition to numerous articles. In 1922 she married Angus Perkerson, a journalist and editor of the *Atlanta Journal Magazine*. Perkerson was the author of two mysteries eventually made into motion pictures: *Who Killed Aunt Maggie?* (1939) and *Blood on Her Shoe* (1942). She also wrote *White Columns in Georgia* (1952), a non-fiction, historical work. She was president of the Georgia Chapter of the National League of American Pen Women and of the Atlanta Women's Press Club and served as president of the board of Atlanta Child Welfare Association. She was named an Atlanta Woman of the Year in 1952. Perkerson died June 6, 1960 in Atlanta, Georgia.

### Scope and Content Note

The collection consists of the papers of Medora Field Perkerson and her husband, Angus Perkerson, from 1905-1974. The papers include correspondence, photographs, clippings, scrapbooks, a manuscript, a thesis, and a screenplay. Perkerson's correspondence is between her publishers and other authors; some correspondence pertains to civic organizations in which she participated. Scrapbooks document the writing and publication of her books, the serialization of *Aunt Maggie* by the Associated Press, and the making of the two novels into movies. Mostly, the scrapbooks contain newspaper clippings, although some of them contain scattered correspondence and photographs, particularly the scrapbook compiled after her death. One scrapbook contains autographs of authors who participated in book signings in the Book Department of Rich's Department Store from 1937-1952.

The papers contain a number of Perkerson's writings, including newspaper clippings of articles by Perkerson and a typescript manuscript of *White Columns in Georgia*. Photographs are of persons Perkerson interviewed, her friends, and other authors and journalists including Margaret Mitchell and Angus Perkerson. The remaining papers contain a shooting script for the film version of *Who Killed Aunt Maggie?*, printed material concerning Angus Perkerson, and articles about Medora Field Perkerson.

### Arrangement Note

Arranged by record type.

---



---

## Container List

### Correspondence

Box	Folder	Content
1	1	1905
1	2	1939-1940
1	3	1941-1962
1	4	Undated
1	5	Republic Productions, 1940-1942
1	6	Rinehart and Co., 1948-1951
1	7	Rinehart and Co., 1952
1	8	Rinehart and Co., 1953-1959
1	9	Incoming to Angus Perkerson, 1947-1968

### Photographs

2	1	Medora Field Perkerson (MFP) [8 photographs]
OP1	1	Medora Field Perkerson portrait
2	2	MFP and Angus Perkerson, 1965
2	3	MFP and B.W. Maynard
2	4	MFP and Margaret Mitchell
2	5	MFP and Margaret Mitchell at WSB
2	6	MFP and Elizabeth Patterson
2	7	MFP and Jane Withers
2	8	MFP and unidentified [2 photographs]
2	9	John Sutton, Gene Tierny, MFP, and Nigel Bruce on a set for "Hudson's Bay"
2	10	Medora Field Perkerson's Georgia Historical Marker, Lyndale, Georgia
OP1	2	Montrose, Augusta, Georgia [photograph taken for <i>White Columns in Georgia</i> ]
OP1	3	University of Georgia President's House, Athens, Georgia [2 photographs taken for <i>White Columns in Georgia</i> ]

### Writings

2	11	Press releases, 1939-1952
2	12	Speech on Dr. Wassell, undated
2	13	Newspaper articles by MFP
OP1	4	"What Atlanta Thinks of the Sherman Stamps," <i>Atlanta Journal Magazine</i> , February 21, 1937
OP1	5	"Why Margaret Mitchell Hasn't Written Another Book," <i>Atlanta Journal Magazine</i> , December 14, 1947
OP1	6	"Was Margaret Mitchell Writing Another Book," <i>Atlanta Journal Magazine</i> , December 18, 1949

- OP1 7 "The Mystery of Margaret Mitchell," *Look*, November 15, 1955  
 OP1 8 "Weekend at Vogel," undated  
 2 14 *White Columns in Georgia*, bibliography, acknowledgements, and dedication, 1951-1952  
 2 15 *White Columns in Georgia*, contract, 1949  
 2 16 *White Columns in Georgia*, first report, 1951  
 2 17 *White Columns in Georgia*, photographs description list, 1951  
 2 18 *White Columns in Georgia*, corrected TS, chapters 1-9  
 2 19 *White Columns in Georgia*, corrected TS, chapters 10-17  
 2 20 *White Columns in Georgia*, corrected TS, chapters 18-23  
 2 21 *White Columns in Georgia*, corrected TS, chapters 24-27  
 2 22 *White Columns in Georgia*, corrected TS, chapters 29-32  
 2 23 *White Columns in Georgia*, corrected TS, chapters 33-37

### Scrapbooks

- OBV1 *Blood on Her Shoe*  
 OBV2 *White Columns in Georgia*  
 OBV3 *Who Killed Aunt Maggie?*  
 OBV4 Clippings, 1914-1953  
 OBV5 Medora Field Perkerson death, 1960  
 OBV6 Clippings, photographs, and correspondence, 1939-1940  
 OBV7 Autograph book, 1937-1974

### Writings About

- 2 24 "Medora Field Perkerson," Dan Abrams  
 2 25 "A Study and Evaluation of the Contributions of Medora Field Perkerson," Dorothy Greene Boyer, 1965  
 3 1 "Medora Field Perkerson," Robert Turner, 1953  
 3 2 Newspaper clippings about MFP  
 OP1 9 "Medora Field Perkerson Collection," *Atlanta Journal and Constitution Magazine*, October 10, 1965

### Other Papers

- 3 3 Atlanta's Woman of the Year program, 1953  
 3 4 *Editorial Newsletter* [edited by Angus Perkerson], 1958  
 3 5 napkin, *White Columns in Georgia*  
 3 6 Newspaper clippings concerning Angus Perkerson  
 3 7 USO Georgia State Volunteer Conference program, 1945  
 3 8 *Who Killed Aunt Maggie?* synopsis, 1940  
 3 9 *Who Killed Aunt Maggie?* shooting script, 1940 [1 of 2]  
 3 10 *Who Killed Aunt Maggie?* shooting script, 1940 [2 of 2]

3 11 *Who Killed Aunt Maggie?* theater ticket, Atlanta, Georgia, 1940

---