

PERLÈS, ALFRED
Alfred Perlès papers, 1956-1990 [bulk 1976-1980]

Emory University
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Descriptive Summary

Creator: Perlès, Alfred
Title: Alfred Perlès papers, 1956-1990 [bulk 1976-1980]
Call Number: Manuscript Collection No. 997
Extent: 1 linear foot (2 boxes)
Abstract: Papers of Austrian author Alfred Perlès, including correspondence and writings.
Language: Some materials in French.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift of Raymond Danowski, 2004.

Custodial History

Originally received as part of the Raymond Danowski Poetry Library. Danowski purchased the material from a book dealer with the intention of donating the material to the Rose Library.

Citation

[after identification of item(s)], Alfred Perlès papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Former Director of the Rose Library Steve Ennis acquired the collection as part of the Rose Library's holdings in literature and poetry. Archivists have retained all material received with the collection.

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Processing

Arranged and described at the file level by staff. Meaghan O'Riordan made minor edits to the legacy finding aid for publication, November 2020.

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Collection Description

Biographical Note

Alfred Perlès (1897-1990) was born in Vienna, Austria. Perlès is known for his books concerning American novelist Henry Miller. He met Miller in Paris where the two were members of an occult-oriented circle of writers. Perlès founded the short-lived literary magazine *Booster* before moving to England to continue his writing career. Among his books are *Art and Outrage: A Correspondence About Henry Miller Between Alfred Perles and Lawrence Durrell* (1959), *Reunion in Big Sur* (1959), *My Friend Lawrence Durrell* (1961), *My Friend Henry Miller* (1962), *Henry Miller in Villa Seurat* (1973), and *My Friend Alfred Perlès: Coda to an Unfinished Autobiography* (1973). Later in life, Perlès lived in a housing estate in the town of Wells, Maine, and changed his name to Alfred Barret. He died in 1990.

Biographical Source: "Alfred Perles." *Contemporary Authors Online*, Detroit: Gale, 1998.

Scope and Content Note

The collection consists of the papers of Alfred Perlès from 1956-1990, the bulk of which date from 1976-1980. The papers include mostly correspondence and writings by Perlès. Correspondents include publishers Georges Hoffman and Christian Bourgois, P.J. (Patrick) and Kate Kavanagh, Bertrand Mathieu, Alan Ross (London Magazine), Pascal Ruga, Betty Ryan, and Bill Swainson (4th Estate). The writings include various articles and essays, as well as several drafts of an unpublished autobiography titled *Stranger in a Mirror*.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	1	Correspondence, Hoffman, Georges and Christian Bourgois, 1982-1988 [in French]
1	2	Correspondence, Kavanagh, P.J. (Patrick) and Kate Kavanagh, 1976-1986
1	3	Correspondence, Mathieu, Bertrand, 1980
1	4	Correspondence, Others, 1980-1990
1	5	Correspondence, Price, Laura, 1956
1	6	Correspondence, Ross, Alan (London Magazine), 1980
1	7	Correspondence, Ruga, Pascal, 1984-1989 [in French]
1	8	Correspondence, Ryan, Betty, 1980
1	9	Correspondence, Swainson, Bill, 1988
1	10	Printed material, 1989
1	11	Writings by Perlès, "Confusion at the Reception Centre," typescript [2], undated
1	12	Writings by Perlès, "The Garden of Lithi," typescript, undated
1	13	Writings by Perlès, "God and Us," typescript with corrections, undated
1	14	Writings by Perlès, "Goodbye to Cyprus," typescript, undated
1	15	Writings by Perlès, "The Headache," typescript, undated
1	16	Writings by Perlès, "Henry Miller--Dead?," typescript, undated
1	17	Writings by Perlès, "It was a Lovely Hat," typescript, undated
1	1	Writings by Perlès, "Open Letter to the 'Holy Father,'" typescript with corrections undated
1	18	Writings by Perlès, "Out of the Mouth of Babes," typescript [2], undated
1	20	Writings by Perlès, "Paul L. Harvey, Esq," typescript, undated
1	21	Writings by Perlès, "Portrait of a Fraeulein," typescript, undated
1	22	Writings by Perlès, "Reflections of an Octogenarian," typescript [2], undated
1	23	Writings by Perlès, "The Rubiayat of Wun-Lug," typescript, undated
1	24	Writings by Perlès, "Special Delivery," typescript with corrections, undated
1	25	Writings by Perlès, Stranger in the Mirror, typescript with corrections, undated
2	1	Writings by Perlès, Stranger in the Mirror, typescript with corrections, undated
2	2	Writings by Perlès, Stranger in the Mirror, typescript photocopy, undated
2	3	Writings by Perlès, Stranger in the Mirror, typescript photocopy, undated
2	4	Writings by Perlès, Stranger in the Mirror, "Part II: A Kind of Blood Transfusion," typescript, undated
2	5	Writings by Perlès, Stranger in the Mirror, typescript with corrections, undated
2	6	Writings by Perlès, foreword, Durrell-Miller Letters by Ian MacNiven, undated
2	7	Writings, script, BBC, The Mid-Morning Show, "The Treasure Island," 1948 June 4

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| 2 | 8 | Writings, translation, "The Lay of Love and Death of Cornet Christopher Rilke"
by Rainer Maria Rilke, typescript [2], undated |
| 2 | 9 | Writings by others, Mathieu, Bertrund, "Betty Ryan, Woman of Andros," undate |
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