

PHARR, EULAH C., 1897-1989.

Eulah C. Pharr papers, 1930-1984

Emory University
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Descriptive Summary

Creator: Pharr, Eulah C., 1897-1989.
Title: Eulah C. Pharr papers, 1930-1984
Call Number: Manuscript Collection No. 1241
Extent: .25 linear ft. (1 box), 1 oversized paper (OP), and 3 bound volumes (BV)
Abstract: Papers of African American domestic Eulah C. Pharr including correspondence, printed material, scrapbooks, and photographs.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

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Source

Purchase, 2012.

Citation

[after identification of item(s)], Eulah C. Pharr papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Roke, November 10, 2012.

Collection Description

Biographical Note

Eulah C. Pharr (1897-1989), African American domestic, was born on June 7, 1897. She worked as a housekeeper for San Franciscan Noel Sullivan and in that role became acquainted with many

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famous figures in the 1930s. Most of the noteworthy people whom she befriended were known for their work in the dramatic arts, music, and literature, as Mr. Sullivan was an influential patron of the fine arts. Pharr maintained a close friendship with Harlem Renaissance poet Langston Hughes until his death in 1967. She died on November 18, 1989 in Los Angeles, California at age 92.

Scope and Content Note

The collection consists of the papers of Eulah C. Pharr from 1929-1984. Materials include correspondence, printed material, scrapbooks, and photographs. Correspondence includes letters from Langston Hughes to Eulah Pharr, referencing their friendship and Hughes's travels. Additionally, the collection includes a lengthy letter to Pharr from a W.E. Harper, a resident of Harlem, which details life in Harlem in 1972.

Printed material includes clippings and sheet music by Langston Hughes collected by Pharr. Particularly noteworthy is the sheet music "For This We Fight", which was sung at the Negro Freedom Rally at Madison Square Garden, New York City, on June 7, 1943. The opera *Troubled Island*, for which Hughes wrote the libretto, is also contained in the collection, with inscriptions by Hughes dedicating the material to its recipients. Additionally, the collection includes several clippings referencing Langston Hughes, Noel Sullivan, and African American opera singer Marion Anderson.

Photographs include Langston Hughes, Mexican movie star Ramon Novarro, and several famous female vocalists, including Ethel Waters, Marion Anderson, and Elisabeth Rethberg. Many of the photographs are inscribed with dedications to Eulah Pharr.

Scrapbooks contain correspondence, clippings, printed material, and photographs. Several scrapbooks are focused on Langston Hughes and contain extensive correspondence with Langston Hughes, his funeral program, and some of Hughes's short stories and poems. The scrapbooks also contain correspondence with other figures of the Harlem Renaissance era including Dorothy Vena Johnson.

Arrangement Note

Arranged by record type.

Container List

Correspondence

Box	Folder	Content
1	1	Langston Hughes, 1948, 1962
1	2	W.E. Harper, 1972

Printed Material

1	3	Clipping, <i>Los Angeles Times</i> , [reference to African American opera singer Marion Anderson] July 26, 1984
1	4	Clippings, undated
OP1		<i>Esquire</i> , [includes Langston Hughes poem] May 1940
1	5	"For This We Fight," by Langston Hughes and Herbert Haufrecht, June 7, 1943
1	6	<i>Music News</i> , [includes article on African American singer George Garner] February 19, 1932
1	7	<i>Troubled Island</i> , by William Grant Still and Langston Hughes, 1949 [with inscriptions]

Photographs

1	8	Anderson, Marion, undated [with one inscription]
1	9	Austin, Jimmy, undated
1	10	Group photograph including Langston Hughes, undated
1	11	Hall, Juanita, January 1947 [with inscription]
1	12	Henderson, Gloria, undated
1	13	Home of Noel Sullivan, Hyde Street, San Francisco, California, circa 1929-1938
1	14	Kreutzberg, Harald, undated [photograph of stone bust]
1	15	Novarro, Ramon, undated [with inscription]
1	16	Pope Pius XII, undated
1	17	Rethberg, Elisabeth, 1930 [with inscription]
1	18	Roche, John, April 12, 1933 [with inscription]
1	19	"San Francisco Pilgrimage at Lourdes," 1950
1	20	Silver from Spain used in movies, circa 1925-1930
1	21	Spanish altar, circa 1929-1938
1	22	Unidentified, 1936 [with inscription]
1	23	Unidentified, March 24, 1938 [with inscription]
1	24	Unidentified, September 30, 1946
1	25	Unidentified photographs, undated
1	26	Waters, Ethel, undated [with inscriptions]
1	27	Williams, Kelly, undated

Scrapbooks

- BV1 Scrapbook, Langston Hughes death announcements, with some additional material by Dorothy Vena Johnson, circa 1967
- BV2 Scrapbook, Langston Hughes, circa 1939-1967
- BV3 Scrapbook, correspondence, circa 1937-1985
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