**PHILLIPS, J. J., 1944-**
J.J. Phillips family papers, 1900-2001

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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**Descriptive Summary**

**Creator:** Phillips, J. J., 1944-

**Title:** J.J. Phillips family papers, 1900-2001

**Call Number:** Manuscript Collection No. 970

**Extent:** 3.5 linear ft. (4 boxes)

**Abstract:** Family papers of African American author, J. J. Phillips, including correspondence, writings, printed material, photographs, and audiovisual material.

**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**
Unrestricted access.

**Terms Governing Use and Reproduction**
All requests subject to limitations noted in departmental policies on reproduction.

**Source**

**Citation**
[after identification of item(s)], J.J. Phillips family papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**
Unprocessed collection; box inventory available.

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Collection Description

Biographical Note

Scope and Content Note
The collection consists of the family papers of J.J. Phillips, 1900-2001, including correspondence, writings, printed material, photographs, and audiovisual material. The writings include typescripts and proofs of *Mojo Hand*, *The Passion of Joan Paul II: A Pasquinade*, and drafts of Phillips' published and unpublished poetry and other writings. The collection also includes photographs and genealogical information for the Phillips family, in addition to the family of Florence Russell Phillips, J.J. Phillips' mother. Printed material consists of programs and other material from the Virginia Normal and Industrial Institute.

Arrangement Note
Unprocessed collection; box inventory available.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Correspondence, printed material</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td><em>Mojo Hand</em> typescripts, reviews, published articles, <em>The Passion of Joan Paul II: A Pasquinade</em> proofs and drafts</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Postcards, photographs</td>
</tr>
<tr>
<td>4</td>
<td>-</td>
<td>Photographs, tracings, <em>Mojo Hand</em> galley proofs</td>
</tr>
</tbody>
</table>