COMMON GOOD ATLANTA [FIRM]

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Creator: Common Good Atlanta [firm]
Title: Phillips State Prison Book Project records, 2009-2015
Call Number: Manuscript Collection No. 1370
Extent: 2 linear feet (2 boxes), 5 oversized papers boxes (OP), and 3 framed items (FR)
Abstract: Materials collected by Common Good Atlanta and created by participants in their Phillips State Prison Book Project including art, essays, and books.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift, 2016

Citation
[after identification of item(s)], Phillips State Prison Book Project records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Laura Starratt, September 2016.
Collection Description

Biographical Note
Common Good Atlanta (CGA) was founded in 2008 by Georgia State University graduate students, Bill Taft and Sarah Higinbotham. Originally called the Georgia State Prison Initiative, CGA registered as a non-profit in 2014. The organization developed a program to teach college courses at Phillips State Prison in Buford, Georgia, focusing on arts and science. Through this program, the inmates at Phillips State Prison create original artists' books which have been exhibited at Eyedrum Gallery as well as other Atlanta universities and national conferences.

Scope and Content Note
The collection consists of the art and artist books created by participants in the Phillips State Prison Book Project as directed by members of Common Good Atlanta. Materials include framed art as well as artist books.

Arrangement Note
Arranged alphabetically by record type.
**Container List**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP3</td>
<td>-</td>
<td>Art, <em>Theory of Justice</em>, undated</td>
</tr>
<tr>
<td>OP1</td>
<td>-</td>
<td>Art, <em>Community Justice</em>, undated</td>
</tr>
<tr>
<td>OP2</td>
<td>-</td>
<td>Art, <em>Literature of Justice</em>, undated</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>Book, <em>A New Compilation of Essays, Georgia State University Prison Initiative</em>, 2013</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Book, <em>The Injustice of Justice</em>, undated</td>
</tr>
<tr>
<td>OP5</td>
<td>-</td>
<td>Books, undated</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Booklet, <em>Caterpillar Spit: An Anthology of Works from the 2012-2013 Georgia State Prison Initiative Class</em>, 2013</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Essays, reflections and responses, 2010-2015</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Essays, responses to literature, 2009-2012</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Artist books</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Course material, scrolls, 2013-2015</td>
</tr>
<tr>
<td>FR1</td>
<td>-</td>
<td>Graphic novel, <em>Paradise Lost</em>, Mirage, undated</td>
</tr>
<tr>
<td>FR2</td>
<td>-</td>
<td>Graphic novel, <em>Paradise Lost</em>, Quang Vu, undated [1 of 2]</td>
</tr>
<tr>
<td>OP4</td>
<td>-</td>
<td>Graphic novel, <em>Paradise Lost</em>, Quang Vu, undated [2 of 2]</td>
</tr>
<tr>
<td>FR3</td>
<td>-</td>
<td>Graphic novel, <em>The Trial of Frankenstein</em>, Mirage, undated</td>
</tr>
</tbody>
</table>