

PICI, FRANCES.
Southeastern Arts, Media & Education
project (Atlanta, Ga.) collection, 1972-1992

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Pici, Frances.
Title: Southeastern Arts, Media & Education project (Atlanta, Ga.) collection, 1972-1992
Call Number: Manuscript Collection No. 1271
Extent: 1.25 linear ft. (3 boxes) and AV Masters: .25 linear ft.
Abstract: Collection of materials relating to the Southeastern Arts, Media, and Education project including plays, promotional material, administrative records of the organization, photographs, and video recordings collected by participant, Frances Pici.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 2013

Citation

[after identification of item(s)], Southeastern Arts, Media & Education project (Atlanta, Ga.) collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Laura Starratt, September 18, 2013.

Collection Description

Historical Note

The Southeastern Arts, Media and Education (SAME) project was a non-profit multi-arts organization for the gay and lesbian community in Atlanta, Georgia whose mission was to use the arts to implement social change. SAME produced over 70 plays, original film and video works, and published *Amethyst*, a semi-annual journal of creative writing and visual arts. Rebecca Ranson was the Executive Director of SAME project for twelve years, directing a number of the performances produced by the organization. Frances Pici worked as stage manager, assistant director, and performer for many of Ranson's directorial endeavors. SAME operated from 1984-1996.

Scope and Content Note

The collection consists of materials relating to the Southeastern Arts, Media, and Education project (SAME) from 1972-1992 and collected by Frances Pici in her capacity as stage manager, assistant director, and actor. The collection includes materials relating to the production of plays, programs, correspondence, promotional material, reviews, photographs, SAME administrative material, video recordings, and a sculpture. Materials relating to plays include annotated scripts, stage management notes, programs, photographs, and publicity for productions of *Family Album*, *Glass Heart*, *I See Myself Changing*, *Lavender Legends*, *Psycho Beach Party*, *Texas Two Stepping with the Girls*, and *WASPS*. Correspondence includes some letters to playwrights, but mainly consists of letters and cards of congratulations to Pici. SAME's administrative records include their governance mission statement and cast member policy statement. SAME promotional material consists of flyers, invitations, and solicitations sent by SAME to highlight productions, membership, and events. Also included are video recordings of *Family Album* and *I See Myself Changing* as well as one promotional spot aired on television for the play, *WASPS*. There is also a sculpture created by Rebecca Ranson and given to Frances Pici.

Arrangement Note

Arranged in alphabetical order.

Container List

Plays

Box	Folder	Content
1	1	<i>As I See Myself Changing</i> , promotional materials, 1992
1	2	<i>Bathed in Blood</i> , promotional material and correspondence, 1990
1	3	<i>Family Album</i> , annotated script, program, promotional material, stage management notes, 1990
1	4	<i>Glass Hearts</i> , photographs, 1990
1	5	<i>Glass Hearts</i> , promotional material and correspondence, 1990
1	6	<i>Glass Hearts</i> , stage management notes, 1990
1	7	<i>Lavender Legends</i> , annotated script, program, promotional material, stage management notes, 1991
1	8	<i>Psycho Beach Party</i> , annotated script, 1990
1	9	<i>Psycho Beach Party</i> , promotional material and correspondence, 1990
1	10	<i>Psycho Beach Party</i> , state management notes, 1990
2	1	<i>Texas Two Stepping with the Girls</i> , annotated script, 1990
2	2	<i>Texas Two Stepping with the Girls</i> , photographs, 1990
2	3	<i>Texas Two Stepping with the Girls</i> , promotional material and correspondence, 1990
2	4	<i>Texas Two Stepping with the Girls</i> , stage management notes, 1990
2	5	WASPS, annotated script, 1992
2	6	WASPS, promotional material, 1992
2	7	WASPS, research, 1972, 1981, 1991

SAME records

2	8	SAME administrative records, 1989-1992
2	9	SAME promotional material, circa 1989-1992

Sculpture

3	-	Sculpture, self-portrait by Rebecca Ranson, February 1990
---	---	---

Video recordings

AV1	-	<i>As I See Myself Changing</i> , February 1992 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppd1f]
AV1	-	<i>Family Album</i> , June 1990 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppd64]
AV1	-	WASPS channel 5 promotional spot, January 1992 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppd2k]
