PICI, FRANCES.
Southeastern Arts, Media & Education project (Atlanta, Ga.) collection, 1972-1992

Emory University
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Descriptive Summary

Creator: Pici, Frances.
Title: Southeastern Arts, Media & Education project (Atlanta, Ga.) collection, 1972-1992
Call Number: Manuscript Collection No. 1271
Extent: 1.25 linear ft. (3 boxes) and AV Masters: .25 linear ft.
Abstract: Collection of materials relating to the Southeastern Arts, Media, and Education project including plays, promotional material, administrative records of the organization, photographs, and video recordings collected by participant, Frances Pici.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
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Source
Gift, 2013

Citation
[after identification of item(s)], Southeastern Arts, Media & Education project (Atlanta, Ga.) collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Laura Starratt, September 18, 2013.

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Southeastern Arts, Media & Education project (Atlanta, Ga.)
Manuscript Collection No. 1271

Historical Note
The Southeastern Arts, Media and Education (SAME) project was a non-profit multi-arts
organization for the gay and lesbian community in Atlanta, Georgia whose mission was to
use the arts to implement social change. SAME produced over 70 plays, original film and
video works, and published Amethyst, a semi-annual journal of creative writing and visual
arts. Rebecca Ranson was the Executive Director of SAME project for twelve years, directing
a number of the performances produced by the organization. Frances Pici worked as stage
manager, assistant director, and performer for many of Ranson’s directorial endeavors. SAME
operated from 1984-1996.

Scope and Content Note
The collection consists of materials relating to the Southeastern Arts, Media, and Education
project (SAME) from 1972-1992 and collected by Frances Pici in her capacity as stage manager,
assistant director, and actor. The collection includes materials relating to the production of plays,
programs, correspondence, promotional material, reviews, photographs, SAME administrative
material, video recordings, and a sculpture. Materials relating to plays include annotated scripts,
stage management notes, programs, photographs, and publicity for productions of Family
Album, Glass Heart, I See Myself Changing, Lavender Legends, Psycho Beach Party, Texas
Two Stepping with the Girls, and WASPS. Correspondence includes some letters to playwrights,
but mainly consists of letters and cards of congratulations to Pici. SAME’s administrative
records include their governance mission statement and cast member policy statement. SAME
promotional material consists of flyers, invitations, and solicitations sent by SAME to highlight
productions, membership, and events. Also included are video recordings of Family Album and
I See Myself Changing as well as one promotional spot aired on television for the play, WASPS.
There is also a sculpture created by Rebecca Ranson and given to Frances Pici.

Arrangement Note
Arranged in alphabetical order.
### Container List

#### Plays

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td><em>As I See Myself Changing</em>, promotional materials, 1992</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td><em>Bathed in Blood</em>, promotional material and correspondence, 1990</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td><em>Family Album</em>, annotated script, program, promotional material, stage</td>
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<td></td>
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<td>management notes, 1990</td>
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<td>1</td>
<td>4</td>
<td><em>Glass Hearts</em>, photographs, 1990</td>
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<tr>
<td>1</td>
<td>5</td>
<td><em>Glass Hearts</em>, promotional material and correspondence, 1990</td>
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<tr>
<td>1</td>
<td>6</td>
<td><em>Glass Hearts</em>, stage management notes, 1990</td>
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<tr>
<td>1</td>
<td>7</td>
<td><em>Lavender Legends</em>, annotated script, program, promotional material, stage</td>
</tr>
<tr>
<td></td>
<td></td>
<td>management notes, 1991</td>
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<tr>
<td>1</td>
<td>8</td>
<td><em>Psycho Beach Party</em>, annotated script, 1990</td>
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<tr>
<td>1</td>
<td>9</td>
<td><em>Psycho Beach Party</em>, promotional material and correspondence, 1990</td>
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<tr>
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<td>10</td>
<td><em>Psycho Beach Party</em>, stage management notes, 1990</td>
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<tr>
<td>2</td>
<td>1</td>
<td><em>Texas Two Stepping with the Girls</em>, annotated script, 1990</td>
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<td><em>Texas Two Stepping with the Girls</em>, photographs, 1990</td>
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<td>2</td>
<td>5</td>
<td><em>WASPS</em>, annotated script, 1992</td>
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<tr>
<td>2</td>
<td>6</td>
<td><em>WASPS</em>, promotional material, 1992</td>
</tr>
</tbody>
</table>

#### SAME records

| 2   | 8      | SAME administrative records, 1989-1992                                |
| 2   | 9      | SAME promotional material, circa 1989-1992                             |

#### Sculpture

| 3   |        | Sculpature, self-portrait by Rebecca Ranson, February 1990           |

#### Video recordings

- AV1 - *As I See Myself Changing*, February 1992 [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppd1f]
- AV1 - *Family Album*, June 1990 [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppd64]
- AV1 - *WASPS* channel 5 promotional spot, January 1992 [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppd2k]