PINDAR FAMILY.
Pindar family papers, 1800-1979

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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rose.library@emory.edu

Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Pindar family.
Title: Pindar family papers, 1800-1979
Call Number: Manuscript Collection No. 886
Extent: 2 linear feet (5 boxes) and 1 oversized papers box (OP)
Abstract: Papers of the Pindar family of Savannah, Brunswick, and Valdosta, Georgia, including correspondence, writings, legal records, photographs, newspaper clippings, and artifacts.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Due to preservation concerns, researchers are required to use reproductions of the tintype of two slave girls and some of the clippings files.
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Citation
[after identification of item(s)], Pindar family papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Collection Description

Biographical Note
The Pindar family (including the Montgomeries, O’Connors, Tebeaus, and Treutlens) has long lived in Georgia, particularly in Savannah, Brunswick, and Valdosta. The Tebeau family owned a plantation in Tebeauville (later Waycross), Georgia. Family businesses included Pindar Real Estate Company, Jacksonville Blow Pipe Company, Montgomery Blo-Hog, and Valdosta Greenhouses. Mary Montgomery Pindar Leigh was a portraitist. The family was very involved with many social and cultural organizations in Savannah; including the Oglethorpe Club, Savannah Music Club, Savannah Symphony Society, Savannah Yacht Club, and Cotillion Club. Many members of the family were Episcopalians.

Scope and Content Note
The Pindar family papers include correspondence, writings, legal records, other documents, photographs, newspaper clippings, and artifacts. The papers of the Pindar family were created or collected by Helen Fairfax Montgomery Pindar (1894-1974) and Norris Tebeau Pindar III (1893-1974). The collection consists of the papers of members of the Pindar, Tebeau, Montgomery, and O’Connor families. The majority of the papers document the lives of Helen Fairfax Montgomery and Norris Tebeau Pindar, III, and the lives of their siblings and children.

The correspondence comprises the majority of the collection. Significant topics include family news and health, genealogy, changing race relations, the wars (World War II and the Korean Conflict), social life in Savannah, and family businesses (Pindar Real Estate, the Montgomery Blo-Hog, and Valdosta Greenhouses.) A more detailed correspondence index is available at the Stuart A. Rose Manuscript, Archives, and Rare Book Library.

The writings include a diary kept during 1890 by an unidentified family member and a commonplace book from the mid-to-late nineteenth century (recipes, clippings, collected wisdom, and other information deemed worth keeping). The writings in the collection also include poetry by several members of the Montgomery family, and essays written by Helen Pindar, her son-in-law Beverly Leigh, and grandson John David Leigh, II.

The remainder of the collection includes photographs, a certificate for the sale of a slave (1792), an indenture between the Sheriff of Chatham County, Georgia, and John Eppinger (1815), and newspaper clippings documenting family activities, births, deaths, marriages, organizational activities, and occupations. Perhaps the most significant photographic image is a tintype of two slave girls who were given to Harriet Pindar upon her marriage to Joseph Mooney. Most of the other photographs are portraits of family members.
Arrangement Note
Arranged by record type.
## Container List

### Correspondence, Dated

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<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tr>
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<td>2</td>
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<td>1</td>
<td>3</td>
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<td>4</td>
<td>1910-1916</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>1917</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>[1905-1918], to Helen O'Connor [&quot;Biggie&quot;] from Mary Barry Montgomery and Mary [O'Connor] Montgomery</td>
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<tr>
<td>1</td>
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<td>1918-1919</td>
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<tr>
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<td>8</td>
<td>1920-1929</td>
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<tr>
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<td>9</td>
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<td>1940</td>
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<td>2</td>
<td>3</td>
<td>1951</td>
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<tr>
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<td>4</td>
<td>[1950-1951], Roderick McKay Montgomery's illness</td>
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<td>5</td>
<td>[1951], condolences on Roderick McKay Montgomery's death</td>
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<td>6</td>
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### Correspondence, Undated

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<td>Kate to her mother, [ca. 1890]</td>
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<td>10</td>
<td>Roderick McKay Montgomery to unidentified recipients</td>
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<tr>
<td>2</td>
<td>11</td>
<td>Helen [Montgomery] Pindar to unidentified recipients</td>
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<tr>
<td>2</td>
<td>12</td>
<td>Estella Helen Montgomery to James Augustin Montgomery, I</td>
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<td>2</td>
<td>13</td>
<td>Helen O'Connor from her mother</td>
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<td>2</td>
<td>14</td>
<td>James Augustin Montgomery, II to Helen [Montgomery] Pindar</td>
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<td>2</td>
<td>15</td>
<td>John Henry Montgomery to Helen [Montgomery] Pindar</td>
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<td>2</td>
<td>16</td>
<td>Helen [Montgomery] Pindar and Helen [O'Connor] Jackson</td>
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<td>2</td>
<td>17</td>
<td>Helen [Montgomery] Pindar [various correspondents]</td>
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<td>2</td>
<td>18</td>
<td>John David Leigh, II to Norris and Helen Pindar and Beverly Eugene Leigh</td>
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<tr>
<td>2</td>
<td>19</td>
<td>Mary [Pindar] Leigh to Norris and Helen Pindar</td>
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<td>2</td>
<td>20</td>
<td>Estella Helen Montgomery to Norris and Helen Pindar</td>
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<td>2</td>
<td>21</td>
<td>Helen [Montgomery] Pindar to William T. S. Montgomery</td>
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<tr>
<td>2</td>
<td>22</td>
<td>undated envelopes</td>
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Writings
3  1  Commonplace book, [ca. 1850-1870]
3  2  Diary, 1890
3  3  Plays, unidentified
3  4  Poetry, Estella Helen Montgomery
3  5  Poetry, A. N. E. [Nanan]
3  6  Poetry, John Henry Montgomery
3  7  Poetry, Annie O'Connor
3  8  Poetry, Helen [Montgomery] Pindar
3  9  Poetry, Mary Pindar, 1937
3 10  Poetry, non-family members and anonymous
3 11  Poetry, unidentified
3 12  Prose, Beverly Eugene Leigh - "The Bill Rests"
3 13  Prose, John David Leigh, II - "A Cracker in the Snow"
3 14  Prose, Helen [Montgomery] Pindar - "Chip, My Mockingbird Friend"
3 15  Prose, Helen [Montgomery] Pindar - "The Integrated Pigeon"
3 16  Prose, Helen [Montgomery] Pindar - "Bill was 5"
3 17  Recipe, Annie O'Connor [See also the commonplace book]

Legal records
3 17  Certificate concerning the sale of a slave from Benjamin Cary to William White, February 15, 1792
OP1  1  Indenture between John Bradford Norris, Sheriff of Chatham County, Georgia, and John Eppinger, April 4, 1815
3 18  Notes on land and other records concerning the Savannah area

Other documents
3 19  Announcements
3 20  Announcements for weddings
3 21  Baptism certificate (1926) and report card (1935) for Mary Montgomery Pindar
3 22  Biography of Daisy [Tebeau] Pindar, [1933]
3 23  Calling cards
3 24  Family tree for Canby family [photocopy]
3 26  Obituary for Mary [Pindar] Leigh [See also newspaper clippings]
3 27  Programs for events, 1953, 1965

Photographs
4  1  Faries family
4  2  Leigh family
Montgomery family
Mary Barry Montgomery
Pindar family
Slave girls given to Harriet Pindar upon her marriage to Joseph Mooney
Unidentified
Unidentified

**Newspaper clippings**
Leigh family [photocopies]
Montgomery family [photocopies]
O’Connor family (includes Helen [O’Connor] Jackson and Mrs. Maguire) [photocopies]
Pindar family
Family businesses (Pindar, Montgomery)
Other clippings

**Artifacts**
Hair (Roderick McKay Montgomery, Norris Tebeau Pindar, IV, John David Leigh, II, and Julie Montgomery Leigh)
Memorabilia belonging to Estella Helen Montgomery