

# PLATH, SYLVIA.

## Sylvia Plath collection, 1952-1989

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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### Descriptive Summary

**Creator:** Plath, Sylvia.  
**Title:** Sylvia Plath collection, 1952-1989  
**Call Number:** Manuscript Collection No. 1318  
**Extent:** .25 linear feet (1 box)  
**Abstract:** Assembled collection of material relating to poet Sylvia Plath including correspondence and printed material.  
**Language:** Materials entirely in English.

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### Administrative Information

#### Restrictions on Access

Unrestricted access.

#### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

#### Related Materials in Other Repositories

[Sylvia Plath Hughes papers, Smith College Archives, Northampton, Massachusetts](#); [Sylvia Path collections, Lily Library, University of Indiana](#)

#### Related Materials in This Repository

[Ted Hughes papers](#); [Stuart Rose literary collection](#)

#### Source

Purchase, 2014.

#### Citation

[after identification of item(s)], Sylvia Plath collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### Processing

Processed by Sarah Quigley, January 2015.

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## Collection Description

### Biographical Note

Sylvia Plath was born in 1932 to Otto and Aurelia Plath. Her first poem was published at the age of eight. She attended Smith College from 1950-1955, and while a Fulbright Fellow at Cambridge in 1956, met poet Ted Hughes. The couple married later that year and had two children, Frieda (1960) and Nicholas (1962). Plath published two volumes of confessional poetry, *The Colossus* (1960) and *Ariel* (1963, published posthumously). She also published a fictionalized autobiography in 1963 entitled *The Bell Jar*. Plath struggled with depression throughout her life and committed suicide in 1963.

### Scope and Content Note

The Sylvia Plath collection consists of materials relating to the poet assembled by the Rose Library. It contains copies of periodicals in which Plath published poems and which were kept or sent to others by her mother Aurelia. There is also a copy of Trevor Thomas's *Sylvia Plath: Last Encounters* (1989) that is inscribed from the author to Professor Richard Larschan and includes a letter from Thomas to Larschan as well as other writings including an annotated manuscript, "Latvian Threnody."

### Arrangement Note

Arranged in alphabetical order.

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## Container List

### Aurelia Plath material

Box	Folder	Content
1	1	Compass, Southeastern Massachusetts University, Summer 1987
1	2	Mademoiselle, January 1959
1	3	The New Yorker, August 3, 1963 [2 copies, one annotated by Aurelia Plath]
1	4	Smith Review, Fall 1952
1	5	Smith Review, Spring 1953 [annotated by Aurelia Plath]
1	6	Thomas, Trevor, Sylvia Plath: Last Encounters, 1989 [inscribed from the author to Richard Larschan and includes a letter from Thomas to Larschan and several clippings about the work]
1	7	Plath, Sylvia, <i>Latvian Threnody</i> , undated

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