

# **PLOWDEN, JULIAN.**

## **Julian Plowden photographs, 2015**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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### **Descriptive Summary**

**Creator:** Plowden, Julian.  
**Title:** Julian Plowden photographs, 2015  
**Call Number:** Manuscript Collection No. 1347  
**Extent:** 100 born digital photographs (1.28 GB)  
**Abstract:** Photographs taken by Atlanta, Georgia, photographer Julian Plowden documenting African American life across the United States.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Special restrictions apply: Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Source**

Purchase from Julian Plowden, 2015.

#### **Citation**

[after identification of item(s)], Julian Plowden photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### **Processing**

Born digital materials processed, arranged, and described by Brenna Edwards, 2020. Born digital materials include files taken from a file transfer.

Forensic disk images were created from the file transfer using CygWin. Individual files were extracted using FTK Imager and scanned for viruses using McAfee's anti-virus software;

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none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using GIMP. File dates have been changed from the original creation date. Access copies retain original folder titles and file names.

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## **Collection Description**

### **Biographical Note**

Julian Plowden is a photographer. He was born in Columbus, Georgia. His work has been exhibited at Kennesaw State University (Atlanta, Georgia), Harvard University (Cambridge, Massachusetts), and the Louvre in Paris, France, and has featured on the cover of Atlanta magazine, Creative Loafing.

### **Scope and Content Note**

The collection consists of 100 digital photographs taken in 2015. Some images document protests and marches related to the Black Lives Matter movement in the United States. Others document African American life in Atlanta more broadly. An artist statement and interview is also included.

### **Arrangement Note**

Arranged alphabetically.

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## Container List

<b>Box</b>	<b>Folder</b>	<b>Content</b>
RRL		Access copies of processed born digital material [Reading room access ONLY]
BD1	-	Flashdrive containing 100 digital photographs documenting African American life across the United States

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