

PONSOT, MARIE.

Marie Ponsot papers, 1931-2014

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Descriptive Summary

Creator: Ponsot, Marie.
Title: Marie Ponsot papers, 1931-2014
Call Number: Manuscript Collection No. 1298
Extent: 18.75 linear feet (38 boxes) and 5 oversized papers (OP)
Abstract: Papers of poet and translator Marie Ponsot, including journals and correspondence, as well as writings and translations by Ponsot.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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Source

Purchase, 2014.

Citation

[after identification of item(s)], Marie Ponsot papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing

Arranged and described at the folder level by Ingrid Meintjes, Anastasiia Strakhova, and Sarah Quigley, 2015.

Collection Description

Biographical Note

Marie Birmingham Ponsot (1921-) was born in New York, New York, to William and Marie (Candee) Birmingham. She attended St. Joseph's College for Women (Brooklyn, New York), graduating in 1940, and earned a master's degree from Columbia University (New York, New York) in 1941. In 1948, she married Claude Ponsot and the couple had seven children. Ponsot has taught in graduate writing programs at Columbia University (New York), Beijing United University (China), New York University, Queens College (New York), and the Poetry Center of New York's 92nd Street Y. In 2010, she was elected a Chancellor of the Academy of American Poets.

Ponsot's first book of poetry, *True Minds*, was published as one of Lawrence Ferlinghetti's Pocket Poets Series from City Lights Press in 1956. She did not publish her second book of poetry, *Admit Impediment*, until 1981. Her other published volumes of poetry include *The Green Dark* (1988); *The Bird Catcher* (1998), which won the National Book Critics Circle Award and was a finalist for the Lenore Marshall Poetry Prize; *Springing: New and Selected Poems* (2002); and *Easy: Poems* (2009). Ponsot co-authored two pedagogical works with Rosemary Deen, *Beat not the poor desk* (1982) and *The Common Sense: What to write, how to write it, and why* (1985). She has also translated and adapted numerous literary works from French into English, including classic fairy tales and screenplays.

Ponsot has received numerous awards for her work, including a creative writing grant from the National Endowment for the Arts (1979), the Poetry Society of America's Shelley Memorial Award (2002), the Ambassador Book Award for Poetry (2003), the Guggenheim Fellowship for Creative Arts (2003), the Robert Frost Poetry Award (2005), the Ruth Lilly Poetry Prize from the Poetry Foundation (2013), and the Aiken Taylor Award for Modern American Poetry (2015), among others.

Scope and Content Note

The collection consists of the papers of poet and translator Marie Ponsot from 1931-2014, including writings, personal and professional papers, and subject files. Writings consist of proofs, drafts, and notes of Ponsot's publications; uncollected and unpublished poetry drafts; prose and other writings including translations, essays, and Ponsot's Masters thesis, "An Annotated Edition of the Latin Poems of Edward, Lord Herbert of Cherbury" (1941).

Personal and professional papers include correspondence, a large collection of Ponsot's notebooks, teaching files, materials relating to Ponsot's awards and prizes, and a small amount of photographs and printed material. Subject files contain correspondence, printed material, and writings by other poets and collaborators, as well as material documenting Ponsot's work and community involvement, such as her membership on the PEN American Center Prison Writing Committee. Noteworthy in this series are writings by Joseph Cuomo, Lawrence Ferlinghetti, Marilyn Hacker, and Scott Hightower, as well as a poem written for Ponsot by the American

performance poet Sapphire. Also included are poems, tributes, introductions, and reviews written for or about Ponsot's work.

Arrangement Note

Organized into three series: (1) Writings, (2) Personal and professional papers, and (3) Subject files.

Description of Series

[Series 1: Writings, 1931-2012](#)

[Series 2: Personal and professional papers, 1934-2014](#)

[Series 3: Subject files, 1946-2014](#)

Series 1
Writings, 1931-2012
Boxes 1-9 and OP 1-3

Scope and Content Note

The series consists of proofs, drafts, and notes of Ponsot's publications, uncollected and unpublished poetry drafts, prose and other writings including translations and essays, and Ponsot's Masters thesis "An Annotated Edition of the Latin Poems of Edward, Lord Herbert of Cherbury" (1941). Also included are Ponsot's adaptation of *La Victoire de la femme* (1964) and Ponsot's essay about Djuna Barnes, "A Reader's Ryder," (1984). The series preserves many of the author's folder arrangements and descriptions. Folders may contain mixed materials such as hand-written drafts, research notes, draft typescripts, and printed materials. Where author-arranged folders are undescribed, the arrangement has been preserved and date ranges have been used for folder labels. Date ranges may overlap as Ponsot worked on a variety of projects simultaneously. Researchers should note that Ponsot's writing process spans several years and as such poetry drafts and other writings may predate publication.

Arrangement Note

Production files for publications are arranged by title of the work. Original order for poetry drafts has been retained; drafts with no original order are arranged chronologically. Prose and other writings are arranged in alphabetical order.

Admit Impediment (1981)

Box	Folder	Content
OP1		Master proofs, 1981
1	1	Page proofs, 1981
1	2	Translation by Jean Migrenne, 1996
1	3	Typescript, circa 1981

The Bird Catcher (1998)

1	4	Handwritten and corrected drafts, 1982
1	5	Handwritten and corrected drafts, 1985-1986
OP2		Jacket proofs, 1997
1	6	Jacket proof, 1998
1	7	Notes and promotional materials about <i>The Bird Catcher</i> collected by Marie Ponsot, 1999
1	8	Poetry drafts, undated
1	9	Revised page proofs, 1997
1	10	Typescript, undated
2	1	Uncorrected page proofs, 1998

Easy: Poems (2009)

2	2	Corrected typescript, 2008 June 1
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|---|----|--|
| 2 | 3 | Corrected typescript, undated [1 of 2] |
| 2 | 4 | Corrected typescript, undated [2 of 2] |
| 2 | 5 | Handwritten and corrected drafts, 2005-2006 |
| 2 | 6 | Jacket proofs, 2009 |
| 2 | 7 | Poetry drafts and revisions, 1973, 1997-2002 |
| 2 | 8 | Table of contents, drafts, circa 2008 |
| 2 | 9 | Typescript with notes, 2005 |
| 2 | 10 | Uncorrected page proofs, 2009 |

The Green Dark (1988)

- | | | |
|---|----|--|
| 2 | 11 | Copy for back of jacket, 1988 |
| 3 | 1 | Corrected page proofs, circa 1987 |
| 3 | 2 | Foul matter, 1988 |
| 3 | 3 | Page proofs, 1988 |
| 3 | 4 | Photocopy, 1988 |
| 3 | 5 | Poetry drafts under variant title "Take time, take place," undated |
| 3 | 6 | Proof, 1988 |
| 3 | 7 | Uncorrected page proofs, 1987 |

Springing: New and Selected Poems (2002)

- | | | |
|-----|----|---|
| 3 | 8 | "Antepenultimate manuscript," undated |
| 3 | 9 | Corrected page proofs, 2001 |
| 3 | 10 | Jacket proof, 2002 |
| OP3 | | Galley proofs, 2001 |
| 3 | 11 | Typescript drafts, 1942-1973 |
| 3 | 12 | Typescript, undated [incomplete] [1 of 2] |
| 4 | 1 | Typescript, undated [incomplete] [2 of 2] |

True Minds (1956)

- | | | |
|---|---|--|
| 4 | 2 | Original and carbon copy typescript, circa 1950s |
|---|---|--|

Poetry drafts

- | | | |
|---|----|----------------------------|
| 4 | 3 | 1940s-1980s |
| 4 | 4 | 1942, 1963-1976, 1993-2006 |
| 4 | 5 | 1943-1969 |
| 4 | 6 | 1944-2002 |
| 4 | 7 | 1945-1960 |
| 4 | 8 | 1947-2004 |
| 4 | 9 | 1950s |
| 4 | 10 | 1957 |

4	11	1957-1982
5	1	1966-1996
5	2	1968
5	3	1970s, 2011
5	4	1979-1981
5	5	1980s
5	6	2001-2004
5	7	2005-2007
5	8	2006, 2012
5	9	2009
5	10	2009-2010
5	11	<i>Admit Impediment</i> and other poems, 1964-1965
5	12	<i>Easy: Poems</i> and other poems, 2004-2008 [folder includes notebook dated 2008]
5	13	"Early poems R.C.," undated
5	14	"Field of Vision" and other poems, 1976-1978
6	1	"The Fountain at Vancluse, 7 Sonnets and a double rerun," 1978
6	2	"Four poems," galley proofs, undated
6	3	"Houston Sonnets," 1998-2011 [includes some poems published in <i>Easy: Poems</i>]
6	4	"Houston Sonnets," rewrites and revisions, 1998-2007 [includes some poems published in <i>Easy: Poems</i>]
6	5	"I ask myself a few real historical questions," 1979-1996
6	6	"Inside the apple," typescript, 1952
6	7	"Marie de France," 1951-1974
6	8	Notes and fragments, 1982-2009
6	9	"Occasional poems," 1976-1988
6	10	"Old or just neglected," 1976-1988
6	11	"Pathetic Fallacies," 1981-1982, 2007-2008
7	1	"Revisable efforts," 2003-2012
7	2	"Short poems," 1963-2001
7	3	"Still unrevised but not quite dead," 1958-2011
7	4	Typescripts, undated
7	5	"Versions or drafts of already published poems," 1957-2004

Prose and other writings

7	6	"An altogether different language," 1994-1996
7	7	"An Annotated Edition of the Latin Poems of Edward, Lord Herbert of Cherbury, Master of Arts thesis, Columbia University, 1941
7	8	"Berdshesky" and other notes, 1931-1933, 1977-1984, 2005
7	9	Book reviews, undated
7	10	"Directions," scripts and translations, 1962-1966

- 7 11 "Directions," scripts and translations, 1966
- 7 12 "Gimme, gimme, gimme," or "Honesty in the lurch," script, undated
- 7 13 "Hugo Victor: A Theophile Gautier," undated
- 7 14 Interview response for Jason Zuzga, undated
- 7 15 "Introduction," *Laughing at Gravity: Conversations with Isaac Newton* by Elizabeth Socolow, 1988
- 7 16 Introductions, 2000-2011
- 8 1 "The Last Crusade," screenplay, 1963
- 8 2 "My Sisters Two: A composition of time and place," undated
- 8 3 Notes and fragments, 1979-2010
- 8 4 Notes on poetry, teaching and writing, circa 2002
- 8 5 "Prose," 1943
- 8 6 "Prose," 1975, 1994-2005
- 8 7 "PSA Harangue" and notes on writing poetry, 2002
- 8 8 "A Reader's Ryder," drafts and research notes, 1982-1984 [essay about Djuna Barnes]
- 8 9 Speeches, 2000-2010
- 8 10 Translation materials, 1965, 2001
- 8 11 "Various," 1968, 2002-2008
- 8 12 *La Victoire de la femme*, adaptation, typescript, 1964 [1 of 2]
- 9 1 *La Victoire de la femme*, adaptation, typescript, 1964 [2 of 2]
- 9 2 *La Victoire de la femme*, adaptation, typescript, 1965 [1 of 2]
- 9 3 *La Victoire de la femme*, adaptation, typescript, 1965 [2 of 2]

Series 2
Personal and professional papers, 1934-2014
Boxes 10-24 and OP 4-5

Scope and Content Note

The series consists of Ponsot's personal and professional papers from 1934-2014. Personal papers primarily contain correspondence and appointment books, as well as materials relating to her time teaching at Beijing United University in China (1985-1986), which include a large amount of correspondence from her children. The series also includes a large collection of notebooks. Researchers should note that Ponsot's date ranges for her notebooks have been preserved, and may overlap. Professional papers consist of invitations to judge, read, and speak; publishing contracts; teaching files; and materials relating to Ponsot's awards and prizes. There is a small number of photographs documenting readings by Ponsot and Lawrence Ferlinghetti, as well as Ponsot's travel. Printed material consists of newspaper clippings, fliers, invitations, posters, programs, and published versions of Ponsot's work.

Arrangement Note

Arranged by record type, then in alphabetical order.

Personal papers

Box	Folder	Content
10	1	Address books, undated
10	2	Appointment books, 1974
10	3	Appointment books, 1984-1988
10	4	Appointment books, 1988-1991
10	5	Appointment books, 1994-1995
10	6	Appointment books, 1996
10	7	Appointment books, 1997
10	8	Appointment books, 1998
11	1	Appointment books, 1999-2000
11	2	Chinese identity card, 1985-1986
11	3	Correspondence, 1960-1989
11	4	Correspondence, 1992-1999
11	5	Correspondence, 2000-2009
11	6	Correspondence, 2011-2014
11	7	Correspondence, undated [1 of 2]
12	1	Correspondence, undated [2 of 2]
12	2	Correspondence, empty envelops, 1967-2008
12	3	Guest list for a reading in honor of the 90th birthday of Marie Ponsot, 2011
12	4	Receipts, 1993
12	5	Travel itineraries, 1998-2004

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|----|---|--|
| 12 | 6 | Trip to Beijing, China, 1985-1986 [includes correspondence from Marie Ponsot's children] |
| 12 | 7 | Sublease agreement, 1994 |

Notebooks

- | | | |
|----|----|--------------------|
| 12 | 8 | 1934 |
| 12 | 9 | 1944-1946 |
| 12 | 10 | 1948 |
| 12 | 11 | 1951-1952 |
| 13 | 1 | 1953-1954 |
| 13 | 2 | 1960s |
| 13 | 3 | 1960-1963 |
| 13 | 4 | 1964-1966 |
| 13 | 5 | 1966-1967 |
| 13 | 6 | 1967-1978 |
| 13 | 7 | 1969 [1 of 2] |
| 14 | 1 | 1969 [2 of 2] |
| 14 | 2 | 1970 |
| 14 | 3 | 1970-1971 |
| 14 | 4 | 1971-1973 |
| 14 | 5 | 1973 |
| 15 | 1 | Gaelic class, 1973 |
| 15 | 2 | 1975-1976 |
| 15 | 3 | 1976 [1 of 2] |
| 15 | 4 | 1976 [2 of 2] |
| 15 | 5 | 1977 |
| 15 | 6 | 1978 |
| 15 | 7 | 1979 [1 of 2] |
| 16 | 1 | 1979 [2 of 2] |
| 16 | 2 | 1980 [1 of 2] |
| 16 | 3 | 1980 [2 of 2] |
| 16 | 4 | 1981 |
| 16 | 5 | 1982 |
| 16 | 6 | 1983 |
| 17 | 1 | 1984 |
| 17 | 2 | 1985 [1 of 3] |
| 17 | 3 | 1985 [2 of 3] |
| 17 | 4 | 1985 [3 of 3] |
| 17 | 5 | 1986 |
| 17 | 6 | 1987 |

17	7	1988
18	1	1989
18	2	1990
18	3	1991-1992
18	4	1993
18	5	1994
18	6	1995
18	7	1998-1999
19	1	2000
19	2	2001 [1 of 2]
19	3	2001 [2 of 2]
19	4	2002-2003
19	5	2004-2005 [1 of 2]
19	6	2004-2005 [2 of 2]
20	1	2004-2008
20	2	2006-2009
20	3	2006-2010
20	4	2007-2008
20	5	2010 [1 of 2]
20	6	2010 [2 of 2]
20	7	2011-2012
21	1	Undated [1 of 5]
21	2	Undated [2 of 5]
21	3	Undated [3 of 5]
21	4	Undated [4 of 5]
21	5	Undated [5 of 5]

Professional papers

21	6	Awards, prizes and fellowships, 1983-2014
21	7	Biographical sketches and curriculum vitae, undated
21	8	Business cards, undated
22	1	Invitations to judge, 1987-2013
22	2	Invitations to read and speak, 1967-2012
22	3	Invitations to teach, 1993-2008
22	4	Invitations to write, 1997-2011
22	5	Publishing contracts, royalty statements and correspondence with publishers, 1939-2013
22	6	Teaching files, exams, syllabus and texts, circa 1994
22	7	Teaching files, Hillcrest Senior Center, writing course, 1976
22	8	Teaching files, letters of recommendation, 1995-2011

- 22 9 Teaching files, The National Faculty, Academy for Pennsylvania Teachers, 1993
[1 of 2]
- 22 10 Teaching files, The National Faculty, Academy for Pennsylvania Teachers, 1993
[2 of 2]
- 23 1 Teaching files, "Notes on Teaching," 1984-1986
- 23 2 Teaching files, "Running Dragons Collaboration," Atlantic Center for the Arts,
Workshop with Marie Ponsot, Florida, 2007
- 23 3 Teaching files, "Teaching at Columbia," 2001
- 23 4 Teaching files, "Teaching Tools," undated
- 23 5 Teaching files, thesis reports, undated
- 23 6 Teaching files, writings by students, 1980s-1990s, 2002

Photographs

- 23 7 Artwork by Claude Ponsot, undated
- 23 8 Family photographs, 1951-2000
- 23 9 Ferlinghetti, Lawrence, reading, 2007
- 23 10 Ponsot, Marie, 1948-2001
- 23 11 Ponsot, Marie, unidentified event with Marilyn Hacker and others, 2006
- 23 12 Travel, France and Spain, undated
- 23 13 Unidentified photographs, 1990-2014
- 23 14 Unidentified photographs, undated

Printed material

- 23 15 Interviews, 1985-2011
- 23 16 Invitations, 1989-2007
- 23 17 Newsletters, 1983, 1999-2002
- 23 18 Newspaper clippings, including reviews and poems, 1940-1999
- 24 1 Newspaper clippings, including reviews and poems, 2000-2011
- 24 2 Programs and promotional materials, 1982-2013
- OP4 Posters and promotional materials, 1988-2012
- OP5 Posters, 2000
- 24 3 Reviews, 1983-2009
- 24 4 Writings by Marie Ponsot, 1988-2004

Series 3
Subject files, 1946-2014
Boxes 25-38

Scope and Content Note

The series consists of subject files documenting Ponsot's relationships with other poets and collaborators, as well as Ponsot's work and community involvement. Files may contain correspondence between Ponsot and others, printed material about others, and writings by others. The series is arranged alphabetically by subject or poet, and also includes general alphabetical folders. This arrangement preserves Ponsot's original filing system. Noteworthy in this series are typescripts of works by Joseph Cuomo (*The Distances*, undated and *Ignorance*, 2005), Lawrence Ferlinghetti (*Love in the days of rage*, 1988), Marilyn Hacker (*Desesperanto: Poems 1999-2001* and *Squares and Courtyards*, both undated), and Scott Hightower, as well as a poem written for Ponsot by the American performance poet Sapphire. Also included are poems, tributes, introductions, and reviews written for or about Ponsot's work, and material documenting Ponsot's membership on the PEN American Center Prison Writing Committee.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
25	1	"23e Rencontre Québécoise Internationale des Écrivains," 1995
25	2	92nd Street Y, 1998-2013
25	3	A, 1992-2011
25	4	Academy of American Poets, 1999-2014
25	5	Alfred A. Knopf, Incorporated, 1979-2013
25	6	B, 1967-2000
25	7	B, 2001-2014
25	8	Balter, Sharon, circa 1999
25	9	Barnes, Djuna, 1985-1986
25	10	Barrett Swett, Katherine, 1992-2010
26	1	Boland, Eavan, 1988
26	2	Bonner, Betsy, 2006-2007
26	3	C, 1985-2013
26	4	Cantrell, Jeffrey, 2001-2009
26	5	Carnahan, Kerry, 2009-2010
26	6	<i>The Commonweal/Catholic Worker</i> , 1998-2007
26	7	Cuomo, Joseph, 1985-2008
26	8	Cuomo, Joseph, <i>The Distances</i> , typescript, undated [1 of 3]
26	9	Cuomo, Joseph, <i>The Distances</i> , typescript, undated [2 of 3]
26	10	Cuomo, Joseph, <i>The Distances</i> , typescript, undated [3 of 3]
26	11	Cuomo, Joseph, <i>Ignorance</i> , typescript draft, 2005 [1 of 4]

- 27 1 Cuomo, Joseph, *Ignorance*, typescript draft, 2005 [2 of 4]
 27 2 Cuomo, Joseph, *Ignorance*, typescript draft, 2005 [3 of 4]
 27 3 Cuomo, Joseph, *Ignorance*, typescript draft, 2005 [4 of 4]
 27 4 Cuomo, Joseph, *Ignorance*, typescript draft, 2010 [1 of 2]
 27 5 Cuomo, Joseph, *Ignorance*, typescript draft, 2010 [2 of 2]
 27 6 D, 1999-2013
 27 7 Dawidoff, Sally, 1999-2013
 28 1 Deen, Rosemary, undated
 28 2 Dwyer, Frances, 1946-1965
 28 3 Dwyer, Frances, *The Summer People*, typescript, undated [1 of 2]
 28 4 Dwyer, Frances, *The Summer People*, typescript, undated [2 of 2]
 28 5 E, 1989-2013
 28 6 F, 1998-2007
 28 7 Ferlinghetti, Lawrence, 1949-2010
 28 8 Ferlinghetti, Lawrence, *Love in the days of rage*, typescript, 1988
 29 1 Finklestein, Miriam, 1990-2004 [1 of 2]
 29 2 Finklestein, Miriam, 1990-2004 [2 of 2]
 29 3 Fragos, Emily, 1997-2014
 29 4 Friend, Daniel, 1976-1999
 29 5 G, 1998-2002
 29 6 Gallagher, Ann C., 1988-1995
 29 7 Gallagher, Jean, 1984-2012 [1 of 2]
 29 8 Gallagher, Jean, 1984-2012 [2 of 2]
 30 1 Gallagher, Jean, undated
 30 2 Gates, Beatrix, 1995-2013 [1 of 2]
 30 3 Gates, Beatrix, 1995-2013 [2 of 2]
 30 4 Green, Samuel and Sally, 1985-2013
 30 5 Greenbaum, Jessica, 1984-2010
 30 6 Groff, David, 1994-2012
 30 7 H, 1984-2013 [1 of 2]
 30 8 H, 1984-2013 [2 of 2]
 30 9 Haag, Pat, 1995-2012
 31 1 Hacker, Marilyn, correspondence, 1962-2013 [1 of 5]
 31 2 Hacker, Marilyn, correspondence, 1962-2013 [2 of 5]
 31 3 Hacker, Marilyn, correspondence, 1962-2013 [3 of 5]
 31 4 Hacker, Marilyn, correspondence, 1962-2013 [4 of 5]
 31 5 Hacker, Marilyn, correspondence, 1962-2013 [5 of 5]
 31 6 Hacker, Marilyn, correspondence, empty envelopes, 1978-2004
 31 7 Hacker, Marilyn, *Desesperanto: Poems 1999-2001*, typescript, undated

- 32 1 Hacker, Marilyn, poems, typescripts, 1978-2007
- 32 2 Hacker, Marilyn, poems, typescripts, undated [1 of 2]
- 32 3 Hacker, Marilyn, poems, typescripts, undated [2 of 2]
- 32 4 Hacker, Marilyn, printed material, 1967-2011
- 32 5 Hacker, Marilyn, resume, undated
- 32 6 Hacker, Marilyn, *Squares and Courtyards*, typescript, undated
- 32 7 Hacker, Marilyn, translation draft, *A Question of Blue* by Guy Goffette, 2004
- 32 8 Hacker, Marilyn, translation draft, *Selected Translations: Ten French Poets*, 2007
- 32 9 Hacker, Marilyn, unidentified prose, typescript drafts, undated
- 33 1 Heller, Sarah, circa 2009
- 33 2 Hibberd, Dominic, 1986-1989
- 33 3 Hightower, Scott, 1995-2013
- 33 4 Hightower, Scott, undated
- 33 5 Howard, Richard, 2003-2009
- 33 6 Hubbard, Stacy, "Introduction for Marie Ponsot," Oscar Silverman Reading, New York, 2003
- 33 7 Ivry, Benjamin, 1998-2001
- 33 8 J, 1986-2013
- 33 9 Jager, Katharine, 2001-2004
- 33 10 James, Joyce, 1985-2013
- 33 11 Jones, Hettie, 1997-2013
- 34 1 Jordan, June, 1977-2002
- 34 2 K, 1985-2012
- 34 3 L, 1983-2013
- 34 4 M, 1984-2013
- 34 5 Malrovy, Claire, 1998
- 34 6 Macklin, Elizabeth, 1991-2012
- 34 7 Mapp, Erica, 2011-2013
- 34 8 McFeely, Maureen Connolly, 1992-2013
- 34 9 McGinn, Audrey, 1999-2008
- 34 10 McGuire, Meg, 2009-2010
- 35 1 The McQuade family, 1990-2008
- 35 2 Mercedes, Rita, 2006-2013
- 35 3 Miller, Susan, circa 2011
- 35 4 N, 1974-2013
- 35 5 *The New Yorker*, 1988-2002
- 35 6 Nim, Peter, 1981-1985
- 35 7 Notley Alice, 2007
- 35 8 O, 1994-2011

35 9 Old Women's Network, 2000-2014 [1 of 2]
35 10 Old Women's Network, 2000-2014 [2 of 2]
36 1 P, 1998-2012
36 2 Parley, Sarah, undated
36 3 PEN American Center, Prison Writing Committee, 1998-2010
36 4 Poems for Marie Ponsot by unidentified authors, undated
36 5 The Poetry Foundation, 1957-2014
36 6 The Poetry Foundation, Ruth Lilly Poetry Prize, 2013
36 7 The Poetry Society of America, 1998-2013
36 8 Poets House, 1998-2009
36 9 R, 1996-2014
36 10 Replansky, Naomi, circa 2007
36 11 Reviews by unidentified authors, typescripts, 1981-2009
36 12 Roach, Stephen, circa 1993
36 13 Rudnitsky, Lexi, 1997-2012
36 14 S, 1970-2010
37 1 Sapphire, 2011-2012
37 2 Schwed, Maggie, circa 2005
37 3 Sheehan, Julie, 1998-2002
37 4 Stern, Jamie, 2010-2013
37 5 Sunshine, Andrew, 1994-2008
37 6 Swenson, Karen, 1999-2012
37 7 T, 2001-2012
37 8 Taylor, Jackson, 2001-2014
37 9 Temme, Leonard A., 1985-2014 [1 of 2]
37 10 Temme, Leonard A., 1985-2014 [2 of 2]
38 1 Thompson, LB, 1999-2014 [1 of 2]
38 2 Thompson, LB, 1999-2014 [2 of 2]
38 3 Tressler, Clyde E., Jr., 2012-2013
38 4 Triptych readings, 2009
38 5 V, 1988-2013
38 6 W, 1983-2012
38 7 Walsh, John, 1994-2003
38 8 Waters, Maureen, 2004-2012
38 9 Weidman, Bette, 1977-2010
38 10 Wells, Jonathan, 2002-2004
38 11 Woodard, Catherine, undated
38 12 Y, undated
