

# PORTER, JAMES A. (JAMES AMOS), 1905- James A. Porter papers, 1867-2009 (bulk 1920-1995)

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## Descriptive Summary

- Creator:** Porter, James A. (James Amos), 1905-  
**Title:** James A. Porter papers, 1867-2009 (bulk 1920-1995)  
**Call Number:** Manuscript Collection No. 1139  
**Extent:** 45.5 linear feet (93 boxes), 2 oversized papers boxes and 1 oversized papers folder (OP), and 1 bound volume (BV)  
**Abstract:** Papers of African American artist and art historian James A. Porter including correspondence, personal papers, artwork, writings, Howard University files, artist and subject files collected by Porter, photographs, and audiovisual material, as well as some papers of wife Dorothy Porter Wesley and daughter Constance Porter Uzelac.  
**Language:** Materials entirely in English.
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## Administrative Information

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### **Related Materials in Other Repositories**

[Dorothy Porter Wesley papers](#), Beinecke Rare Book and Manuscript Library, Yale University

### **Related Materials in This Repository**

the Rose Library holds books formerly owned by James Amos Porter. These materials may be located in the Emory University online catalog by searching for: [Porter, James Amos, former owner](#). Among these is the rare *The Gilly Willies* (Hamburg, 1960), written and illustrated by Porter's student, Mildred Thompson.

### **Source**

Purchase, 2010 with subsequent additions.

### **Citation**

[after identification of item(s)], James A. Porter papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

### **Processing**

Arranged and described to the folder level by Sarah Quigley, Michael Camp, Ingrid Meintjes, and Anastasiia Strakhova, 2015.

Born digital materials processed by Dorothy Waugh, May 2015.

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## **Collection Description**

### **Biographical Note**

James Amos Porter (1905-1970) was born in Baltimore, Maryland, on December 22, 1905, to Lydia and John Porter. He studied art and art history under the direction of James V. Herring at Howard University (Washington, D.C.) and graduated with a bachelor's degree in 1927. He also studied at the Art Institute of New York; the Institute of Art and Archeology at the Sorbonne (Paris), from which he received a Certificat de Presence (1935); and New York University, where he earned a Master of Arts in Art History (1937). He was an instructor of painting and drawing at Howard University, and eventually became the head of the university's art department and director of the Gallery of Art in 1953. He published *Modern Negro Art*, a seminal work documenting African American art from the 18th century to the mid-twentieth century, in 1943.

While studying in New York, Porter met Dorothy Burnett, a librarian at the Harlem branch of The New York Public Library. They were married in 1929, and had one child, Constance.

In addition to being an art historian and critic, Porter was also a successful artist, exhibiting his works nationally and internationally throughout his career. In 1933, he received the Schomburg Portrait Prize from the Harmon Foundation for *Woman Holding a Jug* (1930). His paintings can be found in art collections and museums, including Howard University, the National Portrait Gallery (Washington, D.C.), and the Baltimore Museum of Art. He died on February 28, 1970.

### **Scope and Content Note**

The collection consists of the papers of James A. Porter from 1867-2009 including correspondence and personal papers; artwork and writings by Porter; artist and subject files collected by Porter; printed material; photographs; audiovisual material; and a small amount of personal papers of his wife, Dorothy Porter Wesley, and daughter, Constance Porter Uzela. Correspondence contains both personal and professional letters, including letters between Porter and his wife. Their correspondence includes letters from Porter documenting his artistic interests while travelling and studying throughout Europe and the Caribbean. Professional correspondence consists of letters relating to Porter's employment at Howard University; his various engagements with the Department of State and the Foreign Service; letters to and from the President of Howard University, Dr. Mordecai W. Johnson; and former students in their professional capacity, such as artist and scholar David C. Driskell and sculptor Leslie Garland Bolling. There are also letters detailing Porter's commissions and gifts of his artwork. Personal papers consist of Porter's academic records, biographical information, publication contracts, and materials relating to Porter's travels.

Artwork and writings by Porter include lectures and essays, poems, notebooks and sketchbooks. The lectures and essays are often annotated and cover topics such as art education, art history, African American art as an academic field, and the history of the African diaspora. There are multiple works on the artist Robert Duncanson, but the series does not contain a complete draft of *Modern Negro Art* or its planned follow-up volume. Poetry by Porter deals with themes of religion and spirituality, while notebooks and sketchbooks include poem drafts, research notes, sketches and other drawings. Howard University files are comprised of teaching and administrative records documenting Porter's roles as head of Howard University's Art Department and director of the Gallery of Art (1953-1970); they include syllabi, lectures, exams, exhibit planning documents, project proposals, and materials pertaining to Porter's involvement in the Art Student-Faculty Committee, the Committee of Department Heads, and the Graduate Council.

Artist and subject files primarily document Porter's research interests in African American art history and his personal and professional relationships with other artists and scholars. Files include correspondence, photographs, research material, printed material, and occasionally original artwork. There is extensive documentation on the artists Carmelo Gonzalez, Ernesto Gonzalez, Edmonia Lewis, John Payne, and Mildred Thompson, a former student of Porter's. Subject files also pertain to Porter's professional activities outside of Howard University, including his work with the American Society of African Culture (AMSAC) and the National Conference of Artists, as well as his participation in the First World Festival of Negro Arts in Dakar, Senegal. Photographs are of James A. Porter, his wife Dorothy Porter Wesley, students, colleagues, and Dorothy's second husband Charles H. Wesley. There are also photographs of cityscapes, landscapes and artwork acquired at local museums or taken by James A. Porter during his trips to Brazil, Egypt, Ghana, Ivory Coast, Nigeria, and Senegal.

Printed material by and about the Porter family includes articles; book reviews; forewords James Porter; advertisements and descriptions of James Porter's exhibitions; articles and reference aids by Dorothy Porter Wesley, promotions for her books and talks; and programs for memorial events organized in honor of James and Dorothy. Other printed material includes fliers and handbills, programs, brochures, newsletters, postcards, and other items documenting African and African diasporic art, African American organizations such as Howard University, and other cultural and educational events. Audiovisual material consists of radio interviews of James Porter, a talk and discussion between Porter and other art historians on the subject of African American art, and educational materials.

The Dorothy Porter Wesley papers contain appointment books, correspondence, notebooks, files documenting her work with organizations including the Phelps-Stokes Fund and the Smithsonian Institution, files documenting her art and book collections, and files relating to the death and estate of James Porter. There is also a small collection of correspondence to Glenn Carrington from Ophelia Settle Egypt. There is a small amount of documentation of Wesley's work as a librarian at the Moorland-Spingarn Research Center, primarily including correspondence, receipts documenting book acquisitions, notes, and a notebook. The Constance Porter Uzelac papers primarily document Uzelac's work to preserve and promote use of the papers of her parents through the Dorothy Porter Wesley Research Center and the Westport Gallery. There are inventories, appraisals, and conservation reports of her parents' book and art collections, along with biographical information compiled by Uzelac and planning materials documenting memorial colloquia and exhibitions in honor of Porter and Wesley. There is also a small amount of personal research on the history of African Americans in medicine.

### **Arrangement Note**

Organized into 9 series: (1) Correspondence and personal papers, (2) Artwork and writings, (3) Howard University files, (4) Artist and subject files, (5) Photographs, (6) Printed material, (7) Audiovisual material, (8) Dorothy Porter Wesley papers, and (9) Constance Porter Uzelac papers

## **Description of Series**

[Series 1: Correspondence and personal papers, 1913-1970](#)

[Series 2: Artwork and writings, circa 1925-1969](#)

[Series 3: Howard University files, 1935-1970](#)

[Series 4: Artist and subject files, 1874-2009](#)

[Series 5: Photographs, 1937-2001](#)

[Series 6: Printed material, 1882-2003](#)

[Series 7: Audiovisual material, 1957-1994](#)

[Series 8: Dorothy Porter Wesley papers, 1867-2002 \(bulk 1926-1995\)](#)

[Series 9: Constance Porter Uzelac papers, circa 1966-2011](#)

**Series 1**  
**Correspondence and personal papers, 1913-1970**  
**Boxes 1-12 and OP1**

**Scope and Content Note**

The series consists of James Porter's correspondence and personal papers from 1913-1970. Correspondence contains both personal and professional letters. Letters between Porter and his wife Dorothy document his artistic interests while travelling through France, Germany, and Italy in 1935; Cuba in 1945; Haiti in 1946; Belgium and London in 1955; and Vienna in 1968. Of note are letters from Porter while studying at the Sorbonne in 1935 and while in attendance at the Belgian Art Seminar in Brussels in 1955. Other notable correspondence includes several letters indicating Porter's intention to publish a follow up edition of *Modern Negro Art* which would include post-World War II artists.

Professional correspondence consists of letters relating to Porter's employment at Howard University; his various engagements with the Department of State and the Foreign Service; letters to and from the president of Howard University, Dr. Mordecai W. Johnson, and former students in their professional capacity, such as David C. Driskell and Leslie Garland Bolling. The series also includes correspondence with the president of the Guggenheim Museum, James Johnson Sweeney, and the curator of the National Gallery of Art, Erwin O. Christensen, as well as colleagues at the National Gallery of Art, The Smithsonian Society of Associates, the American Society of African Culture, Fisk University, the John J. Klejman Gallery in New York, and the Theodore Lyman Wright Art Center in Wisconsin. There are also letters detailing Porter's commissions and gifts to art schools, such as Howard University, The Skowhegan School of Painting and Sculpture in Maine, and the Whitney Museum of American Art.

Personal papers consist of Porter's academic records, including a report card from Armstrong Manual Training High School in Washington D.C., biographical information, and publication contracts. The series also contains personal materials relating to Porter's travels, such as diaries and notes documenting gallery visits and research in Europe and Africa.

**Arrangement Note**

Arranged in chronological and alphabetical order.

**Correspondence**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	1927-1928
1	2	1929-1930
1	3	1931
1	4	1932-1933
1	5	1934
1	6	1935
1	7	1936-1937
1	8	1938-1939
1	9	1940-1941

2	1	1942
2	2	1943
2	3	1944
2	4	1945 January-September
2	5	1945 October-November
2	6	1945 December
3	1	1946 January
3	2	1946 February-December
3	3	1947
3	4	1948-1949
3	5	1950-1951
3	6	1952
3	7	1953
4	1	1954
4	2	1955 January-June
4	3	1955 July-December
4	4	1956
4	5	1957 January-August
4	6	1957 September-December
4	7	1958 January-June
5	1	1958 July-December
5	2	1959 January-June
5	3	1959 July-December
5	4	1960 January-May
5	5	1960 June-December
5	6	1961 January-May
5	7	1961 June-December
5	8	1962 January-July
6	1	1962 August-December
6	2	1963 January-May
6	3	1963 June-December
6	4	1964 January-May
6	5	1964 June-December
6	6	1965 January-May
7	1	1965 June-December
7	2	1966 January-May
7	3	1966 May-July
7	4	1966 August-December
7	5	1967 January-March

8	1	1967 April-July
8	2	1967 August-September
8	3	1967 October-December
8	4	1968 January-March
8	5	1968 April-May
9	1	1968 June-September
9	2	1968 October-December
9	3	1969 January-March
9	4	1969 April-May
9	5	1969 June-July
10	1	1969 August-September
10	2	1969 October-December
10	3	1970
10	4	Undated [1 of 2]
10	5	Undated [2 of 2]

### Personal papers

11	1	Academic records, 1913-1926, 1935
11	2	Addresses, undated
11	3	Address book, undated
11	4	Affidavit of birth for passport application, 1936 August 3
11	5	Africa, travel documents, lists and maps, 1963-1964
11	6	Alpha Phi Alpha fraternity membership certificate, 1924 November 11
11	7	Alpha Phi Alpha, list of 25 year membership certificates, 1956
11	8	Appointment book, "African date book in Swahili," 1973
11	9	Art purchases, 1960-1970 [includes notes, prices and lists of items purchased]
11	10	Biographical information, 1930-1970
11	11	Ceremony of Installation of Chief Oloto, Lagos, Nigeria, 1964 January
11	12	Ceremony of Installation of the 13th Emir of Kano, Northern Nigeria, 1964 February
11	13	Checks, copies, 1938-1946
11	14	Contract, <i>Afro-American Art</i> , New York Graphic Society, 1969
11	15	Contract, <i>Negro Art in the Americas</i> , The Dryden Press Inc., 1944 [photocopy]
11	16	Curriculum vitae, circa 1961
11	17	"Famous American Negroes: Dr. James A. Porter," Voice of America, radio interview transcript, 1957 February 23
11	18	French certificate of identification, 1935 June 12
11	19	Funeral program and obituary, 1970 March
11	20	Haiti travel diary, 1945-1946 [photocopy]
11	21	Health insurance, 1955



- 11 22 Home insurance, 1939
- 11 23 Johns, Vernon, "The Romance of Death," funeral sermon, 1966 March
- 11 24 Membership and identification cards, 1943-1970
- 11 25 *Modern Negro Art*, statement of account, 1944
- 11 26 Nigerian child's bag, straw, 1963
- 12 1 Nigerian driver's license, 1963
- 12 2 Notice of Classification cards, 1994
- 12 3 Notebooks, undated
- 12 4 Passport and travel documents, 1945-1968
- 12 5 Service award, recognition of forty years of service to Howard University, 1967  
October 23
- 12 6 Signature stamp, undated
- 12 7 Tax documents, 1957
- 12 8 Tax documents, 1958-1959
- 12 9 Travel documents and receipts, 1935-1938
- 12 10 Travel documents, itineraries and receipts, 1962-1968
- 12 11 Trip to Italy, notes, circa 1935?
- OP1 1 Unidentified scrapbook pages, circa 1890s
- 12 12 Wedding invitation, Lydia Peck and John Porter, 1891 October 7 [photocopy]
- 12 13 Wooden souvenir, "Salzburg," undated

**Series 2**  
**Artwork and writings, circa 1925-1969**  
**Boxes 13-17, OP1, and BV 1**

**Scope and Content Note**

The series consists of artwork and writings by James A. Porter from circa 1925-1969. It includes lectures and essays, poems, notebooks, and sketchbooks. The lectures and essays consist of typescript drafts of academic papers and presentations written by Porter; these are often annotated. Porter frequently used the same research to create both written essays and oral presentations, therefore, when possible, all forms of a work on a single topic have been arranged together. Themes represented in this material include art education, art history, African American art as an academic field, and the history of the African diaspora. The series also contains front and back matter from Porter's 1943 book *Modern Negro Art*, though there is no complete draft of this work, and a book-length draft on African American artist Robert S. Duncanson (1821-1872). Poems consist of handwritten and typescript drafts written by Porter, many of which explore themes of religion and spirituality. Though most of this material is not dated, it appears to come from early in Porter's career. The notebooks contain poem drafts, and research notes, as well as sketches. The sketchbooks contain drawings created by Porter, which include human figures and portraits, animals, buildings, boats, and landscapes.

**Arrangement Note**

Arranged in alphabetical order by record type.

**Lectures, essays and other prose**

Box	Folder	Content
13	1	"About My Paintings of African Subjects," typescript draft, undated [includes correspondence to "Monty"]
13	2	"Additions to Afro-Brazilian Thesis," annotated typescript draft, undated
13	3	"African Art from Prehistory to the Present," typescript draft, undated
13	4	"The African Artists: His Heritage and Opportunities," annotated typescript draft, undated
13	5	"African Sojourn," interview transcript, circa 1964
13	6	"Afro-American Art at Floodtide," annotated typescript drafts, undated
13	7	"Afro-American Art at Floodtide," typescript draft, undated
13	8	"American Art: Soliloquy and Communication," annotated typescript draft, undated
13	9	"American Folk Art," typescript draft, 1941 May
13	10	"American Negro Art," annotated typescript draft, undated
13	11	"The American Negro Artist Looks at Africa," annotated typescript drafts, 1960 June 21
13	12	"The American Negro Artist Looks at Africa," typescript drafts, 1960
13	13	"American Painting at Washington: A Review of the Corcoran Biennial Exhibition," typescript draft, undated

- 13 14 "American Realism and the New Vision," annotated typescript drafts, undated
- 13 15 "American Realistic Painting: Yesterday and Today," annotated typescript draft, undated
- 13 16 "The Art of Charles White--An Appreciation," annotated typescript draft, 1967
- 13 17 "Art and Pedagogy," handwritten draft, undated
- 13 18 "Art in Worship," handwritten draft fragments, undated
- 13 19 "Background of Negro Art," handwritten notes, undated
- 13 20 Book review of Gonzalo Aguirre Beltran, *La Poblacion Negra de Mexico, 1519-1810*, typescript draft, 1946
- 13 21 Book review of Paul Wingert, *Primitive Art: Its Traditions and Styles*, annotated typescript drafts, undated
- 13 22 "Can the College as an Arbiter of Taste (sic)," typescript draft, undated
- 13 23 "The College of Fine Arts--History," annotated typescript draft, undated
- 13 24 "Communication and Soliloquy in American Art," annotated typescript drafts, undated
- 13 25 "Contemporary African Negro Art as an Aspect of Culture-change in Africa: A Study of the Impact of Arab and of Western Civilization on Negro Art," typescript summary, undated
- 13 26 "Contemporary Afro-American Art," annotated typescript draft, 1962 July
- 13 27 "Contemporary Afro-American Art," annotated typescript draft, undated
- 13 28 "Contemporary Afro-American Art," typescript drafts, undated
- 13 29 "Contemporary Negro Art," annotated typescript drafts, undated
- 13 30 "The Cultural Influence of African Art," annotated typescript drafts, undated
- 14 1 "The Cultural Influence of African Art," photocopy of typescript draft, undated
- 14 2 "Currents of Tradition in American Negro Art," annotated typescript draft, undated
- 14 3 "Duncanson's Style," annotated typescript draft, undated
- 14 4 "Duncanson's Style," handwritten draft, undated
- 14 5 "Eclecticism," annotated typescript draft, undated
- 14 6 "The Expressionist Trend in Afro-Cuban Painting," annotated typescript drafts, undated
- 14 7 "Forerunners of American Negro Art," typescript draft, 1933
- 14 8 "Foreword," annotated typescript draft, undated
- 14 9 "Haiti and the Negro Idiom," annotated typescript draft, undated
- 14 10 "History of Art Education: Egypt, Assyria, and Greece," handwritten draft, undated
- 14 11 "How Art Projects Itself into Human Dignity," typescript draft, undated
- 14 12 "If it were not for certain unreal inherited notions and beliefs" typescript drafts, undated
- 14 13 Introductory remarks, "Collection of Sculpture reflects Humanist and Social Interests." Howard University Gallery of Art, typescript draft, undated

- 14 14 Introductory remarks, Fine Arts Festival, West Virginia State College, 1958
- 14 15 Introductory remarks, Gilberto Freyre, guest speaker, Howard University, undated
- 14 16 Introductory remarks, unveiling of painting of President R.P. Daniel, Virginia State College, typescript draft, 1953 March 1
- 14 17 "The Immigration Act of 1917," handwritten draft, undated
- 14 18 "The Influence of African Art and Culture in the New World," annotated typescript draft, 1941 July
- 14 19 "The Influence of African Art and Culture in the New World," annotated typescript draft, 1962 July
- 14 20 "The Influence of African Art and Culture in the New World," annotated typescript drafts, undated
- 14 21 "The Influence of African Art and Culture in the Western World," annotated typescript draft, undated
- 14 22 "Institute for the Preservation of Negro Culture," handwritten notes, undated
- 14 23 "Is Creative Drawing a Scholastic Exercise?" annotated typescript draft, undated
- 14 24 "James A. Porter at Barnet Aden Gallery," typescript draft, 1948 March
- 14 25 "Life of Robert S. Duncanson," handwritten draft, undated
- 14 26 "Modern American Painters: Peter Blume," handwritten draft, undated
- 14 27 *Modern Negro Art*, appendix and bibliography, annotated typescript draft, undated
- 14 28 *Modern Negro Art*, introduction, annotated typescript draft, 1969
- 14 29 *Modern Negro Art*, preface, typescript draft, 1969
- 14 30 "Moral philosophy in fictional plot-making," handwritten draft, undated
- 14 31 "Negro Art of Africa," annotated typescript draft, undated
- 14 32 "The Negro Artist Looks at His Prospects," typescript draft, no draft
- 14 33 "The Negro Artist and Racial Bias," annotated typescript draft, undated
- 14 34 "The Negro Element in the Evolution of Art in the United States and the Greater Antilles," annotated typescript draft, undated
- 14 35 "Negro in Heaven," annotated typescript draft, undated
- 14 36 "Negro Portraits," typescript draft and handwritten notes, undated
- 14 37 "Notes on West African Architecture," annotated typescript draft fragments, undated
- 14 38 "Pagan Days: The Miracle," handwritten draft, undated
- 14 39 "Persistence of the Romantic Tradition in Modern Art," annotated typescript draft, undated
- 14 40 "The Place of the Arts in National and International Development," handwritten outline, undated
- 14 41 "A Plan of Investigation and Publication in African Art," typescript and handwritten draft fragments, circa 1946

- 14 42 "Plane and Solid as Modal Distinctions of the Narrative Style in African Art," annotated typescript drafts, undated
- 14 43 "A Plea for American Aid to the Education of African Art," photocopy of typescript draft, undated
- 14 44 "Preface to *Art and Democracy*," handwritten draft, undated
- 14 45 "Primary Values of Negro Art," annotated typescript drafts, undated
- 14 46 "Primitive Art Reborn," annotated typescript outline, undated
- 14 47 "The Prodigious Art of Pablo Picasso," annotated typescript draft, 1959 November 9
- 14 48 "The Racial Factor in Negro Art," photocopy of typescript draft, undated
- 14 49 "Realistic American Painting," annotated typescript draft, undated
- 14 50 "Realistic Painting in America: 1800 to 1912," annotated typescript draft, undated
- 14 51 "A Recent Exhibit of Negro Art," annotated typescript draft, undated
- 14 52 "A Recent Exhibit of Negro Art," photocopy of typescript draft, undated
- 14 53 "Recent Trends in Negro Art," annotated typescript draft, undated
- 15 1 "Review of the Corcoran Bicentennial Exhibition," annotated typescript draft, undated
- 15 2 "Robert S. Duncanson and His Contemporaries," annotated typescript draft, 1950 April 30
- 15 3 *Robert S. Duncanson, Midwestern Romantic-Realist*, annotated typescript draft fragments, undated [1 of 2]
- 15 4 *Robert S. Duncanson, Midwestern Romantic-Realist*, annotated typescript draft fragments, undated [2 of 2]
- 15 5 *Robert S. Duncanson, Midwestern Romantic-Realist*, typescript drafts, 1951
- 15 6 *Robert S. Duncanson, Midwestern Romantic-Realist*, Chapter 2: The Early Paintings, annotated typescript draft, 1950 April 30
- 15 7 "The Romantic Tradition in Modern Art," annotated typescript draft, undated
- 15 8 "The Spiritual and Cultural Heritage of the Negro," typescript draft, undated
- 15 9 "The Status of the Arts in Independent Communities of Black Africa," typescript draft, 1965 November 17
- 15 10 "'Temperate' and 'Tropical': Two Modes of Art Seen at Dakar," typescript drafts, undated
- 15 11 "Theory of Education," handwritten notes, undated
- 15 12 "Toward an American Aesthetic which Includes Afro-American Art," annotated typescript draft, undated
- 15 13 "Tradition and Innovation in College Art Education," annotated typescript drafts, undated
- 15 14 "The Trans-Cultural Affinities of African Art," typescript draft, undated
- 15 15 Unidentified handwritten draft fragments, undated
- 15 16 "Visual Tri-Dimensionality," annotated typescript drafts, undated

- 15 17 "Visual Tri-Dimensionality," handwritten draft, undated  
 15 18 "West African Architecture," handwritten notes, undated

**Poems**

- 15 19 "Autumn Technique," typescript draft, undated  
 15 20 "Battle Hymn," typescript drafts, undated  
 15 21 "Chips," typescript draft, undated  
 15 22 "Contemplation," typescript drafts, undated  
 15 23 "The Creditor," typescript draft, undated  
 - - "Crusader's Vow," handwritten drafts, undated [see "An Ideal," handwritten drafts, undated]  
 - - "Crusader's Vow," typescript drafts, undated [see "An Ideal," typescript drafts, undated]  
 15 24 Dialogue between The Pharisee and The Lord, handwritten draft, undated  
 15 25 Dialogue between The Pharisee and The Lord, typescript drafts, undated  
 15 26 "An Enigma," typescript drafts, undated  
 15 27 "Fragment," typescript drafts, undated  
 15 28 "An Ideal," handwritten drafts, undated  
 15 29 "An Ideal," typescript drafts, undated  
 15 30 "In Memoriam," typescript drafts, undated  
 15 31 "Innocence," typescript drafts, undated  
 15 32 "The Maid and the Knight," typescript draft, 1932  
 15 33 "A Morning Duly Ordered," typescript draft, undated  
 15 34 "Nature Inspires," typescript draft, undated  
 15 35 "Now October's Grief," typescript draft, undated  
 15 36 "Nuptial Calendar," typescript draft, undated  
 15 37 "Ode to Egypt," typescript drafts, undated  
 15 38 "The Old Avowal," typescript draft, undated  
 15 39 "Once on a Hill," typescript draft, undated  
 15 40 "One Species," typescript draft, undated  
 15 41 "Our Little Sister," typescript drafts, 1933 September 13  
 15 42 "Poet's Song," typescript draft, undated  
 - - "Premonition," handwritten drafts, undated [see "An Ideal," handwritten drafts, undated]  
 - - "Premonition," typescript drafts, undated [see "An Ideal," typescript drafts, undated]  
 15 43 "The Question," typescript draft, undated  
 15 44 "Revelation," typescript drafts, undated  
 15 45 "So Clear the Flight," typescript draft, undated  
 15 46 "Song of Action," typescript drafts, 1933 May

- 15 47 "Suicide," typescript draft, undated
- 15 48 "Summer Porch," typescript draft, undated
- 15 49 "Sun-Gone," typescript draft, undated
- 15 50 "Thotmes Speech," typescript drafts, undated
- 15 51 Unidentified poems, handwritten drafts, undated
- 15 52 Unidentified poems, typescript drafts, undated
- 16 1 "Voice," typescript draft, undated
- 16 2 "Winter," typescript drafts, undated

### **Notebooks and sketchbooks**

- 16 3 Notebook, 1925 February-1934 December
- 16 4 Notebook, 1931 July-August
- 16 5 Notebook, 1968
- 16 6 Notebook, undated [1 of 2]
- 16 7 Notebook, undated [2 of 2]
- BV1 - Notebook, poetry and prose, drafts and notes, 1928-1929
- 16 8 Notebook, poetry and prose, drafts and notes, typescripts, 1928-1929
- 16 9 "Notes for A.M.A. article," handwritten notes, undated
- 16 10 "Notes on Negro Art: Philadelphia--Located at Bethel A.M.E. Church,"  
handwritten notes, undated
- 16 11 "Notes on the social compulsions and aesthetics of African Negro art," typed  
notes with handwritten comments, undated
- 16 12 Sketch, "Primitive Bathers," undated
- 16 13 Sketchbook, abstract sketches, undated [1 of 2]
- 16 14 Sketchbook, abstract sketches, undated [2 of 2]
- 16 15 Sketchbook, animal and human sketches, undated
- OP1 2 Sketchbook, animal sketches, undated
- 16 16 Sketchbook, boat, landscape, and human figure sketches, undated
- 16 17 Sketchbook, building and landscape sketches, undated
- 16 18 Sketchbook, face and portrait sketches, undated
- 16 19 Sketchbook, full body sketches, undated
- 16 20 Sketchbook, human and boat sketches, undated
- 16 21 Sketchbook, human figure sketches, 1926 [1 of 2]
- 17 1 Sketchbook, human figure sketches, 1926 [2 of 2]
- OP1 3 Sketchbook, human figure sketches and watercolor paintings, undated
- 17 2 Sketchbook, hunting and fishing sketches, undated
- 17 3 Sketchbook, landscape and human figure sketches, undated
- 17 4 Sketchbook, landscape sketches and crayon drawings, undated
- 17 5 Sketchbook, Mickey Mouse and horse sketches, undated
- 17 6 Sketchbook, portrait sketches, undated [1 of 2]

- 17 7 Sketchbook, portrait sketches, undated [2 of 2]
- 17 8 Sketches, cat and human figure sketches, circa 1926
- OP1 4 Sketches, pencil and crayon sketches and watercolor paintings, undated
- 17 9 Unidentified handwritten notes, undated
- 17 10 Unidentified handwritten notes, English and French language, undated [1 of 2]
- 17 11 Unidentified handwritten notes, English and French language, undated [2 of 2]



### Series 3

## Howard University files, 1935-1970

### Boxes 18-28 and OP1

#### Scope and Content Note

The series consists of files relating to James A. Porter's career at Howard University from 1935-1970 and includes teaching and administrative files documenting Porter's roles as head of Howard University's Art Department and director of the Gallery of Art (1953-1970). Teaching files include course materials, syllabi, lectures, student work, exams, bibliographies, reading lists, and notebooks. Teaching files include term papers and other research by Porter's students, such as Starmanda Bullock Featherstone. Noteworthy among these are course development materials on "African Art and Architecture from 1947-1969," and "Negro Art in the Americas from 1938-1962." The series also contains documents relating to courses entitled "How the White Artist Saw the Negro, 1600-1870," "Fine Arts Criticism," "Prints and Book Illustrations," and "Introduction to the History of Art."

Files relating to the Howard University Art Gallery include catalogs, materials documenting gifts and loans, project proposals, and exhibits. Exhibit materials include both student exhibits, and special exhibits, such as *Ten Afro-American Artists of the Nineteenth Century: An Exhibition Commemorating the Centennial of Howard University* and Minna Citron's 15 Year Retrospective Exhibition. Also included are materials relating to Porter's involvement in the renovation and development of the Gallery of Art. Administrative files include professional correspondence and materials pertaining to Porter's involvement in the Art Student-Faculty Committee, the Committee of Department Heads, and the Graduate Council.

#### Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
18	1	African Studies and Research Program, undated
18	2	American Council of Learned Societies, application for grant in aid of research, 1957 December 15
18	3	Art Dealers Association of America, appraisal information, 1963 March
18	4	"Art, Education and The City: How do you see the picture?," dialogue hosted by the Public Schools of the District of Columbia, Department of Art, 1968 October 3
18	5	"Art in the West Indies," exhibition, Morgan State College, 1963 April 1-10
18	6	"Art Programs in Negro Colleges," Final Report of the U.S. Department of Health, Education and Welfare, 1967 August
18	7	Art-Student Faculty Committee, 1968-1969
18	8	The Association of Howard University Retirees, directory, 1979
18	9	Bloch, Julius, gift of paintings and drawings to Howard University Gallery of Art, 1967 June 9
18	10	Business cards

- 18 11 Catalogs of art related to teaching, circa 1935
- 18 12 Cignaroli, Giambettino, loan of painting *Death of Rachel*, to the Washington Hebrew Congregation, 1950 October-December
- 18 13 Citron, Minna, *15 Year Retrospective 1947-1962*, Howard University Gallery of Art, April 19, 1963 [includes photos, planning materials and correspondence]
- 18 14 The Collectors' Guild, brochures and correspondence, 1968 January 15
- 18 15 Committee of Departmental Heads, memoranda, 1939-1940
- 18 16 "Conversations on Black America," interview with the United States Information Agency, 1969 May 14
- 18 17 Course materials: Aesthetics, course notes, 1960-1965
- 18 18 Course materials: African Art and Architecture, 1947-1969
- 18 19 Course materials: African Art and Architecture, undated [1 of 2]
- 19 1 Course materials: African Art and Architecture, undated [2 of 2]
- 19 2 Course materials: African Art and Architecture, student term papers, 1947-1951
- 19 3 Course materials: African Art and Architecture, student term papers, 1962-1969
- 19 4 Course materials: African Art and Architecture, student term papers, undated
- 19 5 Course materials: African art notebook, undated
- 19 6 Course materials: African Art reference materials, book lists and bibliographies, 1946-1968
- 20 1 Course materials: Afro-American Art, 1969
- 20 2 Course materials: Afro-American Art from Colonial Times to the Present, circa 1951
- OP1 5 Course materials: American painting and sculpture, undated
- 20 3 Course materials: Art and Utility, circa 1963
- 20 4 Course materials: Art Appreciation, 1948-1969
- 20 5 Course materials: Art Appreciation, undated
- 20 6 Course materials: Art as Black Experience, proposed outlines and notes, undated
- 20 7 Course materials: Art Education, circa 1935
- 21 1 Course materials: Baroque Art, 1943-1969
- 21 2 Course materials: Comprehensive Examinations for Seniors, Department of Art, 1967 April
- 21 3 Course materials: The Communicability of Art, undated
- 21 4 Course materials: Elementary and Advanced Painting, undated
- 21 5 Course materials: Evolution of German Sculpture in the Middle Ages, undated
- 21 6 Course materials: Exam development and exam questions, 1940-1967
- 21 7 Course materials: Fine Arts Criticism, 1961-1969
- 21 8 Course materials: Fine Arts Criticism, undated
- 21 9 Course materials: General Courses, Introduction to the Elements of Art Expression, Drawing and Composition, 1941-1943
- 21 10 Course materials: How the White Artist saw the Negro 1600-1870, circa 1943

- 21 11 Course materials: Introduction to Art, 1957
- 21 12 Course materials: Introduction to the History of Art, 1956-1963 [1 of 2]
- 22 1 Course materials: Introduction to the History of Art, 1956-1963 [2 of 2]
- 22 2 Course materials: Medieval Architecture, undated
- 22 3 Course materials: Modern Art and Architecture, circa 1964
- 22 4 Course materials: Modern Painting, circa 1960s [1 of 2]
- 22 5 Course materials: Modern Painting, circa 1960s [2 of 2]
- 22 6 Course materials: Negro Art in the Americas, 1938-1962
- 23 1 Course materials: Negro Art in the Americas, undated
- 23 2 Course materials: Northern Renaissance, 1960, 1968
- 23 3 Course materials: Orientation to Art, undated
- 23 4 Course materials: Outline for Handbook of Negro Art and Architecture as Reflected in World Culture, undated
- 23 5 Course materials: Prints and Book Illustrations, 1938-1969
- 23 6 Course materials: Prints and Book Illustrations, undated [1 of 2]
- 23 7 Course materials: Prints and Book Illustrations, undated [2 of 2]
- 23 8 Course materials: Rembrandt, 1961-1968
- 24 1 Conference abstracts, unknown conference, circa 1950
- 24 2 Contemporary Black Art Slide Project, 1967
- 24 3 Course planning, 1968-1969
- 24 4 Department of Art, annual reports, 1945-1969
- 24 5 Department of Art, budgets and funding, 1929-1965
- 24 6 Department of Art, conference and symposia planning, 1953-1968
- 24 7 Department of Art, curriculum development, 1968
- 24 8 Department of Art, equipment and renovations, 1945-1960
- 24 9 Department of Art, graduate regulations, 1946-1948
- 24 10 Department of Art, Organization of Student Clubs, undated
- 24 11 Department of Art, personnel, 1954-1961
- 24 12 Department of Art, project proposals, 1960-1966
- 24 13 Exhibitions visited during 1946-1947, notes
- 24 14 Featherstone, Starmanda Bullock, dissertation on James A. Porter, 1985
- 24 15 Financial records, invoices and receipts, 1930-1959
- 25 1 Financial records, invoices and receipts, 1960-1969
- 25 2 Focillon, Henri, "Romanesque Mural Painting in France: A Course of Lectures given at the Metropolitan Museum of Art," 1936 April-May
- 25 3 Frazier, T.W., Gallery of Art loan form, 1969 July 12
- 25 4 Gallery of Art, Annual Student Exhibitions, 1954-1963
- 25 5 Gallery of Art, proposed schedule of exhibitions, 1963-1964

- 25 6 Gallery of Art, "Ten Afro-American Artists of the Nineteenth Century: An Exhibition Commemorating the Centennial of Howard University," catalog mock-up, 1967
- 25 7 Gallery of Art, "Visual Metamorphosis in Painting," exhibition, 1959 December 4-31
- 25 8 Gallery of Art, 1935-1967
- 25 9 Gallery of Art, undated
- 25 10 "The General Education Courses in the Humanities: A year course required of all students in the Liberal Arts College," 1956
- 25 11 Graduate Council memoranda, 1969
- 25 12 Gumbel, Irving, print collection, Gallery of Art, 1963 [1 of 2]
- 26 1 Gumbel, Irving, print collection, Gallery of Art, 1963 [2 of 2]
- 26 2 Hampton, Phillip J., "Impressions of College Art," Department of Art, Savannah State College, 1956 October
- 26 3 Humanities Emphasis Program Committee, 1960
- 26 4 Identification card, 1969
- 26 5 International Graphic Arts Society Print Rental Service, 1957-1960
- 26 6 Knight, Nathaniel, Art Resources Inventory Project, compiled for the Smithsonian Institute, undated
- 26 7 Knight, Nathaniel, "A Bibliography on the Ibo and Ibibio Tribes of Nigeria," prepared for African Art course, 1968 January 10
- 26 8 Locke, Alain L., inventory of gift and African Art exhibit, 1955-1957
- 26 9 National Association of Schools of Art, directory, 1966
- 26 10 "The New Negro Movement in Art, Music, Literature and Religion," preparatory notes and schedule of rehearsals, tapings and broadcasts, 1963 April 3
- 26 11 New Vistas in American Art, exhibition, 1961 January-March
- 26 12 Notebook, biographical sketches of American artists, undated
- 26 13 Notebook, lecture in Egyptian art, 1928
- 26 14 Notebooks, undated [1 of 6]
- 26 15 Notebooks, undated [2 of 6]
- 27 1 Notebooks, undated [3 of 6]
- 27 2 Notebooks, undated [4 of 6]
- 27 3 Notebooks, undated [5 of 6]
- 27 4 Notebooks, undated [6 of 6]
- 27 5 Notes and fragments, 1943-1968
- 27 6 Notes and fragments, undated
- 27 7 Office of Admissions, 1969
- 27 8 "A Plan for the Further Development and Enrichment of the Program in Art at Howard University," 1959 April 24
- 27 9 Porter, James A., "On training artists for teaching," undated
- 27 10 A project to prepare a digest of curriculum offerings, circa 1946

- 27 11 Prospectus for a Community Art Center, Federal Art Project, undated
- 27 12 Recommendation to candidacy forms, 1968-1969
- 27 13 Teaching notes, undated [1 of 2]
- 28 1 Teaching notes, undated [2 of 2]
- 28 2 University Senate meeting minutes and reports, 1969-1970
- 28 3 Urvoy, Yves, "Études Nigériennes II: L'Art dans le Territoire du Niger,"  
translation with an introduction by James T. Winch for Art and Architecture in  
Africa, 1968
- 28 4 Washington Evening Star Grant, 1963 July 22
- 28 5 Wilkie, David A, "Introduction to the Principles of Art," 1961-1962
- 28 6 Willard, William, materials related to Howard University's ownership of  
Willard's portrait of Abraham Lincoln circa 1865, 1948-1966
- 28 7 Winsey, A. Reid, "Wander with Winsey," Collegiate Caravan to Europe,  
DePauw University, Indiana 1968

**Series 4**  
**Artist and subject files, 1874-2009**  
**Boxes 29-59 and OP1**

**Scope and Content Note**

The series consists of artist and subject files from 1874-2009 and primarily document personal and professional relationships between James Porter and other artists and scholars, as well as Porter's research interests in African American art history. Dates in the series reflect when items within files were created and not when the files were assembled. Artist and individual files include correspondence between Porter and the artist, or between Porter and others about the artist, as well as printed material, photographs, and occasionally original artwork. There are extensive files on artists Carmelo Gonzalez, Ernesto Gonzalez, Edmonia Lewis, and John Payne. Also of note is significant correspondence between Porter and his student Mildred Thompson, and a number of files about Robert Duncanson, a subject of Porter's research. The file about artist Henry Ossawa Tanner includes transcripts of many of his letters to Porter.

Subject files contain printed material, photographs, and correspondence primarily about African, African American, and other African diasporic art. Many of the files document the commission and sale of Porter's artwork. Subject files also pertain to Porter's professional activities outside of Howard University, including his work with the American Society of African Culture (AMSAC) and the National Conference of Artists as well as his participation in the First World Festival of Negro Arts in Dakar, Senegal. Many subject files consist entirely of photocopies of original materials, possibly created by daughter Constance following Porter's death and during her maintenance of the papers. These copies are often annotated by Constance. Subject files may also contain original materials added by Dorothy Porter Wesley or by Constance Porter Uzelac following James Porter's death.

**Arrangement Note**

Arranged in alphabetical order.

**Artist and individual files**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
29	1	Abernathy, Billy, undated
29	2	Abramowitz, Benjamin, 1950, 1963
29	3	Adams, John Henry, 1907
29	4	Aden, Alonzo, 1940-1978
29	5	Alexander, Virginia M., undated
29	6	Allen, Richard, 1968
29	7	Alston, Charles, 1938-1969
29	8	Ames, Elizabeth, 1949
29	9	Ames, Robert, circa 1966
29	10	Ana Rosa, 1991-1992 [includes original artwork]
29	11	Anderson, Stewart, 1958
29	12	Andrews, Benny, 1969-1995

29 13 Andrews, Ophelia, West Virginia State College, 1957-1960  
29 14 Antoine, Jacque, 1950  
29 15 Arterberry, John, 1969  
29 16 Artis, William, 1939-1970  
29 17 Asher, Lila Oliver, 1963-1991  
29 18 Austin, Elsie, 1962  
29 19 Avery, Henry, undated  
29 20 Aye, Ben, 1963  
29 21 Bader, Franz, 1979-1985  
29 22 Bailey, Calvin, 1933-1934  
29 23 Bailey, Herman, 1952, 1967  
29 24 Baird, Thomas, 1969  
29 25 Bairnsfather, Arthur Leroy, 1938  
29 26 Baker, Lamar, undated  
29 27 Baker, Pharaoh, 1949  
29 28 Banks, Leon, 1987  
29 29 Bannister, Edward, 1933-1937, 1968  
29 30 Bannister, Madam [formerly Madam Carteaux], undated  
29 31 Barr, Alfred, Jr., 1943  
29 32 Barthé, Richmond, 1928-1991  
29 33 Bearden, Romare, 1944-1992  
29 34 Bedia, José, 1999  
29 35 Bellows, George, undated  
29 36 Benton, Thomas Hart, undated  
29 37 Bermudez, Cundo, circa 1948  
29 38 Bermudez, José, 1954  
29 39 Berrian, Albert H., 1959  
29 40 Bhalla, Hans, 1969  
29 41 Biggers, John, 1969, 1988  
29 42 Blackburn, Armour J., 1963  
29 43 Blackburn, Robert, 1956, 1968  
29 44 Blanco, Teodoro Ramos, 1931-1947  
29 45 Blodgett, Walton, undated  
29 46 Blum, Fred H., 1955  
29 47 Boghossian, Skunder, 1980  
30 1 Bolling, Leslie Garland, 1933-1995  
30 2 Bond, Horace Mann, 1944  
30 3 Boswell, Fred, 1960  
30 4 Bottex, Jean-Baptiste, 1946

30 5 Bouldin, Edna, 1960  
30 6 Bowser, David, 1893-1904, 1960  
30 7 Boykin, Cloyd L., 1913, 1931  
30 8 Brady, Mary Beattie, 1927-1966, 1990  
30 9 Braxton, W.E., 1925  
30 10 Breeskin, Adelyn, 1947, 1964  
30 11 Brinley, Daniel Putnam, 1933  
30 12 Britt, Arthur, 1969  
30 13 Brooks, Bernard, 1966  
30 14 Brooks, Daisy C., undated  
30 15 Brooks, Wendell, 1969  
30 16 Brown, Grafton T., 1967-1969  
30 17 Brown, Hilda Wilkinson, 1983  
30 18 Brown, J. Carter, 1982  
30 19 Brown, John, circa 1935  
30 20 Brown, Larry Poncho, undated  
30 21 Brown, Samuel Joseph, circa 1982  
30 22 Brown, Stanley, "The Nomoli of Mende Country," (Sierra Leone), 1948  
30 23 Bruce, John Edward, 1915  
30 24 Bulman, Orville, 1957  
30 25 Burke, Selma, 1958-1966, 1991-2002  
30 26 Burluk, David [Davidovich], undated  
30 27 Burnett, Calvin, circa 1967-1969  
30 28 Burnshaw, Stanley, 1943-1953  
30 29 Burroughs, Margaret, 1959-1969, 1991  
30 30 Butts, Hugh F., 1967  
30 31 Byron, Evelyn, Works Progress Administration, 1942  
30 32 Calapai, Letterio, undated  
30 33 Callisen, Sterling, 1953  
30 34 Calvert, John H., undated  
30 35 Campbell, E. Simms, 1933-1937, 1969  
30 36 Campbell, Vivian, 1947  
30 37 Caravia, Enrique, undated  
30 38 Cardia, Marian, 1942  
30 39 Carreño, Mario, circa 1943  
30 40 Carrington, Glenn, 1953  
30 41 Carson, Marion S., 1956  
30 42 Carter, Albert Joseph, 1960-1965  
30 43 Carter, William, undated



30	44	Carter, Yvonne, undated
30	45	Casey, Bernie, circa 1968-1969
31	1	Catlett, Elizabeth [Catlett de Mora, Elizabeth], 1942-1993
31	2	Chace, Albert B., Jr., 1939
31	3	Chadery, Harper, 1966
31	4	Chandler, Dana, circa 1990s
31	5	Chandler, Robin, 1998
31	6	Chaplin, J.G., undated
31	7	Chase, Judith Wragg, 1966-1969, 1987
31	8	Chase, Malcolm, 1939
31	9	Chase-Riboud, Barbara, 1966
31	10	Chaudhery, Virinder, 1961-1968
31	11	Chew Brothers, 1965-1967
31	12	Citron, Minna, circa 1960-1963
31	13	Clack, George, 1969
31	14	Clark, Claude, 1947-1969
31	15	Clark, Irene V., 1961
31	16	Clark, William C., 1953
31	17	Cobb, Monty, 1955
31	18	Coleman, Bernard, 1963
31	19	Collins, Samuel O., circa 1905-1922
31	20	Cook, Mercer, circa 1950
31	21	Cooke, Paul Phillips, 1962
31	22	Cooper, Alexander, 1965
31	23	Cooper, William Arthur, 1935-1936
31	24	Cordice, M., undated [original artwork]
31	25	Cortor, Eldzier, undated
31	26	Cotton, Irabell Juanita, 1965-1969
31	27	Couceiro, Manuel, 1946
31	28	Cousins, Harold, 1961
31	29	Cramton, Louis, 1967
31	30	Crichlow, Ernest, circa 1960
31	31	Crite, Allan Rohan, circa 1949
31	32	Cromwell, Otelia, 1960-1965
31	33	Cropper, Harvey, circa 1955
31	34	Crosby, Caresse, 1945-1970 [original artwork]
31	35	Cross, Claire, 1969
31	36	Crump, Robert, 1937
31	37	Cuney, Waring, 1967

- 31 38 Dalmasse, Pierre, 1959-1966  
31 39 Daniel, Robert A., 1949-1961  
31 40 Daniel, Robert P., 1953  
31 41 Davis, Alonzo, 1969  
31 42 Davis, Charles H., circa 1963  
31 43 Davis, Stuart, 1935  
31 44 Davis, Ulysses, 1982  
31 45 Dawson, Charles, undated  
31 46 Day, Tom, 1953  
31 47 DeCreeft, José, 1961-1969  
31 48 Dee, Billy, 1995  
31 49 Delaney, Beauford, 1950-1991  
31 50 Delaney, Joseph, 1959-1969  
31 51 DeLano, Agnes, 1955-1963  
31 52 Del Valle, Osvaldo, 1944  
31 53 De Menil family, 1986  
31 54 Dempsey, Richard, 1957-1991  
32 1 Dendy, J. Brooks, III, Carnegie Institute (Pittsburgh, Pennsylvania), 1969  
32 2 Desir, Marcel, 1957  
32 3 DeVille, J. Clinton, 1905  
32 4 Diago, Roberto, circa 1944  
32 5 Dickinson, Sidney, 1935  
32 6 Dillon, Frank, undated  
32 7 Dintenfass, Terry, 1963  
32 8 Dixon, John, Dickinson College (Carlisle, Pennsylvania), undated  
32 9 Dixon, Norman, Indiana University School of Education, 1968  
32 10 Donaldson, Jeff, 1968-1970, 1987  
32 11 Dorsey, William Henry, 1874-1896  
32 12 Douglas, Aaron, circa 1931-1939  
32 13 Douglass, Calvin, 1962  
32 14 Douglass, Robert, 1933-1938, 1968  
32 15 Dover, Cedric, 1947-1959  
32 16 Dowell, John Edward, circa 1969  
32 17 Downing, Lewis K., 1958-1962  
32 18 Driskell, David C., 1955-1995  
32 19 Duble, Lu, undated  
32 20 Duncanson, Robert, correspondence, undated  
32 21 Duncanson, Robert, correspondence, 1936-1950  
32 22 Duncanson, Robert, correspondence, 1951-1952

- 32 23 Duncanson, Robert, correspondence, 1953-1969, 1986  
33 1 Duncanson, Robert, notes, research and writings, circa 1854-1965 [1 of 2]  
33 2 Duncanson, Robert, notes, research and writings, circa 1854-1965 [2 of 2]  
33 3 Dunn, Eugenia, 1962-1969  
33 4 Dupox, Raoul and Joseph A. Rigaud, undated  
33 5 Durand, Francis Law, undated [original artwork]  
33 6 Dwight, Edward H., 1955  
33 7 Edmonson, William, 1937-1938, 1958  
33 8 Enriquez, Carlos, circa 1943-1947  
33 9 Enwonwu, Ben, 1943, 1957, 1968  
33 10 Escobar, Vicente, undated  
33 11 Estopinan, Roberto, circa 1944-1946, 2000s  
33 12 Evans, Luther, Librarian of Congress, 1946  
33 13 Evans, Minnie, 1987  
33 14 Evans, Walker, 1973  
33 15 Evergood, Philip, 1961  
33 16 Fagg, William B., 1963  
33 17 Fakeye, Lamidi, 1961-1966  
33 18 Fanning, Robert J., 1963  
33 19 Farrow, William, undated  
33 20 Fax, Elton C., 1934, 1960-1968  
33 21 Feldblum, Jane, 1969  
33 22 Fernandes, DiPaudino Seitas, 1959  
33 23 Fine, Elsa, 1969  
33 24 Fitzpatrick, J. Kelly, undated  
33 25 Flameng, Léopold, 2002  
33 26 Flemister, Fred, undated  
33 27 Fletcher, William, 1944-1945  
33 28 Flynn, Dennis, 1966-1968  
33 29 Fontaine, B.E., undated  
33 30 Fradkin, Elvira, 1930  
33 31 Fragley, Albert D., 1967  
33 32 Franklin, John Hope, 1967  
33 33 Freelon, Allan, 1933-1943  
33 34 Freeman, Rik, undated  
33 35 Fuller, Meta Vaux Warrick, 1903-1915  
34 1 Fuller, Meta Vaux Warrick, 1937-1968, 1991  
34 2 Fumagalli, Orazio, 1955, 2004  
34 3 Gabriel, Ramon, undated

- 34 4 Gafford, Alice Taylor, undated
- 34 5 Gaither, Edmund B., 1968-1969
- 34 6 Garrett, Robert N., 1965
- 34 7 Gayles, Gertrude, undated
- 34 8 Gelabert, Florencio, circa 1942-1947
- 34 9 Gentry, Herb, 2008
- 34 10 Gerard, Sister M., 1967
- 34 11 Getlein, Frank, 1963
- 34 12 Gibbons, Miles, 1967-1968
- 34 13 Gilliam, Sam, 1965-1970, 1991-1995
- 34 14 Glasser, Hannelore, 1967
- 34 15 Glenn, John Solis, 1937-1938
- 34 16 Godfrey, Mary E., 1956
- 34 17 Goldberg, Dorothy K., 1962
- 34 18 Goldwater, Robert J., "Prehistoric and Primitive Art," undated
- 34 19 Gomez, Juan Gualberto, undated
- 34 20 Gonzalez, Carmelo, artwork, photographs and printed material, 1947-1956,  
1990-2002
- 34 21 Gonzalez, Carmelo, correspondence, circa 1945-1947
- 34 22 Gonzalez, Carmelo, correspondence, 1948-1969, 1996 [original artwork]
- 34 23 Gonzalez, Carmelo, negatives, undated
- 35 1 Gonzalez, Carmelo, periodicals, circa 1950-1953
- 35 2 Gonzalez, Ernesto, correspondence, circa 1946-1960
- 35 3 Gonzalez, Ernesto, exhibit planning and printed material, circa 1954-1960
- 35 4 Gonzalez, Ernesto, photographs, circa 1947-1958 [1 of 2]
- 35 5 Gonzalez, Ernesto, photographs, circa 1947-1958 [2 of 2]
- 35 6 Gordon, Allan M., 1969
- 35 7 Gore, John, 1942
- 35 8 Goreleigh, Rex, circa 1941-1955
- 35 9 Goss, Bernard, undated
- 35 10 Gough, Nadie, 1946
- 35 11 Graves, Patsy, 1968
- 36 1 Green, Samuel Leslie, 1949-1966, 1992-1993 [original artwork]
- 36 2 Greene, Carroll, Jr., 1968
- 36 3 Grillo, Yusuf Cameron, 1966
- 36 4 Grinage, William, 1936, 2009
- 36 5 Gutierrez, Rolando, circa 1944
- 36 6 Gutmann, Elana, curriculum vitae, 1999
- 36 7 Gwathmey, Robert, 1961
- 36 8 Hackett, Ruth Evelyn, 1964

- 36 9 Haffner, Charles C., Jr.  
36 10 Hailstalk, John T., undated  
36 11 Hampton, Clark, circa 1897  
36 12 Hannula, Walter, 1959, 2009  
36 13 Harden, Marvin, undated  
36 14 Hardman, E. [?], undated  
36 15 Harford, Carol, 1969  
36 16 Harkavy, Minna R., undated  
36 17 Harleston, Edwin Augustus, circa 1937  
36 18 Harper, Lee, 1964  
36 19 Harper, William A., circa 1939  
36 20 Harrington, Oliver, 1937  
36 21 Harrison, Florence L., 1968 [includes original artwork]  
36 22 Hart, George O., 1956-1961  
36 23 Hart, Jeanne, 1956-1962  
36 24 Hartford, Huntington, 1963  
36 25 Hartwig, Cleo, circa 1947  
36 26 Hatcher, Gilbert, 1966-1969  
36 27 Hatfield, Lyman, 1927, 1962  
36 28 Hathaway, Isaac Scott, undated  
36 29 Hayden, Palmer, circa 1937-1938  
36 30 Hayes, Vertis, 1937, 2009  
36 31 Helm, MacKinley, 1943  
36 32 Herdeck, Connie and Don Herdeck, 1964  
36 33 Herring, James V., circa 1940  
36 34 Hidalgo, Arnold Serru, undated  
36 35 Hill, Edward, undated [original artwork]  
36 36 Hill, Herbert, 1962  
36 37 Hill, J. Newton, "The Idiom in African Art with Special Emphasis on African Sculpture," typescript draft, undated  
36 38 Hitchings, Sinclair, H., 1968  
36 39 Hodges, Sydney, 1965-1966  
36 40 Hodgson, Joseph, 1967  
36 41 Holder, Geoffrey, 1960, 1985-1992  
36 42 Holiday, Joseph, 1968  
36 43 Hollingsworth, Alvin C., 1991  
36 44 Holmes, Henry, 1937-1938  
36 45 Holston, Joseph, circa 1975, 1982-1987  
36 46 Holt, Robert L., undated  
36 47 Hooks, Earl, 1954-1966

- 36 48 Hopper, Edward, 1995  
36 49 Howard, Humbert, 1947-1971  
36 50 Howard, Mary, 1936  
36 51 Howell, Raymond, circa 1961  
36 52 Hudson, Julien, 1942  
36 53 Hughes, Langston, circa 1967  
36 54 Humphrey, Margo, 1965-1973  
36 55 Hunster, Thomas Watson, circa 1951  
37 1 Hunt, Richard, 1960-1969  
37 2 Igun, Adenola A., 1960  
37 3 Ivy, James W., 1960  
37 4 Jackson, A.B., 1961-1967  
37 5 Jackson, Harlan, 1945-1969  
37 6 Jackson, Hiram, 1952  
37 7 Jackson, May Howard, circa 1901-1931  
37 8 Jefferson, Robert L., undated  
37 9 Jelliffe, Rowena and Russell W. Jelliffe, Karamu House (Cleveland, Ohio),  
1941-1969, 1983  
37 10 Johnson, Carolyn, undated  
37 11 Johnson, Cornelius W., 1933  
37 12 Johnson, Furman, 1971  
37 13 Johnson, G. Ben, 1936  
37 14 Johnson, Joshua, circa 1959  
37 15 Johnson, Malvin Gray, circa 1933, 1991  
37 16 Johnson, Mordecai, 1933-1946  
37 17 Johnson, Sargent, circa 1938-1943, 1960-1968  
37 18 Johnson, William H., circa 1969-1991  
37 19 Jones, Edward A. and Virginia Jones, 1936, 1955  
37 20 Jones, Henry B., undated  
37 21 Jones, Lennard M., 1969  
37 22 Jones, Lois Mailou, 1939-1995  
37 23 Jordan, Jack, circa 1967  
37 24 Joseph, Cliff, undated  
37 25 Junier, Allan, undated  
37 26 Kainen, Jacob, 1956, 1993  
37 27 Kare, Kenneth (Mrs.), 1963  
37 28 Karsten, Karl, 1965  
37 29 Keene, Elsa and Calvin Keene, 1958  
37 30 Kellogg, Mary-Margaret, 1958  
37 31 Kennedy, Doris Colbert, 2005

- 37 32 Kennedy, Jean, 1992  
37 33 Kerciu, G. Ray, 1961  
37 34 Kersey, Joseph Arthur, circa 1940s  
37 35 Kerst, Loren D., 1968-1969  
37 36 Kjersmeier, Carl, 1936  
37 37 Kiah, Virginia J., 1961-1969  
37 38 Kitchin, Benjamin S., circa 1933  
37 39 Knox, Katharine McCook, 1958  
37 40 Korn, Bertram W., 1963  
37 41 Kuh, Katharine, 1973  
37 42 LaGrone, Oliver, undated  
38 1 Lam, Wilfredo, circa 1942-1966, 1994  
38 2 Lane, Artis, 1989-1991  
38 3 Lapier, Edward, 1959  
38 4 Lark, Raymond, 1968  
38 5 Larsen, Erik, 1969  
38 6 Latimer, Louise, undated  
38 7 LaValle, John, 1946  
38 8 Lawrence, Jacob, 1944-1993  
38 9 Lawson, Clarence, 1934, 1964-1969  
38 10 Lawson, Warner, 1961-1966  
38 11 LeCompte, Rowan, 1958  
38 12 Lee-Smith, Hughie, correspondence, 1955-1969  
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- 56 7 National Association of Teachers in Colored Schools, 1937
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- 58 20 Rutgers University Art Department (Newark, New Jersey), 1969
- 58 21 Samuel Shapiro and Company (Washington, D.C.), 1969
- 58 22 Savannah, Georgia, 1937
- 58 23 The School of the Art Institute of Chicago (Illinois), 1946
- 58 24 School of the Museum of Fine Arts (Boston, Massachusetts), 1967
- 58 25 Scurlock Studio (Washington, D.C.), undated
- 58 26 Senegalese art, 1949, 1963-1966
- 58 27 Silver Burdett Company, undated
- 58 28 Skowhegan School of Painting and Sculpture (New York, New York), 1964
- 58 29 Smith-Mason Gallery of Art (Washington, D.C.), 1967-1986
- 59 1 Smithsonian Institution National Collection of Fine Arts (Washington, D.C.),  
1969
- 59 2 Smithsonian Institution National Museum of African Art (Washington, D.C.),  
1985
- 59 3 Société Africaine de Culture (Paris, France), 1969
- 59 4 Society of Architectural Historians, 1963
- 59 5 South African art, 1965

- 59 6 Stewart Rickard Gallery (San Antonio, Texas), 1960
- 59 7 Studio Museum in Harlem (New York), 1969
- 59 8 Studio Watts (Los Angeles, California), undated
- 59 9 Sue Bailey Thurman Museum Exchange (San Francisco, California), circa 1965
- 59 10 *The Survey*, (New York, New York), 1929
- 59 11 Survey Graphic, undated
- 59 12 Taft Art Museum (Cincinnati, Ohio), 1934
- 59 13 Testimonial Headquarters (Washington, D.C.), 1946
- 59 14 Texas Centennial Exposition, 1936
- 59 15 Togolese art, 1966
- 59 16 "Towards a Black University" conference, 1968
- 59 17 Tuskegee Institute (Tuskegee, Alabama), 1933-1934, 1960
- 59 18 United States Department of State, 1967
- 59 19 United States Information Agency (Washington, D.C.), 1955-1965
- 59 20 United States National Commission for UNESCO, 1961-1965
- 59 21 University of Baghdad (Iraq), 1962
- 59 22 University of California, Los Angeles, 1966-1967
- 59 23 University of Michigan, Ann Arbor, Department of the History of Art, 1968
- 59 24 University Museum, African art catalog, undated
- 59 25 University of South Alabama, 1969
- 59 26 Villa I Tatti, The Harvard University Center for Italian Renaissance Culture,  
1963
- 59 27 Virginia State College (Petersburg, Virginia), 1952-1953
- 59 28 Washburn University (Topeka, Kansas), 1969
- 59 29 Washington Art Club (Washington, D.C.), 1934
- 59 30 Washington Arts Council (Washington, D.C.), 1961
- 59 31 Washington Board of Trade (Washington, D.C.), 1958
- 59 32 Washington Print Club (Washington, D.C.), 1967
- 59 33 Watts riots (Los Angeles, California, 1964) inspired art, 1966-1968
- 59 34 Western Michigan University (Kalamazoo, Michigan), 1969
- 59 35 The Weyns Gallery, 1958
- 59 36 Willet Stained Glass Company (Philadelphia, Pennsylvania), 1943
- 59 37 Wisconsin Conference of Afro Arts, 1968
- 59 38 Works Progress Administration (Washington, D.C.), circa 1934-1942
- 59 39 Workshop Center of the Arts (Washington, D.C.), 1952
- 59 40 Young Men's Christian Association (Washington, D.C.), 1934
- 59 41 Young Men's Christian Association, art exhibit (Indianapolis, Indiana), 1930
- 59 42 Young Men's Christian Association, Carlton Avenue, Brooklyn (New York)  
exhibit, circa 1912-1913
- 59 43 Young Women's Christian Association (Montclair, New Jersey), 1930

- 59 44 Youth Pride, Inc., "Kwanza," 1976
- 59 45 Zeta Phi Beta Basileus of Alpha chapter, 1937

**Series 5**  
**Photographs, 1937-2001**  
**Boxes 61-63 and OP1**

**Scope and Content Note**

The series consists of personal photographs and photographs of artwork from 1937-2001. Personal photographs are of James A. Porter; his wife Dorothy Porter Wesley; students; colleagues; and Dorothy's second husband, Charles H. Wesley. There are also photographs (sometimes including negatives or film canisters) of cityscapes, landscapes, and artwork taken by James A. Porter during his trips to Brazil, Egypt, Ghana, Ivory Coast, Nigeria, and Senegal or acquired at local museums. Other photographs are primarily of artwork and include images of bas-reliefs, masks, paintings, portraits, sculptures, and sketches from museums and galleries around the world, as well as Nigerian art, paintings by Claude Clark and Claude Lockhart Clark (slides), and cards acquired at the IFAN Museum of African Arts (Dakar, Senegal).

**Arrangement Note**

Arranged by type of photograph, then in alphabetical order.

**Personal photographs**

Box	Folder	Content
60	1	Irving Gumbel Gallery events (Washington, D.C.), circa 1960s
60	2	Porter, James A.
60	3	Porter, James A. with Dorothy Porter Wesley, 1937 June 15
60	4	Porter, James A. with Samella S. Lewis and others in front of the Inman E. Page Library (Jefferson City, Missouri), 1954 April 29
60	5	Travel, Brazil, undated
60	6	Travel, Brazil, undated [negatives]
60	7	Travel, Egypt, undated
60	8	Travel, Ghana, Ivory Coast, undated
60	9	Travel, Ghana, Ivory Coast, undated [film canisters]
60	10	Travel, Lagos (Nigeria), undated
60	11	Travel, Lagos (Nigeria), undated [film canister]
60	12	Travel, Nigeria, 1960-1964
60	13	Travel, Senegal, undated
60	14	Travel, the Bahamas (?), 1989 November 19
60	15	Travel, Zaria (Nigeria), undated
60	16	Travel, Zaria (Nigeria), undated [film canister]
60	17	Unidentified, undated
61	1	Uzelac, Constance Porter, an exhibit in honor of Dorothy Porter Wesley, Bienes Museum of the Modern Book (Fort Lauderdale, Florida), circa 2001 February 1-March 16
61	2	Wesley, Dorothy Porter and others, undated



61 3 Wesley, Dorothy Porter with Charles Harris Wesley, circa 1979

### Other photographs

61 4 Bas-reliefs, undated  
 61 5 Bowdich, Thomas Edward's mission to Ashanti, undated  
 61 6 Cards, IFAN Museum of African Art (Dakar, Senegal), undated  
 61 7 Carvings, undated  
 61 8 Clark, Claude, paintings, 1960-1963 [slides]  
 61 9 Clark, Claude, paintings featuring the industry of the Navajo, 1966-1967 [slides]  
 61 10 Clark, Claude, paintings from a black perspective, 1965-1969 [slides]  
 61 11 Clark, Claude Lockhart, drawings, 1968-1969 [slides]  
 61 12 Collage, undated  
 61 13 Congolese art, 1956 April 22  
 61 14 Hatcher, September 1969  
 61 15 Instruments, undated  
 61 16 Jackson, Harlan, paintings, 1968-1969 [slides]  
 61 17 Masks, undated  
 61 18 Mwenze-Mungolo, Charles, paintings, 1967 November [slides]  
 61 19 Negatives, undated  
 61 20 Nigeria, circa 1962  
 61 21 Nigerian art, circa 1956-1962  
 OP1 14 *The Old Arrow Maker*, marble sculpture by Edmonia Lewis, undated  
 61 22 Paintings, undated  
 61 23 Porter, James A., unidentified paintings, conservation process, circa 2000 [slides]  
 61 24 Portraits, undated  
 63 - Portraits, book title pages, newspaper front pages, 1962 April [glass plate slides]  
 63 - Portraits, selected book pages, maps, 1962 April [glass plate slides]  
 61 25 Pottery and weaving, undated  
 OP1 7 Puerto Rican artifacts, mounted photographs with notes, undated  
 61 26 Riks, P. (?), October 1969  
 61 27 Ringgold, 1963-1967 [slides]  
 61 28 Sculptures, undated  
 61 29 Sketches, undated  
 61 30 Slides, undated  
 61 31 Steinlich, Harold, bowser painting, 1962  
 61 32 Stone painting, undated  
 61 33 Textile, undated  
 61 34 Three studies of the head of a young Negro by Jean-Antoine Watteau,  
 Nationalmuseum (Stockholm, Sweden), undated  
 61 35 Unidentified, undated

62	1	Unidentified, undated [film canisters]
62	2	Unidentified, undated [negatives]
62	3	Unidentified portrait, undated
OP1	8	Unidentified portrait, undated

**Series 6**  
**Printed material, 1882-2003**  
**Boxes 64-79, OP1-OP3**

**Scope and Content Note**

The series consists of printed material from 1882-2003, relating to the life and career of James A. Porter, his wife, Dorothy Porter Wesley, and daughter, Constance Porter Uzelac. It includes printed material by and about the Porter family and other printed material relating primarily to African American art and culture. Printed material by the Porter family contains articles, book reviews, and forewords to fliers, handbills, programs and brochures written by James Porter. There are also art catalogues compiled by him as well as his sketches and drawings printed in journals, books, brochures, and on postcards. Printed material by the Porter family also includes advertisements and descriptions of James Porter's exhibitions as well as articles and reference aids by Dorothy Porter Wesley together with fliers and handbills promoting her books and talks. Printed material about the Porter family contains articles devoted to James Porter and Dorothy Porter Wesley; reviews of their books; catalogues of James Porter's exhibitions; and material about the artistic and other events organized in their memory.

Other printed material consists of art and book catalogues, fliers and handbills, programs and brochures, advertisements, journal articles, book reviews, postcards, newsletters, press releases, newspaper clippings, and other materials relating to the career of James Porter and other artists. This material describes artistic, cultural and educational events, conferences and workshops; some of these materials advertise archives, libraries, museums, and galleries. The newsletters include information on art and culture, archives, auctions and collectibles, education, museums, and libraries. Also present is promotional material for events and talks solely featuring Porter, material for exhibitions in which Porter's work was featured among other artists, and materials relating to Howard University. The subseries also includes material collected during James Porter's travels to Africa, Latin America, and Europe. Some of these items are written in languages other than English, mostly Dutch, French, and Spanish.

**Arrangement Note**

Arranged in alphabetical order by item type.

**Printed material by the Porter family**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
64	1	Porter, James A.: articles, A-H, December 1939-1970
64	2	Porter, James A.: articles, I-O, circa 1950-1978
64	3	Porter, James A.: articles, P-Z, circa 1937-1967
64	4	Porter, James A.: book reviews, 1935-1961
64	5	Porter, James A.: catalogues, circa 1953-1967
64	6	Porter, James A.: exhibitions, fliers and handbills, circa 1965-2005
64	7	Porter, James A.: forewords in fliers and handbills, artistic events, circa 1966
64	8	Porter, James A.: forewords in fliers and handbills, artistic events at Howard University, circa 1940-1980

- 64 9 Porter, James A.: forewords in programs and brochures, Annual Student Exhibition at Howard University, 1940-1962
- 64 10 Porter, James A.: forewords in programs and brochures, artistic events, 1953-1969
- 65 1 Porter, James A.: forewords in programs and brochures, artistic events at Howard University, circa 1957-1968
- 65 2 Porter, James A.: illustrations printed in journals, books, and brochures, 1930-1993
- 65 3 Porter, James A.: *Modern Negro Art*, 1943 [book cover only]
- 65 4 Porter, James A.: postcards, undated
- 65 5 Porter, James A.: programs and brochures for exhibitions, 1930-1993
- 65 6 Porter, James A.: programs for talks, 1967
- 65 7 Porter, James A.: sketch in "Calendar of Intercultural Advancement," undated [with acknowledgement to Dorothy Porter Wesley]
- 65 8 Porter, James A.: sketches and portraits, undated [photocopies]
- 65 9 Wesley, Dorothy Porter: articles, 1943-1957
- 65 10 Wesley, Dorothy Porter: brochures, talks, 1989 September 28
- 65 11 Wesley, Dorothy Porter: fliers and handbills, books, undated
- 65 12 Wesley, Dorothy Porter: fliers and handbills, talk at the Annual Sojourner Truth Lecture, Scripps College (Claremont, California), March 24, 1988
- 65 13 Wesley, Dorothy Porter: fliers and handbills, talks, 1975-1990
- 65 14 Wesley, Dorothy Porter: reference aids, 1946-1987
- 65 15 Wesley, Dorothy Porter: "The Papers of the Biographical Society of America," volume 39, 1945 [cover only]

### Printed material about the Porter family

- 65 16 Porter, James A.: advertisements for art work, undated
- 65 17 Porter, James A.: article in *Opportunity*, 1933 April 8 [with a book review by Dorothy Porter Wesley]
- 65 18 Porter, James A.: articles, A-J, 1939-2006
- 65 19 Porter, James A.: articles, K-Z, 1946-2006
- 65 20 Porter, James A.: book reviews, 1951-1952
- 65 21 Porter, James A.: catalogues, artistic events at Howard University, 1957
- 65 22 Porter, James A.: catalogues, exhibitions, 2001 [with an introduction by Constance Porter Uzelac]
- 65 23 Porter, James A.: gallery guide, December 2003
- 65 24 Porter, James A.: Featherstone, Starmanda Bullock, December 1985 [parts of the Ph.D. Dissertation]
- 65 25 Porter, James A.: fragments, description of artistic work, circa 1992
- 65 26 Porter, James A.: invitations, events in memory of James A. Porter, December 1992

- 65 27 Porter, James A.: posters, talks in memory of, 1998-2003
- 65 28 Porter, James A.: press releases, *Modern Negro Art*, circa 1943-1995
- 65 29 Porter, James A.: programs and brochures, artistic events in memory of James A. Porter, 1970-1993
- 65 30 Porter, James A.: travelling exhibition catalogue, 1998
- 66 1 Wesley, Dorothy Porter: articles, 1973-1996
- 66 2 Wesley, Dorothy Porter: book reviews, 1972
- 66 3 Wesley, Dorothy Porter: fliers and handbills, exhibitions in memory of, 2001 February 1-March 16
- 66 4 Wesley, Dorothy Porter: interviews, 1995
- 66 5 Wesley, Dorothy Porter: programs and brochures, events in memory of, 1996
- 66 6 Wesley, Dorothy Porter: publications of the Education Department (National Portrait Gallery, Smithsonian Institution, Washington, D.C.), 1971 November-1972 February

### Other printed material

- 66 7 Advertisements and order forms, circa 1957-1996
- 66 8 African American greeting cards and calendars, order forms, 1993
- 66 9 Articles, African and African American art, circa 1938-1986
- 66 10 Articles, African and African American culture, 1933-1994
- 66 11 Articles, world art, 1957-1994
- 66 12 Bibliographies, circa 1992
- 66 13 Biographies of African American artists and their work, undated
- 66 14 Biographies of artists, 1971-1991
- 66 15 Book catalogues, A-D, 1938-1995
- 66 16 Book catalogues, E-Z, circa 1968-1995
- 66 17 Book order forms, circa 1970-1992
- 67 1 Book reviews, 1967
- 67 2 Bookmarks, African and African American art, circa 1974
- 67 3 Brochures, African American life and culture, circa 1992-1995
- 67 4 Brochures, African and African American studies at American universities, circa 1969
- 67 5 Brochures, art exhibit at Florida Agricultural and Mechanical University (Tallahassee, FL), 1950 [inscribed to James A. Porter from Samuel Leslie Green]
- 67 6 Brochures, bibliography of work by African American scholars including James A. Porter, September 1959
- 67 7 Brochures, "Black Sports: Everybody's Guide to Black Los Angeles," 1992 October-1993 March
- 67 8 Brochures, cultural events, 1979-1988 [including articles about Dorothy Porter Wesley]

- 67 9 Brochures, educational material, "The Renaissance: Black Arts of the Twenties," undated
- 67 10 Brochures, Kaplan, Sidney M., "The Kiln You Never See," 1953 December [inscribed from the author]
- 67 11 Brochures, list of Congressional Black Caucus Members, 99th Congress, 1985-1986
- 67 12 Brochures, "More" Book of Facts, African American edition, 1980
- 67 13 Brochures, "The Nation's Capitol," 1957 October
- 67 14 Brochures, "National Black Fine Art Show," 2002
- 67 15 Brochures, "O. Idah's Life History," 1964
- 67 16 Brochures, physiographic diagram of Africa, 1946
- OP2 1 Brochures, "Promises and Prejudice: Winslow Homer's Images of Blacks 1861-1878," a viewer's guide, 1992
- 67 17 Brochures, Tamarind Lithography Workshop (Los Angeles, California), circa 1958-1966
- 67 18 Brochures, "Washington Antique Show for The Thrift Shop," 1957 [inscribed to James A. Porter from Katharine McCook Knox]
- 67 19 Business cards, undated
- 67 20 Calendars, African and African American art, 1962-1992
- 67 21 Calendars, Rembrandt, 1956
- 67 22 Catalogues, African art, circa 1962-2000
- 67 23 Catalogues, African American art, A-I, 1930-1988
- 68 1 Catalogues, African American art, J-Z, circa 1961-1993
- 68 2 Catalogues, African Cuban art, undated
- 68 3 Catalogues, American art, 1947-2001
- 68 4 Catalogues, Atlanta University Art Collections (Atlanta, Georgia), 1959-1969
- 68 5 Catalogues, California Afro-American Museum (Los Angeles, California), 1984 July 22 [inscribed to Dorothy Porter Wesley]
- 68 6 Catalogues, "Echoes: the Art of David C. Driskell," 1999 [inscribed from the artist to Constance Porter Uzelac]
- 68 7 Catalogues, exhibitions including work by James A. Porter, circa 1932-1986
- 68 8 Catalogues, European art, circa 1955-1973
- 68 9 Catalogues, Ferdinand Roten Galleries (Baltimore, Maryland), circa 1975
- 68 10 Catalogues, fine arts, undated
- 68 11 Catalogues, Latin American art, A-K, 1931-1984
- 69 1 Catalogues, Latin American art, L-Z, 1937-1961
- 69 2 Catalogues, Parke-Bernet Galleries (New York City, New York), 1965
- 69 3 Catalogues, sculptures, 1955
- 69 4 Catalogues, world art, 1937-1975
- 69 5 Centennial Exhibition and Philadelphia photobook, undated

- 69 6 De Verteuil, Anthony, *Sir Louis de Verteuil: His Life and Times, Trinidad, 1800-1900*, 1973 [book cover only]
- 69 7 First World Festival of Negro Arts (Dakar, Senegal), 1966 April 1-24
- 69 8 Fliers and handbills, artistic events at Atlanta University (Atlanta, Georgia), 1952-1963
- 69 9 Fliers and handbills, artistic events in Africa, 1963
- 69 10 Fliers and handbills, artistic events in Europe, circa 1935-1955
- 69 11 Fliers and handbills, artistic events in the United States, circa 1922-1960
- 69 12 Fliers and handbills, artistic events in the United States, 1961-1970
- 69 13 Fliers and handbills, artistic events in the United States, 1971-1982
- 70 1 Fliers and handbills, artistic events in the United States, 1983-1989
- 70 2 Fliers and handbills, artistic events in the United States, 1990-1995
- 70 3 Fliers and handbills, artistic events in the United States, 1996-2003
- 70 4 Fliers and handbills, artistic events in the United States, undated
- 70 5 Fliers and handbills, cultural events, 1937-2002
- 70 6 Fliers and handbills, exhibitions including work by James A. Porter, 1930-1991
- 70 7 Fliers and handbills, lectures on Africa, 1882 April 10, [photocopy]
- 70 8 Fliers and handbills, lectures, undated
- 70 9 Fliers and handbills, museums and galleries, circa 1994
- 70 10 Fliers and handbills, Romare Bearden exhibitions, 1984-1996
- 70 11 Fliers and handbills, Samella Lewis exhibitions, 1969-1997
- 70 12 Harrell, Janet E., "Classification and Documentation of the Eicher Collection of Selected Nigerian Textile Fabrics," 1967 [Master's thesis]
- 70 13 Hirayama, Yonezo, *Japan Forges Ahead*, 1940 January [inscribed from the author to Dorothy Porter Wesley]
- 71 1 Howard University, 100th anniversary dedication, 1967
- 71 2 Howard University, A Four Year Report, 1969-1973
- 71 3 Howard University, brochures, Annual Faculty Exhibition, 1972-1992
- OP3 - Howard University, poster, 9th Annual Faculty Exhibition, 1979
- OP2 2 Howard University, poster, 10th Annual Faculty Exhibition, 1980
- OP2 2 Howard University, poster, Schedule of Exhibitions, Gallery of Art, 1974-1975
- OP2 2 Howard University, poster, Gallery of Art Exhibition Schedule, undated
- 71 4 Howard University, brochures, artistic events including work by James A. Porter, circa 1938-1957
- 71 5 Howard University, brochures, "Howard: The First 125 Years," 1992
- 71 6 Howard University, brochures, museums, galleries, research centers, circa 1972-1988
- 71 7 Howard University, brochures, The Moorland-Spingarn Research Center, 1991 [with notes about Dorothy Porter Wesley]
- 71 8 Howard University, fliers and handbills, artistic events, circa 1932-1996

- 71 9 Howard University, fliers and handbills, artistic events including talks by James A. Porter, circa 1927-1939
- 71 10 Howard University, fliers and handbills, educational events including work by James A. Porter, 1955-1961
- 71 11 Howard University, fliers and handbills, other events, 1921-1996
- 71 12 Howard University, library materials, circa 1931-2000
- 71 13 Howard University, news releases, circa 1961
- 71 14 Howard University, newsletters, "The Capstone," 1992-1995
- 71 15 Howard University, programs, Dedication Ceremony of the Dorothy B. Porter Room including a talk by Dorothy Porter, 1973 June 8
- 71 16 Howard University, programs, The Charles Eaton Burch Memorial Lecture including a talk by Dorothy Porter Wesley, 1973 March 30
- 71 17 Howard University, programs and brochures, Annual Dorothy Porter Wesley Lecture, 1999-2005
- 71 18 Howard University, programs and brochures, Annual James A. Porter Colloquium on African-American Art, 1990-2007
- 71 19 Howard University, programs and brochures, artistic events, 1930-1950
- 71 20 Howard University, programs and brochures, artistic events, circa 1951-1974
- 72 1 Howard University, programs and brochures, artistic events, 1989-2002
- 72 2 Howard University, programs and brochures, conferences and educational events, 1942-1994
- 72 3 Howard University, programs and brochures, cultural events, 1933-1995
- 72 4 Howard University, programs and brochures, Festival of Fine Arts, 1948-1953
- 72 5 Gaither, Edmund Barry, "Kindred Spirits: Kayiga & Winsom, Paintings/ Installations, 2000 [inscribed from the author to Constance Porter Uzelac]
- 72 6 Golden State Mutual Negro Art Collection (Los Angeles, California), undated
- 72 7 Greeting cards, African-American Art, 1990-1993
- 72 8 Information cards, African American foodways, circa 1991
- 72 9 Information cards, Freedmen's Bureau, undated
- 72 10 Invitations, the Inauguration Balls for President Lyndon B. Johnson (Washington, D.C.), 1965 January 20 [inscribed by Daniel W. Millsaps, III]
- 72 11 Maps, circa 1945-1962
- 72 12 "Message from president Senghor to the Senegalese people" (Dakar, Senegal), 1963 February 4
- 72 13 Message from the Minister of National Defense of the Republic of Cuba, 1943 May 4
- 72 14 The National Bibliography of Barbados, Public Library (Bridgetown, Barbados), 1976 [inscribed from the chief librarian to Dorothy Porter Wesley]
- 72 15 National Conference of Artists (Washington, D.C.), 1980 [folder only]
- 72 16 News releases, California African-American Museum (Los Angeles, California), circa 1963-1999



- 72 17 Newsletters, African American art and culture, 1955-2001
- 73 1 Newsletters, *Afro-Am*, California Afro-American Museum (Los Angeles, California), 1986
- 73 2 Newsletters, American Society of African Culture (New York City, New York), 1958-1966
- 73 3 Newsletters, *Amistad Reports* (Tulane University, New Orleans, Louisiana), 1995-1996
- 73 4 Newsletters, art, 1948-2002
- 73 5 Newsletters, history, archives, 1984-2002
- 73 6 Newsletters, institutes, 1960-1978
- 73 7 Newsletters, *Kovels on Antiques and Collectibles*, 1995-1996
- 73 8 Newsletters, libraries, 1970-1991
- 73 9 Newsletters, *Museum Archivist*, 2001
- 73 10 Newsletters, museums, circa 1975-1997
- 73 11 Newsletters, "Script: African American Museums Association," 1993-1998
- 73 12 Newsletters, "The National Afro-American Museum and Cultural Center," 1990-1995
- 73 13 Newsletters, *UNESCO Features*, 1964-1966
- 73 14 Newsletters, *UNESCO Features*, 1966-1967
- 73 15 Newspaper clippings, 1910-1929
- 73 16 Newspaper clippings, 1930-1939
- 74 1 Newspaper clippings, 1940-1949
- 74 2 Newspaper clippings, 1950-1959
- 74 3 Newspaper clippings, 1960-1962
- 74 4 Newspaper clippings, 1963
- 74 5 Newspaper clippings, 1964
- 74 6 Newspaper clippings, 1965-1969
- 74 7 Newspaper clippings, 1970-1978
- 74 8 Newspaper clippings, 1980-1989
- 74 9 Newspaper clippings, 1990-1991
- 74 10 Newspaper clippings, 1992
- 75 1 Newspaper clippings, 1993
- 75 2 Newspaper clippings, 1994
- 75 3 Newspaper clippings, 1995
- 75 4 Newspaper clippings, 1996-1999
- 75 5 Newspaper clippings, 2000-2003
- 75 6 Newspaper clippings, undated
- 75 7 "Notes by Robert C. Smith on the occasion of the inauguration of the Portinari murals," 1942 January 12
- 75 8 Portfolios, African American art, 1963

- 75 9 Portfolios, Brockman Gallery (Los Angeles, California), 1972
- 75 10 "Portable postcard exhibition," The School of the Art Institute of Chicago, 1969
- 75 11 Postcards, African American art, circa 1962-1992
- 75 12 Postcards, African art, undated
- 75 13 Postcards, American art, African motifs, circa 1985
- 76 1 Postcards, American sculptures and cityscapes, undated [with inscriptions]
- 76 2 Postcards by Ann Adams, undated
- 76 3 Postcards, European art, undated [with inscriptions]
- 76 4 Postcards, European art, African motifs, circa 1987
- 76 5 Postcards, Valentine's Day card with a Congo proverb, 1985
- 76 6 Postcards, Washington, D.C., undated [inscribed by Constance Porter Uzelac to James A. Porter]
- OP3 - Poster, "Cotton comes to Harlem," 1970
- OP1 9 Poster, "Held Over," Yoruba, Nigeria, 1977
- 76 7 Posters, cultural events, circa 1959-2001
- OP2 3 Posters, cultural events, 1968-1980
- OP3 - Smithsonian Institution (Washington, D.C.), posters, 1985
- OP2 4 Smithsonian Institution (Washington, D.C.), posters, 1994, 1998
- OP2 5 Posters, "Woodson and the Origins of Multiculturalism," 2008 [3 posters]
- 76 8 Press releases, circa 1962-2000
- OP1 15 Program, An Exhibition of Negro Art, Harlem, New York, 1935
- OP1 16 Program, Creativity and the Negro, Rockford College Festival of the Arts, 1965
- 76 9 Programs, Annual Exhibition of Paintings, Sculpture, and Prints by Negro Artists, Atlanta University (Atlanta, Georgia), 1946-1969
- 76 10 Programs, The Annual Meeting of the Association for the Study of Negro Life and History (Washington, D.C.), 1933-1943
- 76 11 Programs, artistic events including talks by James A. Porter, 1935
- 76 12 Programs, conferences including talks by Dorothy Porter Wesley, 1992 January 23-26
- 76 13 Programs, cultural events including performance by James A. Porter, 1930-1932
- 76 14 Programs, talks including presentations by James A. Porter, circa 1934-1960
- 76 15 Programs and brochures, African and African American life and culture, circa 1962-1964
- 76 16 Programs and brochures, American Society of African Culture (New York City, New York; Philadelphia, Pennsylvania), 1958-1961
- 76 17 Programs and brochures, archives, undated
- 76 18 Programs and brochures, artistic events, 1929-1955
- 76 19 Programs and brochures, artistic events, 1956-1964
- 76 20 Programs and brochures, artistic events, 1965-1970
- 77 1 Programs and brochures, artistic events, 1971-1995

- 77 2 Programs and brochures, artistic events, 1996-2002
- 77 3 Programs and brochures, artistic events, undated
- 77 4 Programs and brochures, artistic events at Barnett Aden Gallery (Washington, D.C.), circa 1961-1963
- 77 5 Programs and brochures, artistic events at Morgan State University (Baltimore, Maryland), circa 1956-1968
- 77 6 Programs and brochures, artistic events at the National Museum of African Art (Washington, D.C.), circa 1985-2000
- 77 7 Programs and brochures, artistic events at the Pyramid Club (Philadelphia, Pennsylvania), 1945-1949
- 77 8 Programs and brochures, artistic events at the Segy Gallery (New York City, New York), 1950-1951
- 77 9 Programs and brochures, artistic events at Spelman College (Atlanta, Georgia), 1968-1969
- 77 10 Programs and brochures, artistic events in Africa, 1963-1966
- 77 11 Programs and brochures, conferences, 1937-1998
- 77 12 Programs and brochures, cultural events, circa 1913-2002
- 78 1 Programs and brochures, cultural events at Fisk University (Nashville, Tennessee), circa 1966-1982
- 78 2 Programs and brochures, educational events, circa 1948-1996
- 78 3 Programs and brochures, events in Europe, 1935-1968
- 78 4 Programs and brochures, events in Europe and the United States, 1935-1969 [with drawings and inscriptions by James A. Porter]
- 78 5 Programs and brochures, exhibitions including work by James A. Porter, 1926-1948
- 78 6 Programs and brochures, exhibitions including work by James A. Porter, 1950-2001
- 78 7 Programs and brochures, libraries, 1959-2001
- 78 8 Programs and brochures, museums, circa 1955-2000
- 78 9 Programs and brochures, scholarly events including talks by James A. Porter, circa 1933-1967
- 78 10 Sanctuary of Perpetual Adoration (Quebec, Canada), 1935
- 78 11 Ticket to the Galleries of the Pennsylvania Academy of the Fine Arts (Philadelphia, PA), 1932 November 5-December 5 [issued to James A. Porter]
- 78 12 Tickets to the 105th commencement of New York University (New York City, New York), 1937 June 9
- 78 13 Tickets to Kwanza at unidentified Afro-American Museum, 1976 December 19
- 78 14 Travel guides, A-R, circa 1955-1988
- 79 1 Travel guides, S-Z, circa 1961-1994

- 79 2 United States National Commission for UNESCO, 10th National Conference  
(Kansas City, Missouri) including presentations by James A. Porter and  
Dorothy Porter, 1965 November 16-19
- OPI 10 Wereldtentoonstelling van Brussel, Exposition, Periodieke Tijdingen, 1935

**Series 7**  
**Audiovisual material, 1957-1994**  
**Boxes AV1-AV2**

**Scope and Content Note**

The series consists of audio and video recordings from 1957-1994 and includes radio interviews of James Porter, a talk and discussion between Porter and other art historians on the subject of African American art, and educational materials.

**Arrangement Note**

Arranged in alphabetical order.

**Restrictions on Access**

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Box	Folder	Content
AV1	-	"Afro-American art," Educational Dimension Corporation (Great Neck, New York), 1968 [original: microgroove vinyl record, film canister]
AV2	-	Porter, James A., discussion with Hugh Broadley and Thomas Evans, "Report from America," Ben Enwonwu exhibit recording, 1960 March 18 [original: reel to reel] [Digital/digitized copy available in the Reading Room: id rfnm3]
AV2	-	Porter, James A., "Famous American Negroes," interview, including "Frontiers of Knowledge" and "Report from America," interviews with others, 1957 February 23 [original: reel to reel] [Digital/digitized copy available in the Reading Room: id rfnn7]
AV2	-	Porter, James A., interview on Afro-American art exhibit at Howard University (Washington, DC), 1967 October 2 [original: reel to reel] [Digital/digitized copy available in the Reading Room: id rfnpc]
AV2	-	Porter, James A., interview on the development of Afro-American art, 1969 March [1 of 2] [original: reel to reel] [Digital/digitized copy available in the Reading Room: id rfnrn]
AV2	-	Porter, James A., interview on the development of Afro-American art, 1969 March [2 of 2] [original: reel to reel] [Digital/digitized copy available in the Reading Room: id rfnkz]
AV2	-	Porter, James A., radio interview, undated [original: reel to reel] [Digital/digitized copy available in the Reading Room: id rfnqh]
AV2	-	Porter, James A., talk on Negro art, undated [original: reel to reel] [Digital/digitized copy available in the Reading Room: id rfnss]

**Series 8****Dorothy Porter Wesley papers, 1867-2002 (bulk 1926-1995)****Boxes 80-88 and OP1****Biographical Note**

Dorothy Burnett Porter Wesley (1905-1995) was born in Warrenton, Virginia, to Hayes Joseph Burnett, a physician, and Bertha Ball Burnett, a tennis player. She was the oldest of four siblings and was raised in Montclair, New Jersey, where her father was the first African American physician to practice medicine. In 1928, Dorothy graduated from Howard University (Washington, D.C.) and completed a master's degree in Library Science at Columbia University (New York, New York) in 1932. She was the first African American to graduate from the University's library school. Wesley was appointed "librarian in charge of the Negro collection" at Howard University in 1930; her career there spanned over 40 years, during which time she was extremely influential in building the collections of what became the Moorland-Spingarn Research Center. She retired in 1973.

Dorothy married James Porter in 1929 and the couple had one daughter, Constance Porter Uzelac. After James's death, Dorothy eventually married historian and educator Charles Wesley in 1979; the couple were married until his death in 1987. Dorothy Porter Wesley died in 1995 at the age of 90.

**Scope and Content Note**

The series consists of papers of Dorothy Porter Wesley from 1867-2005 and includes personal papers as well as documents relating to her work at Howard University's Moorland-Spingarn Research Center. Personal papers contain appointment books, correspondence, notebooks, files documenting her work with the Phelps-Stokes Fund and the Smithsonian Institution, files documenting her art and book collections, and files relating to the death and estate of James Porter. Correspondence is personal in nature and is comprised primarily of condolence letters following the 1970 death of James Porter, including one letter from the artist Romare Bearden. Of particular note among Wesley's papers is a small collection of letters to Glenn Carrington from Ophelia Settle Egypt in which she discusses her marriage and children, financial troubles, working at Howard University, and mutual friends and acquaintances. The Howard University Moorland-Spingarn Research Center files are minimal and contain a small amount of correspondence, receipts documenting book acquisitions, notes, a notebook, and a small amount of other records relating to Wesley's work as a librarian.

**Arrangement Note**

Arranged by record type, then in alphabetical order.

**Personal papers**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
80	1	"250 Years of Afro-American Art: An Annotated Bibliography," 1981 [fragment]
80	2	Address books, undated
80	3	African American Museums Association (Washington, D.C.), 1982-1998
80	4	African American Women's Association (Washington, D.C.), 1987

- 80 5 Appointment books, 1969
- 80 6 Appointment books, 1971-1974
- 80 7 Appointment books, 1978-1980
- 80 8 Appointment books, 1983
- 80 9 Art collection, circa 1970-1979
- 80 10 Arts and Humanities Awards Ceremony, President Clinton remarks about Dorothy Porter Wesley, 1994
- 80 11 Associated Publishers, "A Reprint of Dr. Carter Godwin Woodson's Major Publications," 1992
- 80 12 Biography, undated
- 80 13 Bookplate, circa 1995
- 80 14 Business cards and place cards, undated
- 80 15 Business cards of others, undated
- 80 16 Carrington, Glenn, 1955-1975
- 80 17 Carrington, Glenn, letters from Ophelia Settle Egypt, 1926-1945
- 80 18 Correspondence, undated
- 80 19 Correspondence, 1923, 1934-1937, 1943
- 80 20 Correspondence, 1954-1960, 1969
- 80 21 Correspondence, circa 1970
- 81 1 Correspondence, 1970 February
- 81 2 Correspondence, circa 1970 March
- 81 3 Correspondence, 1970 March 1-7
- 81 4 Correspondence, 1970 March 8-14
- 81 5 Correspondence, 1970 March 15-31
- 81 6 Correspondence, 1970 April-November
- 81 7 Correspondence, 1971-1979
- 82 1 Correspondence, 1980-1986
- 82 2 Correspondence, 1987-1989
- 82 3 Correspondence, 1990-1991
- 82 4 Correspondence, 1992-1993
- 82 5 Correspondence, 1994-1995
- 82 6 Correspondence, empty envelopes, circa 1974-1995
- 82 7 Curricula vitae, circa 1960s-1993
- 83 1 Donations to Howard University, 1959-1995
- 83 2 *Early Negro Writing, 1760-1837*, undated
- 83 3 Financial records, circa 1971-1995
- 83 4 Fragments, undated
- 83 5 Harvard University (Cambridge, Massachusetts), circa 1989-2002
- 83 6 Institute on the Preservation and Administration of Archives, 1957
- 83 7 Introduction to Afro-American Studies, Yale University, circa 1971

- 83 8 Legal records, circa 1990
- 83 9 "Links to Our Past A National Conference on Black Museums: Interpreting the Humanities" (Chicago, Illinois), 1980
- 83 10 Los Angeles County Museum of Art (California), 1974-1976
- 83 11 Los Angeles County Museum of Art (California), loan of *Head of a Negro Boy* by William E. Artis for exhibition, 1993-1996
- OP1 11 Marriage certificate, James Y. Harper, Jr. and Leonie Burnett, 1942
- 83 12 Marriage certificate, James Y. Harper, Jr. and Leonie Burnett, 1942
- 83 13 Marriage certificate, William Neale and Catherine Glavin, 1869 [certified copy made 1977]
- 83 14 Medical records, 1993
- 83 15 National Afro-American Museum and Cultural Center (Wilberforce, Ohio), 1982-1993
- 83 16 National Association of Colored Women's Clubs (Washington, D.C.), 1992
- 84 1 National Endowment for the Humanities (Washington, D.C.), 1966-1995
- 84 2 National Portrait Gallery (Washington, D.C.), 1993
- 84 3 The Newark Museum (New Jersey), loan of *Head of a Negro Boy* by William E. Artis for exhibition, 1988-1990
- 84 4 Notebooks, undated [1 of 4]
- 84 5 Notebooks, undated [2 of 4]
- 84 6 Notebooks, undated [3 of 4]
- 84 7 Notebooks, undated [4 of 4]
- 84 8 Notebooks, circa 1950s
- 84 9 Notebooks, 1964
- 85 1 Notebooks, circa 1968
- 85 2 Notebooks, circa 1974-1976
- 85 3 Notebooks, 1981-1982
- 85 4 Notebooks, circa 1988
- 85 5 Notebooks, conference, 1993
- 85 6 Notes and lists, undated
- 85 7 Omari, Mikelle Smith, 1980
- 85 8 Peyton, Thomas Roy, undated
- 86 1 Phelps-Stokes Fund (New York, New York), Emergency Service for African Students, 1974-1976
- 86 2 Poem, "To Ellen and Jim with Love," 1967
- 86 3 Porter family Christmas cards, undated
- 86 4 Porter, James A., artwork conservation reports, 1983-1985
- 86 5 Porter, James A., artwork inventories, undated
- 86 6 Porter, James A., biographical information, circa 1965-1987



- 86 7 Porter, James A., Colloquium on African American Art, Howard University (Washington, D.C.), 1990-1992
- 86 8 Porter, James A., exhibition, "James Amos Porter, Artist and Art Historian: The Memory of the Legacy," Howard University (Washington, D.C.), 1989-1993
- 86 9 Porter, James A., funeral, American Cancer Society memorial contribution cards, 1970
- 86 10 Porter, James A., funeral, floral arrangement cards, 1970
- 86 11 Porter, James A., interview, undated
- 86 12 Porter, James A., memorials and obituaries, 1970
- 86 13 Porter, James A., *Modern Negro Art*, circa 1980-1989
- 86 14 Porter, James A., *Modern Negro Art*, 1992 [1 of 2]
- 86 15 Porter, James A., *Modern Negro Art*, 1992 [2 of 2]
- 86 16 Porter, James A., Print typesetting instructions, undated
- 86 17 Printing, 1992
- 87 1 Recipes, undated
- 87 2 Smithsonian Institution (Washington, D.C.), 1976
- 87 3 Smithsonian Institution (Washington, D.C.), National African American Museum project, 1991-1994
- 87 4 Smithsonian Institution (Washington, D.C.), National Museum of American Art, 1992-1994
- 87 5 Stationery, undated
- 87 6 Trevor Arnett Library, Atlanta University (Georgia), excerpts from the librarian's annual report, 1965
- 87 7 Unidentified speech, undated
- 87 8 Wesley, Charles H., 1973
- 87 9 Westport Gallery, notes, undated
- 87 10 Women's Africa Committee (New York, New York), 1969

#### **Howard University Moorland-Spingarn Research Center files**

- 87 11 Atlantica Foundation (Washington, D.C.), 1950-1961
- 87 12 Black Abolitionist Papers editorial project, 1978
- 87 13 Book acquisition receipts, circa 1965-1974
- 87 14 Catalog cards, undated
- 87 15 Correspondence, 1929-1973
- 87 16 Final report, Ford Foundation processing grant, 1972
- 87 17 Gifts to Moorland-Spingarn, 1936-1967
- 87 18 Guidelines and procedures, undated
- 87 19 Library Staff Bulletin, March 1941
- 88 1 Minutes of the Board of Trustees, summaries relating to library business, 1867-1900
- 88 2 Moorland-Spingarn research guides, circa 1970s

- 88 3 Notes and notebook, undated
- 88 4 Reference question, 1965
- 88 5 Resumes, 1963-1978
- 88 6 Subject headings used for Howard University material, undated

**Series 9**  
**Constance Porter Uzelac papers, circa 1966-2011**  
**Boxes 89-93**

**Biographical Note**

Constance Porter Uzelac (1939-2012) was the only child of James Amos Porter and Dorothy Porter Wesley. She was a medical librarian for many years before assuming responsibility for the care and management of her parents' personal papers, books, and art collections. She was the Executive Director of the Dorothy Porter Wesley Research Center in Florida until 2009.

**Scope and Content Note**

The series consists of the papers of Constance Porter Uzelac from circa 1966-2011 and primarily documents Uzelac's work to preserve and promote the papers of her parents. Correspondence in the series is predominantly professional and reflects Uzelac's work with the Dorothy Porter Wesley Research Center (Florida) and the Westport Gallery (Florida). Personal correspondence is minimal but includes two letters from James Porter to Constance in the 1960s. The series also contains material relating to James Porter and Dorothy Porter Wesley, including inventories of their book and art collections, appraisals, conservation reports, biographical information compiled by Uzelac, and planning materials documenting memorial colloquia and exhibitions in honor of Porter and Wesley. Other material in the series documents Uzelac's personal research interests, such as the history of African Americans in medicine, and her attendance at various professional conferences. Born digital files include flyers related to the Broward County Library, Florida, an appraisal of Dorothy Porter Wesley's book collection, and several photographs.

**Arrangement Note**

Arranged in alphabetical order.

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**Restrictions on Access**

Special restrictions apply: Access to born digital materials is only available at the computer workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted. Due to technical complications, the Rose Library is currently unable to provide access to remaining unprocessed born digital materials.

**Processing Note**

Individual files from two 3.5" floppy disks were extracted from forensic disk images and scanned for viruses using McAfee's anti-virus software. Text-based files were migrated to PDF and image files to JPEG to create access copies. Files have been screened for private information. The dates of access copies have been modified to reflect the file dates associated with the original files. One file, dpw-bk coll total 1, has some incorrect formatting due to the

original file type; reasonable efforts have been made to fix this, but were unsuccessful. This does not appear to have obscured any content. Seven files proved unreadable and remain unprocessed.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
89	1	African American art exhibits, circa 1993
89	2	African American art organizations in Los Angeles, California, undated
89	3	African American businesses, circa 1990s
89	4	African Americans in medicine research, circa 1970s [1 of 3]
89	5	African Americans in medicine research, circa 1970s [2 of 3]
89	6	African Americans in medicine research, circa 1970s [3 of 3]
89	7	<i>American National Biography</i> articles, 1993-1997
89	8	The Anyone Can Fly Foundation, 2005
89	9	Art books, undated
89	10	Association for the Study of African American Life and History (ASALH), annual meeting, 2002
89	11	Auburn Collection, Union Theological Seminary archives (New York, New York), undated
89	12	Bibliographic catalog searches for Porter and Wesley publications, 2002-2003
89	13	Biographical sources on African American artists, undated
89	14	Black, Michael M., family genealogy, 2002
90	1	Book acquisitions, circa 1969-2002
90	2	Broward County Library (Florida), circa 2003
90	3	The Business of Art workshop, 1999
90	4	Business cards of others, undated
90	5	Business opportunities research, undated
90	6	Calendar, 1996
90	7	Correspondence, undated
90	8	Correspondence, circa 1966
90	9	Correspondence, 1970-1991
90	10	Correspondence, 1992-1995
90	11	Correspondence, 1996-1999
90	12	Correspondence, 2000-2003, 2011
91	1	Correspondence, empty envelopes, circa 1994-2000
91	2	Dina, 1977 Islander Freeport sailing yacht, 1990
91	3	Dorothy Porter Wesley Research Center (Ft. Lauderdale, Florida), circa 1998-2002
91	4	"The Exchange Corner," 1993
91	5	Financial records, circa 1980-1998
91	6	Find Art information bank, undated
91	7	Fragments, undated

- 91 8 "From the Dorothy Porter Wesley Archives: 'The 1968 Christmas Stamp: Jan Van Eyck's The Annunciation,'" 1995
- 91 9 Harper family trust, 1991
- 91 10 *I'll Make Me a World*, unidentified event, circa 1999
- 91 11 Langston/Bliss House (Oberlin, Ohio), 1998
- 91 12 Legal records, 1995-1996
- 91 13 Lowe Art Museum, University of Miami (Florida), African American Concert and Lecture Series, 1998
- 91 14 MARC catalog records, undated
- 91 15 M'Bow, Babacar, "400 Years of African-American Art, 1600-2000," typed excerpts, undated
- 91 16 Moorland-Spingarn Research Center, Howard University (Washington, D.C.), 1999-2000
- 91 17 National Black Fine Art Show, 10th anniversary, 2005
- 91 18 National Conference of Artists, 2009
- 91 19 Notes, undated
- 91 20 Porter, James A., archives, undated
- 91 21 Porter, James A., artwork appraisal reports, circa 1983-2001
- 91 22 Porter, James A., artwork conservation reports, 2000
- 92 1 Porter, James A., artwork inventories, circa 1992-1994
- 92 2 Porter, James A., artwork inventories, circa 2002
- 92 3 Porter, James A., artwork price lists, 1948, 1992-1993
- 92 4 Porter, James A., bibliographies, circa 1992
- 92 5 Porter, James A., biographies, undated
- 92 6 Porter, James A., chronologies, 1992-2000
- 92 7 Porter, James A., Colloquium on African American Art, Howard University (Washington, D.C.), 1993-2002
- 92 8 Porter, James A., copyright, 1967, 1990
- 92 9 Porter, James A., exhibitions, circa 1926-2000
- 92 10 "Porter/Tanner Bond lecture," bibliography, undated
- 92 11 Porter Wesley family trust, 1990-1992
- 92 12 Research cards, undated [1 of 5]
- 92 13 Research cards, undated [2 of 5]
- 93 1 Research cards, undated [3 of 5]
- 93 2 Research cards, undated [4 of 5]
- 93 3 Research cards, undated [5 of 5]
- 93 4 "Seven Orishas from the Yoruba Pantheon," 2002
- 93 5 Society of American Archivists, annual meeting (Birmingham, Alabama), 2002
- 93 6 Southeast Florida overall demographic trends, circa 2000
- 93 7 Uzelac, Milan, circa 1995-2005

- 93 8 Washington (D.C.) Antiques Show, 45th annual, 2000
- 93 9 Wesley, Dorothy Porter, 11th Annual Lecture, Howard University (Washington, D.C.), 1999
- 93 10 Wesley, Dorothy Porter, "Afro-American Librarian and Bibliophile: An Exhibition," undated
- 93 11 Wesley, Dorothy Porter, chronological list of writings and citations, undated
- 93 12 Wesley, Dorothy Porter, collection inventories, circa 1992-2007
- 93 13 Wesley, Dorothy Porter, John Brown/Boyd B. Stutler collection, West Virginia Division of Culture and History (Charleston, West Virginia), 2000
- 93 14 Wesley, Dorothy Porter, "Our Man Nell," draft fragment, 1995
- 93 15 Westport Gallery and Foundation, circa 1992-2000

**Born digital material**

"DPW," 3.5" floppy disk, 2003

DPW cover", 3.5 floppy disk, 2002

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