

POUND, EZRA, 1885-1972.
Ezra Pound collection, 1911-1920

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Descriptive Summary

Creator: Pound, Ezra, 1885-1972.
Title: Ezra Pound collection, 1911-1920
Call Number: Manuscript Collection No. 778
Extent: .25 linear ft. (1 box)
Abstract: Collection of letters written by Ezra Pound to the art patron and collector John Quinn, some discussing literary figures W.B. Yeats and Maud Gonnet, between 1915 and 1920.
Language: Materials entirely in English.

Administrative Information

Restrictions on access

Unrestricted access.

Terms Governing Use and Reproduction

Special restrictions apply: The letters of Ezra Pound may not be reproduced without the permission of the Pound estate.

Related Materials in Other Repositories

Harry Ransom Humanities Research Center, The University of Texas at Austin and Beinecke Rare Book and Manuscript Library, Yale University.

Source

Purchase, 1982 with subsequent additions.

Citation

[after identification of item(s)], Ezra Pound collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library Emory University.

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Collection Description

Biographical Note

Ezra Pound (1885-1972), American writer, poet and critic was born in Hailey, Indiana on October 30, 1885, the son of Homer Loomis and Isabel (Weston) Pound. He attended the University of Pennsylvania (1901-1903); Hamilton College, Ph.B., (1905); University of Pennsylvania, M.A, (1906).

Scope and Content Note

The Ezra Pound collection includes letters written by Pound to the art patron and collector John Quinn between 1915 and 1920. Most of these letters relate to Quinn's own collecting or to Quinn's and Pound's shared literary interests. Among the subjects discussed are James Joyce, W.B. Yeats, Maud Gonne, and Pound's own literary activities. The collection also includes a manuscript attributed to Lennox Robinson which describes the Pound / Quinn correspondence. The collection also includes one single printed item, a broadside from 1911 announcing a series of lectures to be given by Pound on the subject of Medieval poetry. W. B. Yeats is listed as the chair of the third of these meetings. A postcard to James Laughlin from Ezra Pound, dated December 22, 1938 may be found in one of Special Collections' copies of *Gists & Piths*.

Container list

Ezra Pound / John Quinn Correspondence

Box	Folder	Content
1	1	"Ezra Pound" [attributed to Lennox Robinson], typescript with holograph corrections by Ezra Pound, 4 pp.
1	2	Ezra Pound to John Quinn, 8 March 1915, TL with holograph corrections, 7 pp.
1	3	Ezra Pound to John Quinn, 10 March 1916, TL with holograph corrections, 3 pp.
1	4	Ezra Pound to John Quinn, 24 January 1917, TL with one holograph correction, 2 pp.
1	5	Ezra Pound to John Quinn, 18 April 1917, TL with holograph corrections, 4 pp.
1	6	Ezra Pound to John Quinn, 29 January 1918, TL, 1 p.
1	7	Ezra Pound to John Quinn, 3 April 1918, TL, 5 pp.
1	8	Ezra Pound to John Quinn, 15 November 1918, TL with holograph corrections, 4 pp. [lacking pages 3-4]
1	9	Ezra Pound to John Quinn, 19 June 1920, TL with holograph corrections, 3 pp. [one blank]

Ezra Pound Lectures on Medieval Poetry

1	10	"Ezra Pound, M.A. will give Three Lectures on Medieval Poetry. . ." broadside, London [1911].
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