

# **PRESSED WAFER (FIRM)**

## **Pressed Wafer records, 1999-2012**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
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### Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

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## **Descriptive Summary**

**Creator:** Pressed Wafer (Firm)  
**Title:** Pressed Wafer records, 1999-2012  
**Call Number:** Manuscript Collection No. 1124  
**Extent:** 12 linear feet (12 boxes), 3 oversized papers (OP), and Born digital: .25 linear feet (1 box)  
**Abstract:** Records of the Pressed Wafer press including administrative files, correspondence, author files, edited compilations, printed material, artwork, photographs, and born digital material.  
**Language:** Materials entirely in English.

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## **Administrative Information**

### **Restrictions on Access**

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Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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### **Source**

Purchase, 2009

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**Citation**

[after identification of item(s)], Pressed Wafer records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed to the folder level by Brittney Farley, Ingrid Meintjes, Anastasiia Strakhova, Constance Wade, and Sarah Quigley, 2015.

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**Collection Description****Historical Note**

Pressed Wafer is a small press founded in 1999 in Boston by poets Daniel Bouchard, William Corbett, and Joseph Torra. Bouchard works at MIT Press and is a poetry advocate and organizer. Corbett has taught in the Expository Writing program at Harvard University, was a writer-in-residence in the Program of Writing and Humanistic Studies at Massachusetts Institute of Technology, and heads the literary program at CUE Art Foundation in Chelsea, New York City. Torra teaches English and Creative Writing at the University of Massachusetts in Boston. The press first published a poetry magazine and now specializes in poetry broadsides, postcards, chapbooks, and books. Bouchard, Corbett and Torra have been joined by book designer Michael Russem and the press currently operates out of Brooklyn, New York.

**Scope and Content Note**

The collection consists of the records of Pressed Wafer from 1994-2012 and includes administrative files, correspondence, author files and materials relating to edited compilations, printed material, artwork and photographs, and born digital material. Administrative files contain editorial records and notes, lists of authors affiliated with the press, financial records, and subscription information. Correspondence includes letters between Pressed Wafer editors, subscription requests, book orders, and comments about Pressed Wafer publications. Some correspondence pre-dates the official founding of the press. Where possible, author correspondence attached to typescripts and editorial proofs have been filed by author.

Author files contain typescripts, page proofs, artwork, photographs, and printed material relating to the publication of poetry, fiction, art, and memoir by Pressed Wafer. The files document such works as Ed Barrett's trilogy of Boston-based prose poem novels *Rub Out* (2003), *Kevin White* (2007), and *Bosston* (2008). Also noteworthy are materials relating to the publication of Linda Norton's *The Public Gardens: Poems and History* (2011), Tom Pickard's *More Pricks than Prizes* (2010), George Scialabba's *What are intellectuals good for?* (2009) and *The Modern Predicament* (2011), and Jonathan Strong's *Consolation* (2010), and Maged Zaher's *Portrait of the Poet as Engineer* (2009). The collection also includes three poems by Seamus Heaney, as well as writings by Pressed Wafer founding editors Bouchard, Corbett, and Torra.

Materials relating to Pressed Wafer's edited compilations primarily include typescripts and page proofs of the press' first two poetry magazines, *Pressed Wafer I: A Boston Review*, published in 2000, and *Pressed Wafer II: Hello Joe: A Tribute to Joe Brainard*, published in 2001. A small amount of printed materials consists of broadside proofs, Pressed Wafer postcards, and newspaper clippings. The collection also contains a small number of photographs, original artwork, and page proofs of artwork. Noteworthy is a photograph of the poet Joe Brainard and

Pressed Wafer editor William Corbett, as well as original artwork for Pressed Wafer publications by Studio Spirale. Born digital material in this collection consists of compact discs, but is currently unprocessed.

**Arrangement Note**

Arranged in alphabetical order by record type.

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## Container List

### Administrative files

Box	Folder	Content
1	1	Author lists, 2001-2002
1	2	Business cards, undated
1	3	By-laws and blank forms, undated
1	4	Editorial records, 1999-2011
1	5	Editors' notes, 2000-2012
1	6	Financial records, general, 1999-2005
1	7	Financial records, invoices and receipts, 1999-2001
1	8	Financial records, invoices and receipts, 2002-2005
1	9	Financial records, invoices and receipts, 2006-2009
1	10	Financial records, invoices and receipts, 2010
1	11	Financial records, invoices and receipts, 2011-2012
1	12	Financial records, invoices and receipts, undated
1	13	Inventory reports, 2001-2012
1	14	Mailing lists, circa 2005
1	15	Notes, undated
2	1	Placards, undated
2	2	Printing plate, 2003 October 16
2	3	Publication schedules, 2001-2005
2	4	Rubber stamps, undated
2	5	Subscription lists, 2000-2006

### Correspondence

2	6	1994-1999
2	7	2000 January-July
2	8	2000 August-October
2	9	2000 November-December
2	10	2001 January-April
3	1	2001 May-December
3	2	2002 January-April
3	3	2002 May-December
3	4	2003 January-February
3	5	2003 March-December
3	6	2004 January-March
4	1	2004 April-May
4	2	2004 June-December

4	3	2005 January-August
4	4	2005 September-December
4	5	2006 January-June
4	6	2006 August-November
4	7	2006 December
5	1	2007 January-April
5	2	2007 May-December
5	3	2008 January
5	4	2008 February
5	5	2008 March
5	6	2008 April-December
5	7	2009 January-February
6	1	2009 March-May
6	2	2009 June-December
6	3	2010 January-February
6	4	2010 March-May
6	5	2010 June-December
6	6	2011 January-February
7	1	2011 March-April
7	2	2011 May-September
7	3	2011 October-December
7	4	2012 January-February
7	5	2012 March-June
7	6	Undated
7	7	Empty envelopes, 1997-2000
8	1	Empty envelopes, 2001-2003
8	2	Empty envelopes, 2004-2006
8	3	Empty envelopes, 2007-2011
8	4	Empty envelopes, undated

**Author files**

8	5	Anderson, Beth, 1999
8	6	Barg, Barbara, 2000
8	7	Barret, Ed, <i>Bosston</i> , page proofs, 2008
8	8	Barret, Ed, <i>Bosston</i> , typescript, 2007
8	9	Barret, Ed, <i>Kevin White</i> , notebooks, 2007
9	1	Barret, Ed, <i>Kevin White</i> , page proofs, 2007
9	2	Barret, Ed, <i>Kevin White</i> , typescript, 2006
9	3	Barret, Ed, other records, 1999-2011
9	4	Barret, Ed, <i>Rub Out</i> , page proofs, 2003

9	5	Barret, Ed, <i>Rub Out</i> , typescript, undated
9	6	Behrle, Jim, 1999-2006
9	7	Behrle, Jim, undated
9	8	Berkson, Bill, 2000
10	1	Birchard, Guy, 1990-2010
10	2	Bouchard, Daniel, 1999-2001
10	3	Bowen, Kevin, 2008
10	4	Butler, Henry S., undated
10	5	Caddel, Richard (Ric), undated
10	6	Cage, John, undated
10	7	Clair, Stephen, 2002
10	8	Clark, Tom, 1999
10	9	Cohen, Marc, 2000
10	10	Cole, Sean, 2009-2010
10	11	Coolidge, Clark, 1999
10	12	Cooper, Dennis, undated
10	13	Corbett, William, 2000-2010
10	14	Corbett, William, <i>Ten in the Morning</i> , page proofs, 2004
10	15	Cornish, Sam, undated
10	16	County, Mike, 2000-2003
OP1		County, Mike, 2003
10	17	Cross, Del Ray, 2000-2004
10	18	Cross, Del Ray, <i>Lub Luffly</i> , page proofs, 2006
11	1	D'Attilio, Robert, undated
11	2	de la Perriere, Donna, 1999
11	3	de Gruttola, Raffael, 2011
11	4	Di Piero, William Simone, <i>When can I see you again?</i> corrected page proofs, 2010 [1 of 2]
11	5	Di Piero, William Simone, <i>When can I see you again?</i> corrected page proofs, 2010 [2 of 2]
11	6	Di Piero, William Simone, <i>When can I see you again?</i> page proofs, 2010
11	7	Di Piero, William Simone, <i>When can I see you again?</i> typescript, 2009 [1 of 2]
11	8	Di Piero, William Simone, <i>When can I see you again?</i> typescript, 2009 [2 of 2]
11	9	Dorman, Josh, 2001
11	10	Duffy, Shaunalynn, 2008
11	11	Duggan, Laurie, 2010
11	12	Dunn, Jim, 2004
11	13	Dunn, Joe, undated
11	14	Durand, Marcella, undated
12	1	Elmslie, Kenward, 1999

12 2 Everson, Landis, 2004  
12 3 Fink, Jennifer Natalya, 2000  
12 4 Franco, Michael, 2010  
12 5 Gizzi, Michael, 1999-2006  
12 6 Godfrey, John, 2001  
12 7 Gold, Darlene, 2000-2001  
OP2 Gold, Darlene, 2003  
12 8 Hannigan, Paul, 2010  
12 9 Heaney, Seamus, 2000  
12 10 Horne, Robert Albert, 2002  
12 11 Howell, Sharon, undated  
12 12 Johnson, Kent and Forrest Gander, undated  
12 13 Kalogeris, George, 2005-2006  
12 14 Katz, Vincent, 2000-2001  
12 15 Kernan, Nathan, 1999-2007  
12 16 Kim, Ann, 1999  
12 17 Kleinman, Susan M., 2010  
12 18 Kleinzahler, *August*, Music, page proofs, 2009 May 29 [1 of 2]  
13 1 Kleinzahler, *August*, Music, page proofs, 2009 May 29 [2 of 2]  
13 2 Kleinzahler, *August*, Music, page proofs, 2009 June 8  
13 3 Kleinzahler, *August*, Music, page proofs, 2009 June 18  
13 4 Kleinzahler, *August*, Music, typescript with notes, undated [1 of 2]  
13 5 Kleinzahler, *August*, Music, typescript with notes, undated [2 of 2]  
13 6 Kleinzahler, *August*, other records, 2009-2010  
13 7 Klug, Nate, undated  
13 8 Koestenbaum, Wayne, undated  
13 9 Kuenstler, Frank, 2010  
13 10 Ladd, Mary Elizabeth, 2007  
13 11 Lamoureux, Mark, 2004-2011  
14 1 Lansing, Gerrit, *A February Sheaf*, page proofs, 2003  
14 2 Lansing, Gerrit, *A February Sheaf*, page proofs, 2003 January 6  
14 3 Lansing, Gerrit, *A February Sheaf*, typescript, circa 2003  
14 4 Lansing, Gerrit, other records, 2002-2011  
14 5 LeSueur, Joe, 2000  
14 6 Lockwood, Margo, 2008-2009  
14 7 Mazur, Gail and Michael, undated  
14 8 McCord, Howard, 2011  
14 9 McLane, Maureen N., undated  
14 10 Metcalf, Paul, 1999

- 14 11 Mlinko, Ange, 2000
- 15 1 Morrison, James, circa 2011
- 15 2 Moten, Fred, 1999-2002
- 15 3 Moxley, Jennifer, 1999-2000
- 15 4 Moynihan, Rodrigo, circa 1999
- 15 5 Mucha, Patty, circa 2005-2006
- 15 6 Mynes, Jess, undated
- 15 7 Nelson, Gale, undated
- 15 8 North, Charles, circa 2000
- 15 9 Norton, Linda, *Boston Common*, page proofs, 2011
- 15 10 Norton, Linda, other records, 2010-2011
- 15 11 Norton, Linda, *The Public Gardens: Poems and History*, corrected page proofs, 2011
- 15 12 Norton, Linda, *The Public Gardens: Poems and History*, typescript, circa 2010
- 16 1 O'Brien, Michael, 2005-2007
- 16 2 O'Callaghan, Julie, undated
- 16 3 O'Grady, Thomas, circa 2011
- 16 4 Ostashevsky, Eugene, 2005
- 16 5 Padgett, Ron, 2011
- 16 6 Palmer, Michael, circa 1999-2001
- 16 7 Peck, Monica, 1999
- 16 8 Pickard, Tom, 2004-2009
- 16 9 Pickard, Tom, 2010
- 16 10 Picker, Daniel, 2004 June 7
- 16 11 Pritchett, Patrick, 2007
- 16 12 Pruitt, Patricia, undated
- 16 13 Quinn, Jim, undated
- 16 14 Raworth, Tom, 2002-2009
- 16 15 Reifler, Samuel, circa 2010
- 16 16 Reifler, Samuel, undated
- 17 1 Ronci, Seido Ray, other records, 2000-2004
- 17 2 Ronci, Seido Ray, *This Rented Body*, typescript and page proofs, 2004-2006
- 17 3 Ronci, Seido Ray, *The Skeleton of the Crow and The World of Difference*, typescripts, undated
- 17 4 Rothschild, Jo Ann, 2009-2011
- 17 5 Sandy, Stephen, 2004
- 17 6 Scanlan, Patricia, 2001-2002
- 17 7 Schuyler, James, 1999
- 17 8 Scialabba, George, *The Modern Predicament*, typescript, 2010
- 17 9 Scialabba, George, *The Modern Predicament*, typescript, 2011



- 17 10 Scialabba, George, *The Modern Predicament*, typescript, undated
- 18 1 Scialabba, George, other records, 2009-2011
- 18 2 Scialabba, George, *What are intellectuals good for?* typescript, 2007 [1 of 3]
- 18 3 Scialabba, George, *What are intellectuals good for?* typescript, 2007 [2 of 3]
- 18 4 Scialabba, George, *What are intellectuals good for?* typescript, 2007 [3 of 3]
- 18 5 Scialabba, George, *What are intellectuals good for?* typescript, undated [1 of 2]
- 18 6 Scialabba, George, *What are intellectuals good for?* typescript, undated [2 of 2]
- 18 7 Scialabba, George, *What are intellectuals good for?* uncorrected galley, 2009
- 18 8 Shook, Melissa, circa 2007
- 19 1 Shook, Melissa, circa 2011
- 19 2 Silva, Ana, 2010 May 10
- 19 3 Simic, Charles, 2002 April 8
- 19 4 Sloman, Joel, 2011 March 14
- 19 5 Stanley, George, undated
- 19 6 Stoehr, Taylor, 2006-2009
- 19 7 Stoehr, Taylor, undated
- 19 8 Strong, Jonathan, *Consolation*, page proofs, 2010 [1 of 2]
- 19 9 Strong, Jonathan, *Consolation*, page proofs, 2010 [2 of 2]
- 19 10 Strong, Jonathan, *Consolation*, page proofs, undated
- 19 11 Strong, Jonathan, *Consolation*, typescript, undated [1 of 2]
- 20 1 Strong, Jonathan, *Consolation*, typescript, undated [2 of 2]
- 20 2 Strong, Jonathan, *Hawkweed and Indian Paintbrush: A Novel*, typescript, undated
- 20 3 Summers, John, circa 2009
- 20 4 Tieger, Aaron, 2004-2005
- 20 5 Tieger, Aaron, 2009
- 20 6 Torra, Joseph, *After the Chinese*, typescript, undated
- 20 7 Torra, Joseph, *Call me Waiter*, page proofs, 2007
- 20 8 Torra, Joseph, *Call me Waiter*, page proofs, 2008
- 21 1 Torra, Joseph, other records, 1999-2001
- 21 2 Torra, Joseph, *What's so funny*, edited typescript, undated
- 21 3 Torra, Joseph, *What's so funny*, typescript, undated
- 21 4 Unidentified authors, circa 2002-2012
- 21 5 Unidentified epigraphs, undated
- 21 6 Walp, Susan Jane, circa 2011
- 21 7 Walton, Todd, circa 2010
- 21 8 Weltner, Peter, 2008-2009
- 21 9 Wieners, John, circa 1997-2006
- 22 1 Wing, Stephen, circa 2008
- 22 2 York, Albert, 2010

- 22 3 Zaher, Maged, 2008
- 22 4 Zaher, Maged, 2009

### Edited compilations

- 22 5 "Berhle, Kernan, Moten, Reifler reading," postcard proof, 2000
- 22 6 *For Tom and Val*, 2004
- 22 7 *Pressed Wafer I: A Boston Review*, 2000 [1 of 2]
- 22 8 *Pressed Wafer I: A Boston Review*, 2000 [2 of 2]
- 22 9 *Pressed Wafer II: Hello Joe: A Tribute to Joe Brainard*, corrected page proofs, 2001 [1 of 3]
- 22 10 *Pressed Wafer II: Hello Joe: A Tribute to Joe Brainard*, corrected page proofs, 2001 [2 of 3]
- 23 1 *Pressed Wafer II: Hello Joe: A Tribute to Joe Brainard*, corrected page proofs, 2001 [3 of 3]
- 23 2 *Pressed Wafer II: Hello Joe: A Tribute to Joe Brainard*, final page proofs, 2001 [1 of 2]
- 23 3 *Pressed Wafer II: Hello Joe: A Tribute to Joe Brainard*, final page proofs, 2001 [2 of 2]
- 23 4 *Pressed Wafer II: Hello Joe: A Tribute to Joe Brainard*, typescript, circa 2001-2002 [1 of 2]
- 23 5 *Pressed Wafer II: Hello Joe: A Tribute to Joe Brainard*, typescript, circa 2001-2002 [2 of 2]
- 23 6 Unidentified compilation [includes poetry by Zbigniew Machej, Maciej Cisto, Bohdan Zanduva, Julian Kornhauser, Andrzej Bursa, and Helena Poswiatowska], undated

### Printed material

- 24 1 Broadside, proofs, 2003
- 24 2 Brochures, 2005-2006
- 24 3 Fliers, circa 2003-2011
- 24 4 News releases, 2002
- 24 5 Newspaper clippings, 1990-2012
- 24 6 Postcards, 2003-2012

### Artwork and photographs

- 24 7 Artwork, original by Linda Norton, 2010
- OP3 Artwork, original by Hellen Willis, 2005
- 24 8 Artwork, original, unidentified, 1992-2005
- 24 9 Artwork, page proofs and notes, circa 1999
- 24 10 Artwork, photocopies, undated
- 24 11 Artwork, unidentified slides, 1998-1999

- 24 12 Photographs, 1985, 2005
- 24 13 Photograph, Joe Brainard, circa 1980s
- 24 14 Photographs, William Corbett, 2001
- 24 15 Studio Spirale, 1999-2000

**Born digital**

- BD1 - Floppy discs and compact discs
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