PRINCE, LEN, 1953-
Len Prince photographs, 1990-2007

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Prince, Len, 1953-
Title: Len Prince photographs, 1990-2007
Call Number: Manuscript Collection No. 1339
Extent: 18 oversized papers (OP) and 1 oversized bound volume (OBV)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift and purchase, 2015.

Citation
[after identification of item(s)], title statement, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the item level by Sarah Quigley, 2015.
Most photograph titles and descriptions were transcribed from the backs of the photographs; transcriptions are indicated by quotation marks.
Collection Description

Biographical Note
Len Prince (1953-), an American photographer, was born in Detroit, Michigan, and acquired his first camera at the age of nine from an S&H Green Stamps redemption center. In the early 1970s, Prince studied with Jerry Uelsmann at the School of Visual Arts (New York, New York). His work includes celebrity portraiture, fashion and advertising, nudes, still life, and cityscapes.

Scope and Content Note
The collection consists of 119 Polaroid and silver gelatin prints of photographs by Len Prince from 1990-2007. Polaroids include images of celebrities such as Tyra Banks, Geoffrey Holder, Elizabeth Hurley, Greg Kinnear, and Brooke Shields; male and female nudes depicting gay and lesbian sexuality; male and female nudes wearing African masks; and cityscapes of the New York City skyline. There are additional prints from Prince's "Self-Possessed" series featuring Jessie Mann. Jessie Mann is the daughter of photographer Sally Mann who caused controversy with her collection Immediate Family (1990) which includes nude photographs of her young children. The "Self-Possessed" series is part response to that controversy and part homage to art and artists of the past; many of the photographs feature Jessie Mann dressed in clothing or positioned to recreate works of iconic artists such as Cindy Sherman.

Arrangement Note
Arranged in the order they were received from the donor.
# Container List

<table>
<thead>
<tr>
<th>Polaroids</th>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OBV1-</td>
<td></td>
<td></td>
<td>&quot;Deborah Harry,&quot; Manhattan Brewing Company, New York, New York, 1993</td>
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<tr>
<td>OBV1-</td>
<td></td>
<td></td>
<td>&quot;Jacqulyn Buglisi,&quot; New York, New York, 1993</td>
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<tr>
<td>OBV1-</td>
<td></td>
<td></td>
<td>Untitled photograph of two men sitting on a couch, undated</td>
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<tr>
<td>OBV1-</td>
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<td></td>
<td>Untitled photograph of a woman holding a cigarette and looking in a mirror, undated</td>
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<tr>
<td>OBV1-</td>
<td></td>
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<td>&quot;Penelope Cruz,&quot; Paris, France, 1999</td>
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<tr>
<td>OBV1-</td>
<td></td>
<td></td>
<td>Untitled photograph of a man sitting on a bed with his robe open, undated</td>
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<tr>
<td>OBV1-</td>
<td></td>
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<td>&quot;Bill Irwin,&quot; New York, New York, 1992</td>
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<tr>
<td>OBV1-</td>
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<td>&quot;Ginny Sullivan,&quot; Bermuda, 1995 [Sister of Peter Davenport]</td>
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<tr>
<td>OBV1-</td>
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<td>&quot;Test for Spotlight Campaign,&quot; New York, New York, 1999</td>
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<tr>
<td>OBV1-</td>
<td></td>
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<td>&quot;Male Model 'Essence,'&quot; New York, New York, 2005</td>
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<tr>
<td>OBV1-</td>
<td></td>
<td></td>
<td>&quot;Eric--Test for Swayze,&quot; Santa Monica, California, New York, 2002</td>
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<tr>
<td>OBV1-</td>
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<td></td>
<td>&quot;Westin Hill,&quot; New York, New York, 1994</td>
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<tr>
<td>OBV1-</td>
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<td></td>
<td>Untitled photograph of four men [perhaps a band], undated</td>
</tr>
</tbody>
</table>
OBV1 - "Tatiana," undated
OBV1 - "Tatiana at Robert Evans's Backyard Shoot," Beverly Hills, California, 2000
OBV1 - Wayne Brady [?], undated
OBV1 - "Martha Wash," New York, New York, 1992
OBV1 - "Michelle," 1997
OBV1 - "Chicago," New York, New York, undated
OBV1 - "Chicago Company Shoot," New York, New York, 2005
OBV1 - Untitled photograph of a man sitting in a chair and wearing a trench coat and twill pants, undated
OBV1 - "Hilary Blecher and Migdalia Cruz, The Women's Project," New York, New York, 1993
OBV1 - "Peter King Vaccino," New York, New York, 2005
OBV1 - "'Feathers' of Nina," New York, New York, 1993
OBV1 - "Andrew," New York, New York, 2004
OBV1 - "Robert Sherman with Hand Model, Body Shop ad," Hollywood, California, 1995
OBV1 - "Patrik," New York, New York, 1994
OBV1 - "Trash,' whip and dildo," New York, New York, 1993
OBV1 - "Mike and Jeff," New York, New York, 1990
OBV1 - "'Cook Better Naked,' David Barton Gym," New York, New York, 1994
OBV1 - "Melissa Fenley," New York, New York, 1992
OBV1 - "Brad," New York, New York, 1990
OBV1 - "Tyra Banks," undated
OBV1 - "Tyra Banks," Los Angeles, California, 2000
OBV1 - "Virana with Mask," New York, New York, 1990
OBV1 - Untitled photograph of man in an African mask, New York, New York, 1990
OBV1 - "Oliver with Mask," New York, New York, 1990
OBV1 - "David Barton," New York, New York, 1992
OBV1 - "Deborah Harry with Giorgio St. Angelo Bathing Suit," New York, New York, 1992

**Jessie Mann prints**

OP1 - Plate #45, Virginia, 2003
OP2 - "Early Morning," Virginia, 2004
OP3 - "Sticks and Stones," Virginia, 2003
OP4 - Plate #58, Cindy Sherman, Virginia, 2004
OP5 - Plate #86A, New York, New York, 2005
OP6 - Plate #41, Virginia, 2005
OP7 - Plate #34, New York, New York, 2004
OP8 - Warhol Series, New York, New York, 2004
OP18 - "Jessie Mann with camera, HBO shoot/self-shoot, Len Prince directs," undated

Other prints
OP9 - "Ralph Lemmon with Mask," 1992
OP10 - Untitled photograph of the New York, New York, skyline, undated
OP11 - Untitled photograph of a nude woman in an African mask, undated
OP12 - Untitled photograph of a man draped in fabric and ropes, undated
OP14 - Untitled photograph of the New York, New York, skyline, undated
OP16 - Untitled, close-up photograph of a flower, undated