PRITCHETT, V. S. (VICTOR SAWDON), 1900-V.S. Pritchett collection, 1979-1982

Emory University
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Descriptive Summary

Creator: Pritchett, V. S. (Victor Sawdon), 1900-
Title: V.S. Pritchett collection, 1979-1982
Call Number: Manuscript Collection No. 1012
Extent: .25 linear ft. (1 box)
Abstract: Papers relating to English novelist, essayist, literary critic, and writer of short stories and travel literature, V.S. Pritchett including correspondence and an annotated copy of an interview.
Language: Materials entirely in English.

Administrative Information

Restrictions on access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase, 2005.

Citation
[after identification of item(s)], V.S. Pritchett collection, Manuscript, Archives and Rare Book Library, Emory University.

Processing
Processed by Elizabeth Russey, April 7, 2005.
Collection Description

Biographical Note
Victor Sawdon Pritchett, English novelist, essayist, literary critic, and writer of short stories and travel literature, was born December 16, 1900 in Ipswitch, Suffolk. He attended Alleyn's Scool, Dulwich, and Dulwich College in south London intermittantly until his father left to fight in World War I. In 1923 he became a correspondent for the Christian Science Monitor, first in Ireland and then in Spain, writing reviews and other articles for the paper. In 1928, Pritchett published his first book, Marching Spain, which documents his travels across Spain. In addition to numerous short stories, Pritchett published five novels, including Clare Drummer (1929), Nothing Like Leather (1935), and Mr. Beluncle (1951). In 1926 Pritchett began to write for the New Statesman and eventually became a literary editor for the magazine. In 1936 he divorced his first wife, Evelyn, and married Dorothy Rudge Roberts; they had two children.


Scope and Content Note
The collection contains material that concerns an interview of V.S. Pritchett conducted in 1979 by Robert W. Smith, a journalist with the Washington Post. The collection includes correspondence between V.S. Pritchett and Robert W. Smith concerning travel arrangements and other practical matters, an annotated copy of the interview transcript, a newspaper clipping of a review of On the Edge of the Cliff, and an unsigned photocopy of an illustration of Pritchett.

Arrangement Note
Arranged by document type.
## Container List

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<th>Box</th>
<th>Folder</th>
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<tbody>
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<td>1</td>
<td>1</td>
<td>Correspondence, V.S. Pritchett to Robert W. Smith, July 1979-November 1981</td>
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<td>1</td>
<td>2</td>
<td>Correspondence, Robert W. Smith to V.S. Pritchett, July 1979-January 1982</td>
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<td>1</td>
<td>3</td>
<td>Illustration of V.S. Pritchett</td>
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<td>4</td>
<td>Interview of V.S. Pritchett conducted by Robert W. Smith, [October 1979]</td>
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